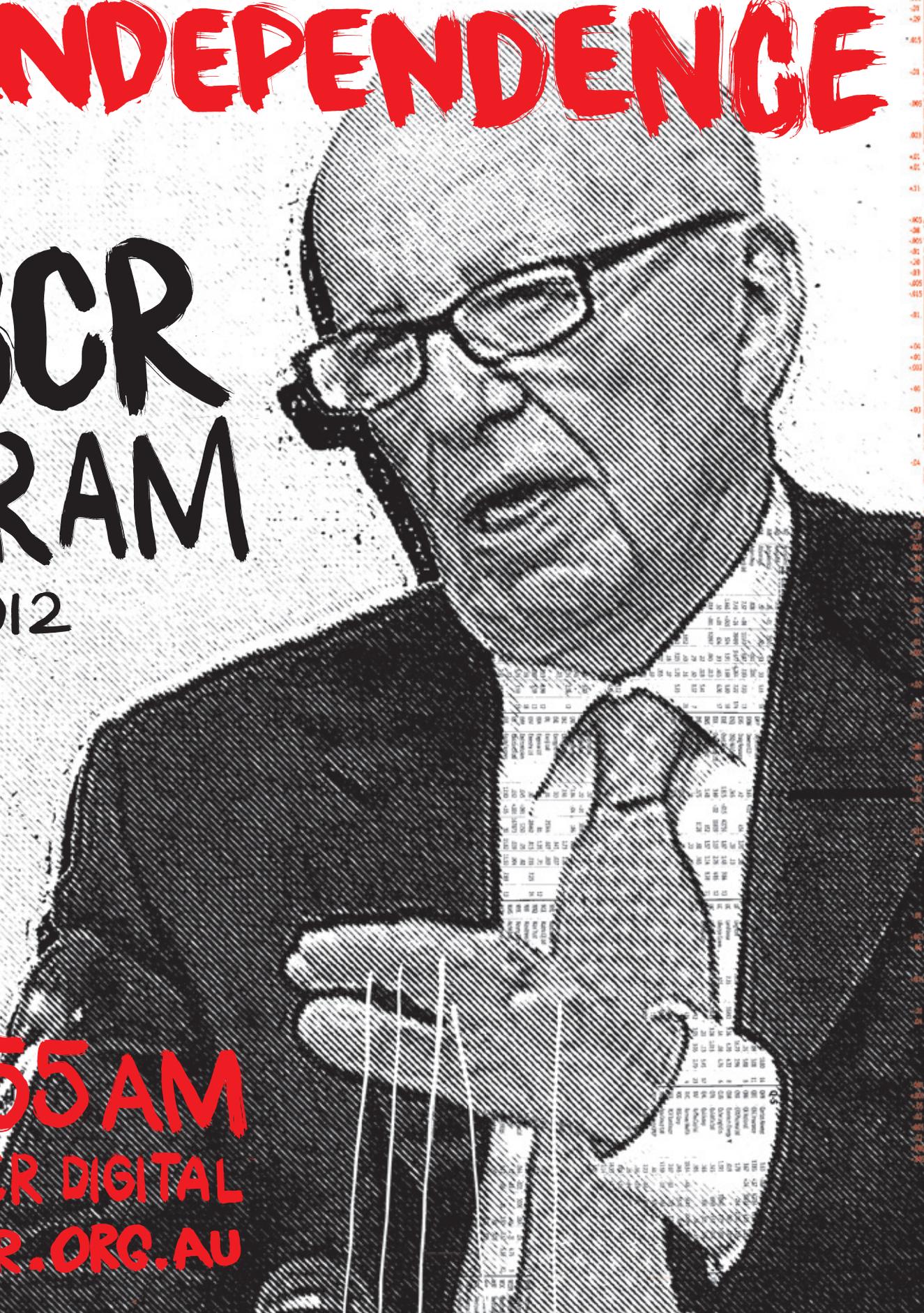


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ASX2300	11000.00	+105.00	3000
ASX2400	11500.00	+110.00	2000
ASX2500	12000.00	+115.00	1500
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ASX2700	13000.00	+125.00	800
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ASX3000	14500.00	+140.00	300
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ASX3200	15500.00	+150.00	150
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CRAM WINTER 2012

CRAM Editor

Juliet Fox

CRAM cover art

Tom Civil

Design and Layout

Rachel Kirby

CRAM Copy editor

Loretta O'Brien

Contributors

Pilar Aguilera

Teishan Ahearne

Jessie Boylan

Dale Bridge

Pat Bruce

Jenny Denton

Gwen Eliot

Roger Eliot

Valerie Farfalla

Jiselle Hanna

Fadzai Jaravaza

Clare Land

Margot McDonald

Elena McMaster

Gordon McKenzie

Phillipe Perez

Ben Reinado

Millie Ross

Stephen Ryan

Diana Sergeant

Nicky Stott

Robbie Thorpe

Dr Joe Toscano

Penny Woodward

3CR STAFF WINTER 2012

Office Coordinator

Helen Howard

Current Affairs Coordinator

Gabrielle Reade

Programming Coordinator

Marian Prickett

Special Projects Coordinator

Juliet Fox

Station Manager

Loretta O'Brien

Training Coordinator

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Volunteer Coordinator

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2012 3CR Committee of Management members

EDITORIAL

By Loretta O'Brien, Station Manager

When debating the slogan for our annual radiothon appeal, the 3CR team quickly reached a strong consensus that in the past year with corporate media phone tapping scandals, and the rich buying out media space to push their corporate interest, it was vital that we highlight that there is an alternative.

Australia holds one of the most concentrated corporatised media in the world, and in the past year we have seen the fruits born of a system that prioritises shareholder return over the needs of the community. 3CR exists as a direct counter to the corporate media.

Spend an hour in the kitchen at 3CR and you are immersed in what it is to be in a true community media space.

The sounds of programmers planning upcoming interviews, music enthusiasts sharing their record collections or talking about the great live gig they went to last night, people arguing about everything from politics, sovereignty, Hugo Chavez - to the local community legal centre supporting the rights of climate protestors.

In the 3CR kitchen and on the 3CR airwaves people are free to share their ideas, their visions, their passions. We are truly independent, free from corporate control, free from dependence on government funding and the corresponding fear of losing government favour.

It sounds like an idyllic vision or a utopian dream, and while we are well aware of the sway of the corporate media, the reason that 3CR was established 36 years ago stands today because people want an alternative.

Our writers for this edition of the CRAM took media ownership and representation as their theme and this edition is packed full of stories that represent an alternative community voice and perspective.

Anarchist World this Week's Joe Toscano shares the history of media representation of protest from the Eureka Rebellion through to the violent forced removal of Occupy Melbourne protestors. Clare Land and Robbie Thorpe compare 3CR and mainstream media coverage



of the 40th anniversary of the Aboriginal Tent Embassy in Canberra on Survival Day, Jessie Boylan interviews programmers from new show *Chin Radio* and Jenny Denton speaks to *West Papuan Voice* presenters about the vital role community radio plays in connecting and informing their community. You can get a behind the microphone snapshot of 3CR's music programs, and our *Gardening Show* presenters share their top ten garden tips with you.

There is also a feature on the *Accent of Women* Snapshots radio project which provides first hand personalised accounts of arrival and settlement in Australia from a woman's point of view. Take time to listen to these stories online at www.3cr.org.au/snapshots or call the station for a copy of the CD.

We hope these stories will contribute to filling the gap in peoples' understanding of the diversity and complexity of the experience of arrival and settlement.

You will also find in this edition of the CRAM the latest program grid, take some time to read it, put it up somewhere to remind you of your favourite shows, pass it on to friends or order additional copies to share with your community group.

We urge you to buy your share of the media and donate to 3CR this radiothon. Your donation will directly support independent media in this country and act as a counter to corporatised media. 3CR is your station, support it with your donation, support it with your voice, call our talkback programs, send us your feedback, share 3CR with your friends on social networking sites.

We are humbled by the efforts made by our supporters to keep us on air, every dollar counts and we know how much it costs many of you to give.

Thanks for tuning in!

The CRAM guide is made with the generous contribution of the writers, photographers and 3CR presenters of the programs profiled.





CHIN RADIO

By Jessie Boylan, National Program Coordinator

.....

Every Thursday citizens young and old squash in to internet cafes across Chin State to listen to the only Haka-Chin Radio program in the world streaming live from the studios of 3CR Melbourne.

Broadcast in Haka-Chin language, this program, now just over a year old, is produced by Chin refugees who each have experienced traumatic and terrifying journeys while fleeing their homeland to arrive safely on Australian soils.

Par Tha Hluan, aka Tha Tha, a young woman who is one of the initial founders of the program left her home in Chin state (north-west Burma) on foot to cross the border illegally and escape the unforgiving military dictatorship.

Walking mostly at the night in order to be discreet Tha Tha quietly mentions how hard this journey was. “We didn’t have any shoes and it was raining most of the time, there were heaps of mosquitos and many people died along the way,” she said.

After boat trips and many days of walking Tha Tha arrived in Malaysia where it took a year of living in a detention camp for her refugee application to be assessed. “And this is only because my father had been waiting for four years before me, so most families have to wait between five and ten years before they are recognised as refugees and can leave to countries like Australia or America”.

Many Chin refugees are living in slum villages in Malaysia, as well as Thailand and East Timor, while waiting to be assessed, and many others have been jailed for living there illegally.

The main reason for starting the Chin program, says Tha Tha, is that most of the Chin community don’t speak English or have access to technology; so they can’t find out what’s happening across the broader Chin community.

“For us, the most important aspect of this program is that we get to broadcast in Chin to people about our own issues and share our own stories,” Tha Tha says. “We found that while being in Australia a lot of young people are growing up not learning about Chin culture, politics and music anymore; we want to encourage people to keep our culture alive.”

The Chin community is strong in Melbourne, says Lian a youth leader within the community. “We hold many cultural events and have a language program, as well have lots of volunteers who want to be involved in organising”. There are over a thousand members of the Chin community in Melbourne with a lot of the Haka-Chin people living in the eastern suburbs like Ringwood and Croydon. There are many different dialects in the Chin language and the community spreads across the western districts as well.

The producers have promoted themselves locally and internationally using social media networks like Facebook and Twitter, as well as connecting with friends through email in order to spread the word about the program back home. Although they receive positive feedback about the content presented on their program Tha Tha says that is incredibly hard to find news or information about what’s going on for Chin communities across the world; research and planning for the half hour program can take several days.

Through 3CR and the motivations of people like Tha Tha and Lian the Chin community have a voice across the air and sea-waves to spread news and stories by the people to the people.



LISTEN: Thursday 7.30-8pm
PODCAST: 3cr.org.au/podcasts



CHAIRPERSON'S REPORT

By James McKenzie, Chairperson

3CR an activist hub, a think tank where community groups talk and work together. The corporate ownership of much of Australia's media really reiterates the importance of grassroots community media.

A striking contrast between 3CR and many commercial stations is how engaged we are with grassroots issues.

Increases in public housing rents are classic examples of issues neglected by commercial media. It's as if commercial radio's obsession with the federal government's woes means local community issues are often overlooked, especially if their coverage isn't in the interest of Victoria's new conservative government. Maybe they just want Baillieu to keep having a honeymoon and Tony Abbott to become Prime Minister?

Some pensioners now pay up to \$60 more each fortnight for public housing but some radio stations don't want to know about it, including one commercial station that specialises in talkback for pensioners.

3CR doesn't pretend that community concerns don't exist by hoping that if we don't mention them, they will go away. We cover public housing concerns on our *Roominations* show and we don't baulk from issues on our talkback shows either, such as *Talkback With Attitude* and *Solidarity Breakfast*.

In 2011 3CR began broadcasting on 3CR Digital. Feedback from listeners has been positive with many pleased they can receive 3CR without interference from tram lines and buildings. Social Networking sites Facebook and Twitter have also become a new exposure device for 3CR. It's a great medium for informing our listeners

about rapidly developing events, such as our tent embassy broadcasts and our coverage of the Baiada dispute. 3CR has been a strong presence at those events.

Mainstream media seems to largely use social networking to expose its audiences to the thought bubbles of celebrities, including their gaffes, but 3CR uses them as a device for promoting activism. It's a real bonus for people who don't have their radios switched on but are near their mobile or computer. It helps 3CR to connect more with communities.

Wealthy corporate interests continue to carve up the ownership of commercial media in Australia, exerting editorial control over the nation's discourse through like-minded editors and journalists. The recent ten per cent purchase of Fairfax Media by Australia's richest person demonstrates how the wealthy buy slices of media to have more political power to suit their commercial interests.

3CR is an alternative to Australia's narrow media ownership. The nation's media would be very bland without us and other community outlets.

Please continue to support 3CR. We're one of the treasures of community activism.



brainwaves, hear the world differently; and learn to speak up

By Ben Reinado, *Brainwaves* presenter

Two years ago six people, all with a lived experience of mental illness, were trained to produce a new half-hour radio show, and so *Brainwaves*, a project funded by Mental Illness Fellowship Victoria, went into production.

The idea was to use radio to positively engage with a community that marginalises and discriminates against people with mental illness. It enabled those trained to prepare and present the show, and others, to tell their personal stories of struggle and recovery. Social workers, advocates, overseas practitioners and experts have also offered their views.

The first *Brainwaves* went to air on 13 October, 2010, to coincide with Mental Health Week. Programs have examined all aspects of life with mental illness, relationships, employment, homelessness, the media, and music and comedy.

The program works to raise awareness, increase understanding and acceptance, and provide hope and inspiration. The team also works to spread the word on mental health and wellbeing through creativity and social inclusion by presenting at conferences and encouraging others to find their voice.

Another nine people have just completed their 3CR training and are beginning to add their particular talents to the skills of Ben Reinado, Mel Kelleher, Paddy Meehan and Brendon Clarke.

The whole *Brainwaves* team contributes to the overall production and direction of the show and share co-hosting, segment writing, and panelling.

In the words of new team member Graham Doyle, poet and artist:

The reason I love Brainedwaves, although I'm not much into politicles but I love the yarts. And I'm very creatitious for someone whose a bit braindead but with a hired IQ, which I inherited from the iq tribe. And I love the poetick-tocks and songoids. I've been described as the greatest psycho-tick-tock artiste in horsetrailer. I am really a lovely little chap, very humble and bumble.

"We have a great group in *Brainwaves* at the moment and I'm so looking forward to working with my colleagues. For me it's a marvellous opportunity to have as a vehicle for my poetry and songs. It shows that mentally ill people to my mind can be very high achievers. I made a comment once that my brain was disintegrating in my head but there was one lying underneath ready to take over and then I heard a voice say 'you're lucky you've got a spare'."

And team member Katelin Morris says: "I have met the most amazing people volunteering at Mental Illness Fellowship Victoria. If I can just get the microphone away from Graham"



LISTEN: Wednesday 5-5.30pm

PODCAST: 3cr.org.au/podcasts



EMAIL: brainwaves@mifellowship.org

LIVE FROM THE TENT EMBASSY

40TH ANNIVERSARY COMMEMORATIONS



LIVE FROM THE ABORIGINAL EMBASSY

By Clare Land with thanks to Robbie Thorpe, *Fire First* presenters

The day that Opposition Leader Tony Abbott commented that it was 'time to move on' from the politics of the Embassy...

The day that an ALP leak exposed Opposition Leader Tony Abbott was luncheoning along with Prime Minister Julia Gillard in a cafe 100 meters from the Embassy...

3CR was there, bringing you an independent, community voice as it all unfolded.

Broadcasters Robbie Thorpe (*Fire First, Sovereign Voice*) and John Harding (*Indearts*) presented 3CR's four hour live broadcast from the Aboriginal Embassy in Canberra on 26 January 2012. 3CR's Diana Beaumont, Nicky Stott and Michael Smith produced and transmitted the broadcast. After two hours the National Indigenous Radio Service came on board, fortuitously enabling the national broadcast of a live-to-air Aboriginal community view on the controversial events of the day.

As Lyall Munro told 3CR of the Embassy's 40th anniversary, "All those magnificent people spoke and told that incredible history of 40 years ago when four of our young brothers came down here and set an umbrella up outside parliament house. They sent a shock wave through this country, they jogged the racist consciousness in this country..."

John Harding: 'It's all happening here at the Tent embassy and we've just lost half the crowd cos we've heard Tony Abbott's made quite a sensational statement to the media saying that in his opinion the tent embassy should be ripped down on its 40th anniversary, a week after he's tentatively agreed to constitutional reform for the Aborigines.... What do you think about that Robbie?'

Robbie Thorpe: 'I think he's down there to incite and provoke our mob. When was the last time this bloke went to that cafe on the corner where the Embassy is...?'

John Harding: '...We've got a phone from some of the people that have gone over there and we're gonna try and talk to them on air about what's exactly happening behind me — and it is literally just behind me, 100 meters away...'

Speaking after ALP and ACTU involvement in leaking Tony Abbott's location to the Embassy was revealed, Robbie derided the Government's role in causing a riotous, dangerous situation to develop as people at the Embassy moved 'en masse' to encircle the nearby cafe, trapping Abbott and Gillard inside. 'It proves there's still no relationship between the Australian "state" and the Aboriginal people. There was no acknowledgement of the Embassy by Government on the occasion of the 40th anniversary. Instead there was a manipulation and a set-up', Robbie said.

The sensational mainstream news coverage of the confrontation with Gillard and Abbott was mainly critical of Embassy protesters. In amongst this, *The Age* devoted a few inches to the Embassy's adoption of a policy to oppose then Foreign Minister Kevin Rudd's bid for a seat on the UN Security Council. As Robbie Thorpe has argued, as a country that has not prevented or punished its own ongoing genocide, Australia is not a credible candidate for membership of the Security Council. When the ALP leak was revealed, negative media attention was diverted from the Embassy. Overall, the cause of the Embassy arguably won the day: the obvious, fundamental ongoing conflict between sovereign Aboriginal peoples and the Australian government was the subject of international news coverage, for example BBC World.

Despite the events on the 26th, discussions at the Embassy which ensued from the 26 -28 January confirmed the status of the Embassy as representing a clear and galvanising political agenda for Aboriginal people. The Embassy's call for land rights and sovereignty during its 40 year ongoing occupation of the lawns of Parliament House has been honoured and continued by the establishment of new embassies in Portland, Brisbane, Perth and elsewhere around the country over the weeks which followed the Invasion Day gathering at the Embassy. For updates on this Sovereign Union movement, of which Michael Anderson is Interim chair, see <http://nationalunitygovernment.org/>.

Some of the many voices in 3CR's broadcast included Isabel Coe, who with her late husband Billy Craigie, anchored the Embassy over much of the last 40 years,

Embassy participant Pat Eatock, Aboriginal Provisional Government representative Marjorie Thorpe of the Guna and Gunditjmara nations, campaigner Sandra Onus (Gunditjmara), Michael Anderson (Euahlayi) the last surviving of the four men who set up the original umbrella to establish the Embassy in 1972 and convener of the commemoration, Michael Mansell – Legal Director of the Tasmanian Aboriginal Centre, Alannah Doolan, born on Palm Island, Queensland, who was one of the very strong women from the 1972 protest, and Wiradjuri man and lawyer Paul Coe.

The presence of the Aboriginal Embassy remains just as eloquent in its 40th year – and 3CR’s presence on air remains just as critical.



Key events in the timeline for the sovereign struggle evoked by those involved in the 3CR broadcast were:

1938 Day of Mourning and all-Aboriginal conference convened by the Australian Aborigines League and the Aborigines Progressive Association on the occasion of the national Sesquicentennial Celebrations of invasion.

1971 Bunnerong Land Claim in Sherbrooke Forest in the Dandenong ranges in eastern Melbourne led by Lin Onus, who establishes an occupation in February 1971. Protesters forced out when their hut is set on fire in April 1971 (The Koori History Website).

1972 Aboriginal Embassy established on the lawns of Parliament House, Canberra on 26 January (Australia Day/Invasion Day). The aims and purpose of the Embassy was land rights, compensation for irrecoverable land, control of mining and royalties, independence for the NT.

1976-1979 Coe v Commonwealth case mounted and dismissed on appeal. Redfern-based Paul Coe mounts a High Court case against the Commonwealth of Australia and the UK government, arguing that British sovereignty was declared wrongfully, that Aboriginal people are a sovereign nation, and that the doctrine of terra nullius is false.

1992 Twenty years after the first Aboriginal Embassy, another is set up and Old Parliament House occupied with the Paul Coe, the late Billy Craigie and the late Kevin Gilbert as key voices.

1998- The Embassy is a touchstone for a raft of genocide litigation cases mounted by members of Aboriginal nations from many parts of Australia, including Robbie Thorpe, Wadjularbinna Nulyarimma, Isabel Coe, Billy Craigie, Tom Trevorrow, Irene Watson, Kevin Buzzacott and Michael J Anderson. In response to this a Democrats Senator introduces the Anti-Genocide Bill 1999 in to the Australian Senate, but this never enters Australian law.

2002 Emu and Kangaroo totems reclaimed from the Parliament House Coat of Arms by Embassy campaigners; Uncle Kevin Buzzacott fights a court case on the matter.

2006 Black GST (Genocide, Sovereignty, Treaty) protests against the Commonwealth Games ('Stolenwealth Games'), King's Domain, Melbourne, Victoria. Centred around Camp Sovereignty and the Sacred Fire. Sacred Fire forcibly extinguished and Camp Sovereignty evicted after 60 days.

Previous page top: Tent Embassy
 Previous page bottom left: Johnny Harding with Paul Coe
 Previous page bottom right: Tent Embassy rally, 2012
 Above: Pictures from the Tent Embassy

Womens' journeys to Australia

Accent of Women SNAPSHOTS

By Jiselle Hanna, *Accent of Women* producer/presenter

Accent of Women is Community Radio 3CR's flagship ethnic women's program. The program has been on air since 1996 and showcases the stories of women from culturally and linguistically diverse backgrounds. *Accent of Women* remains the only national ethnic women's program broadcast by and for women from culturally and linguistically diverse backgrounds.

Accent of Women recently embarked upon a journey to document the stories of women new to Australia and to broadcast these as short Snapshots alongside our regular programming. The short features provide a voice to recently arrived women - sharing with the broader community the experience of arrival to a new country. These stories assist with providing listeners with a better understanding of the challenges and joys of immigration from a woman's point of view.

Women from culturally and linguistically diverse backgrounds remain largely without a voice in the mass media and are also underrepresented in the community media sector. While efforts are made to support and facilitate women from new and emerging communities to have a voice, the challenges of accommodating women's own family, employment and settlement needs are significant. *Accent of Women's* Snapshots sought to work with women from new and emerging communities, and organisations that support them, in appropriate settings in order to have their voices heard on the airwaves.

Snapshots is women telling their own stories in their own voices. The stories include women who escaped war in Liberia, Sierra Leone and the Ivory Coast. A CD compilation of *Accent of Women Snapshots* is now available to order from 3CR.

"Lots of my family at the moment live in Iraq, but my mum and brother live here, I miss my family and I worry about them the problem they have, the young people can't go to university... I am worried about my young relative and my relative because of their beliefs they have lots of problems they go to prison, they have lots of problems like that... I miss my country because I was born there, my friends my relatives live there, I miss there but I'm happy here, I can talk I can live I can educate my children can educate that is the most important I can live here and I miss my country"—Noshin Haghjoo

"I came to Australia 2005 April 27 with my 3 children and my husband, I live with my children because of war in Liberia we ran away we went to nearby country Ivory Coast... then another war enter 2002 in Ivory Coast and I went to Guinea, I was pregnant with my last baby. We managed by sleeping in the bushes eating some paw paw and pineapple. We were living on the refugee camp for 3 years. One evening I was going to a friend's house I saw a bulletin. I went to look I saw my name, for interview it was August. I never heard of Australia"—Betty Wehyee



LISTEN: 3cr.org.au/snapshots



CONTACT: 3cr.org.au/accentofwomen

MEDIA OWNERSHIP

By Dr Joe Toscano, *Anarchist World This Week* presenter

'In a time of universal deceit, telling the truth is a revolutionary act' – George Orwell

The handful of media organisations in Australia that dominate the Australian media skyline continually contain debate about the pressing problems facing Australians in the 21st century into political, social and cultural cul de sacs. It's time the few stunted perennials growing in Australia's media garden were uprooted and a thousand flowers were allowed to bloom.

In an era when increasing population growth, increasing greenhouse emissions due to human activity, the ever increasing consumption of finite resources to satisfy manufactured human needs and the domination of the world economy by corporate capitalism – an economic system based on creating ever increasing profits irrespective of the human, social and environmental costs, puts the very existence of life of the planet on the political and social agenda. The collective wisdom of Australians is harvested by the mass media to deal with these pressing issues.

The importance of a free, diverse and decentralised media that is not dominated by the state, the government of the day or the corporate sector cannot be underestimated.

Nothing highlights the importance of a free, independent and diverse media more than the 1854 Eureka Rebellion. Ballarat, a city of 25,000, was serviced by three independent newspapers. *The Ballarat Times* and *The Diggers Advocate* were heavily involved in the activities that created the momentum for the rebellion.

On the 2nd December 1854, the eve on which the Eureka massacre was about to occur, *The Ballarat Times* declared:

"The Australian Flag shall triumphantly wave in the sunshine of its own blue and peerless sky. When digging first began you were hunted like badgers by ferocious and merciless troopers, and bayoneted by constables if you did not possess on your person the talismanic license You were indeed patient, were strangely so, and history will record it to your honour. But you are now

determined and history will for this, too immortalise your dauntless courage ...

Go forth, indomitable people! Gain your rights FORWARD PEOPLE, FORWARD."

Henry Seekamp, the editor of *The Ballarat Times* was arrested the next day. The newspaper was closed down and the editor was charged with sedition. His wife Clara Lodge stated, "If Peter Lalor was the sword of Eureka, Henry Seekamp was the pen".

The Melbourne Argus, *The Melbourne Daily News*, the newly established *Melbourne Age*, *The Melbourne Herald* and *The Geelong Advertiser* all covered the Rebellion. Only *The Herald* opposed the miners' demands. Frank Hasleman, the reporter for the *Geelong Advertiser* became Australia's first war correspondent to be wounded in battle when he was shot by the redcoats when the Stockade was overrun on the 3rd December. John Manning, one of the *Ballarat Times* journalists, was one of the thirteen miners charged with High Treason who was acquitted by Melbourne jurors in 1855 as a consequence of the vigorous public defence of the Eureka Rebel's actions that was spearheaded by Melbourne and regional Victorian newspapers.

In the *Melbourne Age's* first editorial on 17 October 1854, *The Age* supported "the establishment of free institutions and the concession of political rights to the people". It threw its support behind the Eureka Rebellion and backed the thirteen miners charged with High Treason for their part in an armed insurrection.

Fast forward the clock 158 years to the way the Occupy Movement was turfed out of Melbourne Human Rights Square (formerly known as Melbourne's City Square) and you will see the unfair way the Australian media deals with anyone struggling to establish free institutions who challenge the hold monopolies have on life in Australia.

Any political, social or cultural movement fighting to extend the few rights and liberties we still enjoy would have a snowflake's chance in hell of getting the corporate owned media and the government gelded ABC's support in Australia in 2012.

It's no accident reactionary elements in Australian society have spent so much time, effort and money to geld the Australian Broadcasting Corporation. The introduction of short term contracts for presenters, outsourcing production to private corporations, stacking the ABC Board with Howard government supporters, starving the ABC of public funds and most importantly of all, appointing middle managers who have the same ideological viewpoint as the Howard and Gillard government, have turned the ABC into a clone of the corporate owned media.

The corporate owned media, especially newspapers, play a pivotal role in Australia today despite the growth of the world wide web. The growth of new media and citizen journalists has not been able to break the monopoly a handful of media corporations have on setting the political, social and cultural agenda in Australia today.

Faced with crippling costs and competition from the world wide web, the role of corporate owned newspapers has paradoxically become more influential in determining the type of political debate and political opportunities we experience today.

Every day the electronic media faced with the problem of providing 24/7 news and analysis without having the staff to do so, takes its direction from what appears in the corporate owned papers. Newspapers, faced with the dilemma of making a profit from rapidly shrinking advertising revenue, syndicate their stories from one or two overseas sources and a rapidly decreasing number of local sources.

No wonder there is no variety in the type of analysis that is provided in this country today. Politicians faced with the dilemma of how to be re-elected in an era when the daily political agenda is determined by a handful of media owners take on the corporate agenda as their own political agenda. Nothing highlights the ethical and moral bankruptcy of the corporate owned media more than Gina Rinehart's share raid on *The Age* because she didn't like the way Fairfax journalists treated her and her business interests.

Thirty eight years ago the Whitlam Labor government issued Melbourne based 3CR a community radio license to break the monopoly

on political opinion and analysis available to the community. 3CR continues to be at the cutting edge of news and analysis in this country. It's important its ability to broadcast free of government and corporate pressure continues. Its independence is based on its ability to fund itself and a community and listener subscriber structure that does not allow the Gina Rineharts, Clive Palmers and Murdochs of the world to take it over.

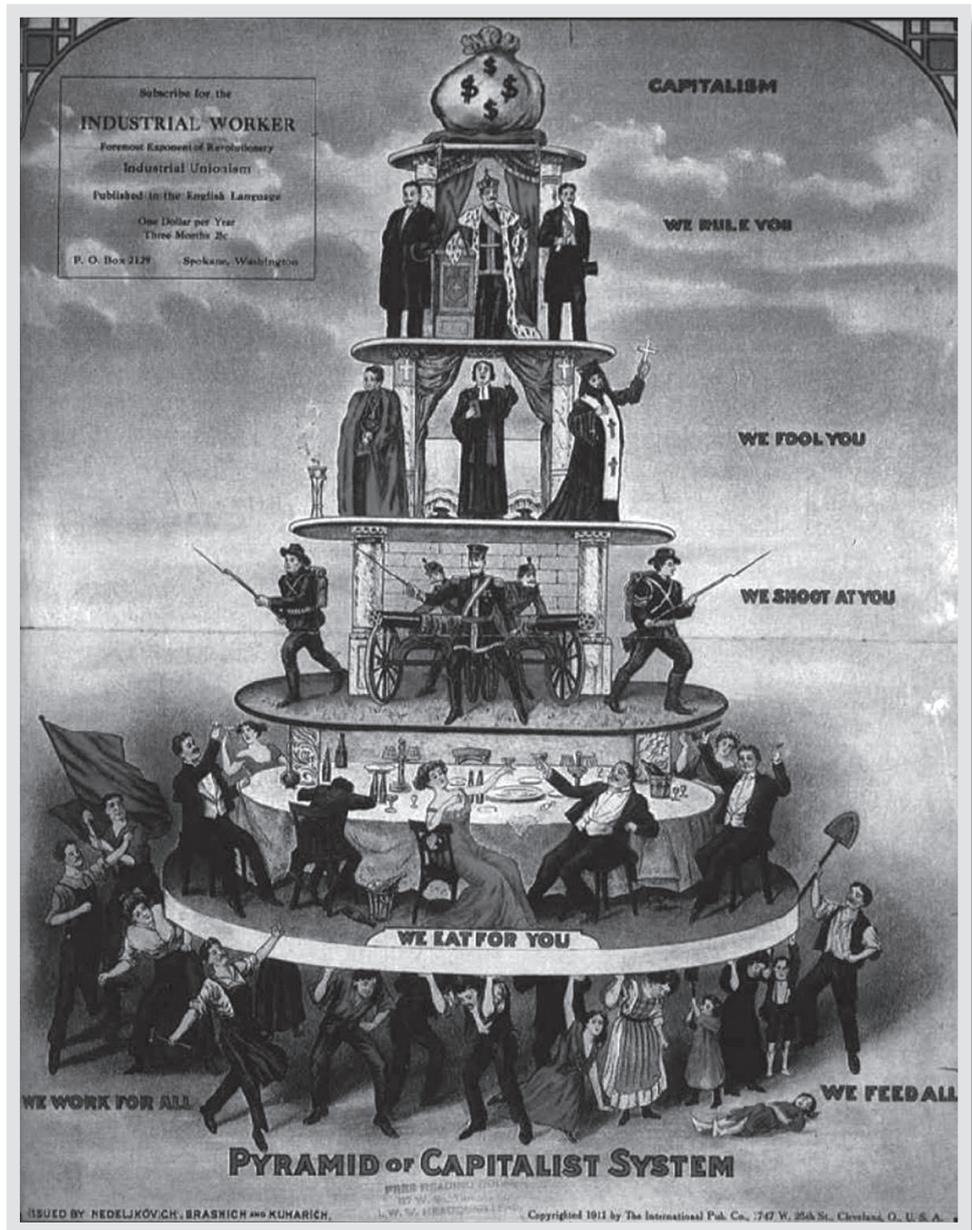
Whether 3CR continues for the next decade, let alone for another thirty eight years, is totally dependent on community support, both practical and financial. Without this support 3CR would cease to exist.



LISTEN: Wednesday 10-11am
PODCAST: 3cr.org.au/podcasts



CONTACT: anarchistmedia.org





3CR'S NATIONAL PROGRAMS ALTERNATIVE CURRENT AFFAIRS ACROSS AUSTRALIA

By Jessie Boylan, National Program Co-ordinator

3CR's national programs are currently being played on over 50 community radio stations around the nation, with this number aiming to increase over the coming year.

Across the station there are nine diverse programs which are broadcast nationally on the Community Radio Network (CRN).

If you're interested in issues by and about women from culturally and linguistically diverse backgrounds with a commitment to progressive politics, then tune in to *Accent of Women* (AoW).

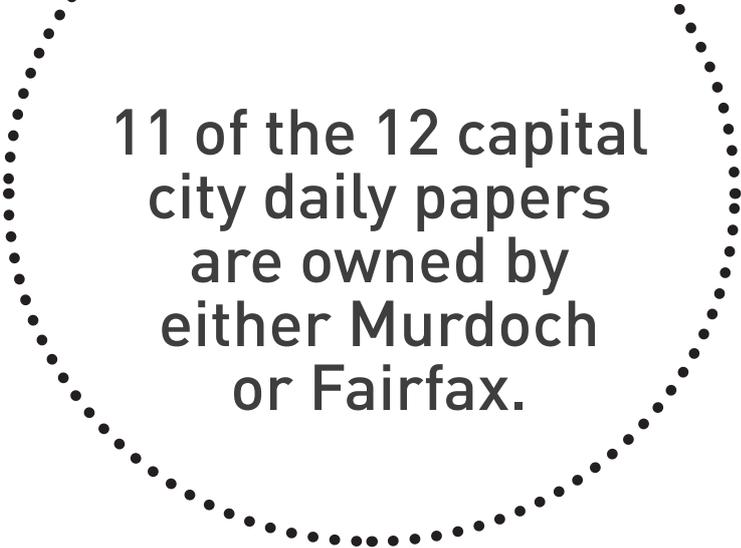
Some examples of the issues AoW covers are: female journalists tackling the male dominated news world, working women in the Philippines, women immigrant and refugee rights and female revolutionaries playing a crucial role in the Arab Spring.

If you're looking for something a little louder with an anarchist analysis on local, national and international news and events then listen to *Anarchist World this Week*. Produced by Joseph Toscano, this talk show covers issues such as military hypocrisy, revolutionary

activism, anti-corruption, capitalism crushing, Maniacal Machiavellian manoeuvres and much more.

Unquestioningly climate change is one of the most dire predicaments of our time, and being able to reverse its effects is the most important challenge to ever confront humanity. It is a crisis that will affect the lives of every one of us more than any other single issue. *Beyond Zero Emissions* broadcasts weekly critical discussions and interviews on this pivotal moment in history, where, as BZE say, we have the last opportunity to make the changes required to stop the process becoming irreversible and permanent.

In true grassroots environmental fashion, and in solidarity with BZE, *Earth Matters* presents local, national and international environmental issues with a strong social justice bent. Bringing fresh environmental news and perspectives to listeners, *Earth Matters* contributes to public debate, reports on under-reported activist campaigns and informs the community on critical ecological issues. Some topics covered on *Earth Matters*



11 of the 12 capital
city daily papers
are owned by
either Murdoch
or Fairfax.

are: mining in West Papua and Papua New Guinea, forest activism in Tasmania and Victoria, protecting the Kimberley coastline, post peak oil and coal mining in Queensland.

For something a little different and a program widely popular across Australia, *Let the Bands Play* presents music of military bands, brass bands and concert bands from worldwide sources, together with biographical comments regarding composers, conductors, bands and interesting historical events relating to much of the music. Presented solo by Gordon McKenzie, this show taps in to the ears and hearts of many around the nation.

For a weekly fix of science and technology news *Lost in Science* has it all, a half hour science digest program presenting entertaining news and discussion about research that has a heavy impact on society. Presenters draw on a wide range of resources including the excellent Eureka Alert, the news site of the American Association for the Advancement of Science; the British Medical Journal; and Australia's biggest science and technology research organisation, CSIRO. This fun and amusing program covers subjects such as infectious diseases and good bacteria, science education, computers designing games, ponderings on the sun's rotations and grafting plant genes.

Responding to a global dilemma in the face of nuclear catastrophe, the *Radioactive Show* covers comprehensive nuclear, peace and sustainability issues from around the world. On air for over 35 years, the *Radioactive Show* was present at Australia's anti-nuclear struggles such as Jabiluka, Honeymoon uranium mine protests, Olympic Dam's Roxstop protests to following the fight against the proposed national radioactive waste dump on communities first in South Australia and now in the Northern Territory. The producers of the show are committed anti-nuclear activists with wide national and international experience, making their analysis and understanding in tune and up to date.

For a long time now union and workplace justice issues have been covered professionally and meticulously by the *Stick Together* team. It is Australia's only radio show that provides a forum for workers (employed & unemployed), unions and community activists to give their perspective on industrial, justice and employment issues affecting our communities. *Stick Together* have covered topics such as: evaluation of the 'Your Rights at Work' campaign, reflections on the 1990 tramways dispute in Melbourne, Australian Services Union (ASU) National Day of Action for Community Sector Workers and much more.

And lastly, one of the oldest national programs on 3CR, back when tapes were being packaged and posted off for national distribution, *Women on the Line* (WOTL) have been featuring women's voices, issues and commentary each week to listeners like you. Since 1986 WOTL has provided a gender analysis of contemporary issues, as well as in-depth analysis by a range of women around Australia and internationally. Some recent topics they've covered are: the contraceptive pill in Australia, myths about domestic violence and the 'Stronger Futures' legislation in relation to the NT Intervention.

Each week presenters from each program produce a half hour program that gets packaged and uploaded to the CRN's Digital Delivery Network online (DDN); from there subscriber stations all around the country are able to pull the shows and play them on their grid. This means that each national show is produced with a national perspective and rarely assumes that people are aware of things happening locally or nationally.

Strictly structured to fit a 27:50min time slot programmers usually interview two to three sources and spend anywhere from five hours up to two days editing and producing the final product (or even months for longer projects). As documentary radio has progressed and changed over the years, 3CR's national programs have been exploring interesting and challenging story-telling

3CR'S NATIONAL PROGRAMS ARE CURRENTLY BEING PLAYED ON OVER 50 COMMUNITY RADIO STATIONS AROUND THE NATION.

techniques and methods; such as the use of ambient and environmental sounds, field recordings, in-situ interviews and music to cover a topic in great depth and rigour.

Some of 3CR's national programs are funded by grants from the Community Broadcasting Foundation (CBF). Providing a little more capacity for programmers to delve deeper into the issues they're covering, whilst being able to put food on the table. However, most programmers are volunteers as is the tradition with community radio.



ACCENT OF WOMEN

LISTEN: Tuesday 8.30-9am

ANARCHIST WORLD THIS WEEK

LISTEN: Wednesday 10-11am

BEYOND ZERO EMISSIONS

LISTEN: Friday 8.30 -9am
Science and Solutions
Monday 5-6pm
Community Show

EARTH MATTERS

LISTEN: Sunday 11-11.30am

LET THE BANDS PLAY

LISTEN: Sunday 7-8pm

LOST IN SCIENCE

LISTEN: Thursday 8.30-9am

THE RADIOACTIVE SHOW

LISTEN: Saturday 10-10.30am

STICK TOGETHER

LISTEN: Sunday 10-10.30am

WOMEN ON THE LINE

LISTEN: Monday 8.30-9am



3CR WELCOMES HELEN

By Dale Bridge

Roominations and *Girls Radio Offensive* presenter

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Welcome to our newest staff member at 3CR - Helen Howard. After arriving in Melbourne from New Zealand five years ago, Helen found herself in a soul-destroying corporate job that never aligned with her community oriented political views. Long admiring 3CR and its programming, Helen is stoked to take on the role of Office and Finance Co-ordinator - which is no easy task with responsibilities including dealing with subscriptions, mail outs and the all-important cash and funding needed to keep 3CR afloat.

But Helen is no stranger to fund-raising and community activism, having assisted in the creation of a University radio station in Wellington, as well as adding her voice to many political actions and demonstrations in New Zealand. She finds herself now with very little spare time as she frantically fundraises for her upcoming climb of Mt Kilimanjaro for Amnesty International in July, as well as being co-ordinator of an all-inclusive 80s dance troupe called the Real Hot Bitches. When not trawling the op-shops for kitsch lycra 80s aerobics gear, Helen is encouraging the ensemble of volunteers to have fun, build confidence and entertain.

"Community is really important especially with social networking convincing people they are connecting with others when it can also be quite isolating," she says. "It's so important to actively connect with your community, join a community group and give back to your community. Don't be shy, just get out there and do it!"

During summer programming, Helen brought a little long white cloud to the station in the form of Choice Bro Radio - a program of entirely New Zealand music.



DEBUNKING GREEN ENERGY SOLUTIONS TO SECOND HAND CYCLES

By Jessie Boylan, event coordinator

3CR's environmental programs joined a host of other groups and individuals at Birrarung Marr at the Sustainable Living Festival in February. While the corporate media is focussed on the inflated debate about whether climate change is occurring, our live broadcast from The Greenhouse at the Festival consisted of a range of guest speakers focussed on sustainable environmental solutions.

Dave Sweeney, nuclear-free campaigner with the Australian Conservation Foundation (ACF), hosted the broadcast and also joined us on the *Radioactive Show*, along with Nat Wasley from the Beyond Nuclear Initiative and programmer Jessie Boylan; they spoke about the year that was; BHP expansion approval, uranium sales to India approved, and the push for the national radioactive waste dump in the Northern Territory which has since passed in the senate but is being adamantly opposed by Traditional owners and civil society groups.

On *Beyond Zero Emissions*, Matthew Wright interviewed special guest Hans-Josef Fell member of the German Greens party and architect of Germany's renewable energy policy, they discussed Germany's progressive contribution to renewable energy. 60% of the world's wind power and 90% of the world's solar power come from Germany. Wright and Fell discussed how it was possible to implement these policies.

On *Earth Matters*, guest host Adam Grubb (permaculturalist & co-founder of the Permacult Movement) interviewed special guest Nicole Foss (author), aka "Stoneleigh", from Canada author of "The Automatic Earth"; they spoke about post peak oil, climate change and debunking "green energy solutions". They spoke specifically about what Foss considers the most pressing timely issue, the financial crisis; something which needs to be addressed first before the other issues can be addressed.

Karl Fitzgerald from *Renegade Economists* interviewed Simon O'Conner, ACF's Economic advisor, about renewable energy funding and the clean energy finance commission.

Steve Barnett, Val Nagle and Chris Star from *YarraBUG* spoke to Faith Hunter, editor of *Treadlie Magazine*, about everything cycling and bicycles, they also interviewed Jed from *Second Chance Cycles* with VACRO about the community bike workshop that has been recycling bicycles and teaching bike mechanics since 2009.

And lastly, on *Out of the Blue*, Matt Reardon, Nat Calder, Tess O'Brien and Dave Semmens spoke to John Ford from Australian Marine Conservation Society about sustainable seafood myths and realities.

Special thanks to the City of Melbourne for their financial support in making this Outside Broadcast possible.

SLF photos credit: Phoebe Barton

Top left: *Out of the Blue* team Top right photo credit: Friends of the Earth

Bottom left photo credit: Friends of the Earth Bottom right: *Yarra Bug* team



LISTEN: 3cr.org.au/slf2012



VOICE OF WEST PAPUA

By Jenny Denton

It's 3.30am in Washington DC when *Voice of West Papua* hits the air in Melbourne, but the show's founder, Herman Wainggai, rarely misses it. "I'm so excited about this program!" he says.

Herman, one of 43 West Papuan asylum seekers whose arrival in Australia, by outrigger canoe, in 2006 caused a diplomatic incident with Indonesia, last year established what is the first West Papuan radio show in the world, but he's recently relocated to the US capital to ramp up his political advocacy.

"I'm away from my community, away from my family, living as a single person in the United States," Herman says, "But listening to the music, listening to this show on 3CR every Monday, brings the memories back."

Music plays a major part in the program, which interweaves updates on what's happening inside West Papua, discussion of the international politics around its situation and information on community events in Melbourne

with songs by Papuan acts Black Brothers, the Lani Singers and Arnold Ap, PNG performer George Telek and local artist David Bridie.

"When you're talking about 'the voice of West Papua'," Herman says, "you can't separate singing. Most Papuan, or Melanesian, people are singing a lot in their lives".

Four of the show's five current presenters sing or play in bands— the upbeat, contemporary Tabura, which recently took to the stage with Blue King Brown at WOMAD, and the traditional Black Orchid String Band— and they're keen to share the Melanesian sound with a broader audience.

"Everyone contributes to the diverse culture we have here in Melbourne," says presenter and Tabura bassist Ronny Kareni.

"We want people to hear our music and wonder 'Who's that?' and to listen in," adds Petra Rumwaropen, who sings in Tabura with her two sisters.



Of course the *Voice of West Papua* has a more serious message for Australians as well. “It’s actually genocide that’s happening,” Petra says. “It’s happening to ordinary people through all different ways.”

While the horror of torture, rape and killings suffered by West Papuans over decades is remote from the lives of most Australians, the rise of social media is making it less so. The revolution in Papuans’ ability to get information out of the territory is one of a series of developments giving the *Voice of West Papua* crew a sense of optimism.

In recent months the establishment of the Australian chapter of International Parliamentarians for West Papua, the successful launch of the ‘rise of the morning star’ awareness campaign, and support from the Australian Greens have left them hopeful that Australian interest in West Papua’s situation is building.

Throughout the diaspora and inside Papua itself the radio show is another cause for optimism. People are astonished to find out it exists, Herman Wanggai says.

“They look at the 3 CR schedule and see Mondays—*Voice of West Papua*, 6.30 to 7.00, and they say, ‘Oh Herman, what you say is true!’. ‘Yes,’” Herman laughs, “I say, ‘Of course. You thought we were just dreaming or what?’”

Voice of West Papua presented by Ian Okoka, Petra Rumwaropen, Jeffry Yikwa, Sixta Mambor & Ronny Kareni.



LISTEN: Monday, 6.30—7pm



CONTACT: riseofthemorningstar.com
CONTACT: hermanwainggai.blogspot.com.au



FACEBOOK: [The-Voice-of-West-Papua](https://www.facebook.com/The-Voice-of-West-Papua)

Photo: Photos courtesy of the *Voice of West Papua* facebook site and www.riseofthemorningstar.com



FIRE DRUMS AND SMOKO SHEDS.... TALKING UP WORKERS' RIGHTS

By Elena McMaster, *Stick Together* presenter and Pat Bruce, *Friday Breakfast* presenter

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In an industrial wilderness where unions are increasingly persecuted and conditions for workers are continually eroded, collectivism is more important than ever. In this shifting industrial landscape 3CR broadcasts workers' voices in programs dedicated to workers' news, views and analysis.

Over the past year *Stick Together*, 3CR's national workplace justice program, brought the latest news and critical coverage of the nurses and midwives dispute with the Bailleu government to 3CR listeners. We attended mass meetings, rallies and several stop work actions at the Royal Melbourne and the Alfred hospitals capturing the voices and sounds from the nurses and midwives defending Victoria's public health system. *Stick Together* also broadcast an interview with Irene Bolger discussing the 1982 Victorian nurses' strike and changing industrial tactics. The Victorian nurses' dispute laid bare the connection between industrial battles and broader movements for social change. In the midst of this *Stick Together* navigated the oceans of red shirts to bring nurses' and midwives' stories to air.

Late in 2011 *Stick Together* extensively covered a picket by workers at a chicken factory in Laverton owned by

Baiada Poultry Pty Ltd. Workers at the Baiada factory spoke about being paid as little as \$8 an hour, racist harassment and bullying from management and unsafe working conditions. Many of the workers were recent migrants from non-english speaking backgrounds. *Stick Together* crew spent days and nights at the picket talking with workers around the firedrum and recording and broadcasting some of their stories. Live interviews with workers at the picket brought 3CR's listeners to the front line save for the stench of the neighbouring tanneries. *Stick Together* actively sought to bring the voices of workers to air rather than just interviewing the union leadership. Stories emerged that simply go unheard elsewhere. A woman worker told Diana Beaumont about her cousin who had been working at the factory and been injured when a chicken fell on her head.

"[So I asked her], 'How is it that a bird fell on her head?' And you get the explanation that they work in this environment where chickens are literally whizzing around the roof with their legs clamped into aerial conveyor belts and that they have to work with the fear of them falling down and whacking them on the head and causing injury... So you don't need to dwell on the question of whether Baiada is profitable or not. That's just wrong."

In an industrial wilderness where unions are increasingly persecuted and conditions for workers are continually eroded, collectivisation is more important than ever.



“It’s a very direct way of talking about how work impacts on your life ... and I think that’s the level of the discussion that’s usually missing from the media.”

A labour rights program with a distinct international focus is *Asia Pacific Currents* – the radio show of Australia Asia Worker Links (AAWL). AAWL works to build international solidarity between workers to strengthen workers’ rights in the Asia Pacific region. According to Jiselle Hanna, who has been a part of the team presenting *Asia Pacific Currents* since 2004, “the listenership is made up of labour movement activists and trade unionists across the world”.

Asia Pacific Currents highlights the main task of AAWL: transferring these discussions and grass-roots perspectives to the airwaves so that others can get involved. In Jiselle’s words, the popular media just isn’t interested in that. “These stories don’t get told anywhere else – only on workers’ radio. And with new podcasting capabilities, we’re able to get the message out even further”.

The *Concrete Gang* program – presented by the construction division of the CFMEU – has been bringing union issues and activism to the airwaves since 3CR began broadcasting in 1976. Run by union reps and members the show mixes rank and file news and views with weekly local and national news about their industry. *The Concrete Gang* are a motley crew who’ve been putting the ratbag in radical radio for decades now with no sign of slacking off.

The Plumbing Trades Union is an affiliate whose ties to 3CR have endured since the 1970s. *Fire Up* is the latest in a line of shows devoted to plumbing unionists – running in its current format for about 12 years now.

Jim Torcasio is the current presenter along with Andy Wallace, Terry Smart and Neil O’Brian. He likens the show to “a snapshot of the ‘smoko shed’ on a construction site” with discussions ranging on everything from climate change to the footy.

The main role of *Fire Up* is to share members’ concerns around Enterprise Bargaining Agreements. While engaged in the battle against the bosses Jim Torcasio said, “Radio 3CR allows us to give not always unbiased but certainly unrestrained opinions. Any community radio station that gives access to ordinary people will inform in a way that is different to organizations that are beholden to advertisers.”

Appearing in the Thursday 6.30-7am timeslot, *Fire Up* alternates with the Maritime Union of Australia show from week to week.

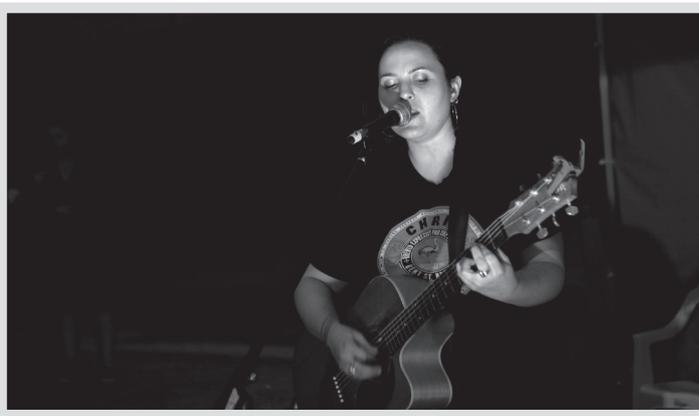
In May 2012, the National Union of Workers became the fourth affiliated union show broadcasting from 3CR. NUW communications organiser Emma Kerin says that the new show, called *Talking Sheds*, will “be driven by members and delegates.”

“It’s a chance for them to talk about their issues at work but also outside of work and how collective organisation needs to be, and should be, the backbone to how they can have a better life.”

3CR is union radio – our current union affiliates are:

Maritime Union Australia Vic Branch,
CEPU Plumbers Vic Branch,
CFMEU – Building Division,
National Union of Workers – Vic Branch
Australia Asia Workers Links

3CR also acknowledges the donations and support of the Australian Nurses Federation Vic Branch, Textile Clothing Footwear Union Vic Branch, Australian Services Union – Vic Branch, CEPU-Communications and Australian Education Union Vic Branch, NTEU Vic Branch, Australian Workers Union and Aust Meat Industry Union Employees Union.



3CR WOMEN TAKE TO THE STREET AND OCCUPY THE AIRWAVES

By Nicky Stott, event coordinator

3CR and grass-roots community wimmin gathered in strength on 8 March for the second year running of the 3CR International Women's Day Street Festival. 3CR continues to mark IWD as an important opportunity to raise the voices, issues and ongoing injustices facing women globally.

The highlight of the festival was special guest of honour and speaker Aunty Alma Thorpe (Gunditjmara and Fitzroy Community Elder, and co-founder of the Victorian Aboriginal Health Service) who reflected on her own inspiring her-story as an activist and a mother, and the ongoing strength of the sovereignty movement and Original Peoples struggle for self-determination.

Things cracked off with some hula hoop street theatre from Miss Ellaneous, face painting, stalls, and Food not Bombs delicacies while Therese Virtue, 3CR Vice Chairperson and producer of *Music Sans Frontieres*, spoke about the her-story of 3CR wimmin.

The live broadcast was eloquently presented by Jacqui Brown and Liz Walsh, and began with a rousing set from activist cabaret band *Reds Under the Bed* (including the multi-talented Valerie Farfalla on keyboards from *Wednesday Hometime*).

You could have heard a pin drop during Sista Zai's (from *Hip Sista Hop*) spoken word performance, Meriki Hood and Siz Cee ripped it and then Olivia Williams and dancer Precious stole the show with their too deadly West African beats and dardi booty.

And words can't express our gratitude to contemporary roots artist Liz Stringer for jumpin' in at the eleventh hour and saving our butts with her smokin' folk & bluegrass blues that ended our night so sweetly.

The festival was held outside the station on Little Victoria and fabulously hosted by Jody Beeton, a proud Palawa tidda and the producer of 3CR's *Blak'n'Deadly* and *DGYM Time* shows.

Special thanks goes to Meg Butler and Cara Beltrame for their amazing technical wizardries and perfection and ALL of the wonderful volunteers who make 3CR so totally awesome, as well as the generous financial support of the City of Yarra.'

Photo credit: Jesse Boylan
Top left: Reds under the Bed, Top right: Liz Stringer
Bottom left: Festival goers Bottom right: Miss Ellaneous



UN NUEVO MUNDO ES POSIBLE

By Pilar Aguilera

The Chilean community first arrived in Melbourne in the early 1970s. Most of the community arrived as exiles or refugees fleeing the Pinochet Dictatorship that came to power on September 11, 1973.

The exile community quickly organized into various solidarity groups that disseminated information about the horrors of the dictatorship back in Chile as well as providing much needed solidarity with the grassroots groups back home.

In 1978, in the early years of 3CR, a program called *Chile Lucha/Chile Fights* also began. It later became *Un Nuevo Mundo Es Posible*. It was programs like this that kept the local Chilean community in touch with the news from Chile.

At a time before the internet, and skype it was difficult to get up to date news from those resisting the dictatorship. It was programs like this one that kept the community informed.

There were predominantly programs about Chile but others also aired news from Uruguay and Argentina, and in the late 1980s the Salvadorean community in

Melbourne also had programs that fed news about the war in El Salvador.

Chile has experienced a recent resurgence in activism in the last few years, mainly due to the election of a right wing government led by Sebastian Piñera in 2010.

Chilean students took to the streets for months in mid 2011, mainly protesting against the mass privatization of education, this quickly spread to other sectors of Chilean society who have long felt a deep discontent due to the social and economic inequality that exists in Chile.



MUJERES LATINOAMERICANAS
LISTEN: **Thursday 6.30-7pm**

MAFALDA
LISTEN: Friday 6.30 -7pm

VOICE OF CHILE
LISTEN: Friday 7-7.30pm

UN NUEVO MUNDO ES POSIBLE
(finishing July 2012)
LISTEN: Friday 7.30-8pm



SILENCE = DEATH. BRINGING RIOTOUS QUEER POLYPHONY TO 3CR

By Teishan Ahearne, *Queering the Air* presenter

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Debuting on the air in February this year *Queering the Air* kicked off with more camp than a boy scouts' field trip, hiding behind the toilet block pouring shots of red cordial, and asking what does it mean to come out – and into what community? Covering stories heart warming and heart breaking, we waxed lyrical about Ken Done, poetically spilled our spleen on racism in the queer scene, and sung out loud to Diana Ross. And that was just our first show!

Since then we have explored what Valentines Day might mean to queers, interviewed Ryan Conrad from the US collective Against Equality about why not all queers might want to get married and join the military, talked with an original 78er about Sydney's first Mardi Gras, and interviewed musician JD Samson of MEN and Le Tigre fame.

Queering the Air is also more than a radio show. We've collaborated with the Melbourne Abolition Collective to produce a flier called No Pride in a Police State (available to download at queeringtheair.com) that we handed out at Pride March to draw attention to the fact that

police violence and harassment towards our various communities continues today even as the cops join in Pride march. We see *Queering the Air* as necessarily involved in broader struggles for liberation and we wanted to talk about how police racism is a queer issue, an understanding that must bring us to a broader systemic approach to dealing with violence in our society, one that works towards dismantling oppressive institutions such as police and prisons.

It has only been a few months for *Queering the Air* and we have so many plans. One thing is for sure; silence isn't an option, so tune in or some riotously fun queer polyphony! If you would like to find our more or get involved we would love to here from you.



LISTEN: Sunday 3-4pm



CONTACT: queeringtheair.com



FACEBOOK: [Queering-the-air](https://www.facebook.com/Queering-the-air)



DALE BRIDGE: FROM OLD HABITS TO NEW

By Leanne McLean, 3CR Training Coordinator

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Leanne: So Dale, what's your first memory of 3CR?

Dale: My first memory of 3CR is coming to play my music on the *Roominations* homeless show. Presenter Gerard Aherne saw me singing at one of the homeless festivals and said "Would you like to come and do a little slot on the show, it's for people in rooming houses and the homeless" and I'm like yes please! Once I did the singing slot he said "Well we've got training coming up, would you like to do it?" and I was like "Yes please!"

Leanne: Great, well that leads onto my next question, which is can you remember your trainers and what impression did they make on you?

Dale: I can. I remember I had the wonderful Michael Smith as a trainer and he must be the best advertisement for 3CR because he's so forthcoming with information, he's easy to talk to, he's enthusiastic and it was really infectious. I remember doing the training and his enthusiasm sort of got me more excited and also feeling at home with him, he's so easy to approach and everything's in a light tone because when you are coming out of a rooming house you feel like you are facing a big wide world out there and he was so laid back and informal and helpful it just put you at ease and it just invited you to re-engage.

Leanne: And what were your initial expectations from your involvement at 3CR?

Dale: Well initially I wanted to do the training and get involved to keep myself busy and out of trouble, because I was in a rooming house and doing some bad, silly things and I really just needed something to fill my time. But

3CR felt like a community for me. It felt like I suddenly belonged and I wanted to volunteer and do courses. So I didn't have any expectations, but the community here is like a little village and it made me want to contribute – not just contribute, but contribute more.

Leanne: In what way have you contributed more? What have you gone on to do?

Dale: Now I get a chance to train others and try and spruik the CR philosophy and extend that enthusiasm for other people. It's completely helped me get out of some of my bad old habits and form good ones, having to be responsible for other peoples' shows or production or whatever, learning so much on computers. It was a very slippery learning slope. It was scary at first because I had never done anything digitally, but it was easy – it's not difficult. From then on I started producing for other shows, doing summer shows and then got offered the show on Sunday to take over – that's been great. It's just been awesome.

Leanne: Finally Dale, what do you love most about 3CR?

Dale: There's not just one thing. I love the fact that it's proudly left. I love the fact that it's proudly biased and has a philosophy and a policy that it stands by and that the whole village, the 3CR community stands by. It's like I belong to a little community and I've never felt that anywhere in Australia before – because if you're a little bit left of centre, more often than not, you get doors shut in your face. Yet here, we've got people from every echelon you can imagine and yet we've all got a common goal, a sense of belonging, it's priceless.



REPRESENTING THE COMMUNITY THROUGH MUSIC

Valerie Farfalla, *Wednesday Hometime*
and *Arts Express* Producer/Presenter

‘The joy of music should never be interrupted by a commercial.’ —Leonard Bernstein

3CR music lovers couldn’t agree more with Leonard Bernstein on this passionate statement which is why they tune in for a diversity of regular music programs.

After all, who wants an intrusive screech from a car sales advertiser while listening to the sensual exotic music of Brazil, the cool buzz of feminist hip hop, the majesty of a brass band or the element of surprise in experimental music – if that’s your style?

The station has a host of music specialists, often musicians themselves, who bring to their programs a wealth of knowledge, wisdom and curiosity about their chosen musical genres. Their unique contribution is often eclectic, idiosyncratic and always generous. They represent the diverse and wide ranging needs of the community through music.

Here 3CR programmers reveal the inspiration and motivation behind their music shows and have the opportunity to nominate a favourite underrated album or two.

FADZAI JARVAZA, *HIP SISTA HOP*

We love to support women and indigenous people in Hip Hop. Also, working with a diverse and all female crew of radio announcer presenters is fun. We learn from the artists whose music we support and from each other.

The love of music motivates me. Specifically, the power of music to shed light on social issues by providing an avenue for the systematically marginalised to paint their story through and in music. Also, I love to draw the connections between related genres of music - RnB, Soul, Hip Hop, reggae and spoken word.

My three favourite underrated albums are Joy Denalane’s ‘Mamani’, Dezarie’s ‘Gracious Mama Africa’ and Thandiswa Mazwai’s ‘Ibokwe’. Denalane is a German-based soul-funk-jazz artist with links to the Fantastischen Vier of German hip hop fame and the Four label. She has South African roots and that flavour comes through in ‘Mamani’. Thandiswa is a woman making her own style of music. She came out of the Kwaito scene as part of a group that mixed indigenous, contemporary and overseas musical genres and a diversity of languages to produce a post-apartheid brand of reggae-hip hop-soul.

“the most cited reason for listening to community radio is for specialist music programs 46% stated they listen because they play Australian music and support local artists.”

—McNair Ingenuity 2008.

Dezarie is a roots reggae artist from the US Virgin Islands. She has collaborated with the phenomenal Midnite roots reggae band and sings some of the most fiery and socially conscious reggae out there today.

THERESE VIRTUE, *MUSIC SANS FRONTIERES*

Music Sans Frontieres is my opportunity to share with 3CR listeners some of the amazing music I'm lucky enough to hear in my role as World Music Cafe programmer for Melbourne's World Music organisation, the Boite. As I program 40-odd concerts each year, I talk with hundreds of musicians. *Music Sans Frontieres* is a chance to air their music.

The agenda for the program is World Music, as that slightly controversial genre is played, here and overseas. From my perspective, the genre name is an opportunity to include music from lots of sources. The program usually includes tracks from overseas as well as from local artists. I include a good representation of local players and the average Australian content for most weekly shows is between 60% and 80%.

The musicians range from experienced players to rising young stars. The range of musical styles available for airplay from musicians from Melbourne is remarkable. Particular ethnic styles and the work of musicians and composers who are inspired by the music the world offers, presents a huge and beautiful variety of listening.

PHILIPPE PEREZ, *DIFFUSED FREQUENCIES*

There is little outlet for people in Australia who make music that is out of the box. A bubbling amount of progressive, untried ideas exist within many of the local music scene in the country, and I simply aim to showcase it all once a week on the show. I don't try to hold *Diffused Frequencies* to a particular genre; rather the aim is to support Australian music that is eclectic, experimental and left field.

The ideas behind this is to, in a general sense, expand our minds as to what music should be. I suppose a more focussed motivation for me as a volunteer and presenter of this strange collection of tunes every week, is listening to the interpretation of this by so many different musicians from our own backyard.

For me any album in The Necks' catalogue is way underrated. 'Aether' would probably be the summit of their musical work, but I encourage everyone to go hunt them out. This trio say more about the construction of music than any pop or rock act could. I'd also recommend Spartak's 'Nippon' live recording as well as 'It's Humbling When Two Saints Meet' by Seaworthy.

GORDON MCKENZIE, *LET THE BANDS PLAY*

Many people ask why I host a program which features brass, pipe and military bands. There are several facets to my answer, but I will explain in the following way: together with my late parents I was a regular listener to *Let The Bands Play*, in its original incarnation, hosted by Stan Ladd and the now late Arthur Badderley. After a break in listening, I tuned in on one particular night to hear Stan Ladd put out an appeal for someone to take over the program. The chance of me tuning in to the program after a substantial break was to me, an omen and I immediately rang and offered myself for the role.

By taking over *Let The Bands Play* I have kept the program on the airwaves, expanded the listening audience, provided an outlet for the many musicians who contribute so much and strive to achieve through their respective brass, military and/or pipe bands and most importantly, I have also maintained the availability of this style of music, for the countless listeners across Australia, who tune to *Let The Bands Play* on a weekly basis. There can be no doubt there is a large demand for quality music and for many people, their only option is to try to find quality music on the radio.

From the many letters and telephone calls I receive from listeners across Australia, every week, I know that *Let The Bands Play* brings a lot of joy and happiness to countless people.



LISTEN: *Hip Sista Hop*, Monday 1-2pm

Music Sans Frontieres Tuesday 12-2pm

Diffused Frequencies Monday 11-12am

Let The Bands Play Sunday 7-8pm

gardening tips

BUY INTO ORGANIC, SUSTAINABLE AND ETHICAL GARDENING...

There is a lot more to gardening than buying up big at the local garden centre. Each week the Gardening Show, hosted by Pam Vardy, is presented by different gardening experts. Here are some of their hot tips for organic, sustainable and ethical gardening.

STEPHEN RYAN

Rare and unusual plant expert—stephenryan.com.au

Remember that you are feeding your soil and not so much the plants when organic material is being spread. The plants will naturally take what they need from it so a healthy soil means healthy plants. Remember that your soil is just like you and although you may have favourite foods you need a balanced diet to function properly. So use what is easily available and also go out of your way to add variety whenever you can. No one manure is best, they are all good and I would add Aardvark manure were it available and the same applies to mulch, a different material each year would be ideal only coming back to the first one several years down the track.

PENNY WOODWARD

Herb and pest-repellent expert—pennywoodward.com

Don't throw your coffee dregs down the drain. Worms love the grounds so add them to your worm farm, compost or use as a mulch around acid loving plants like camellias. Save the liquid and strain through paper towel. Use this liquid as a spray to repel snails and slugs (if it rains you will need to repeat the spray), and kill aphids and mealy bugs. Put the grounds in a complete circle around seedlings to stop them being eaten by snails and slugs.

DIANA SERGEANT

Silkie Gardens Rose Nursery—silkiegardens.com.au

Environmental conditions such as wet, humid weather causing fungus disease or an attack of aphids challenge roses! However, loving your roses enough to offer Mother Nature a gentle hand by using eco-friendly sprays, giving the roses a trim and you watch the rose repay you ... beautiful blooms again and again!

RODGER ELLIOT

Australian native expert

It seems that we gardeners are often a bit impatient! Often we want plants to grow quickly and therefore we feel that we must fertilise shrubs and trees to get quicker growth. Generally plants purchased from nurseries will have enough fertiliser in the potting mix to last for at least another 2 – 3 months. After that time if the plants are healthy and developing well there is often no need for additional fertilisers as most of the soils in the Melbourne area and adjacent regions provide enough nutrients for shrubs and trees.

MARGOT MCDONALD

The Garden Tap Nursery, Kyneton

Most herbaceous perennials send up flowering stalks, set seed, and then die down for winter. Instead of keeping the spent stalks on the plants until the major cleanup in late autumn, try cutting down the entire stalks that have finished blooming, to almost ground level, being careful to not damage new emerging side shoots near them. Stems that have flowered will not flower again, and keeping them on the bush takes away the energy from the new ones coming up. This is particularly relevant to plants like cannas and iris. Happy gardening.

MILLIE ROSS

Writer, broadcaster and thrifty gardener

Before you buy anything take stock - you may already have it! You can use tree prunings as garden stakes, mattress springs to fence in the chooks, fallen limbs to build a climbing frame or put a plant in anything! The world is your resource, so use it wisely.



GWEN ELLIOT

Australian native and all round expert

Gardening is a great activity, even if your only outdoor space is a balcony or courtyard. Many plants grow really well in containers, including edible herbs and vegetables. Select an attractive container, get a bag of good quality potting mix with fertiliser added, a couple of packets of seed and you are on your way. You will have the pleasure of watching the plants grow, then picking your own fresh herbs, salad vegetables or other produce to eat and enjoy. Many native plants and other ornamentals can also be grown in this way.



LISTEN: Sunday 7.30-9.15



RING DURING THE PROGRAM

TALKBACK: (03) 9419 0155

OFF AIR: (03) 9419 8377

PROGRAMMING UPDATES

DEPARTING SHOWS

UN NUEVO MUNDO ES POSIBLE

Un Nuevo Mundo Es Posible was presented by the Free Chile Committee, an organisation that's had a place on the 3CR programming grid since 1978. The station bids a sad farewell to this long-term program and wishes the programming team all the best.

CALLING ALL WOMEN

Another program that's been on-air since the early days of the station, *Calling All Women* was presented by the Union of Australian Women. But with the retirement of mainstay presenter Elizabeth Khourtis, the show came to an end in late 2011. 3CR would like to extend another huge thankyou for the many many years of excellent and dedicated programming.

And a huge thankyou to the following programs who've also left 3CR over the past year:

BUOYANCY, LIVING MUSIC, B-SIDE ARCHIVE, SOVEREIGN VOICE, RADIO FOR KIDS, GUNNUNG-WILLAM-BALLUK

NEW SHOWS

VOICE OF WEST PAPUA

Presented by West Papuan activists and community members who voice the aspirations of Papua's struggle, share songs, interviews, music and stories.
Monday 6.30 - 7pm

ARADA

Ethiopian community news and information in Amharic language. Addressing different matters on social, economic, traditional and cultural aspects of Ethiopia and Ethiopians.
Tuesday 7 - 7.30PM

BLAK 'N' DEADLY

Catch up on all the latest news in Indigenous music and theatre with Jody Beeton. Friday 11:00am-12:00pm

PLANET X

Planet X is a new music program on 3CR that features an array of wild and interesting sounds from around the tuniverse. Thursday 11:30pm-12:30am

OGADEN

Community news, information and current affairs from the Ogaden Community of Australia. Wednesday 9:30-10:30pm

QUEERING THE AIR

A homo hotbed of critically engaged queer commentary featuring ideas, interviews, news, histories, sports, & local queer artists. Sunday 3 - 4pm

COMING SOON TO 855AM:

ARE YOU LOOKING AT ME? Thursday 4-5pm

DIRT RADIO (FRIENDS OF THE EARTH)

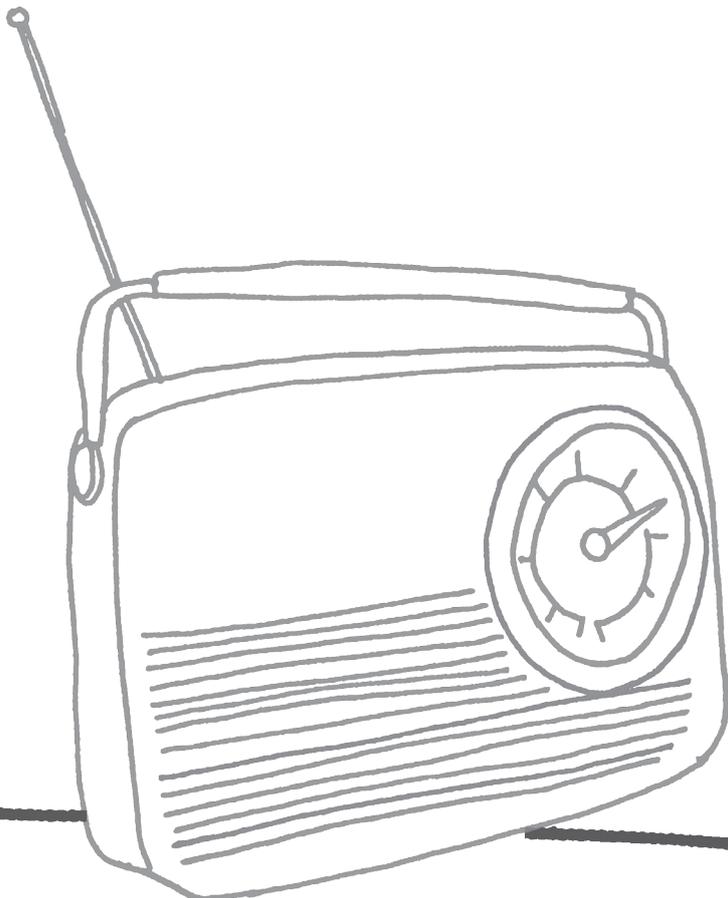
Monday 10:30-11am

TALKING SHEDS (NATIONAL UNION OF WORKERS)

First Monday of the month 7-7:30am

AFTER PARTY—THE SOLO HOUR Friday 12-1am

URBAN VOICE Monday 3-4pm



SPECIAL PROGRAMMING

Tunnerminnerwait and Maulboyheenner 20 January 2012

3CR acknowledged the anniversary of the execution of the Indigenous freedom fighters Tunnerminnerwait and Maulboyheenner with a broadcast from Bowen Lane hosted by *Anarchist World This Week's* Joe Toscano.

Survival Day – Tent Embassy 40th Anniversary 26 January 2012

3CR broadcast live from 12-4pm from the 40th anniversary of the Tent Embassy site in Canberra. Presented by 3CR broadcasters Robbie Thorpe, Johnny Harding, Gilla McGuinness and Kutcha Edwards, the station broadcast live throughout the celebrations in a way that only community radio could. As the drama with the Prime Minister's missing shoe unfolded, 3CR voiced the perspective of Indigenous activists without the hype and misrepresentation of the mainstream media. Check out some highlights at www.3cr.org.au/tentembassy

Sustainable Living Festival 18 February 2012

We conducted our annual live outside broadcast from the Sustainable Living Festival. Hosted by Dave Sweeney, National Nuclear Campaigner for the Australian Conservation Foundation and presented by *Beyond Zero, Earth Matters, Out of the Blue, Renegade Economists, Radioactive Show* and *Yarra BUG*, the broadcast covered nuclear, climate change, and environmental issues, public transport and earth sharing principles, as well as a lively Q&A session with special guests.

International Women's Day 8 March 2012

We celebrated International Women's Day with 24 hours of women's only radio, which included a street party and live outside broadcast. The airwaves were filled with diverse and radical women's voices on the airwaves - current affairs, science, music, poetry, books, human rights, music, laughter - including some special editions of regular programs such as *Voice of West Papua*.

Coverage of the Victorian Nurses Dispute 24 Feb – 16 March

In the midst of an ongoing industrial battle with the Victorian Government, the Australian Nurses Federation began rolling work stoppages on 24 February. 3CR was there to cover both the stoppages and the ongoing campaign. You can check out some of the fantastic audio at www.3cr.org.au/nurses

Where The Heart Is 23 March 2012

The *Roominations* team (Tony, Daz, Dale and Tojo) hosted a live outside broadcast from the Where the Heart Is Festival. Held each year in Edinburgh Gardens, the festival is for people who are homeless or at risk of homelessness and featured music, performance, lifestyle and pampering activities, art, games and community information.

Persian New Year 18 March 2012

The *Shiftegan* program (Iranian/Persian) is presented a very special four hour broadcast celebrating Norooz, the Persian New Year, on Sunday 18 March. Norooz marks the beginning of the spring in the northern hemisphere.

Talkback with Attitude live from City Square (Human Rights Square) 23 March

Talkback With Attitude hit the road and took talkback to the streets. Hosted by Joe Toscano and Pat Khor and produced by Adrian Wong.

May Day 1 May 2012

We celebrated May Day 2012 with a special broadcast on Tuesday 1 May. Each year on 1 May people from around the world join in celebrations to mark the achievements of workers while recognising the fight for equity in the workplace is far from over.

A huge thank you to Michael Smith, our outside broadcast technician, for his many hours out in the field, without whom much of our incredible range of special programming would not be possible!

STILL TO COME IN 2012

NAIDOC Week 2-6 July

International Day of People with Disability
3 December

International Human Rights Day
10 December

AWARDS

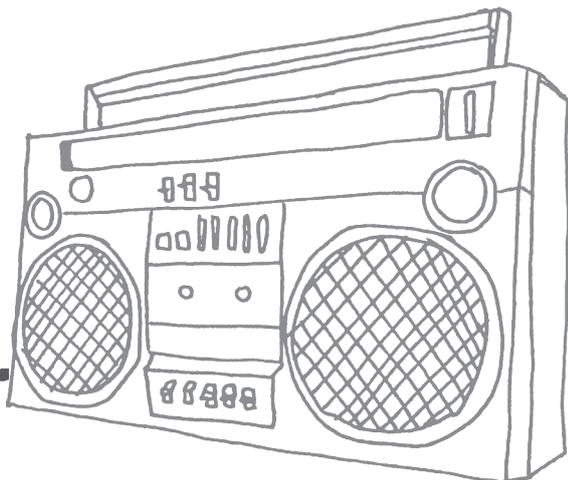
CBA Awards 2011

Excellence in Spoken Word, News and Current Affairs Broadcasting – *Earth Matters*, for Jenny Denton's brilliant two-part series on the Freeport mine in West Papua.

Best New Program or Content Initiative – Highly Commended for *Small Talk*.

Victorian Disability Sector Award

Congratulations to all the program teams that present and produce shows written and produced by people with a disability for people with a disability – winners of a Victorian Disability Sector award. The award is in recognition of the station's significant contribution to improving outcomes for people with a disability.



LIKE US, SHARE US, FOLLOW US, TWEET US...

Join the station community online to have your say, share event details, catch up on what's happening on and off air, and connect to the 3CR community.



FACEBOOK: 3CRmelbourne



TWITTER: 3CR



CONNECT: 3cr.org.au

Sign up for the 3CR eNewsletter, subscribe to a weekly podcast, listen to live streaming from anywhere in the world, donate online to keep the station going

SUBSCRIBE TO 3CR

Make a small gesture toward keeping independent, progressive radio on air...subscribe to 3CR!

YOUR SUPPORT WILL...

- keep one of the best community radio stations on air
- strengthen the diversity of programs and voices that 3CR broadcast
- keep independent and commercial free radio alive in Melbourne

SUBSCRIPTION COST:

- \$60 Waged
- \$30 Concession
- \$100 Solidarity

YOU CAN SUBSCRIBE:

- Online through the 3CR website 3cr.org.au
- Call 03 9419 8377 (credit card payments only)
- Visit the station at 21 Smith Street, Fitzroy (cash, credit or cheque)
- Post your cheque/money order to PO Box 1277, Collingwood, 3066.