

W O O Z Y



COMIX

RECIPES

CRANK

OPINIONS

DIOGENES

DANGER SHARKS

PETER BAGGE

MUTINY

JONATHAN RICHMAN

KIM SALMON

JANE M'CRACKEN

REVIEWS

SUPERCHUNK

SHRIEKING VIOLETS

& MORE!

Editorial

editshmorigl



Hello Wo@zyites. Welcome to our third issue we hope you enjoy it and that it inspires you to get OFF your ASS and do something to make this world a little more live-a-ble or at least more interesting. From this issue on a few changes will be occurring. **FIRSTLY**, LOR@ is heading off on an extended World tour, so until (if) she returns, I'll be largely editing this on my lonesome. **SECONDLY**, we are now taking paid advertising due to the not insignificant costs of putting this out. If you are interested in advertising, send us a copy of your ad and info in what you're about. — No — sexist, racist, heterosexist, corporate or other big word oppressors welcome thanks... For now the magazine's format will remain the same as it currently is, but look-out for inserts, free gifts etc.. Thanks for all the great letters and constructive criticism — Don't hesitate to write — maybe next ish we'll do a letters column. Thanks for supporting us and thanks again to all the bands who played our benefits and launches + to our army of contributors. Lastly, a big **YAY!** to all those who bravely turned up to the narrungar and STOP THE POLICE violence demo's. A big, over the top, **MASSIVE** "FUCK" to the cops who bashed Shannon Ewart and who crushed a good friend of ours toe — only doing their job?

YOU

FUCK

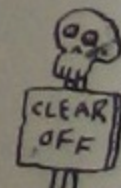
Yours Wo@zily,
Iain.

Iain's Top 5

- Travellin' tunes
1. Anything by Swede-driver.
 2. Funkadelic... Magot Brain.
 3. Gremlins of the Air.. Spirits of the SKY Soundtrack.
 4. Jello Biafra — D.O.A Full metal Jackoff.
 5. Patti Smith — Live on WOAI. B/L.

LORAS TOP

- 5 eateries.
1. Vego + win it. Adelaide
 2. Shakahari. MELB.
 3. Abduls. Sydney. (Lebanese restaurant)
 4. Parakeet. Canberra.
 5. Sylvanas. Perth.



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Writer/interviewer follows article / title.
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WOOLY IS - a now profit zine which comes out on a quarterly basis and is thrown together by LORA and Iain and a gang of co-conspirators. All money raised goes directly into production costs.

- Comprised by opinions not necessarily held by the editors. Unless otherwise stated, opinions are those of the writer or interviewee.
- Printed on 100% recycled paper to minimize impact on our environment.
- Made possible by You supporting us, by our advertisers, by our benefit playing friends, writers and artists volunteering their time for free.
- ♀ In need of all sorts of contributions - if you're writing, recording or creating something... we can print or review... send to us - NOW. All final artwork must be handwritten, occasionally, Typing will be allowed. TRY to leave a 1cm gap around the boarder of the A4 page.
- Placing a deadline for the next issue at the 11th of September for final artwork. Any other articles will be needed sooner.
- Is based on a desire to communicate and motivate. Contact WOOLY at:
P.O. Box 4434
Melbourne Uni
PARKVILLE 3052.
VICTORIA. AUSTRALIA.
- available Postpaid for A\$3 (within Aust) or \$US4 (o/s). Cheques to be made out to Iain McIntyre.
- Charging only \$25 per quarter page, \$50 per half and \$80 per full one for advertising.

Thanks

to... all contributors and layout folks past and present and to all the bands past and present who played our launches and benefits. Also thanks to Russell, Gary, Biff, KAY, Nick, eddie, Armchair, Bernadette, spill, Toytown, stefan, cameron, Sophie, Yvette, Nichole, Bruce, RRR, SCR, Macka, Art offset printing, Julian, daniel, Cosmg, greg, gen, sebas, guy, and anyone we forgot. Cheers.



in the mind of...

CRANK IS THE SOUND OF HARDCORE CONFORMIST ROCK PIGS CRUMBLING ⊕ CRANK IS THE FEEL OF FUNK WITHOUT THE 70'S WANK OR WORSHIP ⊕ CRANK IS THE SOUND OF ONE HAND LAUGHING ⊕ CRANK IS THE MUSIC OF MIKE (GUITAR), DAVID (BASS), MIKE AND THE MIND OF CHRIS ⊕ CRANK IS ...

(PHOTO BY DYLAN)

WOOZY: How did you fuck up your hand?

CHRIS: In an attempt, that was actually partially successful, to defy gravity ⊕ I did for a bit then it caught up with me ⊕

WOOZY: A lot of your songs have religious imagery and themes ⊕ Why?

CHRIS: (Laughs) Its funny be-
ording our demo tape
hanging around the
after we left they
every single song of
realised this, so I dont
some weird religious
crop up ⊕



cause when we were re-
like there were a few people
warehouse studio place and
were all going, my god,
their's is about god ⊕ I'd never
know, maybe deep down I've got
thingo ⊕ It just seems to always

WOOZY: What inspired

CHRIS: We were at this old place
we said, "good-free chairs" ⊕ We took them home and put them in the lounge room which was
already full of chairs, so there were so many chairs you couldn't even get into the room ⊕
Someone lost and ran down the hallway screaming - "theres too many chairs" ...

Chair song?

and we found all these chairs, so

WOOZY: Were do you get your costumes?

CHRIS: The only real costume I had was the pink flanalette dressing gown and flying cap ⊕
The only reason I wore that was because my coat was somewhere else and I had to ride
to the gig and it was cold and because my hand was bandaged up I couldn't get the
gown off, so I had to wear it (laughter) ⊕ It was accidental costum-iz-ation ⊕

WOOZY: What has been your best drug experience?

CHRIS: I'd probably have to say, even though it wasn't my favorite, the first time I ever
had drugs ⊕ It was certainly the most influential ⊕ I had some magic mush-
rooms and I had a few too many, I think ⊕ I had 75 (laughter) ... The first 8
hours was a nightmare ⊕ I saw people eating rats in front of me and then I

★ Chris Crank!

omitted everywhere ⊕ Then I thought I was dead and I could see through myself, I thought I was a ghost... The people I was with eventually took me home and I was on the fifth storey ⊕ I went right up to the window and was looking out and thinking I'd just have to step out and fly away and something said "don't" so I didn't ⊕ After that I didn't sleep for 60 hours, so I hitchhiked from Scotland to Switzerland ⊕

WOOZY *What is your greatest ambition?*

CHRIS I suppose to... This is gonna sound dumb (laughs, puts on self mocking tone), "to save the world ⊕ To stop all the bastards and the cops and the yanks and the army and this and that" ⊕ But you know I think they've got it worked out so much for themselves that maybe the only way to save it is to blow everything up, but that wouldn't be very good ⊕ (laughs)...

WOOZY *Tell us about*

CHRIS It's called the our future projection country of Western ⊕

WOOZY *Whats comming next few months*

CHRIS We're still working Dino music and with K-tel, our nothing much, just

WOOZY *Tell us about the last night?*

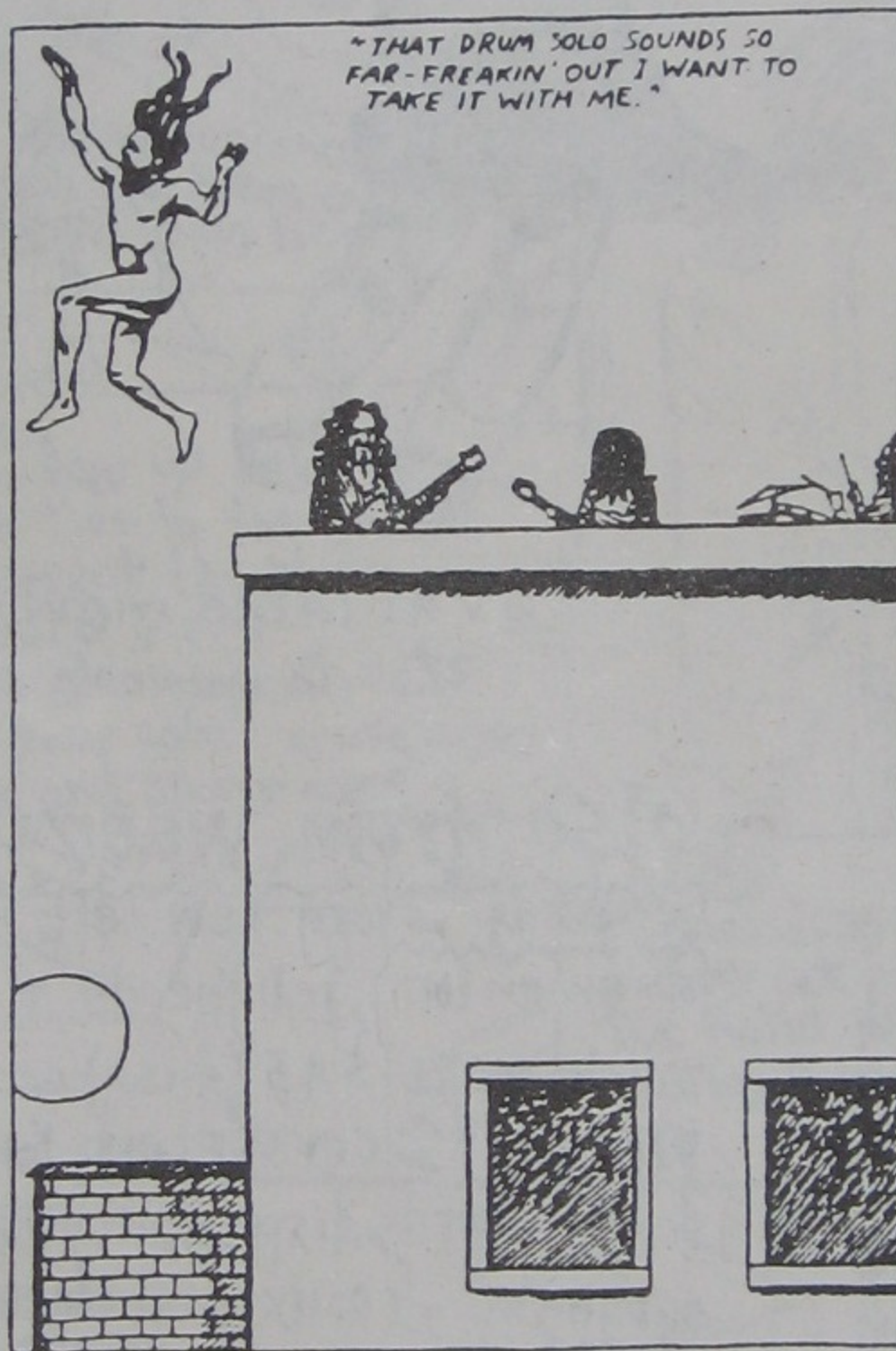
CHRIS I was at this place smashed trucks and to a swamp and I drowned!

WOOZY *So You actually*

CHRIS Oh yeah, everyone says in dreams you never die, but I always do ⊕ Especially when falling off a cliff ⊕ I always hit the ground and it hurts ⊕ In the big recent death dream someone gave me "poison chocolate" which I ate ⊕ I was lying there and a big genie man with a turban came down and gave me the kiss on the forehead which was symbolic of the "kiss of death" ⊕ After that I was dead and couldn't move or do anything, everything was black with blueish light ⊕ I could hear and see, but I couldn't move ⊕

WOOZY *Is dying always the same?*

CHRIS Well in some you just go ghostly, like unsolid, you can't really do much, just float



your side project?

Writhing Withers and of it is - Industrial

up for Crank in the

on our record deal with we're also doing something fifty golden greats ⊕ No gigs and stuff ⊕ *Weird dream you had*

and there were all these aeroplanes and we ran got sucked under and

dreamed you died?

CONT FROM OVER.

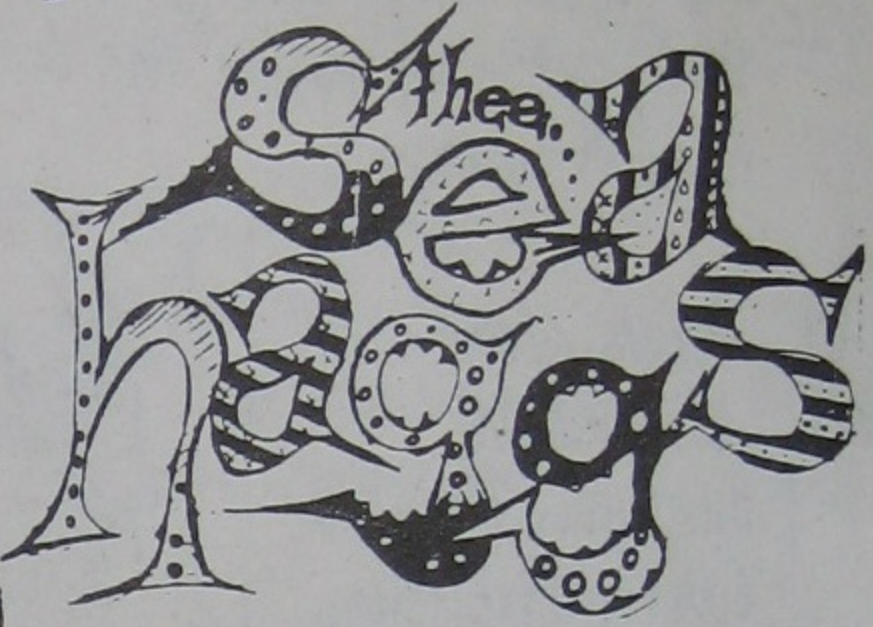
kind of stuck wherever you are ⊕ The dream where I went to heaven we were on a train and like we were driving through these crazy mountains and stuff which were in other dreams which I'll tell you about in a minute, because that was hell ⊕ In the dream all of a sudden I was the actual train engine, I was going up these hills, then there were all these roller coasters and then everything went down and smashed ⊕ I was looking around and there was a nice green hill and there was Jesus in white clean robes (laughter...) and Socrates and all these dudes and I thought, "now I must be dead" ⊕ That was heaven ⊕ And hell, hell was really good actually, it was all dark and a big rocky plateau with a few dead trees, but the sky was full of fire ⊕ We were just speeding along in rock water slides carved out of the rocks and going on and on...

ANYONE WISHING TO CONTACT CRANK OR GET HOLD OF THEIR DEMO TAPE (SEND \$5 Aust) AND WRITE TO -
32 GEORGE ST
FITZROY 3065 aust.

Woozy



cassette
from...



available now @ woozy

also from woozy productions

- woozy #1** very FEW left. INCLUDES CAN, TINKLERS, axemen (NZ), jellyheads, D.I.Y., tape labels AND much MORE \$A3 (aust) or \$US3 (o/s)
- woozy #2** our SECOND bumper issue INCLUDES SONIC YOUTH, disposable HEROES, recipies, CHURCH OF subgenius, COMIX and MORE \$A3 (aust) or \$US3 (o/s)
- do it** a BOOTLEG COPY OF Jerry RUBINS yippie CLASSIC. tales OF guns, DRUGS, and FUCKING in THE streets \$A4 (aust) or \$US4 (o/s)
- steal this book** A bootleg OF abbie HOFFMANS yippie GUIDE TO REVOLUTION, fun AND survival \$A4 (AUST) or \$US4 (o/s)
- stoned posers - "lob sang rampa" tape** a REISSUE OF THE stoned POSERS 1991 cassette (ALSO on F.T.S.M.) Perth NERE do WELLS making MISGUIDED drug TRIPES and WARPED OUT POP music \$A6 (aust) or \$US6 (o/s)

* all items post paid prices *

I'm so rich I use
workers' bones to pick my teeth
sell my shit to the Salvation Army
so they can turn it into stew
and feed it to the poor

My body's draped in telephones
one's always ringing so I never feel alone.
I love to go to confest
and make long distance calls
shouting down the telephone
"sell that stock, evict those squatters
buy those houses and tell my wife
I'm fucking someone else

I wipe my arse with
fur seal skins,
my friends are all conveniences
I chew them up and spit them out
when I'm through with using them.

I love to buy up suburbs
and knock them to the ground
then resurrect the place
in neon fluro glory
litter the gleaming streets
with designer cafes, space age
wine bars and sports cars

My mansions all have postcard views
and my sex life makes the daily news.
The Rolls is gathering dust in the backyard
and my Porsche is throbbing in the front.

I invest all my money
in shady business deals
third world countries
pay the best
child slave labour, no trade unions
or stupid environment test

I support the Labour Party
because I bought them off,
a cash donation and now
I tell them what's best.
You all think we live in a democracy
but it's really a grubby money monarchy
and I'm the King of the aristocracy

YOU NEED
ME!
MORE
&
MORE!
AND YOU'LL
NEVER BE
ABLE TO
BE... JUST
CONTENT!

Poem - Hans.
Dollar Graphic - Dirk.
Money Machine - Eric.

POWDERMONKEYS - Yin Yang
CD/EP (DOG MEAT, AUST)

With the powdermonkeys featuring ex members of GOD, BOR-ED, etc the sound is pretty easy to pinpoint - hard rawkin' rawl with a detroit edge. The title track kicks out pretty well in this manner, but the mid-paced "Another nite in hell" is about as good as its title would suggest. It simply drags on too long, smacking overtly of lacklustre 70's boogie. The bonus track "Atomic Resolution" however is another matter - Fast paced, raw, energetic and inane. A line they should stick to more on future releases.

JANE MAC KRAKEN - Self
titled cassette

A good rage of melancholy, acoustic songs articulating thoughts on lost love, independence, misogyny, daimaru and drinking alone. Sounds like serious stuff, but janes humour infects the proceedings with a vivacious sense of silliness. It might sound corny, but "Pictures of you" is one of the most delightful and truthful love songs I've heard in a while. Recommended mellow late night listening.

VARIOUS - Discharged (From
the homefront to the warfront)

Discharge have probably influenced thousands of hardcore bands (indirectly and directly) with their brilliant speedy punk riffing, grindy vocals, basic political statements and short blasting solos. If you haven't heard them before you should grab any of their early, pre metal albums to hear what has been THE primary influence on the grindcore and noise scene. On this C.D. 5 bands - nausea, Final conflict, Neurosis, 411 and Extreme noise terror (all pretty great in their own right) pay homage to Discharge. Few

bands tamper much with the originals, but most of them add their own touch making this one of the few worthwhile tributes around.

SCARECROW TIGGY - Ghost

SPINNING DISC



REV000S

Fish (giggle Aust)

A very layered and lush mid eighties sounding album from the tiggies. Effects driven jangly guitars are offset by distant, almost operatic vocals on this C.D which after years in the making grabs songs from each of the bands lineups. The use of melodian, saxophone and glockenspiel appears on some tracks strenghtening the overall willingness to step outside the normal pop format. The real magic on this release though is on the bonus tracks where things do get turned upside down and we see melody malignnant from the tigesters.

~ IAIN ~

THE PUDDLE - Into the Moon
(Flying nun N.Z)

This legendary Dunedin combo have finally gotten around to recording their debut album and boy its a doozy. For those who believe the best N.Z. pop comes from the likes of the chills or the Straight jacket fits, think again. Singer, gu-

itarist george henderson is the talented if somewhat hedonistic leader and his songs brim with a quirky passion, his guitar playing idiosyncratic. highlights include the uplifting love song 'manogamy', 'sodam and Gomorah' (we'll all go up in flames like sodam and gom orah) and the classic title track. Its chock a block with intense pop and a great deal of humour and as a bonus you get the amazing ep 'Pop Lib' which still astounds now as it did back in 86.

JAD FAIR - Short songs
(Smells Like records U.S)

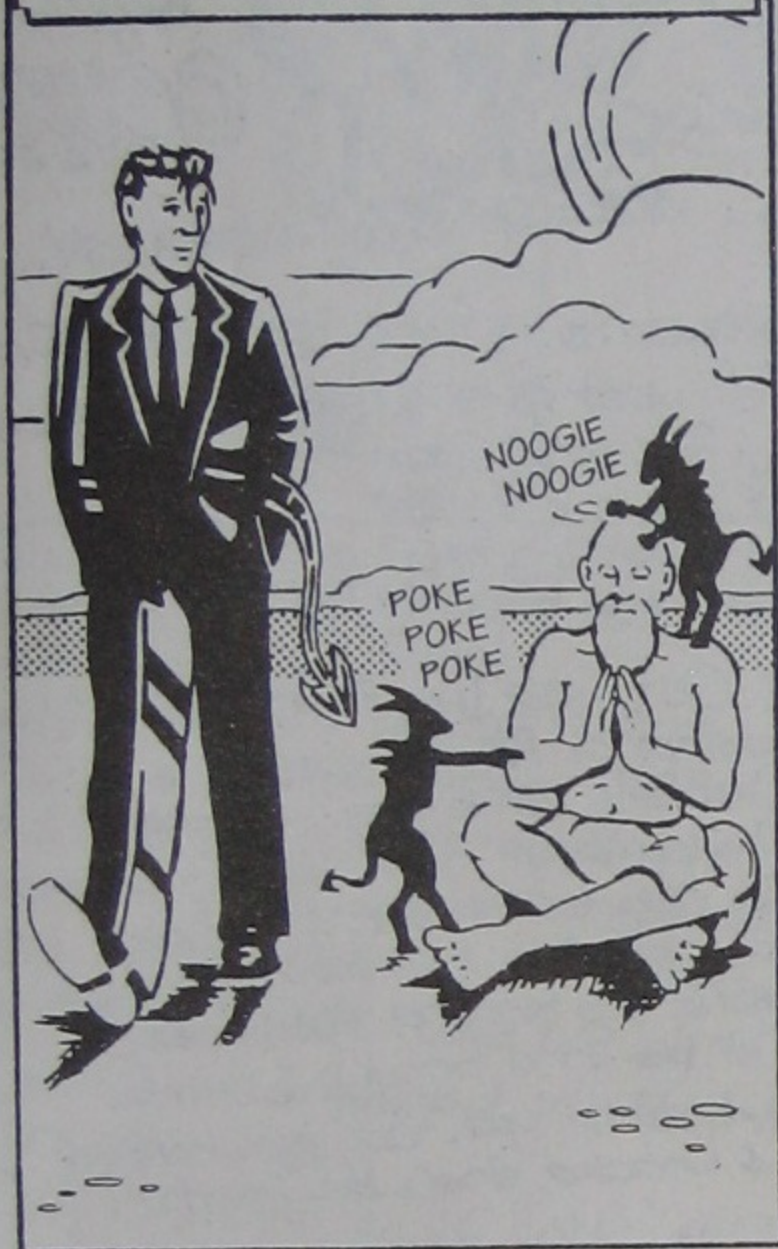
Gee I Love '7's with lots of songs and you can't beat 12. The songs live up to their title, some lucky to reach the twenty second barrier, but Jads childish sense of humour comes through well. He's like New Yorks answer to Jonathan Richman, and the songs are about what Jad has for breakfast, the wheather, foot wear and books - all the good things in life. The playing is superb too and its on Sonic Youth's label which makes it cool for all. A wacky guy who never grew up. Thank goodness. ~ JULIAN ~



A PARABLE

ripped off
from
Oscar Wilde

The devil was once crossing the Libyan desert and he came upon a spot where a number of small fiends were tormenting a holy hermit.



The sainted man easily shook off their evil suggestions



The devil watched their failure and stepped forward to give them a lesson



A scowl of malignant jealousy at once clouded the serene face of the hermit



Now that
said the devil

is the sort of thing which I would recommend



It is easy to sympathise with a friend's distress, but harder to sympathise with their success

TW93

RIGHT, WHAT'S GOT 10 LEGS, DREADLOCKS, SMILES A LOT AND PLAYS FOLK-PUNK?

WHY, IT'S

MUTINY

OF COURSE!

All questions answered by Briony... QUESTIONS BY ANOK/ANON...



W; WHAT'S HAPPENED SINCE THE RELEASE OF THE TAPE?

M; We've written vast quantities of wonderful songs. We play only four songs from the tape now. We now intend to put out a CD.

W; HOW WELL DID THE TAPE SELL? M; We did 150 tapes & we sold over 100.

W; HOW DID LIBBLE GET INTO THE BAND? M; Well, it all began one evening at Rae St., and we were sitting at the table & some people dropped over & we were talking about how we'd been looking for a fiddle player for ages. We put ads in all the usual places & no-one responded. And these people said "We know a fiddle player & I think she wants to be in a band & I think she's seen you guys & liked you." So she dropped over the next day & whacko, she was in the band.

W; DO TELL ABOUT RAE ST. M; Chris & Briony lived at Rae St. for about 1 1/2 to 2 years. Rae St. was a big squat in Nth. Fitzroy that consisted of 5 houses in a row. We set up a band room lot of fun. At certain times there was about 20 people living there, or more, at other times it would be a lot quieter and there'd be more of a family atmosphere with us. It was definitely an interesting place to live in.

W; WHAT DID THE GOVERNMENT DO TO IT? M; We got evicted in January of this year, we were kicked out 'cause the places were being sold off another one of Victoria's assets being sold off to make a little more \$ for the govt.

W; WHY DO YOU PLAY GIGS LIKE AIDEX, MURRINGA &c; M; We would be going to these protests anyway, so it's natural that we see it as an opportunity to get a good gig. Their some of the best gigs we've ever played. We always ask (the organisers) if it's ok first. We do it 'cause we like it.

W; HOW & WHY HAE YER LYRICS CHANGED? M; It went a concious thing to stop writing overtly political songs, it's a fairly natural progression I think, because songs that say "You do this, you are wrong because you do this" now kind of annoy me, whether their saying things I agree with or not. I don't think people have the right to speak for others. There's so many ways of looking at the world & so many ways of doing things, whether your little bit of action is separating your garbage or blowing up Russel St. police station. I don't like songs that tell people they should do something this way or that

OH YES WE ARE ALL FRIENDS
ISNT HE THE DEVIL AND
LETS ALL HAVE
IM SO...





way, not that our songs necessarily did that, but in talking about our friends & our way of life we feel were more able to say those sort of things honestly because we know a lot more about those sort of things.

W; WHAT PISSES YOU OFF NOWADAYS?
M; Personally, violence against women, however I find that a difficult topic to write a song about 'cause it's so...so...dark! We're still interested in issues like homelessness obviously, 'cause we're squatters. However, we don't necessarily have to write songs about them, coz we're still involved with them. What else? I'm just a bloody happy soul.

W; TELL US ABOUT THE COMPILATION TRACKS. **M;** We were lucky to get on this American record with a whole lot of really good bands like CITIZEN FISH &... um... JUSYTE... I can't remember any of the others. I also were on the "Live At The Empress" CD And we're gonna record our own CD over the next 3 months, it's very expensive if

you don't have record companies waving money in your face. So record companies, come and wave money in our face!

W; WHY DOESN'T ALICE MAKE AN APPEARANCE ON STAGE? **M;** While Alice may not appear to be engaged in much activity she's actually thinking seriously about the fundamental issues of humanity, the world, musical structure...

W; WHAT'S SHE COME UP WITH? **M;** I don't know, but she's engaged in deep & important thought there...

W; IS LIBBLE IN THE BAND 'CAUSE SHE DOESN'T MAKE EITHER? **M;** Actually, we're trying to train Libble to dance around and play the fiddle. Actually, we may have a video, and in this video, which you may or may not see, is a little scene in which Alice & Libble are engaged in more activity than you'll ever see in your life. Libble is on Alice's shoulders playing the fiddle while Alice is playing bass & their running around in circles (CAN'T WAIT FOR THAT ONE...)



O.K., anyone interested in contacting MUTINY can do so at:
 P.O. BOX 1158
 Mt. Fitzroy, 3068,
 Victoria, Australia.

Mutiny

The Dirtiest Folk This Side Of The Bogues



WHO'S PETER BAGGE?

JESUS CHRIST ON BLACK VELVET!

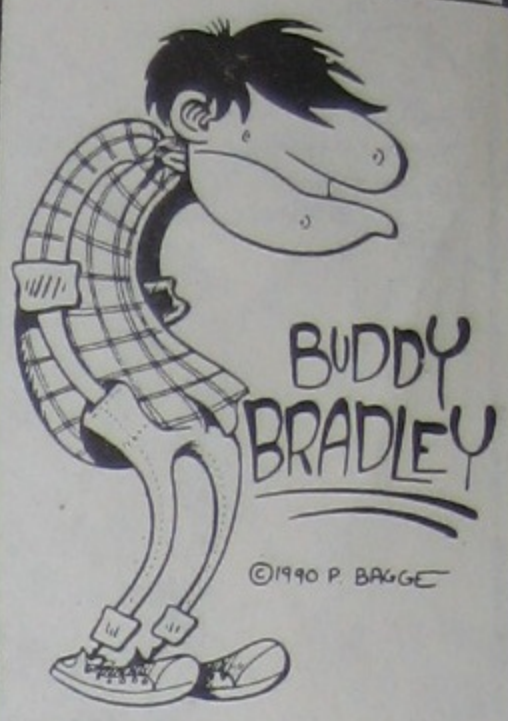
YOU THAT PIG IGNORANT?

OR ARE YOU JUST BRAIN-DEAD THANKS TO NEWSPAPER CARTOONING CRAP?

HEY-I'M ARMED AND DANGEROUS! LEMME TATE 'EM!

INDeed! ~AND OF WHAT POSSIBLE INTEREST IS IT TO YOU?

SIMPLY PUT, PETER BAGGE IS ONE OF THE BEST, FUNNIEST AND SHARPEST COMIC BOOK ARTISTS CURRENTLY WORKING IN THE ALTERNATIVE SCENE IN THE U.S. OF A ~ IN FACT, ONE OF THE BEST WORLD-WIDE -PERIOD. (TRUST ME ON THIS- I'M ONE OF THOSE GOOMBAHS WHO'VE READ FAR TOO MANY COMICS FROM ALL GENRES TO BE TRUSTED!!) I GOT CONVERTED TO BAGGE WITH HIS 'STUDS KIRBY GETS DRUNK BY HIMSELF!' IN NEAT STUFF #2- BEING A NOVICE ISOLATING ALCOHOLIC AT THE TIME, HEY, I RELATED! THE STORY DROVE ME INTO HYSTERICS, AND ONE OF THE TREASURES OF FOLLOWING P-B. ALL THESE YEARS HAS BEEN WATCHING HIM HONE HIS CUTTING AND OFTEN SO-CLOSE-TO-THE-BONE-IT-SUCKS-OUT-THE-MARROW-OBSERVATIONS AND CHARACTERISATIONS IN HIS ONGOING COMIC BOOK 'HATE!', WHO'S MAIN 'PROTAGONIST' BUDDY BRADLEY (EYES ABOVE LEFT!) IS A CLASSIC ~well~WEASEL? SCHEB? SHYSTER? SHIFLESS LAYABOUT? OPPORTUNIST? HELL- YOU MAY BE HIM YOURSELF!!! Teez, IT'S SCARY!! SO GO HASSLE YOUR LOCAL COMIC SHOP ~AND IF THEY HAVEN'T HEARD OF IT OR P-B, THEY SUCK BIG TIME, YOU BETCHA!! ~ E.A. SHAWORTH '93.



NOTE ~ THIS INTERVIEW FIRST APPEARED IN A U.K. COMIC-ZINE CALLED 'PAVEMENT PIZZA' ~ 'WOOLY' HAS NO SHAME!!!

What started you off on the long and torturous path to comic fame?
 The main reason I stuck to comics through all the hard times was my lack of viable options. In other words, I'm a total incompetent at everything BUT comics! Plus my wife, whom I met 15 years ago, gave me a lot of encouragement.

Is there a comic artist "scene" that you feel part of (as your editorials in Hate seem to hint at)?
 Well, there is the "Alternative/Underground" comic scene, which is the most happenin', exciting scene on the PLANET right now! (Yes I'm serious!) I'm referring mainly to comics and artists published by Fantagraphics, Kitchen Sink, Drawn & Quarterly, etc... If you're referring to some local scene, again there are quite a few "Alternative" type comic artists in the Seattle area that I "hang out" with.



PROVOKED BEYOND HUMAN ENDURANCE BY STINKY'S HUMILITY, BUDDY ~SNAPS!!

THE INEVITABLE RESULTS OF BEING ON THE ROAD WITH A FAIRLY PATHETIC BAND ~TSK!!! FROM HATE #8 / #9 RESPECTIVELY!!!

It appears that you have a healthy (?) amount of correspondence from your readers, what sort of weird and wonderful letters and objects have you received?
 The weirdest and most wonderful letters I receive are usually of the confessional variety, revealing facts about themselves that defy credibility. I also get a lot of absurd gifts, comics, magazines, records and tapes, most of which are shockingly bad, though occasionally something quite inspired and brilliant passes my way.

How do you react to suggestions from people who write in? Do you consider some of their ideas whilst creating a new storyline?
 I take peoples thoughts and suggestions very seriously, and more often than not they match what I had in mind for future Hates, sometimes to a T. I always wind up rejecting the suggestions from those who feel I owe the readers a responsibility to

I HATE JESUS CHRIST'S GUTS YOU BORN-AGAIN BONEHEAD!!



educate and enlighten them, and it's all I can do to not ridicule these letter writers mercilessly.

WHAT? T.V.?? DO YOU KNOW WHAT YOU'LL HEAR IF YOU TURN ON THAT T.V.? "ROCK MUSIC, THAT'S WHAT YOU'LL HEAR!"



What experience do you draw on to create your characters? Do you ever suffer from writer's block? I read in Hate no.8 that you did some research for that issue. What about a more specialised character like Studs

Kirby (he's a radio phone in show host like an American James Whale readers)?
 ALL my characters are based on myself to some degree, and the only time I suffer from writer's block is when a certain character has run his or her course, like 'Girly Girl' or 'Junior'... with Hate no.8, I simply made a point of attending some rock shows and band practices, something I normally don't do... and yes, Studs is based not only on dogmatic right-wing talk show hosts but on hot-headed friends of mine, plus MYSELF at my reactionary worst.

Are you in the enviable position of making your living entirely from comics?
 Yes.

A lot of your characters (especially Buddy) seem to be collectors of various things, mainly weird literature - this might suggest you're sitting on a huge stockpile of really interesting mags and junk, is this true?
 I have a fair amount of all the usual things: comics, books, records, tapes, mags, etc... though I did stop buying records (unless they're under a dollar) years ago. I'm fortunate in that I get a lot of material for free, and the only thing I make a point of buying is alternative comic books. I'm not a compulsive collector of anything though, never was.

Do you think there's some sort of direction in the "independent" comics world? What about yourself, what are your plans for your work?
 Stories with an autobiographical slant to them are obviously the "current thing" - and in my opinion it's a good thing. I'm also seeing more and more reinterpretations of historical events, or comics that bring to light obscure or repressed events of the past, and this too is a good thing.

Well thanks for doing this. Are there any last words you'd like to add?
 Just that I was in Glasgow last month for a COMICON (my first time overseas) and that I had a good time, and I hope I'll be able to visit London soon, since I get a lot of great mail from there!

STOP PRESS! EXTENSIVE BAGGE INTERVIEW IN COMICS JOURNAL #159!!!

BAGGE STUFF AVAILABLE!
 HATE ~ ONGOING - UP 15H #12
 NEAT STUFF #1-#15 - ISSUES AROUND IF YOU SEARCH - HOWEVER, P-B HAS SEVERAL COMPILATIONS OUT - 'NEAT STUFF', 'JUNIOR AND OTHER LOSERS', 'STUDS KIRBY', 'THE BRADLEYS' AND 'HEY BUDDY' - ALL FROM FANTAGRAPHICS! HASSLE THE SHOPS!

NOT THE REAL BRADLEY - BUT TOO CLOSE FOR COMFORT! MYEE!!

FROM AN UNFINISHED LETTER...

Last night at Pavement a few things crystalised in my head about what things I hate in the indie scene. The first is its shallowness. Being a suburban boy somehow naively I always (and somewhere in my heart still do) saw the alternative music scene as an escape from the boredom of suburbia and believed that it was leading somewhere more than just rockstars with weird beats. I hoped that I might find this grouping around great music that was also part of an overall creative and forward moving alternative, instead I get increasingly more of the same shit. Alternative right now is as big a fad as polkas once were with the majority of bands using their talents for little more than a big ego ride (with slavish fans) and a career move. At the gig there were the same boys dragging around "their" girlfriends, the same merchandising, the same grandstanding, indie t-shirt=lifestyle, consumer trip. I'm saying nothing new, but fuck am I sick of this crap. I want a whole new deal. In a way I'm glad my band broke up when it did because it would have been easy for us to take the same predictable road- slogging it out in smelly pubs over and over, building up a crowd, playing some more, putting a CD out, playing some more, getting some hyped industry attention, playing some more in smelly pubs, losing touch with things, seperating with the audience, etc, etc. I'm sure we would've tried some different things- to fuse politics, play different places, use props and theatre, try to ignore the industry, but the venues and music scene are set up around the same power/money game and their expectations can become your reality. Somewhere along the line I want to see a break with fashion- a new band/issue/music style/clothes style comes along and we all get excited- yes this will be it!- new, innovative, better than before, revolutionary! But it goes nowhere, gets stale, fucks out, splinters, gets coopted, etc. We keep moving trying to get a step ahead of the wheel, trying to create a new thing, getting caught up in fashion. Was life and culture always like this? I hope not and doubt it. Are we having fun anyway? Sometimes. Some music still reverberates with magic and soul, but its hard to see cloaked in all this capitalist shit and it always seems to bottom out. I want to supersede all of this NOW, but here I am sitting in the 1990s looking back over hundreds of years of anti industrial/capitalist/power revolts and noones yet found the key. Perhaps I need to spend time in the forest, perhaps I need to get drunk, perhaps..

MOCKINGBIRD STUDIO

8track - digital mastering

I'VE RECORDED ALL SORTS OF BANDS FROM DEMOS TO SINGLES AND C.D RELEASES! e.g. BORED, PRAY T.V., SEAWEEED GOORILLAS, TENDER ENGINES, WARPED, GLORY BOX, THE FISH JOHN WEST REJECT, HURDY GURDY, SUNSET STRIP HOSS AND SYDNEYITES SUCH AS SPLATTERHEADS, KILLER BIMBOŞ, RED PLANET ROCKETS, CANNANES, CRABSTICK... AND OFCOURSE SCARECROW TIGGY!!!!!!!!!!!!

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FROM

THE

SAME

MOTHER



c a s s e t t e s

NEW STUFF

DOG ACTION - Grabbitt (F.T.S.M 7) The Doggies debut and about time two. Five experimental slabs. Dog Action have finally cracked it (Literally)

BUFFER - Double Joint (F.T.S.M 9) recorded in a guitar school and shows us the talents of this lazy, crunchy pop outfit. WINGNUT AND SPEED HUMP are just two.

VARIOUS - Biscuit Sludge (F.T.S.M 5) The long awaited retro Spective featuring All the greats like MUSTANG!, GRIN, THE STONED POSERS, RAW SEWERAGE, WILLA BENOLA and more. The great intro to the world of F.T.S.M.



Plus a free copy of F.T.S.M ZINE NO 2 to anyone who wants one. incl: 0, Shrieking Violets interviews and more

Write For a Free Catalogue

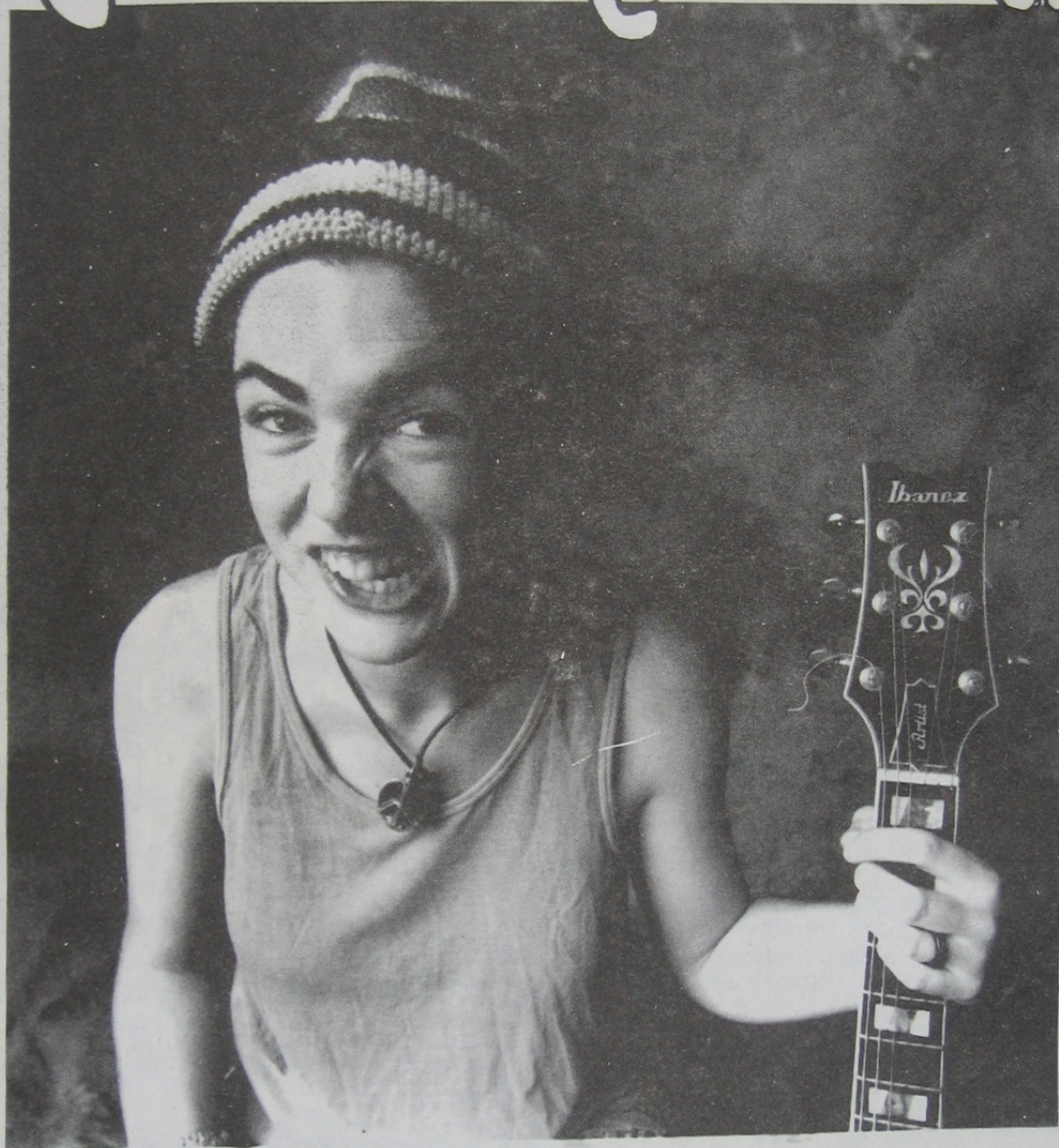
F.T.S.M 10 ALLOWAH TCE

F.T.S.M

RICHMOND, VIC 3121

Jane McCracken.



Jane McCracken is one of the few solo artists in Melbourne to dare to tread the floors of the traditionally band orientated pub scene. Iain talked to her about music, solo performance and the trials and tribulations of roller disco at the Sarah Sands...

Woozy - how did last night's gig go?
Jane - really well - lots of people * i was really nervous * i nearly puked on stage * it was good fun though

there's heaps of people who think they're being really open minded and accepting of an issue and they're not * they say they believe a thing and act in another way

Woozy - what's makes a gig work for you?

Jane - having a good audience is a big thing * i played at the savah sands last tuesday and there were some people who were a bit... i played this song called "the boy who loved jack kevonoc" and when i announced it, this guy said "is this a po after song?" so i didn't have a good time, but last night people were cheering so it was good

Woozy - what would be some tips for playing solo in smelly pubs?

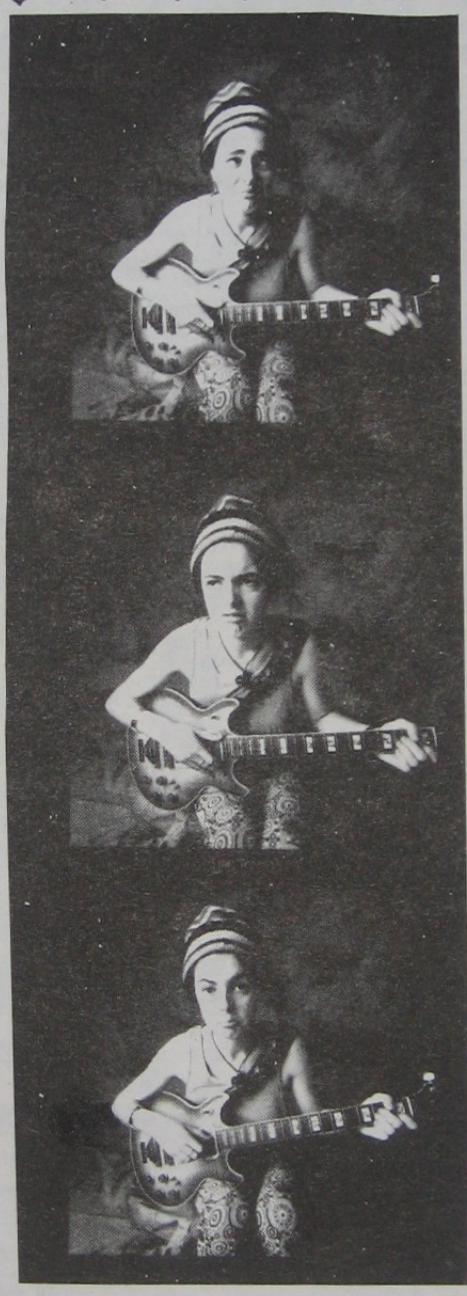
Jane - the main one would be to have fun and to present something original * i think a lot of people don't do solo because they're shy, but i think it's more important because it's more intimate than a band and the lyrics are more noticeable

Woozy - does it piss you off when people talk when you play?

Jane - i actually like it when people are talking because it makes me feel like i'm not really at the centre of attention * sometimes i actually get tuned into their conversations and it puts me off and i forget my own words * it's fun listening to what people have to say * they don't think i can hear them and sometimes they say things about me and i think "i can hear you"

Woozy - do you get disappointed when no one dances at your gigs?

Jane - no not really, laughter. it's more of a shock when they do * actually i've got another story about the savah sands * there was this man walking around in socks on and there was a pair of roller skates - so i figured he'd rolled there, he was yelling out fucked things like "what's a nice girl like you doing singing songs like that" so i said "this is



a bit of a roller disco song and he put on his skates and was doing all the moves - the splits, head on knee etc, and he rolled around during the songs doing all these funky moves and my respect grew for him heaps... well not really?

Woozy - who is "misoginist based on? one man or men in general?

Jane - yeah one person but i'm not going to say who * it's a generic thing as well,



○ ARE SONIC GUITAR KINGS FROM PERTH THE SUN CITY. THIS FOUR PEICE STAND TALL IN W.A SUN-SETS AND UNLIKE MOST PERTH BANDS THEY HAVE SOME ORIGINALITY. ○ ARE Tim-Drums, Geoff-Gtr, Vox, Nick-bass, and Bill gtr-Vox.



Q: WHERE DID THE ZANY NAME COME FROM?

B: Doughnuts Beer bottles than songs at one point; Chainsaws was excellent got drums and then his mum wouldnt let him keep them
 T: Lifesavers N: We've had lots of names G: Top of G: more names
 G: Snowvehicle T: The Moss Five - that one B: The Going
 B: Tim used to use tupperware before he

Q: FAVOURITE ROCK POSES?

B: leaning back, legs far apart, outside of church with long curly hair and a ciggarette hanging out of my mouth. My dick wrapped around my guitar playing barchords (laughter) N: I Like the shoe gazer look T: I've always wanted to do that tricky thing where they twiddle drumsticks around in between beats B: And spray comes off the drums G: you need to sweat more.

Q: ANY QUIRKY SONG TITLES?

G: We've got a new song about speed humps. T: Sleeping policemen. N: Thought dot Flack. We have arguments all the time about what songs are called.

roadie.

B: Pizza - Straight out of the packet. Troy knows all about custard, he's our
 N: pikelets, I like pike lets.

FOOD?

Q: FAVOURITE

LIKE THIS?

T: Yes.

Q: ARE ALL BANDS

be out when Sonic youth toured but noone had done anything. B: I went to New Zealand for awhile, then I came back and we went into the studio and we did it and it was good. T: Not as raw as I'd like it though
 Q: ABOUT O'S CONTRIBUTION ON THE KILL YR. IDOLS
 B: I went to New Zealand for awhile, then I came back and we went into the studio and we did it and it was good. T: Not as raw as I'd like it though
 Q: THE STORY ABOUT THE PUMPKIN AND THE RABBIT SUIT AT THE KILL YR. IDOLS TAPE LAUNCH?
 T: I think you'll have to ask beck that one. BECK: It started with Jackie cause she can't speak properly. She says pumpkyn! She was a bit sad about the whole thing so I was thinking of her and it just came out B: It ended up in the recording and then you wore a rabbits suit on stage for no reason at all. BECK: I was the rabbit of the dirty album. I'd been asking to wear this rabbits suit and I had nowhere to wear it so I thought the gig was the perfect place.

Q: NICKNAMES?

G: Turtle B: Woosey, potsey N: Tacker (tucker with heavy aussie Accent).

Drawings by Tim

Q: EMBARRASING BANDS BEFORE O?

T: Pool Hoodoo gurus and monkees covers. N: Brads Brick B: Me and nick
 G: I was in one in year nine with dave from Fuzzswirl. We played stems, were in Brads Brick. We played AC/DC, midnight oil covers.
 Q: FAVOURITE TIN TIN/ASTERIX BOOKS?
 N: The blue lotus was a poser for me cause i never got to read it G: In one book tin tin went down into this tomb, found a packet of opium ciggarettes, smoked em and went on a trip

BE DOING IN FIVE YEARS TIME?

N: I saw the Aria Awards a few weeks ago and I saw John Farnham and Tom Jones sing together. The Song was "It's a long way to the top if you wanna rock n roll." Thats where I want to be.

Q: WHAT'LL YOU



WE ARE OUTLAWS

THE CITIES ARE THE NEW FRONTIER

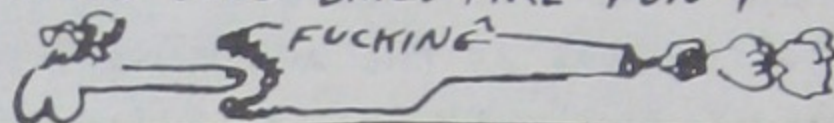
A NEW MANIFESTO: THERE ARE NO LIMITS TO OUR LAWLESSNESS

BAMN

(BY ANY MEANS NECESSARY)

BAMN

WE DEFY LAW-AND-ORDER WITH
OUR BRICKS BOTTLES GARBAGE
LONG HAIR FILTH OBSCENITY DRUGS
GAMES GUNS BIKES FIRE FUN +



Jesse James WAS A McCarthy kid
John Brown WAS A PACIFIST

THERE IS NO LONGER ANY DISTINCTION
BETWEEN

THEORY + ACTION

POLITICS

IS HOW WE LIVE

WANTED



THE FUTURE OF OUR STRUGGLE IS THE FUTURE OF CRIME IN THE STREETS

WE ARE ALL CRIMINALS

IN THE BLIND EYES OF AMERICA PIG-JUSTICE

Good! We like it like that!

MARSHALL DILLON + MAYOR DALEY
CAN'T PUT HUMPFREE DUMPFREE
BACK TOGETHER AGAIN.

BAMN

CHICAGO WAS BREAKFAST...
AND WE MADE AN OMELETTE OUT OF THE DEMOCRATIC
CONTENTION - I SMELL BACON... MUSTBE A PIG FRY

IN ORDER TO SURVIVE- WE

STEAL CHEAT LIE FORGE DEAL HIDE + KILL

THE FUTURE BELONGS TO THE FREE SPIRIT OF THE OUTLAW

AND WE TAKE THE OUTLAWS OATH:

ALL PROPERTY IS TARGET
ALL LAWMEN ARE ENEMY

FROM NOW ON- TOTAL DISREGARD FOR THE MAN'S:

HOME JOBS POLLS STREETS STORES CHURCHES DAUGHTERS SONS
PETS MEDIA MONEY CULTURE GAMES GOALS LAW+ORDERS.

CHAOS + ANARCHY

WE ARE THE FORCES OF CHAOS + ANARCHY

WE ARE EVERYTHING THEY SAY WE ARE AND WE ARE PROUD OF IT

WE ARE @BSCENE LAWLESS HIDEOUS DANGEROUS

DIRTY VIOLENT + YOUNG



KIM SALMON AND ME

A PERSONAL JOURNEY

(The following article was written drunkenly at 3AM after the "SIN FACTORY" CD launch. Woozy accepts no responsibility for Harry's exaggerations and historical inaccuracies)

WATCHING KIM SALMON AND THE SURREALISTS LAUNCH THEIR CD TONITE (22ND MAY, 1993) WITH SPECIAL GUESTS ROB SNARSKI, CHARLIE OWEN, CAROLINE PLUM AND OTHERS PLAYING ON THEIR FAVOURITE SONGS CERTAINLY EVOKED A LOT OF MEMORIES FOR ME. THE FIRST TIME I SAW KIM PLAY (I WAS TOO YOUNG TO CATCH HIS 1986 (?) SCIENTISTS NOISEFESTS) WAS AT THE APTLY NAMED CAVE BAR IN FREMANTLE. A GROTTY LITTLE BASEMENT BAR WITH DIRTY, RIPPED CARPETS AND BEER STAINS GALORE, IT PERFECTLY SUITED THE SOLO SHOWS KIM DID THERE WHILST RECOVERING IN PERTH. ARMED WITH A SINGLE PEDAL THAT TOOK THINGS FROM A CLEAN JANGLE TO A TOTAL DISTORTION OVERLOAD, AND A HILARIOUSLY MISTIMED STROBE LIGHT FOR BACKGROUND EFFECT, HE TORE THROUGH A SET THAT HAS REMAINED LODGED IN MY HEAD EVER SINCE. IT EPITOMISED ALL THE THINGS I LOVE ABOUT HIS MUSIC AND HIS STYLE - AN ABILITY TO CAPTURE THE ESSENCE OF SWAMP ROCK, CABARET, MELLOW FUNK AND NOISE BALLADS WHILST STRETCHING THEM TO THEIR OUTER LIMITS AND TURNING THEM INSIDE OUT - RECREATING AND REDEFINING THE GENRES, ADDING RATHER THAN SIMPLY REPLICATING. LYRICALLY KIM DEALT BOTH IN BIZARRE TALES AND MUNDANE OBSERVATIONS, GENERALLY GIVING ONE INSIGHTS INTO WHAT SEEMED TO BE A VERY SPECIAL AND DRUGFUCKED BRAIN. COMPLETING THE OVERALL EFFECT WERE KIM'S THREADS - TACKY, FUNKY AND VERY 70'S - WAY AHEAD OF THE CURRENT TREND MOST IMPORTANTLY, AT THIS SHOW KIM HAD ME IN STITCHES, BOTH WITH HIS (UN)INTENTIONAL HUMOUR AND OVERALL EARNESTNESS - KIM STILL MAKES ME LAUGH MY HEAD OFF, THOUGH MOST PEOPLE SEEM TOO CAUGHT IN THEIR ROCK HERO WORSHIP TRIP TO NOTICE THE LAUGH FACTOR.

SINCE THEN I'VE BEEN HOOKED TO THE SALMON MACHINE. WHILST LIVING IN PERTH I WAS FORTUNATE ENOUGH TO CATCH A NUMBER OF HIS SOLO SHOWS AND LATE 80'S/EARLY 90'S SIDE PROJECTS. ONE NIGHT HE SURPRISINGLY TEAMED UP WITH THROMBUS, A BUNCH VERY AVERAGE '77 PLAYING FOR THE YEARS A NUMBER OF HE'D REFUSED TO DO LATER LINEUPS WHILST ON TOUR WITH THE LATER THE BEASTS OF ALWAYS BEEN TOO HE CONTINUED WITH BEFORE TEAMING UP "SUPER GROUP", THE THE SUSANS FEATURED OF PERTH LEGENDS THE SNARSKI BROTHERS, HAD ALWAYS PLAYED



OF YOUNG AND PUNK METALLERS, FIRST TIME IN SCIENTISTS CLASSICS IN THE ORIGINATORS OFTEN DISAPPEARING SURREALISTS AND BOURBON (WHO'VE OBVIOUS FOR ME) THE SOLO SPOTS WITH PERTH'S BLACK-EYED SUSANS. A SHIFTING LINEUP (DAVE M'COMB, ETC.), BUT THEIR CABARET

AND SOUL STYLE STRAIGHT DOWN THE LINE, TUGGING THEIR FORELOCKS TO TRADITION A LITTLE TOO RESPECTFULLY. WHEN TEAMED UP WITH KIM'S MANGLING STYLE OF REINTERPRETATION THE TWO SOUNDS FAILED TO MIX - KIM WAS STRAIGHTENED OUT AND THE SUSANS' STUFF TURNED AROUND - A HAPPY COMPROMISE BETWEEN THE TWO FOR ME WASN'T TO BE FOUND.

THE NEXT SIDE PROJECT WAS TO BE MORE SUCCESSFUL, HOWEVER. "KIM SALMON'S HUMAN JUKEBOX" FOUND SUMMER SUN (AND EX-TRANTULA) KIM WILLIAMS PLAYING A VARIETY OF SALMON HITS ALONGSIDE TONY POLA AND SALMON HIMSELF. POOLING SONGS FROM THE POP, SWAMP AND NOISE PERIODS OF THE SCIENTISTS AS WELL AS SURREALISTS TRACKS, THE TRIO NEVER FAILED TO PLEASE, PULLING LARGE CROWDS AND EARNING PLENTY BUCKS TO HELP OUT WILLIAMS' FABULOUS HOUSE OF WAX RECORD STORE (45 KING ST. PERTH). AFTER A SERIES OF SHOWS KIM HEADED FOR THE EAST, SEEMINGLY TIRED OF THE LIMITED AUDIENCE AND OPPORTUNITIES PERTH COULD OFFER.

DURING THIS PERIOD AND AFTER THE MOVE EAST, KIM CONTINUED TO TOUR PERTH WITH THE BEASTS OF BOURBON AND SURREALISTS. SURREALISTS GIGS HAVE ALWAYS BEEN PRETTY SPECIAL FOR ME. EVEN WHEN THE BAND FAILED TO IGNITE, AN INCREDIBLE VARIETY OF SOUND CAN BE FOUND, WITH KIM'S FAMILIAR RAVINGS AND GUITAR BACKED AT ONE POINT BY THE PLODDING FUZZED-OUT BASS AND SIMPLE BEATS OF BRIAN HOOPER AND TONY POLA, AND THEN THE NEXT BY POUNDING DRUM ROLLS AND FUNKY BASS WORKOUTS. IMPORTANT THINGS USUALLY HAPPENED TO ME AT THIS TIME DURING AND AFTER SURREALISTS GIGS - ONE NEW YEARS WE SAW A UFO AND ANOTHER UNI SHOW INSPIRED ME TO LEAVE PERTH. ON THE EARLY LPS THE BAND WAS MARRED BY POOR RECORDING, BUT BY THE TIME THE "LIGHTNING SCARY" SOLO SINGLE CAME OUT, KIM HAD GOT HIS STUDIO SHIT TOGETHER. MY FAVOURITE SALMON RECORDING (WHICH POLA COULD NEVER GET QUITE RIGHT LIVE) IT IS A RAP OF GRANDIOSE PROPORTIONS, MIXING DRUM MACHINES AND WDH WDH WITH A HAZELWOOD-STYLE LOVE SONG AND A KANT ABOUT THE CHAOS THEORY AND THE FAILINGS OF SCIENCE ALL SQUEEZED INTO 7 INCHES OF BRILLIANCE (THE SYMPATHY RELEASE IS THE BEST MIX AVAILABLE).

SINCE I'VE LEFT PERTH I'VE CONTINUED TO FOLLOW THE BAND RIGHT UP TO THEIR CURRENT SUCCESS. KIM'S SOLO SHOWS AT THE GREAT BRITAIN AND PUNTERS CLUB REMAIN INTIMATE AFFAIRS WITH CLASSIC COVERS AND NEW SONGS ON SHOW ALL THE TIME. OCCASIONALLY HE APPEARS WITH "S.T.M." (FEATURING MEMBERS OF BUSLOAD OF FAITH AND THE DIRTY 3) UTILIZING JAZZY DRUMS, PIDDLE AND DOUBLE BASS TO CREATE AN ATMOSPHERE WHICH, AS KIM STATED TO THE DRUNKEN SON OF JOHNNY O'KEEFE WHO DOGGED HIM AT ONE GIG, "SUCKS YOU IN, DOESN'T BLOW YOU AWAY". TONITE'S CD LAUNCH SAW THE BAND AT ITS BEST IN FRONT OF A HUGE CROWD OF BRUNSWICK ST STYLE GROOVERS PLAYING SONGS BOTH OLD AND NEW AND HIGHLIGHTING A MORE HEAVY AND ACCESSIBLE FUNK STYLE WHILST RETAINING THE LYRICS ABOUT COCKROACHES, DOMESTIC VIOLENCE, SEX AND LIFE IN GENERAL. WITH ANY LUCK, MR SALMON WILL STILL BE KICKING AROUND WHEN HE'S IN HIS 60'S AND I'M IN MY 40'S, BUT CHECK HIM OUT NOW, BECAUSE IT MAY BE THE ONLY OPPORTUNITY YOU GET TO SEE A CRACKED GENIUS (A LA CHILTON, ERICKSON OR BARRETT) AT HIS PEAK.

BY HARRY MINTOSH.

From the Velvet to the Voidoids by Clinton Heylin (384 pp, Penguin paperback, 24.95.

A

In 1976 when the British punk explosion unleashed a total assault on the stagnant 70's corporate culture, its American counterpart had been building itself into a more varied and and inspiring if less popular movement. Clinton Haylin's book is an attempt to trace the development of the American punk rock aesthetic from the STOGES, MCS and THE VELVETS to the New York and Cleveland scenes of the mid 70's. In terms of documenting the specific histories of the RAMONES, PATTI SMITH, PERE UBU, SUICIDE, JONATHAN RICHMAN and others. He does quite well, considering the size of the book. However, Heylin sticks far clearly capture the energy and when he quotes from Patti Smith, Richard hell and Lester bangs 70's rockwriting The details of who signed who, for how much, etc remains relatively unimportant - What counted (and still does) is that this music and it's attendant scene vibrated with such vision and brilliance that its influence continues to stand out and inspire today. With this book it remains clear that the opportunity still remains for someone to document the bands and period that was most vital in the creation of an independant (and rapidly dying) alternative to the Mainstream crap. What's more important though is for more people to start putting effort into doing something musically and economically different in order to keep the Punk/D.I.Y spirit alive.

FEW

"ACTIVISTS RIGHTS HANDBOOK" by the ACTIVISTS DEFENCE NETWORK (94 pp Paperback \$A5.00)

Increasing amounts of people are getting involved lately in resisting Government and Corporate attacks on our standard of living, environment, right to the dole, civil liberties etc... Unfortunately a lot of us in our organizing and actions don't fully know our rights and how to deal with the legal system when it naturally tries to impede them. That's where this book comes in, designed to fit in your pocket it gives concise information on what sort of laws and harrasment you can expect to face as well as how to deal with lawyers, Police, courts and the Media; among other things. Importantly it concentrates on what you can do and get away with rather than discouraging action. Although the information largely pertains to N.S.W and Federal laws I'd recommend it to anyone involved with protests, Actavist work or regularly defying the law.

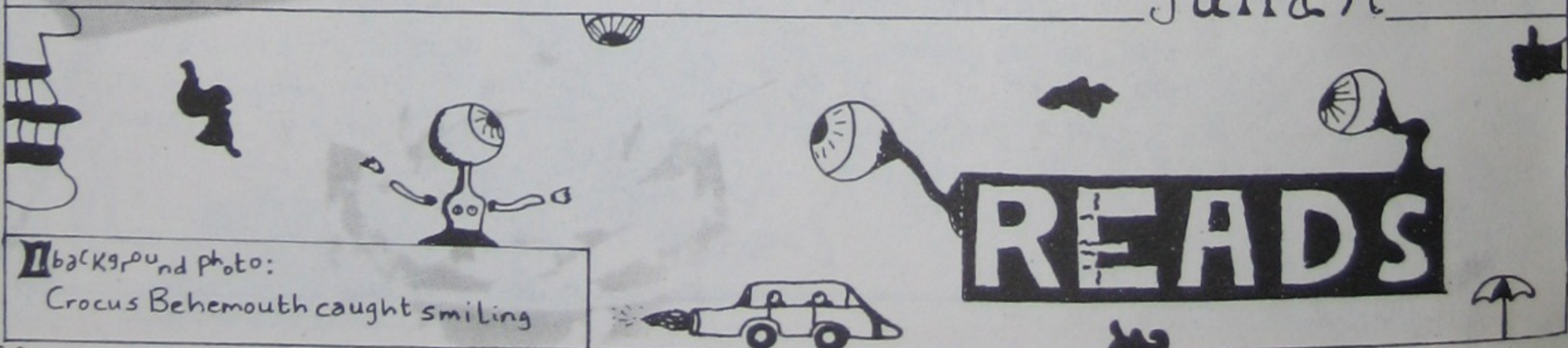
GOOD

Jain

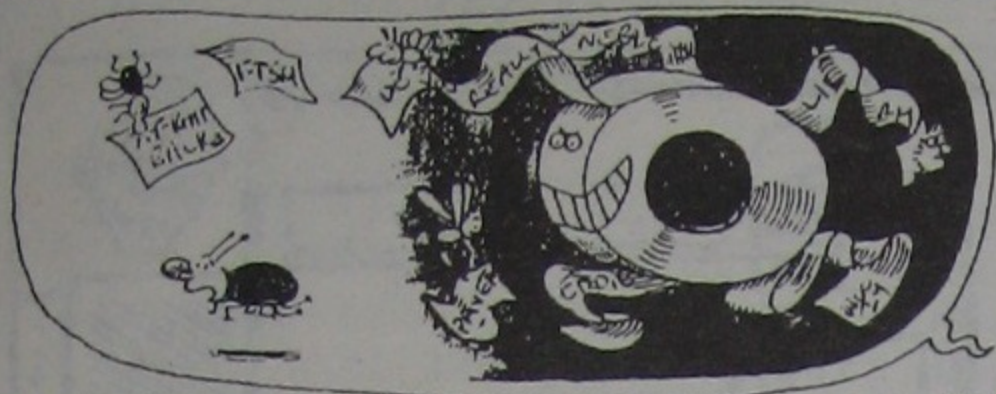
WEARING DADS HEAD by BARRY YOURGRAU (128 pp, Perengrine Smith U.S)

A collection of short stories by this American writer which twist and turn gender, childhood memories and bizzare situations into surrealist fare which reminds sometimes of Richard Brautigan and other times of the twisted Monty Python. 'Cleavage' tells the story of a father who comes down with a strange affliction which turns him gradually into a blonde 'bomshell' cheerleader. In 'Pirates' a man is captured at sea and forced to become a pirate. His first 'job' is ransacking his parents slide collection. Other stories brim with unusual situations like going on Safari in the Suburbs, a woman sitting in the middle of a lightning storm and when she gets hit by lightning, she wants more. A cow being dressed up in Lingere at a poker game, not to mention the little story where a boy walks into the kitchen to surprise mom wearing dads head. Yourgraus book swarms with wierd situations, twisting a kind of childhood whimsy with a touch of pshycadelic substances trown in. Another thing I like is the brevity of the stories. Most last less than a page in which yourgrau paints the picture perfectly without going overboard.

Julian



Background photo: Crocus Behemouth caught smiling



TOILET RAPER



REVIEWS

FROM THE SAME MOTHER #2 (12 A5 PP, AUST, FREE).

YET ANOTHER INSTALLMENT IN THE WONDERFUL WORLD OF F.T.S.M. WITH MASSIVE HIGH QUALITY PRINTING JULIAN GIVES US CHATTER WITH SHRIEKING VIOLETS AND PERTH LEGENDS O, PUZZLES US WITH A CROSSWORD AND QUIZ, INFORMS US WITH REVIEWS, SHOCKS US WITH THE TRUE STORY BEHIND THE MANIC PIZZA BREAK-UP AND GENERALLY PROVIDES US WITH LAUGHTER AND TEARS. FREE FROM F.T.S.M. MAILORDER.

FIGHTBACK #5 (46 A4 PP, AUST, \$2.00).

THIS ONE SLOTS EASILY INTO THE ANARCHO PUNK ZINE GENRE. ALL OF A SUDDEN THERE'S HEAPS OF THESE AROUND AGAIN, AND THIS HAS ALL THE STANDARD FEATURES - ARTICLES, VEGAN RECIPES, POLITICAL RAVES, PRESS CLIPPINGS, PUNK BANDS AND SCENE REPORTS. FIGHTBACK ALSO HAS A PRETTY PISSED OFF ATTITUDE TO BOOT. THIS IS A PRETTY GOOD ISSUE WITH AN EXCELLENT CHUMBAWUMBA INTERVIEW AND PLENTY OF INFO ON ANARCHIST BLACK CROSS AND THE ANIMAL LIBERATION FRONT.
(ADD - P.O. BOX 145, TWEED HEADS, N.S.W., 2485)

DO YOU REALLY CARE #4 (32 A5 PP, AUST, \$1.65)

NIFTY ANARCHO ZINE WITH A FUNNY NAME. MOST OF THE FEATURES LISTED ABOVE CAN ALSO BE FOUND HERE THROUGH D.Y.R.C. HAS MUCH LESS OF A CLASS WAR PERSPECTIVE THAN FIGHTBACK. A TASTY ISSUE THIS WITH OI POLLOI, DISORDER, TOE TO TOE AND FRIENDS OF THE EARTH AS WELL AS A COMPASSIONATE SHOPPING GUIDE AND POSTER.
(ADD - P.O. BOX 174, CANTERBURY, N.S.W., 2193)

THE LIL' RHINO GAZETTE #21 (56 B5 PP, U.S., \$3)

FOUND THIS AT RED EYE IN SYDNEY. A NIFTY LITTLE ZINE COVERING U.S. COLLEGE STYLE BANDS INCLUDING L7 AND YO LA TENGO. APART FROM HAVING A REALLY FRIENDLY FEEL AND BEING TERMINALLY CUTE, THIS IS PRETTY ESSENTIAL IN THAT ITS ZINE AND RECORD REVIEWS PROVIDE A SHITLOAD OF GREAT O/S CONTACTS. PITY ABOUT THEIR TASTE IN AUSSIE STUFF (CLOUDS, WELCOME MAT, ETC) BUT IF YOU LIKE THAT STUFF YOU MIGHT GET INTO THIS.
(ADD - P.O. BOX 14139, ARLINGTON, TEXAS, 76094-1139, U.S.A)

NERVOUS BREAKDOWN #4 (48 A5 PP, AUST, \$3.00)

PAVEMENT #2 & #3 (48 A5 PP, U.K, \$2.50 - AVAILABLE THROUGH SPIRAL OBJECTIVE).

TWO A5 COMIC PUBLICATIONS THAT SHARE A LOT IN COMMON. IN FORMAT AND CONTENT BOTH FEATURE A BUNCH OF GREAT ARTISTS AND MOSTLY GOOD PLOTS (AN ALL TO RARE THING) AS WELL AS EXTENSIVE LISTINGS FOR THEIR RESPECTIVE COUNTRIES. CHECK OUT THE RISING COMIX UNDERGROUND AND GET ONTO THESE.
(N.B. ADD - 7/70 QUEENSLIFFE RD, QUEENSLIFFE, N.S.W., 2096)

EDDIE #5 (76 A4 PP, AUST, \$4)

FEATURING A FULL COVER AND SOME OF THE BEST ARTISTS, STORY-WRITERS, CARTOONISTS AND ARTICLE WRITERS IN AUSTRALIA, EDDIE HAS CERTAINLY SET A HIGH STANDARD FOR ITSELF AND AUSTRALIAN D.I.Y PUBLISHERS. THIS ISSUE THEY TACKLE A TOUGH THEME, THAT OF LOVE, AND GAIN MIXED RESULTS - SOME OF THE MATERIAL ISN'T PARTICULARLY ORIGINAL OR GRIPPING, BUT AT LEAST A THIRD OF THIS IS ESSENTIAL READING.
(ADD - P.O. BOX 199, NEWTOWN, 2042, AUST.)

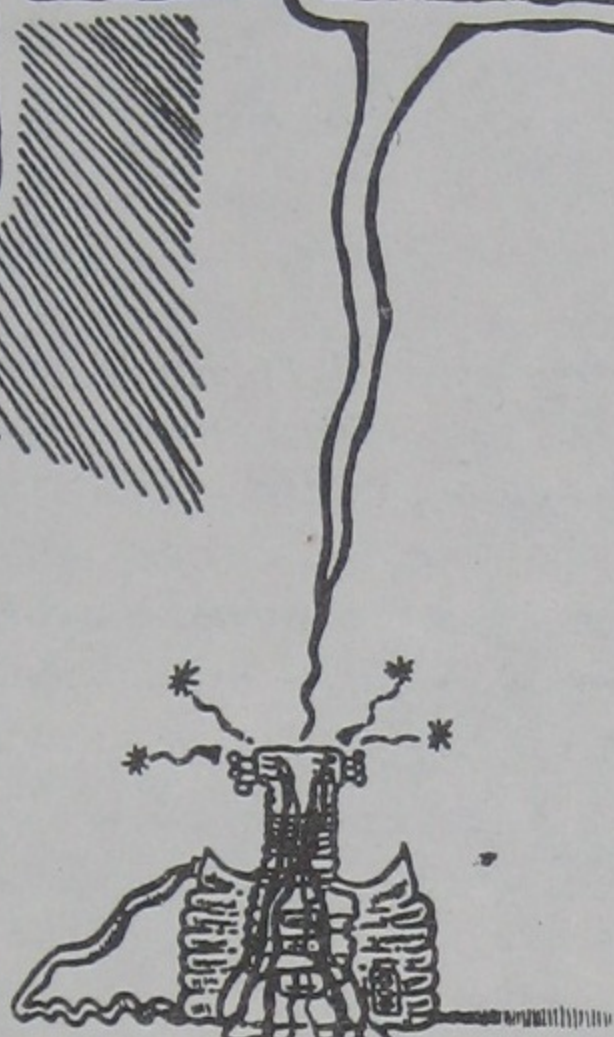
GUITAR ABUSE....

THAT BASTARD USED TO BITE MY STRINGS, THEN HE POURED LIGHTER FLUID ON ME... AND Lit it!! WAAA!!!



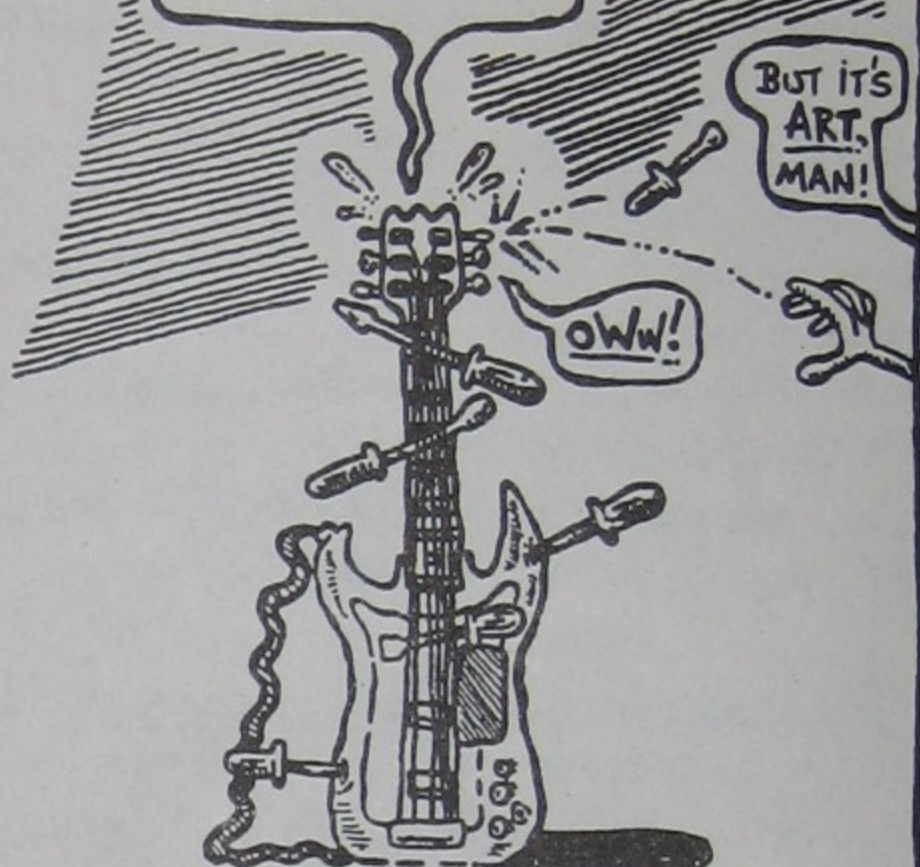
JIMI HENDRIX'S GUITAR

HE RAMMED ME INTO THE AMP EVERY NIGHT!



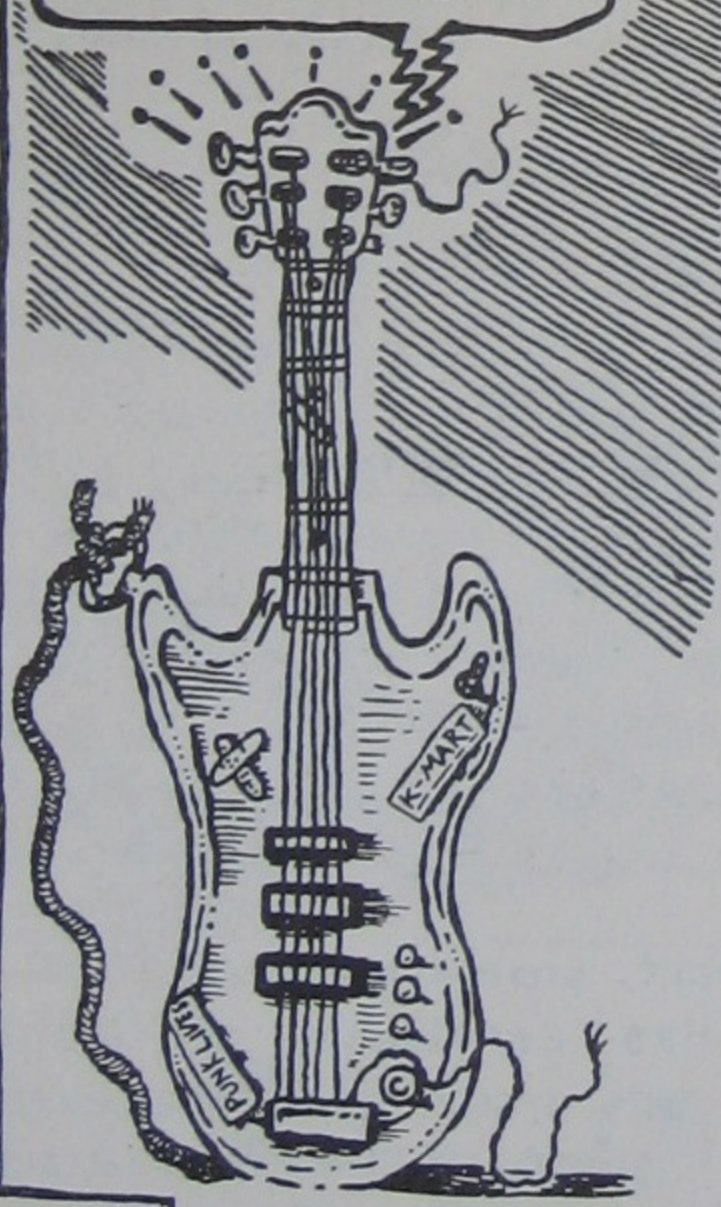
PETE TOWNSEND'S GUITAR

WHEN'S THIS GUY GOING TO TUNE ME??? AND STOP THROWING SCREWDRIVERS AT ME!!!?



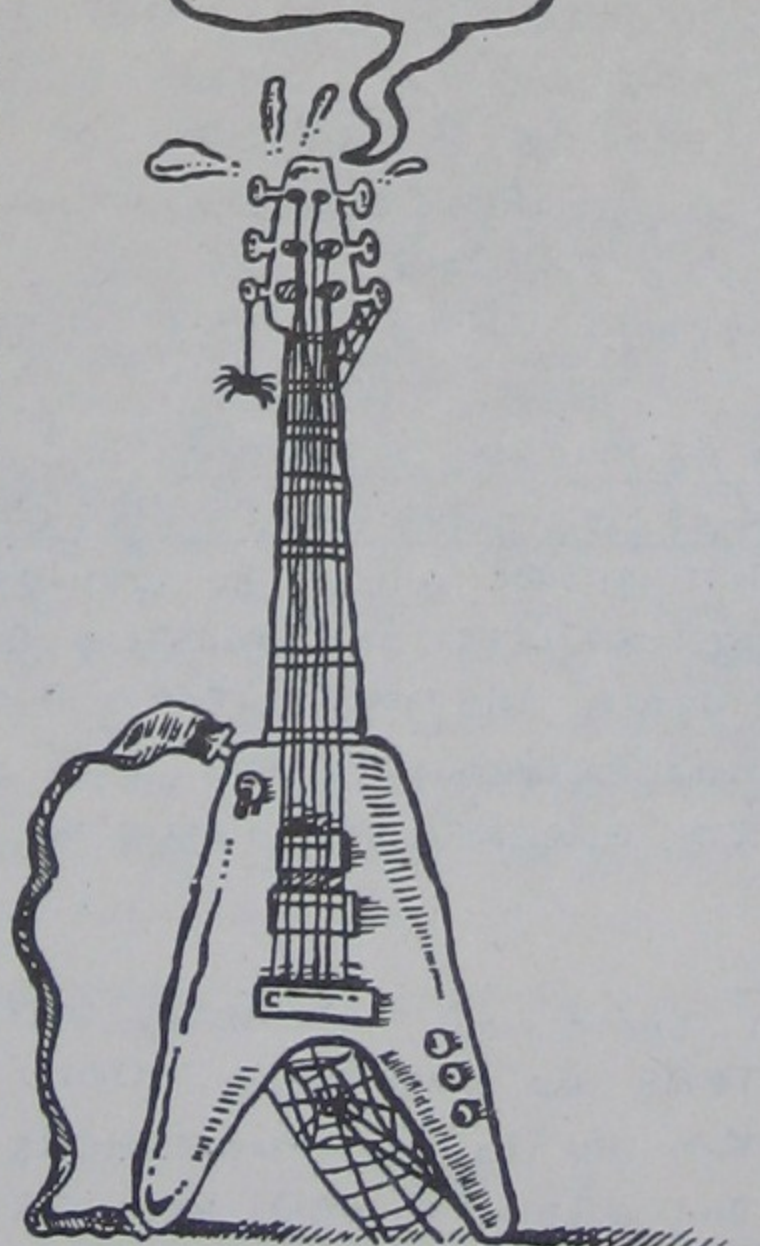
SONIC YOUTH'S GUITAR

I'M SICK TO DEATH OF PLAYING THE SAME 3 CHORDS!!



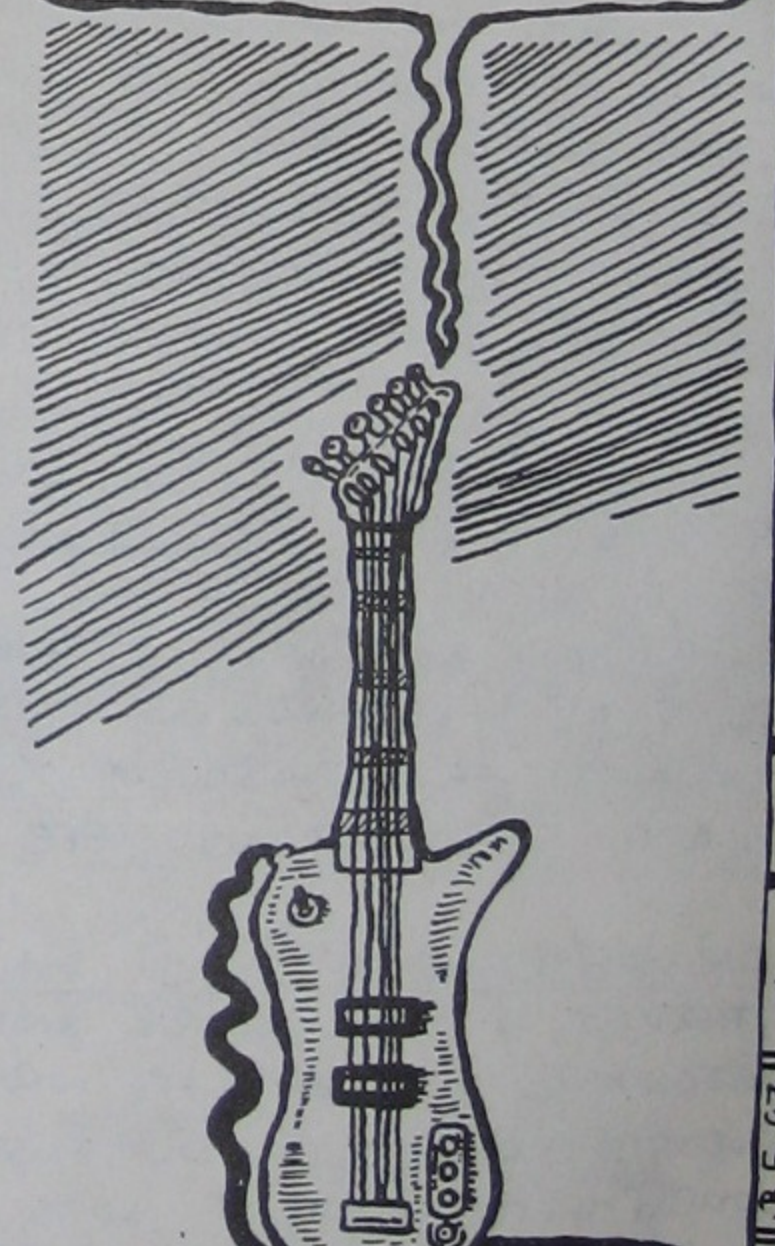
SOME BAND FROM GEELONG WITH 'STREET-CRED'.

I NOW LIVE IN A GARDEN SHED!! (Boo-Hoo!)



FRANKIE GOES TO HOLLYWOOD'S GUITAR.

I DON'T GET PLAYED MUCH....



THE PET SHOP BOY'S GUITAR.

©1993 NEALE BLANDEN

NS 5-93

ORANGE SHAPE by HUGH X VORP

Flusk, cruch, bsholwel were some of the noises ~~made~~ made by the huge form as it entered, looking for lunch. Dry lasagna had been especially placed in the dry bucket (for some reason) and it was this that the large shuffling thing went for. Toothpaste toothpaste everywhere but not a skerrick to suck. The creature appeared to be a long-supposed-extinct diprotodon. It was like an enormous claret-coloured and sticky wombat. Somebody stumbled from a seething mass of people uttered "Anopheles" and fell back into the heaving throng.

The ladder seemed strangely wobbly. It was thought to be made out of a mixture of sand and water that had been spooned onto a framework of sticks. When it was dry it was immediately shoved against a wall. People used to carry loads of balsawood up and down it.

DIPROTODON began to wipe itself against a tree. There was a better tree nearby. The bulky animal lumbered towards it. A pathetic metal enclosure caused some bleeding to occur. Someone took to a wooden guitar with a hatchet. Outside, dinosaurs snorted. Mr Poid had long since embarked on his tour of Australian sewage facilities. Something purple and excessively sugary upon a beige carpet:

WERRIBEE - a lovely spacious bushland setting with sewage facilities very hard to detect (we later found out that they're underground). After an extensive treatment is returned to Port Phillip Bay.

BOLIVAR - mysteriously named after a South American patriot, this was locked when we were there. But it was large and seemed to be a Werribee type operation, feeding the Gulf of St Vincent. Interesting inbred trotting community around nearby Globe Derby Park.

MALABAR - at last, something blatant. Still, the aroma is somewhat muted like the other places. The sewage receives a minimum of treatment - except in winter when it's often pumped straight into Long Bay. Malabar beach is closed, but people still fish there.

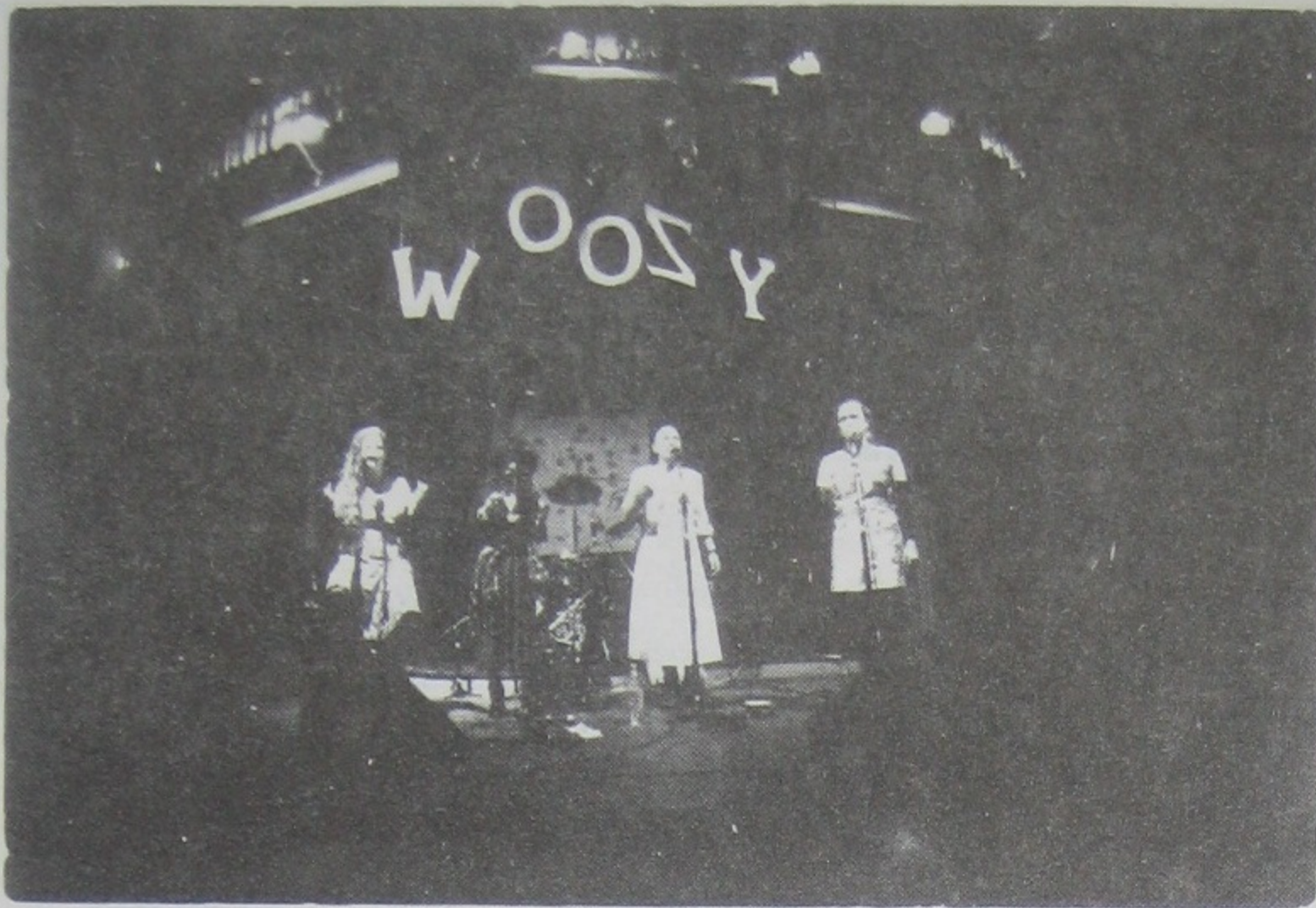
NORTH BONDI - this place is very disturbing.

PINKENBA - unfortunately our brains had melted long before we had reached this notorious facility near the mouth of the Brisbane River. We were also unable to bring you facilities in Perth, Darwin, Hobart, Canberra, Wyndham, Mt Gambier or anywhere else. There is reputedly a good one in Christchurch. We can only grovellingly apologise for this rude business. Those responsible will be appropriately punished. We still hope to have an extensive guide to Australian sewage facilities. Maybe we will publish an Oceanian area guide.

DEVON, FRITZ, STRAS, EMPIRE SAUSAGE, POLONY, WINDSOR SAUSAGE, BELGIAN, LUNCHEON SAUSAGE, BELGIUM, BALOEY and maybe even BOEREWORS.

A great thing like a stone doughnut was wheeled past. Huge pumpkins with awful grins were exhorting us not to think. The apparent doughnut was worth quite a lot of other things on the Micronesian island of Yap. But it was not on Yap it was here in Happy Valley. Maybe plunged into a tub of non corrosive luke warm liquid. It moved: slowly, uncertainly. This was a conventional rolling motion, like a doughnut being rolled on a beach, but it was entirely self propelled, like a doughnut rolling by itself on a beach. On most telegraph poles was a huge fading photograph of the diprotodon in an erotic pose. All kinds of detritus lay in the street. Some of this had attracted some very large frogs. These caused terror and dismay to be experienced by pedestrians, but not the cars. Children inside the cars wanted "road jam" - which could only be got by running creatures over, scraping up their remains and placing into a blender. But the frogs were thwarting the children's plans by nimbly sidestepping the onrushing traffic. Children threw hunks of processed chicken loaf at the frogs. The frogs responded by having a better time at the children's expense.



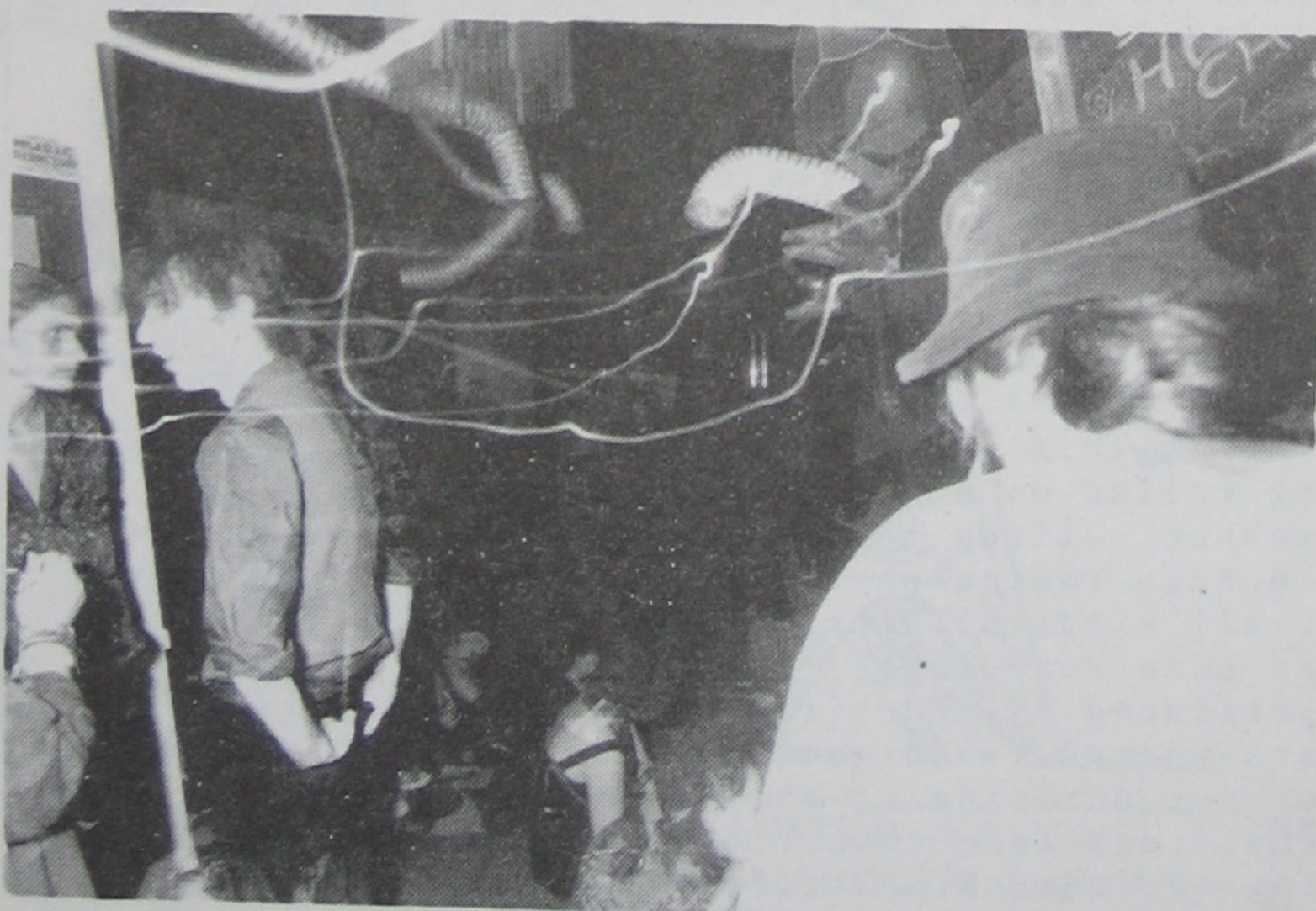
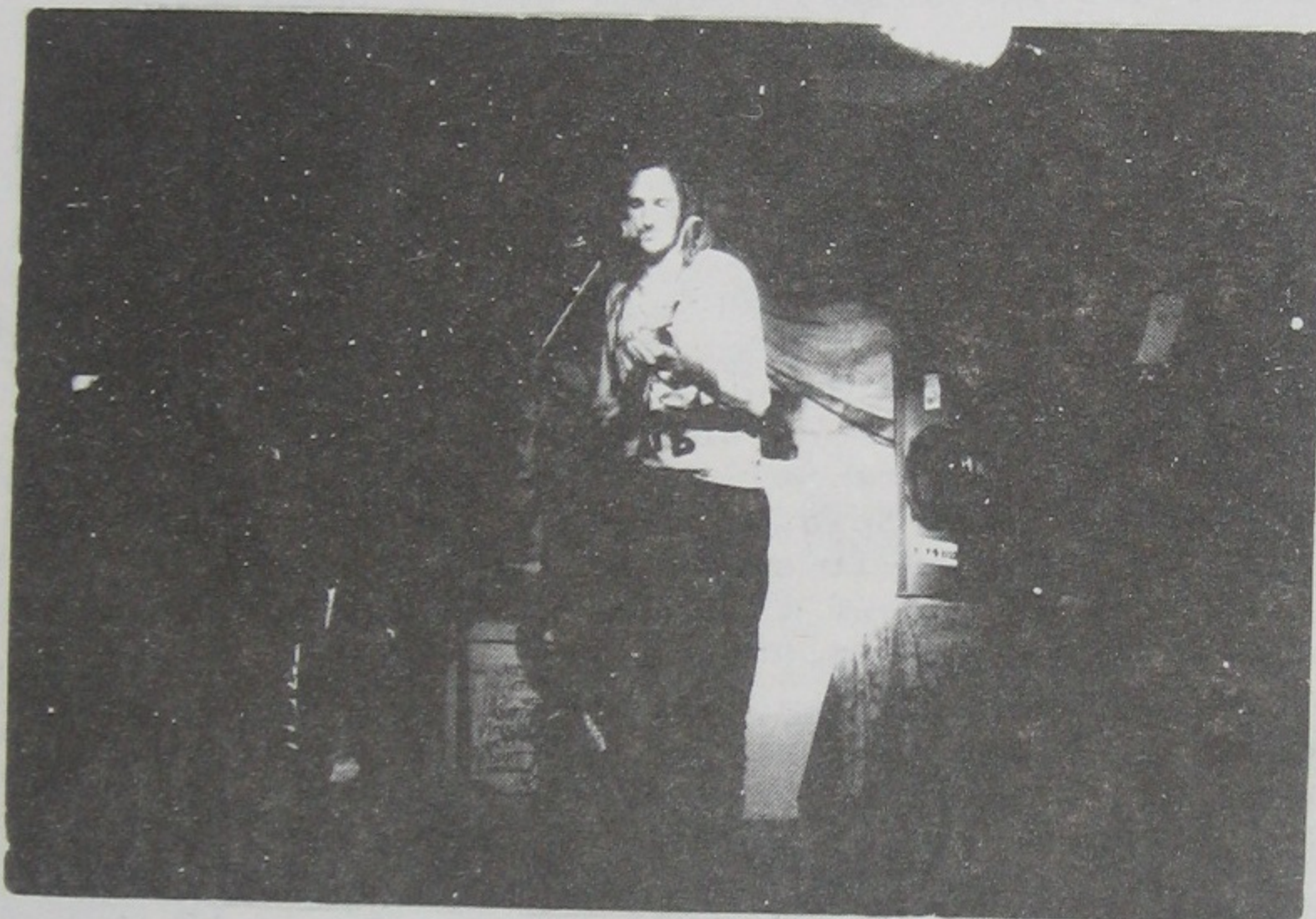


WOOSY No 2 Launch

SATURDAY MARCH 27TH
SAW THE LAUNCH OF
WOOSY'S SECOND
ISSUE AT BANJOS
IN NORTH MELBOURNE.
ABOUT 150 PEOPLE
CAME AND WITNESSED
THRILLING SETS
FROM CLOWNS
SMILING BACKWARDS,
SCARECROW TIGGY,
CRANK, JULIAN
WILLIAMS, NUDE
RAIN, GARETH
EDWARDS, JON AND
DARREN AND MORE,
ALL WITHIN THE
CONFINES OF THE
LAVISHLY DECORATED
VENUE. THANKS TO
ALL WHO PLAYED,
CAME OR HELPED
ALL THAT REMAINS
NOW IS THE PHOTOS.

TOP NUDE RAIN ON
THE BIG STAGE.
MIDDLE- JULIAN
BRINGS THE NOSE.
BOTTOM- THE CROWD
GETS HAZY.

PHOTOS BY PHIL.

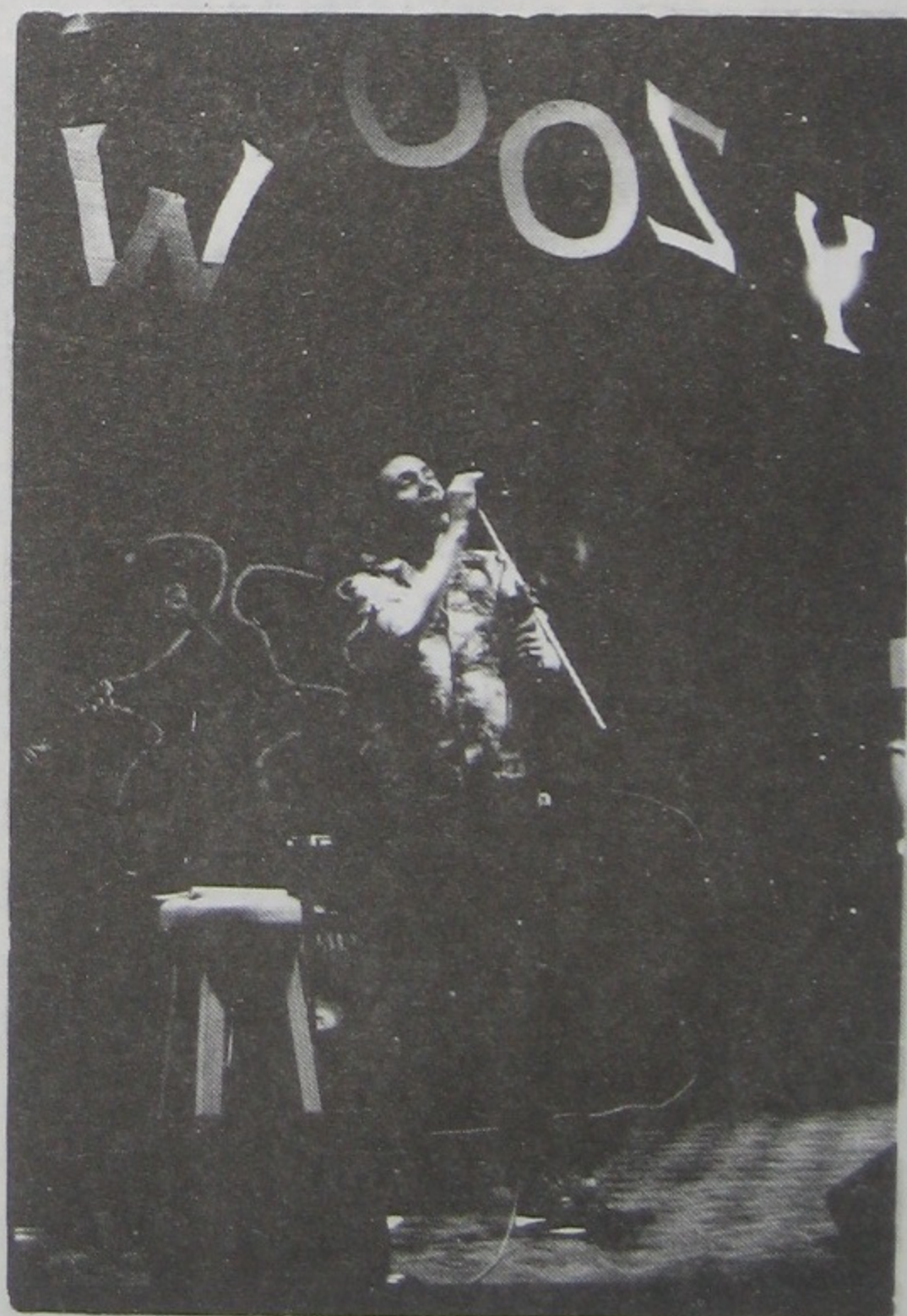
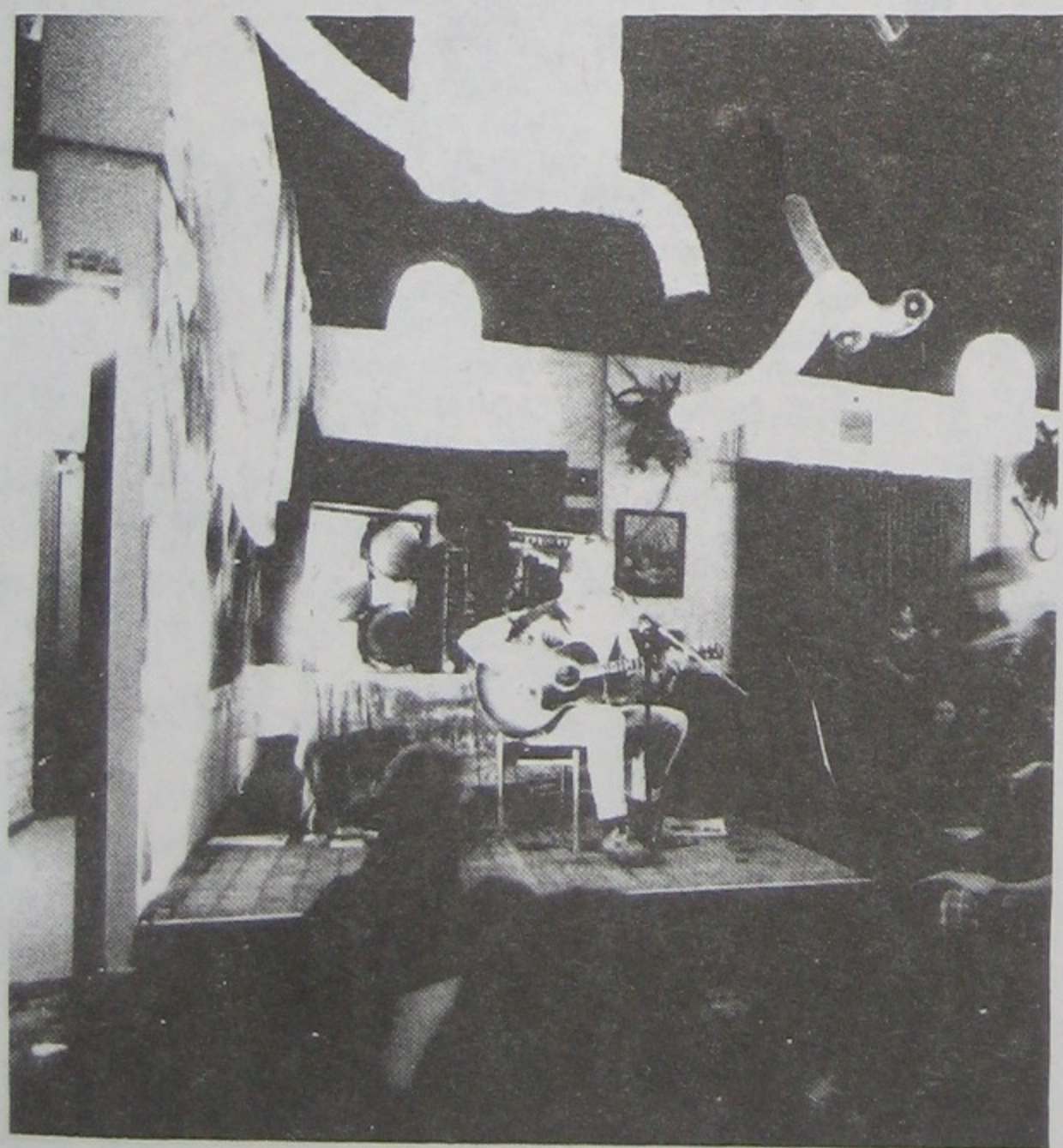




SCARECROW TIGGY DO THE FADE OUT. (TOP).

GARETH WAXES LYRICALLY ON THE WOES OF LIFE (BOTTOM, LEFT).

CHRIS AND THE CRANKSTERS FEEL THE WOZZY MAGIC (BOTTOM, RIGHT).



With the Kennet governments victory the reality of this society has never been more obvious: the rich get richer at ordinary peoples expense. How many politicians, managers, union bosses or entrepreneurs have had a pay cut?

How many private schools have been closed?

When times get tough, they get tough for us not the wealthy few.

Most people in this society, whether they are in waged employment or doing unpaid work (child rearing, domestic duty, etc...) create the wealth, and maintain the functioning of this system. Yet we don't have any real decision making power or equal share of the fruits of our labour. Is this democracy? Ticking boxes every four years to be subjected to the whims of our elected representatives?

WHAT ARE WE GOING TO DO ABOUT THIS SITUATION? Tighten our belts and take four more years of misery? Vote ALP for more "carry and sharing" cutbacks? Or maybe continue participating with the ineffectual trade union actions? Where are the direct actions, sit-ins and boycotts Halfpenny and his croneys promised would make the Liberals tremble?

All the imaginative actions against political authority come from the community level. Effective actions: School occupations, Sabotage, blockade, lock outs, etc...

When it comes down to it we can't rely on trade union leadership and political parties to save us. Their only objective is to maintain personal power.

We must begin to organise in our local community and workplace to create true democracy and hit the wealthy where it hurts - their profits.

We must be imaginative, break free of our imposed constraints and organise differently. Why not occupy our workplaces, Schools, community services, hospitals and run them under collective control? That way we deny the bosses and government control, but still provide our community with services.

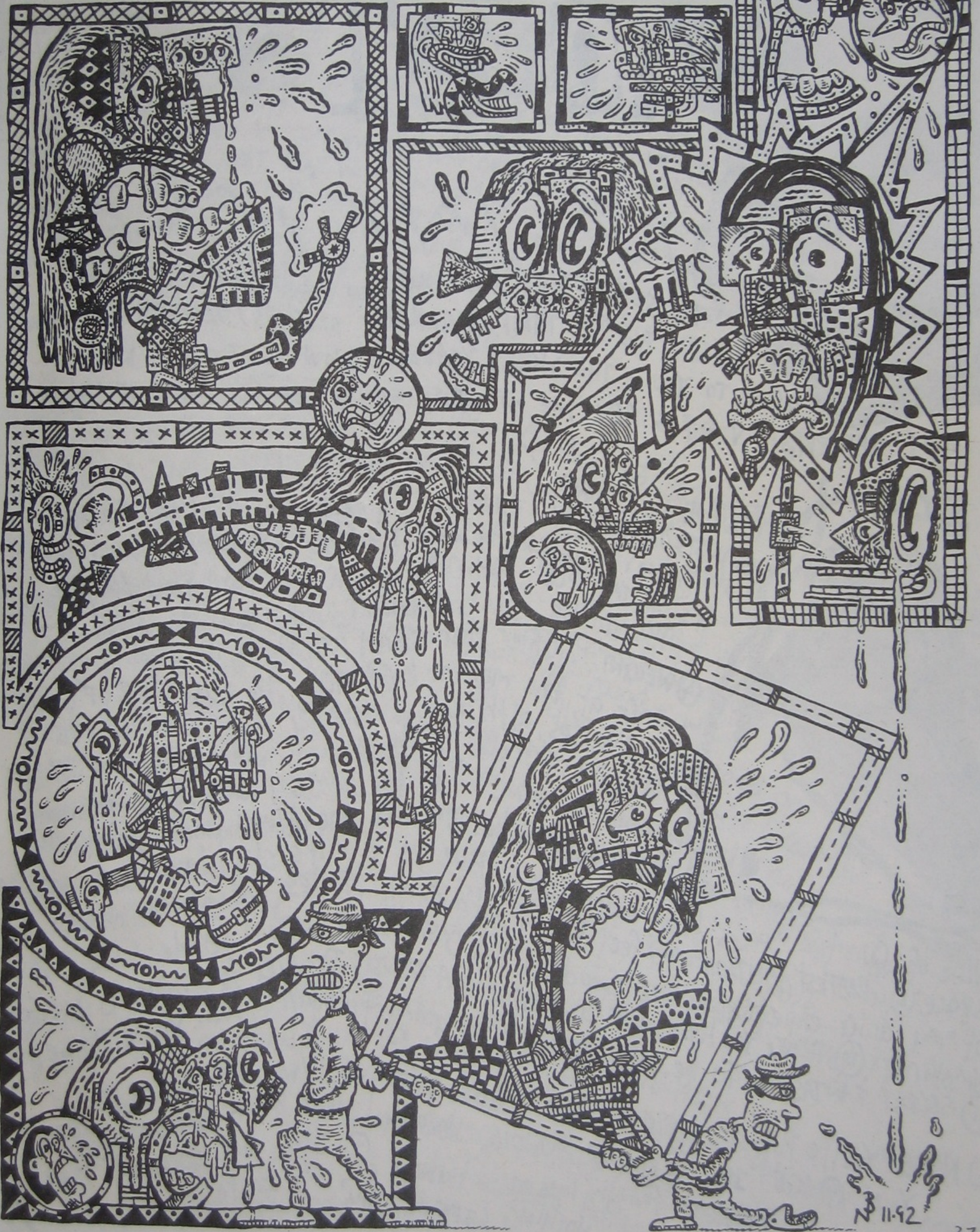
Why just stop at fighting for what we had? Let's fight for what we want!

Let us create the kind of world we want!

Don't whinge, organise! Nothing was ever taken back from the rich and powerful without a fight.

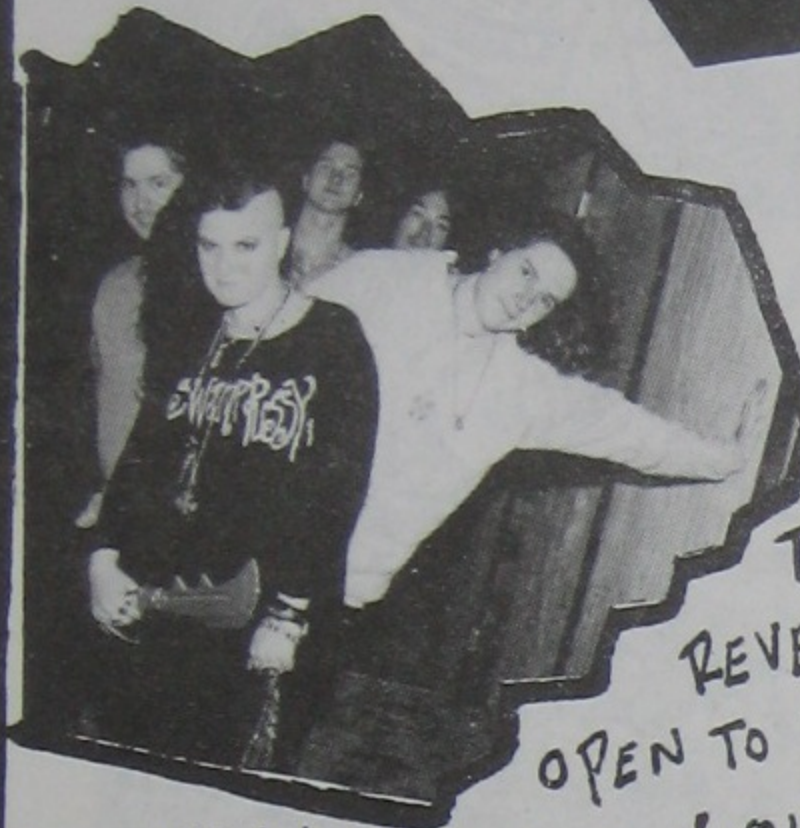
Dove

WEEPING WOMEN!



Nov 11-92

SHRIEKING VIOLETS



THOSE RAD BOYZ AND GRRRL IN SHRIEKING VIOLETS' REVEAL ALL !!! THEIR INNERMOST SECRETS / DESIRES ARE NOW OPEN TO YOU!, THE WOZZY READER! NOW YOU TOO CAN KNOW WHY 'SHRIEKING VIOLETS' ARE THE HOT STUFF FANTASIES ARE MADE OF !!!!!!!



① NAME: Nicholas (Nick) James Harrison
 ② INSTRUMENT: My favorite is probably my dirty old acoustic (Alice) (!) I recently bought a Flying V copy which I love - It's so TASTEFUL - My other guitar is a frashy old LES PAUL copy - It's an old friend!
 ③ HEIGHT: Shorter than Jared
 ④ WEIGHT: Lighter than Jared (although it's steadily increasing at the moment!)
 ⑤ AGE: 22
 ⑥ COLOUR OF UNDIES: It varies, although I usually wear none
 ⑦ FAVE S.V. SONG: Purple (I think my schooling warped me!)
 "SHE DENIES", becos I like the lyrics and I think it's a five peice - It's still laid back and has

One of our few songs that works as a five peice - It's still laid back and has space
 ⑧ GREATEST AMBITION: To feel happy with myself
 ⑨ BEST DRUG EXPERIANCE: Most of my drug experiances are good, I like just being around people I like and smoking
 ⑩ THING YOU HATE MOST 'BOUT BEIN' IN A BAND: Driving to rehearsals and gigs!
 ⑪ SECRET FANTASY: To be NEIL YOUNG (I'm going through a Neil Young phase!)*

① NAME: Yvette Pusser
 You!
 ② INSTRUMENT: Bass, guitar
 ③ H/W 5'3" - Lighter than
 ④ AGE: 18
 ⑤ COLOUR OF UNDIES: Usually I wear black
 ⑥ FAVE COLOR: - PURPLE, even though I used to hate it
 ⑦ FAVE S.V SONG? 'NOTHING LEFT OF YOU', I wrote it as a

Shrieking Violet S Cont'd

Cont'd... tribute to the Great Janis Joplin, it's a kinda spooky sorta song and it has an element to it that's hard to describe, kinda Gothic!

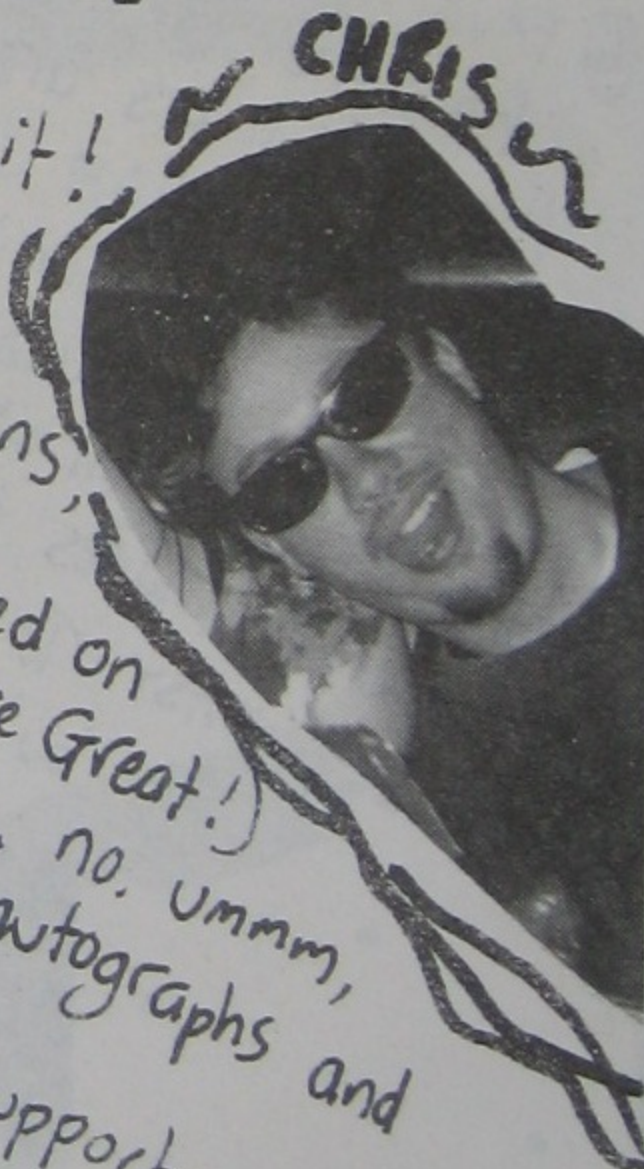
- ⑧ GREATEST AMBITION: To Get a RIOT GRRRL revolution happening here in AUST. Come 'n join GROT GRRRLS!
- ⑨ BEST DRUG EXPERIANCE 😊 HI MUM, Brushing my teeth in the shower while tripping Full on, You should try it, You reach into crevices in your mouth, you never thought existed!
- ⑩ THING U HATE MOST 'BOUT BEIN' IN A BAND: Doing Gigs on the same night as another band you really want to see!
- ⑪ SECRET FANTASY: To be in the LUNA CHICKS and to own every picture ever taken of CYNDI LAUPER and every recording ever made or bootlegged! COZ CYNDI IS A LEGEND!



- ① NAME: CHRIS
- ② INSTRUMENT: Guitar, Tuba
- ③ AGE: 13, 22 IN JUNE
- ④ COLOR OF UNDIES: BLACK (COOL, HUH?)
- ⑤ FAVE COLOR: BLACK
- ⑥ FAVE S.V SONG: HIPPIY TRIP
- ⑦ GREATEST AMBITION: To make the world a better place!

⑧ BEST DRUG EXPERIANCE: Smoking some home-grown (and probably laced) dope + having the most amazing hallucinations, I was seeing all these colors and patterns spinning 'round + whole fields of eyeballs and fingers.

- ⑨ 'HATE MOST 'BOUT BEIN' IN A BAND? (The new 12 hr ones, They're Great!) 'DEMIZIN' at work the other week. Cool. Also being stoned on being spotted down the street, LUGGING my gear around. no, ummm, having no privacy!
- ⑩ SECRET FANTASY: I've done the first and that was to support 'HAVE A NICE DAY', ... and if I told you it wouldn't be a secret!



- ① NAME: JARED SEAN OSBOURNE
- ② INSTRUMENT: KEYBOARDS
- ③ HEIGHT: TALLER THAN NICK SCALES
- ④ WEIGHT: NOT SURE, WE DONT HAVE ANY
- ⑤ AGE: 22 1/2 and a bit
- ⑥ COLOR OF UNDIES: Flourescent Orange
- ⑦ FAVE COLOR: JADE
- ⑧ FAVE S.V SONG: 'DEATH' 'coz of it's delicate balance of many rhythms and melodies ...

CONT'D

SHRIeking ViOLETS Cont'd

- ⑨ GREATEST AMBITION: To keep my room tidy. (oh, and help bring about world wide decentralized democracy / anarchy / love.
- ⑩ BEST DRUG EXPERIANCE: There's not many, but the time when I was in hospital & got shot up with Morphine and wheeled down to the operating room was really Good Fun!
- ⑪ HATE 'BOUT BEIN' IN A BAND: Being expected to fit into a scene. Organising Gigs and having a constant ring in your ears!
- ⑫ SECRET FANTASY: For the entire world to become Vegan and everybody having massive food Orgies, then to get composted and come back as a bio-dynamic broccoli!



- ① NAME: FRANK KEITEL
- ② INSTRUMENT: DRUMS
- ③ HEIGHT: 5'9"
- ④ AGE 23
- ⑤ COLOR OF UNDIES: MULTI-COLORED
- ⑥ FAVE COLOR: BLUE
- ⑦ FAVE S.V SONG: 'BRUCE', 'FRED' + 'FLYING' (coz their hardcore)
- ⑧ GREATEST AMBITION: To establish a world Government (coz their the only rulers are the people themselves. In true Democratic where not the make-believe democracy we have now!) Where people have complete control over political, economic and social affairs!
- ⑨ BEST DRUG EXPERIANCE: Tripping for the first time and skateboarding in the middle of the night with friends
- ⑩ HATE MOST 'BOUT BEIN' IN A BAND: Not mentioning any names, but when members complain about the speed of some songs!
- ⑪ SECRET FANTASY: To go skateboarding in a free world wearing nothing but my multi-coloured jocks!

Yvette Chris Frank

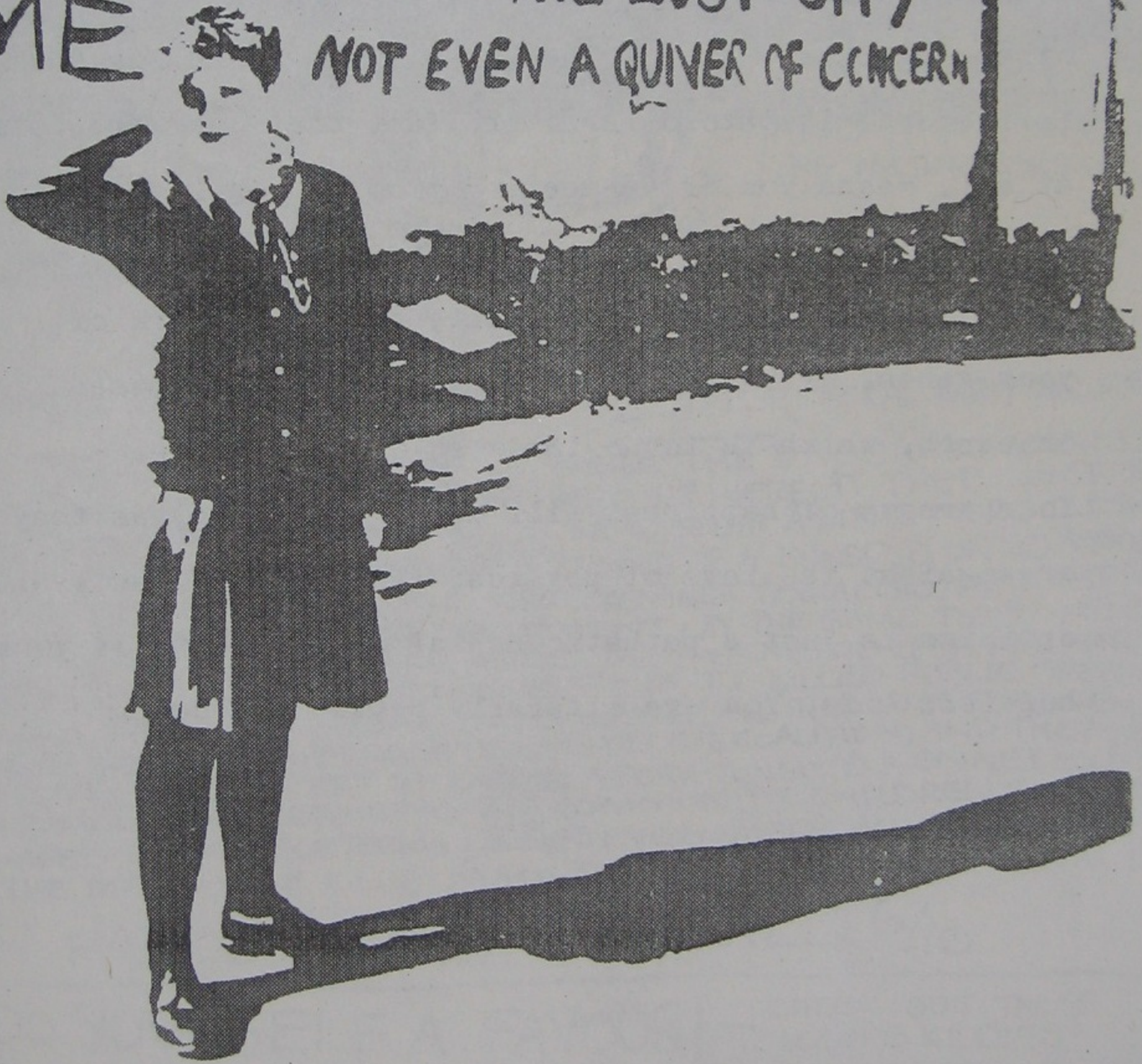


Jared

Nick

SHAME

THE LOST CITY
NOT EVEN A QUIVER OF CONCERN



Losercorp

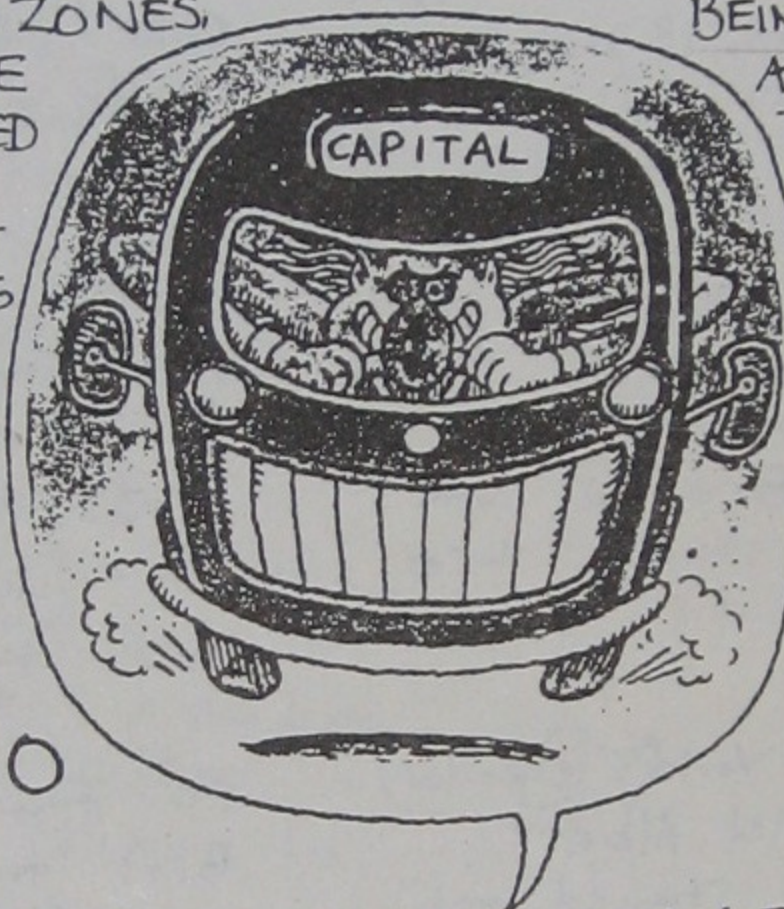
Yo, Rager! M.C. Loser here, just giving yo the rap on my group New Waver, what we do, what we believe in, our hopes and dreams, what type of amps we use. But first, a few words about evolution ... Because of natural selection, only bad people have worthwhile lives, while good ones just die. Entropy makes it un-natural to be alive, which is why you are in constant pain and anxiety. Every organism is every other organism's enemy. The only way to avoid loserdom is to force it onto others. The fact that you ~~were~~ were born at all, means you are descended from a ~~long~~ line of competitors. You battle endlessly on, minimizing your intelligence with junk food and entertainment, doing the work of your genes, without ever knowing your real purpose on earth, which is to do the work of your genes. Your dreams of happiness will never come true, as they are against the laws of physics. All religion, art, and optimism is just a pathetic denial of the truth of your hopeless life. You are literally better off dead.

the quiet under-achiever

LEFT-RIGHT OUT-WOOZY DEMO REVIEWS By Harry Mc

9/4/93 - 12/4/93 NURRUNGAR ANTI-BASE ACTION (SA)

THESE MASS DEMOS ARE ALWAYS FUN FOR THE TRAVELLING PROTESTER/CONCERNED CITIZEN/TROUBLE MAKER. THIS YEARS EXOTIC LOCALE WAS THE SOUTH AUSTRALIAN DESERT, IN A HIGHLY MILITARISED ZONE COMPRISING THE NURRUNGAR U.S. SPY BASE AND THE WOOMERA WEAPONS TESTING RANGE. AFTER A LONG TOUR OF SOME OF AUSTRALIAS MOST BANAL SITES (GUIDED BY MARIO THE BUSDRIVER) WE ARRIVED AT THE BEAUTIFUL DESERT LANDSCAPE. THOUGH THE PROBABILITY OF ACTUALLY CLOSING THE BASE WAS NIL WE STILL HAD PLENTY OF OPPORTUNITY TO DISRUPT ITS WORKINGS AND FOCUS PUBLIC ATTENTION ON THE WAR MACHINE. THANKFULLY DISAGREEMENT BETWEEN PROTESTORS WAS MINIMAL THUS ALLOWING DOZENS OF DIVERSE ACTIONS TO BE EXECUTED. MY EASTER WEEKEND WAS SPENT PLAYING CAT AND MOUSE GAMES WITH POLICE/PROTECTIVE SERVICES/MILITARY PERSONNEL, WATCHING BANDS, CROSSING BARRIERS INTO THE WOOMERA AND NURRUNGAR PROHIBITED ZONES, DEFENDING A BLOCKADE TIME. THE STATE ENSURED GAMES (OF COURSE!) WE RANGE OF ANTI-PROTEST HELICOPTERS, SLAVERING AND MORE! YET STILL THE BASE. SADLY, MY SQUASHED DURING ONE IN THE PROCESS, THAT BUS TRIP HOME WERE THE WHOLE EVENT.



FUN FACTOR - 8/10

BEING STRUCK DOWN BY HEAT STROKE AND GENERALLY HAVING A FINE THAT IT WAS NOT ALL FUN AND HAD UP AGAINST US THE FULL TECHNOLOGY: COPS, TROOPS, HOUNDS, HORSES, MOTORBIKE PROTESTERS MADE IT INTO BEST FRIENDS FOOT WAS FORAY SEVERING A NERVE AND A POSITIVELY HELLISH THE MAJOR DOWNERS OF

OVERALL - 8/10

7/5/93 ANTI-LIBERAL

DEMO (LIBERAL PARTY HQ, MELBOURNE)

EXCITEMENT WAS IN THE AIR - WHO GROUP) AND WHAT HAD THEY PLANNED? DETERMINED TO EXPRESS OUR ANGER THE PROTESTS A WEEK EARLIER HAD DONE. RATBAGS SOON FOUND OUT THAT D.A.G.S. WERE FEMINIST SOCIALISTS, WHAT THAT MEANT IS THAT BEHIND SOME VERY POSITIVE SENTIMENT LAY THE SAME TIRED AND CULTISH TROTSKYIST CLAPTRAP. SECTARIANISM ASIDE, THE SPEECHES WENT ON FOR FAR TOO LONG - WHAT'S THE POINT IN BORING REPETITIVENESS? - IF T.V. KILLED PUBLIC SPEAKING, THEN BORING LEFT-WING TYPES ARE PISSING ON ITS GRAVE! ALL THIS WAS FORGIVEN, WHY? BECAUSE D.A.G.S. WERE ATTEMPTING A TRULY EFFECTIVE COALITION, AND THEY HAD ON SHOW THIS YEARS BEST STREET THEATRE: A FORK-TONGUED KENNET SOLD SLYGROG AND POPPED BALLOONS REPRESENTING THE COMMUNITY, CHILDREN SMASHED APART KENNET SHAPED PIÑATA SCATTERING LOLLIES EVERYWHERE. ALL THIS AND A QUICK JAUNT TO THE MELBOURNE CLUB MAKE D.A.G.S. DEMO'S ESSENTIAL!

FUN FACTOR - 7/10

OVERALL 6/10

DO YOURSELF A FAVOUR! - CHECK OUT THESE ACTIONS KIDDIES!

- ① RICHMOND SECONDARY COLLEGE - BEYOND PROTEST & INTO RESISTANCE. TEACHERS STUDENTS AND THE COMMUNITY HAVE OCCUPIED AND RUN THE SCHOOL SINCE ITS CLOSURE OVER 7 MONTHS AGO. LEND YOUR PHYSICAL AND FINANCIAL SUPPORT NOW! PHONE (03) 428-3328.
- ② PERTH BREWERY SITE - 164 YEARSON AND THE NOONGARS ARE STILL FIGHTING TO PROTECT THEIR SACRED SITE ON THE BANKS OF THE SWAN RIVER FROM DESTRUCTIVE GOVERNMENTS & PROPERTY DEVELOPERS. PHONE NOW FOR DETAILS ON (0055) 26057.

Info * on * Jo Jo *

a Jonathan Richman Biography.

Mr Richman was born in Boston in 1951. He started to draw pictures all day long at the age of 5. He took up guitar at 15, started playing in public at 16 and by 17 had caused many people to leave coffee houses.... Quickly. He left home at age 18, and moved to New York. He was indeed inspired by Manhattan Art-rock band the Velvet Underground. His first place to stay in Manhattan was on the couch of the personal manager of the Velvet Underground and by two weeks of staying there, they kicked him out.

From there to New Yorks legendary and Rat infested Hotel Albert which is where he stayed until he moved out 9 months later. Doing nothing only to get himself arrested for playing his songs on the roof of Hotel Albert, he moved back to Boston in the Summer of 1970. He searched to get a band together. He already had a name... The Modern Lovers. Jonathan's old next door neighbour, John Felice joined up on guitar and Cars drummer David Robinson joined too who's cousin Rolfe Andersen took up the Bass.

They had a cool place to jam and did their first show in September 1970. The lineup stayed the same until six months later when Ernie Brooks replaced Rolfe Andersen and Jerry Harrison joined.

John Felice left. In the fall of 1971, a Warner Bros record big shot named Stuart Love took the band into a Boston studio and recorded them. Then 3 months later, a Producer named Kim Fowley called up Richman from California asking if he could fly into Boston and hang out and record the band and stuff. (especially the "and stuff" part) Thanks to Jerry who let these recordings get in the hands of such people, he was able to be so kind.

Mr Fowley was sent by Warner Bros to try and get some product from a band not getting along with the intended producer John Cale and which Warners knew was on the verge of breaking up—so this was the fall of 1973. What Warners didn't know was that Richman was infact already decided to quit.

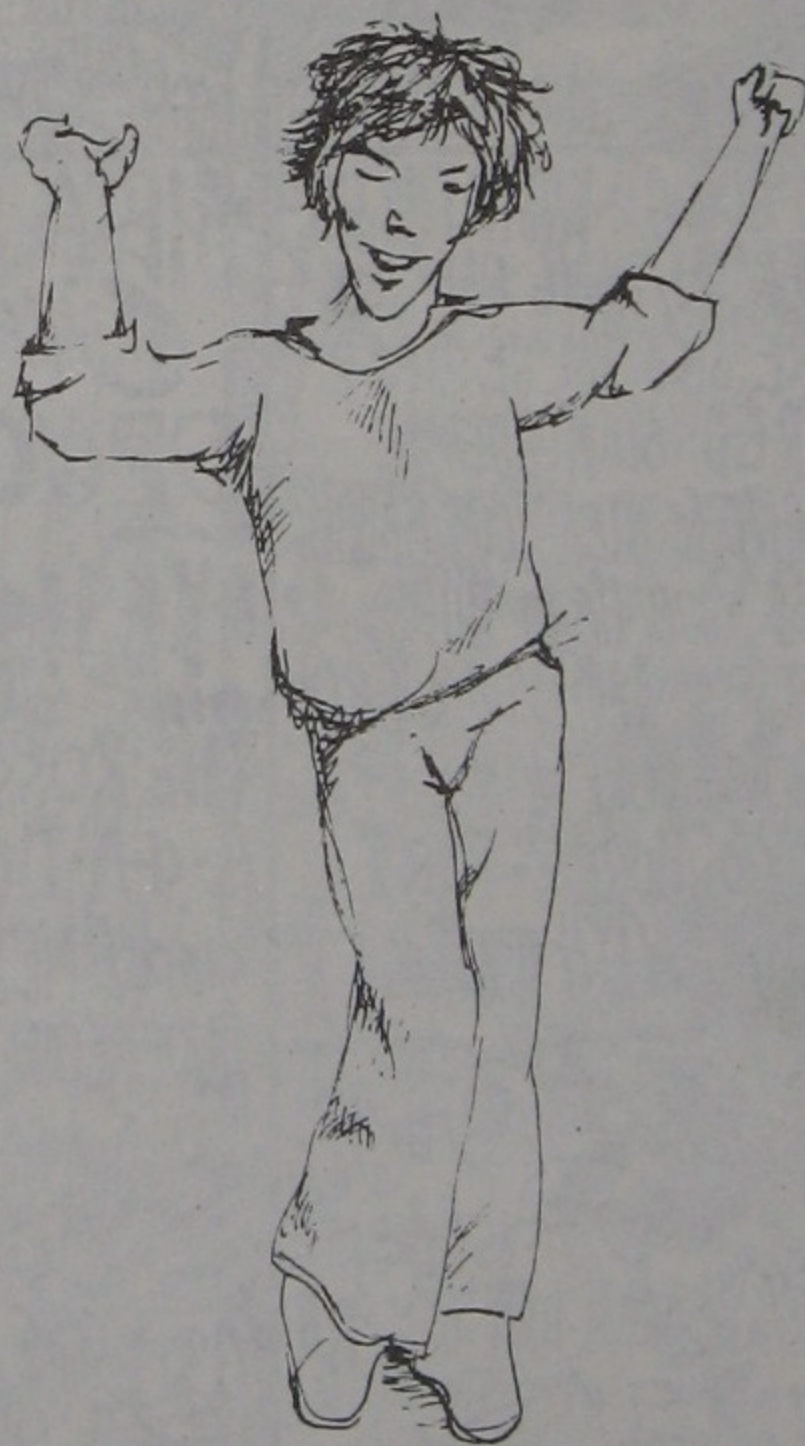
So this band broke up. Richman, wanting to tone down on volume more than the other three. So he needed less songs putting down Hippies and college students and more songs with like melody—and a lot more to make people laugh.

In the spring of 1974, he was invited west by beserkley records with whom he recorded till 1981. He took the train out to California. Beserkley had 3 other acts on their roster: The Rubinov's, Earthquake and Greg Kihn. Johno became friends with the Rubinov's. The bass player for the Rubinov's was Curly Keranen — then 17. He has played Bass with Jonathan off and on from then to now. Richman's first album was Jonathan Richman and the modern Lovers. The Record, released in 1975 showed some of the 50's doo wop, the "Outdoor-backyard" flavour, the emotional guitar playing and some of the typical melodies that today characterize Richman's style. Then in September 1976, "Rock and Roll with the Modern Lovers" was recorded and it only being a album of acoustic instruments, featured drummer D. Sharpe and the 1978 disco hit "Egyptian Reggae".

In summer of 1978, Richman went solo — after D. Sharpe and Curly left. He began to play in more adventurous places like Los Angeles, Paris and London. He was working on albums all the time though a few people thought he had quit. In 1982 he recorded Jonathan Sings with the singing styles of Ellie Marshall and Beth Harrington. As we approach

the present day in our look at Jonathan Richman, we look at the singers of today that Mr Richman Admires most and they are Ted Hawkins and Sooliman Rogie. Favorite stage performer is Victor Borge. He lives in the Sierra Nevada area in California with his wife and two kids. He drives himself to shows in the USA. 🐼
Info ON Jo Jo.

Room 357
10175 Joerschke Drive
Grass Valley, California 95945
USA.



★ RADICAL SHEIKH PRODUCTS pre-zents NEWS TO ALL ART PEOPLE! ★

~THAT'S WHAT I'D LIKE TO DO!
 -GET ALL MY FORMER BOSSES IN
 AN ESCAPE PROOF VAULT, BIND
 AND GAG THEM-AND THEN-
 WITH A MIKE AND A SOUND SYS-
 TEM TURNED UP FULL BLAST
 I'D TELL THEM- 'NOW, THIS
 IS WHERE YOU ALL
FUCKED UP!



-right-right- (beat) -longer beat-
 YOU'VE JUST HAD A HARD DAY AT
 THE ART SLOG TRYING TO FORMULATE
 A POINT OF VIEW THAT'S SOUND-
 THERE YOU ARE, YOU'RE INCREDIBLY
 VAGUE AND INTROSPECTIVE- OR
 WEIRD AND PISSED OFF- WHAT'S
 THE DIFF? YOU DECIDE TO PORE
 THROUGH AN ART RAG TO CHECK
 OUT THIS MONTH'S 'AESTHETIC'-



~WHEN YOU COME ACROSS THIS
 THE POST MODERN PRO-FORMA
 LISTS CONSIDERED A REFORMATION
 OF THE PLURALISTIC INTENT OF
 THE ICONOGRAPHIC DETAILING IN
 THE INFORMATIONAL PATTERN
 GRID GESTALT BUT ONLY AS SO
 FAR AS THE DIFFERENTIAL IS
 A TEMPORAL NARRATIVE THAT
 CONSTITUTES A TEMPORAL IDENTITY!



~AND YOU'RE GOING- WHAT THE HELL
 IS THIS PERSON/THING ON ABOUT?
 -SO~ YOU'RE SICK, YOU'RE TIRED
 YOU'RE B-O-R-E-D- OF ACADEMIC
 CLAPTRAP AND SENTENTIOUS BABBLE
 THAT MAKES YOUR HEAD HURT,
 YOUR EYES SPIN AND YOUR ERO-
 GENOUS ZONES OFF LIMITS??
 WELL FEAR NO MORE ~ FOR I
 HAVE COME UP WITH



**THE ART and TEXT
 CHAMPILLION
 DECODER RING!**

▶YES!◀ MADE WITH SPECIALLY
 IRRADIATED PIECES OF
 THE ROSSETTA STONE ~ THE
 A·d·A·T·C·D·R· WILL REVOLUTIONIZE
 and ENERGIZE YOUR
 UNDERSTANDING OF ART JOURNALS



~JUST PLACE IT TO YOUR EYE AND
 READ AWAY! LET'S TEST IT OUT!
 ON THESE EXAMPLES!!

~a search for a regional Australian
 culture, ultimately a worthless
 pastime reveals a centrifugal
 impulse wherein our art, like
 the mythoeic dreamtime of the
 aborigines, is the flak of an ex-
 plosion not of our detonation-
USING THE RING IT SAYS



~DEWARE, EVILDOERS!!~

~WHITE MAN STEAL OUR LAND!
 ~NEAT, 'EY? - ANOTHER ONE:
 "WOMAN, IN THIS SEXUAL IMAGINARY, IS ONLY A MORE OR LESS OBLIGING PROP FOR THE ENACTMENT OF MAN'S FANTASIES. THAT SHE MAY FIND PLEASURE THERE IN THAT ROLE, BY PROXY, IS POSSIBLE, EVEN CERTAIN. BUT SUCH PLEASURE IS ABOVE ALL A MASOCHISTIC PROSTITUTION OF HER BODY TO A DESIRE THAT IS NOT HER OWN." TRANSLATED?~



'GOD~YOU MEN ARE SUCH GUTLESS PRICKS!!'
 ONE MORE WILL SUFFICE~
 E IN MYTH, WE FIND AGAIN THE TRI-DIMENSIONAL PATTERN: THE SIGNIFIER, THE SIGNIFIED AND THE SIGN. BUT MYTH IS A PECULIAR SYSTEM IN THAT IT IS CONSTRUCTED FROM A SEMIOLOGICAL CHAIN WHICH EXISTED BEFORE IT. IT IS A SECOND ORDER SEMIOLOGICAL SYSTEM] AND THAT MEANS~



SO THERE'S A FEW BUGS IN IT <~HEY~RABBIT~'BUGS'~ I MADE A JOKE, SON! > SO GOSH DARN WHAT! IT SAVES TIME, IT SAVES BRAINCELLS, AND IT'LL SAVE YOU FROM CRIPPLING PSEUDO ACADEMIA- AND YOU CAN USE IT IN REAL-LIFE!



SEE @ - WHAT THEY REALLY SAY IN ADS < IT'S MORE FRIGHTENLY BANAL THAN YOU THINK > WHAT'S REALLY IN THAT CHINESE TAKE-AWAY, AND WHICH OF THE DIRECTIONS IN THE VIDEO RECORDER MEANS 'PRESS ON'! USE IT TO STARE AT CHAIRS AND STILL LIVES UNTIL YOU SEE MOLECULES - STARE AT THE STARS UNTIL YOU SEE INFINITY~ STARE UNTIL YOU GO STARK, RAVING BUGFUCK!!



▶ GET YOURS NOW!!



remember~
 IF IT'S NOT RADIKAL SHEIKH,
 SHRIEK!!

R-S-LMT TAKES NO RESPONSIBILITY FOR YOUR TAKING THINGS OUT OF CONTEXT

© G. ASHWORTH/93.

THERE HAVE BEEN RUMOURS GOING AROUND FOR A WHILE (!) THAT THE PERTH SCENE IS ON THE "UP", THAT IT'S BETTER NOW THAN IT HAS BEEN FOR AGES. CERTAINLY FOR THE FIRST TIME IN A WHILE, PEOPLE SEEM TO BE ACTIVELY TRYING TO CREATE SOME KIND OF MUSICAL ATMOSPHERE IN OUR LITTLE CITY. FOR ONE, THERE'S CRAIG ADAMS AND HIS POTHOLE ORGANISATION, A COLLECTIVE OF LOTS OF DIFFERENT PERTH BANDS INCLUDING LOST, O, YUMMY FUR AND NO FLOWERS, NO WEDDING DRESS. ATTENDANCE AT ONE OF THEIR GIGS PUTS YOU ON THE MAILING LIST, AND ENTICES YOU TO DISCOUNTS AND LOTS OF OTHER GROOVY THINGS. LOST AND O WERE ALSO NOTABLE FOR THEIR NOW FAMOUS 'SUMMER OF THE CRUMPETS', SPENDING MORE MONEY THAN THEY ACTUALLY MADE FROM GIGS ON PROVIDING CRUMPETS, HONEY AND JAM FOR THEIR AUDIENCES. COOL!

THERE'S A DISTINCT LACK OF QUALITY VENUES, THOUGH. IT HAS GOT TO THE POINT WHERE THERE'S ONLY ONE INNERCITY VENUE LEFT THAT IS WILLING TO HAVE REGULAR ORIGINAL BANDS. THAT'S CLUB ORIGINAL, A DINGY LITTLE CORRIDOR IN EAST PERTH WHERE THE OWNERS THROW YOU DOWN THE STAIRS AFTER RIPPING YOU OFF, AND THE BOUNCERS KICK YOU IN THE HEAD.

NOT THE BEST OF REALLY. BUT THERE ELSE TO GO. THE FREE BANDS ON A (A TUESDAY NIGHT, SAKE) AND NO ONE WHERE THE BROAD-

MAYBE, AS SOME-POINTED OUT, ISN'T THE RIGHT SUPPORT A THRIV-MUSIC SCENE. IT'S BEACHES, WARM AND THE LONGEST-RUNNING QUASAR LASER GAME CENTRE IN THE WORLD. PEOPLE JUST CAN'T BE BOTHERED GOING TO SEE BANDS, WHEN THERE'S SO MANY OTHER BETTER THINGS TO DO. STILL... THERE WILL BE A NEW PERTH LABEL STARTING UP WITH SOME ACTUAL \$ BEHIND IT. SALMONBERRY RECORDS HAS BEEN APPROACHING A FEW PERTH BANDS TENTATIVELY, AND TALKING ABOUT CD'S. THEY'RE AFTER DANCY STUFF, AND SO FAR YUMMY FUR AND FEEDBACK LOOP AT LEAST HAVE BEEN CONSIDERED. THE SONIC YOUTH CASSETTE TRIBUTE 'KILL YR IDOLS' CAME OUT A COUPLE OF MONTHS BACK. 12 PERTH BANDS, ONE BRISBANE BAND (CLUB) AND ONE PERTH EX-PAT LIVING IN MELBOURNE, ALL DOING THEIR FAVOURITE SONIC YOUTH SONGS. O, ONE OF PERTH'S BEST NEW BANDS, HAVE A TAPE IN THE WORKS. THEY SOUND LIKE LOTS OF COOL THINGS - PAVEMENT, POLVO, 3D'S. ALL BANDS THAT THEY HADN'T HEARD OF UNTIL THEY'D BEEN SOUNDING LIKE THEM FOR AGES. BUT IT'S A REAL PISS-OFF WHEN THE BEST PRODUCT A PERTH BAND CAN COME UP WITH IS A CASSETTE THERE ARE NO VINYL OR CD PRESSING PLANTS IN WA, SO THEY HAVE TO BE DONE IN THE EASTERN STATES & SHIPPED OVER, WHICH COSTS LOTS & LOTS. PERTH BANDS DON'T USUALLY SURVIVE LONG ENOUGH TO SAVE UP THE MONEY THEY NEED TO PUT OUT A CD. AND WHO WOULD BUY IT? IT'S A SAD STATE OF AFFAIRS.

BUT, YES, THE PERTH SCENE DOES SEEM TO BE GETTING BETTER. THERE'S AS MUCH TALENT HERE AS IN THE REST OF THE WORLD... PERTH VS SEATTLE!

GUY'S PERTH REPORT



SITUATIONS, IS NOWHERE CHELSEA HAS TUESDAY NIGHT FOR CHRIST'S SEEMS TO KNOW WAY TAVERN IS.

ONE I KNOW PERTH JUST TOWN TO ING 'INDEPENDENT' A CITY OF NICE WEATHER (USUALLY)

The FOLLOWING ARE A SERIES OF ANECDOTES FROM DIOGENES INTERPRETED BY GEORGE PAVLU IN HIS BOOK "DIOGENES" (METHUEN AUSTRALIA)

A WEALTHY ATHENIAN HAD INVITED DIOGENES TO DINNER. WHEN HE ARRIVED AT THE MAGNIFICENT HOUSE, HE MET ANOTHER GUEST WHO RECOGNIZED HIM AS THE UNCOUTH STREET PHILOSOPHER. IN CONSIDERATION OF THIS, AND HEARING DIOGENES CLEAR HIS THROAT HE SAID "WOULD YOU BE SO GOOD AS TO REFRAIN FROM EXPECTORATING IN THE HOUSE?"

"I WOULDN'T DREAM OF IT," DIOGENES SAID AND SPAT THE MAN FULL ON IN THE FACE. "FOR I HAVE FOUND A MORE APPROPRIATE PLACE."

DIOGENES WAS WALKING BACKWARDS ACROSS THE AGORA, A STUDIED AFFECTING INDIFFERENCE TO ALL WHO LAUGHED AT HIM. WHEN HE HAD COLLECTED A DISTANCE, YOU ARE WALKING AND ANNOUNCED "YOU ARE CHANGING YOUR LIFE AS EARLY AS THIS?" THEN TO HIS HEAL AND WALKED OF IN NORMAL FASHION.

ASK TO WHAT END HE WAS BORN, DIOGENES BARKED.

LAUGHING CROWD HE STOPPED AND SAID "CAN YOU LEAD ME TO A PLACE WHERE I CAN CHANGE YOUR LIFE AS EARLY AS THIS?" THEN TO HIS HEAL AND WALKED OF IN NORMAL FASHION.

THE WIT AND WISDOM OF DIOGENES

DIOGENES WAS BORN IN 413 BC IN SINOPE. AFTER HIS FATHER WAS IMPRISONED FOR COUNTERFEITING, HE MADE HIS WAY TO ATHENS BEGINNING A PHILOSOPHICAL CAREER THAT WOULD LEAD HIM TO A TOTAL REJECTION OF THE CONVENTIONS OF GREEK SOCIETY.

DIOGENES PHILOSOPHY OF CYNICISM WAS BASED ON 4 CONCEPTS: INDIFFERENCE TO HARDSHIP & POVERTY, SELF SUFFICIENCY WITH ITS REJECTION OF SOCIETIES RESPONSIBILITIES, OPEN AND BLUNT SPEECH ON ANY TOPIC, AND A COMPLETE LACK OF SHAME IN THE CONDUCT OF ANY PUBLIC ACTIVITY.

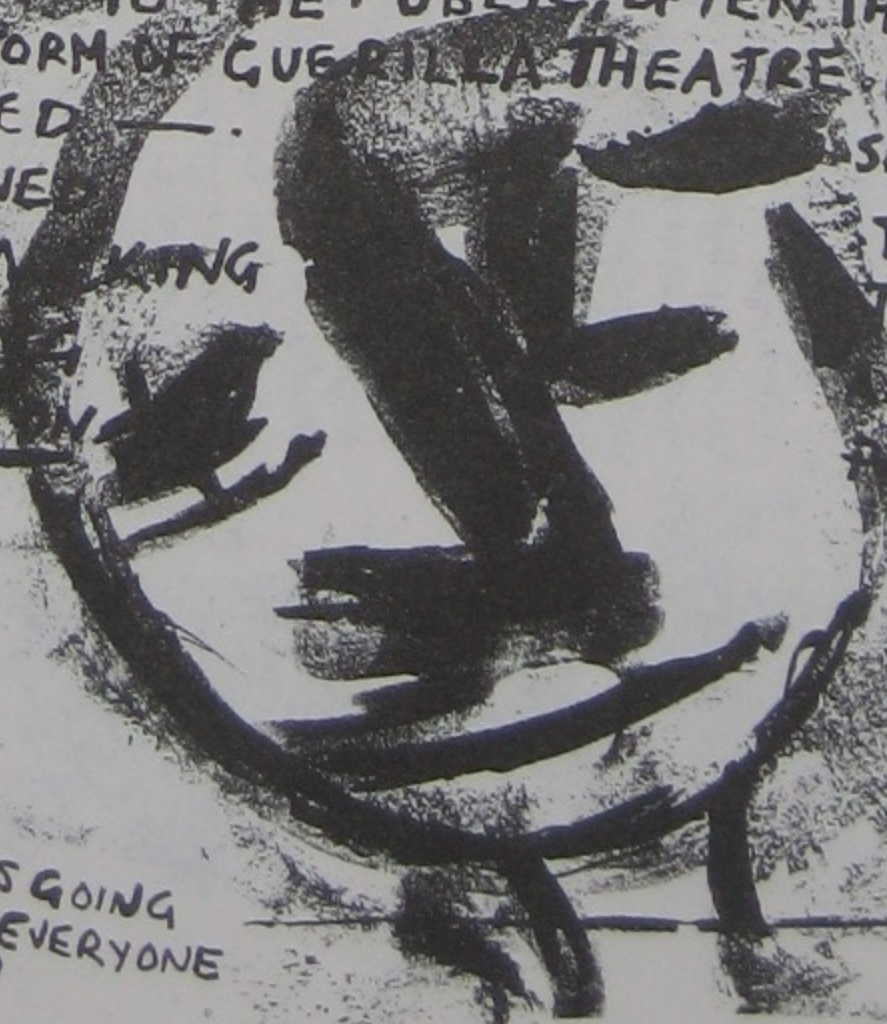
DIOGENES LIVED IN BARRELS, SURVIVED BY BEGGING AND TEACHING HIS DIRECT TO THE PUBLIC, OFTEN THROUGH AN EARLY FORM OF GUErilla THEATRE. HE ALSO CHAMPIONED SEXISM AND THE RIGHTS OF THE POOR, INCLUDING WRITING AND PRACTICAL MATTERS.

ONCE DIOGENES WAS GOING INTO THE THEATRE JUST AS EVERYONE WAS COMING OUT, HE REPLIED "WHY HE DID SO, HE SAID 'I'VE BEEN DOING ALL MY LIFE'."

IT WAS TOWARDS EVENING, ON ONE OF HIS TOURS, THAT DIOGENES HAPPENED UPON AN ARMY CAMP. THE CAPTAIN OFFERED HIM A MEAL AND WAS SURPRISED FOR THE CAMP IN THE MORNING TO STAND GUARD WITH THE OTHER SOLDIERS. DIOGENES REPLIED "I SAID 'IT WASN'T NECESSARY TO STAND GUARD TO SEE THE BODIES OUT TO BE SOLDIER'."

ONCE DIOGENES PETITIONED THE CITIZENS OF ATHENS TO PASS A VOTE THAT SAID ASSES WERE REALLY HORSES. DIOGENES SAID "JUST LOOK AT THE LEADERS, YOU'VE ONLY NOTED THEM AS SUCH."

ASKED ONCE, WHAT WAS THE WORST NIGHTMARE HE'D HAD, DIOGENES SAID, "WAKING UP TO FIND MYSELF IN A PALACE AND EVERYONE ELSE IN BARRELS."



MEGA SALES DRIVE

MEGA SALES DRIVE

MEGA SALES DRIVE

Computer games made by SEGA and NINTENDO were the biggest selling toys last Xmas. These games are now so pervasive that NINTENDO's character "Mario" can advertise pizza on British T.V., is better known among American Kids than Mickey Mouse or George Bush and is soon to be the subject of a film starring Danny De Vito. What the fuck is happening?

One of the causes of the games' success is just that old favourite; fashion. The continuous hyping of the toy along with peoples desperate attempts to try and feel "part of something", together cause a snowball effect with (for a limited period only) ever more people buying. Obviously in a situation like this the market soon becomes saturated. The media which previously hyped a particular product now tells us it is old hat or second rate and we must go out and buy the latest hyped product. Manufacturers plan ahead for this sort of trick e.g. when SEGA replaced their MASTER SYSTEM with the newer MEGA DRIVE the games for the new system could not be played on the old. New systems will continue to be introduced every couple of years. This encourages you to fork out for a new console or expensive converter every few years, and so keep profits rolling in. It is a straight forward con.

Fashion is a dead weight on our backs. Many people don't have the money to keep up with it even if they want to, and so feel excluded. Others feel they have to buy so as not to be the odd one out, even if they can't really afford it. Everyone who buys the hyped product is dissatisfied to find that the product isn't the life fulfilling prize they may have at least half thought it might be. Fashion and hype sometimes have strange results. For example, they have made the NINTENDO GAME BOY the most popular console on the market. This is a prime case of "emperor's new clothes syndrome" in which people believe that everyone else believes rather than what their own eyes tell them. What I mean by this is that the GAME BOY is obviously crid, with a crappy little monochrome screen. If an arcade game had graphics this bad nowadays, no one would play it!!

Having said this though, all the consoles are pretty poor in one way or another. For instance SEGA's GAME GEAR uses up so much power that the batteries can run out before it is possible to win some of the games! Another drawback with the hardware is that all the consols use either cartridges or CD's rather than magnetic disks, which means that the games can't be copied. But there are problems more fundamental than this. The consoles are obviously less versatile than a real computer. These can be used not just for permitted purposes, such as gaming, but also such things as hacking where users can sabotage company records or even delete their own phone bill. Even with a machine like the NINTENDO E.S. which can be used over the phone, the way the machine is designed makes it impossible to do anything illegal with it; it just is not versatile enough. You can't use the console for hacking, instead you can be given the choice to trade shares using it; in other words play games with people's lives.

The games themselves are in any case pretty dodgy. Despite the superficial complexity of some of them, all the games on all the systems give only very limited scope for improvisation. When you play the games you are following a set of procedures set down previously by some middle class computer programmer working for one or other multi-national. In this sense the consoles are a vehicle for the colonization of large numbers of minds by a (relatively speaking) tiny group of professionals. And the ideas they are actually putting across are pretty scummy too. For instance an American study found that out of 36 top selling non-sport NINTENDO games, 13 had as a theme murder or abduction of women. Other games are based on the exploits of murderous gangs such as the Nicaraguan Contras and the US SEALS (Commandos), both of which are involved in random terrorism and the torture and murder of rebels.

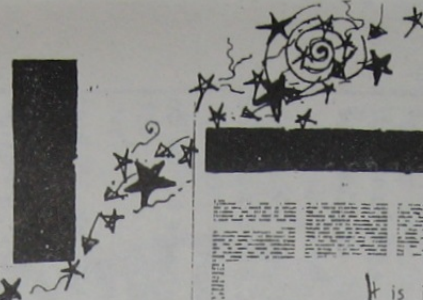




DRIVE

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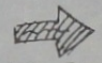
MEGA SALES

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But even where the games aren't based on some form of atrocity there is still the vampiric effect of the games. Even if you haven't done it yourself everyone knows someone who has spent some stupidly long session playing console games. This is such an amazing waste of time (one of the only worthwhile things most of us own) usually spent alone in a trance-like state. I know people who have played a particular game hours on end and then not been able to recall the colours of the character they have been staring at the whole time. These games captures both kids and adults and bind the to the screen. People who might find just sitting staring at the TV too boring can now sit at the screen and press buttons too! This is the worst aspect of these machines: that they are a more efficient and effective way of turning potentially active and rebellious people into hyper-passive, alienated half-zombies, at least temporarily.



The GAMEBOY TV advert helps create an image of activity beyond the tiny movements of the thumb needed to operate the toy. Giving the console name "GAMEBOY" makes it clear they are talking about sex (baby). And in case that wasn't enough, the advert shows a brief shot of a woman rolling around in the hay with her GAMEBOY. Another shot shows several GAMEBOYS shoved into a woman's bikini bottom. These pathetic attempts to link electronic toys with sexual activity make it obvious that adolescents (rather than younger kids only) are a main target of the campaign. It's worthwhile noting that the link between sex and the console is implied almost subliminally, rather than stated openly. The reason for this is if they claimed outright there was such a connection, we'd all laugh our heads off!

Some concerned journalists have voiced their worries about the violence of many of the games. The number of people playing these vicious fantasy games must be huge. But if it is a journalist's problem to highlight potential social problems, it is the states job to deal with them.



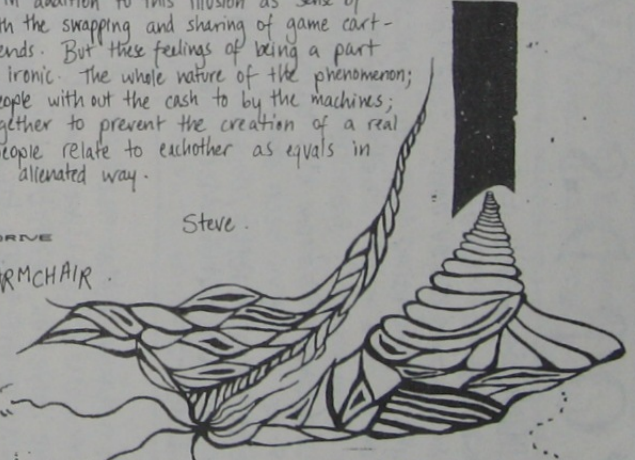
It is interesting to see that whereas ninjutsu is now illegal in the U.K., there is no problems in selling games in which you can fantasise this violent martial art. SEGA even give their ninja game "SHINOBI" away free with some of their MEGA DRIVE consoles. That this is all permitted shows that the state can accept violent fantasies and even any actual violence that springs from them. But on the other hand it will not allow people to train in weapons so that they become competent in using them (as in ninjutsu). This is because the police can cope OK with a small increase in the quantity of violence but could so easily be in hot water if the violence they are up against becomes more expert. How easily could the pigs defeat a riotous mob of real life "street ninjas"?

Earlier I talked about the isolation while actually playing the games. That isn't the whole story. The culture associated with the toys (eg. feeling part of the crowd, the specialist mags etc) give an illusion of being in some kind of community. And in addition to this illusion as sense of community comes with the swapping and sharing of game cartridges amongst friends. But these feelings of being a part of something are ironic. The whole nature of the phenomenon; the exclusion of people with out the cash to buy the machines; all this works together to prevent the creation of a real community where people relate to each other as equals in a deep and non alienated way.

MEGA SALES DRIVE

Steve

reprinted from ARMCHAIR



MEGA SALES DRIVE

the brain sucking body snatchers have arrived.

: WORDS WITH LAURA!

SUPERCHUNK toured last September showcasing their incredible pop punk sound and proving you don't need to spend years practicing to produce great music or be on a major label to have it heard. Karen Leng from RRR spoke to Laura (bassist) from the band about what they've been doing and the label, Merge (Polvo, Superchunk) which she runs with Mac, the band's singer.

:WOOZY: You and Mac set up Merge records 3 years ago, what was the impetus behind setting it up, was it initially to re-lease Superchunk material or what?

:LAURA: No, it wasn't, Superchunk weren't actually together yet when Mac and I decided to start the label. There was just a lot going on musically in the area and we decided it would be kind of neat to put it out so that people around the country and world could hear it. It's also just neat having a record in your hand that's music you or your friends did and we realised we were capable of doing it ourselves, so we did.

:WOOZY: Initially Merge were doing 7 inch releases, which is a wonderful thing these days when vinyl is so rapidly going down the tubes.

:LAURA: To start with, 7 inchers were the most feasible thing for us to put out just because they're so much cheaper to have manufactured than CDs and full length releases. That's all we did for 2½ years almost. Then we decided to start working with Touch and Go. We have a manufacturing and distributing deal with them where they're helping us with full length releases.

:WOOZY: But it's more than a budgetary thing with singles...

:LAURA: Oh definitely, yeah. There's a certain aesthetic to them. They're attractive, they're small, you can package them nicely, they're just neat.

:WOOZY: Do you think much about the whole marketing of 7 inch releases? Because I suppose the phenomenon we've seen in the last few years is the marketing of Sub Pop 7 inchers,

and Bruce Pavitt's very smart marketing moves in terms of making them readily identifiable as a collectable item.

:LAURA: I'm not as into 7 inchers being as collectable as Sub Pop is. We don't deliberately limit editions of anything, just because we figure if someone wants something they should have it. I hate this whole collector thing where 7 inchers get marked up to \$50 for 2 songs. It's just ridiculous.

:WOOZY: I heard that's been happening lately with some Superchunk singles. I heard the "Slack Motherfucker" release is selling for \$20 at the moment.

:LAURA: It's probably true. We did quit pressing that because we were sick of selling the same 7 inch for ever and ever again. But we were hoping by

having it on the "Tossing Seeds" single combination that maybe it would help alleviate that a little bit. But I guess it probably didn't (laughs).

:WOOZY: How did you come to be a member of Superchunk? Did you all kind of group together?



: SUPERCHUNK / MERGE RECORDS.

:LAURA: No, actually, Mac and I worked in the same pizza joint and just met each other. We started going out and then he persuaded me to start playing bass. This was all in a matter of a year or something and then we started the band. There was this guy living down the street from me who played drums and we asked him to join the band and a friend of ours played guitar so we asked him to join too. We didn't grow up together, most of us came to this town to go to school together. Mac didn't, he grew up in Durham, which is near here.

:WOOZY: It seems like there's quite a vibe on the band over in England and Europe at the moment?

:LAURA: Yeah, when we were over there we got a lot of good press from the magazines there, but I don't know, I can't put much faith in those people because they tend to turn on you so much. They love you one week and they're slagging you the next. But we got a lot of attention I guess, thanks to City Slang, that's the label that's licencing all our stuff.

:WOOZY: What sort of music were you drawing on when you began Superchunk? Were you influenced by the sorts of bands around you in North Carolina or by other material as well?

:LAURA: We definitely were exposed to other material, we all listen to a lot of kinds of music. But, I was definitely inspired by the local bands who were around before we came together. People like Wax

and Angels of Epistemology. It was like "Wow, that's really neat, these people are friends of mine and they can write music and people really like it, I guess I can do that too, even though I'm not really a musician at all." It was inspiring to see other people do it.

:WOOZY: It seems as though you could make a lot of racket in your live performances given the kind of sound that's on the album "No Pocky for Kitty" for example. It seems like a fairly savage in-the-studio approach.

:LAURA: Yeah, our approach in the studio is very different to a lot of peoples. We try to

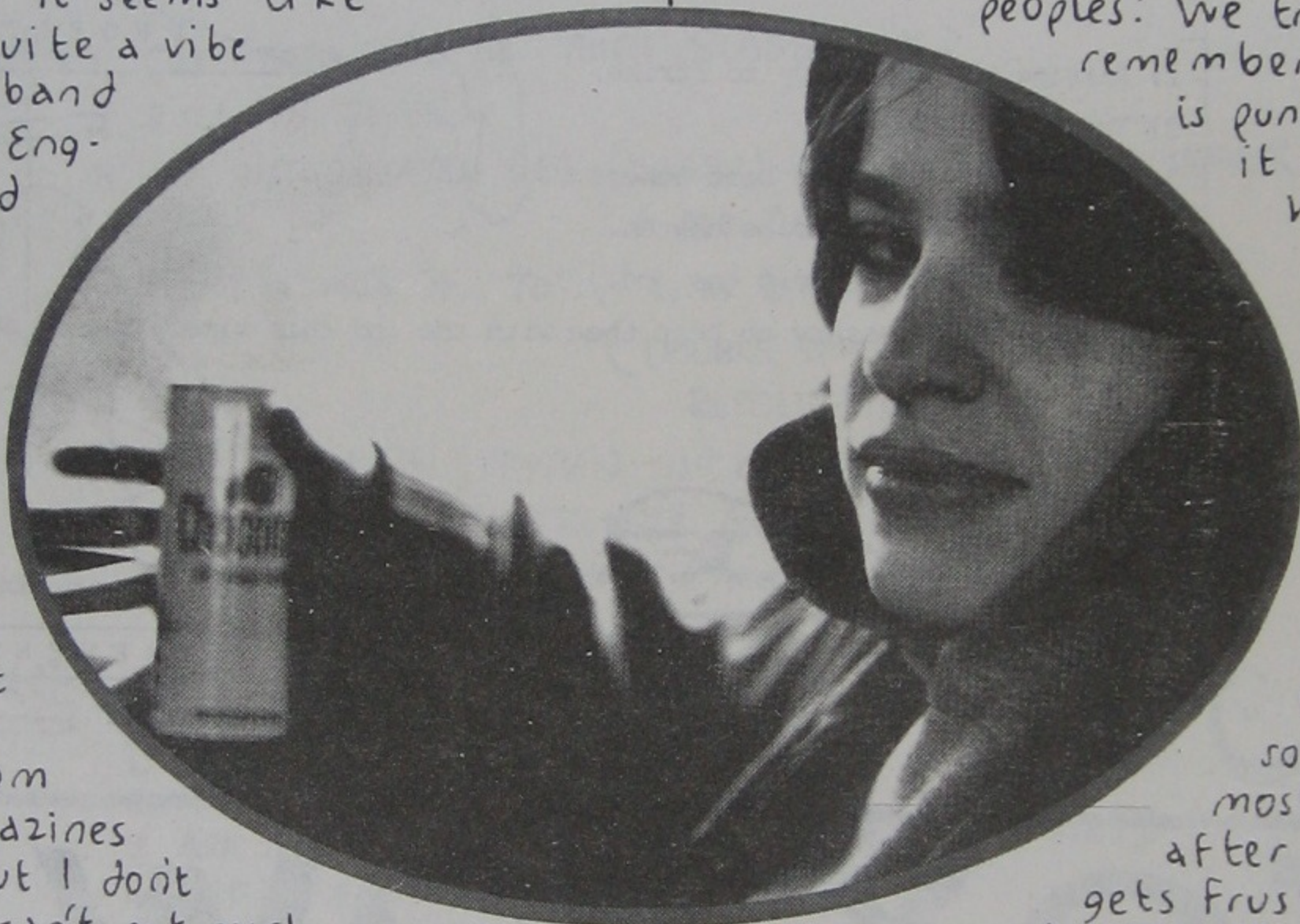
remember that this is punk rock and it doesn't have to be perfect.

Usually when we're recording, we don't do more than 3 takes of a song at the most, because

after that it gets frustrating and stale. And punk rock is not perfect, it never was and never will be. So there are a lot of mistakes on our records, but I think it sounds fine, it doesn't bug me.

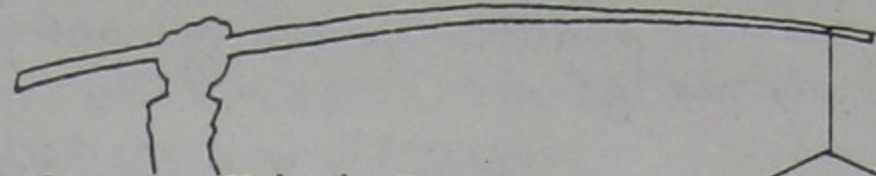
:WOOZY: So gaining more technical proficiency is not high on the agenda for Superchunk?

:LAURA: Not for me anyway (laughs). I've never considered myself a musician. It's not one of my goals really. It's getting easier all the time because I've been playing for 3 years or whatever. It's just fun, as long as it is I'll keep doing it, when it's not I won't. ★



M

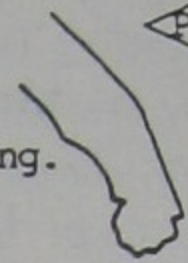
- 1) Don't give them a fish,
- 2) Give them a rod.
- 3) Teach them how to use the rod.....This is Progress.



PREFERABLE

E

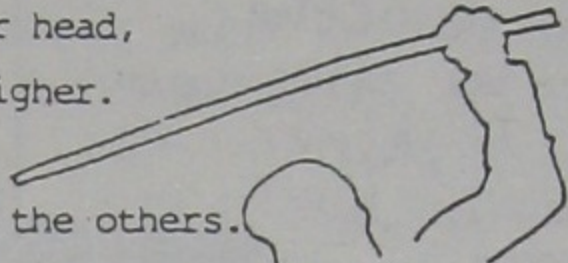
- 1) Holding the rod over their heads,
- 2) Dangle some bait from the end of a piece of string.
- 3) Slowly bring down the bait.
- 4) One will jump up to beat the others to the bait.....This is Competition.



PROBABLE

M

- 1) Draw the rod back over your head,
- 2) Hold the bait higher and higher.
- 3) Quickly withdraw the bait.
- 4) A few will jump up to beat the others.
- 5) One will succeed in beating the rest....This is Capitalism.



PROFITABLE

O

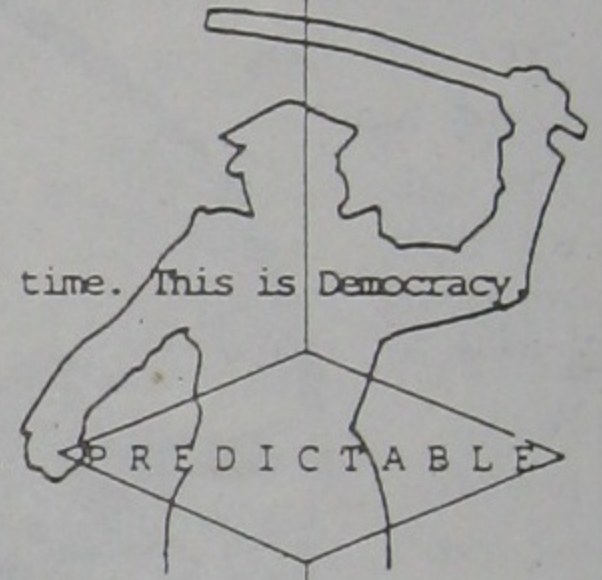
- 1) Raising the rod ready to strike,
- 2) Throw the bait in.
- 3) They will jump up to beat others.
- 4) They will jump up to be beaten.
- 5) They are ready to hold the rod.



PREDICTABLE

R

- 6) It was not necessary to beat them with the rod this time. This is Democracy.



Y



This is a Totalitarian Business Democracy.

PREVENTABLE

The International Monetary Fund

WRITTEN BY ANTHONY MCINNIENY

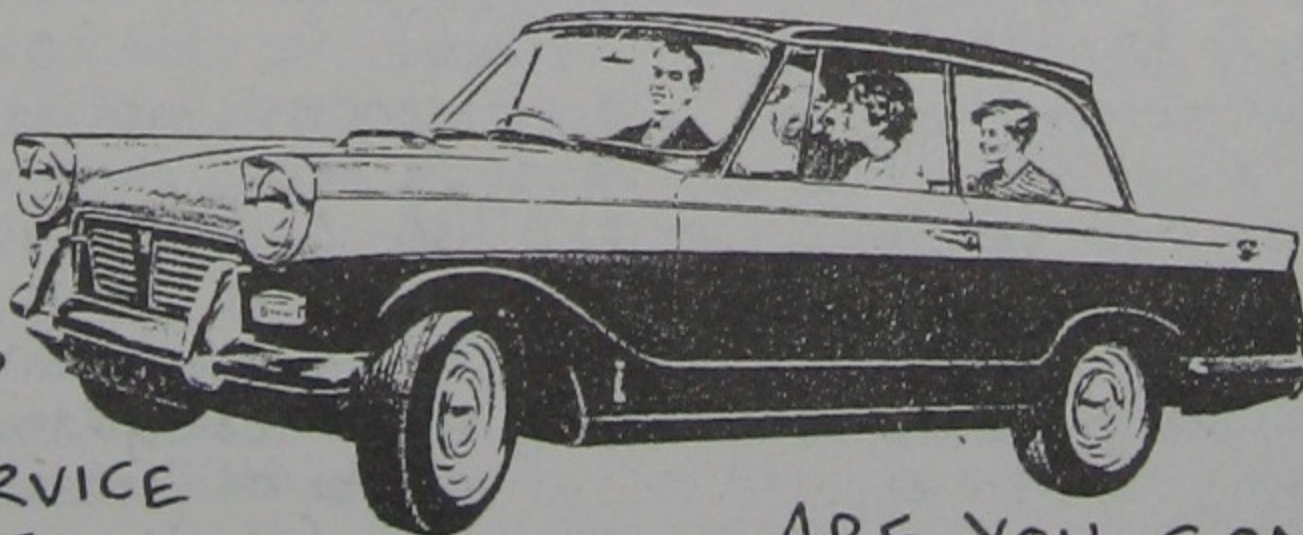
The Convention Said

TOY TOWN

PO Box 295 St Kilda 3182 Victoria Australia

MUSIC MAIL ORDER SERVICE

COMPILATIONS
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 CAT'S MIAOW
 GOOD PRICES
 POP SINGLES
 SUGARFROST
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 £ / FROCK



CANNANES
 BEAT HAPPENING
 AH CLUB
 GIRL OF THE WORLD
 SIMPLE MACHINES
 BI JOOPITER
 DISTANT VIOLINS

ARE YOU CONVINCED YET?

WRITE FOR FREE CATALOGUE!

Tantalising Tiggly Tofu!

OR

RECIPE FOR THOSE PLANING WORLD DOMINATION
I.E. CRUMBED TOFU

METHOD:

1. CUT TOFU INTO $\frac{1}{4}$ " THICK SLABS 2" X 1"
2. ROLL IN FLOUR
3. DIP INTO BEATEN EGG (SEASON WITH PEPPER, SALT, WHATEVER + ADD DASH OF MILK TOO)
4. COAT SLABS OF TOFU WITH BREADCRUMBS
(DOUBLE DIP IF YOU LIKE!
REPEAT STEPS 3+4!!! YES!)
5. FRY TOFU IN FRYPAN IN OIL BUT DON'T COVER THEM IN OIL. A CRUNCHY GOLDEN BROWN EFFECT IS REQUIRED. MEDIUM HEAT (MIND YOU DON'T BURN THE LITTLE BUGGERS.)

SAUCE:

NOW, WHILE TOFU IS COOKING!

1. BROWN SOME DICED ONIONS
2. ADD CAPSICUM
3. ADD TOMATOES, CHOPPED (FRESH OR TINNED ARE FINE)
4. ADD A FEW MIXED HERBS TO TASTE
5. SIMMER UNTIL YOU GET A THICKISH CONSISTENCY BUT NOT TOO THICK NOW!

THEN POUR SAUCE OVER COOKED TOFU AND SERVE WITH SALAD OR STEAMED VEGIES!

"IMPORTANT"

Whilst your eating and making your plans, make sure you are listening to the new album "GHOSTFISH" from Scarecrow Tiggly or you'll lose the whole effect. Make ^{sure} your also sipping on an appropriate libation: whiskey + lemonade on ice is the approved, used and recommended one good eating kids.

MATT
DIE NAVIS



DA

What is that thing? ↵

It's not a Christian bumper sticker. It's not a fisherman's friend, or warning. It is, in fact, the almighty **LURKY**: "godhead, protector and spiritual guide for Melbourne band Dangersharks. According to drummer Dave, Lurky can take on many forms but he likes the fishy symbol the most. Also, you can take comfort in that Lurky loves you, apparently.

So who's the band lucky enough to have such a powerful guide and mentor? Well, the 'sharks (to use that supercool rockin' Rolling Stone kinda abbreviation) have been around for around 4 years now, playing the usual inner city beer closets. In that time, they've developed a special and quirky approach to that great popular icon, the Pop Song. They've got rich 3 part harmonies (complete with Dave's booming baritone) angular rhythms, sideways lyrics and a general sense of the dark and different. They have two lead singers, two guitars, bass, drums and the occasional violin thrown in for good measure.

So where are they coming from? founding singer/guitarist Peter McCracken, (who also plucks bass with pop sensations The Plums), explains:

"We're doing it to express ourselves. We aim to express ourselves through the limitations of the band... the songs don't develop according to a plan or style... each one stands on its own."

Added to this is a healthy dose of spontaneity:

P: "We're not doing it to interest record companies..."

D: "I reckon there's quite a bit of improvisation and spontaneity. Bits always happen, especially when we

DANGERSHARKS ahoy!

play live. There's been a fair bit of jamming, especially lately.

Do you ever bite your nails about possibly stuffing up on stage?"

D: "Initially it's funny but it depends on how you take it. It can throw you out."

P: "Well you have to make your mistakes in public I suppose ... and it can lead to good things."

So would you call

yourselves a 90's band? D: "Yes. I think we're willing to embrace all kinds of things, and taking bits and pieces from everywhere and putting them in."

And where are the Dangersharks heading now?

P: "We'd like to get a bit more, like, complex in the rhythms. We'd like to aim for getting more narrative and interesting songs"

And recording-wise?

P: "We're actually recording (in Dave's Studio) at the moment. I'm in favour of doing an album' (The Dangersharks have a mini L.P. out currently on MDS, called Bare foot Head)

Being the prolific buggers they are, Dave and Pete are involved in another pile of projects, including a vocal choir and three other bands: Rowing Boats (Pete), Tree Swinger (Dave) and the Plums (Pete and Steve, bass player) It's all part of being involved with a pretty busy indie Melbourne scene.

And now for the **POLITICS** section - what do you think of Jeff Kennett?

D: "Fuckwit"

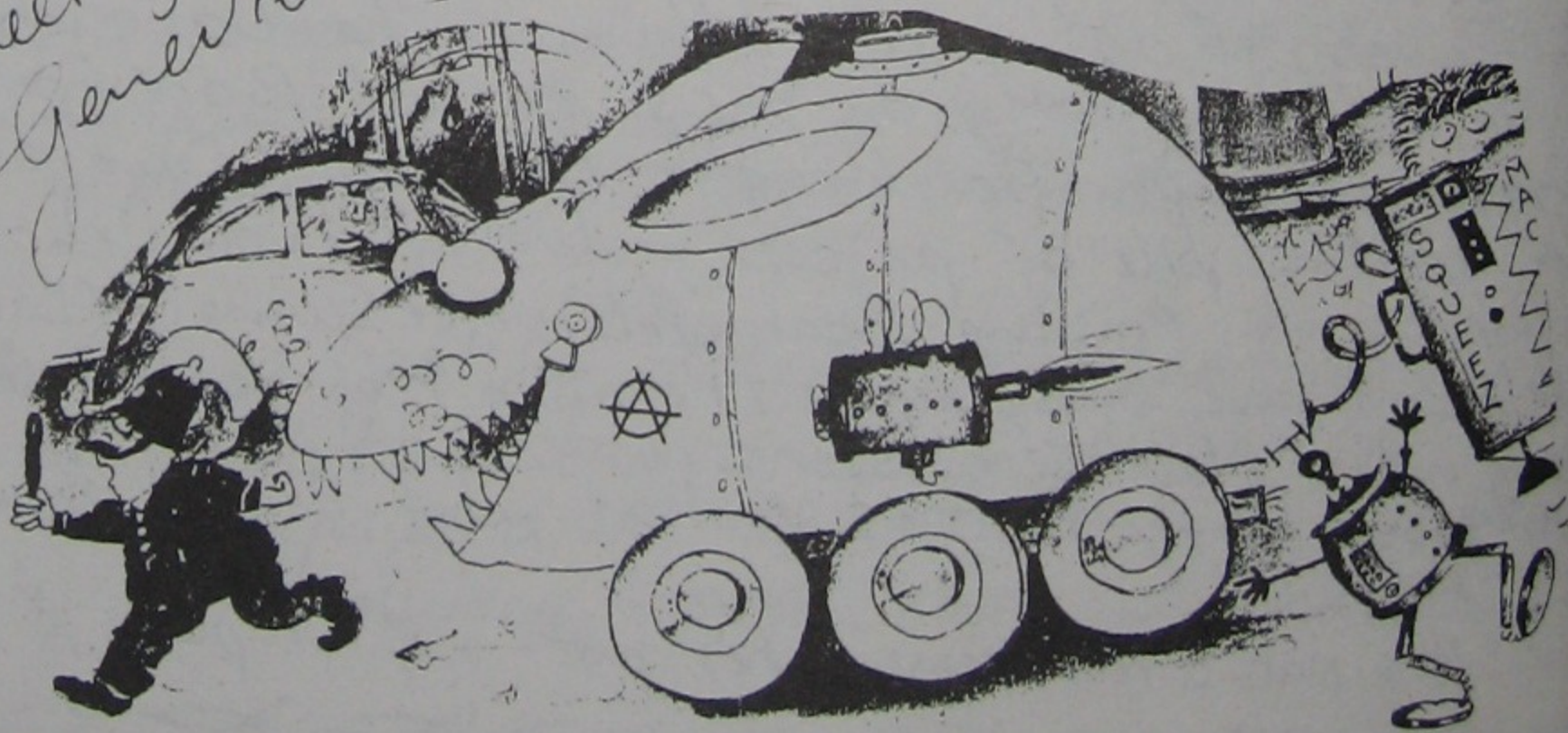
P: "He's not a real person, he's just a C.I.A. plant!"

by Stefan.

Don't let the name put you off!

INTERNATIONAL WORKERS CLUB

Well if you haven't heard of us you better stay tuned (if you have you might find out something you didn't know). We are a group of about 12, who've been working on this project for about 2 years now. We believe there is a need for a community based warehouse, free from sexism, hierarchy, religious and racist bullshit. **EQUALITY** The warehouse will be big enough for a printing press, cafe, meeting space, bookshop/public front, bar/room and most importantly a Big room for entertainment and all I.W.C. aims (which aren't very restricting, so long as you ain't into exploitation) and will be open to everyone, whom agrees and abides by the aims of the I.W.C. (which aren't very restricting, so long as you ain't into exploitation) You can become a member, if you are not a union religious or political leader and you agree to the aims of the I.W.C. So far, we have raised 3/4 of the amount we see as necessary to start the warehouse. The Black Star Club (big collective of I.W.C. supporters) come to a meeting and find out more information. For Black Star Club meetings phone 388 0025 or 43k for IAIN or LOEA or NIK. For General meetings phone 386 5984. Stay Awave and Take care x Genesiere.



PeACH FUZZ - V8 (C.D. FUZZ, AUSTR)

An astounding 1/2 live, 1/2 studio release from a band I've followed for some time now. Perfect sonic Pixie pop that retains its own niche in a sea of influences. Drummer Cameron potts striking paintings and patchwork collages adorn this C.D which also includes a spiffy and very funny songbook. Whether its the cutesy pop thrash of "Octopus" and "Dallas", the weariness of "Oh friend" or the dino rock of "Shirt", peachFuzz should be an essential part of any trash pop kids collection. Check them out when they hit your town.

-Iain

GATE Sunshine/Ives (TWJEDVJLLAGE records U.S.)

One third of the Dead C, Micheal morley continues his crunchy bombastic onslaughts as gate. "Sunshine" sound like a doozy dead C pop hit and "Ives" starts in a sea of screaming guitars and turns into a strange almost Black sabbath type thing, camouflaged by some heavy guitar doodling over the top. Both songs have Morleys excellent deadpan voice. Oh boy this makes me hungry for some more dead C. stuff.

-Julian

BUTTHOLE SURFERS - Independant Worm Saloon (Capitol)

This C.D starts off nice and fluffy for about one minute, then mutates into some inbred turdball, maintains some kind of momentum for about 8 songs, then sinks into predictable and I hate to say it monotonous toons until two songs from the finish when it gets liquified (ie vomitted out). Highlights: definately the first 5 songs, especially the opener which reminds me of Gibbys work with Ministry, and the demented Fairy tale to banjo called "Naked Men" where gibby sounds like he'd enjoy confest. This is O.K, but nothing like their prime material (circa 83,85). Maybe 12 years on Acid is just too much.

VARIOUS - Feel lucky punk (U.S)

As the back cover says "Welcome to the world of Snotty, obnoxious, 2-Chord punk rock! No Faggy speed metal virtuosos, no discordian awareness - just plain violent, simple and sexist, hate mongering punk rock recorded whilst Henry Rollins was "rocking to Kansas". All you need to join this club is a sense of humour and a slab of beer. Highlights: "Kill yourself" (the second dumbest song I've ever heard, "Mad" with "I've got Gonahreah and syphallis, I'm gonna infect you" and Freestone with "Bummer Bitch" (The dumbest song I've ever heard). Essential listening for useless drunks

-Anthony

DOG ACTION-Grabbit (.F.T.S.M)

Mssrs Williams and Campbell unite for another tape of experimental guitar doodlings. Features probably the best F.T.S.M cover yet (All hail the colour copier revolution), but musically this doesn't match earlier releases.

BLAGGERS I.T.A. - Live in Bristol (S.B.C.D)

A band attracting a lot of attention in the U.K. for their unrelenting anti-facist stance and brilliant music. The blaggers combine right on (and often violent) sentiments with melodic punk guitars, dual vocals, a horn section, samples and blaggamuffin rapping. Finally someone has crossed the best parts of punk, reggae and soul. Sound quality varies, but it sounds like the blaggers are best heard live, so write to southern Black cross distro for a copy - its a bust fund benefit too

~ Iain ~

VARIOUS - Kill yr. Idols (asonic youth tribute) (chapter 24)

The second chapter 24 outing brings together many perth bands plus a few from over east to pay homage to those New York wierdstars with patchy results. Some songs are downright nauseating like Kitty Magics "Shes in a bad mood" (its a good job its the last song on side one). Some are legendary like O's "Schizophrenia" and Clags "goo" which is as tacky as the original should have been. On the whole a great attempt to show off some perth talent in the tricky tribute band arena.

SEA HAGGS - Beastie (Woozy prod.)

Six songs of studio perfection from the haggies with "Sea Saw" and "Cartrouble" the highlights. Good stuff although I confess to liking the raw sound of their 4-track stuff more (soon to be released on the sea haggssucking public).

CRANK - Demo

Crank spit it out in a warehouse and their sound comes through. "reality dissolved" and "Ice cream scoop accident" are great wierd grungy songs and the singer goes on about elvis and Salvation and that says it all.

~ Julian ~

WOOZY USER'S GUIDE!

TO: Distribution services, bookshops, tape labels & other Cultural Entertainment. LITTLE OR NO PROFIT IS INVOLVED SAVE SUPPORT AND LOVE FOR THE ART & ARTISTS. THEY ARE CHEAP, SO HELP THEM AND YOURSELF - SEND AWAY FOR CATALOGUES TODAY AND FUCK UP THE CORPORATE "ALTERNATIVE". USE MANY, BUY LOTS!!

MUSICK!



SPIRAL OBJECTIVE: A low to no profit hardcore and punk distro service carrying 100's of records, zines, tapes and c.d.'s from artists and labels from around the world. Send for their catalogues and regular updates and expect to pay \$5-10 less for your average import c.d.

Address: P.O. Box 126, Oaklands Park, 5046, South Australia.

THRASH, GRIND & GRUNGE: Similar to S.O., but tends to include more Australian and metal stuff. Also carries back issues of D.N.A., Australia's oldest punk fanzine.

Address: E.C. Productions P.O. Box 602, North Adelaide, 5006, South Australia.

SOUTHERN BLACK CROSS DISTRO: Australian distributor for Profane Existence zine and records. Pretty much full on anarcho hardcore stuff plus benefit tapes.

Address: P.O. Box 154, Tweed Heads, 2485, N.S.W.

TOYTOWN: The king of aussie tape labels with a swag of indie odds and ends on the Toytown label plus cheap distro for K records, Simple Machines, Frock, Bob and more as well as zines and flexidiscs. New catalogue out now.

Address: P.O. Box 295, St. Kilda, 3182, Victoria.

SPILL: Spill operates as a mail order service for artists around Australia and overseas who primarily record and release on cassette. All kinds of weird, wonderful and experimental stuff.

Address: G.P.O. Box 2637, Melbourne, 3001, Victoria.

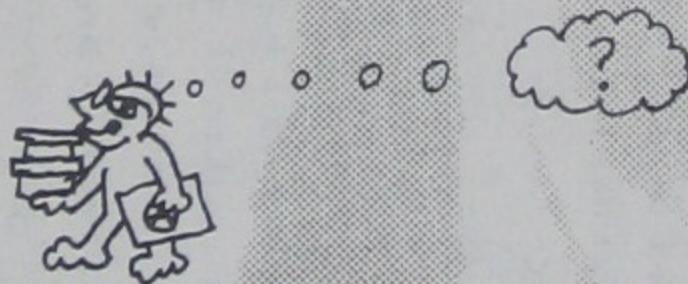
FROCK: Home of the Nichols brothers and their bands (Cannanes and Crabstick) with releases from them and their pals as well as Distant Violins, Sturgeon and Dirty on the Shovel zines too.

Address: P.O. Box 219, Newtown, 2042, N.S.W.

FTSM: Reflecting the dark pop underbelly of Perth and Melbourne, From The Same Mother Productions carries over a dozen tapes including Grim, Julian Williams, Dog Action and more. New Compilation out soon.

Address: % Woozy.

BOOKS!



BLACK ROSE: Anarchist, feminist, situationist and punk inspired books, zines, t-shirts and records at no profit. Visit their store or write to them.

Address: 583A King St, Newtown, 2042, N.S.W.

JURA: The other Sydney Anarchist bookshop, selling books and t-shirts at dirt cheap prices. More theoretical than Black Rose with a wider range of books. Has a regular newsletter.

Address: 110 Crystal St, Petersham, 2049, N.S.W.

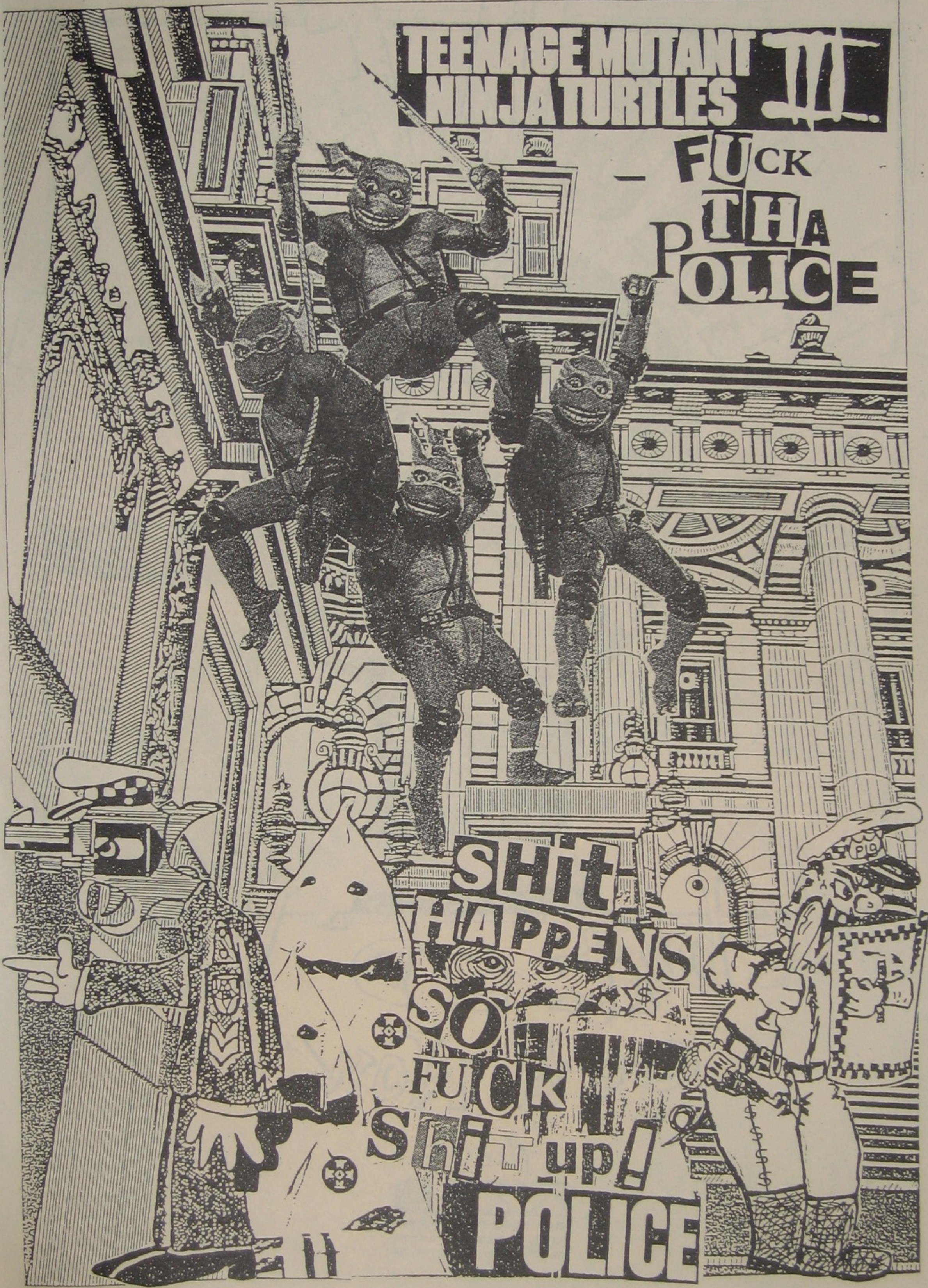
ANARCHO COMMUNICATIONS: A mail-order service carrying anarchist materials including stuff from Attack and Profane Existence.

Address: 549 Grieve Rd, Rochedale, 4123, Queensland.



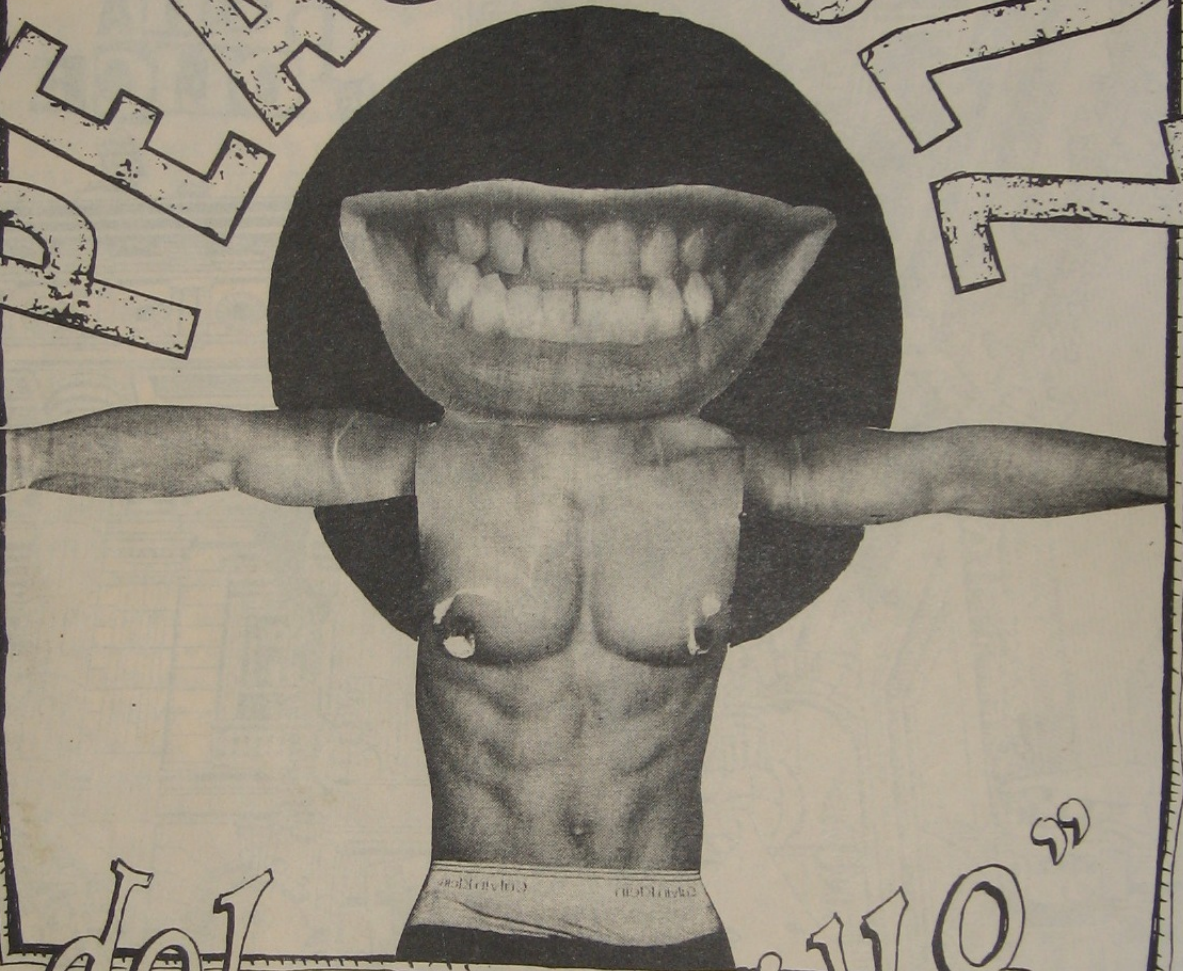
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As the rest of media becomes increasingly monopolised it is essential that we have an independent radio station committed to giving community access and views. To stay independent 3CR does not accept advertising, sponsorship or rely on government funding. Instead we rely on our listeners to provide the funds necessary to keep the station running.

The Radiothon, from 14 - 27 June is an opportunity for you to show your support for 3CR. It will be a great two weeks of radio, so join in the fun. Send the form below with your donation NOW or phone the station with a pledge on 419 8377 during the Radiothon.

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Fascism is generally acknowledged, based on the manipulation of peoples greed. Utilising this aspect we have come-up with this ingenious little trap for you to try at home.



Paul Anderson ne 1992 Warning hezardous wealth enclosed

The long lasting way to a cleaner environment

ft fascist trap

To Construct: Cut around outline. Score along black lines and fold into a rectangular box shape sticking the tabs with a **strong adhesive**. If you do catch a fascist **please** take the trap and contents to a veterinary surgeon who will deal with it in a **humanitarian** way.

ft

Attach
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back
for
bait.

Cut out