WEEKBAYS

Breakfast of Champions \mid 8-10a \mid Katie, Jeff, Ted, Becca, Lucy, Erik, Roman, & Jon \mid Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences and raucous rock. **[s]**

Late Risers' Club | 10a-12p | Mateo, Mark Francis, Tim R, Joanie, & Mully w/F-Bomb Allen, Ben, & Ron Rocking you hardest, earliest since 1977. The longestrunning punk rock show on the planet! Wake up, tune in, rock out... [5]

Lost & Found | 12-2p | Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vyce, Alex McNeil, Bob Dubrow, & Lawrence Azrin | Rock, pop, and soul from the '60s and early'70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News | 5:30-6p | WMBR News Dept. News and views from journalists and independent producers around the country with an emphasis on critical issues of the day and in-depth analysis.

SUMBAN

Compas Sur FM | 6-8a | Emmanuel René
Presenting compas music to WMBR's audience.

Haiti Focus | 8-10a | Jacques-Antoine Jean | Dedicated to the Haitian community, featuring community information, interviews, and reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View |10a-12p| |MarcStern & David Goodman | Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

World Beat | 12-2p | *Brutus Leaderson* | Your tour guide to the globe-trotting musical fun this summer: Amy Battisti-Ashé.

Jam Session | 2-4p | Pam Spencer | An awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passport, citizenship, lobbying, medicine, education, and entertainment.

 $\label{lem:africa} {\bf Afrika\ Kabisa\ |\ 4-6p\ |\ } {\it Muna\ Kangsen\ \&\ Julia\ Mongo}$ Africa Absolutely! Boston's African music radio show. Classic and contemporary African and Afro-

Caribbean music. Soukous, rumba, zouk, kompa, couper decaler, makossa, highlife, semba, and more. Plus interviews with guests on a variety of African-related topics.

R&B Jukebox | 6-8p | Captain Al Franklyn | We play R&B, blues, soul, and funk of the '60s, '70s, and early '80s. Weekly features include: anniversary tunes, the James Brown Jam of the Week, Temptations Jam of the Week, and the Stuck-in-My-Head Song of the Week, You'll also hear me babble endlessly between tracks about what was going on both around town and in the world at the time of a certain song's release.

Premature Anticipation | 8-9p | Elaine, Sebastian, & Andreea | The recipe called for shortening, but ended in anything but shortcomings. Folky yolky, quixotic experimental, alternative indie vending machine. [s]

Ill Vibes \mid 9-10p \mid Cynthia Odu & Natasha Balwit Like sitting on the moon in a pool of hot water and rose petals. Like dreaming of lovers in Spanish. Neo-soul and dirty blues. Like that. $[{f s},{f n}]$

For Your Pleasure | 10p-12a | Ré Antoine | Celebrating our 30th year! Delivering musical love to you, your "special" one and those so important in your life. FXP. keeps you heated with the best R&B love songs and jazz, putting you and your partner, into a great sensual, sexual state of mind! Ease back, relax, and enjoy the "eargasmic" effects, which will enhance your night. Call in, email, or Facebook message your requests and dedications for "The RollCall". For the "purrrfect" Sunday night, dim the lights, get a libation, ease into something comfortable, and enjoy love's vibes. Satisfaction guaranteed!

Opus Magnum | 12-1a | Jon | Featuring a new composer each week through a sampling of their greatest works, sprinkled with a few lesser known gems. $[\mathbf{s}, \mathbf{n}]$

MACHIBAN

Wake Up Knowing | 6-7a | Andrea Tentner | {- find your words in a song} [n]

The Hole | 7-8a | The Usual Gang of Idiots
(1) A terrifying place where Scientologists are sent to be punished; (2) A commonly used title for B-list thriller movies; (3) A weekly show on WMBR showing off an eclectic range of our favorite DJs. [s. n]

Research & Development | 2-4p | Charlie Kohlhase Forward-looking jazz from many decades: occasional birthday features, jazz calendar highlights, the "Classic Tenor Corner," and "Fun with Records." Sci Fidelity | 4-5:30p | *Jenny Chen* | music. science. science. music. [s, n]

 $\mathbf{pretty} \mid 6$ -7p | $\mathit{Yurij} \mid \mathbf{We}$ 're just too damn pretty for God to let us die.

 $\label{eq:background Music} \textbf{Background Music} \ | \ 7-8p \ | \ DJLipika \ | \ Electronic \\ listening music: downbeat electronic, jazz, funk, hip hop, \\ and dub. An hour of interesting but subtle music.$

Bats in the Belfry | 8-10p | | Mistress Laura | Enter the sanctuary... Gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric—beginning with ancient music and chant to the newest gothic rock, darkwave, gothic neo-classical, goth-industrial, and dark ambient.

 $\begin{tabular}{ll} \bf Summer time Clothes & 10-11p & Reva \& Micaela \\ Let's leave the sound of the heat for the sound of the rain. I want to walk around with you to the summer time zeitgeist's soundtrack. [{\bf s},{\bf n}] \end{tabular}$

Rodents of Unusual Size | 11p-12a | Daniel Richman & Tasha Schoenstein | R.O.U.S. plays the unexpected. [s, n]

On the Darkside of the Moon | 12-1a | Andrew Koh & Elizabeth Rider | Decent music for a hipster [s, n]

TUESBAY

If 6 Was 9 |5-7a| Rick Biskit Roth |A| morning wake-up that goes from ambient to punk and everything in between. Hendrix at the root branching into anything and everything that has soul.

 $\textbf{Boomerang} \mid 7\text{-8a} \mid Erik\ Morrison \mid \text{Time-traveling indie} \\ \text{rock fifth cousins twice removed.}$

The New Edge | 2-4p | Ken Field | Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train |4-5:30p| Jon Pollack |A weekly trip through the jazz legacy and related musical styles, often featuring an underlying theme.

DJ Awesome & the Wonderfriends \mid 6-7p \mid Keri this was gonna be one final season of whatever we've been pretending this is, but then we found out i'm staying forever. you're welcome.

Q.Jams | 7-8p | *QWiggles, JTickles, and SGiggles* Join us to hear some music, some talking, and a little bit of weird. [s, n]

Pipeline! | 8-10p | Jeff Breeze & Mike Reed | "My get up and go musta got up and went. / Well, I got good news: she's a real good liar / 'Cause a backstage boogie set your pants on fire." Local & Live.

Better Off Dead | 10-11p | Anna | The best in punk, new wave, and hardcore, past and present.

Light Shines in the Darkness | 11p-12a | Seraphina Kim | Life can be tough. However, that does not mean we are not strong enough to overcome the hardships. You all are beautiful and loved. [5, n]

 $\label{eq:Antoxicated Radio} $| 12-1a | The AntOxy |$ Featuring new, undiscovered, and popular EDM music mixed continuously while live on the air. Listeners are encouraged to tweet requests with the hashtag #AntoxicatedRadio and submit original music to theantoxy@mit.edu for the chance to make it on air! [s, n]$

WEDNESBAY

French Toast | 6-8a | Marie, Brian, & Yves | Bonjour, Boston! Start the morning with French-language music, literature, and a calendar of local events presented in French and English.

Gorilla Got Me | 2-4p | Sister Sara J. | Crazed sounds created by the rejects, rebels, and assorted losers of rock 'n' roll!

In the Margin | 4-5:30p | Sue, Chuck, & Bob [hosts alternate weekly] | Free your ears! Bartok to Warrior Paint, Suuns to Coltrane, Jefferson Starship to King Giddra. Join our aural expedition to new musical outposts.

Sound Principles | 6-8p | Fred Allen | Free jazz, avant garde jazz, postbop, and creative improvised music from around the world. All 21st century with many of the latest releases.

Slow and Unsteady | 8-9p | Tim Gilman | If a sloth had a radio and opposable thumbs, it would listen to this radio show.

Music by Dead People | 9-10p | Brian Sennett | Discover more than you ever thought you could about classical music! From Bach to Bartok and beyond, let your mind relax and savor the harmonies.

 $\label{eq:continuous} The \ Pursuit \ of \ Happiness \ | \ 10-11p \ | \ Brandy \ Webb$ Assorted, mostly upbeat cuts in no particular order that will motivate those with hungry ears.

 $\begin{tabular}{ll} \textbf{Dos Platanos} & | 11p-12a | \textit{Cuban Missile Crisis, DJ} \\ \textit{LiquidHot} & | \text{Rock jams of all flavors for junkies from all walks of life.} \end{tabular}$

 $\begin{tabular}{ll} \bf 4o\mbox{-}Year\mbox{-}Old\mbox{-}Burger & | 12\mbox{-}1a\mbox{|} Archana\mbox{|} A \mbox{trippy soup} \\ of old, new, classic rock, psychedelia, lo-fi and some stuff in between. \begin{tabular}{ll} \bf s.n. \mbox{|} & \mb$

THURSDAY

The Pontoon Palace | 6-8a | Rich Pontius | A goodnatured but incorrigible bin-digger becomes embroiled in an early-morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour | 2-4p | Bruce Sylvester | An eelectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Volcano | 4-5:30p | Kennedy Compound
Serving up a seismic eruption of fiery jazz vocals. Jazz
greats and those amazing jazz divas all take center
stage! Toe-tappin' and finger-snappin'!

Radio Ninja | 6-8p / 6-7p | L-Train | Downtempo, midtempo, trip hop, turntablism, and straight-up car commercial music. Radio Ninja gives a nod to all things Ninja Tune and beyond. [a]

 ${\bf Eater's\,Digest}\,|\,7\text{-}8p\,|\,\mathit{Tiff\,\&\,Philipp}\,|\,\mathrm{we\,talk\,about\,food}$ and music. but mostly food. ${\bf [s,a]}$

Nonstop Ecstatic Screaming | 8-10p | Thao | Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

The Tender Hooligans | 10-11p | David Mercado
The tamer side of punk, specializing in post-punk,
college rock, jangle pop, dance-rock, indie pop, new
wave, dream pop, and Madchester. [s, n]

Firehose Chat | 11p-12a | Tiff, Becca, Keri, David, Caitlin, & Erik | We discuss managing the day-to-day life of "drinking from the Firehose" at the Institute. [s, n, a]

Late Night Jazz | 11p-12a | Max | Jazz with a 1960s slant. [s, m, a]

See the Music, Hear the Dance | 12-1a | Elise B. | Join in and waltz, gavotte, and mazurka to some of ballet's best music, both old and new. $[\mathbf{s}, \mathbf{n}]$

FRIBAY

Second Fiddle | 5-7a | *Rick Biskit Roth* | One hundred years of country music in every form, from bluegrass to Bakersfield and more.

The Scene | 7-8a | Nick Saloman & Paul Simmons
Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy,
rock 'n' roll, and a whole lot more fed through the distinctly
British mincer that is The Bevis Frond's Nick Saloman &
The Alchemysts' Paul Simmons' The Scene radio show.

Coffeetime | 2-4p | Angelynn Grant | Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. ::hey mister::

 $\label{liston} \textbf{I Love a Parade} \mid 4\text{-}5\text{:}30\text{p} \mid Lindsay \textit{Ellison} \\ \textbf{Who doesn't love a parade? You never know wha'cher gonna get when spoken word, local conversation, and roots/rock/you-name-it music floats by. Throwin' ear candy atcha.... Catch it! \\ \\$

What's Left | 6-7p | Linda Pinkow | Political talk, live interviews, music of all genres, art and culture, and recorded sounds, all interconnected by a radical vision.

The Lab | 7-8p | Dr. Master Mix | Future classics. Solid jams. **[s, n]**

Un Poco de Todo | 8-9p | Yazmin Guzman & Kevin Benitez | Join us as we listen to a little bit of everything: regional Mexican music, rap, R&B, Latin pop, hip hop, etc. [s, n]

Musenomix | 9-10p | Dana Scott | An onslaught of hard-hitting beats and edutaining topics about hip hop and politics with comic relief. [m]

Rocks, Pops, Kilts, and Alternatives | 10-11p | Craig
Thorburn | Rock, alternative, pop. Pretty much anything
and everything from anywhere. Presented by the Raging
Scotsman. [s, m]

 $\label{lem:charles River Variety | 11p-12a} \ | \ Natalia \ Guerrero$ A neo-vaudevillian consortium of eclectic and excellent musical merriments. It might be fun! Bring yourself! [n]

 $\begin{tabular}{ll} \bf Still \, Sane \, | \, 12-1a \, | \, Jenny \, Li \, \& \, Michelle \, Wu \, | \, A \, delightful \\ hodgepodge \, of \, pop, rock, alternative, and indie music with a smattering of casual banter. \begin{tabular}{ll} {\bf s}, {\bf n} \end{tabular}$

Lucid Dreams | 1-2a | Banti Gheneti | Linger in a state of semiconsciousness, as we drift in a place of roguish rock rarities and fuzzy folk fragments at a time between the '50s and now. [s, n]

SARURIDAY

88 Rewound | 6-8a | Alex McNeil, Keith Sawyer, & Patrick Bryant | Counting down the hits from a week in the past ('50s, '60s, '70s, or '80s) as they appeared on a local radio survey.

 $\textbf{Lost Highway} \ | \ 8\text{-}10a \ | \ Doug \ Gesler \ | \ Music \ to \ bale \\ \text{hay by...}$

Backwoods | 10a-12p | John Funke | The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

 $\label{eq:Subject to Change | 12-1p | Patrick Bryant | Kid-tested.} \\ Mother-approved. Court-enjoined. Subject to Change \\ features disco, dance, and dub along with Somerville \\ Speakout, actual complaints from actual neighbors. \\ \end{aligned}$

The Paradox Box | 1-2p | Allison | Glamorous indie rock and roll is what you need. [8]

King Ghidorah | 2-4p | Marianna, Nancy, & Will AARRGH! The three-headed beast continues to rampage the airwaves with a discordant blend of indie rock, indie P!O!P!, and punk!

 $\label{eq:Aural Fixation of Lambda} \begin{tabular}{ll} Aural Fixation | 4-6p | Sue | From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases. \end{tabular}$

James Death Car Experience | 6-8p | Lisa You wake up and it's spring. Do you a) mourn the loss of snow, b)watch the trees leaf out, c) sneeze, d) open all the windows and blast the dulcet sounds of the Death Car?

$$\label{eq:The Show Show | 8-10p | } \begin{split} & MaGoGo \mid \text{Tune in to get down.} \\ & \text{Start your night off right with electro, new wave, Italo-disco,} \\ & \text{post-punk, and more every Saturday night.} \end{split}$$

Rookie Mistakes | 10-11p | Victor Gutierrez & Elizabeth Rider | We don't know what we're playing. You don't know what you're hearing. Come join us for a discombobulated musical adventure every week. [s, n]

 $\label{lem:new_potential} \textbf{Necroticism} \mid \texttt{11p-12a} \mid Lauren\,Paul \mid \texttt{An} \ \text{exploration of} \\ \text{metal, from the extreme to the atmospheric.} \textbf{[s,n]}$

 $\label{eq:mean_self_problem} \begin{tabular}{l} Mellow Madness | 12-3a+ | PJ Porter | Listen as host PJ Porter brings you the sexiest and best R&B slow jams to get you in the mood. Looking for that song you fell in love to? Something new and hot? He's got just what you are looking for. Express your love to a special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called $Mellow Madness$. Feel the heat!!!!!}$

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Micaela Hall '17

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 a show that has returned after an absence of one or more seasons

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 two shows alternating weekly in one time slot
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Student Representative

located on the campus of MIT. None of its members are paid for their efforts. The majority of WMBR's funding comes from listener donations with support from MIT. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2015, 3 Ames Street, Cambridge MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers. Guide edited and designed by Angelynn Grant (Coffeetime). Cover photo collage by John Funke (Backwoods) and Angelynn [with a little help from Lindsay Ellison (I Love a Parade)].

lucid dreams						
still sane		see the music hear the dance	40-year-old burger	antoxicated radio	on the dark side of the moon	opus magnum
charles river variety		firehose chat late night jazz	dos platanos	light shines in the darkness	rodents of unusual size	Tot your preasure
rocks, pops, kilts.		the tender hooligans	the pursuit of happiness	better off dead	summertime clothes	for your plocum
musenomix		screaming	music by dead people	program.	See HI WIC SCHILLY	ill vibes
un poco de todc		nonstop ecstatic	slow and unsteady	ninelinel	hate in the helfry	premature anticipation
the lab		eater's digest	Para de la constante de la con	qjams	background music	0
what's left		radio ninja	sound principles	dj awesome & the wonderfriends	pretty	r&h inkehox
			wmbr nightly news			
i love a parade		the jazz volcano	in the margin	the jazz train	sci fidelity	africa kabisa
coffeetime		troubadour	gorilla got me	the new edge	research & development	jam session
	1		TOSCOTOUTIN			A CTIM SOM
			lost & found			world heat
			late risers' club			radio with a view
		-	${\it breakfast}$ of ${\it champions}$			haiti focus
the scene		palace	TICITOIL COAST	boomerang	the hole	compas sur mi
second fiddle		the pontoon	from h to get	if 6 was 9	wake up knowing	f
friday		thursday	wednesday	tuesday	monday	sunday

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