

# The Spin

3CR.org.au

NEWSPAPER  
CRAM GUIDE  
AUTUMN 2007

RADIOTHON JUNE 4TH - 17TH, 2007

CITY: UNEASY. MAX: HOTTER.

**DAMNING ALLEGATIONS**  
**3CR SPREADS**  
**SEEDS OF DISSENT**



**THE BURNING QUESTION**

**SHOULD YOUR HARD-EARNED**  
**DOLLARS GO TO NON-CORPORATE MEDIA?**

**YES**  
**NO**

**Radical broadcasters exposed:**

# RADIOTHON

## 3CR - AT IT AGAIN!



It's an honour: Ray Groves advocates for disability and housing rights on 'Raising Our Voices'. PHOTO: JACQUI WARD

### EXCLUSIVE

Melbourne's radical radio station grubbies the airwaves with its ratbag pushing of marginal agendas:

- **Workers' Rights**
- **Environment**
- **Civil Rights**
- **Multiculturalism**
- **Indigenous Rights**

### YOUR SAY



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# 855 AM 3CR.ORG.AU

# 4-17 JUNE

# Radiothon 2007

## 3CR 855AM

### AT IT AGAIN!

#### COMMENT Libby Jamieson, Station Manager

**M**ARCH 12 this year was the anniversary of the Camp Sovereignty camp at Domain Park to protest against the Stolenwealth Games in 2006. Activists rekindled the sacred fire at King's Domain, showing that the flame of resistance against the oppression of Australia's Indigenous people hasn't been put out. Channel 9 headlined the event with the dismissive phrase, 'At It Again!'

Like the Camp Sovereignty activists, 3CR Community Radio Station is defiantly and proudly 'At It Again!' – carrying on into another year of being at the forefront of social justice campaigning and broadcasting alternative views. With your crucial support during Radiothon 2007 we shall continue to broadcast during Howard's 11th year in power as Australia continues to be challenged by the aggressive and regressive policies of this right wing federal government.

Just recently we've seen workplace rights further eroded with the so-called 'WorkChoices' legislation. Workers can no longer claim unfair dismissal – nearly 4 million workers can make no claim at all, and the rest of us are no

longer protected if our employer says there were 'operational reasons' for sacking us. In addition, 1,000 workers every day are being pushed onto AWAs, most of which slash overtime and penalty rates, slow or halt wage increases and cut leave and break entitlements [1].

Under the new climate created by the 'war on terror', rights to the assumption of innocence, to freedom from torture and a fair trial have also been eroded. David Hicks pleaded guilty in order to free himself from five years of torture and mistreatment at Guantanamo Bay. The convictions against Jack Thomas were quashed, yet he remains under a restrictive control order at the sole discretion of Phillip Ruddock.

For the last 17 months, 13 men have been held in Barwon Prison based on charges that amount to little more than thought crime. The men have had contact with family and lawyers severely curtailed and have been subjected to extended periods of solitary confinement, as well as being humiliated and injured by prison guards. Their friends and families are also subject to extreme levels of police surveillance.

3CR has always been at the forefront in covering stories like these. Long before the mainstream media even considers the ramifications of a story or



**ACTION MEN:** Gilla McGuinness (right) interviews Robbie Thorpe at Camp Sovereignty, March 2006.

**PHOTO: JACQUI BROWN**

campaign, 3CR is at the frontline of the debate, broadcasting from the unique perspective our grassroots access offers and telling the story from inside an event.

Our diverse audience relies on us to bear witness to change and to be a forecaster of what's ahead. Listeners tell us they tune in to 855AM when there is a big issue brewing to hear the news as it is happening. Whether it is from

a forest blockade, a picket line or a rally at the State Library 3CR broadcasters are at the source.

This year our fundraising target is \$200,000 and we need this to stay on air (and webstreaming globally at [www.3cr.org.au](http://www.3cr.org.au)). It is remarkable that a radio station can broadcast over 130 programs by 400 broadcasters 24/7 on just \$600 000 a year. It costs us less than \$70 an hour to broadcast 3CR's unique,

uncensored, uncommercial news and views. Last year Channel 9's "Eddie Everywhere" earned eight times this amount. [2] So you can appreciate the feat that it takes for 3CR to be on air!

It is only through your support that 3CR can exist. If you've never donated money to Radiothon please do it now in 2007 and for those of you who donate regularly please consider donating more this year

– an election year. Just \$70 buys one more hour of programming. Thanks so much for your support of 3CR and we hope that you will join in being At It Again!

**Radiothon Target  
\$200 000**

[1] Australian Council of Trade Unions, One year on: ACTU Factbook 27 March 2007

[2] Sydney Morning Herald, 30 September 2006



**WE ARE PROUD TO ACKNOWLEDGE THE WURUNDJERI PEOPLE AS THE TRADITIONAL OWNERS OF THIS LAND.**

# Climate Warming

## Electioneering hot air and your vote

THE reality of climate warming has finally hit the front page of mainstream media after a very long campaign by environment activists - those very people who the mainstream media marginalised as dreadlocked greenies, alarmist doomsdayists and errant scientists.

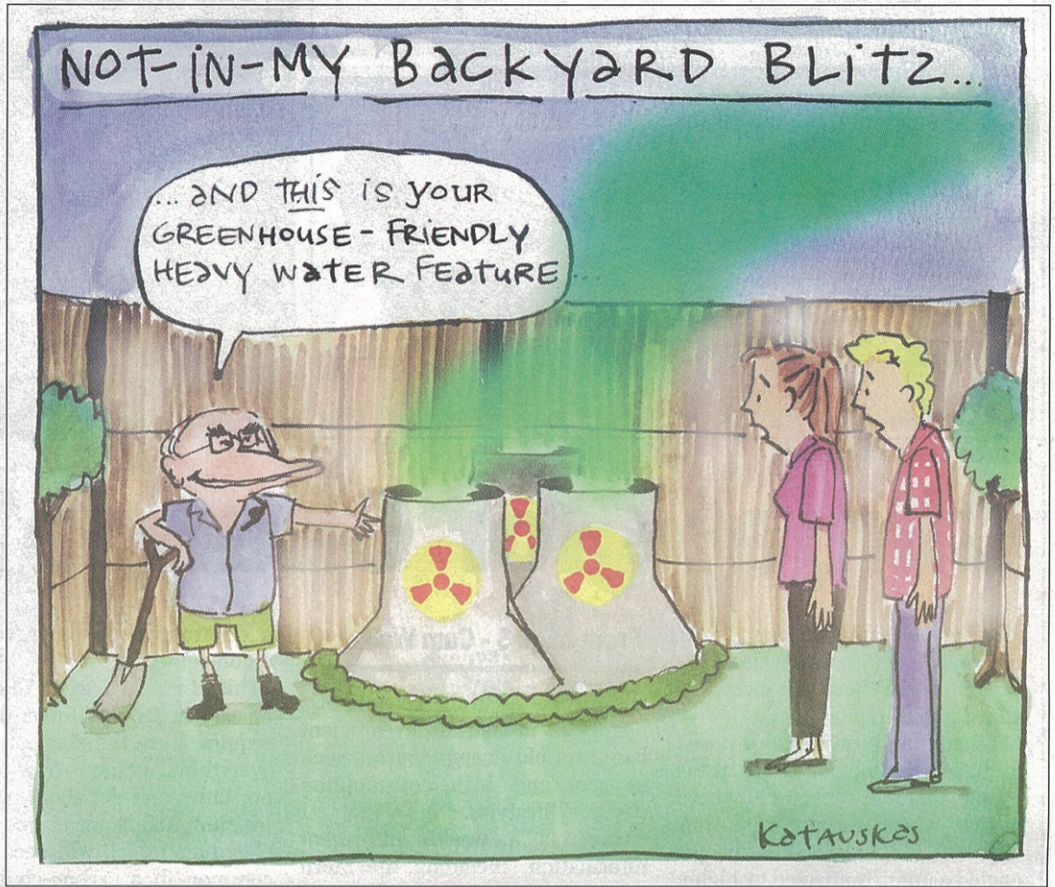
Everyday folks are now deeply concerned, recognising that the world's environment is being degraded to a dangerous extent by excessive materialism and the historical practices of the industrialised world.

Even our current Prime Minister, who defied the challenge of global warming for years, has come to recognise that climate change is an issue that his government must

### Lightning Bolt

address in some way in order to stay in power. In November last year he finally 'accepted' global warming: "I accept that climate change is a challenge, I accept the broad theory about global warming. I am sceptical about a lot of the more gloomy predictions."

Gloomy predictions may be inconvenient but that doesn't mean they are extreme or unlikely to occur. As on so many other issues, 3CR's environment programs have been at the vanguard of environment campaigning. **Cam Walker**, editor of Friends of the Earth's *Chain Reaction*, has been a frequent interviewee on 3CR's environment programs. Here he questions whether the very recent enthusiasm of mainstream Australian politicians on the issue of global warming will be likely to have the desired cooling effect we rapidly need.



Cartoon: Fiona Katauskas

# Is this the year for climate change?

THERE is no doubt that climate change has become a key mainstream concern for Australians, and this is reflected by the response of the mainstream parties.

### EXCLUSIVE Cam Walker

For just a few examples of this poll-driven response witness the various recent changes in federal politics - the elevation of Peter Garrett to federal shadow minister for environment and climate change, the conversion of John Howard on the issue, and the seemingly endless air

time the topic is (finally) getting from politicians and mainstream media.

Concern on the part of the public and lots of rhetoric on the part of politicians does not however guarantee good solutions. The main parties have, to date, largely focussed on 'business as usual' approaches to global warming, including carbon sequestration, which would deliver 'clean'

coal, emissions trading (often criticised as being the right to pollute), and a dangerous focus on nuclear power.

There has been very little discussion about binding targets for reducing emissions although, to its credit, the ALP has announced a commitment to reduce greenhouse gas emissions by 60% by 2050. Sadly science suggests that

this may be too little too late. A growing number of people and businesses are becoming focussed on carbon offsets such as tree planting schemes to reduce the impact of our lifestyles. We need however a critical analysis of even this approach as it can give

Continued Page 4

# Who Is Fair Dinkum On Climate Change?



### HOW TO SIFT THROUGH THE RHETORIC

Political parties serious about global warming would have a policy based on the following principles >

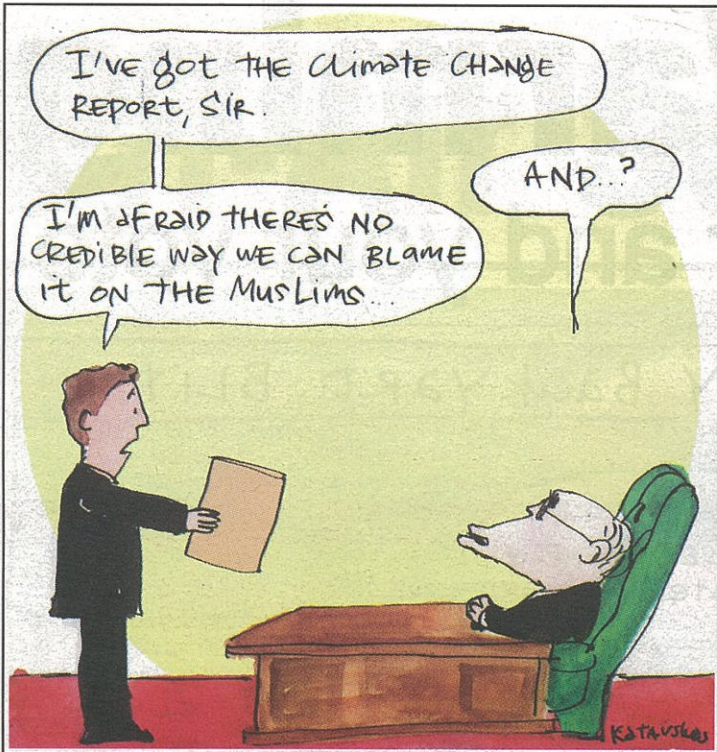
#### THEY WOULD SUPPORT:

- national legislation to bring Australia's greenhouse gas emissions down to a minimum of 80% compared with current emissions by 2050 (with ambitious targets for 2020 and 2030)
- a high mandatory renewable energy target to drive investment in renewable energy
- shifting research support and subsidies from coal to renewable energy sources
- an energy policy based on energy efficiency (the cheapest, quickest and most job rich option for achieving emissions reductions)
- a commitment to take global responsibility for our emissions (recognising the 'carbon debt') including support for a climate refugee program and commitment to an overseas aid budget of at least 0.7% of GNI with a strong focus on funding communities to adapt to climate change
- an investigation as to whether we need to introduce carbon quotes for people and industry (an annual allocation of carbon consistent with a 'fair share' of the atmosphere)

#### THEY WOULD OPPOSE:

- nuclear power as a 'solution' to climate change (it is too expensive, too slow, leaves dangerous waste and impacts negatively on Indigenous peoples)
- emissions trading (unless attached to a 'cap' - a limit on how much emissions can be produced)
- 'clean' coal - where emissions are captured and put underground (it is commercially untested, expensive and too slow to be a core element of a sustainable energy mix)

Further information, including the booklet *Empowering change, clean energy solutions to climate change*, can be found at [www.foe.org.au](http://www.foe.org.au)



Cartoon: Fiona Katauskas

“ Much of the blame for climate change must come back to nations like Australia because of a history of industrial development based on old energy sources

Cam Walker

# Climate for Change?

the illusion that things can continue as before with a clean conscience for those who can afford to offset.

Perhaps the best measure raised to date is the idea of a carbon tax – but there are potential social justice considerations with this approach as low-income people could be unfairly affected by higher energy prices.

Here in Victoria, a long and costly bushfire season and a decade-long drought gives a sense of what is in store for the future – hotter weather, sea level rise, storm surge damage along the shore of Port Phillip Bay and other low lying areas, and less flow into our rivers, especially the Murray-Darling system. This will bring impacts on all of us, from rising food and insurance prices, to direct impacts through damage from flood, extreme weather and other climate-related damage. It will be the poorest who suffer the most, especially from increased food and energy poverty.

Globally it will be the same. In all corners of the developing (or Majority) world floods, droughts, crop failure and desertification will undermine attempts at achieving sustainable development and an end to hunger. In addition it is quite possible that millions of people will be displaced from their homes as climate refugees (the World Bank suggests up to 60 million people with a 1 metre sea level rise – quite possible by the end of this century). As an added irony, it is these people who have contributed very little to the problem. Much of the blame for climate change must come back to

## From page 3 - Cam Walker

nations like Australia because of a history of industrial development based on old energy sources such as coal and high consumption personal lifestyles.

There is a wealth of recent information, including the Stern report of last year and the 2007 IPCC (Intergovernmental Panel on Climate Change) assessment, which warn of dire consequences if the global community does not take immediate action to reduce emissions. We have already seen an overall increase of average global temperatures by close to 1.4°C (partly masked by the global dimming phenomena) and many climate scientists warn that ‘dangerous’ change starts at 2°C, with catastrophic warming kicking in at about a 3°C rise. It is clear that early action will reduce impacts and climate change modelling increasingly suggests that we have a remaining window of 10 to 15 years to bring about the required changes.

The good news is we can do it – what is lacking is political will. And this is where the federal election comes in. Elections are a time to focus the minds of politicians and parties on the issues about which the public expects something to be done. When it comes to climate change, the key elements of a response need to be energy efficiency and a mix of renewable energy sources. We can make serious reductions through this approach and the good news for unions and working people is that it will bring thousands of new jobs in the transport, construction

and retrofitting and energy sectors, among others.

This is not to suggest that it will be easy or straight forward. It will require a re-thinking of almost everything we do – how we plan our cities and get about, and how we grow food. Some things, such as cheap air travel, will become less common in a carbon-constrained future.

Given the historical carbon debt of countries like Australia, we need to frame our approach on the principles of justice and internationalism. This means helping other nations ‘leap frog’ into clean technologies as well as reducing our emissions to a global fair share. It also means working collaboratively with the other nations on the planet to achieve meaningful emission reductions and the Kyoto Protocol remains the main game in terms of achieving this.

For the first time ever most key environmental organisations are focussing on climate change in preparing for the next federal election. Many other areas of society, from aid and welfare organisations, to insurers and trade unions are also getting active. If we are to heed the scientific warnings we will need serious commitments from all parties to greatly reduce emissions in a time frame of years, not decades. This will take concerted action from an educated community who can see through the smoke and mirrors of false solutions and who is committed to Australia reducing our emissions to a fair share of what the planet can actually support.



The Place to be: Palm Sunday Rally, April Fools Day 2007

# Is Nuclear Power An Answer?

■ The nuclear industry is trying to re-invent itself as being ‘greenhouse friendly’. However even leaving aside the problem of what to do with the waste (dangerous for thousands of years) and the impacts of the uranium industry on Indigenous communities, it simply won’t be able to make a big reduction in global greenhouse gas emissions. Even if the world could double energy production from nuclear sources, greenhouse gas emissions would be reduced by around 5%. This would take at least 15 years to achieve and would cost billions of dollars.

Investing in energy efficiency would be far quicker, provide far deeper cuts and thousands of extra jobs, and leave no dangerous waste for future generations.

For more information [www.foe.org.au/campaigns/anti-nuclear/issues](http://www.foe.org.au/campaigns/anti-nuclear/issues)



## Special Report:

## ENVIRONMENTAL RADIO SHOWS ON 3CR 855AM

City Limits	Wednesdays 9 – 10AM
Earth Matters	Sundays 11 - 11.30 AM (Repeat Wed 6 – 6.30AM)
Food Fight	Thursdays 6 - 6.30PM
Out of the Blue	Sundays 11.30 -12 AM
Radioactive Show	Saturdays at 10 -10.30AM

[www.3cr.org.au](http://www.3cr.org.au)

**RADIOTHON 2007 JUNE 4TH - 17TH**

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# Elderly Australians pushed through the roof!

The Spin

# Housing Crisis



Jeff Fiedler

THE mainstream press has been running stories over the last few months about the difficulty of finding a place to rent in Victoria. All the stories about renting have been from the perspective of younger people. **Jeff Fiedler** broadcasts on housing for 3CR's *Raise the Roof* program and works as a Tenancy Advice Worker for Housing for the Aged Action Group (HAAG).

Here he writes about the current housing crisis that is taking place in Victoria and how it is affecting older people....

The housing situation for people on low incomes has become much worse over the last 20 years. Public housing expenditure by successive Commonwealth Governments has been reduced every year since 1986, while the need for affordable and secure rental housing has significantly grown. There are currently 35,000 people on the waiting list for public housing in Victoria, and at least twice as many would access it if it were available. The truth is that many people do not even apply because they are told that the waiting time is "indefinite".

For many people aged in their 70s and 80s this means having to survive in private rental housing, paying, on average, 49% of their income in rent.

The latest Rental Report published by the Office of Housing states that the Melbourne metropolitan region has less than 1% of affordable properties (where the tenant pays less than 30% of their income in rent).

Private rental housing is also unsuitable for older people because a landlord can evict a tenant with only 60 days notice, causing massive upheaval in a person's life, often with dire health consequences. In today's current tight rental market landlords are not even considering applications from older people as they are often applying alone, on pensions, and therefore unable to compete with younger working singles and couples. Also, because our state has no minimum housing standards for private rental accommodation, a landlord can rent out a draughty,



Illustration: Bretton Bartleet

damp hovel with no heating or insulation, which often causes deleterious health problems for the older tenant.

Older people who do finally get into public housing - usually through the priority list due to ill health or disability - say that their lives have changed dramatically for the better. This is because public housing is affordable, has long term security of tenure, is well designed and usually well located near services and shops.

## Why not public housing?

If public housing is so good why don't governments increase funding for it? HAAG believes the primary reason is that governments don't believe safe, secure and affordable housing is a right for all citizens, and instead are much more interested in protecting housing's role as an investment vehicle for the wealthy.

Consider this: Government expenditure on public housing is currently about \$900 million a year (and falling) while there is \$17 billion available annually in tax breaks and subsidies, mainly for housing investors.

This reduction in public housing expenditure has provided the excuse for governments to throw their hands up and say it's all too hard. So their solution to all the problems is to invite the private sector to run the system!

This privatisation of public

housing is being gradually introduced through the funding of Housing Association companies. These companies are desperately seeking the transfer of public housing assets across to their portfolios. We fear they intend to offer housing to 'nicer' people on higher incomes and raise rents, inevitably destroying any sense of public accountability for how such companies are run.

On other estates public housing is being demolished so that wealthy investors gain access to scarce inner city land.

For example, on Rathdowne Street in Carlton the State Government is currently reducing the public housing on one site by 200 bedrooms while giving a developer enough land to build 550 private apartments. We will be keenly interested to know who the shareholders are of the winning bidder. It could be quite revealing.

Resistance to this kind of change has been almost non-existent over the past 10 years. This has been due to the dismantling of tenant advocacy in Victoria. The Bracks Government has refused to provide any funding for Shelter Victoria. Victoria is the only State or Territory

Government in Australia not funding a state peak body for tenants and housing advocates. Victoria also once had a network of regional housing councils that had a specific brief: to advance the cause of tenants on low incomes.



Photo opportunity: Jeff Fiedler & Jenny Stewart

The same levels of funding are still there, however they are regrettably often directed to compliant

welfare and legal services, many of which act as mere government contractors, very far from being independent associations who are willing to speak out politically on issues. Few have structures of accountability to tenants.

HAAG continues to campaign against the sale of public housing land in Carlton. If you would like to support our action, or if you are an older person who needs assistance with housing, please contact Housing for the Aged Action Group on 9654 7389. We are open 9am to 5pm Monday to Friday and are based in Ross House, 247-251 Flinders Lane, Melbourne.

**Raise the Roof**  
**Wednesdays**  
**6 - 6.30PM**



## About HAAG

Housing for the Aged Action Group Inc. (HAAG) was founded 23 years ago as a lobby group to get more public housing for older people on the Mornington Peninsula. HAAG has grown over time to become a statewide organisation working for housing justice for older people on low incomes. But the problem stays the same: WE NEED MORE PUBLIC HOUSING.

HAAG currently survives supported by 450 individual older members who campaign for improvements in a range of housing and related fields such as: privatisation of public housing, caravan parks, retirement and rental villages, private rental legislation and provision of care services in the home. HAAG also receive funding from Consumer Affairs Victoria to investigate complaints from tenants and residents, and from the Commonwealth Department of Health and Ageing for an outreach service that assists frail older people in housing difficulty.

“**In a housing crisis, there is a political imperative to utilise disused property.**”

Anonymous



Outdoor living: natural light, airy and spacious.

# SQUATTING?

**Zero interest rates and zero rent!  
You too can have your own little  
piece of Melbourne!**

■ A 3CR broadcaster on *The SUWA Show*, and a member of the Melbourne Squatters Union, questions whether the housing reality in Victoria matches government rhetoric.

WE are in a housing crisis! According to the City of Melbourne's website, there are almost a thousand homeless people in the city alone; there are 35,000 people on Victoria's Public Housing waiting list; people have extreme difficulty securing affordable rent; real estate agents allow informal rent auctions, pushing prices up for everyone; home owners have purchased houses at massive prices; enormous mortgage repayments and hence enormous rents have become the norm, while many of us can't earn a living wage from low paid work or the dole.

And yet housing is apparently "a human right". Really?! The Victorian

State Government's lack of action in upholding this so-called right renders this statement meaningless. The government's approach to public housing is Public Private Partnerships (PPPs). As part of the arrangements for PPPs, private companies are provided with massive grants to redevelop existing public housing sites. These private companies inherit the responsibility for maintaining and managing public housing. This raises massive questions around the State's duty of care and responsibilities towards people with disabilities, elderly people and other residents with specific housing needs. We are also seeing proof with the redevelopment of the Carlton housing estate that the PPP approach to public housing reduces overall public housing places.<sup>1</sup>

The Melbourne Squatters Union is not just calling for more public housing, a reduction of the year-long public housing waiting list, or the removal of intense surveillance and control

from housing estates. Trying to reform a system that is fundamentally flawed requires ignorance of the reality that housing issues are inherently class issues that need to be addressed through collective action, mutual aid and self-organisation.

## Welfare Economics in a Neoliberal State 101: The trickle down effect is not real!

In a housing crisis, there is a political imperative to utilise disused property. Melbourne is full of disused houses and abandoned buildings and people are justified in finding their own accommodation and claiming it for a roof over their heads. The Melbourne Squatters Union can provide information and assistance about existing empty buildings that are currently not squatted

as well as lend tools and organise transport. Electricians, plumbers and trades people who are willing to provide assistance are encouraged to contact the Melbourne Squatters Union.

The Melbourne Squatters Union can be heard on 3CR's *The SUWA Show* the third Friday of every month, 5:30pm - 6:30pm.

*The writer wishes to remain anonymous as there is a police task force specifically set up to bust squats and squatters.*

<sup>1</sup>*The Age* "Fury over Carlton state plan: 200 fewer beds in public scheme", 8 March 2007, page 10.

**The SUWA Show  
Fridays  
5:30PM - 6:30PM**

# 3CR

**First on the scene for  
change since 1976**

1978 • *The Bulletin* labels 3CR "The voice of terrorism" because of our support for the Palestinian struggle.

1982 • 3CR provides live coverage of the Honeymoon Mine occupation from Broken Hill.

1983 • 3CR extensively covers the Franklin River blockade.

1984 • 3CR covers the Roxby Downs blockade.

1988 • 3CR marks the 200th anniversary of the invasion of Australia.

1989 • *Drop the Charges* broadcasts keep listeners informed about the campaign to defend Kerry Browning, a Canberra anti-apartheid activist charged with fire-bombing a South African Embassy car.

1991 • 3CR extensively covers the Coode Island Chemical Storage Depot disaster, and offers an alternative view of the Gulf War with three reports daily.

1992 • 3CR covers the *Defend What You've Got* rally against proposed industrial relations laws.

1993 • 3CR supports the campaigns to save both Richmond and Northlands Secondary Colleges.

1998 • 3CR extensively covers the MUA dispute, winning the Community Broadcasting Association Award for Best News Story for following the campaign.

1999 • 3CR covers the East Timor elections.

2000 • 3CR extensively covers the S11 protest outside the World Economic Forum.

2001 • 3CR extensively covers the M1 protests outside the Australian Stock Exchange, Nike, McDonalds and other multinational corporations.

2003 • 3CR covers the massive peace rallies and broadcasts on the war in Iraq following the invasion in March 2003. 3CR also broadcasts live from the protests for refugee rights outside the Baxter Detention Centre in South Australia.

2004 • 3CR's NAIDOC prison broadcasts win the Human Rights and Equal Opportunity Commission (HREOC) Radio Award.

2005 • 3CR broadcasts live from the June 30th and the November 15th Stop Work Rallies.

2006 • 3CR is the official media partner of the Stolenwealth Games, with daily updates for two weeks in support of the Black GST (Genocide, Sovereignty, Treaty) Campaign and the protests against Melbourne's 2006 Commonwealth Games.

For housing information and assistance, call and leave a message with the Melbourne Squatters Union phone: 0434 037 996 or call 3CR on 9419 8377 during the SUWA show. Meetings are held fortnightly at 4:30pm at Trades Hall Bar. If you would like to offer skills and assistance, come to a meeting or call.

**RADIOTHON 2007**

**JUNE 4TH - 17TH**

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# Corrosion or Community?

# Talkback Radio

Talkback radio - a vital means of community engagement or "a corrosive form of entertainment offering the ritual violence of an argument between the host and a caller"?

A recent in-depth study\* by Queensland University academic Graeme Turner confirmed what many left leaning people already know - that talkback radio in Australia is dominated by 'shock jocks' who are "hyper-opinionated, reactionary, masculinist, confrontational (and) anti-intellectual" with an agenda to provoke controversy in order to build an audience and commercial following for the programs.

Indeed Australia's most notorious talkback personalities do not so much

## TALKBACK Lightning Bolt

receive talkback calls as use the airwaves to talk to their audience. Alan Jones dominates 56% of his airtime, John Laws 42% and Neil Mitchell 40%.

Like all 3CR programming, 3CR talkback differs from the mainstream in significant ways - we don't hide our partisan bias; we are openly left wing; content is dictated by callers; editorial control is only exerted to prevent defamation; callers phone in not just with their views but with news of activism - rallies, events and actions; all callers are given airtime regardless of their ability to

articulate; and listeners are not rushed when they are on air.

Talkback shows such as **Talkback With Attitude** and **Keep Left** operate as radio chat rooms with many callers phoning in often, exchanging news and resources both with presenters and each other. Callers comment on the camaraderie between talkback participants and a feeling of community. 3CR welcomes new talkback callers and some programs give priority to new callers. So join in the talkback fervour at 3CR and call the Talkback Line 9419 0155.

3CR programs don't just invite audience participation by talkback alone. Some of the programs profiled here reveal the

diverse ways that the 3CR audience gets involved with what is on air - whether it be by calling up about issues being discussed on air (**Fire First and Solidarity Breakfast**), making requests to music programs (**Great Voices**) or calling in for expert advice (**PAWS**). Profiled are just a few of the 3CR programs that invite the listener onto the airwaves.

\* Talkback Radio in Australia - The Good, the Bad, the Ugly. Graeme Turner, *The Age*, March 22, 2007.

## The Spin

TELL US: GO ON, CALL IN ON THE TALKBACK LINE 9419 0155



The clock's ticking: The 3CR clock hard at work.



Pushed to the edge: The Left After Breakfast team work it out. Bagman and Susanna Duffy.

# Left After Breakfast

FOR 20 years the announcers of **Left After Breakfast** have been talking to Melbourne - and for much of that time explaining where the show got its name.

Once part of a chain of political programs across the week, the show is the last survivor of **Left on Thursday**, **Left at Night** and **Left in the A.M.** "What else could we be but **Left After Breakfast**?" explains co-presenter Susanna Duffy. "We give listeners more to digest than a bowl of cereal. For a start, the historical segment with Glen Davis serves up little publicised stories about working class people, the real history, herstory and ourstory of world events. The second course is the Bagman, garnished a little tartly at times, but always a juicy way to start the day."

Glen Davis, resident 3CR Historian, has been presenting an immensely popular and integral part of the morning for 14 years and says there's plenty more hidden history to bring to the light of public perusal. Listeners appreciate his tales of our working

## TALKBACK Susanna Duffy

class background, from forgotten Union women, to the Peasants Revolt, from every mine and mill, from Barcardine to Tobruk to the Easter Uprising, from the Great War Mutinies to Ned Kelly. It's not just the moving and inspiring stories of our unsung heroes and heroines that have defined this segment, but the excellent class analysis from our own resident 'Ourstorian'.

Glen's long involvement with the show is just a little short of the 19 years that the elusive Bagman has put into the program. (The identity of the Bagman is the worst kept secret in anybody's history). Those in the know have been charmed and/or appalled by some of the revelations into Union affairs that the Bagman has thrown onto the airwaves. His lifelong involvement in industrial matters and his personal history from workplace rep to Union official have given him this unique insider status. The Bagman is not

afraid to speak his mind.

Susanna Duffy, with her distinctive, well smoked voice, completes this unholy triumvirate as presenter and panellist. A psychologist, author and passionate Trade Unionist who cut her teeth on the 1969 equal pay dispute, Susanna has been a 3CR stalwart since she went to the Public Meeting that formed the Community Radio Federation (3CR's official name) in 1973. Susanna has been broadcasting since 1982 and **Left After Breakfast** has been running for 20 years.

To many listeners, **Left After Breakfast** is known best for its talkback. When the talkback lines are open, callers set the agenda. It's the element of listener participation that keeps the show on the edge. Listeners who express and debate political opinions provide an immediacy and a high degree of emotionalism. It's easy to understand why there have been a few close calls.

**Left After Breakfast** has weathered the storms of religious fundamentalists, factional disputes in activist

groups, Union election machinations, political party pressure, mass phone-ins from Pauline Hansonites, and assorted outraged conservatives. The Bagman boasts of the number of personal insults and physical attacks he has received for his editorials. "We've copped the lot," he says "and we even survived Jeff Kennett."

Like any other well-oiled production, there's plenty of work happening in the background. Listener contributions get to air via the Talkback Producer who has to quickly assess, and monitor, the likely occurrence of defamatory (or worse) comments, provide fast information on the callers' questions to the On-Air Team, and generally keep the ball bouncing along. It's not a job for the nervous, and Bill Deller puts in the hard yakka.

Talkback radio has historically been an important political forum in Australia. **Left After Breakfast** keeps it going!

**Left After Breakfast** Fridays 9 - 10AM

TOUCHED BY THE TARGET	
THIS YEAR	LAST YEAR
\$200 000	\$200 000
BASED ON ACTUAL 3CR RADIOTHON TARGETS	

# Talkback With Attitude

IT'S DEMOCRACY in action. It's a marketplace of ideas. It's everyday people debating the important issues of the day. It's an ugly mob forming on the airwaves? Yes, it's talkback radio. And you can't have talkback radio without that rare breed - talkback callers.

And according to 3CR's **Talkback With Attitude** presenter, Joe Toscano, "They're recidivists. It's a disease. They need to be cured. They need to get a life." Turning to co-host Patricia Khor, he asks, "I mean, have you ever rung up, have you ever rung a radio station?"

Pat: "No I never have. But I now listen to see who they are so I can pick up the voices. 'Oh, that's not Diane, that's Anne, that's so-and-so'."

Joe: "Ah you see, on our program you don't have to change your name to get on. Or your suburb."

Every Thursday morning 3CR provides talkback with a difference, opening up its airwaves from 9-10am to the voices and concerns of 3CR listeners.

"The whole purpose of talkback - our talkback - is different," says Joe. "What

## TALKBACK Elanor McInerney

we wanted to happen from talkback when it was initially established was for people to ring up to talk about the projects that they were involved in. We're just not interested in opinions. You can get an opinion wherever you like. And opinions really at the end of the day mean nothing - I hate to say this. What we want is people to ring up to tell us they're doing something, and we will then talk to them about what they're doing and see if we can get other people involved in what they're doing."

Referring to 3CR's role as a voice of dissent, Joe says, "If you sow seeds of dissent, there's no point the seeds falling on stony ground. You want them to fall into fertile ground. And our role I think on talkback is to encourage people."

**Talkback With Attitude** also differs from mainstream talkback radio in that the presenters don't editorialise or bait listeners into talking about

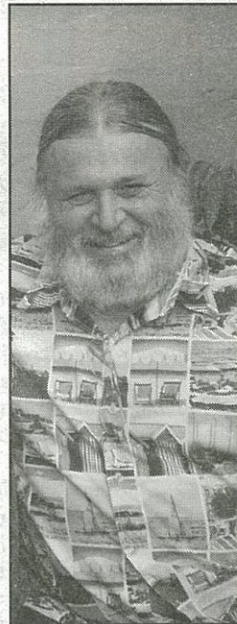
a particular topic. "We allow the listeners to set the agenda. And that's the difference. Whether it's ridiculous or important, it doesn't matter. What matters is that they think it's important and they want other people to share what they have to say," says Joe. "And it's interesting that by the end on most days, an issue which affects callers is debated."

"People were suggesting we maybe should have an agenda for what's happened for the week," adds Pat. "And so we tried it once or twice, and it didn't work. Because people still rang up with what they wanted to talk about. We don't set any agendas."

However, Pat also notes, "Sometimes Joe gives them homework."

"They've got the time to be ringing during working hours, so they've got the time," says Joe.

"We don't do things for people," Joe says. "We encourage them to take the next step and organise around what concerns them. Some people will never organise. They're just interested in listening to their own voices. Some



In touch: Robert Missen, Pat Khor and Joe Toscano

people - I mean there are what we call the recidivist callers - are there to offer their opinion, they won't take it any further. But a lot of people who ring once or twice usually appreciate the advice on how to expand what they're doing or how to make it a little bit more effective."

The two hosts engage in light teasing, both on-air and off. "They think you treat me badly," Pat tells Joe. "They say, 'How could you work with that chauvinist?' I don't know, they've got several names for you." But Pat enjoys the show and her role at 3CR. "I started on the front desk and just moved up through the ranks. I couldn't leave the place. You get addicted to 3CR."

"People think it's a very easy show," says Joe. "It is an exceptionally hard show. Because it's live. We've got a twelve second delay but it's live. You've

got to be attentive all the time. Because you've got to make sure they're not going to say something which is going to put the future of the station in doubt."

In seven years of **Talkback With Attitude**, Joe remembers only three instances when the 'dump' button was used. "So we push it to the limit. We do allow people room to move but what we will do is we'll butt in and redirect people if we think they're moving in a direction which could be libelous."

Current producer Robert Missen, who takes the calls and puts them through to the studio, says, "Most callers are very friendly and they stick to what they're going to say. They're mostly regular callers so they're pretty easy to deal with. Most of them don't take things too far. They know where the limits are, but sometimes,

like Joe said, they like test it out."

So, what's the final verdict on 3CR's talkback callers?

"They're people who are committed. They would be the 0.5% of the population that's actually interested in what's going on around them, and not consumed by the problems of everyday existence. They look beyond that. And me they are exceptional valuable people because they are constantly thinking about what's happening around them and in some cases trying to do something about it. We may get annoyed, but they're not pests, new pests."

**Talkback With Attitude  
Thursdays 9 - 10AM**

## SPIN POLL *Top 10 reasons for choosing 3CR.*

1. Entertainment news
2. Big Brother recaps
3. Forced banter
4. Cash for comment
5. Xtreme promotions
6. No more than 2 ads in a row
7. Hits from the 50s, 60s & 70s
8. Token female announcers
9. Broadcasters who laugh at their own jokes
10. Outstanding racist broadcasters who articulate what Australians think

Source: Spinpoll Australia Ltd.

## VOX POP *What do you wear to a rally?*



GAB,  
Carlton

"I always wear sensible shoes and a cheeky grin."



MOHAMMED,  
Cronulla

"Normally I just wear normal clothes. My beard is always on."



BARBARA,  
Abbotsford

"I wear my brain and my heart."



KUTCHA,  
Preston

"I wear the colours - red, black and yellow."

**RADIOTHON 2007**

**JUNE 4TH - 17TH**

• WORKERS' RIGHTS • ENVIRONMENT • CIVIL RIGHTS • MULTICULTURALISM • INDIGENOUS RIGHTS



### Bleeding Hearts



**56 Y.O. FEMINIST** easy-going, honest, intelligent. Loves music, organic produce, letter-writing campaigns. Seeking similar. Climate skeptics need not apply.



**27 Y.O. ACTIVE LADY.** Loves reading, creative expression, my spray-can collection. Seeking friendship and chats over fair trade coffee, with view to relationship. Must subscribe to 3CR.

**33 Y.O. GENT** employed, no kids, smoker. Loves animals, placard-making workshops, chaining myself to heavy machinery. Seeking relationship. Must love revolution and Scrabble.

**DESPERATELY SEEKING WOMAN** wearing orange t-shirt at April David Hicks rally. Our eyes met. Lost you in crowd. WLTM. At Refugee Day I'll be the one with 'Refugees Welcome Here' sign.

# Solidarity Breakfast

**BROADCAST** each Saturday morning from 7.30 to 9AM, **Solidarity Breakfast** is presented by a team of eight. In November 2006 veteran broadcasters Denis Evans, Peter Goodyear, Anthony Main and Jiselle Hanna were joined by new recruits Lisa Farrance, Carlene Wilson, Michelle Reeves and Katherine Neil.

## TALKBACK Lisa Farrance

attendance by not focussing on the 2007 Federal Election, by ensuring workers were able to take time off work to attend, and by putting out a call for stopwork action. Stories covered so far in 2007 have been varied. John Parker, Secretary of the Gippsland Trades and Labour

to offer assistance. Dave Kerin of Union Solidarity spoke to **Solidarity Breakfast** about the Port Campbell dispute. Armed with John Howard's new anti-worker legislation, Woodside – a multinational company that reported over a million dollars in profit last year – has sacked union members and OH&S reps. Work has been given to non-union companies, which has resulted in terrible

ation and intensification of work. He finished though with an inspiring message about the continuing struggles of the working class around the globe. Finally, Ray Jackson of the Indigenous Social Justice Association introduced a fiery discussion on the continuing campaign for a fair trial in the Civil Courts, over the tragic death and suspected murder of TJ Hickey in Redfern in 2004.



**WILD!  
RADICAL!  
CALL ME NOW..  
9419 8377**

The collective experience of the four new presenters includes union activism in the secondary and tertiary education sectors; IT; student affairs; and in campaigns for international solidarity. Two presenters also have a background in youth radio.

**Solidarity Breakfast** continues a tradition of covering industrial disputes, as well as debating current issues in the union movement. It has a bias in favour of the rank and file, but also works with trade union officials to promote support for union campaigns and around disputes, occupational health and safety standards and the so-called 'WorkChoices' legislation.

Combining interviews with commentary on current, industrial affairs and a half hour segment of talkback, **Solidarity Breakfast** also has time for a welcome ten minutes of much needed satire, with *The Week That Was* by 3CR talent Kevin Healy.

Talkback highlights have included the assessment of the 30 November 2006 Industrial Rights Rally at the MCG. Overwhelmingly listeners felt that the Victorian Trades Hall Council could have improved



What next?: Peter Goodyear, Lisa Farrance and Denis Evans

Council, was interviewed in support of 50 workers locked out of their jobs for simply wanting a continuance of their current union-negotiated conditions. Elliott Engineering, having recently taken over from Skilled Engineering, proceeded to break up the company, separating off a \$14 million fund of workers accrued entitlements from a new labour hire section, which then employed the workforce. By thus abusing WorkChoices and Corporations Law the company has effectively stolen the \$14 million in entitlements from the workforce. At the time of print, the workforce is still locked out and requires solidarity and financial support. Call John Parker on 0419 747 756

safety standards. Check [www.unionsolidarity.org](http://www.unionsolidarity.org) for updates. As part of an International Women's Day special, **Solidarity Breakfast** spoke to Sarah Charlesworth, a senior researcher at RMIT University. Sarah presented the latest research on declining equality of wages and conditions for working women and the increasing pressures of both part and full-time work. Labour Historian, Humphrey McQueen, gave **Solidarity Breakfast** a sober analysis of how far we've (not) come since the battles for the 8-hour day, reminding us that even maintenance of 8 hours – something many of us no longer have – does not prevent increased exploit-

**Solidarity Breakfast** is always lively – we like controversy! But more importantly, it provides a space for trade unionists to organise, talk, debate, assess the current state of the union movement and gain support for local disputes.

**Solidarity Breakfast  
Saturdays 7.30 – 9AM**

**Contacts:**  
Peter Goodyear  
0411 646 396  
Lisa Farrance  
0418 415 155  
Anthony Main  
0417 368 215



**Urgent  
Mutant  
Food  
recall**


Beware mutant varieties of potato roaming the streets. If you see one DO NOT EAT.

This is serious. We apologise for any inconveniences caused.

If anyone has digested mutant potato please seek medical help as soon as possible.



DON'T READ THE FINE PRINT



**Lightning Bolt  
- THE QUEEN OF SPIN**

Celebrate Lightning Bolt's magnificent career with this commemorative print.

This superb montage of Bolt journalism moments measures 100cm x 68cm, and is officially endorsed by The Spin. It is the perfect affordable memorabilia piece for all bolting fans. Buy crap for no good reason!

**The Spin**

# Fire First

■ **FIRE FIRST** ignited on the 3CR airwaves in April 2004 as a unique program for 3CR, being an Indigenous and non-Indigenous collaboration looking at colonialism and activism towards justice. Since then it has served to fill a void in the mainstream media of an Aboriginal activist point of view, as well as serving to broadcast a developing conversation between co-presenters, guests and talkback callers from both a black and white perspective.

Robbie Thorpe, a well-known Gunai/Mara campaigner, initiated the program with Clare Land, after appearing on 3CR's **Tuesday Breakfast** program, which Clare co-presented at the time. Robbie also asked his long-time non-Indigenous comrade Fantom to join in co-presenting the new program. Julia Trybe joined the **Fire First** crew in 2006.

Throughout 2005 and 2006 **Fire First** supported and fed into the Black GST- the campaign to end Genocide, recognise Sovereignty and make Treaty, in which Robbie, Clare and Fantom were all involved. For Fantom, "The whole country is based on the premeditated and ongoing genocide of Indigenous people by the Australian government." For the British Crown to gain access to land without a treaty they needed to take the view that the land was Terra Nullius and Indigenous people were subhuman. Indeed the Australian lingo

## TALKBACK Clare Land

'Blood Oath' has its origins, according to Fantom, in genocide. Around 1852 the Victorian government stopped recording the massacre of Indigenous people in an attempt to pretend to the British Crown that Aborigines were being treated fairly. People then 'signed the blood oath of silence' regarding massacres.

Fantom became involved in Indigenous campaigns in 1992. Tears were in his eyes as he listened to Keating's landmark Redfern speech. For the first time a politician was admitting the fact of genocide against Indigenous Australians. Like many Australians, Fantom thought that Keating's speech was going to be a turning point in the Australian government's approach to Indigenous issues.

Keating's Native Title Act quickly followed. An extremely complicated piece of legislation, the Native Title Act proved not to be the progressive legislation that many were hoping for. It was in fact the weakest form of land tenure under British law. As Robbie says, Native Title is weaker than a pastoral lease, which is for the foreign animals introduced by white settlers. Conservative State Premiers worked against the Act. The Land Titles Validation Act 1994 brought in by former Victorian Premier Jeff Kennett made sure claims over much of Victoria would be impossible.

Fantom sees **Fire First** as having a crucial educational role. He is astounded at the apparent ignorance

of high school students recently interviewed about Indigenous people, many reportedly wondering which country Aborigines came from. In this context, how are the majority of Australians to understand the struggle for Indigenous rights?

In 2006, as the Black GST's action around the Stolenwealth Games grew into a major occupation of King's Domain in central Melbourne, **Fire First** presented several live broadcasts, and a daily update from Camp Sovereignty. The Stolenwealth Games offered the ideal opportunity for the oppression of Indigenous people in Australia to be revealed to the wider world. Indigenous activists and supporters camped in the Domain Gardens and brought the Sacred Fire from Lake Eyre and the Aboriginal Embassy in for the duration of the Games and beyond. They wanted to educate the public around the issues of the Black GST.

The Fire and the Camp were a major challenge to the Victorian government, begging the question

of whether Aboriginal ceremonies are legal or not under our legal system, and representing an independent Indigenous presence on Indigenous terms. These bold acts drew the ire of the authorities, revealing that colonialism is a current, active and violent force. Camp Sovereignty elicited a lot of attention from the international press - much more interest than from the Australian press. Robbie was the spokesperson for the Camp. The Sacred Fire burned for 60 days until the Victorian Government and the Melbourne City Council forcibly extinguished it. An anniversary BBQ at King's Domain on March 12 this year saw the fire rekindled, showing that the flame of resistance hasn't been put out.

The camp activists are currently in dialogue with the City of Melbourne about creating a permanent cultural centre for the sacred site of King's Domain. Under the Victorian Human Rights Charter, Aboriginal people have rights to practice their religion so there is now a question as to whether

the police, who acted to extinguish the ceremonial fire, acted illegally.

For Fantom, Indigenous oppression is "the most fundamental issue facing not just Australia but the world. For over 200 years Australia has been an international precedent for what nations can get away with in terms of invading other people's land". Unlike the invasion of South America, Australia was invaded when international law had established rules of colonisation and rules of law - rules that were flouted in the case of Australia. Fantom also believes that because the Australian population is comprised of people from nearly every nation on earth, it is deeply symbolic that we are all legitimising a genocidal, illegal regime as Australian citizens if we are not actively campaigning against it.

**Fire First  
Wednesday  
11AM - 12noon**



**Deadly:** Fantom holding baby Jean Land, Clare Land, Robbie Thorpe and Julia Trybe

## BEYOND THE BARS #3

THE PRISON BROADCASTS

RECORDED LIVE ON 3CR DURING NAIDOC WEEK 2006



## Listen Up!

### NAIDOC WEEK PRISON BROADCASTS 8 - 15 July

ONCE AGAIN 3CR Indigenous broadcasters will be holding music workshops with Indigenous people presently incarcerated in three Victorian prisons. These workshops will culminate in live broadcasts from the prisons during NAIDOC Week.

A CD of the broadcast highlights will be released late in 2007.

Stay tuned to 855AM and to [www.3cr.org.au](http://www.3cr.org.au) for more details closer to NAIDOC Week.

If you would like a free copy of the 2006 Beyond the Bars CD contact: [specialprojects@3cr.org.au](mailto:specialprojects@3cr.org.au)

# KEEP LEFT



AS the name implies, **Keep Left** is committed to politics from a Marxist/socialist point of view. Going to air in May 1992 as a fortnightly, half hour program **Keep Left** evolved into a one hour, weekly show of which the most popular segment is the half an hour of talkback.

The current presenters are Chris Gaffney, Sigrid Borke and Bill Deller. Chris is the Secretary of the Victorian Labor College that sponsors **Keep Left**. All three have many years of political experience, union activism, study and activism from a Marxist and Trotskyist background. Some of the other early contributors involved in the show were Ken Howard, Wayne Wright and Gaylene Seadon.

People from far ranging backgrounds and nationalities ring up making for very lively talkback at times with callers agitated over many issues such as the war in Iraq, the MUA fight and the recent Israeli invasion into Lebanon. Local issues such as

## TALKBACK Sigrid Borke

the impact on Australian workers of the Howard Government's policies also generate much discussion and anger.

Bizarre conspiracy theories abounded after the 9/11 events in the USA. One caller felt convinced he was being watched by his neighbour, who he was sure was with ASIO or the CIA, and could we do something about it?

Another listener, in a well reasoned and quite succinct analysis, told us that we were "bloody commie scumbags" and then hung up. There are those who will not stop talking and those who hang up if they disagree with you, and some callers who attribute such powers to us that we're often blamed for all the faults on the 'left' or other events where workers have been betrayed. Mostly however the listeners help keep the program in touch with the real world of the working class.

Sometimes our criticism of



Courage under fire: Bill Deller, Chris Gaffney and Sigrid Borke

Australian Labor Party policies can lead to misunderstandings when we attempt to point out they are as much of a part of capitalism as are the Liberal Party and that Labor Party policies in general will not advance the interests of the working class. While we fervently hope the Howard Government is defeated, we don't like peddling illusions.

On the whole, there is a lot of concern about events in Australia and the world with serious discussion and analysis from callers. We have kind listeners who call us 'scholars' and are full of praise as well as a regular contributor who greets us with "Good morning to the Three Musketeers". Then there is Val from Footscray whose simple observations on the excesses of the capitalists are usually spot on

and to the point, and of course Mimi with her first hand reports from Iraq.

All three presenters are firmly on the side of the working class at home and internationally, and as such we begin from what benefits workers. Bill Deller is a former terror of the Kennett Government who has earned his place in Hansard, while Sigrid has been active in the movement supporting refugees against the mistreatment and demonisation promoted by the Federal Government.

**Keep Left** has always promoted the college magazine 'Labor Review' which Chris edits. It is now into Volume 44 and contains excellent articles on religion, Australian and world politics, with past contributions from writers like Robert Fisk,

John Pilger and other well known political observers. As Chris often lets listeners know, all they have to do is 'ring up for a copy and send two 50 cent stamps and he will post it to you'

With over 100 years of collective political experience behind them the **Keep Left** presenters aim to passionately promote discussion on international and local issues and explore how economic and climate change impacts on all of us. Without making it all too serious, the presenters welcome discussion on any topic at all whether we agree with it or not.

**Keep Left  
Fridays 10 - 11AM**

# Pet and Animal Welfare Show (PAWS)

THE Pet and Animal Welfare Show (**PAWS**) has been going for over five years. It covers all topics related to animals as well as takes talkback calls from listeners regarding their own pets and other animal welfare issues.

Kelly Charlton and Carole Goldsmith are the co-hosts and producers of the show. Kelly has been on the program for three years and Carole joined last February. Both have backgrounds in corporate communications. Carole is a freelance journalist who lectures on discovering the joys of "Japan on a budget" and journalism as well as writing Australian and international business articles. Kelly works in internal communications, trains people in website editing and loves radio - from creating the program to being on air.

Interestingly, neither currently own a pet! Carole, after losing her beloved dog, is considering getting a new one and Kelly is planning on adopting a cat from the Lort Smith Animal Hospital (you can find out how to do this on the fortnightly segments the

## TALKBACK Kelly Charlton

show has with a representative from the hospital!). Both became involved in **PAWS** due to a love of animals and an interest in radio.

**PAWS** covers a large range of issues in relation to pet and animal welfare and the format includes interviews, the reading out of relevant articles and a weekly talkback segment with veterinarian Dr. Fiona Anderson.

Dr. Fiona Anderson appears on the program every week and takes talkback calls from 10.30 to 11am, providing free general veterinarian advice to any listeners who call to seek medical advice for their pets. Fiona has a very broad experience with animals, however even she has been stumped by some of the more peculiar questions. This includes a listener who asked what kind of environment pet snakes needed to be kept in! Offering free pet advice is a wonderful community service for those who may not be able to afford to go to a vet every time their pet is mildly unwell.

The program has a large focus

on interviews with welfare activists. **PAWS** has ongoing relationships with a range of animal welfare groups including Lort Smith Animal Hospital, International Fund for Animal Welfare (IFAW), Humane Society International (HSI) and Animals Australia. These groups regularly participate in interviews on the show and the topics can cover the Canadian seal hunt, whaling, unwanted and dumped pets, protecting animals involved in domestic violence situations, the live sheep export trade and the endangered African painted dogs.

**PAWS** does not just talk to people who are directly involved in animal welfare. One of the biggest issues facing animals is habitat destruction so the program spends quite a lot of time discussing these issues. Recent examples of interviews include speaking with Jean Thomas from the Tenkile Conservation Alliance about the community involvement required in saving Papua New Guinea's tree kangaroo, as well as discussing the destruction of the Indonesian and Malaysian rainforests and its impacts on the Orangutan population. Closer to home, **PAWS** interviewed a



Doggone! Dr Fiona Anderson, Carole Goldsmith and Kelly Charlton

local urban planner regarding the ever increasing Melbourne urban sprawl and its long term impact on local wildlife.

**PAWS** has even spoken with an animal communicator and a pet psychic - the program really does cover a wide variety of topics!

It is well known that companion animals greatly increase people's happiness. The increasing importance that pet owners are now putting into their pet's health

and well being make **PAWS**, 3CR's only program that covers pet and animal welfare issues, a great program for 3CR

If you have any story ideas, you can email [paws3cr@hotmail.com](mailto:paws3cr@hotmail.com) or call 9419 0155 between 10.30AM and 11AM, Mondays.

**PAWS  
Mondays 10AM - 11AM**

# Your Say



**'If you live in Melbourne and don't listen to 3CR, you're being brainwashed.'**

BOB BROWN, Greens Senator, August 2006 at a public law forum titled 'Holding the Line' organised by 3CR's Done by Law program

## GREAT VOICES

**GREAT VOICES** is 3CR's classical vocal program and one that is unlike any other classical radio show. It has worked hard to involve the listeners, inviting them to call up and criticise the show, as well as taking requests each week.

Beginning in 1991 at the late hour of 12.30 am **Great Voices** alternated with a purely orchestral show called **De-composing Composers** hosted by Janet Howie. Chris Gaffney, currently the sole presenter of **Great Voices**, was there in the early days when listener feedback was both erratic and eccentric.

### TALKBACK Chris Gaffney

Chris, "you can hear the much slower pace of the delivery, so that by the time the show was ending I sounded like someone who had overdosed on Valium."

The late night slot lasted until June 1993 when the daytime **Great Voices** began, presented by Chris with Susan Patterson. Susan, a former teacher and family historian, has more traditional tastes than Chris, who would pepper the show with oddities. A choral singer and a broadcaster with Melton radio, Susan enjoys choirs, masses, Motets, madrigals, some opera and art songs while Chris would

collection of opera and singers mainly gained by trades over the internet. Gradually the program became more popular and people began calling up. Susan left the program in 2005 to do an MA in History.

The numbers of people calling into the show has doubled in recent years, and Chris feels people at 3CR now accept the legitimacy of a classical vocal program on 3CR. Chris sees the standard image of opera as the ruling class wanting all the best for themselves. However **Great Voices** was never conceived by the presenters as merely playing classical music, it also aims to make opera and songs popular with a 3CR audience. This means not talking down to listeners as a so-called expert - which Chris is certainly not - but giving context, politics and colour to each record played. Lastly the program should not sound like a dose of church. It must inform, entertain and not take itself too earnestly.

To achieve these goals means not just playing music you think will be popular with the listeners, but by asking the listeners. For Chris, "It is such a buzz talking to people whom you don't know, but who have been moved by the music and want more, or who have not heard a piece of great emotional significance in 40 years. More thrilling are people who had just discovered 3CR by first listening to **Great Voices**. We must be expanding our base all the time. Now the weekday music programming really does cover a wide

spectrum of people".

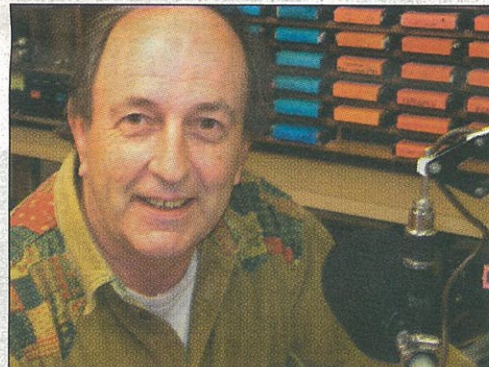
Among its many callers **Great Voices** has a few dedicated regular callers. Bob of East Hawthorn has called in every week for nearly 10 years. Often a third of the program's music is listeners' requests.

Since 2001 **Great Voices** has been issuing its own CDs. "I have been planning number 8 in the series", says Chris. We have issued over 135 tracks of nearly 100 singers. Most of the material is not available elsewhere and certainly not in Australia, and there are singers included that have never been offered for public sale anywhere. They are also very cheap." Check out [www.3cr.org](http://www.3cr.org) for full details or call 03 9419 8377.

Now that 3CR is webstreaming **Great Voices** is gaining listeners from all over the world. Final comment is from Jim of Ohio:

*For the past several years, I have been listening to a radio program entitled **Great Voices** which is a 2 hour program originating from Melbourne, Australia and hosted by Chris Gaffney. The format consists solely of opera arias and songs sung by opera stars (mostly from the past) with commentary by Chris. It is an informative, entertaining, and, at times, humorous broadcast which I would definitely recommend to opera lovers.*

**Great Voices**  
Tuesdays 2PM - 4PM



Something madrigal: Chris Gaffney

"Despite my asking for listener feedback it was limited. One listener from Camberwell, with a voice like the Queen, told me I was an idiot because I liked a singer she didn't. One listener knocked on the door at 1.45 am to give me a double headed ice cream. It really was too late for a potential **Great Voices** audience and far too late for this presenter."

"Listening to the early tapes today", recalls

play popular ballads, comedy, bad singers, folksongs, and 'blood and thunder' opera. Chris, a former lawyer and teacher, also works in theatre as an actor and a director and occasionally acts in TV. He edits *Labor Review* and co-presents the political show *Keep Left* on 3CR on a Friday morning.

For 12 years **Great Voices** was a happy mix of two different tastes. Chris has a vast

## Uneasy Listening



## TOP PICKS

### On The Record: 20 Years Of Women's Radio



■ SHOWCASING the audio archives of 3CR's **Women on the Line** program, this 8 part radio series chronicles significant moments in the women's movement in Australia from 1986 to 2006. **On The Record** was produced with the assistance of

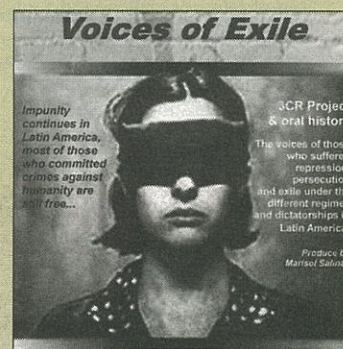
the Victorian Women's Trust and is available to listen online at [www.womenontheline.org.au](http://www.womenontheline.org.au) or on CD ROM. If you would like a CD ROM of **On The Record** to add to your library, email [women\\_ontheline@yahoo.com.au](mailto:women_ontheline@yahoo.com.au) or call 9419 8377.

Congratulations to the **Women on the Line** presenters for producing the series.

**Women on the Line**  
Mondays 8.30 - 9AM  
(Repeat Saturdays 1 - 1.30PM)

## VOICES OF EXILE CD

■ IMPUNITY continues in Latin America, most of those who committed crimes against humanity are still free. The voices of those who suffered repression, persecution and exile under the different regimes and dictatorships in Latin America can be heard on a double CD.



Produced by 3CR broadcaster Marisol Salinas (**Mujeres Latinoamericanas**, Thursday 6.30 - 7.30PM). The CD was launched in April and is now available from 3CR (postage is \$5). Contact: [admin@3cr.org.au](mailto:admin@3cr.org.au) or call 94198377. Funded by the Community Broadcasting Foundation.

# RADIOTHON 2007

## JUNE 4TH - 17TH • AT IT AGAIN!



'The [redacted] of 3CR is [redacted] and I [redacted] for [redacted] there [redacted] in [redacted] for [redacted].'

ANON, Guantanamo Bay inmate

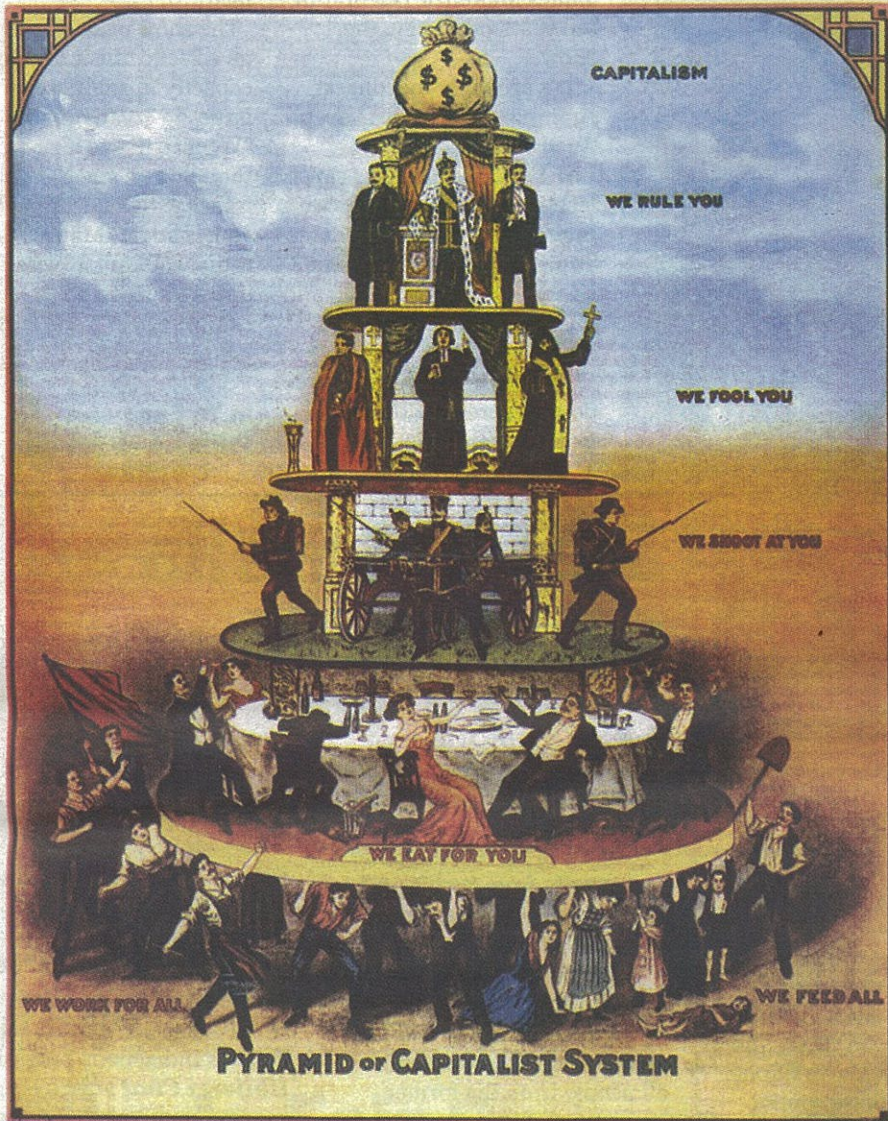


'3CR is an admirable, critical part of the media that offers the Australian people a genuine diversity of opinion denied them by the so-called mainstream. I unreservedly support 3CR and call on others to give their vital support.'

JOHN PILGER, Journalist, April 2007

# The Spin Our Money

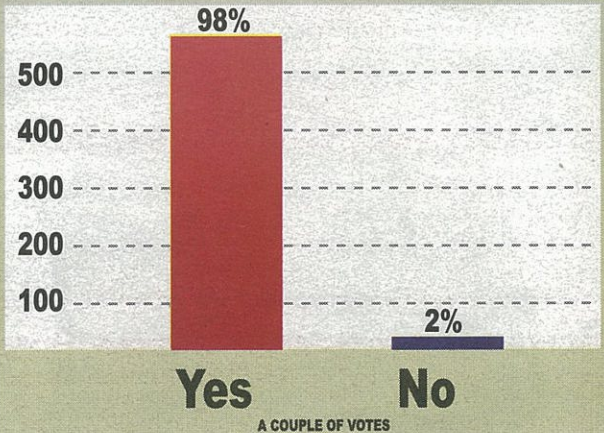
LOSE IT SPEND IT GIVE IT TO US



## VOTELINE

### Yesterday's results

Should our city be covered in graffiti?



### Today's question

Should young people be allowed to congregate together in the same place?



Yes 9419 8377

No 9419 8377

## 3CR FOLKS

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 On Maternity Leave until May 2007

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**CHAIR PERSON:** Pier Moro  
 Vice Chair Person: Meredith Butler  
**TREASURER:** James McKenzie  
**DIRECTORS:** Marisol Salinas, Chris Gaffney, Nicole Hurtubise, Sen Thooran Perambalam, Fiona Blackburn, Fiona Dean, Colm McNaughton, Mohammed El-leissy

## VOX POP How many Iraqi civilians have died as a result of the war?



GENERAL TOMMY FRANKS

"We don't do body counts."



GEORGE W BUSH

"I would say 30 000, more or less, have died as a result of the initial incursion and the ongoing violence against Iraqis."



IRAQBODYCOUNTO.ORG

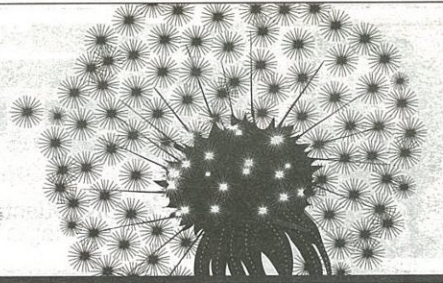
"Civilians reported killed by military intervention in Iraq. Reported maximum 68 869."



BRITISH MEDICAL JOURNAL THE LANCET

"We did a national cross-sectional cluster sample survey of mortality in Iraq. Of post-invasion deaths, 601 027 were due to violence, the most common cause being gunfire."

# Off-Air Scene



Stars: Presenters Jacqui Brown and James McKenzie celebrate.

## IN YA FACE turns 15

■ CONGRATULATIONS to *In Ya Face* which turns fifteen this year with presenters Jacqui Brown and James McKenzie celebrating ten years producing the show.

"It's probably the longest running queer radio show in Australia," James says.

*In Ya Face* explores gay, lesbian and queer issues with interviews, music and chat. Topics include civil unions, relationships, HIV/AIDS and queer current affairs, plus much more.

"We like to interview people doing interesting things in the queer community,

whether it be activism, social justice, peer support or entertainment," Jacqui says. "We're also big on the quirk factor."

The show prides itself on its eclectic music and its capacity to analyse current issues in creative ways. "We also like to air our thoughts on general political issues with a queer bent," James adds. "Mainstream radio wouldn't give us the opportunity to do that or explore queer issues with a left perspective."

**In Ya Face**  
Friday 4 - 5.30PM



Moody: Today's independent, rock and psychedelic bands.

## TOMORROW IS TODAY

### book and tribute CD

■ Last October 3CR held a festival and launched a book celebrating and chronicling Australian music, fashion and society in the years 1966-70.

*Tomorrow Is Today* is a lavishly illustrated 288 page book which features chapters on Wendy Saddington, The Loved Ones, The Twilights, Spectrum, Daddy Cool and more as well as chronologies detailing the immense social change that Australia underwent during these years. Photos, film clips and music from the festival can now be viewed and downloaded via 3CR's website.

In 2007 3CR will continue to celebrate the music of the era as well as the talents of today's independent, rock and psychedelic bands with a tribute CD. Bands such as Even, The Sand Pebbles, ninety-nine, Amaya Lau Cirica and 16

others have been recorded live at 3CR Studio 3, performing versions of songs by bands such as The Loved Ones, The Masters Apprentices and Marty Rhone. The double CD features these songs plus a disc of tracks from all the bands involved. It will be available in June for \$25 including postage. Stay tuned to 3CR 855AM, [www.3cr.org.au](http://www.3cr.org.au) for details or email [specialprojects@3cr.org.au](mailto:specialprojects@3cr.org.au). The *Tomorrow Is Today* book is available at 3CR for \$30. Postage is \$10 within Australia. Contact [admin@3cr.org.au](mailto:admin@3cr.org.au) or call 9419 8377 for your copy.

*Congratulations to 3CR broadcaster Iain McIntyre for all his work on this project!*

## 3CR farewells longtime programs

■ *NICK VRBRICA* of the *Yugoslav Program* has been a fixture at 3CR since 1982, when the station was based in Cromwell St. He emigrated to Australia from Serbia and worked as a design engineer with a telecommunications company. The *Yugoslav Program* was unique in its 24-year history in that it aimed to speak to and unite all people from the former Yugoslavia. Nick has expressed his gratitude and thanks to 3CR for giving the *Yugoslav Program* the opportunity to express its political ideas about Yugoslavia. He also talked about the freedom he felt working at a radio station that valued left wing political ideas and promoted the importance of the union movement.

■ *GREEK ECHOES* was produced by the Greek Democritus League and finished up broadcasting at 3CR at the end of 2006 after 30 years on air. Over the years many people, too numerous to

**Libby Jamieson**  
Station Manager

acknowledge individually here, were involved in the production of the program, providing an important voice for the progressive Greek community.

■ *VICKY ARMSTRONG* departs Indigenous program *Ilbijeri Chat* after 9 long years. A dedicated volunteer and past Committee of Management member Vicky has made a valuable contribution to the station.

We are enormously grateful to these programs for the great amount of work they have put into 3CR - from programming through the years to fundraising for 3CR. Their commitment to the founding principles of the station - the ideals of a media outlet that broadcasts the voices ignored by the mainstream media - has enabled them to broadcast stories that differ from the prevailing orthodoxy.

**RADIOTHON 2007**

**JUNE 4TH - 17TH**



**'This is the perfect chance to impress loved ones, flat-mates or neighbours with your singing'**

3CR Radiothon Worker Lisa Farrance gives good advice to those calling in to talkback shows



**'There are 3 or 4 cocktail parties every night.'**

3CR presenter Hong gets into the spirit of things for the annual 3CR Radiothon

## The Spin

### COMMUNITY RADIO FEDERATION ELECTIONS

PLEASE note that the 2008 Notice of CRF Elections will be via email, radio announcements and the 3CR website [www.3cr.org.au](http://www.3cr.org.au).

If you would like to be kept up to date please contact the station with your email address and we will add you to our monthly e-list. Call 9419 8377 or email [admin@3cr.org.au](mailto:admin@3cr.org.au)



## CRAM GUIDE SHOUT OUTS!!

THANKS so much to everyone involved for their enthusiastic work on this CRAM Guide. All the 3CR programs profiled here have been delightfully responsive. Thanks to 3CR staff for their suggestions, feedback and photo snapping. Thanks also to the Promotions team for their creative tabloid brainstorming!

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ILLUSTRATORS Bretton Bartleet, Fiona Katauskas, Tom Sevil, Eric Drooker



Hello: Pier, Colm and Leanne lookin' good in the 3CR T-Shirts that are available from the station.

## It's an honour: 3CR T-shirt deal looms

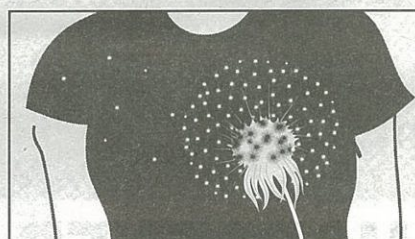


True colours: 3CR's Meriki Hood

## 3CR INTERNATIONAL WOMEN'S DAY GIG

ON MARCH 8 the Tote Hotel in Collingwood - generally populated by punks and black hoodies - was taken over for Ladies Daze, the 3CR *Hip Sista Hop* show's early 2007 Radiothon fundraiser. Those who came were blessed with the talent of hula hoop queen Ms Fat Booty, the phat beats and rhymes of Hiatus, political hip hop from Meriki Hood and MC Panika, and the beautiful harmonies of ska/funk band Bertha Control, hailing from Brisbane. Thanks to all who came for supporting ladies hip hop and 3CR and keeping independent, diverse community radio on air. [www.myspace.com/hipsistahop](http://www.myspace.com/hipsistahop)

Hip Sista Hop  
Mondays 1 -2PM



## Spread the seeds of dissent with 3CR t-shirts

We have two new designs: - one a giant dandelion with the words "Seeds of Dissent" on the front and a small 3CR logo on the back; the other features 3CR's logo on the front and nothing on the back. Tees are sleeveless or short sleeved, come in a variety of colours from natural to bright.

All sizes, non-sweatshop, quality 100% cotton tees.

Adults - \$25 each.

Call 3CR on 9419 8377 or contact [admin@3cr.org.au](mailto:admin@3cr.org.au)



Struggling: Studio 4

## STUDIO 4 APPEAL!

IN 2005 3CR launched a special appeal for \$20,000 to renovate Studio 4. Our production studios are in high demand from programmers and we only have two that have full pre-production function (Studios 2 and 3). Currently Studio 4 is very basic, and can only be used to record voice-overs, or interviews in person. The planned renovations include linking a phone system into the panel to allow phone interviews, providing a computer to allow digital editing and recording facilities, and redesigning the space to allow better access. All of this work is expensive and disruptive and we have been waiting until we raise the total amount required before beginning work to minimise disruption at the station. To date we have raised a tremendous \$18,640, helped significantly by the generous donation of \$10,000 from one 3CR supporter. We expect to have reached our target by the end of this year and that work can begin in 2008.

When completed this studio will be named the **Jan Bartlett Studio** in honour of the hard work and dedication of long term volunteer Jan Bartlett.

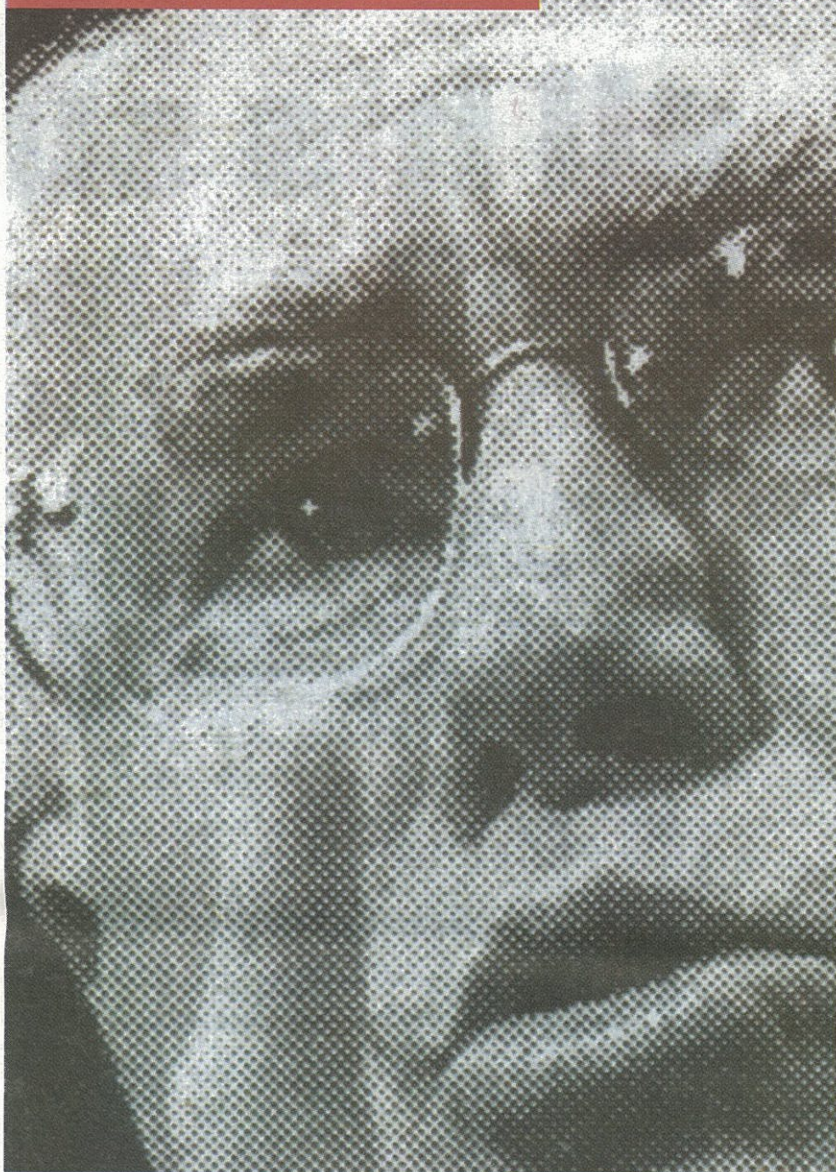
If you would like to donate to the Studio 4 Appeal

Please contact 3CR on PHONE: 9419 8377 or EMAIL: [admin@3cr.org.au](mailto:admin@3cr.org.au)

Live Web Streaming [WWW.3CR.ORG.AU](http://WWW.3CR.ORG.AU)

# The Spin Sport

3cr.org.au



■ BATTLE-HARDENED

■ PLEASED AS PUNCH

# IS THIS IT?

## Donate to 3CR's RADIOTHON 2007 JUNE 4TH - 17TH

Name: \_\_\_\_\_

Email: \_\_\_\_\_

I WOULD LIKE TO PAY BY:

3. Direct Debit

Surname: \_\_\_\_\_

Would you like to join the monthly Email Newsletter? Please tick.

1. Credit Card  
Mastercard/Visa/Bankcard No.

I wish to pay my pledge in monthly instalment directly from my bank account. Please send me an application form.

Address: \_\_\_\_\_

I AM DONATING TO THESE PROGRAMS:  
Program \_\_\_\_\_ \$ \_\_\_\_\_  
Program \_\_\_\_\_ \$ \_\_\_\_\_  
Program \_\_\_\_\_ \$ \_\_\_\_\_  
(Please attach extra list if needed)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

RETURN THIS FORM TOGETHER WITH YOUR PAYMENT TO 3CR: PO BOX 1277 COLLINGWOOD VIC AUSTRALIA 3066

Postcode: \_\_\_\_\_

DONATE:  
 \$100  \$50  \$25

Expiry Date: \_\_\_/\_\_\_/\_\_\_

(please note a tax deductible receipt is not available if you receive a giveaway)

Daytime Phone: \_\_\_\_\_  
(Required for credit card payments)

Donations are tax deductible (\$2 and over)

Signature: \_\_\_\_\_

OFFICE USE ONLY  
Date received: \_\_\_\_\_

Ph: \_\_\_\_\_

Other: \$ \_\_\_\_\_

2. Cheque/Money Order  
Made out to "Community Radio Federation Ltd" (please enclose)

Receipt Number: \_\_\_\_\_  
Entered: \_\_\_\_\_

