

Cram Guide

3CR

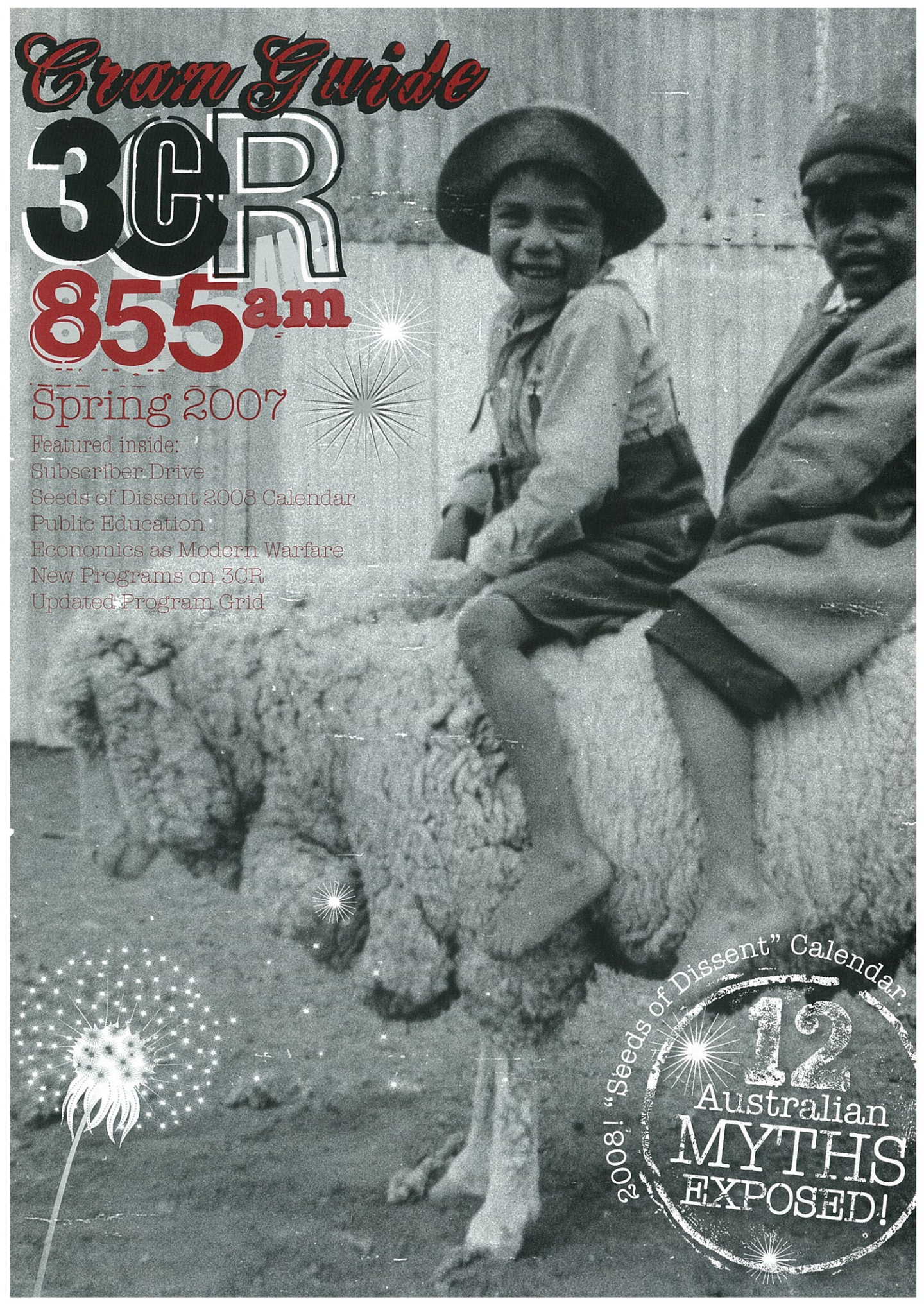
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Spring 2007

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2008! "Seeds of Dissent" Calendar

12
Australian
MYTHS
EXPOSED!





SUBSCRIBER DRIVE - SPRING '07

SUPPORT INDEPENDENT MEDIA BY SUBSCRIBING 5-12 NOVEMBER!

CHAIRPERSON'S REPORT

As I'm writing this, there are only a few months to go until the end of 2007 and a federal election is fast approaching. In one of the longest undeclared election campaign periods, this federal election has shaped up as a fierce contest. It is also a very important election.

We have had more than a decade of Liberal/National Government in Australia, and given the attacks that workers, Indigenous people, refugees and other groups have sustained in this period, many people would like to see the end of this era. The main opposition, the ALP, is running a small target campaign, and in many areas its policies are not that different from those of the Government. Overall, Australian politics seems to be becoming more about a clash of personalities, more about appearance than substance, and more populist and poll driven than responsive to principles.

In many ways this is the antithesis of 3CR, a community media outlet that was born out of the struggles of the 1970s when a belief in a better society based on inclusion, justice and equality drove people towards activism and the airwaves. 3CR Community Radio is only one of a number of radio stations around the world with similar objectives and ideals that came into existence during the 1970s.

3CR Community Radio has seen many election campaigns come and go, and governments of different persuasions. But it has never lost its focus in representing the marginalised communities of our society and giving voice to their aspirations. And so, as we witness another federal election, 3CR is continuing to build on its foundations, expanding and evolving with the times, and preparing to roll into 2008 with new vigour and energy.

So far this year, 3CR has launched seven new programs (profiled in articles later in this CRAM Guide) that reflect the cultural diversity of the radio station and our commitment to social justice and activism. We are also upgrading our technical capabilities with new computers, the implementation of new on-air software, as well as being participants in a national digital

radio project. In addition, we are continuing to expand listeners' access to 3CR programs on the internet, with the introduction of the new '3CRcasts'.

All these changes need a strong financial base. On top of our annual Radiothon appeal, we have developed a Request program, begun researching an Ethical Sponsorship process, and continue to expand our membership base via our Media Maker campaign. We are confident that these initiatives will allow 3CR to strengthen its financial stability in the years ahead.

In conclusion, 3CR Community Radio is growing with the times. With your continued support we will continue to be a voice of dissent, to fight for justice and equality, and to be your community radio station.

In solidarity,

Piergiorgio Moro
Chairperson 3CR Federation

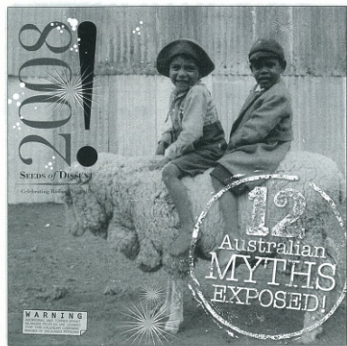


The CRAM Guide is made possible with the generous contribution of the writers, photographers and the 3CR presenters of the programs profiled.

Edited by Bree McKilligan
Proofread by Eleanor McInerney
Design by Tom Sewil

We are proud to acknowledge
the Wurundjeri people as the
traditional owners of this land.

WWW.3CR.ORG.AU



Seeds of Dissent 2008! Calendar

Who really founded modern Australia? Is the Aussie BBQ so great? Could it be that all Australian Muslims are terrorist suspects? And does Australia live up to its national anthem. For those who've come across the seas, we've boundless plains to share?

For the third year 3CR has produced *The Seeds of Dissent Calendar* with the 2008 calendar exposing 12 Australian Myths with satire and aplomb.

The Seeds of Dissent 2008! Calendar throws some light on a few of the sweeping generalisations and stereotypes that have been generated by governments and chorused by the mainstream media throughout the decades, before becoming embedded in the Australian psyche.

Myth-making is an integral part of any colonial nation-building, and the

Australian talent for tall-tale telling has certainly inspired a legacy of questionable notions - many of which are alive and kicking today.

A country as 'young and free' as Australia has many stories to re-write with a nationalist pen in order to justify regressive and exclusionary policies and laws. Australia's very foundations were laid on the myth of *Terra Nullius* - the convenient fiction that this land was not occupied by anyone before European invasion in 1788, as if thousands of years of Indigenous custodianship weren't proof enough!

In the past 220 years, the nation has been defined around defending our island from perceived threats including communists, Asians, refugees and Muslims, and marginalising those who do not 'fit the picture' within our borders.

Why expose these 12 Australian Myths? Through the recent decade of conservative federal government we have seen the emergence of new myths, while some early pioneering stories have been revived and further mythologised. As these myths have flourished so have racism, paranoia, environmental destruction and social exclusion. Without constant questioning and bearing witness to the dissenting voices of our times, we cannot understand the gains we have made or continue to fight for a better world.

Featured in the calendar are inspirational images and stories of another Australia, built not on the sheep's back or by the white-bearded founding fathers, but by ordinary people with the vision and dedication to fight for a fair and progressive society for us all.

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seeds of dissent

3CR: The only radio station promoting public education



Since 1964, the Australian Council for the Defence of Government Schools (DOGS) has been fighting for public education with two main objectives: the promotion and protection of public education with the separation of Church and State and opposition to public funding of private religious schools

Were it not for 3CR there would be no strong voice for public education in Victoria, as the mainstream media has tried to silence DOGS by refusing to allow DOGS to contribute to the education debate, in spite of the continual supply of information. Before they began broadcasting on 3CR, DOGS members personally delivered many press releases to the printed and spoken media. They were ignored.

In the 1980s, DOGS complained to the Press Council regarding the refusal of the press, particularly *The Age*, to allow DOGS to put its views to readers. As a result of this censorship the only way that DOGS has been able to put its message into the mainstream media has been through the 3CR DOGS program, paid advertisements and the DOGS website, www.adogs.info

DOGS has unambiguously supported a genuine public system of education. This is defined as a free, secular and universal education system. Such a system regards education as a right. This system has enabled working class children to obtain an education from primary to tertiary levels. It systematically undermined the rigid class systems of the 'Old World'. Our public systems are a proud inheritance from the nineteenth century, when those in the liberal dissenting tradition were prepared to confront their religious opponents and extend educational opportunities to all children.

Bureaucrats and politicians have always refused to count the taxation exemptions, otherwise known as tax expenditures, provided to church schools because they are 'charitable'. Nor are the incremental per capita costs of public education included in funding statistics. The

cost to the nation of the duplication of public systems by any religious organisation that wishes to commence a school is a scandal hiding under the guise of 'values education'. What can be more valuable to a nation than a free secular, universal education for all children? What can be worse than the division of the community from the cradle to the grave on the basis of religion?

The Victorian public education system is currently under threat of privatisation through Public Private Partnerships - a new legislative framework which undermines free and secular concepts - and lack of adequate funding.

The combination of an aggressive private church sector with mainstream media support has been systematically undermining the public system throughout Australia. Extensive state aid to church institutions has enabled multiple religious groups to duplicate facilities and attract able pupils with scholarships.

DOGS members have been on the air since 3CR moved to Cromwell Street, Collingwood, in 1977, first doing interviews with Bill Hartley on his famous 3CR *Par Avion* program on Saturday mornings. After DOGS no longer stood candidates for elections, we applied for our own spot. Bill Hartley kindly made room for the DOGS program to begin broadcasting in the 7.00 - 7.30 a.m. spot. DOGS went to air with the assistance of Dave Kingham as our producer. Dave was a committed 3CR producer who owned Imprint Press. He was responsible for a lot of the protest material around 3CR in those days.

We introduce our DOGS program every Saturday with the eightfold definition of public education. This definition is as follows: A public system is one that is public in purpose; outcome; access (to all children, parents, teachers etc. regardless of their class, colour creed or geographical location); ownership; control; funding; accountability and provision. Given the above, public education is the one system that must be publicly funded.

We have been supported by our listeners both financially and with information. Never before has public education

needed such strong support and proper factual information than it does at the moment. Both major parties are backing the private church school rather than the public school vote, and the public funding of private church schools is above \$5 billion in direct funding from Canberra alone. This figure represents the tip of a much larger funding iceberg.

Through our radio program, DOGS has been able to put to air the various battles for public schools. For example, DOGS has opposed the privatisation of education since the 1960s. We gave coverage to the *State Schools are Great Schools* campaign in the late 1980s, and to the battle for Richmond Secondary College in 1992-93. DOGS was also involved in the first S11 protests at Crown Casino and has campaigned against the GATS since 2000.

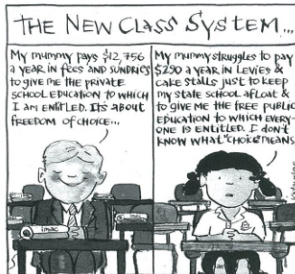
In the period 1964 to 1981, DOGS was involved in a long, expensive High Court case which questioned the validity of Commonwealth aid to church schools. Although DOGS lost this case, in the process we proved that the church schools were prepared to deny their religious underpinnings in order to lessen the danger of losing public funding. There was a 27-day 'Trial of Facts' in this case, in which the defendants claimed that 'Catholic schools in Australia are not conducted for religious or confessional purposes'.

The presenters of the 3CR DOGS program since 1987 are Ray Nilsen and Jean Miller. They each have a number of degrees, including in law. Jean has been a secondary teacher as well as a TAFE and tertiary lecturer since 1961. She vowed in that year that she would always fight for the working class children in our state systems of education. Her children have all been through the state system and are university trained, and her grandchildren are enrolled in state schools. Ray has also been involved in the battle for public education since the 1960s.



3CR.ORG.AU NOW PODCASTING

3CR has launched podcasting at www.3cr.org.au. Download the latest program of Stick Together, Anarchist World, Alternative News, Radio New Internationalist, Women On The Line, Earthmatters and more. 3CR aims to have more 3CR programs podcasting in the near future.



Cartoon: Fiona Katschke

Readers can find out more about DOGS, the High Court case, and the battle for public education at www.adogs.info.

By Ray Nilsen
Presenter

DOGS
Saturdays 12.30PM - 1PM



Photo: Ray & Jean

Class Actions

Class Actions is inspired by the *On The Picket Line* program, which was broadcast on 3CR for two decades from 1986 to 2006, in the same early morning Saturday time slot.

The presenters of *On The Picket Line*, who included Jill Polson, Joan Doyle, Glenn Davis, Grant, Julie, Anthony Main, Simon Millar, Gerrum Small, Chris Ryan and others including myself, Terry Costello, were all rank-and-file union activists who put to air the stories and epic struggles of workers who were on the front line of the class war. Many of the struggles covered by the *On The Picket Line* program involved workers either being indefinitely locked out or being on indefinite strike in some instances for weeks if not months.

The inspiring aspect of *On The Picket Line*'s coverage was that more often than not the interviewees weren't union officials but were the workers themselves who were struggling and who would update listeners with graphic and no nonsense details of their dispute. In some instances their views differed from the prevailing orthodoxy of the union bureaucracy. This often landed the show and its presenters in hot water. When *On The Picket Line* finished in 2006 the spirit of that program, and what it stood for, needed to continue. The aim of *Class Actions* is to perpetuate the legacy of the *On The Picket Line* program.

Class Actions and *On The Picket Line*, whilst having similar objectives, are different in many ways. Whilst *On The Picket Line* was a live show produced by a team of presenters covering specific industrial disputes, *Class Actions* is a pre-recorded, fully scripted radio documentary program presented by myself and covering industrial, economic social and political issues of a more general nature. Two aspects that I hope are not different are 1) the reporting of issues from a rank-and-file working class perspective and 2) unapologetically offering a critical analysis of the ALP and those elements of the Trade Union movement that refuse to fight the attacks on working people.

I have been a union activist throughout my working life as a teacher and a worker in the telecommunications industry. Unfortunately these industries were not noted for their union militancy. My involvement with the 3CR *On The Picket Line* program was from 1989 to 2009. Being involved in this program was an important part of my union activism, enabling me to cover the activities of progressive unions and progressive unionists who were, and are, prepared to fight.

Class Actions, like all other 3CR current affairs programs, is not only about putting forward working class perspectives but also changing attitudes in the community and advancing the interests of working people in the workplace, in the wider community and across the globe.

By Terry Costello
Presenter

Class Actions
Saturdays 7-7.30AM



An Audio Adventure

WHERE REBELS, RADICALS, AND REALISTS RENDEZVOUS

Why would 3CR want to partner with an international magazine run by a workers cooperative with a head office in Oxford, England?

Well, the pivotal moment happened almost two years ago one Spring Sunday, over a butcher's titch with lots of laughter at a friend's home in Brunswick. Around the long table, food-filled plates passed back and forth between the 14 guests. Our spirited talking twisted and turned, before stopping on the shockingly biased media support in favour of the Howard Government's new counter-terrorism laws tabled in Federal Parliament during the previous week.

Those amazingly repressive laws allow suspects to be locked up for 14 days without charge. Front page stuff, hey! Alas, no. They were first presented in *The Australian* on page 5. Then there was the legislation to strip labour conditions down to just 5 minimum standards - 700 pages plus a 560 page explanatory memorandum that were never released to the public, or even to elected politicians - before being 'debated' in the Parliament. Editorial criticism about this was noticeable only by its absence.

So the lunch conversation turned toward the need for an international radio program that could bring in speakers from around the world to make connections with issues like these in a way that the Australian media was not. Progressive voices only. Indeed, a radio version of the magazine I co-edited, *New Internationalist*. Partnering with the most politically active radio station in Melbourne, *New Internationalist* could produce a program that would really live up to that call to action, 'Think globally, act locally.' 'And,' said 3CR's Station Manager at the time, Tim Toluhurst, looking at me over his glass of wine, 'we could offer it to every community radio station in the country'.

The result is *Radio New Internationalist* - a program that is quite different in sound and content from those on Australian airwaves. It's an audio adventure linking up progressive thinkers and campaigners from Africa, Asia, Latin America, and Europe.

Each week, these strong and brave people step on to 3CR's audio platform and exchange strategies across continents under our very ears - for instance, a labour activist from China learning from advocates in Africa about the effects of Chinese mining in Mozambique; Afghanistan's youngest parliamentarian trading stories with workers in Jordan about Iraqi refugees. Always illuminating, their stories can also be inspirational and awakening. A world without armies. Trade without greed. Cooperation without confrontation. Communities that connect. Into our cars and kitchens, they bring us issues we hardly ever hear about.

In recent weeks, our friends-from-afar have shared their perspectives about the imminent world food supply crisis; crime's new frontier in cyberspace; tax havens; the growing international campaign to stop stoning; and a new world solution for climate change.

In nearly every program, the *Radio New Internationalist* team continues to be blown away by the power and passion of our guests' voices. For they are often the people most affected by Western consumption - people who live in the developing world. They want to be heard. Yet they are not. There are many reasons for this. Some guests haven't the time to write articles for magazines and newspapers, but will happily spend 15 minutes in conversation. Others speak English easily but don't write it. Yet others will never be contacted for comment, because Australian journalists choose not to grapple with the inconvenience of international time zones to make the connection.

To clear these hurdles, *Radio New Internationalist* programs are often recorded at night. It's not unusual for our microphones to be open after 11pm. While we are constantly plagued by lines that fall out or difficult connections, we almost always get our guest. And after spending a fortune on overseas calls in the first few months, the wonderful 3CR Technician Greg Segal has reconfigured Studio 3 to enable us to record through Skype, so that those big phone bills are a thing of the past.

I bring my international contacts from *New Internationalist* magazine into 3CR to research, script and present the program. Rachel Maher - the associate producer of the program - brings in her many years of valuable local community-based radio experience. By the time you read this, we'll have produced 36 one-hour programs for broadcast this year.

Nine other Australian community radio stations are presently broadcasting the program through the Community Broadcasting Association of Australia satellite, and we've been delighted by the interest shown for the program by international community radio stations from the United Kingdom, Ireland, Canada and South Africa. Thus far three Canadian stations broadcast the program, and there are plans for four other Canadian and ten Irish community radio stations to include *Radio New Internationalist* in their schedules. More takers are emerging every month. It's a wonderful result for the 3CR-*New Internationalist* partnership.

By reaching out to other alternative radio sectors around the world, we're taking 'Think globally, act locally' to another level; one that we never dreamt of as we talked around the table that Sunday lunch two years ago.

By Chris Richards

Chris Richards is the Australasian editor of *New Internationalist* magazine and the presenter of *Radio New Internationalist*.

Radio New Internationalist
Mondays 4PM - 5PM

You can listen to previous programs at www.3cr.org.au/podcast or at the *New Internationalist* website www.newint.org/radio.





Roominations

Roominations is "the only program on air for homeless people, to give them a soapbox," says presenter Gerard Ahearn.

The idea for **Roominations** sprang from *Roomers Magazine*, a creative writing project for residents of rooming houses, private hotels or supported residential services in the Port Phillip area. Gerard Ahearn is a Housing Worker at Yarra Community Housing. He liked the idea of a participation project for the rooming house community and wanted to start a similar project in the Yarra area, without simply duplicating *Roomers Magazine*. "And because 3CR is the community station, it just made sense," Gerard says.

Regular **Roominations** presenters include Sam Chesser, Tim Stapleton, and performance poet Wendy Butler. They all took part in the **Roominations** Radio Training Project at 3CR, and found their feet guest programming over last summer. **Roominations** has been airing weekly on Thursdays since April, and a second training course for new contributors began in September.

The rooming house population is diverse, and **Roominations** is not exclusively for rooming house residents. "Disadvantage would be a better descriptor for our target audience," says Gerard.

This throws up an interesting challenge for the **Roominations** show. "Our audience don't have radios," says Gerard. "Homeless people don't have radios."

But **Roominations** is establishing community and sector links to help its audience access the show. For example, Sacred Heart Mission now plays **Roominations** in its dining room at lunchtime each Thursday.

The program's content is as diverse as the community it represents. "We invite anyone to talk about anything," says Gerard.

Sam Chesser, another **Roominations** presenter and a musician himself, has particularly enjoyed "having artists on the show, sharing their music."

"Drugs are a big problem in rooming houses and in the milieu of the homeless sub-community," says Gerard, so **Roominations** also explores grassroots level health issues. "We're developing a community health segment with Dot Campbell, a district nurse."

Roominations has also offered a critical perspective to the positive reception this year of the ABC series *The Choir Of Hard Knocks*, which Gerard describes as an example of 'gesture politics'. "Middle class people think they've cured homelessness by watching a TV show," says Gerard. "It trivialises issues, making them flavour of the month."

But **Roominations** is in for the long haul. It's informed by experience and made by and for people dealing each day with homelessness and disadvantage.

"It's very rewarding," says Sam. "I hope people are getting something out of it."

By Elyanor McInerney

Roominations
Thursdays 12PM - 1PM



ABOVE: Gerard & Sam

Renegade Economists to the Rescue!



Economics — it underpins our lives yet so few of us are savvy to the nuts and bolts of economic theories and practices. This all changed for 3CR listeners, however, with the launch in early September of **Renegade Economists**.

Every Wednesday afternoon Karl Fitzgerald and Alice Belby delve into the murky world of economics and help clarify what makes the modern world tick. Solutions are a key to this innovative program and Alice and Karl spread their net wide looking at the whole paradigm of economics and the impact on the environment, poverty, housing and ...well really on just about everything.

Their aim is to educate and empower activists so that activists can be well versed when they encounter economic theories. Karl finds that even well respected progressive activists can still be under the sway of so called accepted 'economist's truths'.

The program features various program segments, all of which are focused on demystification, education and the suggestion of alternatives. Segments include examining the historical basis of economics outlooks; updates on economic think-tanks and campaigns; an 'economics for dummies' glossary; a focus on the specifics of economics and related topics such as climate change; and 'Lobbyocracy' — an expose of the hypocrisy of democracy where \$1=1 vote.

Karl has had a long association with 3CR, going back to when he presented a late night program *Itch to Scratch*, playing hip hop and dance music and sampling Bob Hawke speeches over dance music. Alice is new to 3CR and from the beginning has felt welcomed and part of a community.

Both Karl and Alice are associated with Prosper, an NGO which describes itself as 'radical centre' and has the aim of explaining fundamental economic laws and enabling both businesses and organisations to transform themselves by looking at big picture economics. Alice is

part of Earthsharers, the youth branch of Prosper and is the current President of the UN Youth Association of Victoria. With a background in studying politics and history, economics is a new field of interest for her while Karl has formally studied economics.

Renegade Economists is, according to the charming hosts, destined to cause controversy as they attack many of the economic theories behind the various 'isms'. Their proposed theory of 'geonomics', a land-based economics system, is a radical departure from standard economics. While economists worldwide accept the economic theory of a tax on resources not labour as a preferable method, mainstream media has not given such theories space. 3CR is a natural home for such a program as **Renegade Economists**. Karl believes that his and Alice's progressive economic theories are ethically aligned to 3CR and that the 3CR audience is a perfect one for vibrant and challenging analyses.

So tune in on Wednesdays at 5:30pm and be illuminated, challenged and empowered by a new understanding of how our world could be run on different wheels and to a different tune!

By Bree McKilligan

Renegade Economists
Wednesdays 5.30 - 6PM



ABOVE: Karl & Alice

New Programs on 3CR

Cambodian

The **Cambodian** program began airing in May this year. Believing that radio plays a great role in Australia, and understanding that not all Cambodian-Australians are fluent in English, the **Cambodian** program aims to give listeners the opportunity to hear radio in their own language, Khmer.

Twenty-two-year-old Yumala Yim first heard about 3CR from her teacher during her Adult Migrant English Services course in 2005 after arriving in Australia in 2003 from Cambodia. Looking up 3CR on the internet and seeing that 3CR's frequency - 855AM - is the same as the Cambodian country code 855 intrigued Yumala. Once she found out that 3CR "fights for justice, liberty, equality, and is an independent radio station" she decided that she would love to get involved.

The **Cambodian** program ranges over issues including health, history, literature and news.

Yumala thinks that the program's audience is wide-ranging, from the young to the elderly. There are about one thousand Khmer-speaking people in Melbourne, and Cambodians often call in during the program to express their support.

According to Yumala, the major challenges facing Cambodian-Australians are loneliness (especially for elderly people) and the lack of information in Khmer. She believes that radio can assist the Cambodian community in Melbourne by bringing people together, informing people of what's going on where they live, sharing with Cambodians the knowledge

of their privileges and responsibilities in Australia and providing Cambodians with the opportunity to enjoy their culture.

Personally for Yumala, "This is what I love to do. One part of my dream is to make people live in harmony; I feel the art of healing. Now I try to make Cambodians in Australia feel a sense of home and hope. Bringing Cambodians together to somewhere they can trust, somewhere where everyone is welcome, we are just one family." Outside of 3CR she is a full-time Diploma of Liberal Arts student at Victoria University and on Fridays she volunteers and does work experience at ABC radio for the Khmer Service.

Yumala would like to express her gratitude to all the listeners and supporters of 3CR's **Cambodian** program. She would particularly like to thank Ross Fox for looking up some scripts for the program to translate and broadcast in Khmer. Finally Yumala would like to thank 3CR for allowing her and Vithetha Yim to do the program on the airwaves of an independent radio station.

By Bree McKilligan and Yumala Yim

Cambodian
Wednesdays
9PM - 9:30PM



LEFT: Jane & Jules

New Programs on 3CR

Night of the Assassins

What does *Night of the Assassins* mean? Initially I had difficulty coming up with a suitable name for what was to be a weekly event of musical anarchy, a schizophrenic mix of the old and new, the groovy and obscene. Considering that the show would be conducted in the wee hours of the morning, I decided *Night of the Assassins* was fitting for the mood I wanted to set for the show.

The name has three origins. The first is a song written by one of my beloved psych obscurities, Japan's Les Realizes Demudes, which features in the program's intro. The name of the show also refers to a Kung Fu film about mad Shaolin warriors, and lastly, to the Assassins of Sinan from 12th century Persia, who were known in history as the first suicide bombers (famously ridiculed by Python), and who declared, "nothing is true, everything is permitted".

Night of the Assassins has been a part of 3CR's graveyard timeslot for one year. Over that time, I have looked into the tombs of recluses, madmen, and visionaries in our music history archives, and dug into the local underground scene, exploring fringe areas of the noise-music spectrum. Internationally, *Night of the Assassins* has journeyed to the distant corners of the world and found distinctive music scenes from the past to the present. Such hotspots *Night of the Assassins* has travelled through are Japan, New Zealand, Canada, Finland, Norway, Sweden, Germany, Austria, Mali, Morocco, Algeria, Brazil, with of course the usual stop-overs in America and England.

The program has also featured interviews with local 'under-the-radar' artists, as well as special profiles on particular groups, scenes, and genres. Some of the specials have covered 'outsider music' and original soundtracks. Other areas of current interest include, psych-folk, no wave, krautrock, IDM, glitch, dubstep, and drone.

By Rory Jeffz
Presenter

Night of the Assassins
Mondays Midnight - 2AM

What happened before *Night of the Assassins* joined the 3CR airwaves and became a 'seed of dissent'?

My musical education and training started way back in the womb when my parents surrounded me with the warm vibrations of Van Morrison, John Mayall, and Jean-Luc Ponty. I eventually formed my own taste, and after hearing the Velvet Underground - in accordance with the cliché - I formed my own band. I am also a freelance music journalist with Beat Magazine, a Melbourne street press, and a serial vinyl/CD collector prone to spending hours in record stores. Outside my music life, I am a student of philosophy, and as we speak a teacher in training. One day, I may be teaching your kids the dangerous secrets that remain hidden in the musical archives. In the meantime, though, it's only the owls and suburban insomniacs.

I find 3CR a radio station that is more like a home, with its open-door policy and friendly atmosphere. I'm comfortably being a seed of dissent, although my dissent seems to be expressed more sonically than verbally. And I'm proud that community radio exists and can survive amidst so much mediocrity and indifference.

What does the future hold for *Night of the Assassins*?

More uncertainty, random improvisation, divergent tangents, and the meandering talk the show has come to be (not) known for - shameless amateurism in other words.

By Rory Jeffz
Presenter

Night of the Assassins
Mondays Midnight - 2AM



RIGHT: Rory Jeffz

The 3CR

Good Citizenship Test

These are testing times. And 3CR joins in the desire to be 'discriminating' about who is accorded full citizenship rights and who isn't. Take this simple value-laden test to see if you do (or don't) have what it takes to be one of us.

1. If you are appalled by what you hear on mainstream Australian radio, do you...?

- a) block your ears
- b) hope it doesn't affect you
- c) tune into 3CR 855AM and stay there!

2. If Howard wins another election, do you...?

- a) cry
- b) cry
- c) cry

3. (Community Radio) Federation occurred in what year?

- a) 1974
- b) 1976
- c) 1901

4. If you are walking down the street and are racially attacked because you come from another country, do you...?

- a) call the police and hope they don't join in
- b) recover, retort, rebuke (extra points for wit)
- c) recognise another victim of 11 years of racist propaganda by the Howard government

5. If a Muslim offers you a sin card, do you...?

- a) decline and hope you don't go to jail for even talking to that possible terrorist
- b) immediately report this act of generosity to the National Security Hotline
- c) borrow it and call as many politicians as you can to alert them to an under-represented issue of concern to you

6. If AFPEC is convening in your city, do you....?

- a) stay indoors, remain silent and let them do their thing without accountability
- b) show public opposition with non-violent direct action
- c) move to another city

New Programs on 3CR

LadyBeats

Have you ever been stranded in confusion by an ambiguous text message? Thought about approaching a secret crush but agonised about sneaking or bounding onto their radar? How about staring at the big, fat, round moon and questioning whether it is in fact possible to build an entire music playlist based on space? Are "Hot and Bothered" words you'd use to describe yourself after running the length of a cricket pitch, listening to The Gossip, ogling a well-oiled rock and roll haircut or lying head to toe with the love of your life?

Analysis no more! **LadyBeats** has considered it all on your behalf! **LadyBeats** is a women's music program designed to have some fun with itself and its audience. Each week presenter Jane Curtis selects a juicy theme from the world at large and sources a range of lady tracks. Co-host Jules Stopp adds in her tunes and the result is an hour of current and past women musicians playing rock, indie pop, electronic, world music, folk and hip hop.

But **LadyBeats** is not just about the music - every week Jules presents writings to tickle and tantalise the theme in play. Then Jane and Jules invite inner-north low wench Candy Quisotto to the mic for a weekly segment about all things *relationships*, predominantly the dos, don'ts and oops-I-accidentally-just-dids!

Jules is a good for nothing South Australian who has a history of community radio and feminism. She is obsessed with women's health and will rant anywhere she can to blow up body image ideals and promote DIY Gender. Her passions include tunes, humans, circus, writing and artsy stuff. The colour red is currently her significant other.

Jane has migrated to Melbourne from the tropical north. Her small obsessions include finding new women's music, public radio podcasts, design of all sorts and indoor plants.

LadyBeats is a program you talk about with your friends, change your outfit 100 times to take, sleep in, ride your bike, clean, take a holiday, have a picnic, work and play to. It's a late night show of suburban girls hankering for a radical existence.

If you're a local female musician, **LadyBeats** wants to play your music! Please send CDs to **LadyBeats**, PO Box 1277, Collingwood VIC 3066 or email info@ladybeats.com. Also, visit us at www.ladybeats.com.

By Jules Stopp and Jane Curtis
Presenters

LadyBeats
Mondays 11PM - 12PM



LEFT: Jane & Jules

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