



Free Radio Santa Cruz 101.1 FM
P.O. Box 7507
Santa Cruz, CA 95060
voice mail: 831-427-4523
studio: 831-427-3772
www.freakradio.org

Free Radio Santa Cruz

Programmer Application

Name _____ Phone/Email _____

Free Radio Santa Cruz (FRSC), is a community-based broadcast station that has been operating without a license since the spring of 1995. Our all-volunteer collective offers commercial-free news, public affairs and music programming 24 hours a day / 7 days a week. As part of the larger micro-radio movement, we are actively engaged in the struggle for community access to the airwaves.

To be more inclusive to communities that are under-represented in the mainstream media, we are working to diversify our programming. We are specifically interested in quality programs that focus on queer issues / music, women's issues, poverty, political music, health matters, classical music, electronica, and Native American, African American and Asian American focused shows. We are also open to programs not listed and especially encourage women, people of color, youth and people from the queer community to apply.

Programmers are responsible for producing their weekly show and for paying monthly dues (\$15 - 25). As a collective-run station, programmers are also expected to participate in bi-monthly meetings and share in the work and responsibilities of running the station.

If you are interested, please mail a completed application, along with a loop tape or CD to FRSC. If you are selected, you will begin to mentor with a current programmer to learn technical skills until you are ready to program your own show.

Please direct any questions or comments to the Programming Review Committee at (831) 427-4523.

Thank you for your interest,
Free Radio Santa Cruz.

For programming use only. Applicants do not fill out this page.

Date received:

Review of Audio Demo:

1.

2.

3.

Programming Review Committee comments and recommendation:

Date(s) applicant was contacted:

Free Radio Santa Cruz Programmer Application

First Name: _____ Date: _____

Alias or DJ Name: _____

Proposed Program Name: _____

Show Type: music or public affairs: _____

Describe the theme, focus and/or content of your proposed show:

Give us an example of what one program would be like. Include guests, topic, and sample play list. Be specific.

Second proposed program (if applicable), Include program name and related information.

If you are proposing a public affairs or talk show, list some topics you would cover and possible guests.

Our studio has a limited selection of music. If you are proposing a music show, do you have access to other music?

Are you planning to co-host the show with others? If so, what are their first names?

What radio stations and programs do you listen to most and what do you like about them?

Briefly tell us about yourself. Include some of your interests, work experience, political activism, community involvement, and goals.

Who referred you to FRSC?

Do you know any current programmers?

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The next group of questions will help us gauge the amount of orientation and training needed.

Do you have experience working in radio? If so, please describe.

How familiar are you with the micro-radio movement?

Are you aware that it is illegal to operate a broadcast station without a license? _____ Do you have any questions or comments on this matter?

Do you have any experience working with collectives? If so, please describe.

We have bimonthly meetings on Sundays at 7pm. Would you be able to participate in these meetings?

At these meetings, we use a consensus-based process to make decisions. Are you familiar with consensus-based decision making? In what capacity have you used it (if any)?

We have engaged in lengthy and sometime heated discussions regarding our position on "free speech" and "hate speech." We have decided that this station will not air commentary or music with lyrics that represent marginalized groups, such as women, people of color, and the queer community, in negative or degrading ways. Media representations shape and influence our personal relationships and play a major role in the politics of power and domination. In this case, our opposition to white-supremacist, patriarchy takes precedence over "free speech." What are your thoughts on "hate speech" and this matter? How do you define hate speech?

Ideally what day and time would you like your program to air?

What other days and times are available?

Will your schedule change in the near future so that other times would open up?

As a programmer, you would be responsible for producing a weekly show and for paying a monthly dues of \$15 - 20. It is also expected that you participate in bimonthly meetings and share in the general upkeep and work of maintaining this radio station. Please be aware that FRSC will not tolerate racist and sexist music or commentary. By submitting this application, you agree to adhere to the Station Guidelines and Mission Statement. You may lose your program if this agreement is not honored.

Please return this application along with a loop tape or CD to Free Radio Santa Cruz 101.1fm at PO Box 7507, Santa Cruz, CA 95060.