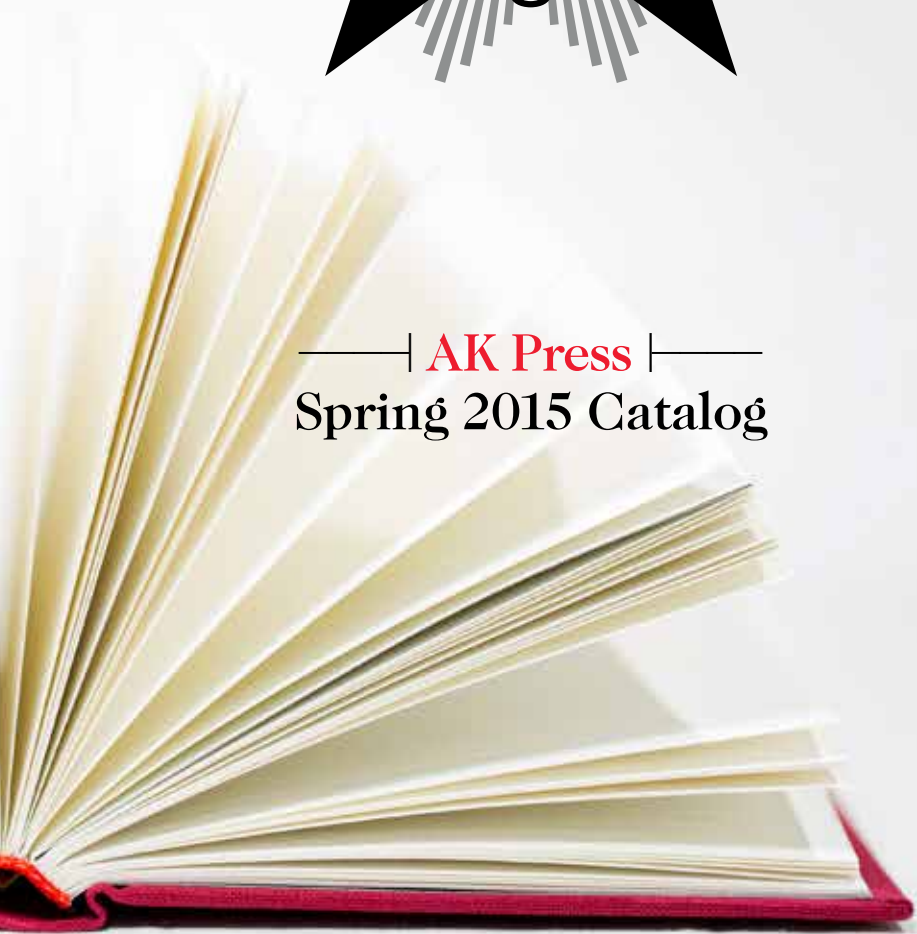
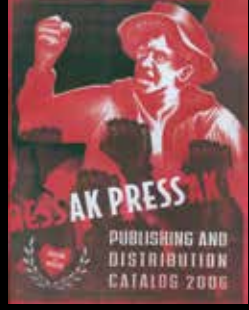
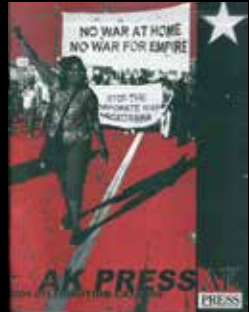
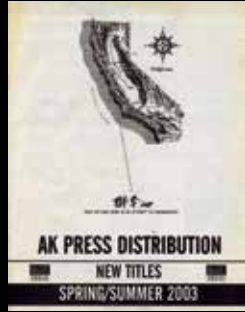
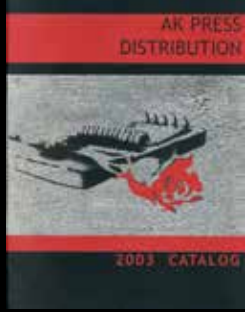
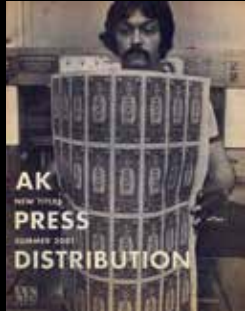
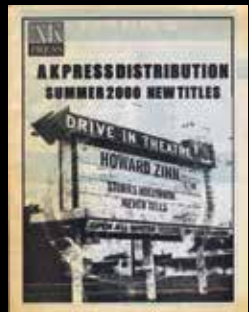
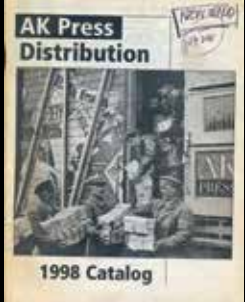




—| **AK Press** |—  
Spring 2015 Catalog





When AK Press became a collective twenty-five years ago, the Soviet Union still existed. So did Apartheid in South Africa. Hong Kong was a British colony. Kurt Cobain and Tupac Shakur were still alive; Justin Bieber and Miley Cyrus were not. Gasoline was \$1.34 a gallon in the United States, and the government had not yet started slaughtering hundreds of thousands in Iraq.

We were all much younger. Some of our current collective members hadn't even heard of anarchism (being still in elementary school); others had been committed anarchists for years. And the anarchist movement itself was another beast altogether. In North America, the mass, working-class anarchist movement had been largely decimated by state repression in the first quarter of the twentieth century. Over the next hundred years, it has ebbed and flowed—not that later versions necessarily resembled the old-school versions very much.

The AK Press collective was born in one of the ebb periods, though things seemed to be changing. Our UK collective members were people who had participated in the 1989–1990 Poll Tax Rebellion, in which anarchists played a major role. In North America, the scene was very fragmented, but some people were starting to come together. There had been an annual series of continental anarchist “gatherings” in the latter half of the 1980s that resulted in, among other things, the Love and Rage anarchist federation and a general sense that building a movement might be a good idea.

The 1990s were a time of growth for both AK and anarchism. We like to imagine that the former had some role in the latter (ok, and vice versa too). Certainly that was our hope. Whether it was always explicit or not, our goal was to spread anarchist ideas beyond the ranks of the already converted. That hadn't really been on the agenda for a while, certainly not in the US, and certainly not on the scale that we tried to do it. Nor was it necessarily seen as a good idea by some anarchist contingents. We didn't listen. By the time the new and improved surveillance state rose from the ashes of 9/11, we were publishing more books than ever.

We've been pretty successful. Not in a business or financial sense—we scrape by every year—but over the last quarter-century we have probably helped move the left in a more anti-authoritarian direction; we've brought critiques of capitalism and the state to a sizable number of people outside the activist scene; and we have done a solid job of both keeping classic texts in print and helping established and emerging writers make sense of the world around us. We've gotten books into prisons and high schools. We've helped launch infoshops and community libraries. We made Glenn Beck angry. Not too shabby.



It's not like any of us started out with experience in the publishing industry. We were strictly DIY from the start, and we had to build our own clunky, clattering operation from the ground up to somehow navigate the traditional, increasingly corporate publishing world, while keeping close to our revolutionary roots—because the only reason we're doing this, if you'll excuse the hubris, is to change the world.

We've gotten better at publishing and distribution. We've also gotten better at being a collective. We went through the usual growing pains: high turnover, too many meetings, murky processes, overeager growth followed by awkward contractions, even one or two wannabe bosses. But we've weathered it all, maturing along the way, and unlike some long-term projects, somehow managing to end up with a more cohesive, more democratic, more resolutely anarchist institution. With a lot fewer meetings.

And we couldn't have done it without you. The Friends of AK Press have been a huge support almost from the beginning: your subscriptions are what keep the anarcho-presses rolling. But there are literally thousands of others who have helped us along the way—people who have volunteered in our warehouse or at a table, people who have given us a couch and maybe even a beer when we're far from home, people who have helped us get books into prisons across the country, incarcerated people who have passed dog-eared catalogs from cell to cell, bands who have taken us on tour, professors who have assigned our books, people who have bought one pamphlet or CD or t-shirt (or hundreds).

As many of you know, we just had a fire in our warehouse. As we write this, a salvage crew is carting away soggy and smoke-damaged books. The outpouring of support we've received has been overwhelming. People have sent donations and kind words, set up fundraisers across the globe, even showed up at our warehouse the morning of the fire to help out. We thank each and every one of you. With support like this, it will take more than a fire to stop us.

Not that we plan to stop. Everything changes, and keeps changing. The publishing industry is mutating, again. The corporate giants are being forced to give some turf back to the indies, even as digitization and piracy (yarr!) force small radical presses to rethink what it means to create and distribute texts. Anti-authoritarian movements seem both more fragmented and more on the same page than ever as crisis, austerity, and endless state violence increasingly make revolution the only reasonable option.

It's an exciting and terrifying time to be alive. We hope to be producing textual weapons to help us in the struggle ahead for at least another twenty-five years...unless we win before that! In the meantime, see you on the page and in the streets.

**Love & Solidarity,**  
*The AK Press Collective*



## Octavia's Brood

Science Fiction Stories from Social Justice Movements

Edited by Walidah Imarisha and adrienne maree brown

CO-PUBLISHED WITH INSTITUTE FOR ANARCHIST STUDIES

9781849352093 / 296 PP. / \$18.00

AVAILABLE NOW

Radicals and activists devote their lives to envisioning new worlds. What better vehicle for them to explore their work and its possibilities than through writing original science fiction stories? *Octavia's Brood* brings together twenty radical writers to do just that. The result is visionary fiction to engage our imaginations and guide our hands in struggle!



## Underground Passages

Anarchist Resistance Culture, 1848–2011

Jesse Cohn

9781849352017 / 375 PP. / \$22.95

AVAILABLE NOW

“A landmark book in anarchist studies and cultural politics.”

—Kirwin Shaffer, author of *Black Flag Boricuas*

Encounter a century and a half of anarchist resistance in fiction, poetry, music, film, and graphic arts. Cohn traces the rich culture anarchists have created to sustain their ideals and identities in a world defined by capital and the state.



## AK Picks



In this catalog, you'll see boxes like this one that contain “AK Picks” from AK Press collective members, authors, and other people who have been involved with our project over the last twenty-five years. We figured this would be a good way to

celebrate some of the great titles AK Press has published—and maybe to introduce you to that life-changing book you haven't read yet. We plan to collect more people's picks (including yours?) and make them available online.

Moe's Pick is *The Right To Be Lazy* by Paul Lafargue.

Submit yours to [picks@akpress.org](mailto:picks@akpress.org) or at

[akpressdistro.tumblr.com](http://akpressdistro.tumblr.com) (be sure to include a photo!).



**Storm in My Heart**

Memories from the Widow of Johann Most  
Helene Minkin

Edited by Tom Goyens; Translated by Alisa Braun  
9781849351973 / 162 PP. / \$17.95

**AVAILABLE NOW**

Helene Minkin, partner of Johann Most, joined the anarchist movement after emigrating from Russia in 1888. Framed as a reaction and corrective to Emma Goldman's *Living My Life*, her memoir is a unique account of turn-of-the-century anarchism and immigrant life in the United States. First English translation!



**Militant Anti-Fascism**

A Hundred Years of Resistance  
M. Testa

9781849352031 / 360 PP. / \$18.95

**AVAILABLE NOW**

Fascism is violence. The fight against it must be aggressive and unrelenting. Using orthodox history, eyewitness accounts, and unflinching analysis, M. Testa argues for a resolutely militant anti-fascism, one that gives no quarter and tolerates no excuses. A provocative and unapologetic historical study designed to inspire and energize our resistance.

**AK Picks**

**Ready for Revolution**

The CNT Defense Committees in Barcelona, 1933–1938  
Agustín Guillamón, Translated by Paul Sharkey

Not only is *Ready for Revolution* one of the best books on the Spanish Revolution—its fast-paced narrative is almost cinematic at times and it offers the most fascinating picture of anarchist resistance during the summer of '36 I have ever read—but it teaches crucial lessons about organization and staying power for today's short-attention spanned activists.

—Zach, AK Press Collective Member (2002–present)





## Granny Made Me an Anarchist

### General Franco, the Angry Brigade and Me

Stuart Christie

In the 1960s, Stuart Christie (with Albert Meltzer) reformed the Anarchist Black Cross and founded *Black Flag* magazine, he was alleged to be a member of the Angry Brigade, and—oh yeah—there

was that time he went to Spain to assassinate Franco! This is his story (well written and hilariously told) and an anarchist history lesson, in one. I have literally bought and given away at least a case of it.

—Lorna, AK Press Collective Member (2004–present)

## Addicted to War

Why the U.S. Can't Kick Militarism—Revised Edition

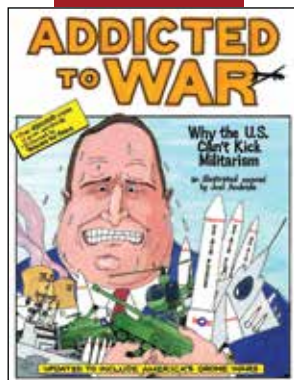
Joel Andreas

9781849352178 / 75 PP. / \$12.00

**AVAILABLE NOW**

"I highly recommend [*Addicted to War*] to anyone who is interested in learning the truth about US wars."—Glenn Greenwald

A new edition of the classic antiwar text. Updates include Barack Obama's drone wars, Chelsea Manning and wikileaks, statistics on military spending, and the ongoing costs and consequences of wars in Iraq and Afghanistan.



## Dixie Be Damned

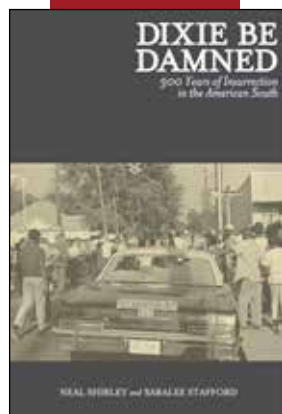
300 Years of Insurrection in the American South

Neal Shirley and Saralee Stafford

9781849352079 / 300 PP. / \$20.00

**AVAILABLE NOW**

A study of seven insurrectionary episodes in Southern history that demonstrate the region's long arc of revolt, from early slave rebellions to labor battles, prison uprisings, urban riots, and more. This is a South where the exploited refuse to quietly suffer their fate and accepted narratives of citizenship, rights, and democracy can't fully explain the rage of the dispossessed.



**AK Picks**

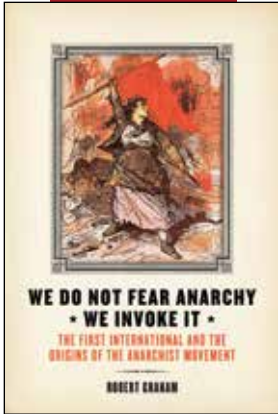
**For Workers' Power**

The Selected Writings of Maurice Brinton  
Maurice Brinton, Edited by David Goodway

I read Brinton's "The Irrational in Politics" and "The Bolsheviks and Workers' Control" back in the early 1980s. They helped me flesh out exactly what was so

deeply fucked about the authoritarian left, beyond my general, sloppy punk-rock aversion. They're both in this collection, as are about forty other total gems.

—Charles, AK Press Collective Member  
(2004–2010 & 2012–present)



**We Do Not Fear Anarchy—We Invoke It**

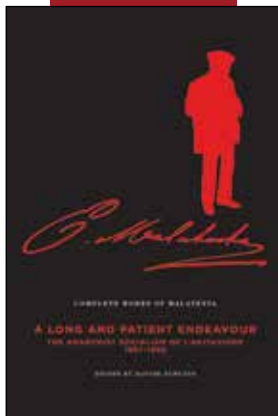
The First International and the Origins of the Anarchist Movement

Robert Graham

9781849352116 / 320 PP. / \$21.00

**MAY**

An unprecedented analysis of the often misunderstood history of how the anarchist movement arose out of the debates and conflicts within the First International. Often overshadowed by the battles between Karl Marx and Michael Bakunin, the debates and experimentation within the International helped refine and focus anarchist ideas into a doctrine working class self-liberation.



**Complete Works of Malatesta, Vol. III**

A Long and Patient Endeavour: The Anarchist Socialism of *L'Agitazione*, 1897–1898

Errico Malatesta

Edited by Davide Turcato

9781849351478 / 420 PP. / \$24.95

**JULY**

Anarchist agitation from one of the movement's most important thinkers. The first in AK Press's ten-volume *Malatesta's Complete Works*. This one (volume 3 chronologically) focuses on two very important years in Malatesta's life, when he returned to Italy to edit *L'Agitazione*, considered the most important of his many periodicals.



## Proletarian Days

A Hippolyte Havel Reader

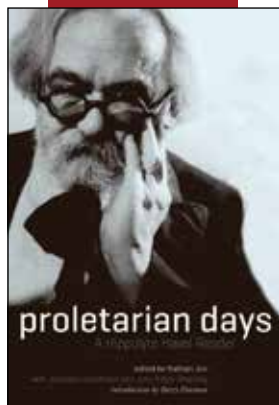
Hippolyte Havel

Edited by Nathan Jun

9781849352130 / 250 PP. / \$20.00

**AUGUST**

The first collection of writing by Hippolyte Havel, a figure at the center of New York's turn-of-the-century anarchist and artistic circles. *Proletarian Days* renews his nearly forgotten legacy and demonstrates his influence on international revolutionary politics, the development of modern art and literature, and the culture of twentieth-century America.



## Our Enemies in Blue

Police and Power in America—Revised Edition

Kristian Williams

Introduction by Andrea Ritchie

9781849352154 / 420 PP. / \$21.00

**AUGUST**

Police brutality isn't an anomaly. It is built into the very meaning of law enforcement in the United States, from antebellum slave patrols to today's state-sanctioned murder of black youth. *Our Enemies in Blue* makes historical sense of this legalized social pathology and maps out possible alternatives. Extensively updated and revised.



## AK Picks

### Quiet Rumours

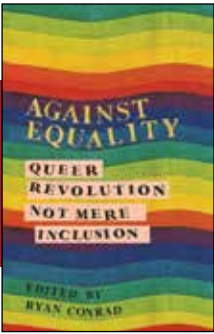
An Anarcha-Feminist Reader

Edited by Dark Star Collective

I table for AK at lots of events and am often asked for book suggestions. I try to suggest different things every time to keep it interesting, but here's one I always recommend for anyone interested in starting to explore the intersections of anarchism and gender politics. It's a classic intro to the subject (now in a new edition!).

—Suzanne, AK Press Collective Member (2005–present)



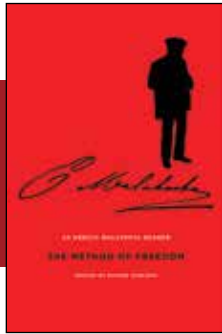


### Against Equality

Queer Revolution,  
Not Mere Inclusion  
Ed. Ryan Conrad

9781849351843 / 260 PP.  
\$15.00

This powerful collection challenges mainstream gay and lesbian struggles that seek inclusion in elitist and inhumane institutions. More than a critique, *Against Equality* reinvents the queer political imagination with fantastic possibility!



### The Method of Freedom

An Errico Malatesta Reader

Errico Malatesta;  
Ed. Davide Turcato  
9781849351447 / 530 PP.  
\$21.95

A companion volume to *Malatesta's Complete Works* (forthcoming!), this is the first collection to capture the full range of Malatesta's thought over sixty years as an anarchist militant and propagandist. Including many new translations!

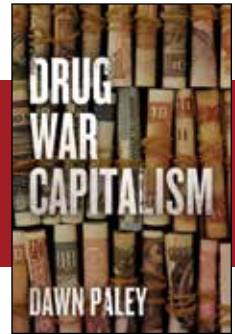


### Educating for Insurgency

The Roles of Young People  
in Schools of Poverty

Jay Gillen  
9781849351997 / 180 PP.  
\$15.95

Schools filled with black and brown students have become plantations of social control, where the policing of behavior trumps the expanding of minds. Teachers and organizers must help young people fashion an insurgency.



### Drug War Capitalism

Dawn Paley

9781849351935 / 280 PP.  
\$16.95

Drug wars boost political campaigns, increase the arms trade, and function as long-term fixes to capitalism's woes, cracking open new territories to privatization and foreign direct investment. Take Dawn Paley's eyewitness tour through hell.

## AK Picks

### Sabotage in the American Workplace

Edited by Martin Sprouse

### Unfinished Business...

Class War Federation

These were the books I read that first made me aware of AK's existence as a publisher. A year or so later when I

discovered that AK had an office in SF, I jumped at the chance to volunteer, and the rest is history...

—Bill, AK Press Collective Member  
(1995–1998 & 2009–present)



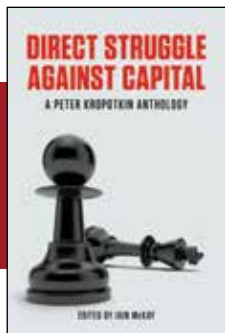


**Undoing Border Imperialism**

Harsha Walia

9781849351348 / 320 PP.  
\$16.00

A brilliant reformulation of immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire. An urgently needed contribution to movement-based praxis.



**Direct Struggle Against Capital**

A Peter Kropotkin Anthology

Peter Kropotkin;  
Ed. Iain McKay

9781849351706 / 720 PP.  
\$24.95

The most extensive collection of writings by anarchism's most influential theorist available in English. Includes many new translations, previously out-of-print selections, and a lengthy historical introduction.

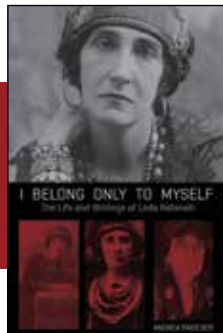


**Dispatches Against Displacement**

James Tracy

9781849352055 / 150 PP.  
\$15.95

Evictions of long-time San Francisco residents, outrageous rents and home prices, and blockaded “Google buses” are only the tip of the iceberg. James Tracy excavates the history of the long arc of displacement over almost two decades of “dot com” boom and bust.



**I Belong Only To Myself**

The Life and Writings of Leda Rafanelli

Andrea Pakieser

9781849351959 / 175 PP.  
\$16.95

A prolific propagandist in early twentieth-century Italy, Leda Rafanelli developed her own uniquely social form of individualist anarchism. This extensive biographical study also presents a large selection of her newly translated writings.



**Pacifism as Pathology**  
Ward Churchill

**Grabbing Back**

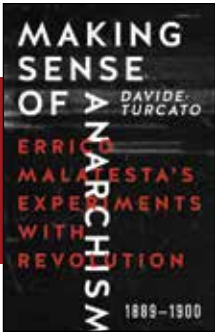
Edited by Alexander Reid Ross

One old, one new here: *Pacifism as Pathology* because like all the best polemics, you don't agree with everything but it is useful in clarifying what you do think and why.

And *Grabbing Back* is next on my reading list—the current wave of corporate colonialism is a critical issue as all our natural resources become ever more under strain.

—Alexis, AK UK Collective Member (1990–present)

**AK Picks**  
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**Making Sense of Anarchism**

Errico Malatesta's Experiments with Revolution, 1889–1900  
 Davide Turcato  
 9781849352314 / 288 PP.  
 \$17.00  
 SEPTEMBER

A biographical account of Errico Malatesta's revolutionary exploits, that simultaneously critiques how history is written, while mapping political tensions and debates that continue to this day. History made dynamically relevant.



**Rupturing the Dialectic**

The Struggle Against Work  
 Harry Cleaver  
 9781849352277 / 200 PP.  
 \$14.95  
 OCTOBER

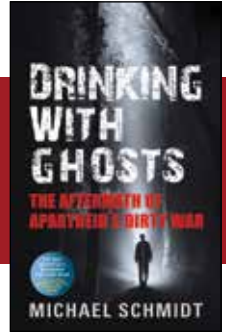
Harry Cleaver's amazing new contribution to autonomist Marxism considers capitalism's most recent crises and demonstrates how ordinary people can, and do, rupture the smooth functioning of the system that exploits them.



**Captive Genders**

Trans Embodiment and the Prison Industrial Complex—2nd Edition  
 Ed. Eric A. Stanley & Nat Smith  
 9781849352345 / 425 PP.  
 \$20.00  
 OCTOBER

This book remains the touchstone for studies of trans and gender-queer people in prison, as well as a tool against the prison industrial complex and for queer liberation. With a foreword by CeCe McDonald and an essay by Chelsea Manning.



**Drinking with Ghosts**

The Aftermath of Apartheid's Dirty War  
 Michael Schmidt  
 9781849352369 / 280 PP.  
 \$18.00  
 NOVEMBER

An in-the-trenches tale that undermines the idea of a "peaceful transition" in South Africa, depicting a bloody, hotly contested continuity in which Nelson Mandela's ANC fulfilled the long-term strategic objectives of their old apartheid enemies.

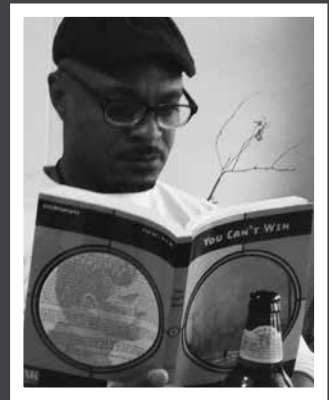
**AK Picks**

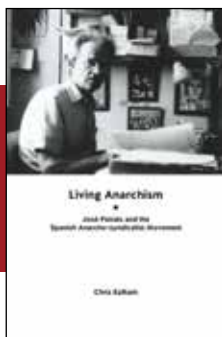
**You Can't Win**  
 Jack Black

Any schmuck can be a jack of all trades, Black chose one trade: thieving, and he covered all the bases. I love his unapologetic tone and frankness. *You Can't Win*

was one of the first books I got for volunteering at AK (back in 1999). I lost it. Several years later I got my boss to buy it, then I stole it from him.

—Diarra ("crckt"), AK Press volunteer





**Living Anarchism**

José Peirats and the Spanish Anarcho-Syndicalist Movement  
Chris Ealham

9781849352383 / 270 PP.

\$20.00

NOVEMBER

A study of one man, José Peirats, and a collective biography of the working class into which he was born. Ealham illuminates the human foundations and development of Spanish anarchism in this fascinating history of revolutionary transformation.



**The Anarchist Expropriators**

Buenaventura Durruti and Argentina's Working-Class Robin Hoods  
Oswaldo Bayer; Trans. Paul Sharkey

CO-PUBLISHED WITH KSL

9781849352239 / 90 PP.

\$12.00

DECEMBER

The thrilling story of bank robberies, payroll heists, and other “crimes” committed to fund the publishing of books, newspapers, and other forms of propaganda.



**Angels with Dirty Faces**

Three Stories of Crime, Prison, and Redemption  
Walidah Imarisha

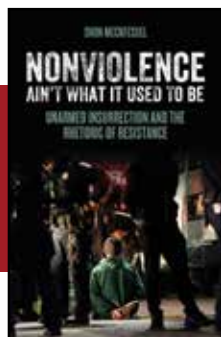
CO-PUBLISHED WITH IAS

9781849351744 / 320 PP.

\$18.00

JANUARY

An exploration of crime and redemption told through the intertwined lives of three people. This creative nonfiction tale both complicates and clarifies the question of how society should deal with people who have committed unimaginable acts.



**Nonviolence Ain't What It Used to Be**

Unarmed Insurrection and the Rhetoric of Resistance  
Shon Meckfessel

9781849352291 / 250 PP.

\$18.00

FEBRUARY

A critique and a rethinking of standard notions of “nonviolence,” as well as a guide to the challenges faced by twenty-first-century social movements and the increasingly militant tactics through which they’ve tried to address them.



**Everywhere All the Time**

A New Deschooling Reader

Edited by Matt Hern

In 2008, I became part of the Purple Thistle Centre and eventually became the director there. This book was like a guidebook for me and all the adult mentors at the cen-

—Carla Bergman

Co-editor of *Stay Solid*, Director of EMMA Talks, and board member of the Institute for Anarchist Studies

**AK Picks**

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tre. It’s invaluable for anyone interested in working with youth and children, or for anyone interested in a radical pedagogy that is for working towards youth liberation.

**How do small radical publishers stay afloat? Unfortunately, they often don't.** Surviving in the capitalist market is hard enough, doing so in a manner that avoids some of capitalism's more immediately nasty features—competition, huge profit margins, endless growth—makes it even harder. As for AK Press, we've said it before: the very idea of an anarchist business is an oxymoron, but it's a collection of contradictions we've chosen to wrangle in order to spread the revolutionary word as far and wide as possible.

As of 2015, we've pulled it off for twenty-five revolting years. One reason is that, from almost the beginning, the Friends of AK Press have been helping out. It's a model that anarchists have used for over a century: a movement that supports its publications, which in turn strengthen the movement and its ideas.

At no point in our lives has this been more important than it is today. The shit is hitting the proverbial fan. Rebellions springing up. Austerity crushing down. Enraged populations facing down militarized robocops. A rapidly changing climate filled with death-dealing drones. We need solid ideas and new strategies. We need people in the streets and books in our hands.

**The Friends of AK Press program is how we keep publishing those books.** People committed to our shared cause donate a small (or large) amount each month. They get every new book we publish, plus discounts on everything else. We get revolutionary texts into as many hands as we can.

It's pretty straightforward and it's been working pretty well for the last couple of decades. Of course, our list of projects, both those underway and the ones in our heads, far outstrips our ability to pay for them. The more Friends we have, the more books will see the light of day. So, please spread the word. And if you have anything to spare, please take a look at the membership options at:

<http://www.akpress.org/friends.html>



## Commune Editions

Purveyors of Poetry and Other Antagonisms



EDITIONS

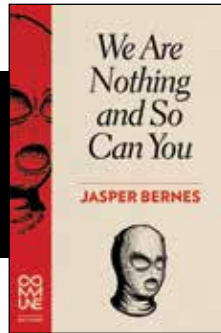
*AK Press is partnering with Commune Editions, a publisher born from the occupations and battles in Oakland in recent years, to bring you incendiary verse and other fighting words. Check out their first three books!*



### Red Epic

Joshua Clover  
9781934639160 / 84 PP.  
\$16.00  
AVAILABLE NOW

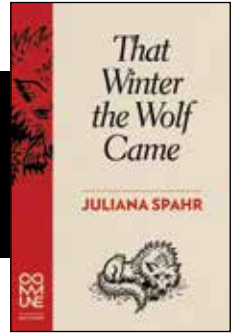
Volatile poetry for a world on fire, illuminating the wreckage of the most recent gilded age. A remix of utopian hope and revolutionary terror!



### We Are Nothing and So Can You

Jasper Bernes  
9781934639153 / 120 PP.  
\$16.00  
JUNE

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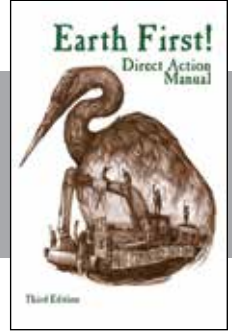
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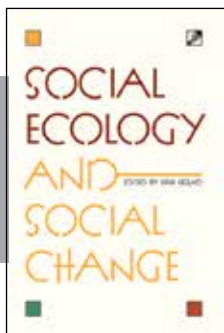
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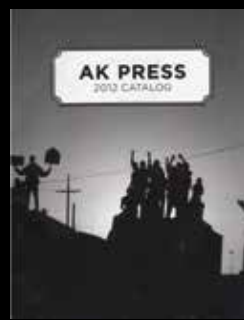
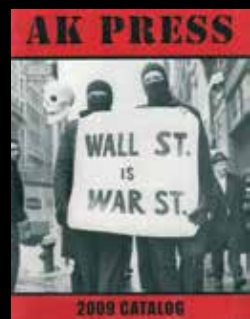
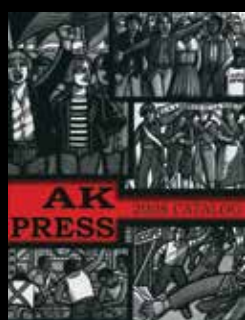
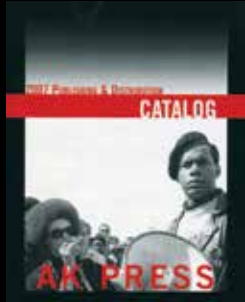
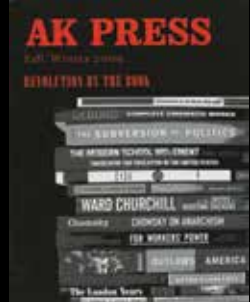
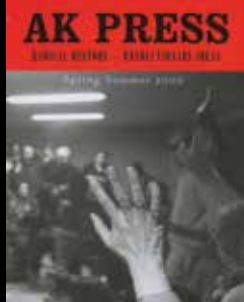


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