

14 DECEMBER 2012 CASE STUDY//S

CASE STUDY # 18

THE CATEGORY // HEALTH AND BEAUTY

THE CLIENT //PRICELINE

THE CAMPAIGN//I FEEL BEAUTIFUL

it one coat of mascara. Fin /th a hint of blush and a tout f your chosen lipstick or new

MAIN CHANNEL//MAGAZINES

SUPPORT CHANNELS// TV, ONLINE, IN STORE AND SOCIAL MEDIA



Finding just the right shade foundation can be tricky. Al-test the colour on your jawii to ensure your face matche your body. It's also a good from the apples of your a slightly ligh e the perfect tone uahout the yea



set of make-up brushes is ssential for helping you ach helping you achie hal result and, although



O perfect their pout with a slick of lipstick or gloss to feel more beautiful.

THE CHALLENGE

Make Priceline the 'go-to' place for purchasing beauty products and deliver proof of the promise: 'Priceline - making Australian women feel beautiful...' and to achieve at least a 3.5% sales uplift for Priceline in March.

THE SOLUTION

A truly integrated, magazine led campaign incorporating a custom-built research survey, exclusive magazine-partnered launch events, in-store workshops and an extensive range of in-program and editorial content.

THE RESULTS

Exceeded sales targets and the I Feel Beautiful elements on the Priceline website delivered a 202% increase in year-on-year visits. All brand perceptions measures were higher than those not aware of the campaign.

THE TESTIMONIAL

Priceline's partnership with Seven West Media for the I Feel Beautiful campaign was significant because the two companies worked together to create a strong campaign that resonated with customers and media consumers alike, reinforcing Priceline's position as a leader in health and beauty in the Australian market.



14 DECEMBER 2012 A LITTLE BIT MORE...

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THE CHALLENGE

Priceline's 2012 strategy was to cement their leading position in the Australian beauty market.

They wanted a campaign to be built around their four beauty product categories of Face, Body, Hair and Inner Beauty. The purpose of the campaign was to build a strong relationship between Priceline and Australian women, delivering on the promise: 'Priceline – making Australian women feel beautiful...'

Ultimately, they wanted to make Priceline the 'go to' place for purchasing beauty products.



THE SOLUTION

The campaign emerged organically from the findings of a custom-made research survey created by Pacific Magazines' research division, Pacific Insights. This survey asked women a series of tailored questions about what makes them feel beautiful, which products they use, which they don't use, and which they want more information on.

The findings revealed a plethora of real-life insights that formed the basis for the campaign, aptly named Priceline's I Feel Beautiful.

I Feel Beautiful was a truly integrated campaign across magazine, TV, online, in store and social media. We incorporated a custom-built research survey, exclusive magazine-partnered launch events, in-store workshops, and an extensive range of in-program and editorial content.

The campaign was divided into four weeks, each of which embraced a different Priceline product category (Face, Hair, Body and Inner Beauty).It was fronted by Ada Nicodemou from *Home and Away*, made possible through our TV partner Seven West Media.

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THE RESULTS

- The campaign exceeded sales targets.
- 12,545 women completed the survey
- 178 Australian women took part in the *marie claire* consumer seminars
- IFB Booklet sold out at newsstands
- The IFB elements on the Priceline website delivered a 202% increase in year-on-year visits
- IFB segments on *The Morning Show* and *Sunrise* delivered to 1.2 million people

Of those aware of the campaign, all brand perceptions measures were higher than those not aware of the campaign, most notably – Priceline 'understands women' (+10%), 'feminine and modern' (+6%), 'personal service' (+4%) and 'confident and knowledgeable' (+5%).



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