

# FILM GUIDE

## SEPTEMBER 2015

[www.loftcinema.org](http://www.loftcinema.org)

# THE FILMS OF **DAVID LYNCH**

**(PART 2)** EVERY WEDNESDAY IN SEPTEMBER AT 7:00PM



Illustration by  
**Benjamin Mackey**  
Limited Edition  
**T-Shirts**  
available at the  
Loft Box Office



**VISIT OUR NEW AND IMPROVED WEBSITE: WWW.LOFTCINEMA.ORG**  
See what films are playing next, buy tickets, look up showtimes and much more!

**REGULAR ADMISSION PRICES**

\$9.25 - Adult | \$6.75 - Matinee\*  
\$7.50 - Student, Teacher, Military  
\$6.25 - Senior (65+) or Child (6 - 12)  
\$5.75 - Loft Members

Tickets are available to purchase online at:  
**loftcinema.org/showtimes**

or by calling: **520-795-0844**  
Phone orders are subject to a \$1 surcharge.

**SEPTEMBER 2015**

**SPECIAL ENGAGEMENTS 3-19**

**ONE HIT WONDERS 3, 5**

**ESSENTIAL CINEMA 4**

**LOFT JR. 5**

**ART ON SCREEN 6**

**LOFT MEMBERSHIPS 7-8**

**LOFT STAFF SELECTS 10**

**LOFT FILM FEST 15-16**

**MONTH-LONG SERIES 17-18**

**NEW FILMS 20-28**

**REEL READS SELECTION 21**

**MONDO MONDAYS 29**

**LATE NIGHT CULT CLASSICS 30**

**THE LOFT CINEMA**

3233 E. Speedway Blvd.  
Tucson, AZ 85716

**SHOWTIMES:** 520-795-7777

**THEATRE INFO:** 520-795-0844

**LOFT OFFICE:** 520-322-5638

**EMAIL:** info@loftcinema.org

**WEB:** loftcinema.org

**FREE MEMBERS SCREENING**

**PHOENIX**

(SEE PAGE 22)

**FRIDAY, SEPTEMBER 11 AT 7:30PM**

**PLEASE NOTE:** Screen 2 is not wheelchair accessible. There is a \$1 surcharge for all 3-D screenings.

**\*MATINEE: ANY SCREENING BEFORE 4:00PM OR AFTER 9:45PM.**

**HEARING LOOP AVAILABLE IN SCREENS 2 & 3.** Made possible by Paul & Mary Koss.

# NEW AT THE LOFT!

**ALTER ECO CHOCOLATE BARS** - Delicious organic, non-gmo chocolate bars made with certified fair trade ingredients. Available in Dark Almond, Deep Dark Sea Salt, Dark Velvet and Dark Brown Butter.

**WILSON'S KETTLE CORN** - Locally made, gluten free, all natural non-GMO kettle corn! Salted Caramel, Little Sweet Little Salty and Chile Lime.

**GONE NUTS** - Raw and sprouted nut blends! Available in Clusters of Cacao, Mesquite Pod Maple, Rosemary Garlic Pistachio, and White Chocolate Cashew.

## BEER OF THE MONTH: PIEHOLE PORTER

A CHERRY VANILLA PORTER BY HISTORIC BREWING CO.

**ONLY \$3 ALL THROUGH SEPTEMBER!**

## RENT THE LOFT!

Each of our theaters are available to rent for Private Screenings, Corporate Events, Fundraisers, Birthday Parties, College Reunions, Weddings, Video Game Tournaments... Anything you can dream up, you can make happen here.

**FOR MORE INFORMATION ON RENTING THE LOFT**

**CALL:** 520-322-5638 Ext 4# **EMAIL:** info@loftcinema.org **VISIT:** www.loftcinema.org

## LOFT FILM GUIDES ARE AVAILABLE AT:

- aLoft Hotel
- Antigone Books
- Aqua Vita
- Art Institute of Tucson
- AZ Title Security
- Bentley's
- Black Crown Coffee
- Bookman's
- Bookstop
- Brooklyn Pizza
- Buffalo Exchange
- Café Marcel
- Café Passe
- Caffè Luce
- Casa Video
- Chocolate Iguana
- Clues Unlimited
- Coyote Wore Sideburns
- D&D Pinball
- Epic Café
- Espresso Art
- Fantasy Comics
- First American Title
- Fresco Pizza
- Fronimos
- Heroes & Villains
- Hotel Congress
- How Sweet It Was
- Humanities Seminars
- Imagine Barber Shop
- Jewish Community Ctr
- KXCI
- Maynard's Market
- Metro Tucson Libraries
- No Anchovies
- OLLI
- Parks and Recreation
- Pima Community College
- R-Galaxy
- Raging Sage
- Revolutionary Grounds
- Rincon Market
- Rocco's Little Chicago
- Rogue Theatre
- Santa Barbara Ice Cream
- Shot in the Dark Café
- Southern AZ Aids Foundation
- SW U of Visual Arts
- Ted's Country Store
- Time Market
- Tooley's
- Tucson Museum of Art
- Tucson Racquet and Fitness
- Tucson Visitor's Bureau
- UA Media Arts
- Vila Thai
- Whole Foods
- Wingspan
- Xoom Juice
- Yikes Toy Store
- Zia Records

The Loft receives support from the Tucson Pima Arts Council and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.



Arizona  
Commission  
on the Arts



OUTSTANDING  
BOOKS

Brandeis

LOW, LOW  
PRICES



# BOOK SALE



Foothills Mall

September 24–27, Mall Hours

All Paperbacks \$1 All Hardcovers \$3

Collectibles Sensibly Priced

Bag Sale Last Day, 2 to 6—\$10 to Fill Our Bag

Proceeds benefit an endowed scholarship to Brandeis University for a Tucson-area student.

83



KXCI.ORG

84



MEMBERSHIP

85



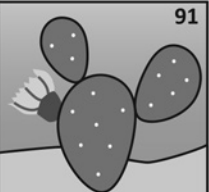
MUSIC

Membership provides 50%  
of 91.3 KXCI's Budget

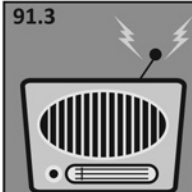
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Friends of the Pima County Public Library

## BOOK SALE

Saturday & Sunday

September 19-20

8am - noon both days

Great Books - Great Prices!



**FRIENDS**  
of the Pima County  
Public Library

2230 N. Country Club Rd.  
(½ block south of Grant)  
www.pimafriends.com

Proceeds benefit the Public Library

THANK YOU COX COMMUNICATIONS!

**COX**  
COMMUNICATIONS

Cox has supported The Loft from the beginning and we salute their commitment to the arts in our community.

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AT THE LOFT CINEMA!**

At the concession stand daily after 5:00pm

# 3 SPECIAL ENGAGEMENTS



## BEING EVEL

**TUESDAY, SEPTEMBER 1 AT 7:00PM**

REGULAR ADMISSION PRICES

### PART OF OUR ONE HIT WONDERS SERIES

Showcasing great new documentaries at special one-night-only screenings!

**“A fast and fun ride through the life of one of America’s strangest icons.” – *Salt Lake Tribune***

**“A perceptive documentary about the public figure who was part superhero, part showman, and the ‘sportsman’ who inspired today’s action-sports popularity.” – Duane Byrge, *Hollywood Reporter***

In the history of sports, few names are more recognizable than that of Evel Knievel. Long after the man hung up his famous white leather jumpsuit and rode his Harley into the sunset, his name is still synonymous with the death-defying lifestyle he led. Notoriously brash, bold, and daring, Knievel stared death in the face from the seat of his motorcycle, but few know the larger-than-life story of the boy from Butte, Montana. After an adolescence riddled with petty thievery and general rabble-rousing, Knievel set his sights on superstardom, a feat he achieved when televisions around the world aired the startling crash footage of his 1967 attempt to jump the fountains at Caesars Palace in Las Vegas. The jump was spectacular, but the failed landing that sent him skidding like a ragdoll across the asphalt was the main attraction. Throughout the 1970s, his legacy as King of the Daredevils spawned action figures, movies, and a generation of kids who wanted to be just like Evel. Featuring insights from current action sports superstars who were inspired by Evel’s iconic career, Academy Award-winning director Daniel Junge and producer Johnny Knoxville immerse you in a life story so incredible that you’d swear it was a tall tale. (*Dir. by Daniel Junge, 2015, USA, 99 mins., Not Rated*)



## FIRST FRIDAY SHORTS

**FRIDAY, SEPTEMBER 4 AT 9:00PM**

GENERAL ADMISSION: \$6 • LOFT MEMBERS: \$5

### \$200 MONTHLY GRAND PRIZE! \$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month at 9:00pm, *Red Meat’s* Max Cannon hosts the biggest, baddest short film contest in town – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play anything you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8:00pm). Submissions are only taken on the day of the event, and all entries **MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW** (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy!

**PLEASE NOTE:** We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

**PLEASE BE ADVISED:** Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

Congratulations to Adela Antoinette for winning August’s contest with her animated music video *Bright Eyed Boy*.



## JAWS • 40TH ANNIVERSARY OUTDOOR SCREENING!

**SUNDAY, SEPTEMBER 6 AT 7:30PM**

FREE ADMISSION!

PREMIUM "KIDDIE POOL INNER TUBE" SEATING (LIMITED AVAILABILITY) GENERAL: \$8 • LOFT MEMBERS: \$6

Celebrate the 40th Anniversary of the greatest summer fright flick of all-time at this very special outdoor screening in The Loft parking lot! Get ready for *Jaws* to terrorize you all over again on The Loft's giant new 30 ft. inflatable screen with killer sound and projection that will make you glad you're nowhere near the ocean. A limited amount of free seating will be provided, and a limited number of water-filled kiddie pools with complimentary inner tubes will be available to purchase, for those who want the total *Jaws* experience (two people per pool)! **PLEASE bring your own lawn chairs or inflatable pool toys to ensure that you'll have comfortable seating.** Just when you thought it was safe to go to The Loft...

**"When it comes to thrillers, no movie has been able to top *Jaws*, although many have tried. And, as the years go by, it seems increasingly unlikely that anything will come close." – James Berardinelli, *Reel Views***

*Everybody out of the water!* When a bloodthirsty great white shark starts chowing down on the summer tourists off Amity Island, it's up to local police chief Martin Brody to hunt down the deadly underwater menace and send it packing to that great fish fry in the sky. Steven Spielberg's expertly-crafted rollercoaster ride of a monster movie not only changed our swimming habits (after seeing this movie, who could possibly dip a toe into the ocean without hearing, just for second, those two ominous musical notes?), it also redefined our summer movie-going habits by creating, in one fell swoop, the "summer blockbuster" as we know it today. A true Hollywood classic from a time when fun popcorn entertainment could also be smart, stylish and scary, *Jaws* has everything you need in a movie: kids in danger, drunken sea shanties, mass panic on the beach and Richard Dreyfus in a cage. Also starring Roy Scheider and Robert Shaw. (Dir. by Steven Spielberg, 1975, USA, 124 mins., Rated PG)



## THE TALES OF HOFFMANN

**TUESDAY, SEPTEMBER 8 AT 7:00PM**

FREE ADMISSION • \$5 SUGGESTED DONATION

### PART OF OUR ESSENTIAL CINEMA SERIES

See classic art films the way they were meant to be seen - with an audience, on the big screen!

Acclaimed British filmmakers Michael Powell and Emeric Pressburger (*The Red Shoes*, *Black Narcissus*) unleash a stunning, phantasmagoric marriage of cinema and opera in this visually ravishing, one-of-a-kind take on French composer Jacques Offenbach's 1881 opera, in turn based on three stories by the late 18th century German fantasy writer E.T.A. Hoffmann. Reuniting *Red Shoes* auteurs Powell and Pressburger with production designer Hein Heckroth and prima ballerina Moira Shearer (who famously starred as the doomed dancer in *The Red Shoes*), *The Tales of Hoffmann* is an even more extravagant plunge into the domains of dance, artifice, passion and Technicolor. While *The Red Shoes* was a narrative set in motion by music and dance, this artistic "sequel" is pure opera – a film composed entirely of music, dance, color, light and rhythm. Offenbach's opera imagines writer E.T.A. Hoffman (Robert Rounseville) as the poet/protagonist of three fantastical tales of love and doom, the first involving a Parisian mechanical performing doll (Shearer), the second a Venetian temptress (Ludmilla Tcherina), and the third a consumptive singer (Ann Ayars) on a Greek island. As Hoffman dreams of the three bewitching women, each of them breaks his heart in a different way. Powell and Pressburger's feverishly romantic film adaptation, which has amassed a loyal cult following among other filmmakers including Martin Scorsese, who obsessively screened it over and over, and George A. Romero, who called it "my favorite film of all time," is a singularly thrilling cinematic experience – a riotous feast of music, dance and visual effects, and one of the most exhilarating opera films ever made. Propelled by a gorgeous music score performed by the Royal Philharmonic, this brand-new digital restoration of *The Tales of Hoffmann* (supervised by Oscar-winning editor Thelma Schoonmaker) features six minutes of previously unseen footage. (Dir. by Michael Powell & Emeric Pressburger, 1951, UK, 133 mins., Not Rated)

# 5 SPECIAL ENGAGEMENTS

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## LOOK OF SILENCE

**THURSDAY, SEPTEMBER 10 AT 7:00PM**  
REGULAR ADMISSION PRICES

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### PART OF OUR ONE HIT WONDERS SERIES

Showcasing great new documentaries at special one-night-only screenings!

**“A painful, profoundly empathetic work of moral reckoning.” – A.O. Scott, *New York Times***

**“A superior work of confrontational boldness.” – Joshua Oppenheimer, *Time Out New York***

**“An astonishing heart-of-darkness voyage into the jungle of human nature.” – Robbie Collin, *Telegraph***

In his acclaimed 2012 documentary *The Act of Killing*, director Joshua Oppenheimer stunned audiences with his bold approach to unmasking the perpetrators of the mid-1960s genocide in Indonesia. While that film exposed the killers themselves, the new companion film *The Look of Silence* revisits the scenes of their crimes and follows one family among the hundreds of thousands in a quest for understanding as they attempt to confront the remaining murderers – a highly dangerous endeavor, because the killers are still in power and there hasn't been any official reconciliation process. In Oppenheimer's quietly concentrated second look at the generations affected, a gentle optometrist named Adi is concerned about raising his own children in a society cowed into silence, and so tracks down his brother's killers and tries to force them to see the past with fresh eyes. A startling and brave work sure to be discussed for years to come, *The Look of Silence* bears witness to the intolerable absence of truth and closure. (Dir. by Joshua Oppenheimer, 2014, Denmark/Indonesia/Norway/Finland/UK, in Indonesian/Javanese with subtitles, 103 mins., Rated PG-13)

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## TEENAGE MUTANT NINJA TURTLES: THE MOVIE (1990)

**FRIDAY, SEPTEMBER 11 AT 7:30PM**  
**FREE OUTDOOR SCREENING AT TRAIL DUST TOWN**  
6541 EAST TANQUE VERDE ROAD

**SATURDAY, SEPTEMBER 12 AT 10:00AM**  
**FREE SCREENING AT THE LOFT CINEMA**  
DOORS OPEN AT 9:15AM

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### PART OF OUR LOFT JR. SERIES

A free monthly series showcasing great new and classic family-friendly films from around the world! Presented by Trail Dust Town! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am!

**“A well-rounded, unpretentious, very funny, knockabout adventure — subtly blended so that it's fun for all the family.” – Lloyd Bradley, *Empire Magazine***

Cowabunga, dude! The world's most beloved sewer-dwelling, kung fu-fighting reptiles are on the loose and hungry for pizza in the Teenage Mutant Ninja Turtles' original, totally awesome big-screen adventure. Four ordinary turtles are exposed to The Ooze (a.k.a. toxic waste!) and, with the help of enormous Buddhist rat Master Splinter, grow into an unstoppable martial arts justice league, complete with totally '80s surfer dude dialects and a possibly unhealthy obsession with greasy pizza! When Splinter is kidnapped by his loathsome nemesis The Shredder and his pack of criminal ninjas, the turtles enlist the aid of lovely TV reporter April O'Neil and wise-cracking vigilante maniac Casey Jones to rescue their number one rodent from the venomous karate clan. And you'd better believe that Leonardo, Michaelangelo, Raphael and Donatello (voiced by the one-and-only Corey Feldman!) are ready to kick as much shell as necessary in the process. (Dir. by Steve Barron, 1990, USA, 95 mins., Rated PG)

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## THE GREASE SING-A-LONG!

**SATURDAY, SEPTEMBER 12 AT 7:00PM**  
**COSTUME CONTEST AT 7:00PM • SING-A-LONG AT 7:30PM**  
 GENERAL ADMISSION: \$10  
 LOFT MEMBERS & CHILDREN 12 AND UNDER: \$8  
 Please Note: We cannot accept passes or Groupons for this screening.

### ADMISSION INCLUDES A FREE GREASE GOODIE BAG!

Calling all T-Birds and Pink Ladies! You'll rule the school as we once again celebrate everyone's favorite rock-n-roll movie musical at *The Grease Sing-A-Long!* We know that for all of you who've remained hopelessly devoted to Danny, Sandy, Rizzo, Kenickie and the whole Rydell High gang, *Grease* is still, and will always be, the word, so we're bringing back one of our most popular sing-a-longs ever! Your chills will be multiplyin' and the mood electrifyin' as we screen a specially-subtitled Sing-A-Long version of *Grease* that will help you belt out such hit tunes as "You're the One That I Want," "Greased Lightning," "We Go Together," "Summer Loving," and many more at this fun-filled screening of the 1970s movie about the 1950s that's still going strong in 2014! We guarantee you'll be shouting "tell me more, tell me more!" But wait, there IS more! Come dressed to impress (make sure your bangs are curled and your lashes twirled) for our Rockin' Rydell Costume Contest. *Grease*-y prizes will be awarded for the best *Grease*-inspired look (and if you can do a couple rounds of the "hand jive," all the better), and whether you're naughty or nice, spandex-suited or cardigan-clad, you'll ALWAYS be the one that we want ... whoo hoo hoo, honey. You'll also receive a *Grease* Goodie Bag filled with props and fun surprises to use throughout the movie to help you get your *Grease* on! Get your tickets now because this high school social is sure to be packed to the rafters. And don't worry if you sing off key ... there are worse things you could do. Like miss this only-at-The Loft *Grease Sing-A-Long* extravaganza! "Rama lama lama ka dinga da dinga dong!" (Dir. by Randal Kleiser, 1978, USA, 110 mins., rated PG)



## BEHIND THE BEAUTIFUL FOREVERS

**SUNDAY, SEPTEMBER 13 AT 11:00AM**  
**TUESDAY, SEPTEMBER 15 AT 7:00PM**  
**THURSDAY, SEPTEMBER 17 AT 11:00AM**  
 GENERAL ADMISSION: \$15 • LOFT MEMBERS: \$10  
 Please Note: We cannot accept passes or Groupons for this screening.

### PART OF OUR ART ON SCREEN SERIES

Enjoy the performing arts on the big screen, with thrilling opera, ballet and theatre productions from around the world, captured live and presented in beautiful high definition!

### CO-PRESENTED BY THE ROGUE THEATRE AND THE LOFT CINEMA

**"Magnificent. Rufus Norris' production has a humane, dignified sweep that captivates."  
 - Independent**

Meera Syal (*The Kumars; Goodness Gracious Me; Rafta Rafta* at the National) returns to the National Theatre, directed by Rufus Norris (*Broken; London Road*). Pulitzer Prize-winner Katherine Boo spent three years in Annawadi recording the lives of its residents. From her uncompromising book, winner of the National Book Award for Non-Fiction in 2012, David Hare has fashioned a tumultuous play on an epic scale. India is surging with global ambition. But beyond the luxury hotels surrounding Mumbai airport lies a makeshift slum, full of people with plans of their own. Zehrunita and her son Abdul aim to recycle enough rubbish to fund a proper house. Sunil, twelve and stunted, wants to eat until he's as tall as Kalu the thief. Asha seeks to steal government anti-poverty funds to turn herself into a 'first-class person', while her daughter Manju intends to become the slum's first female graduate. But their schemes are fragile; global recession threatens the garbage trade, and another slum-dweller is about to make an accusation that will destroy herself and shatter the neighborhood. (Running time: 180 mins., includes intermission)



# Membership DRIVE-IN

## MORE FREE TICKETS IN SEPTEMBER!

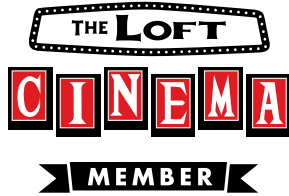
### WHAT YOU'LL SEE AT THE LOFT

- THE BEST INDEPENDENT, FOREIGN & DOCUMENTARY FILMS
  - ESSENTIAL CINEMA
  - ONE HIT WONDERS
  - SCIENCE OF CINEMA
  - SING-A-LONGS
  - LATE NIGHT CULT CLASSICS
  - MONDO MONDAYS
  - FIRST FRIDAY SHORTS  
HOSTED BY RED MEAT'S MAX CANNON
  - LOFT FILM FEST
  - LOFT KIDS FEST
  - RETROSPECTIVES
  - LOFT JR.
  - ART ON SCREEN
  - VISITING FILMMAKERS
  - LOCAL FILM PREMIERES
  - REEL PRIDE
- AND MORE!**

### ALL MEMBERS OF THE LOFT RECEIVE

- 2 FREE tickets annually for individuals **PLUS** 2 extra free tickets if you join or renew in September
- 4 FREE tickets annually for couples **PLUS** 4 extra free tickets if you join or renew in September
- FREE screening of new film every month
- FREE organic popcorn with every visit
- Member price of \$5.75 for all regularly scheduled films
- Discounted admission to special events, including the Loft Film Fest
- FREE Loft Cinema sticker
- FREE enrollment in the Art House Visiting Members program (details at loftcinema.org)
- Exclusive opportunities to buy advance tickets to select films and events
- Weekly email updates and a monthly film guide





## FRIENDS OF THE LOFT

**\$50 STUDENT / TEACHER** (Must show valid ID)

**\$75 INDIVIDUAL**

**\$125 COUPLE** (2 people sharing the same address)

## STARS

**\$275** - All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 2 tickets to a film of your choice at the Loft Film Fest.

## SUPERSTARS

**\$525** - All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings and 4 tickets to a film of your choice at the Loft Film Fest.

## DIRECTOR CIRCLE

**\$1,000** - All above benefits for two, plus 2 Loft Film Fest passes and recognition in Loft Film Fest program.

## EXECUTIVE PRODUCER CIRCLE

**\$1,500 INDIVIDUAL; \$2,500 COUPLE** - All above benefits plus FREE ADMISSION to all films at The Loft and EXCLUSIVE SALONS hosted by Executive Director Peggy Johnson and Program Director Jeff Yanc (with occasional special guests) held at least 6 times a year at various locations. We'll talk about films at The Loft, what's coming up, industry trends and film theory.

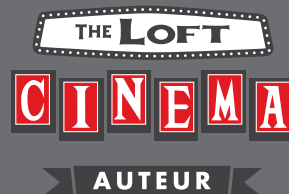
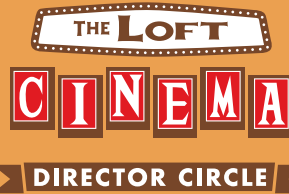
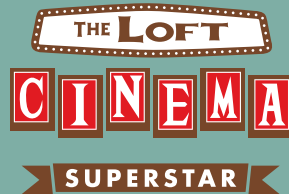
## AUTEUR CIRCLE

**\$3,000 INDIVIDUAL; \$5,000 COUPLE** - All above benefits, plus reserved seats (with 24 hour notice) and 4 tickets to The Loft's annual gala.

**Our members provide valuable support to The Loft Cinema - all proceeds from our membership program go right back into bringing you great films and creating fantastic Loft Cinema special events!**

Installment payments available at Director Circle level and above. For more information, please contact Nick Kelso at: 520-322-5638 ext 106 or [nick@loftcinema.org](mailto:nick@loftcinema.org)

**The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) and 170(b)**



# 9 SPECIAL ENGAGEMENTS

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## BENEATH THE WAVES FILM FESTIVAL

**THURSDAY, SEPTEMBER 17 AT 7:00PM**  
REGULAR ADMISSION PRICES

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### CO-PRESENTED BY BIOSPHERE 2 AND THE LOFT CINEMA

The Beneath the Waves Film Festival is a nationally-touring program that aims to encourage, inspire, and educate scientists, advocates, and the general public to produce and promote engaging marine-issue documentaries. The festival showcases marine-themed short films from all over the world that can help create discussion and activism around the vital issue of ocean conservation. This special event will include ten short films and a post-screening panel discussion featuring University of Arizona faculty and members of the Tucson community.

A highlight of this program is the short film *An Ocean Under Glass*, which explores Tucson's world-famous Biosphere 2 and it's efforts to create a living model of the Gulf of California, an incredible sea that is intimately connected to the Sonoran Desert that surrounds Biosphere 2. Directed by Rafe Sagarin, Brice LeCarre and Ivan Nevares, the film also stars marine ecologist Sagarin, who served as the Program Director of the Ocean at Biosphere 2. Other films in the program include *Octopuses of the Night*, examining the unique world of the "coconut octopus," *En La Orilla*, detailing one family's life in the fishing trade in the small coastal town of Agua Verde, Mexico, and *My Sanctuary*, a look at one man's spectacular adventures in deep sea diving around the world. (*Total film program running time: approximately 82 mins.*)

A free public event to honor the late Rafe Sagarin's contributions will be held on Thursday September 17th from 2pm-5pm in the Agnese Nelms Haury lecture theater (ground floor) in the University of Arizona's Environment and Natural Resources building, 1064 E Lowell Rd. There will be speakers on topics and projects that Rafe worked on including ecology and oceans, natural/national security, and art and education. This special event will also be a reception. Rafe Sagarin was a marine ecologist and the Program Director for the Ocean at Biosphere 2

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## THE INTERNET CAT VIDEO FESTIVAL 2015

**SATURDAY, SEPTEMBER 19 AT 7:00PM**  
REGULAR ADMISSION PRICES

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### PRESENTED BY THE WALKER ART CENTER

**A portion of the proceeds from this screening will go to Hermitage No-Kill Cat Shelter – come early (starting at 5pm) and meet cute cats available for adoption from the shelter.**

**“Proof that cats really do rule everything around us.” – *Time Out New York***

Cats are back! Catch an all-new and purr-fectly hilarious collection of fabulous feline videos fresh from the internet on the big screen at The Loft! Isn't not about watching cat videos, it's about watching cat videos together! The Internet Cat Video Festival is a fun, frisky and furry celebration of online cat videos. The festival is a live event gathering fellow feline fanatics together to watch a curated collection of cat clips – from six second Vine videos to short films and everything in between – in a social environment. Following up on the massive success of last year's festival, this all-new, all-cat-tastic fourth annual showcase is a true kitty rumpus featuring a fresh selection of hilarious, odd and downright adorable cat clips programmed by Will Braden, creator of the beloved *Henri, le Chat Noir* videos (film critic Roger Ebert praised *Henri 2: Paw de Deux* as “the best internet cat video ever made”), and recipient of the festival's first Golden Kitty People's Choice Award. This brand-new show features approximately 100 cat videos culled from nominations by the public in such “Cat-egories” as Comedy, Drama, Action/Adventure, Vintage, Musical, Animated and Documentary. This show is produced specifically for the festival and is not available online, so make kitty tracks to The Loft and catch The Internet Video Cat Festival while you can! (*Approximate Running time: 75 mins., Not Rated*)

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## THE ROCKY HORROR PICTURE SHOW

**SATURDAY, SEPTEMBER 19 AT MIDNIGHT**

GENERAL ADMISSION: \$6 • LOFT MEMBERS: \$5

Whatever happened to Saturday night? It was locked in a closet with *The Rocky Horror Picture Show* and it hasn't been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the "Heavy Petting" shadow cast, live and in your face! You'll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest "science fiction double feature" of all-time, a Loft tradition for 37 years and counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)



## BRICK • 35MM PRINT!

**SUNDAY, SEPTEMBER 20 AT 7:00PM**

GENERAL ADMISSION: \$6 • LOFT MEMBERS: \$5

### PART OF OUR LOFT STAFF SELECTS SERIES

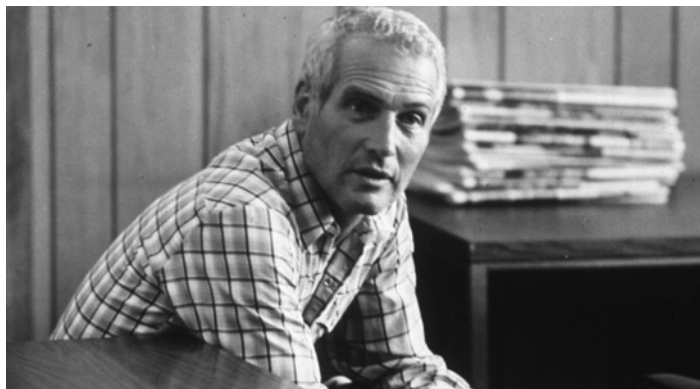
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month's Loft Staff Selects film was chosen by Trenton Castillo, Floor Staff!

**"With brilliant dialogue out of the 1940s and graceful visuals that add depth to the dark comedy, *Brick* is a smart, self-assured feature that portrays adolescence like no other film has." – Jeremy Mathews, *Film Threat***

High school collides with hard-boiled film noir in the cleverly twisty thriller *Brick*. When he receives a mysterious message from his ex-girlfriend, a high school loner named Brendan (Joseph Gordon-Levitt) is thrust into a crisscrossed web of drugs, duplicity and murder, eventually becoming entwined in the criminal doings of a strange teenage crime lord known as the Pin (Lukas Haas), his thuggish henchman Tugger (Noah Fleiss), and a mysterious dame named Laura (Nora Zehetner). *Brick* has not only the seductive, labyrinthine plot of a classic crime thriller by Dashiell Hammett or Raymond Chandler, but also a dense high school version of hard-boiled 1940s lingo that's both comic and poetic. The entertainingly complicated and darkly funny mystery unfolds with headlong momentum as the fast-talking, ultra-cool teen detective Brendan manipulates, fights, and staggers his way through increasingly dangerous layers of high-school society, which here is populated with sociopathic sexpots in the drama club, nerds with deadly secrets and drug dealers who live in their moms' basement. A truly original concoction fueled by a stellar performance from the soon-to-be-major-star Gordon-Levitt, *Brick* is more fun than finding a fiver in a flop house! (Dir. by Rian Johnson, 2005, USA, 110 mins., Rated R)

# 11 SPECIAL ENGAGEMENTS

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## ABSENCE OF MALICE

**SUNDAY, SEPTEMBER 20 AT 2:00PM**

GENERAL ADMISSION: \$8 • LOFT MEMBERS, STUDENTS, TEACHERS: \$6

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**JOURNALISM ON SCREEN PRESENTED BY**

# The New York Times

Journalism on Screen is an ongoing series combining films that explore the world of journalism with lively discussions with experts and industry professionals. Presented by The New York Times, The University of Arizona School of Journalism, The Arizona Inn and The Loft Cinema.

**See Sydney Pollack's acclaimed 1981 drama *Absence of Malice*, starring Paul Newman and Sally Field, on the big screen, followed by a Skype Q&A with the film's Academy Award-winning screenwriter, Kurt Luedtke!**

In this thrilling, Oscar-nominated legal drama from director Sydney Pollack, Sally Field stars as Megan, an unscrupulously ambitious newspaper reporter who, based on information from FBI investigator Rosen (Bob Balaban), writes a scathing article that implicates Gallagher (Paul Newman), a reclusive business-owner, in the recent disappearance of a labor leader. When Gallagher confronts Megan and sets her straight regarding the truth of the story, the two band together to prove his innocence and clear his name, uncovering a dark conspiracy along the way. As romance blooms between the unlikely allies, the danger they face becomes ever greater. Nominated for three Academy Awards, including Best Original Screenplay (Kurt Luedtke), Best Actor (Paul Newman) and Best Supporting Actress (Melinda Dillon), *Absence of Malice* is a bristling attack on muck-racking and a well-plotted exploration of the boundaries of journalistic ethics, as well as a gripping Hollywood thriller with major star power. (Dir. by Sydney Pollack, 1981, USA, 116 mins., Rated PG)

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## DREAMCATCHER

**TUESDAY, SEPTEMBER 22 AT 7:00PM**

FREE ADMISSION!

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**PRESENTED BY DOCSCAPES**

**With additional support from Women Make Movies and The British Council.**

**Featuring producer Lisa Stevens and protagonist Brenda Myers-Powell in person!**

Winner of the World Cinema Documentary Directing Award at the 2015 Sundance Film Festival, *Dreamcatcher* is an inspiring look at one woman's efforts to make a difference in the lives of women in need. Brenda is on a mission to disrupt the cycle of neglect, violence, and exploitation endured by girls and women in inner-city Chicago. On any given day, she's performing interventions with at-risk teenagers, female prisoners, and prostitutes on street corners. She uses unconditional love, non-judgmental support, practical help — whatever it takes for them to change their own lives. But the most powerful weapon in Brenda's healing arsenal is the raw honesty she can offer because she's been where they are. For 25 years, she survived as a drug-addicted prostitute, even recruiting innocents into the "lifestyle" and abandoning her own children. Using unobtrusive verité camera work that inhabits Brenda's miraculous perspective, director Kim Longinotto follows intimate stories along Brenda's path. Child molestation, physical abuse, poverty, and silence are among the common denominators of their dire situations. Like a shining star in the darkness, Brenda appears, doing a dance and upending the paradigm: "Hold the rest of the world accountable for what's been done to you ... It's not your fault. It's not your fault." (Dir. by Kim Longinotto, 2015, UK/USA, 98 mins. Not Rated)

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## REPO MAN

**THURSDAY, SEPTEMBER 24 AT 7:00PM**  
REGULAR ADMISSION PRICES

Meet acclaimed filmmaker Alex Cox (*Sid & Nancy*, *Walker*) in person at a special screening of his 1984 cult classic, *Repo Man!* The director will introduce the film and present a special short preview of the Kickstarter project for his forthcoming movie, *Tombstone Rashomon!*

“Great weirdo fun. This is the kind of movie that baffles Hollywood, because it isn’t made from any known formula and doesn’t follow the rules.” – Roger Ebert, *Chicago Sun-Times*



A quintessential cult film of the 1980s, Alex Cox’s singular sci-fi comedy stars the always captivating Harry Dean Stanton as a weathered repo man in a desolate Los Angeles, and Emilio Estevez as the nihilistic, middle-class punk he takes under his wing. The job becomes more than either of them bargained for when they get involved in repossessing a mysterious – and otherworldly – Chevy Malibu with a cop-evaporating alien force hidden in the trunk, threatening to change the very laws of science as we know it. Featuring a hilarious script, a colorful gallery of amazing character actors (including Sy Richardson and Tracey Walter) and the ultimate early eighties L.A. punk soundtrack (with Black Flag, Circle Jerks, Fear and more), this offbeat comic odyssey is also a politically trenchant take on President Reagan’s domestic and foreign policies. Brilliantly directed by Alex Cox, *Repo Man* is a one-of-a-kind, blue collar, punk rock masterpiece. “Let’s go do some crimes ...” (Dir. by Alex Cox, 1984, USA, 92 mins., Rated R)

**THE LOFT CINEMA**  
PRESENTS THE 3RD ANNUAL

# CINEMA

*Under the Stars*

*Featuring*

Catering partner Penca and Wine partner Sierra Bonita, Award-winning short films curated by The Loft, Special Film Music performed by Naim Amor & dancing under the stars!

Honorary Co-Chairs Ron Barber & Lisa Lovallo invite you to celebrate All-Things-Loft with a focus on the upcoming Loft Film Fest!

**FRIDAY, SEPTEMBER 25**  
**6:00 PM - 10:00 PM**

\$150 Per Person for Members  
\$200 for Non-Members

\$1100 for Table of 8 for Members  
\$1500 Table of 8 for Non-Members

RSVP by Friday, September 18 at our secure website: [loftcinema.org](http://loftcinema.org) or by calling Daniela at (520) 322-5638 Extension 100

Proceeds benefit the nonprofit Loft Cinema!

**Details at [loftcinema.org](http://loftcinema.org)**

# 13 SPECIAL ENGAGEMENTS

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## EMPIRE OF DIRT

**SATURDAY, SEPTEMBER 26 AT 7:00PM**

GENERAL ADMISSION: \$10 • LOFT MEMBERS / ASM MEMBERS / UA STUDENTS / TRIBAL MEMBERS: \$6

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**A program of the Native Eyes Film Showcase, presented by Arizona State Museum, Tohono O’odham Nation Cultural Center and Museum, Indigenous Strategies, Pascua Yaqui Intel Computer Clubhouse, UA’s American Indian Studies and The Loft Cinema.**

Featuring a post-film Q&A with the film’s star, Cara Gee, winner of the Best Actress Award at the 2014 American Indian Film Festival!

**“*Empire of Dirt* tells a traditional mothers-and-daughters story in a new way by making their Cree heritage and the role it has in their lives and relationships the true heart of the drama.” – Linda Barnard, *Toronto Star***

In the compelling drama *Empire of Dirt*, three generations of First Nations women struggle to deal with the demons of their past. Going home was never an option for single mother Lena Mahikan (Cara Gee). But when her 13-year-old, Peeka (Shay Eyre) overdoses in the streets of Toronto, she is forced to return home to her estranged mother and face a life-long legacy of shame and resentment. *Empire of Dirt* is a story about second chances and summoning the power of family to soothe the pain of cyclical damage. (Dir. by Peter Stebbings, 2012, Canada, 99 mins., Not Rated)

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## SIDEWAYS • 35MM PRINT!

**SUNDAY, SEPTEMBER 27 AT 5:00PM**

REGULAR ADMISSION PRICES

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## CO-PRESENTED BY EDIBLE BAJA ARIZONA AND THE LOFT CINEMA

Enjoy a special screening of one of the funniest odes to finding the perfect Pinot ever made –*Sideways*, paired with a fabulous free wine tasting before the movie, courtesy of Sierra Bonita Vineyards in Willcox, AZ! Sierra Bonita wine will also be available for ordering at this event.

## FREE WINE TASTING AT 4:00PM FILM AT 5:00PM

**“A boisterous, brilliant, heart-warming comedy... strikes me as just about perfect.” – Michael Wilmington, *Chicago Tribune***

In the intoxicating, Oscar-winning *Sideways*, writer/director Alexander Payne (*Nebraska*) pours out a hilarious serving of comedy and drama infused with all the ups, downs and sideways journeys of life. A wine tasting road trip to salute womanizing TV star Jack’s (Thomas Haden Church) final days as a bachelor careens woefully off track as he and his failed writer pal, Miles (Paul Giamatti), hit the gas en route to their respective mid-life crises. The comically mismatched pair, who share little more than their history and a heady blend of failed potential and fading youth, soon find themselves drowning in wine and women. Emerging from a haze of Pinot noir, wistful yearnings and trepidation about the future, the two inevitably collide with reality and must finally learn how to grow up. Few film have so accurately and affectionately captured the ethos of friends, wine and the never-ending search for the perfect Pinot as Payne’s laugh-out-loud funny and surprisingly moving indie hit, which, like fine wine, just gets better with age. (Dir. by Alexander Payne, 2004, USA, 126 mins., Rated R)

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## THE MANHATTAN SHORT FILM FESTIVAL 2015

**THURSDAY, OCTOBER 1 AT 7:00PM**  
REGULAR ADMISSION PRICES

**Don't miss the 18th annual Manhattan Short Film Festival, featuring 10 great new shorts from around the world - and you help select the winner!**

Moviegoers in Tucson will unite with audiences in over 300 cities spanning six continents to view and judge the work of the next generation of filmmakers from around the world when the 18th Annual *Manhattan Short Film Festival* screens at The Loft. Out of a record 678 entries received from 52 countries around the world, the *Manhattan Short* programmers selected 10 short films as finalists for what festival organizers describe as the "United Nations of Film Festivals."

What makes the *Manhattan Short Film Festival* unique is that the audience will not only be watching and enjoying the films, but judging them as well. Each audience member will be handed a voting card upon entry and asked to vote for the one film they feel should win. Votes will be tallied at each participating cinema and submitted to festival headquarters where the winner will be announced in New York City, as well as posted on the Manhattan Short website, on Monday, October 5 at 10:00am.

With past finalists achieving the ultimate in recognition by being nominated for, and even winning, the Academy Award in the short film category, the *Manhattan Short Film Festival* has become known as a breeding ground for the next big thing, and *you're* a part of the action!

### THIS YEAR'S LINE-UP INCLUDES:

**LISTEN** - Copenhagen: A Police station. A foreign woman, wearing a burqa, is there with her young son to file a complaint. Yet, it seems the translator is not willing to report what she is telling. (Dir. by Hamy Ramezan, Finland & Denmark, 12 mins.)

**DAD IN MUM** - The middle of the night. Moans are heard behind the parents' door. Two young sisters are asking questions ... A graphic-novel-style animated documentary about the havoc crime creates told by those living through it. (Dir. by Fabrice Bracq, France, 6 mins.)

**BEAR STORY** - In this animated tale, a bear used mechanical figures to relate the story of his oppressed life to one cub at a time. (Dir. by Gabriel Osorio, Chile, 10 mins.)

**FOREVER OVER** - A young couple devise a wish list to spice up their lives, but its fulfillment leads to unforeseen consequences. (Dir. by Erik Schmitt, Germany, 13 mins.)

**SHOK** - The friendship of two boys is tested to its limits as they battle for survival during the Kosovo war. (Dir. by Jamie Donoghue, Kosovo/UK, 21 mins.)

**GROUNDED** - An airline ticketing agent rises to the occasion when faced with an extraordinary situation posed by a pair of passengers. (Dir. by Alexis Mikhailik, France, 19 mins.)

**SUNDOWN** - A woman's tranquil day at the beach turns tumultuous when she is forced to confront a sudden new reality concerning her mother. (Dir. by Sinem Cezayirli, Turkey, 15 mins.)

**PATCH** - Tiles on a wall reveal the elephant in the room, among other things, in this fast-paced animation that plays with perspective and abstractions. (Dir. by Gerd Gockell, Switzerland/Germany, 3 mins.)

**EL CAMINO SOLO** - A modern businessman strands himself on a desert highway, only to be saved by rescuers who are more in touch with humanity than he is. (Dir. by Shawn Telford, USA, 12 mins.)

**BIS GLEICH** - Two senior citizens view Berlin city life from their respective windows on opposite sides of the street and develop an unusual bond. (Dir. by Benjamin Wolff, Germany, 15 mins.)

(Total program running time: Approximately 126 mins., Not Rated)



## THE FROZEN SING-A-LONG!

**SATURDAY, OCTOBER 3 AT NOON**  
**SATURDAY, OCTOBER 3 AT 6:00PM**  
**SUNDAY, OCTOBER 4 AT NOON**

GENERAL ADMISSION: \$10 • LOFT MEMBERS: \$8 • CHILDREN 12 & UNDER: \$5

Please Note: We cannot accept passes or Groupons for this screening.

**“Top to bottom, *Frozen* is a delight. The writing is witty, the voicing is excellent, the story is nuanced and the songs are some of the best since *Beauty and the Beast*.” – Chris Carle, *IGN Movies***

Get ready to “Let it Go” at this very special interactive sing-a-long screening of Disney’s beloved musical, *Frozen*, one of the “coolest” animated hits of all-time! Join Anna, Kristoff, Sven and Olaf on their epic journey to find Elsa, the Snow Queen, and put an end to her icy spell! All your favorite *Frozen* songs, like “Love is an Open Door,” “Do You Want to Build a Snowman?,” and of course, the unstoppable “Let it Go,” will be subtitled so you can sing-a-long and become part of the magic! Everyone will also receive their very own *Frozen* Goodie Bag, filled with fun props and surprises to use throughout the movie! And don’t forget to dress up in your finest *Frozen* garb so you can join our pre-show *Frozen* Costume Parade on The Loft stage! We’ll all be making it a perfect day, so don’t miss out on all the action at *The Frozen Sing-A-Long!* It’ll be the first time in forever you’ll have this much fun in a movie theatre!

Based on Hans Christian Anderson’s classic tale *The Snow Queen*, and featuring the voices of Kristen Bell and Idina Menzel, the Oscar-winning *Frozen* follows the action-packed and heart-felt adventures of two royal sisters. When a prophecy traps a kingdom in eternal winter, Anna, a fearless optimist, teams up with extreme mountain man Kristoff and his sidekick reindeer Sven on an epic journey to find Anna’s sister Elsa, the Snow Queen, and put an end to her icy spell. Encountering mystical trolls, a funny snowman named Olaf, Everest-like extremes and magic at every turn, Anna and Kristoff battle the elements in a race to save the kingdom from destruction. (Dir. by Chris Buck and Jennifer Lee, 2013, USA, 102 mins., Rated PG)



# LOFT FILM FEST

OCTOBER 21-25, 2015

PRESENTED BY  
COX COMMUNICATIONS AND  
DESERT DIAMOND CASINOS &  
ENTERTAINMENT



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**Meet iconic actress *Rita Moreno* (*West Side Story*), internationally-renowned filmmaker/actor *Alfonso Arau* (*Like Water for Chocolate*) and Oscar-winning screenwriters *Larry McMurtry* and *Diana Ossana* (*Brokeback Mountain*)!**

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This October The Loft Cinema presents the sixth annual Loft Film Fest featuring an amazing array of legendary, award-winning performers, filmmakers and screenwriters, as well as a stellar program of critically-acclaimed films selected from prestigious festivals around the globe, including Cannes, Sundance, Toronto, Venice and more!

See a world-class line-up of exciting cinema that everyone will soon be talking about, including the documentary *Hitchcock/Truffaut* (fresh from the Toronto International Film Festival), the Sundance comedy hit *Entertainment* (starring Michael Cera and John C. Reilly), and the latest film from celebrated Iranian director Jafar Panahi, *Taxi* (winner of the Golden Bear at Berlin)!



**Rita Moreno will be here in person for a special screening of *West Side Story*.**

Photo credit: Mark Hill



**Alfonso Arau will join us for a special screening of *Like Water For Chocolate* and we'll have a special outdoor screening of *Three Amigos!***

The opening night festivities of this year's Loft Film Fest, on Wednesday, October 21, will feature a *Back to the Future*-themed party in the Loft parking lot, featuring live '50 music, food and a photo-op with an actual DeLorean, to be followed by an indoor double feature screening of *Back To The Future* and *Back To The Future Part II*. October 21, 2015 is international "Back to the Future Day," celebrating the exact date Marty McFly travels to "in the future" in *Back to the Future Part II*. Gotta get back in time!

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**Title Sponsors of The Loft Film Fest 2015** are Cox Communications and Desert Diamond Casinos & Entertainment, with Presenting Sponsors Buffalo Exchange and Geico. Additional support comes from Bookmans Entertainment Exchange, Eye Associates of Tucson, Gadabout Salon Spas and The Loft Cinema Board of Directors.

**PASSES ON SALE NOW! [loftcinema.org](http://loftcinema.org)**

# THE FILMS OF DAVID LYNCH

(PART 2) EVERY WEDNESDAY IN SEPTEMBER AT 7:00PM



**“I don’t think that people accept the fact that life doesn’t make sense.” – David Lynch**

Over the course of his more than 40 year career, David Lynch has secured his place as one of the most creative and fascinating film artists of our time, conjuring up some of the most beautiful, disturbing and head-scratching moments ever seen on screen. From his early experimental shorts of the 1960s, to his groundbreaking television series *Twin Peaks* (1990), and through his most recent feature film, *Inland Empire* (2006), Lynch has boldly reshaped the boundaries of cinematic storytelling, in the process creating a highly-distinctive, immediately-recognizable signature body of work (rare is the director whose name alone can call forth such specific and evocative images out of the movie ether as does Lynch’s) that has continually enthralled, mystified and provoked viewers. Blazing onto the movie landscape with his debut

feature film *Eraserhead* in 1977, Lynch firmly established himself as one of the most original and unpredictable directors at work in contemporary cinema, and over the course of his career (which also incorporates painting, photography, sculpture and music) he has artfully explored a personal vision that embraces the thrilling mysteries of the subconscious and the pleasure in giving oneself over to the cinematic experience of “another world.” Beautiful, absurd, hilarious and unsettling, the films of David Lynch are one-of-a-kind, and The Loft Cinema is proud to present five of the director’s feature films in this second half of our two part series that’s guaranteed to be “wild and heart and weird on top.”

**Regular admission prices**

## **DAVID LYNCH ART SHOW**

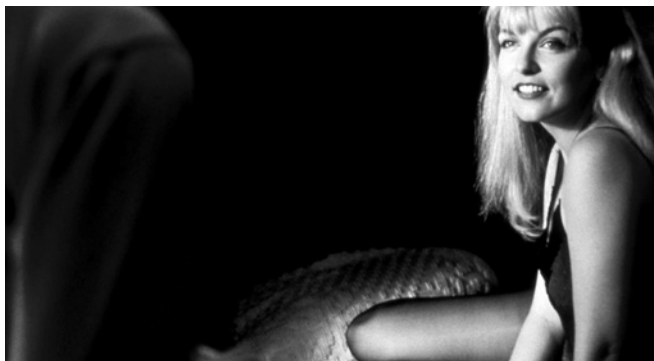
**WEDNESDAY, SEPTEMBER 23**

**FROM 6:00PM – 7:00PM**

**FOLLOWED BY MULHOLLAND DRIVE AT 7:00PM**

As part of The Loft Cinema’s September celebration of the films of David Lynch, we’re looking for YOUR personal take on everything Lynchian, and we’re now accepting submissions to our one-night-only, sure-to-be epic David Lynch Art Show.

Full details at: [loftcinema.org](http://loftcinema.org)



## **TWIN PEAKS: FIRE WALK WITH ME** **WEDNESDAY, SEPTEMBER 2 AT 7:00PM**

Jeered at Cannes, belatedly hailed as a masterpiece, guaranteed to inspire nightmares, David Lynch's widely misunderstood "prequel" to his 1990-91 cult TV smash *Twin Peaks* was dismissed by critics and fans seeking tidy answers to lingering questions about the final days of ill-fated high school beauty queen Laura Palmer (Sheryl Lee). But taken on its own terms, *Fire Walk With Me* is a purely Lynchian dreamscape, and perhaps the director's darkest, most unsettling vision of what lurks beyond the neatly manicured facades of plastic suburban America. (Dir. by David Lynch, 1992, USA, 135 mins., Rated R)



## **LOST HIGHWAY • 35MM PRINT!** **WEDNESDAY, SEPTEMBER 9 AT 7:00PM**

A neo-noir, a psychological thriller, a horror film of alternate realities—all of these phrases describe *Lost Highway*, but none of them can truly capture the hallucinatory power of this mesmerizing meditation on the mysterious nature of identity. Co-written by Lynch and famed noir author Barry Gifford, and featuring a colorfully odd supporting cast that includes Gary Busey, Robert Loggia, Jack Nance, Richard Pryor and a truly-unsettling Robert Blake, *Lost Highway* is an intricately structured explosion of expressionistic strangeness, and a key example of Lynch's unique ability to push the boundaries of conventional storytelling. (Dir. by David Lynch, 1997, USA, 134 mins., Rated R)



## **THE STRAIGHT STORY • 35MM PRINT!** **WEDNESDAY, SEPTEMBER 16 AT 7:00PM**

Based on a true story, this is Lynch's most straightforward film - a poetic and moving tale of one man's picturesque odyssey through the heartland of America. A delightfully warm-hearted change of filmmaking pace for Lynch, and one that surprised many of his hardcore fans (the creator of *Eraserhead* offers up a G-rated film from Disney?), *The Straight Story* beautifully proves that the famously avant-garde director can be just as effective when telling the story "straight." (Dir. by David Lynch, 1999, USA, 112 mins., Rated G)



## **MULHOLLAND DRIVE** **WEDNESDAY, SEPTEMBER 23 AT 7:00PM**

Originally conceived of by Lynch as a TV pilot and then expanded into a feature film after network executives resoundingly rejected it, *Mulholland Drive* launched the film career of future Oscar-nominee Naomi Watts (ironically, for playing a slowly unraveling wannabe actress), and simultaneously electrified and mystified audiences with its puzzle-like story of identity and madness. In typical Lynch fashion, the director declined to offer any explanation of his narrative intentions in *Mulholland Drive*, instead simply referring to the film's enigmatic tagline, "A love story in the city of dreams." (Dir. by David Lynch, 2001, USA, 147 mins., Rated R)



## **INLAND EMPIRE** **WEDNESDAY, SEPTEMBER 30 AT 7:00PM**

Lynch's first feature to be shot entirely on video, *Inland Empire* has the sinister, frightening look and feel of a bootlegged, experimental snuff movie, and Dern's astonishing portrayal of Nikki/Sue, propelled by an ever-increasing paranoia amped up to often hysterical proportions, is utterly unforgettable. Co-starring a colorful gallery of former and first-time Lynch performers, including Jeremy Irons, Harry Dean Stanton, Diane Ladd, William H. Macy, Julie Ormond and Grace Zabriskie. (Dir. by David Lynch, 2006, USA, 180 mins., Rated R)

# 19 COMMUNITY RENTALS

## STARTUP SHARK TANK

**SUNDAY, SEPTEMBER 13 AT 4:30PM**

GENERAL ADMISSION: \$10

### PRESENTED BY STARTUP TUCSON!

Tickets available at: [startuptucson.org/shark-tank](http://startuptucson.org/shark-tank)

Startup Tucson is a non-profit funded by the Small Business Administration. Through a number of events like Startup Weekend, Startup Tucson works with local entrepreneurs, investors and business leaders to support the growth of high-impact businesses in our region.

Startup Weekend is a weekend long startup competition that culminates with Startup Shark Tank, an event similar to the popular television show, where teams formed during the weekend will present their new ventures to a public audience and a panel of investor-judges for feedback, awards, and citywide "bragging rights."



## BLESSED FRUIT OF THE WOMB

**THURSDAY, SEPTEMBER 17 AT 7:00PM**

FREE ADMISSION!

Please join the Global Health Alliance for a free screening of *Blessed Fruit of the Womb: A Fight for Women's Reproductive Rights*. In a country that has powerful religious organizations, conservative politicians, and a male-dominated culture, Guatemala has one of the highest fertility rates in Latin America, making their need for reproductive healthcare an urgent necessity. This documentary shares the journey of two indigenous women travelling throughout the countryside to provide women with family planning education and access to contraceptive methods, despite hostility from opposition. A panel discussion with guest speakers who are working in the field of reproductive health and women's rights will follow the screening, moderated by special guest, Christina Ospina from Population Connection. This event is sponsored by University of Arizona's Mel and Enid Zuckerman's College of Public Health. (Dir. by Charlene Music, Peter Jordan and Mike Seely, 2013, USA/Guatemala, in Spanish with English subtitles, 27 mins., Not Rated)



## JO JO LAALI: A HEARTBREAKING LULLABY

**TUESDAY, SEPTEMBER 29 AT 7:00PM**

GENERAL ADMISSION: \$15

Please Note: We cannot accept passes or Groupons for this screening.

**100% of proceeds benefit The Southern Arizona AIDS Foundation!** Tickets available at: [eventbrite.com](http://eventbrite.com)

Red Carpet Events, A Division of Matrix Media Consulting Group in Association with House of Pandit present the U.S. premiere of Sundeeep Malani's *Jo Jo Laali: A Heartbreaking Lullaby*. Sponsored by Bottom Line Tax, Accounting and Business Services, Your Guidance Office and Majestic Limousines PRESENTS Bollywood Sensation Kalpana Pandit in *Jo Jo Laali*. (Dir. by Sundeeep Malani, 2010, India, in Kannada/Hindi with English subtitles, 40 mins., Not Rated)



## NO KIDDING, ME 2!

**SUNDAY, OCTOBER 4 AT 3:00PM**

FREE ADMISSION!

### PRESENTED BY NAMI SOUTHERN ARIZONA

Joe Pantoliano (*The Sopranos*, *Memento*, *The Matrix*) makes his documentary directorial debut with *No Kidding, Me 2!* as part of his fight against the stigma and shame of mental/brain "dis-ease" (or disease). This empowering film sheds light on what nearly 100 million Americans suffer in isolation. Through candid, often humorous discussions with Pantoliano and his family on their struggle with his own clinical depression, as well as the compelling stories of five other people from all walks of life, all affected differently by mental illness: a brain surgeon with bipolar disorder, a psychologist with ADHD, and three high school students managing bipolar disorder and clinical depression. (Dir. by Joe Pantoliano, 2010, USA, in English, 73 mins., Not Rated)



## BEST OF ENEMIES

**STARTS FRIDAY, AUGUST 28**

REGULAR ADMISSION PRICES

In the summer of 1968, television news changed forever. Dead last in the ratings, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions. William F. Buckley, Jr. was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were dangerous for America. Like rounds in a heavyweight battle, they pummeled out policy and personal insult—cementing their opposing political positions. Their explosive exchanges devolved into vitriolic name-calling. It was unlike anything TV had ever broadcast, and all the more shocking because it was live and unscripted. Viewers were riveted. ABC News' ratings skyrocketed. And a new era in public discourse was born. (Dir. by Robert Gordon & Morgan Neville, 2015, USA, 87 mins., Not Rated)



## ALLELUIA

**STARTS FRIDAY, AUGUST 28**

REGULAR ADMISSION PRICES

When Michel (Laurent Lucas), a womanizing con artist, meets pathologically shy mortician Gloria (Lola Dueñas) via an online dating site, he treats her to a whirlwind one-night-stand. Finding herself falling head-over-heels for the obviously nefarious Michel, Gloria offers herself as an accomplice in his seductive crimes involving the swindling of lonely women, and the unhinged lovers soon embark on a chaotic murder spree amplified by wild sex, unbridled jealousy, and passionate forays into the dark arts. A sinister, spellbinding update of the 1969 cult classic, *The Honeymoon Killers* (with both films based on the infamous true story of the Lonely Hearts Killers), *Alleluia* compellingly careens from wild psychodrama to bloody thriller to a wonderfully absurd, *Sweeney Todd*-esque musical number. (Dir. by Fabrice Du Welz, 2014, Belgium/France, in French/Spanish with subtitles, 93 mins., Not Rated)



## MISTRESS AMERICA

**STARTS FRIDAY, AUGUST 28**

REGULAR ADMISSION PRICES

**“One of Baumbach’s warmest and purely funniest films... confirms Gerwig as one of the great, fearless film comediennes of her generation.” – Scott Foundas, *Variety***

**“Thoroughly delightful... radiates indomitable wit.” – Tim Grierson, *Screen Daily***



Tracy (Lola Kirke, *Gone Girl*), a lonely college freshman in New York, is having neither the exciting university experience nor the glamorous metropolitan lifestyle she envisioned. But when she is taken in by her soon-to-be stepsister, Brooke (Greta Gerwig, *Greenberg*)—a resident of Times Square and adventurous gal about town—she is rescued from her disappointment and seduced by Brooke’s alluringly madcap schemes. *Mistress America* is the latest collaboration between acclaimed writer/director Noah Baumbach (*While We’re Young*) and writer/star Gerwig (following their hilariously charming *Frances Ha*) – a new comedy about dream-chasing, score-settling, and cat-stealing. Featuring incisive dialogue, boundless wit, and a crackling energy that recalls the classic Screwball Comedies of the 1930s, *Mistress America* is a laugh-out-loud ride through New York City that captures the hopes, dreams and delusions of those who are drawn there. (Dir. by Noah Baumbach, 2015, USA, 84 mins., Rated R)

# 21 NEW FILMS



## JIMMY'S HALL

**STARTS FRIDAY, SEPTEMBER 4**

REGULAR ADMISSION PRICES

In 1921, Jimmy Gralton's sin was to build a dance hall on a rural crossroads in an Ireland on the brink of Civil War. The Pearse-Connolly Hall was a place where young people could come to learn, to argue, to dream, but above all to dance and have fun. As the hall grew in popularity, its socialist and free-spirited reputation brought it to the attention of the church and politicians, who forced Jimmy to flee and the hall to close. A decade later, at the height of the Depression, Jimmy returns from the U.S. to look after his mother and vows to live the quiet life. But as Jimmy reintegrates into the community and sees the poverty and growing cultural oppression, the leader and activist within him is stirred. He makes the decision to reopen the hall in the face of what consequences his decision may bring.... (Dir. by Ken Loach, 2014, UK/Ireland/France, in English, 109 mins., Rated PG-13)



## TURBO KID

**STARTS FRIDAY, SEPTEMBER 4**

REGULAR ADMISSION PRICES

It's 1997. In a ruined post-apocalyptic world, the orphaned Kid survives on his own through drought-ridden nuclear winter, traversing the Wasteland on his BMX, scavenging for scraps to trade for a scant supply of water. When his perpetually chipper, pink-haired new best friend Apple is kidnapped by a minion of evil overlord Zeus, the Kid summons the courage of his comic book heroes and prepares to deliver turbocharged justice to Zeus, his buzzsaw-handed sidekick Skeletron, and their vicious masked army. Bolstered by a pitch-perfect synth score, and clever and cheeky period details, *Turbo Kid* is a raucous retro-futuristic action comedy that pays homage to '80s genre movies great and small, while adding it's own flair with inventive and exuberant violence and gore (prepare for disemboweling by exercycle). (Dir. by Francois Simard, Anouk Whissell & Yoann-Karl Whissell, 2015, Canada/New Zealand, 93 mins., Not Rated)



## LISTEN TO ME MARLON

**STARTS FRIDAY, SEPTEMBER 4**

REGULAR ADMISSION PRICES

### SEPTEMBER'S REEL READS SELECTION

Purchase a copy of *Brando's Smile: His Life, Thought and Work* by Susan L. Mizruchi during the month of September and receive a special "Loft Reel Reads" discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

**"Listen to Me Marlon is the greatest, most searching documentary of an actor ever put on film, and it's no coincidence that it's about film's greatest and most searching actor." – David Edelstein, *New York Magazine***

**"A revelatory, strikingly emotional look at a complex, troubled, enormously gifted man." – Kenneth Turan, *Los Angeles Times***

Marlon Brando was one of the most acclaimed and influential actors of all time, and also one of the most elusive and enigmatic. Throughout his life he privately recorded his thoughts about life, work and philosophy on tape; out of that stash of over 200 hours of reflective commentary, filmmaker Stevan Riley has skillfully crafted this powerful confessional autobiography from beyond the grave, told in Brando's own words. Brando tells of his unstable childhood, his rocky relationship with his demanding father, the tragic deaths of his children, his early devotion to Stella Adler and The Method, his sensational Broadway triumph in *A Streetcar Named Desire*, his rapid rise in films where he hoped to bring a new realism, his disillusion with and scorn for the movie industry and his search for inner tranquility. *Listen to Me Marlon* constructs a powerfully absorbing, emotionally potent portrait of an unforgettable man and an often misunderstood artist, revealing a person more humane and complicated than anyone could have imagined. (Dir. by Stevan Riley, 2015, USA, 102 mins., Not Rated)



## Z FOR ZACHARIAH

**STARTS FRIDAY, SEPTEMBER 4**  
REGULAR ADMISSION PRICES

**“A gem of a film, a deeply affecting and effective work that’s not to be missed.”- Jason Gorber, Twitch Film**

**“This subtle end-of-the-world film is a lovely, powerful piece of work... Margot Robbie shines.” – Drew McWeeney, HitFix**



In the wake of a nuclear war that wipes out most of civilization, a young woman (Margot Robbie, *The Wolf of Wall Street*) survives on her own, fearing she may actually be the last woman on earth, until she discovers the most astonishing sight of her life: another human being (Chiwetel Ejiofor, *12 Years a Slave*). A distraught scientist, he’s nearly been driven mad by radiation exposure and his desperate search for others. A fragile, imperative strand of trust connects them. But when a mysterious, possibly dangerous, stranger (Chris Pine, *Star Trek*) enters the valley, their precarious bond begins to unravel, and as the two men compete for the woman’s affection, their primal urges reveal their true nature. An intimately-scaled post-apocalyptic thriller with an emphasis on human relations, *Z for Zachariah* (a loose adaptation of the popular 1974 young adult novel of the same name by Robert C. O’Brien) is a uniquely gripping drama from director Craig Zobel (*Compliance*) that cleverly subverts genre expectations. (Dir. by Craig Zobel, 2015, Iceland/USA, in English, 95 mins., Rated PG-13)



## THE PROPHET

**STARTS FRIDAY, SEPTEMBER 11**  
REGULAR ADMISSION PRICES

**“Awe-inspiring! It took my soul on a journey.” – Peter Debruge, Variety**



Kahlil Gibran’s timeless and best-selling masterpiece, *The Prophet*, has been given enchanting new form in this breathtaking animated adventure from the director of *The Lion King* and producer Salma Hayek. Set in a Mediterranean sea-side village, Kamila cleans house for exiled artist and poet Mustafa, but the more difficult job is keeping her free-spirited young daughter, Almitra, out of trouble. The three embark on a journey meant to end with Mustafa’s return home – but first they must evade the authorities who fear that the truth in his words will incite rebellion. Written and directed by Roger Allers (*The Lion King*), this moving film about freedom and the power of expression intersperses Gibran’s elegant poetry within stunning animated sequences designed and directed by acclaimed animators from around the world, including Tomm Moore (*The Secret of Kells*), Nina Paley (*Sita Sings the Blues*) and Bill Plympton (*Guide Dog*). Featuring the voices of Liam Neeson, Salma Hayek, Quvenzhané Wallis, John Krasinski, Frank Langella and Alfred Molina. (Dir. by Rogers Allers, 2015, USA/France/Canada/Lebanon/Qatar, in English, 85 mins., Rated PG)



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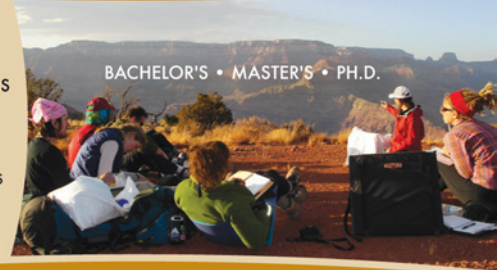
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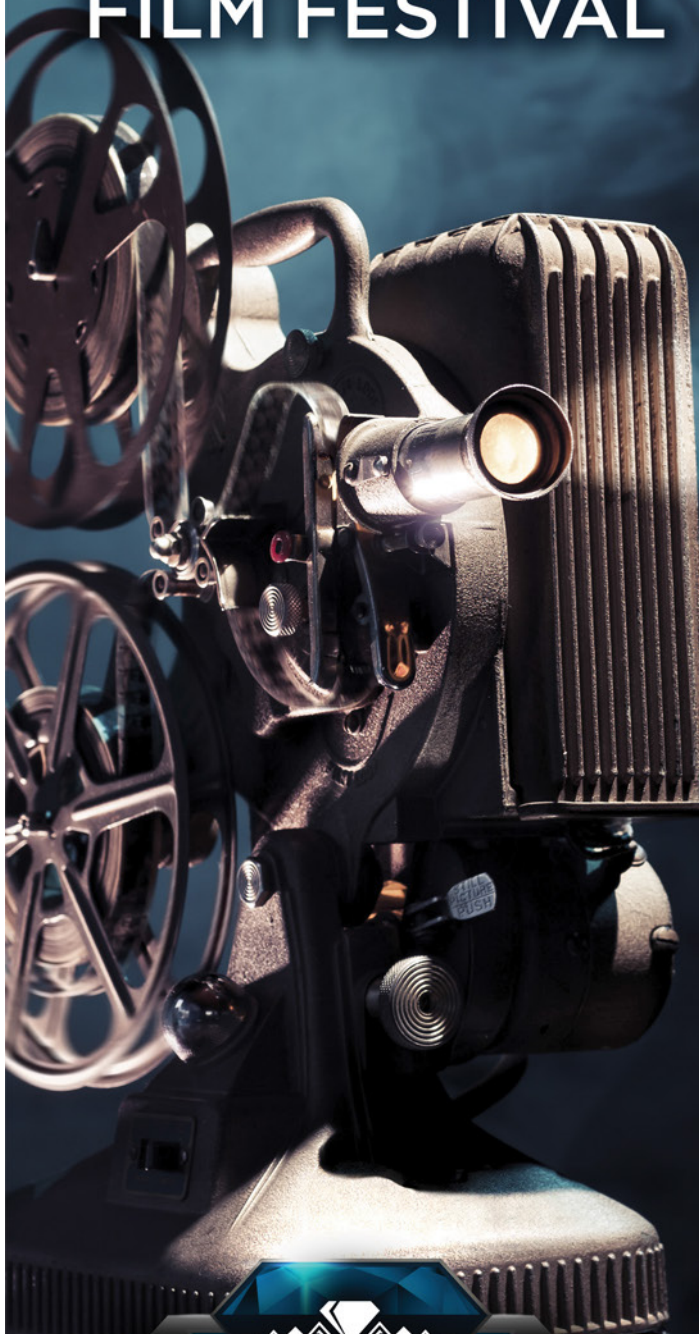
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# 25 NEW FILMS

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## PHOENIX

**STARTS FRIDAY, SEPTEMBER 11**  
REGULAR ADMISSION PRICES

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### FREE LOFT MEMBERS SCREENING

Friday, September 11 at 7:30pm. Free for Loft members and open to the public at regular admission prices.

**“An absolute knockout. A rich, Hitchcockian tale of mistaken identity.”** – Jordan Mintzer, *Hollywood Reporter*



A spellbinding mystery of identity, illusion, and deception unfolds against the turmoil of post-World War II Germany in the stunning new film from acclaimed director Christian Petzold (*Barbara, Jerichow*). Berlin, 1945: Nelly (Nina Hoss), a German-Jewish, ex-nightclub singer, has survived a concentration camp. But, like her country, she is scarred, her face disfigured by a bullet wound. After undergoing reconstructive surgery, Nelly emerges with a new face, one similar but different enough that her former husband, Johnny (Ronald Zehrfeld), doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game of duplicity and disguise as she tries to figure out if the man she loves may have been the one who betrayed her to the Nazis. Submerged in shadowy atmosphere and the haunted mood of post-war Berlin, *Phoenix* weaves a complex, Hitchcockian tale of a nation's tragedy and a woman's search for answers as it builds towards an unforgettable, heart-stopping climax. (Dir. by Christian Petzold, 2014, Germany/Poland, in German with subtitles, 98 mins., Rated PG-13)

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## MERU

**STARTS FRIDAY, SEPTEMBER 18**  
REGULAR ADMISSION PRICES

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**“Engrossing... hair-raising... a nail-biter. One of the best sports documentaries in recent years.”** – Dennis Harvey, *Variety*

**“Exhilarating! High-tech, high-octane, high-fiving... a winning combination of the gruelingly practical and the luminously cosmic”.** – Neil Young, *Hollywood Reporter*

**“A thoughtful mediation on life, death and everything in between... Meru is absolutely worth the climb.”** – Paula Mejia, *Newsweek*

In the high-stakes pursuit of big-wall climbing, the Shark's Fin on Mount Meru may be the ultimate prize. Sitting 21,000 feet above the sacred Ganges River in Northern India, the mountain's perversely stacked obstacles make it both a nightmare and an irresistible calling for some of the world's toughest climbers. In October 2008, renowned alpinists Conrad Anker, Jimmy Chin and Renan Ozturk arrived in India to tackle Meru. Their planned seven-day trip quickly devolved into a 20-day odyssey in sub-zero temperatures with depleting food rations. Within 100 meters of the elusive summit, their journey - like all previous attempts - fell short of the goal. Heartbroken and defeated, the trio returned to their everyday lives, where the siren song of Meru continued to beckon. By September 2011, Anker had convinced his team to reunite and undertake the Shark's Fin once more, under even more extraordinary circumstances. *Meru* is the story of that journey, an expedition through nature's harshest elements and one's complicated inner demons, and ultimately on to impossible new heights. (Dir. by Jimmy Chin & Elizabeth Chai Vasarhelyi, 2015, Indian/USA, in English, 87 mins., Rated R)

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## COOTIES

**STARTS FRIDAY, SEPTEMBER 18**  
REGULAR ADMISSION PRICES

**“Effectively terrifying and hilarious.” – Kyle Burton, *Indiewire***

**“Cooties is a ridiculously good time at the movies for viewers who like their laughs with a side of disembowelment.” – Rob Hunter, *Film School Rejects***

**“Star-stuffed, well-paced and very funny... *Cooties* stands a severed head or two above the zombie comedy pack.” – John DeFore, *Hollywood Reporter***

Elementary schools have given birth to great thinkers, innovative scientists, and inspiring leaders. They are also malignant cesspools, teeming with grime and disease. The delightfully gross horror/comedy *Cootie* focuses on the virulent underbelly of grade school. Except this time, the bug that’s going around is transforming the student body from spazzes, tattletales, and brats into deranged, cannibalistic mutants. After an uncharacteristically blood-soaked recess, the surviving teachers and students band together in a desperate attempt to leave the building without being permanently dismissed. This appealingly preposterous scenario is brought to gory life by a hilarious script from cowriters Leigh Whannel (the creator of *Saw*) and Ian Brennan (the creator of *Glee*), and is played to perfection by a killer cast including Elijah Wood as a failed writer-turned-underwhelming substitute teacher, Alison Pill as his childhood crush, Rainn Wilson as a mustachioed gym teacher, and Jorge Garcia as a drug-addled crossing guard. Nasim Pedrad and Jack McBrayer are also on the faculty roster. Bring a sack lunch and a signed permission slip because *Cooties* is, officially, a tripe. (Dir. by Jonathon Milott, 2014, USA, 88 mins., Rated R)



## GRANDMA

**STARTS FRIDAY, SEPTEMBER 18**  
REGULAR ADMISSION PRICES

**“A sublime match of performer and role... Lily Tomlin is in her glorious element in this warm, character-driven comedy-drama.” – David Rooney, *Hollywood Reporter***

**“Acerbically funny... Lily Tomlin gives a career-capping performance.” – Stephen Holden, *New York Times***

**“A story about three generations of women and how they interact with each other. Tomlin adds heart, soul, and, naturally, tons of comedy.” – Brian Moylan, *Guardian***

Acerbic aging poet Elle Reid (Lily Tomlin) mourns the death of her longtime partner even as she reels from a recent breakup; yet she must table her misanthropy when her teenage granddaughter Sage (Julia Garner) turns up unexpectedly on her doorstep in need of \$600 and a ride. What ensues is an urban road-trip in Elle’s vintage Dodge to visit old friends and flames, rattling skeletons and digging up secrets all over town as the unlikely duo try to rustle up the cash. Tomlin’s famously impeccable timing and whiplash wit are in delightfully top form here, and the legendary actress hits a career high point in director Paul Weitz’s exuberant, caustically funny and poignant comedy-drama, as circumstances force Elle to confront her past and Sage her future, over the course of a single, action-packed day. An all-star supporting cast that includes Marcia Gay Harden, Laverne Cox, Judy Greer, and Sam Elliott round out this delightful, touching cinematic gem. (Dir. by Paul Weitz, 2015, USA, 79 mins., Rated R)



## ARCADE FIRE: THE REFLEKTOR TAPES

**STARTS FRIDAY, SEPTEMBER 25**  
REGULAR ADMISSION PRICES

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**“The film impressively translates Arcade Fire’s style onto the screen.” – Dan Bullock, *Hollywood News***



Award-winning filmmaker and music video director Kahlil Joseph follows iconic band Arcade Fire as they complete their chart-topping 2013 album, *Reflektor*, and embark on the North American leg of their new world tour. A unique blend of music and cinema, *The Reflektor Tapes* is a fascinating look at the making of Arcade Fire’s international #1 album that re-contextualizes the album experience, transporting the viewer into a kaleidoscopic sonic and visual landscape. It charts the band’s creative journey as they lay foundations for the album in Jamaica, record in Montreal and play an impromptu gig at a Haitian hotel on the first night of Carnival, before bringing their breath-taking live show to packed arenas in Los Angeles and London. *The Reflektor Tapes* blends never before seen personal interviews and moments captured by the band to dazzling effect, and features 15 minutes of exclusive unseen footage, filmed only for cinema audiences. (Dir. by Kahlil Joseph, 2015, UK, 91 mins., Not Rated)

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## GOODNIGHT MOMMY

**STARTS FRIDAY, OCTOBER 2**  
REGULAR ADMISSION PRICES

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**“Elegantly stylized and thoroughly unnerving.” – Peter Debruge, *Variety***

**“Gets under your skin early and stays there... Goodnight Mommy will keep you up at night.” – Pierce Conran, *Twitch***



Arthouse elegance and grindhouse gruesomeness collide in this twisted, nerve-wracking psychological horror film. A superbly-controlled and beautifully-filmed exercise in mounting malevolence, *Goodnight Mommy* takes place in a large modern house located in a remote part of Austria. Following complex facial reconstructive surgery, a young actress returns home from the hospital with her face completely covered in bandages. She insists on silence to aid her recovery and when she does speak, it’s without any warmth or emotion. Slowly but surely, her twin sons Elias and Lukaas begin to suspect that the woman behind the bandages isn’t really their mother at all, but rather a mysterious imposter. Determined to exorcise the intruder from their home, the duo rebel against her, employing increasingly bizarre methods to uncover her real identity. But their suspicions may have grave consequences in this deliciously atmospheric, supremely creepy Austrian spine-tingler from producer Ulrich Sieidl (the *Paradise* trilogy). (Dir. by Severin Fiala, 2014, Austria, in German with subtitles, 99 mins., Rated R)

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## QUEEN OF EARTH

**OPENING DATE TBA**  
REGULAR ADMISSION PRICES

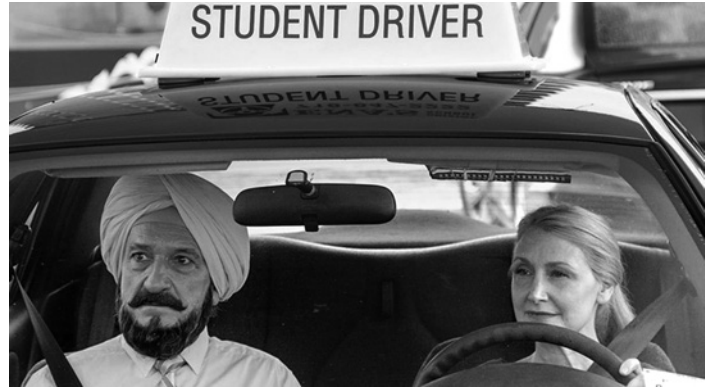
Elisabeth Moss delivers a fearless performance in this tour-de-force portrait of psychological breakdown. In her second collaboration with acclaimed indie director Alex Ross Perry (*Listen Up Philip*), she stars as Catherine, a woman careening towards emotional collapse after a one-two punch of heartbreaking events. Seeking peace and solitude, she heads to the secluded lake house of her best friend, Virginia (*Inherent Vice*'s Katherine Waterston). But their quiet country retreat becomes a journey into steadily mounting hysteria as past and present collide and the love-hate relationship between the two women threatens to tear them apart. Driven by Moss' unforgettable performance, and luminously lensed in gloriously sun-baked 16mm, this darkly funny psychological thriller (recalling such classic psychological thrillers as Bergman's *Persona* and Polanski's *Repulsion*) immerses viewers in the shattered mind of a woman on the edge. (Dir. by Alex Ross Perry, 2015, USA, 90 mins., Not Rated)



## STONEWALL

**OPENING DATE TBA**  
REGULAR ADMISSION PRICES

Director Roland Emmerich's passionate drama tells the incredible true story of the 1969 Stonewall riots that started America's modern LGBT rights movement. *Stonewall* centers on the fictional Danny Winters (Jeremy Irvine, *War Horse*), who is forced to leave behind friends and loved ones when he is kicked out of his parent's home and flees to New York. Alone in Greenwich Village, homeless and destitute, he befriends a group of street kids who soon introduce him to the local watering hole The Stonewall Inn; however, this shady, mafia-run club is far from a safe-haven. As Danny and his friends experience discrimination, endure brutality and are repeatedly harassed by the police, a rage begin to build. This emotion runs through Danny and the entire community of young gays, lesbians and drag queens who populate the Stonewall Inn, finally erupting in a storm of anger. With the toss of a single brick, a riot ensues and a crusade for equality is born. (Dir. by Roland Emmerich, 2015, USA, 129 mins., Rated R)



## LEARNING TO DRIVE

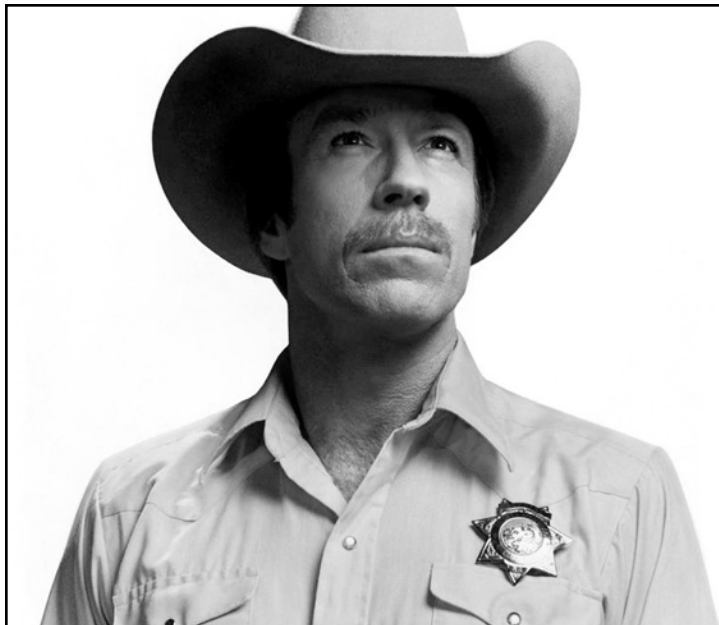
**OPENING DATE TBA**  
REGULAR ADMISSION PRICES

**"An extraordinary film! Moving and funny. Rapturous performances by Patricia Clarkson and Ben Kingsley."** - Rex Reed, *New York Observer*

**"A richly observed, cross-cultural character study that coasts along pleasantly on the strengths of its virtuoso leads."** - Michael Rechtshaffen, *Los Angeles Times*



Inspired by a true story, *Learning to Drive* stars Patricia Clarkson and Academy Award-winner Ben Kingsley in a feel-good comedy about an improbable friendship. Wendy (Clarkson) is a fiery Manhattan author whose husband has just left her for a younger woman; Darwan (Kingsley) is a soft-spoken taxi driver from India on the verge of an arranged marriage. As Wendy sets out to reclaim her independence, she runs into a barrier common to many lifelong New Yorkers: she's never learned to drive. When Wendy hires Darwan to teach her, her unraveling life and his calm restraint seem like an awkward fit. But as he shows her how to take control of the wheel, and she coaches him on how to impress a woman, their unlikely friendship awakens them to the joy, humor and love in starting life anew. (Dir. by Isabel Coixet, 2015, UK/USA, 90 mins., Rated R)



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MONDAY, AUGUST 31

## BEACH BLANKET BINGO

(Dir. by William Asher, 1965, USA, 98 mins., Not Rated)

**"It's the wettest, wildest game in town!"**

A gang of overaged teenagers dance, romance, go sky-diving and foil a zany kidnapping plot while a mermaid joins in the fun in this gloriously goofy ode to bikinis, bouffants and Beach Party madness starring the King and Queen of '60s teen movies, Frankie Avalon and Annette Funicello! Surfs up!

"The *Citizen Kane* of Frankie and Annette beach movies... the zaniest, quirkiest and most fondly-remembered of the 1960s fun-in-the-sun beach flicks." - *Cinema Retro*



MONDAY, SEPTEMBER 7

## HELL COMES TO FROGTOWN

(Dir. by Donald G. Jackson & RJ Kizer, 1988, USA, 86 mins., Rated R)

**"A new breed of enemy has taken over the world... Sam Hell has come to take it back."**

In a world where the ravages of nuclear war have taken their toll - leaving the majority of the human race infertile - one man stands alone with the power to save the planet ... one shag at a time. His name is Sam Hell, and yes, this just might be the best movie ever made featuring "Rowdy" Roddy Piper, giant mutant frogs and radioactive nookie.

"This is as goofy as its title suggests and then some... a great, cheesy slice of unapologetically preposterous post-apocalyptic action." - *Afraid of the Dark*



MONDAY, SEPTEMBER 14

## SILENT RAGE

(Dir. by Michael Miller, 1982, USA, 100 mins., Rated R)

**"Science created him. Now Chuck Norris must destroy him."**

Chuck Norris, in his first stint playing a Texas sheriff, uses his amazing mustache and martial arts skills to battle an indestructible, genetically-engineered ax murderer in this hilariously confused mash-up of redneck action flick and low-rent slasher thriller.

"A real 'I-can't-believe-it-exists' movie... a preposterous hodgepodge of genres that features Chuck Norris fighting a superhuman, so it's obviously a must-watch." - Kyle Anderson, *Nerdist*



MONDAY, SEPTEMBER 21

## HERCULES IN NEW YORK

(Dir. by Arthur A. Seidelman, 1969, USA, 75 mins., Rated G)

**"It's Tremendous!! It's Stupendous!! It's Fun!!"**

The mythical hero Hercules falls to Earth and ends up running amuck on the streets of New York City, battling mobsters, bad actors and a guy in a bear suit in the brain-melting bad movie extravaganza that first unleashed a confused (and dubbed!) Arnold Schwarzenegger on unsuspecting moviegoers around the world.

"You won't be sure whether to laugh or cry... this is both hilariously bad and completely embarrassing at the same time." - *Twisted Edge*



MONDAY, SEPTEMBER 28

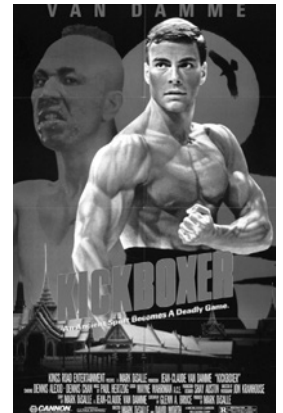
## KICKBOXER

(Dir. by Mark DiSalle & David Worth, 1989, USA/Taiwan, 97 mins., Rated R)

**"If your enemy refuses to be humbled... Destroy Him!"**

Some major Van Dammage is on the menu when the "Muscles from Brussels" seeks revenge on an evil Thai kickboxer named Tong Po in this crazed action avalanche of busted heads, skimpy loincloths and utterly ridiculous leg splits.

"Largely ridiculous and hugely entertaining... it's Van Dammage corniness at its finest." - *DVD Verdict Review*





# LATE NIGHT CULT CLASSICS

The greatest cult movies of all-time are back on the big screen!

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**FRIDAY, SEPTEMBER 4 – MONDAY, SEPTEMBER 7 AT 10:00PM**

## BLADE RUNNER: THE FINAL CUT

(Dir. by Ridley Scott, 1982 /2007, USA/ UK, 118 mins., Rated R)

Visually spectacular, intensely action-packed and powerfully prophetic since its 1982 debut, the classic sci-fi/noir thriller *Blade Runner* returned in 2007 in a definitive Final Cut that gave director Ridley Scott full artistic control, allowing him to perfect this stunning masterpiece even further by including extended scenes and never-before-seen special effects culled from restored archive materials.

"Blade Runner is a singular and enthralling experience. This is perhaps the only science-fiction film that can be called transcendental." – Owen Gleiberman, *Entertainment Weekly*



**FRIDAY, SEPT 11 AND SATURDAY, SEPT 12 AT 10:00PM**

## WET HOT AMERICAN SUMMER

(Dir. by David Wain, 2001, USA, 97 mins., Rated R)

It's the last day of Camp Firewood's 1981 summer season, but there's still plenty of time for the big talent show, a little romance... and for everyone to be wiped out by a piece of NASA's Skylab that's hurtling toward Earth! *Wet Hot American Summer* is a laugh-filled comedy classic that's truly hot... and wet... and American.

"Hilarious... a gleeful and ingenious pop satire that takes in an entire culture through a lens made of cheese." – Owen Gleiberman, *Entertainment Weekly*



**FRIDAY, SEPT 18 AND SATURDAY, SEPT 19 AT 10:00PM**

## BRING IT ON

(Dir. by Peyton Reed, 2000, USA, 98 mins., Rated PG-13)

Get your spirit sticks ready for the cheer-tastic comedy that proved to the world cheerleaders are never afraid to *Bring It On!* The mighty, mighty Toro cheerleading squad from Rancho Carne High School in San Diego has got spirit, spunk, sass and a killer routine that's sure to land them the national championship trophy for the sixth year in a row.

"Bring It On is an exuberantly funny and smart teen movie, which is something to cheer about." – Sean Means, *Film.com*



**FRIDAY, SEPT 25 AND SATURDAY, SEPT 26 AT 10:00PM**

## THE CITY OF LOST CHILDREN • 35MM PRINT!

(Dir. by Jean-Pierre Jeunet & Marc Caro, 1995, France, in French with subtitles, Rated R) 35mm

Before they made the world fall in love with the adorable Audrey Tatou in *Amelie*, filmmakers Jean-Pierre Jeunet and Marc Caro took a walk on the weird side with this fantastical dark fairy tale for adults, a steampunk-flavored mixture of Terry Gilliam's *Brazil*, a traveling circus sideshow and a Victorian-era children's picture book dipped in acid

"Audacious and original. A stunningly surreal fantasy, a fable of longing and danger, of heroic deeds and bravery, set in a brilliantly realized world of its own." – Kevin Thomas, *Los Angeles Times*



**FRIDAY, OCT 2 AND SATURDAY, OCT 3 AT 10:00PM**

## THE LAST STARFIGHTER

(Dir. by Nick Castle, 1984, USA, 101mins., Rated PG)

In this totally awesome '80s outer space adventure, a video game-loving nerd is called upon to save the galaxy by using all of his gaming skills and turning himself into *The Last Starfighter!* A stellar blast of pure fun and adventure, with pioneering early-CGI effects that still dazzle today, *The Last Starfighter* is a high-grade '80s sci-fi magi.

"Great fun. The special effects are mind-expanding, and it doesn't take itself seriously for one moment. It's a must see." – *Time Out Film Guide*





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SUNDAY, SEPTEMBER 20  
THURSDAY, OCTOBER 8  
THURSDAY, NOVEMBER 12

**ABSENCE OF MALICE**  
**THE PAPER**  
**BROADCAST NEWS**