

We are proud to announce the publication of the third volume of our series

offering a rare glimpse into the history of Emma Goldman's role
in affirming the right of "freedom of speech, freedom of action, and freedom in love."

Emma Goldman could not have known that the years from 1910 to 1916 would be her most prolific, perhaps the most celebrated in her entire life. Reveling in love and in anarchy, immersed in visions of social harmony, dissent against injustice, and interest in the new, Goldman blossomed as a political theorist, writer, and orator. *Volume 3: The American Years, Light and Shadows, 1910-1916* reveals a portrait of a woman, not without her shadows, but essentially in the light of her life.

Work has already begun on the forthcoming *Volume 4: The War Years 1917-1919* also published by Stanford University Press.

Your contribution will help complete the series

"Emma Goldman: A Documentary History of the American Years 1890-1919"

Our only consistent source of support now comes from private donors. Funds from our National Endowment for the Humanities grant will run out in June. The University of California cut-backs have left us completely reliant on outside sources and due to fiscal difficulties at Stanford University Press we have to raise all pre-production editing and layout costs ourselves.

Contributors will be highlighted in the acknowledgements in our next volume, and will receive a copy of a Goldman letter written on an important date of your choice. **Donors who contribute \$250 or more will receive a copy of Volume 3.**

Volumes 1 and 2 are available, and will be offered as gifts to longtime donors.

Please address your checks to "The UC Berkeley Foundation," earmarked to 'The Emma Goldman Papers.'

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Or contribute on-line through our website linked to the campus secure donation site: <http://library3.berkeley.edu/Goldman>

Ways to Stay in Touch

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You can also follow Emma's lecture tours, and Project news, on Facebook: Friends of the Emma Goldman Papers and on Twitter: EmmaGPapers.

Book cover photo: Emma Goldman ca. 1910s, The Gerhard Sisters. International Institute for Social History
Inside photo: EG at her desk with lilies, ca. 1910s, The Hoover Institute on War, Revolution, and Peace
Emma Goldman letter to Theodore Dreiser, 27 December 1913. University of Pennsylvania, Van Pelt Library.

This holiday card was designed by Andrea Sohn (grand-niece of the late and grand Sarah Crome who, in 1980, helped launch the Emma Goldman Papers) in collaboration with Candace Falk, and underwritten by a generous contributor.



EMMA GOLDMAN

A DOCUMENTARY HISTORY OF THE AMERICAN YEARS

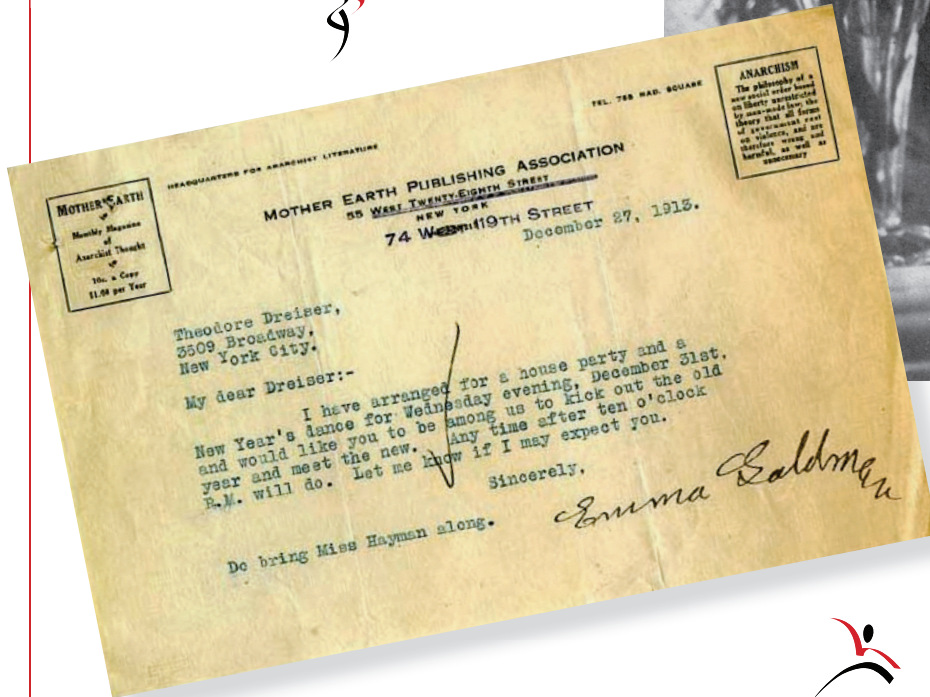
VOLUME 3: LIGHT AND SHADOWS, 1910-1916

foreword by Leon Litwack

Candace Falk Editor • Barry Pateman Associate Editor



*Cheers from the
EMMA GOLDMAN
PAPERS
for we have much
to celebrate!*



Warm wishes as we meet the New Year,

*Candace Falk, Barry Pateman, Susan Wengraf, Leon Litwack,
and Robby Cohen; dedicated volunteers, June Brumer, Rae Lisker,
and Beth Wilson; and our student assistants,
Xuan An Thi Ho, Morgan Shaban, Amy O'Hearn, Elana Eden
and Micah McElroy*

