

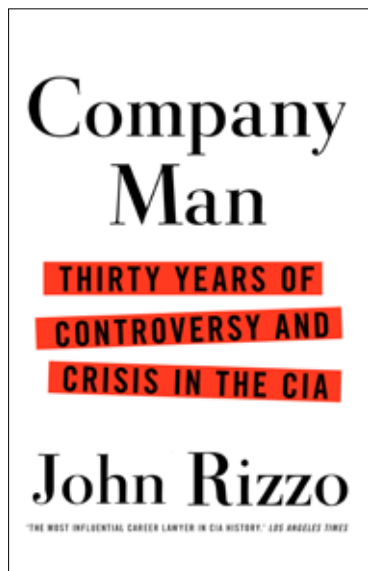


# SCRIBE

JANUARY-JUNE 2014



John  
Rizzo



JOHN RIZZO had a 34-year career as a lawyer at the CIA, culminating with seven years as the agency's chief legal officer. In the post-9/11 era, he helped to create and implement the full spectrum of aggressive counterterrorist operations against al-Qaeda, including the so-called 'enhanced interrogation program' and lethal strikes against the al-Qaeda leadership. Since retiring from the CIA, he has served as senior counsel at a law firm in Washington, DC, and is a visiting scholar at the Hoover Institution. He is a graduate of Brown University and George Washington University Law School.

## Company Man

thirty years of controversy and crisis in the CIA

**From a former top-level insider — whom the *Los Angeles Times* has called 'the most influential career lawyer in CIA history' — comes an unprecedented memoir filled with revelatory stories about the US government's intelligence program.**

In 1975, fresh out of law school and working in a mind-numbing job at the US Treasury, John Rizzo took 'a total shot in the dark' and sent his résumé to the Central Intelligence Agency. He had no notion that, more than 30 years later, he would become a notorious public figure — both a symbol and a victim of the toxic winds swirling in post-9/11 Washington.

From approving the rules that governed waterboarding to serving as the CIA's spokesperson during the Iran–Contra scandal, Rizzo witnessed and participated in virtually all of the significant operations of the CIA's modern history. He was the agency's top lawyer in the years after the 9/11 attacks, and oversaw actions that remain the subject of intense debate today.

In *Company Man*, Rizzo has produced the most comprehensive insider account of the CIA ever written — a groundbreaking, timely, and remarkable personal history of American intelligence.

*'Company Man is the best book out there on the modern CIA.'*

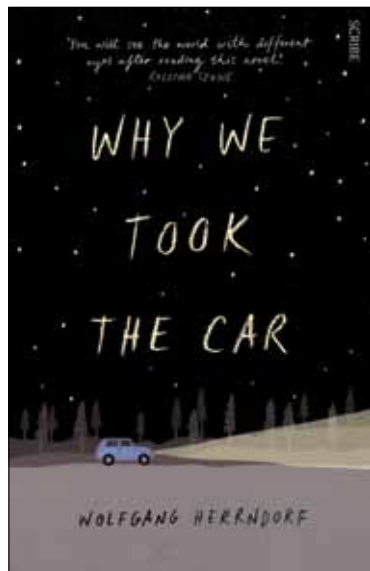
Robert Baer, *New York Times*–bestselling author of *See No Evil* and *The Perfect Kill*

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Endeavor Entertainment

# Wolfgang Herrndorf

translated by Tim Mohr



WOLFGANG HERRNDORF (1965–2013) was born in Hamburg, Germany, and studied painting before turning to writing later in his career. He wrote several award-winning novels for adults, and *Why We Took the Car* (published as *Tschick*) received the German Youth Literature Award, Germany's top YA literary prize, and became a massive bestseller in Germany and Europe.

## Why We Took the Car

**A beautifully written, darkly funny coming-of-age story from an award-winning, bestselling German author.**

Mike Klingenberg isn't exactly one of the cool kids at his school. For one, he doesn't have many friends. (Okay, zero friends.) And everyone laughs when he has to read his essays out loud in class. And he's never, ever invited to parties — especially not the party of the year, thrown by the gorgeous Tatiana.

Andrej Tschichatschow, aka Tschick (not even the teachers can pronounce his name), is new in school, and unpopular as well, but in a completely different way. He always looks like he's just been in a fight, he sleeps through nearly every class, and his clothes are a tragedy.

But one day, out of the blue, Tschick shows up at Mike's house. It turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids — together, Mike and Tschick are heading out on a road trip across Germany. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will they make bad decisions, meet some crazy people, and get into trouble? Definitely. But will anyone ever call them boring again?

Not a chance.

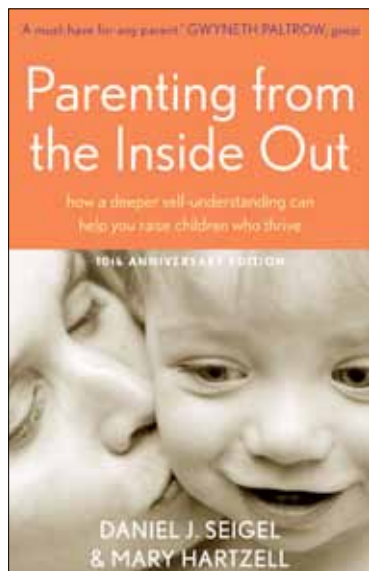
*'You will see the world with different eyes after reading this novel.'*

*Rolling Stone*

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Daniel J. Siegel  
& Mary Hartzell



DANIEL J. SIEGEL received his medical degree from Harvard University and is a practising child, adolescent, and adult psychiatrist, and clinical professor at the UCLA School of Medicine. He is the author of the internationally acclaimed books *The Developing Mind*, *The Mindful Brain*, and *The Mindful Therapist*. He is also the author of *Mindsight*, and co-author of *The Whole-Brain Child*.

MARY HARTZELL, MEd, is a child-development specialist and parent educator. She has taught children, parents, and teachers for more than 30 years, and is the director of the renowned First Presbyterian Nursery School of Santa Monica, California.

## Parenting from the Inside Out

how a deeper self-understanding can help you raise children who thrive

**Have you ever thought: ‘I can’t believe I just said to my child the very thing my parents used to say to me! Am I destined to repeat the mistakes of my parents?’**

In *Parenting from the Inside Out*, child psychiatrist Daniel Siegel and early-childhood expert Mary Hartzell explore how our childhood experiences shape the way we parent. Drawing on stunning new findings in neurobiology and attachment research, they explain how interpersonal relationships affect the development of the brain, and they offer a step-by-step approach to forming a deeper understanding of our life stories, which will help us raise compassionate and resilient children.

Combining Siegel’s cutting-edge neuroscience research with Hartzell’s 30 years of experience as a child-development specialist and parent educator, *Parenting from the Inside Out* guides us through creating the necessary foundations for loving and secure relationships with our children. This tenth-anniversary edition includes a new preface by Daniel Siegel, and incorporates the latest research.

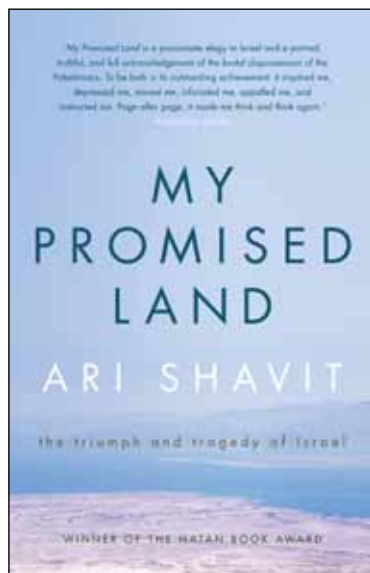
*‘Parenting from the Inside Out is a must-have for any parent ... Mary Hartzell has helped me immeasurably in my quest to be the best possible parent I can be.’*

Gwyneth Paltrow, *goop*

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# Ari Shavit



ARI SHAVIT is a leading Israeli columnist and writer. Born in Rehovot, Israel, Shavit served as a paratrooper in the IDF and studied philosophy at the Hebrew University of Jerusalem. In the 1980s he wrote for the progressive weekly *Koteret Rashit*; in the early 1990s he was chairperson of the Association for Civil Rights in Israel; and in 1995 he joined *Haaretz*, where he serves on the editorial board. Shavit is also a leading commentator on Israeli public television. He is married, has a daughter and two sons, and lives in Kfar Shmaryahu.

## My Promised Land

the triumph and tragedy of Israel

**A deeply compelling, confronting, and complex account of Israel.**

Not since Thomas Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the Middle East as keenly and dynamically as *My Promised Land*.

Beginning with his great-grandfather, Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine's booming economy; the immigrant orphans of Europe's Holocaust; the zealous religious Zionists who started the settler movement in the 1970s; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country.

As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerful, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

*'My Promised Land is a passionate elegy to Israel and a pained, truthful, and full acknowledgement of the brutal dispossession of the Palestinians. To be both is its outstanding achievement.'*

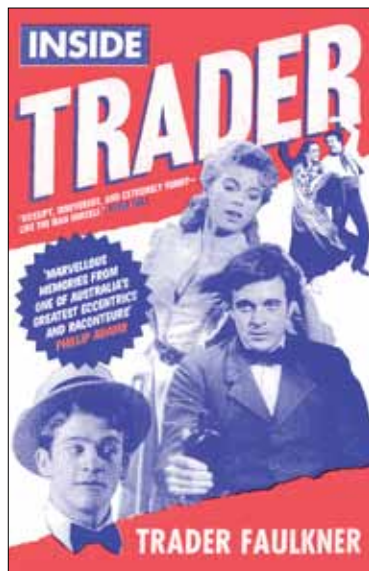
Raimond Gaita

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# Trader Faulkner

## Inside Trader



TRADER FAULKNER is a UK-based Australian actor and writer. His films include *Mr Denning Drives North*, *A Killer Walks*, and *24 Hours of a Woman's Life*, and his theatre career has spanned more than six decades. His previous books include *Peter Finch: a biography*, *Losing My Marbles*, and a translation of Ramón del Valle-Inclán's *Divinas Palabras* (Divine Words) for the National Theatre of Great Britain. His articles have appeared in the *Financial Times*, *The Guardian*, and *The Independent*.

**Told with great verve and colour, this is the remarkable life story of an extraordinary Australian.**

As a boy, Ronald Faulkner was a troubled and rebellious surfer and tearaway, giving his mother a rough time after his father died when he was just seven years old. Although he dreamed of a career in the Royal Australian Navy, fate had other ideas and, through a series of chance encounters, he found himself embarking on a career in the theatre — not unlike his father, the silent film actor John Faulkner, and his mother, Sheila Whytock, a ballerina who danced with Diaghilev's Ballets Russes and the great Anna Pavlova.

Under the guidance of his friend and mentor Peter Finch, the young Faulkner — who by this time had garnered the nickname 'Trader' — set sail for England, arriving in spring 1950. His career in the theatre soon took off, bringing him into contact with some of the finest actors, directors, and playwrights of his time. He also discovered flamenco, a dance he was to master, earning the friendship and respect of Antonio Gades and Antonio Ruiz Soler 'El Bailarín' along the way.

This is Trader Faulkner's story — a fascinating tale of comedy, elation, sadness, and tremendous challenge. It is also an inspiring documentary tribute to an age that is fast slipping away.

*'Gossipy, irreverent and extremely funny — like the man himself.'*

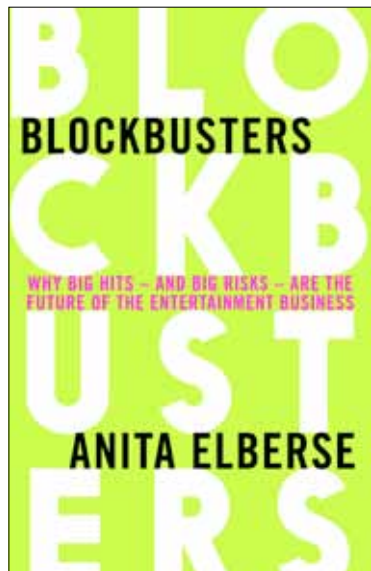
Peter Hall

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# Anita Elberse



ANITA ELBERSE, the Lincoln Filene Professor of Business Administration at Harvard Business School, is one of the youngest female professors to be awarded tenure in the school's history. Her work has been featured in *The New York Times*, *The Wall Street Journal*, *Variety*, and *Fortune*. She lives in Boston, Massachusetts.

## Blockbusters

why big hits — and big risks — are the future of the entertainment business

**Why the future of popular culture will revolve around ever bigger bets on entertainment products.**

What is behind the phenomenal success of entertainment businesses such as Warner Bros., Marvel Entertainment, and Real Madrid — along with such stars as Jay-Z, Lady Gaga, and LeBron James? Which strategies give leaders in film, television, music, publishing, and sports an edge over their rivals?

In this groundbreaking book, Anita Elberse explains a powerful truth about the fiercely competitive world of entertainment: building a business around blockbuster products — the movies, television shows, songs, and books that are hugely expensive to produce and market — is the surest path to long-term success. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape.

*'A compelling answer for those who wonder why Hollywood seems obsessed with superheroes and all hit songs sound alike. The formula works.'*

*The Atlantic*

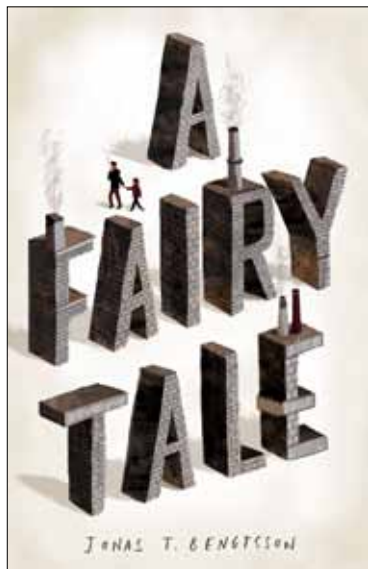
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# Jonas T. Bengtsson

translated by Charlotte Barslund



JONAS T. BENGTSSON was born in 1976. He is the author of the critically acclaimed debut *Amina's Letters*, which won the BG Bank First Book Award. His second novel, *Submarino*, was awarded the P.O. Enquist Literary Prize and was adapted into a film by Thomas Vinterberg. *A Fairy Tale*, his third novel, was a finalist for the Danish Radio Literature Prize for Best Novel of the Year, and won the Martin Andersen Nexø Literary Award. He lives in Copenhagen.

## A Fairy Tale

**From one of Denmark's rising stars, an unforgettable novel about the profound bond between a father and his son.**

March, 1986: the Swedish prime minister, Olof Palme, has been assassinated, and a young boy and his father are on the move again. Travelling from Sweden to the outskirts of Denmark and into the heart of Copenhagen, the two live an itinerant life on the margins of society. The father, an eccentric, restless man, takes a series of odd jobs — from making antique furniture, to landscaping, to working as a bouncer at a strip club. By day, he home-schools his son. At night, he weaves a fairy tale about a prince and a king on a secret mission. But one day, their adventure takes a dark, unpredictable turn.

Ten years later, as the boy enters adulthood, he tries to conform to the demands of ordinary life. Yet he is haunted by his childhood — and questions about his father's murky past can no longer remain unanswered.

*A Fairy Tale* is a coming-of-age novel like no other. Powerful, sensitive, and utterly mesmerising, it reveals the indelible legacy that our parents leave to us.

*'A beautifully original novel with a lot of charm. Absolutely recommended.'*

*La Quinzaine Littéraire* (France)

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## Mark Mulholland



MARK MULHOLLAND was born and raised in a town on the Irish border, where he left school at 16. He now lives with his wife, their four children, and a large library of second-hand books in a farmhouse in France. *A Mad and Wonderful Thing* is his first novel.

## A Mad and Wonderful Thing

**‘You wouldn’t get involved, Johnny, would you? What about those terrible bombs? You wouldn’t do a bad thing, would you?’**

In this passionate and heart-wrenching debut novel by Irish writer Mark Mulholland, we meet Johnny Donnelly — an intense young man who is in love with books, with his country, and with the beautiful Cora Flannery. But in his dark and secret other life he shoots British soldiers: he is an IRA sniper.

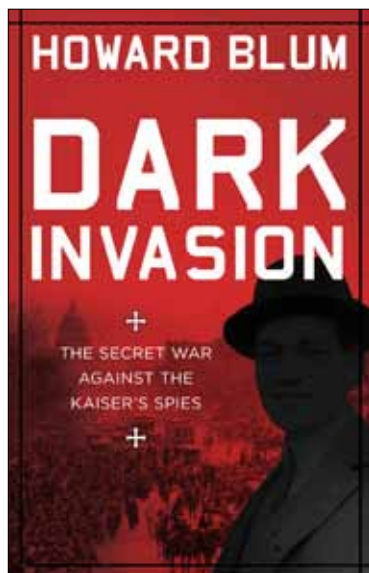
How can this be? As his two worlds inevitably move towards a dramatic collision, Johnny takes us on a journey through the history, legends, and landscapes of his beloved Ireland. In the end, Johnny has to make sense of his inheritance and his life, and he does so in a riveting, redemptive, and unforgettable climax.

Told in Johnny’s unique voice, and peopled by a cast of extraordinary characters, *A Mad and Wonderful Thing* tells its tale lightly, but pulls a heavy load. It takes us beyond the charming, familiar, and often funny experiences of everyday life to the forces that bind people together, and that set them against one another — and to the profound consequences of the choices that they make.

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# Howard Blum



HOWARD BLUM is the author of the *New York Times* bestseller and Edgar Award winner *American Lightning*, as well as such bestselling books as *Wanted!*, *The Gold of Exodus*, and *Gangland*. Twice nominated for the Pulitzer Prize for his investigative reporting at *The New York Times*, he is currently a contributing editor at *Vanity Fair*. Twentieth Century Fox is developing his book *The Floor of Heaven* as a major motion picture, and Warner Bros. have acquired the feature rights for *Dark Invasion*.

## Dark Invasion

the secret war against the Kaiser's spies

**A gritty, high-energy true-life tale of German espionage and terror on American soil during World War I.**

Set in New York City in 1915, as World War I rages in the battlefields of Europe, *Dark Invasion* chronicles the little-known story of a tense cat-and-mouse battle between two complex antagonists: New York police captain Tom Tunney, who leads a select team of novice spy-chasers; and Franz von Rintelen, an aristocratic German who comes to New York to set up a spy network and wage a secret war of terror that will disrupt American trade and affect the course of the war.

In bringing to life a cast of stranger-than-fiction characters and circumstances, *Dark Invasion* tells a riveting story of how American naiveté and German ruthlessness placed the US and the West in mortal peril.

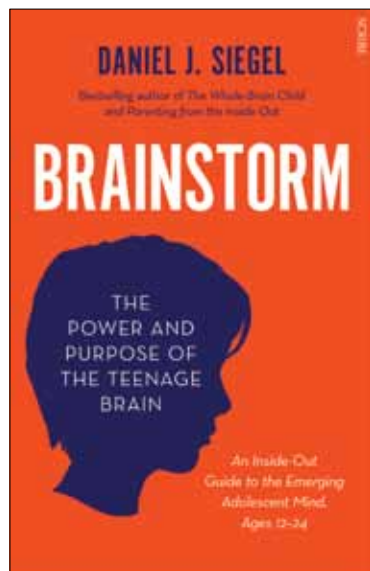
*'In his gripping and expertly crafted narrative, Blum demonstrates that the best stories are true.'*

Scott Miller, author of *The President and the Assassin*

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Daniel J.  
Siegel



DANIEL J. SIEGEL received his medical degree from Harvard University and is a practising child, adolescent, and adult psychiatrist, and clinical professor at the UCLA School of Medicine. He is the author of the internationally acclaimed books *The Developing Mind*, *The Mindful Brain*, and *The Mindful Therapist*. He is also the author of *Mindsight*, and co-author of *The Whole-Brain Child*.

## Brainstorm

the power and purpose of the teenage brain

**A groundbreaking book that shows parents how to turn one of the most challenging developmental periods in their children's lives into one of the most rewarding.**

Between the ages of 15 and 25, the brain changes in important and often maddening ways. It's no wonder that many parents approach their child's adolescence with fear and trepidation. According to renowned neuropsychiatrist Daniel Siegel, however, if parents and teens can work together to form a deeper understanding of the brain science behind all the tumult, they will be able to turn conflict into connection and form a deeper understanding of one another.

In *Brainstorm*, Siegel illuminates how brain development affects teenagers' behaviour and relationships. Drawing on important new research in the field of interpersonal neurobiology, he explores exciting ways in which understanding how the teenage brain functions can help parents make what is in fact an incredibly positive period of growth, change, and experimentation in their children's lives less lonely and distressing on both sides of the generational divide.

*'Teens and their parents stand to benefit immensely from reading this book, separately or together.'*

Daniel Goleman, author of *Emotional Intelligence*

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234 x 153mm pb, 336pp  
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# Alex Pentland



ALEX 'SANDY' PENTLAND directs MIT's Human Dynamics Laboratory and the MIT Media Lab Entrepreneurship Program, and co-leads the World Economic Forum Big Data and Personal Data initiatives. He helped create and direct MIT's Media Lab, the Media Lab Asia laboratories at the Indian Institutes of Technology, and Strong Hospital's Center for Future Health. His research group and entrepreneurship program have spun off more than 30 companies to date. In 2012 *Forbes* named Pentland one of the seven most powerful data scientists in the world. His research has been featured in *Nature*, *Science*, and *Harvard Business Review*.

## Social Physics

how good ideas spread — the lessons from  
a new science

**Where do ideas come from? How do they get put into action? How can we create social structures that are productive and creative?**

If the Big Data revolution has a presiding genius, it is MIT's Alex Pentland, whose research has led to the creation of more than 30 companies. Yet according to his research, innovation doesn't come from a few super-bright people; it comes from idea flow, the way ideas are spread.

Thanks to the rise of smartphones, GPS devices, and the internet, the flow of ideas can now be tracked. Sociologists no longer need to rely on surveys or abstract models. With stunning accuracy, social physics allows us to predict — and improve — how effective a network is, whether it's a search-and-rescue operation, a business, or a city. Pentland is the perfect guide through the wonders and challenges of an entirely new way to look at life itself.

*'Pentland brilliantly analyses how new ideas flow and how, with the emergence of the data-driven society, they will increasingly influence every aspect of our lives.'*

Stephen Kosslyn, former dean of social science,  
Harvard University

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# Matt Taibbi



MATT TAIBBI is a contributing editor for *Rolling Stone* and the author of four previous books, including the *New York Times* bestseller *The Great Derangement* and *Griftopia*. He lives in Jersey City, New Jersey.

## The Divide

American injustice in the age of the wealth gap

**America's muckraking moral conscience takes on his most important story yet.**

Written with forensic zeal and righteous rage, *The Divide* explores an unprecedented wealth gap that is not just changing the United States' economic life, but transforming the meaning of rights, justice, and basic citizenship.

The wealthy 1 per cent operate with near impunity, protected by their class and their system; however large and outrageous their crimes, they are rarely charged and rarely jailed. Meanwhile, everyone else finds their very existence the subject of massive law-enforcement attention — from stop-and-frisk programs and the immigrant dragnet, to invasive surveillance and the abuse of debtors.

Driven by immersive reporting, this is a stunning, enraging look into the newest high-stakes divide in the US: between a lawless, hyperwealthy aristocracy and everyone else, living under the shadow of an incipient American police state.

*'Matt Taibbi's genius is in untangling complex stories and making us care about them by providing striking moral clarity and a genuine sense of outrage.'*

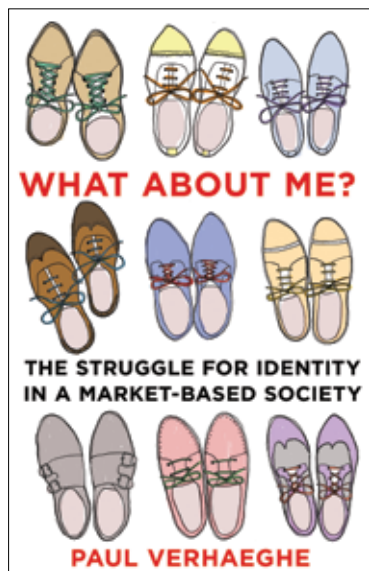
*The Washington Post*

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# Paul Verhaeghe

translated by Jane Hedley-Prole



PAUL VERHAEGHE is professor of psychoanalysis at Ghent University in Belgium and is also in private practice. He is the author of *Love in a Time of Loneliness* and *Does the Woman Exist?*.

## What about Me?

the struggle for identity in a market-based society

**A radical, bestselling critique of the way we're forced to live.**

According to current thinking, anyone who fails to succeed must have something wrong with them. The pressure to achieve and to be happy is taking a heavy toll, resulting in a warped view of the self, disorientation, and despair. People are lonelier than ever before. Today's pay-for-performance mentality is turning institutions such as schools, universities, and hospitals into businesses — even individuals are being made to think of themselves as one-person enterprises. Love is increasingly hard to find, and we struggle to lead meaningful lives.

In *What about Me?*, Paul Verhaeghe's main concern is how social change has led to this psychic crisis and altered the way we think about ourselves. He investigates the effects of 30 years of neoliberalism, free-market forces, and privatisation, as well as the relationship between our engineered society and individual identity. It turns out that who we are is determined, as always, by the context in which we live.

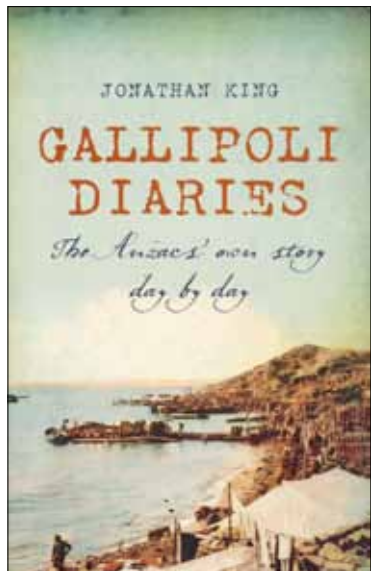
From his clinical experience as a psychotherapist, Verhaeghe shows the profound impact that social change is having on mental health, even affecting the nature of the disorders from which we suffer. But his book ends on a note of cautious optimism. Can we once again become masters of our fate?

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# Jonathan King



JONATHAN KING is an award-winning author and historian. He has written 30 books and been published widely in newspapers and magazines, and has produced and presented numerous film documentaries, as well as television and radio programs.

UPDATED  
EDITION

## Gallipoli Diaries

*the Anzacs' own story, day by day*

### Military history from the ground up.

In *Gallipoli Diaries*, the Gallipoli story is told in the words of the ordinary soldier fighting in the trenches. Day by day, starting with the landing on 25 April 1915 and continuing to the last day on 20 December 1915, the world of the Gallipoli soldier is starkly revealed.

Jonathan King has gathered together an unequalled series of extracts from letters and diaries written by hundreds of soldiers who fought at Gallipoli. Through the men's own words, we share in their experiences. The descriptions of life in those miserable trenches range from the utterly mundane, such as describing the weather, to the most poignant, such as a young soldier devastated by accidentally shooting his mate.

Although generals, historians, and war scholars have told their versions, it is only in reading these words from the frontline that we can know what it was really like.

*'This is excellent military history, evocatively told, illustrated with copious photographs.'*

*Books + Publishing*

RRP: \$35.00  
210 x 135mm pb, 448pp  
ISBN: 9781922070913

e-book ISBN: 9781925113150  
Rights held: World

# Jo Riccioni



JO RICCIONI was born in the UK to an Italian father and English mother. She worked in Singapore and Paris before settling in Sydney, and she has a master's degree in literature from Leeds University. Her short stories have been read on the BBC and been published in *The Best Australian Stories 2010* and *2011*. Her story 'Can't Take the Country out of the Boy' has been optioned for a short film.

## The Italians at Cleat's Corner Store

**A beautifully observed tale of small-town life, exploring love, prejudice, and identity in the wake of World War II.**

In 1949, the insular English village of Leyton seems to have emerged from the war in relative calm — that is, until a family of Italian peasants arrives to work the estate at Leyton House. There's nothing like a former prisoner of war and his two sons to set tongues wagging at Cleat's Corner Store.

For Connie Farrington, a 17-year-old shop assistant at Cleat's, the Onorati brothers are a window to the wider world she has often longed for. The two brothers are adapting to their new life in different ways: while the charismatic Vittorio is determined to reinvent himself and embrace all things English, the solitary Lucio is haunted by the secrets of his past, by events that tether him to the war in the mountains of Lazio. As Vittorio's drive and Lucio's quiet toil begin to cast an influence over Leyton, Connie's world is turned upside down, and she is forced to re-examine her ambitions and dreams.

*'A rich debut novel. Riccioni ... captures a vivid sense of history and place, in a story that is at once expansive and personal.'*

*Books + Publishing*

RRP: \$29.99  
210 x 135mm pb, 352pp  
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# Edgard Telles Ribeiro

translated by Kim M. Hastings

## His Own Man



EDGARD TELLES RIBEIRO was born in Chile, and spent a peripatetic childhood in Marseilles and other European ports of call determined by his father's diplomatic postings. Eventually he returned to Brazil, where he worked as a journalist, filmmaker, and professor of film studies before entering the foreign service. His novels and short-story collections have garnered some of Brazil's most important literary prizes, including the Jabuti Prize (twice), the Brazilian Academy of Letters Prize, and, for *His Own Man*, the Brazilian PEN Prize. He currently divides his time between New York and Rio de Janeiro.

**In this award-winning novel, acclaimed Brazilian writer Edgard Telles Ribeiro illuminates a dark corner of his country's history.**

Marcilio Andrade Xavier is a charismatic young diplomat whose intelligence is matched only by his ambition. During the military dictatorship of 1964–1985, Max's artful manoeuvring — political and personal — assures him a meteoric career as democracies topple throughout South America. Yet Max remains an enigma to his colleagues, his friends, and even his wife, who know few details of his involvement with oppressive regimes, let alone the CIA and MI6.

Amid embassy machinations, glittering parties, dire acts, and revealing, intimate encounters, one of Max's younger colleagues starts piecing together who Max really is, and at what cost he has purchased his dazzling career.

A political thriller of the highest order, *His Own Man* is a chilling anatomy of power, ambition, and betrayal.

*'This novel ... confirms the author's definitive place among the major novelists of the Portuguese language.'*

*O Estado de São Paulo*

RRP: \$29.99  
234 x 153mm pb, 352pp  
ISBN: 9781922070920

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# Dan T. Sehlberg

translated by  
Rachel Willson-Broyles



DAN T. SEHLBERG was born in 1969 and is a Swedish thriller writer known for the Eric Söderqvist series. He lives with his wife and two daughters in Stockholm, and retreats to the tranquility of Södermanland, on the south-eastern coast of Sweden, to work on his books.

## Mona

**When nothing else makes sense, the impossible is all that's left to believe.**

Eric Söderqvist, a professor of computer science at the Royal Institute of Technology in Stockholm, has invented Mind Surf, a thought-control system that allows people with disabilities to browse the web.

Meanwhile, Lebanese Samir Mustaf, a former MIT professor whose daughter Mona was killed by an Israeli cluster bomb five years earlier, has just finished creating the most sophisticated and devastating computer virus the world has ever seen, aimed at Israel's financial system.

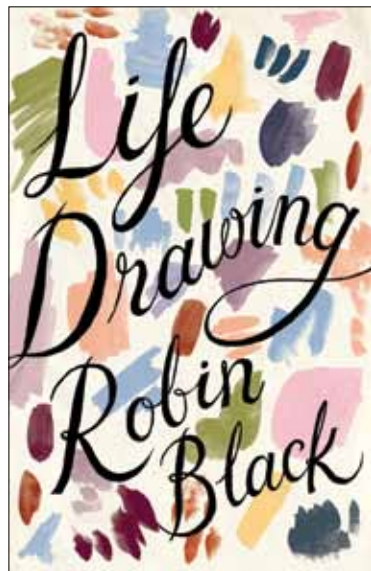
When Eric's wife, Hanna, falls into a coma — struck by an aggressive and previously unknown virus, after having tested her husband's invention — the doctors are at a loss. Although everyone around him thinks he's gone mad, Eric becomes convinced that his wife has been infected by a powerful computer virus known as Mona, and that the only way he can save her life is by tracking down its creator.

What follows is a compelling and high-octane pursuit. Conceptually breathtaking and emotionally powerful, *Mona* is a story about the good — and the evil — that people can be compelled to do when they risk losing their loved ones.

RRP: \$32.99  
234 x 153mm pb, 448pp  
ISBN: 9781922070975

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Robin  
Black



ROBIN BLACK is the author of the critically acclaimed short-story collection *If I Loved You, I Would Tell You This*, a finalist for the Frank O'Connor Short Story Prize. Her stories and essays have appeared in numerous publications, including *O*, *The Oprah Magazine* and *The New York Times Magazine*. A recipient of fellowships from the Leeway Foundation and the MacDowell Colony, Black was the 2012 Distinguished Visiting Writer at Bryn Mawr College and has taught most recently in the Brooklyn College MFA program. She lives with her family in Philadelphia.

## Life Drawing

**A fierce, honest, and moving portrait of a marriage — the betrayals and intimacies, the needs and regrets, the secrets that sustain love and the ones that threaten to destroy it.**

Augusta and Owen have moved to the country, and live a quiet and rather solitary life: Gus, as a painter; Owen, as a writer. But beneath the surface of this tranquil existence lies the heavy truth of Gus's past betrayal — an affair that haunts Owen, Gus, and their marriage.

Feeling lonely and isolated, Gus befriends Alison, a British divorcée who has moved in next door. The lives of the three neighbours become more and more tightly intertwined and, with the arrival of Alison's daughter, the emotions among them grow so intense that even the slightest misstep has the potential to do irrevocable harm to them all.

With lyrical precision and taut, suspenseful storytelling, Black steadily draws us deeper into a world that becomes as real as our own. *Life Drawing* is a novel as beautiful and unsparing as the human heart.

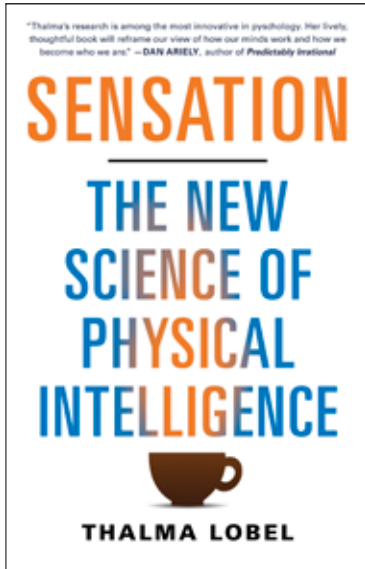
*'Life Drawing is a magnificent literary achievement with a combination of wisdom and velocity that distinguishes it from any other novel I have read ... a heart-stopping, jaw-dropping thriller.'*

Karen Russell

RRP: \$27.99  
210 x 135mm pb, 256pp  
ISBN: 9781925106022

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# Thalma Lobel



THALMA LOBEL, PhD, is an internationally recognised psychologist and a professor at Tel Aviv University, where she is the director of the child-development centre, having been the chair of the School of Psychological Sciences and a member of the executive board of the university. She has been a visiting professor at Harvard, Tufts, the University of California San Diego, and New York University, and divides her time between Tel Aviv and southern California.

## Sensation

the new science of physical intelligence

**An exciting, completely new view of human behaviour that explains how the body unconsciously affects our everyday decisions and choices.**

Thalma Lobel, one of the world's leading psychologists, reveals how susceptible we are to sensory input from the world around us: from colours and temperatures to heavy objects and tall people, a whole symphony of external stimuli exerts a constant influence on the way your mind works. An aggressive negotiator can be completely disarmed by holding a warm cup of tea. Red-coloured type causes us to fail exams, but red dresses make women sexier. We take questionnaires attached to heavy clipboards more seriously, and believe people who like sweets to be nicer.

Ultimately, the book's message is startling: though we claim ownership of our decisions, judgements, and values, they derive as much from our outside environment as from inside our minds. *Sensation* empowers us to evaluate those outside forces to make better decisions in every facet of our personal and professional lives.

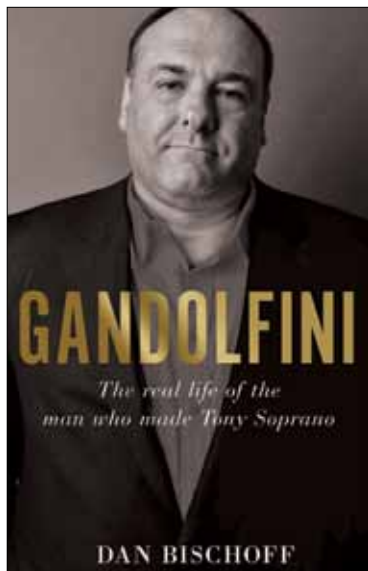
*'Thalma's research is among the most innovative in psychology. Her lively, thoughtful book will reframe our view of how our minds work and how we become who we are.'*

Dan Ariely, author of *Predictably Irrational*

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210 x 135mm pb, 304pp  
ISBN: 9781922070982

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# Dan Bischoff



DAN BISCHOFF has worked as an art critic for *The Star-Ledger*, the European editor of *WorldBusiness*, and the chief political and investigative editor at *The Village Voice*. His writing has also appeared in *Mother Jones*, *The Nation*, the *San Francisco Chronicle*, and the *St. Petersburg Times*.

## Gandolfini

the real life of the man who made Tony Soprano

**The first biography of the man who was one of the best — and most defining — actors of his generation.**

When actor James Gandolfini died suddenly in June 2013, at the age of only 51, there was an outpouring of grief around the world. As New Jersey mobster Tony Soprano, Gandolfini had been the face of a new golden age of television, and his nuanced portrayal of the cold-blooded but charismatic Mafia crime boss had had a definitive impact on American popular culture.

In *Gandolfini*, the first book to take an in-depth look at the actor's life, journalist Dan Bischoff pays tribute to this remarkable man. Through interviews with Gandolfini's family, his *Sopranos* castmates, and *Sopranos* creator David Chase, Bischoff traces how a boy from a typical Italian-American family became one of the world's biggest stars. Bischoff explores Gandolfini's early roles, his struggles with fame and relationships, and the cultural significance of his career.

This is an intimate, intelligent portrait of a man who is destined to be regarded as one of television's most enduring icons.

RRP: \$27.99  
210 x 135mm pb, 256pp  
+ 16pp b&w photos  
ISBN: 9781922070821

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# John Ratcliffe



JOHN RATCLIFFE was born in Melbourne in 1962. He began his studies in traditional Chinese medicine in the early 1980s, graduating in 1988, before spending six years in the Australian army's commando regiment. He then left to continue his career in Chinese medicine. He opened a clinic that he ran for 11 years, and went on to become one of Victoria's first fully qualified Chinese-medicine practitioners to be recognised by the state government. Since his odyssey in Afghanistan, Ratcliffe has taken up community work outside Australia.

## Biting Through

memoirs of a doctor without borders

**A riveting account of a five-year descent into hell.**

John Ratcliffe is a quiet man — not the type of person who stands out in a crowd, or who draws attention to himself. But scratch the surface and you will find a person who has lived anything but a normal life.

Once belonging to a group of highly trained soldiers, Ratcliffe left the Australian military to pursue a career in Melbourne, practising alternative medicine. Years later, he was called to Afghanistan for a short assignment as a security contractor. He planned to be back in Australia after a few weeks. He returned home five years later.

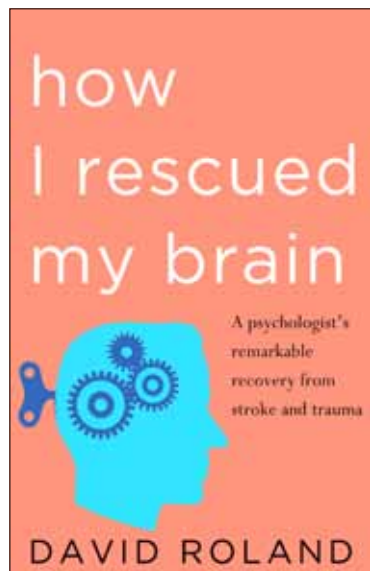
*Biting Through* is the story of what happened in that time, during one man's descent into the war in Afghanistan. Thrust into a world of terrible danger, Ratcliffe encountered human traffickers, drug lords, and corrupt officials. He tried to find a way to make a difference to those whose lives he touched, all the while negotiating minefields of dishonesty, only to be betrayed and incarcerated in a medieval Afghan hellhole, awaiting the death penalty.

A testimony to the brutal realities of one of the longest wars in modern history, which was replete with hideous waste and relentless corruption, *Biting Through* is a unique work, written by a man of remarkable courage and fortitude.

RRP: \$35.00  
234 x 153mm pb, 384pp  
+ 16pp b&w photos  
ISBN: 9781922070999

e-book ISBN: 9781925113181  
Rights held: World

# David Roland



DAVID ROLAND has studied psychobiology and has a PhD in clinical psychology. He is trained in neuropsychological assessment and has been studying neuroscience findings with James Bennett-Levy and Daniel Siegel. *How I Rescued My Brain* is his first book.

## How I Rescued My Brain

a psychologist's remarkable recovery from stroke and trauma

**A moving and inspiring story of dealing with the effects of brain injury.**

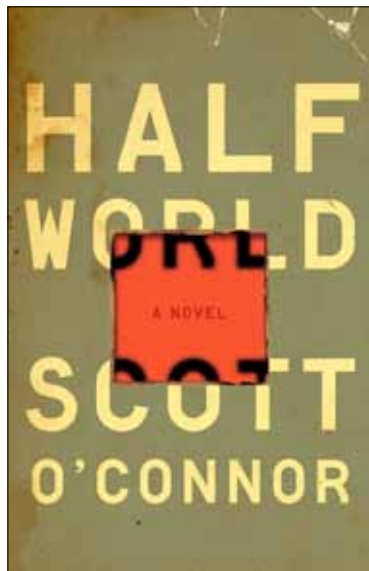
When psychologist David Roland found himself in a local accident-and-emergency ward with no understanding of how he got there, and little idea of who he was, doctors wondered if he had had a breakdown — if the strain of treating individuals with their own mental-health problems had become too much. The truth was far more complex: David had suffered a stroke, which had resulted in brain injury.

*How I Rescued My Brain* tells the story of David's neurological difficulties, and of his emotional and cognitive recovery. It describes the tools that he used to help restore his sense of self: psychotherapy, neuroscience, mindfulness, and meditation. In the tradition of Marc Lewis' *Memoirs of an Addicted Brain*, Barbara Arrowsmith Young's *The Woman Who Changed Her Brain*, and Jill Bolte Taylor's *My Stroke of Insight*, this is an amazing story of a man's resilience, and his determination to overcome one of the most frightening situations imaginable — the fear that he had lost his mind, and might not get it back.

RRP: \$29.99  
210 x 135mm pb, 288pp  
ISBN: 9781925106008

e-book ISBN: 9781925113044  
Rights held: World

Scott  
O'Connor



SCOTT O'CONNOR was born in Syracuse, New York, the son of an air-traffic controller and a preschool teacher. He is a co-founder of GO Studios, a post-production and motion-graphics design firm. His books include the novella *Among Wolves* and *Untouchable*, his first novel, which won the Barnes & Noble Discover Great New Writers Award. He lives with his family in Los Angeles.

## Half World

**A riveting novel based on almost-unbelievable CIA operations.**

From 1953 to 1973, the CIA clandestinely engaged in mind-control activities on unwitting American and Canadian citizens. This covert and illegal operation, Project MKUltra, eventually made international headlines upon the declassification of thousands of documents in 2001.

Inspired by these events, Scott O'Connor's *Half World* is the story of Henry March, a fraying CIA analyst who conducts secret mind-control experiments in San Francisco. Struggling between his duty to his country and his responsibility to his wife and children, Henry finally reaches a breaking point, leaving both his project and mind fractured. Amid the wreckage, he disappears.

Two decades later, Dickie Ashby, a young, drug-addled CIA agent, is sent to Los Angeles to infiltrate a group of bank-robbing radicals who claim to have been abused in a government brainwashing operation years earlier. The members of the group know they need to find Henry March, and Dickie finds himself dragged into the stunning legacy of the experiments — a tragedy that has destroyed the March family, and which threatens to engulf a war-torn country ready to combust.

*'This is literary suspense of the highest order ... beautifully written and utterly compelling.'*

Alan Heathcock, author of *Volt*

RRP: \$29.99  
234 x 153mm pb, 320pp  
ISBN: 9781925106015

e-book ISBN: 9781925113099  
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Denis  
Muller

## Journalism Ethics for the Digital Age



DENIS MULLER was a journalist for 27 years, 22 of them at *The Sydney Morning Herald* and *The Age*. Since leaving newspapers in 1993, he has conducted an independent research consultancy, taught in the political-science program at the University of Melbourne, and now teaches media ethics and law in the university's Centre for Advancing Journalism. He is also the author of *Black Saturday: in the media spotlight*.

**A handbook for challenging times.**

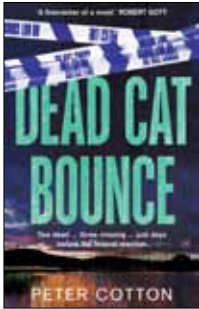
Journalism is being transformed by the digital revolution. Journalists working for media organisations are having to file and update stories across multiple platforms under increasing time pressures. Meanwhile, anyone with sufficient literacy skills and access to the internet can aspire to practise journalism, and many are doing so.

And yet journalism in any form still depends for its legitimacy on the observance of ethical principles and practices. For example, it has to maintain a commitment to telling the truth, and to minimise deception and betrayal; deal with conflicts of interest; protect sources and their confidences; know how to report traumatised and vulnerable people; and know when to respect privacy.

*Journalism Ethics for the Digital Age* covers all these areas and more. It traces the ethics of journalism from their origins in philosophy to the new problems brought about by digital technology, with practical examples to show how these values and principles can play out in the real world. An invaluable tool for ethical decision-making, this is a book for professional and self-declared journalists — as well as students in the disciplines of journalism, media, communications, and applied ethics. It has been written in a way that also makes it accessible to the intelligent general reader.

RRP: \$29.99  
210 x 135mm pb, 256pp  
ISBN: 9781922070951

e-book ISBN: 9781925113167  
Rights held: World



RRP: \$29.95  
 210 x 135mm pb, 320pp  
 ISBN: 9781922070449  
 e-book ISBN: 9781922072542

## Peter Cotton Dead Cat Bounce

A federal election campaign is thrown into chaos when a popular government minister goes missing and then turns up dead on the shores of Lake Burley Griffin. With Detective Darren Glass and the Australian Federal Police on the case, the investigation into the minister's murder quickly becomes entangled in a game of high-stakes politics. All the while, the body count mounts. And no one is safe — not even the prime minister. As election day nears, Glass risks everything for a breakthrough in the case, and his life is soon hanging by a thread. But if he thought he'd hit rock bottom, he was wrong ...



RRP: \$27.95  
 210 x 135mm pb, 272pp  
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 e-book ISBN: 9781922072559

## Meg Lukens Noonan The Coat Route

craft, luxury, and obsession on the trail of a \$50,000 coat

In today's world of fast fashion, is there a place for a handcrafted \$50,000 coat? To answer that question, journalist Meg Lukens Noonan unravels the story of the coat's provenance. Her journey takes readers to the Sydney studio of John Cutler, a fourth-generation tailor who works magic with scissors and thread; to the remote mountains of Peru; to the fabulous Florence headquarters of the world's greatest silk designer; and to the workshop of the master hand engraver who made the 18-carat gold plaque that sits inside the collar. Fascinating, surprising, and entertaining, *The Coat Route* is a timely love song to things of lasting value in our disposable culture.



RRP: \$29.95  
 210 x 135mm pb, 320pp  
 ISBN: 9781922070456  
 e-book ISBN: 9781922072603

## Jamie Mason Three Graves Full

There is very little peace for a man with a body buried in his backyard. But it could always be worse ... More than a year ago, mild-mannered Jason Getty killed a man he wished he'd never met. Then he planted the problem a little too close to home. But now, just as he's learning to live with the undeniable reality of what he's done, police unearth two bodies on his property — neither of which is the one he buried. With the tense pacing of a thriller and the elegant style of a literary novel, *Three Graves Full* heralds the arrival of a stunning new voice in fiction.



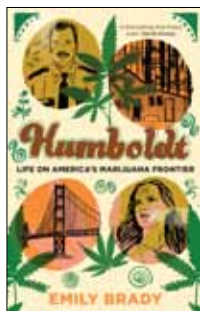
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ISBN: 9781922070401

Russ Radcliffe (ed.)

## Dirt Files

a decade of *Best Australian Political Cartoons*

Based on the bestselling annual *Best Australian Political Cartoons* series, *Dirt Files* features over 400 of the finest political cartoons to have appeared in Australia from 2003 to 2012, and provides a vivid collective account of a particularly fractious decade. Containing many cartoons that have never been published in *BAPC*, and others that are produced in colour here for the first time, *Dirt Files* is a collection like no other. Brilliantly witty, and always insightful, it is essential reading for every Australian.



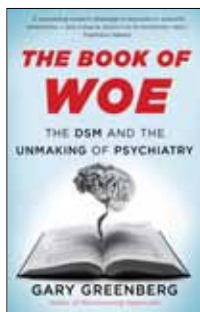
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210 x 135mm pb, 272pp  
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e-book ISBN: 9781922072610

Emily Brady

## Humboldt

life on America's marijuana frontier

*Humboldt* is a narrative exploration of an insular community in northern California, which for nearly 40 years has existed primarily on the cultivation and sale of marijuana. In Humboldt County, marijuana supports everything from fire departments to schools, but it comes with a heavy price. As legalisation looms, the community stands at a crossroads, and its inhabitants are deeply divided on the issue. Emily Brady spent a year living with the highly secretive residents of Humboldt County, and her cast of eccentric, intimately drawn characters take us into a fascinating alternate universe.



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e-book ISBN: 9781922072580

Gary Greenberg

## The Book of Woe

the *DSM* and the unmaking of psychiatry

Since its first edition in 1952, the *Diagnostic and Statistical Manual of Mental Disorders (DSM)* has been regarded as the authority on mental-health diagnosis and research. Over the *DSM*'s various iterations, however, debate has raged over what constitutes mental illness: homosexuality, for instance, was a mental illness until 1973; and Asperger's gained recognition in 1994 only to see its status challenged nearly 20 years later. By examining the history of the *DSM* and the controversies over its latest revisions, Gary Greenberg challenges the status quo of modern psychiatric practice.



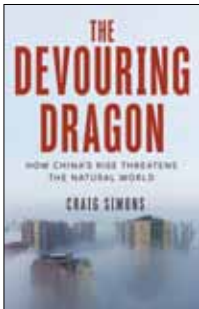
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 e-book ISBN: 9781922072573

Mark Mazzetti

## The Way of the Knife

the CIA, a secret army, and a war at the ends of the Earth

A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special-operations forces into manhunting and killing machines. *The Way of the Knife* is the untold story of America's new campaign that has blurred the lines between soldiers and spies, and lowered the bar for waging war across the globe. Mark Mazzetti tracks an astonishing cast of characters on the ground in the 'shadow' war.



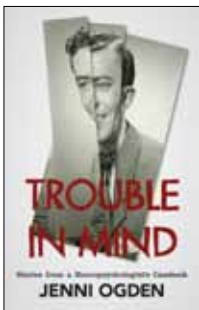
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Craig Simons

## The Devouring Dragon

how China's rise threatens the natural world

A staggering narrative account of environmental destruction in China, and what it means for the planet. This insightful book looks at how an ascending China has rapidly surpassed the United States and Europe as the planet's worst-polluting superpower. It argues that China's most important 21st-century legacy will be determined not by jobs, corporate profits, or political alliances, but by how quickly its growth degrades the global environment. Craig Simons shines a spotlight on how China has put our planet's forests, wildlife, oceans, and climate in jeopardy, multiplying the risks for everyone in our increasingly fragile world.



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 210 x 135mm pb, 432pp  
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 e-book ISBN: 9781922072634

Jenni Ogden

## Trouble in Mind

stories from a neuropsychologist's casebook

In these remarkable stories of brain injuries and the science behind them, Jenni Ogden uncovers what each case study is able to teach us about the human brain. Jenni's patients include Luke, a gang member who loses his ability to speak but can still sing his favourite blues song; and 'HM', the man with no memory, the most studied case in medical history. Janet's brain ignores the left side of her world, and she sees only half a face when she looks in the mirror. As they face the challenges of coping with a brain disorder, the courage, resilience, and determination shown by these patients is truly extraordinary.





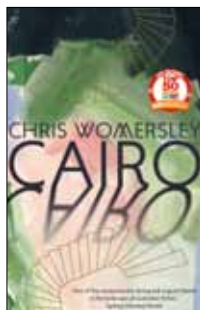
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David Vogel

## Two Novellas

*In the Sanatorium and Facing the Sea*

Published together, these two novellas celebrate the legacy of David Vogel, one of the 20th century's great writers. *In the Sanatorium* is set in a charitable Jewish hospital for consumptives, where death is always close, desire is heightened, and breaking the rules is exciting. In his depiction of the sanatorium's hothouse atmosphere, Vogel masterfully portrays the far-reaching effects of the decadence that was so prevalent in early-20th-century Europe. *Facing the Sea* tells the story of a couple spending the summer on the French Riviera. Their idyllic holiday, however, ends up testing their relationship in ways they never thought possible. Deeply evocative of a bygone era, and intensely erotic, it shows Vogel at the height of his powers.

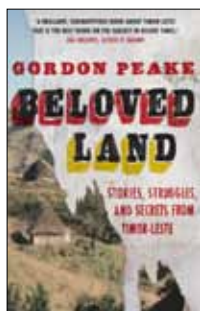


RRP: \$29.95  
 234 x 153mm pb, 304pp  
 ISBN: 9781922070517  
 e-book ISBN: 9781922072672

Chris Womersley

## Cairo

Frustrated by country life and eager for adventure, 17-year-old Tom Button moves to the city to study. Once there, and living in a run-down apartment block called Cairo, he is befriended by the eccentric musician Max Cheever, his beautiful wife Sally, and their close-knit circle of painters and poets. As Tom falls under the sway of his charismatic older friends, he enters a bohemian world of parties and gallery openings. Soon, however, he is caught up in more sinister events involving deception and betrayal, not to mention one of the greatest unsolved art heists of the 20th century: the infamous theft of Picasso's *Weeping Woman*. Set among the demimonde, *Cairo* is a novel about growing up, the perils of first love, and finding one's true place in the world.



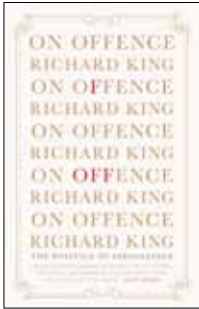
RRP: \$29.95  
 234 x 153mm pb, 256pp  
 ISBN: 9781922070685  
 e-book ISBN: 9781922072689

Gordon Peake

## Beloved Land

*stories, struggles, and secrets from Timor-Leste*

At the stroke of midnight on 20 May 2002, the Democratic Republic of Timor-Leste became the first new nation of the 21st century. From that moment, those who fought for independence have faced a challenge even bigger than shaking off Indonesian occupation: running a country of their own. *Beloved Land* picks up the story where world attention left off. Blending narrative history, travelogue, and personal reminiscences based on four years of living in the country, Gordon Peake shows the daunting hurdles that the people of Timor-Leste must overcome to build a nation from scratch, and how much the international community has to learn if it is to help rather than hinder the process.



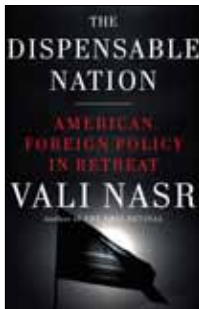
RRP: \$27.95  
 210 x 135mm pb, 256pp  
 ISBN: 9781922070500  
 e-book ISBN: 9781922072641

Richard King

## On Offence

the politics of indignation

In this provocative account, Richard King explores how the politics of offence is poisoning public debate. With hurt feelings being paraded like union banners, we've ushered in a new mood of censoriousness, self-pity, and self-righteousness. Yet King contends that freedom of speech is meaningless without the freedom to offend, and that the claim to be offended should be the beginning of the argument, not the end of it. When respect comes at the cost of honest criticism, it's time for us to think again.



RRP: \$32.95  
 234 x 153mm pb, 320pp  
 ISBN: 9781922070647  
 e-book ISBN: 9781922072566

Vali Nasr

## The Dispensable Nation

American foreign policy in retreat

A second Arab Spring is brewing — not a hopeful clamour for democracy but rage at the US for its foreign policy of drones and assassinations. Drawing on his in-depth knowledge of the Middle East and firsthand experience in diplomacy, Vali Nasr offers a powerful reassessment of American foreign policy that directs the country away from its failing relationships in the region towards more productive, and less costly, partnerships with other foreign allies. Forcefully persuasive, *The Dispensable Nation* is a game changer for America as it charts a course in the Muslim world, Asia, and beyond.



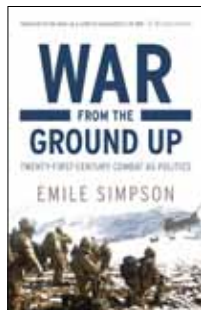
RRP: \$27.95  
 210 x 135mm pb, 272pp  
 ISBN: 9781922070548  
 e-book ISBN: 9781922072665

Tim Dunlop

## The New Front Page

new media and the rise of the audience

For a long time, media organisations have controlled the news, treating their audiences as products for advertisers. Yet as journalism has moved online and behind paywalls, the public is demanding more say in how the news is created. They are using blogs, Twitter, and Facebook to share stories, and selecting their sources to create their own 'front page'. In this lively, biting critique, media commentator Tim Dunlop explores the rise of the audience, and how unprepared the mainstream media has been for this changing balance of power. He argues that the future of meaningful journalism will increasingly rely on journalists and editors taking the audience into their confidence and working with them, rather than against them.



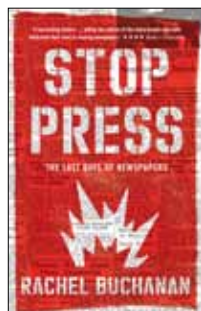
RRP: \$29.95  
 210 x 135mm pb, 304pp  
 ISBN: 9781922070760  
 e-book ISBN: 9781922072597

Emile Simpson

## War from the Ground Up

twenty-first-century combat as politics

As a British infantry officer in the Royal Gurkha Rifles, Emile Simpson completed three tours of Afghanistan. Drawing on that experience, and on revealing case studies ranging from Nepal to Borneo, he argues that, in contemporary conflicts, liberal powers have blurred the line between military and political activity, challenging the distinction between war and peace. To help understand this evolution, *War from the Ground Up* offers a compelling re-evaluation of the concept of war.



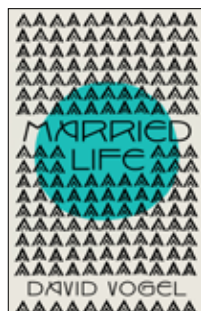
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Rachel Buchanan

## Stop Press

the last days of newspapers

There is a story that no one in the media seems willing to tell, one in which journalists have a vested interest: the death of newspapers. In this insightful, passionate book, reporter Rachel Buchanan chronicles her experiences, providing a unique insider's perspective on the rise and slow decline of the printed newspaper. She exposes the brutal cost-cutting measures of companies intent on squeezing every drop of profit from print before they turn to digital, and examines the consequences for those affected. Investigating one of the most fundamental transitions in the Australian media today, *Stop Press* is a brilliant account from a journalist at the front lines of history.

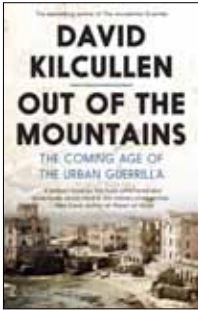


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David Vogel

## Married Life

First published in 1929, *Married Life*, is David Vogel's magnum opus — a sweeping portrait of a doomed marriage and a doomed city. Set in Vienna, the novel tells of the relationship between the penniless writer Rudolf Gurdweill and Baroness Thea von Takow, who treats her husband with cruelty and disdain. In spite of this, Gurdweill struggles to find the will to leave his wife, even when the devoted Lotte Bondheim offers him the prospect of true happiness. With decadence and poverty existing side by side, Vienna is depicted as a city on the brink of collapse — a haunting prefigurement of the horrors to come. With its rich, vital prose, and its profound insight into the human condition, *Married Life* is truly a modern classic.



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David Kilcullen

## Out of the Mountains

the coming age of the urban guerrilla

David Kilcullen takes us into the marginalised slums and complex security threats of the world's coastal cities, where almost 75 per cent of us will be living by mid-century. Scrutinising major trends, he projects a future of feral cities and urban systems under stress, as well as greater overlaps between crime and war, internal and external threats, and the real and virtual worlds. Informed by detailed field research, *Out of the Mountains* presents an invaluable roadmap to the future and its potential dangers.



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Margaret Simons (ed.)

## What's Next in Journalism?

new-media entrepreneurs tell their stories

This book takes the temperature of our emerging news media, with a collection of contributions by new-media entrepreneurs from a variety of backgrounds — journalism, IT, social activism, and community work. They talk about connecting with their audiences, and about possible systems where everyone gets to play. *What's Next in Journalism?* is edited by journalist and media commentator Margaret Simons, who has also written the introduction. The contributors include Tim Burrowes (from *Mumbrella*), Wendy Harmer (*The Hoopla*), Renai LeMay (*Delimiter*), and Chris Were (*Newsflock*).

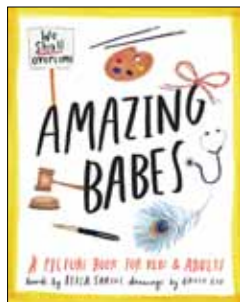


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David Finkel

## Thank You for Your Service

No journalist is better situated to reckon with the psychology of war than David Finkel. In *The Good Soldiers*, Finkel shadowed the men of a US infantry battalion in Baghdad. Now, he follows many of those same men back home, writing with tremendous compassion about the soldiers and their families: the heartbroken wife who wonders privately whether her returned husband is going to get better, or kill her; and the heroic victims, with the fresh taste of a gun in their mouth, who will either make the journey back to sanity or to final ruin. *Thank You for Your Service* is an immense act of understanding — shocking but always riveting, unflinching but deeply humane.

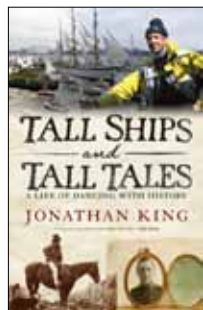


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Eliza Sarlos & Grace Lee

## Amazing Babes

A unique picture book for young and old, *Amazing Babes* was originally written as a gift from a mother to her son. It introduces women such as Gloria Steinem, pioneer of the American women's movement; Kathleen Hanna, lead singer from 1990s seminal punk-rock act Bikini Kill; Miles Franklin, 20th-century Australian writer and feminist; and Malala Yousafzai, a passionate advocate of worldwide access to education. All the women in this book had the ideas, determination, and creativity to bring about change in the world, and in learning about their stories we honour their achievements.



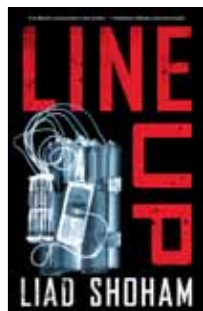
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Jonathan King

## Tall Ships and Tall Tales

a life of dancing with history

Over the last 40 years, Jonathan King has brought history to life, re-enacting events such as the First Fleet's voyage across the high seas to Botany Bay, the mutiny against ship's captain William Bligh on the *Bounty*, and Matthew Flinders' troubled circumnavigation of *Terra Australis*. Join this bestselling historian as he recounts his spectacular adventures: jackarooing on outback stations; trekking the Amazon to meet a remote tribe; and becoming caught in an Antarctic hurricane, just metres from reaching Shackleton's grave. These extraordinary tales will leave you breathless, dazzled, and inspired by King's persistence and sheer courage in bringing history to life.

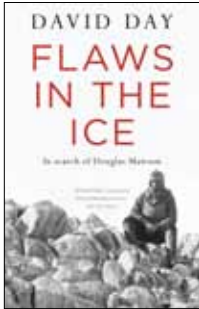


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Liad Shoham

## Lineup

After a brutal rape disturbs a quiet Tel Aviv neighbourhood, baffled detectives find no clues. But the father of the shattered victim refuses to rest until justice is done, and begins his own investigation. Keeping watch over his daughter's apartment from the street, he notices Ziv Nevo lurking in the shadows, and hands him over to the police. What unfolds is a brilliant, fast-paced story that will keep you guessing until the very last page. This seamless, gripping novel introduces a powerful new voice in crime fiction.



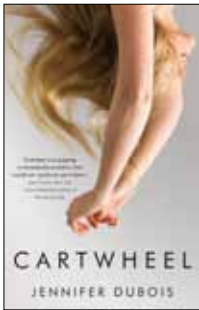
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David Day

## Flaws in the Ice

in search of Douglas Mawson

In *Flaws in the Ice*, prize-winning historian David Day searches for the real Douglas Mawson. After travelling south on his own six-week odyssey to the Antarctic, the author answers the difficult questions about Mawson that have hitherto lain buried — from questions about his intimate relationship with Lady Scott, and his leadership of the ill-fated Australasian Antarctic Expedition of 1911–14, to his conduct during the legendary trek that led to the death of his two companions. He also explores how Mawson subsequently concealed his failures and deficiencies as an expedition leader, and created for himself a heroic image that has persisted for a century.

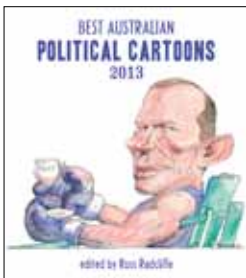


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Jennifer duBois

## Cartwheel

When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters. Her studious roommate, Katy, is a bit of a bore, but Lily hasn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. As the case takes shape — revealing deceptions, secrets, and suspicious DNA — Lily appears alternately sinister and guileless through the eyes of those around her. *Cartwheel* is a novel of propulsive psychological suspense and rare moral nuance, and its questions about how well we really know one another — and ourselves — will linger well beyond.



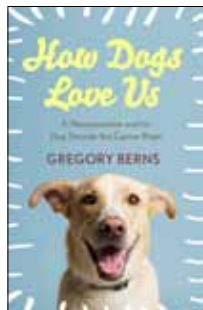
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Russ Radcliffe (ed)

## Best Australian Political Cartoons 2013

The year in politics as seen by Australia's funniest and most perceptive political cartoonists, with Dean Alston, Peter Broelman, Warren Brown, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson, Vince O'Farrell, Ward O'Neill, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...





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Gregory Berns

## How Dogs Love Us

a neuroscientist and his dog decode the canine brain

Neuroscientist Gregory Berns had spent decades using imaging technology to study how the human brain works. That changed when he adopted Callie, a shy skinner terrier mix, who inspired Berns to tackle the question: What is my dog thinking? Surmounting behavioural and technical hurdles, he trained dogs to hold still in an MRI scanner, and his findings answer the age-old questions of dog-lovers everywhere. *How Dogs Love Us* offers profound new evidence that dogs should be treated as we would treat our best human friends: with love, respect, and appreciation for their social and emotional intelligence.



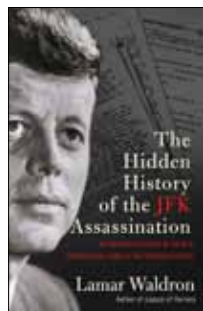
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David Remnick

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a portrait of Bruce Springsteen

From America's cultural gatekeeper comes a profile of the man who defines the nation's soul. David Remnick, Pulitzer Prize-winning writer and editor of *The New Yorker*, applies his unique journalistic voice to paint a portrait of rock legend and working-class poet Bruce Springsteen. The result is what *Rolling Stone* called 'one of the most thorough profiles of Springsteen ever published'. *We Are Alive* not only tells the story of a living legend, but also produces an insight into the heart of America, the drive of self-transformation and renewal. Remnick has created an important text on the history of music.



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Lamar Waldron

## The Hidden History of the JFK Assassination

the definitive account of the most controversial crime of the twentieth century

This compelling book pierces the veil of secrecy to document the small, tightly held conspiracy that killed President John F. Kennedy. It explains why he was murdered, and how it was done in a way that forced many records to remain secret for decades. The book also details the FBI confessions of notorious Mafia godfathers Carlos Marcello and Santo Trafficante to reveal exactly who killed JFK. Using files and information that have never been published before, Waldron explains fully for the first time how Marcello and Trafficante committed — and got away with — the crime of the 20th century.

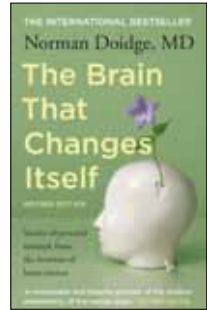




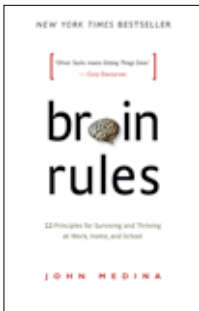
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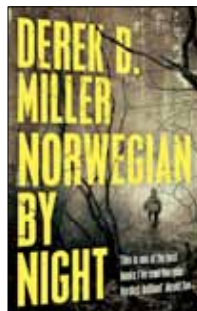
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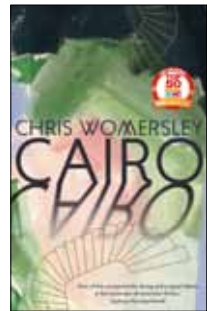
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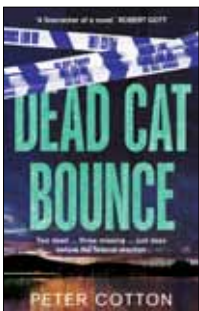
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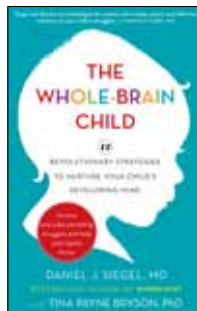
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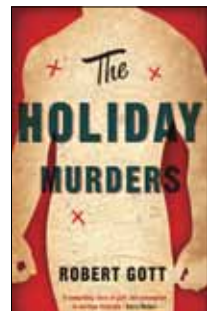
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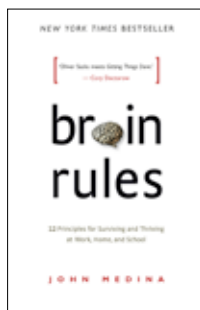
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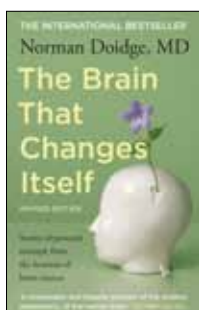
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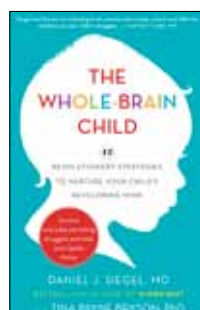
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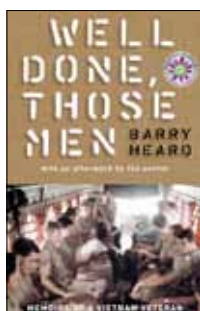
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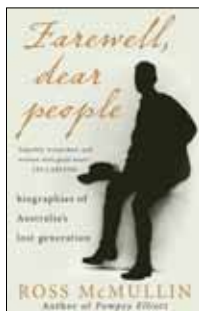
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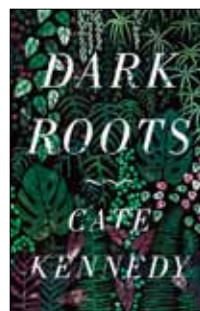
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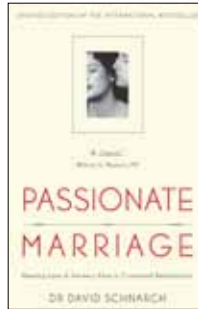
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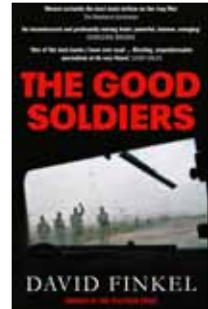
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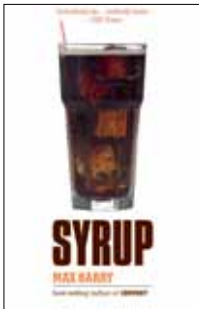
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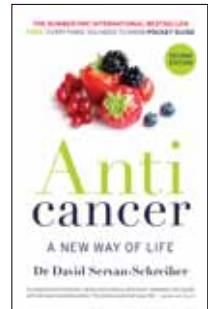
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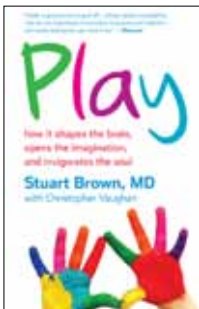
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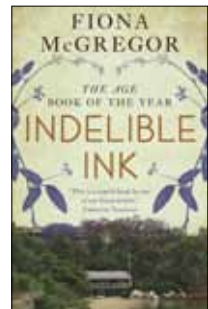
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