

MS 55

Papers of Australian Gallery Director's Council

- Summary
- Administrative Information
- Biographical Note
- Associated Content
- Acronyms Used
- Box Description

Summary

Creator: Administrative staff of the Australian Gallery Directors' Council

Title: Papers of the Australian Gallery Directors' Council

Date range: 1977-1981

Reference number: MS 55

Extent: 134 Type 1 Archival Boxes + eight clam shell archival boxes

Overview

This collection contains correspondence, financial records, budget statements, press clippings, catalogues, exhibition briefs and proposals. Also included are council meeting minutes relating to the development of local and overseas exhibitions in Australia during the 1970s. Material has been processed by original order to follow best archival practice.

Keywords – Galleries and Exhibitions

List of galleries and exhibitions under [Associated Content](#) and [Box Listing](#), respectively.

Key Names

Correspondents include William Warner, Pat Sabine, Ron Radford, James Mollison, Edmund Capon, Bernice Murphy, David Thomas, Brett Rogers, Jim Berry, J. Stephen, Edmund Capon, Raoul Mellish, Gil Docking, Deirdre McKeown, Diana Ashcroft-Johnson, Janet Parfenovics, Betty Burnham, Susan Abasa, John Wade, Bettina MacAulay, Dinah McLeod, Rod Anderson, Clytie Jessop, John A. McPhee, Tim Sanney, Irene McVey, Gael Newton, David Williams, Kenneth Hood, Rod Rudder, Catherine Fulton, Ken Pope, Forbes Laing and Eric Rowlison.

Administrative Information

Access

Contact the National Gallery of Australia Research Library reference desk librarians.
Phone +61 2 6240 6530

Email rlr@nga.gov.au

Provenance

The papers were deposited with the Research Library from the AGDC's Sydney offices in the late 1980s.

Preferred Citation Note

MS 55 Papers of The Australian Gallery Directors' Council [description and date of item], [Box number: folder number], National Gallery of Australia Research Library Archives, National Gallery of Australia, Canberra.

Biographical Note

The Australian Gallery Director's Council (AGDC) was a voluntarily constituted organisation of the directors of fifty-three public galleries and art museums in Australia. It was designed for the co-operative management of touring exhibitions in Australia's public galleries and museums. The AGDC secretariat was founded in 1975.

Associated Content

Subject

The collection documents a particular period in Australian art history during the 1970s, in relation to the exhibition history of Australian state and regional galleries, under the auspices of the newly established Australian National Gallery. The papers also document the role of the Visual Arts Board which is more comprehensively covered in MS 50 Papers of Fred Williams (he was a member of the Visual Arts Board).

Relationship to the National Gallery of Australia Research Library

In relation to the Research Library's archival collections, AGDC overlaps with a number of organisational papers, particularly the MS 49 Papers of the Print Council of Australia whose records cover a similar period. There are also some connections with MS 1 Papers of James Mollison, the then-named Australian National Gallery's director from the late 1970s until 1989, MS 38 Papers of the Art Association of Australia and New Zealand and MS 37 The Papers of the Australian Centre for Photography. All were involved with the AGDC activities as well as those of the Visual Arts Board who co-sponsored many of the exhibitions with AGDC. This is documented in MS 50 Papers of Fred Williams: official roles and responsibilities in some way and the Australian Centre for Photography was a venue for a number of the travelling exhibitions discussed in the AGDC records.

Numerous artists and galleries are represented in the Art & Artist Files held in the Research Library.

Relationship to the National Gallery of Australia Collection

A number of artists, whose exhibitions are represented by material in this collection, have works of art in the national collection, including Joy Hester, Paul Jenkins, Donald Friend, John Glover, Hugh Ramsay, Guy Grey-Smith, Roger Kemp, Jean Arp, Diane Arbus, David Hockney, Hans Heysen, John Baldessari, John Olsen and Margaret

Preston.

Acronyms used

AGDC – Australian Gallery Directors' Council; ANG – Australian National Gallery

Box Descriptions

Exhibition Files

Box 1

E388 Georges Pompidou Centre
E387 Danish Graphic Art
E386 Joy Hester
E390 Australian Video to USA and Venice
E381 A Century of Modern Masters from the Thyssen-Bornemisza Collection

Box 2

E385 Balinese Traditional Paintings
E384 Futurist Film/E428 Futurist Art
E382 Frida Kahlo
E383 Three Catalan Sculptures
E381 A Century of Modern Masters from the Thyssen-Bornemisza Collection

Box 3

E104 Dada
E105 Prabhas Shah
E106 British Prints
E108 From David (Jacques Louis) to Toulouse Lautrec
E112 Paul Jenkins
E113 Recent Australian Photography
11405 Oenpelli Paintings on Bark
E115 French Impressionism
E118 Modern Masterpieces
E119 Donald Friend
E121 Hungarian Paintings
E101 Molvig Retrospective
E153 Jean Arp Exhibition

Box 4

E153 Jean Arp Exhibition
E122 John Glover
E150 Tantra Arts
E145 Japanese Art Festival

Box 5

E144 Shui-Mo
E131 Japanese Contemporary Ceramics
E136 Pacific Rim
E152 Three Dimensional Fibre

E147 William Spooner and Witt Collection
E148 British Artist Prints
E149 Bent Photography
E143 Australian Women Painters
E151 Photo-Realism
E138 Australian Contemporary Jewellery
E139 Glass Now
E140 PNG pottery
E141 Yoruba Pottery
E142 Fred and Mary Marer Ceramic Collection
E123 Hugh Ramsay
E125 Grey-Smith Retrospective
E126 Lyndon Dadswell Retrospective
E127 Roger Kemp Retrospective
E128 Chris Prater Prints
E129 Weltausstellung
E130 Rya Rugs
E134 Illusion in Nature and Art
E137 Three NZ photographers
E135 Eskimo Masterpieces
E176 Colombian Gold: El Dorado

Box 6

E176 Colombian Gold: El Dorado
E175 William Delafield Cook Expedition
E174 British Paintings 1600-1700

Box 7

E174 British Paintings 1600-1700
E173 Funk Ceramics
E172 Diane Arbus
E171 Canadian Contemporary Painters

Box 8

E155 David Hockney Prints
E162 Form and Freedom-American Indian Art
E164 Fernand Léger
E168 Tàpies Exhibition, Photographing portraits of Tasmanian convicts
E169 American Heritage
E170 African Household Furniture
Illusion and Reality

Box 9

E266 Lion Rugs from Fars
E179 Navajo Blankets
E194 Rodin and His Contemporaries

Box 10

E194 Rodin and His Contemporaries
E181 Lee Friedlander
E183 Paintings from Petit Palais
E182 Kiyoko Kusuda

E185 Sir Hans Heysen Retrospective

Box 11

E186 Australian Graphics

E193 Fashion Photography: Six Decades

E177 Cuban Posters

E178 100 Master Photographs from the Collection of MOMA

E187 Poetry with Material

E202 The Art of Japanese Package

Box 12

E202 The Art of Japanese Package

Box 13

E202 The Art of Japanese Package

E188 Drawing NOW

E189 Gemeente Museum Exhibition

E190 Scythian Gold Exhibition

E191 Nine Jewellers from Britain

E192 The Lallement Collection of Embroideries

Box 14

E197 Bridget Riley

E200 19th Century German Art

E195 Major Exhibition of Italian Art

E199 Egyptian Antiquities

E196 Photographic Art from Southern California

E212 Emile Antoine Bourdelle

E211 Vasarely Serigraphs

Box 15

E211 Vasarely Serigraphs

E207 Paul Nash Photographer

E206 Tom Lingwood Costume design

E203 Shinjuku - The Phenomenal City

Box 16

E1 Portrait of Mexico

E31 Ernst Barlach/Kathe Kollwitz

E43 Some Recent American Art

E42 Sidney Nolan

E41 Australian Aborigine in Art

E40 Cartier-Bresson's France

E35 Grace-Cossington Smith

E47b Giacometti Exhibition

E47a Swiss Exhibition – Klee

E46b Contemporary German graphics/E46a Graphic Art of German
Expressionism/German Expressionist Prints

E46 Bauhaus Exhibition

E45 Nolde

E44 Sculpture of the Twentieth Century

E32 Master Drawings from the Albertina

E47c The Poetical Circle: Fuseli and British Catalogue Material

Box 17

E83 Walter Burley Griffin
E81 Art in Revolution
E84 Jack Manton Collection
E88 Danish Architecture
E87 Cheatham Collection of Dali Jewels
E86 Appel's Apples
E83 Walter Burley Griffin
E89 Israeli Art Exhibition
E79 Dick Watkins
E80 Festival Designs by Inigo Jones
E74 Victorian Olympians
E32 Drawings from the Albertina
E28 Australian Aboriginal Art
E27 Sculpture of Thailand
E29 Australian Ceramics
E17 Finnish Architecture
E19 Homage to Lurcat
E21 Contemporary Italian Graphics
E23 Margaret Stones Watercolour Drawings of Endemic Plants
E7 Designs in Scandinavia
E12 The Australian Landscape
E16 New Photography USA

Box 18

E83 Walter Burley Griffin
E204 John Baldessari Exhibition
E210 Aspects of 20th Century Art
E209 Giorgio Di Chirico Retrospective
E205 Heroic Years of Australian Painting, Old Masters Drawings

Box 19

E78 John Olsen
E76 Chinese Bronzes
E75 Exhibition for Sighted and Blind
E74 Victorian Olympians
E71 Constructivist Art (MOMA)
E69 Homage to Kokoschka
E65 Tamarind: Homage to Lithography
E64 Modern Prints of the West
E61 John Constable
E60 Alistair McAlpine Collection
E59 Victor Passmore Exhibition, Dutch 17th Century Pastoral Master Etching
E47c The Poetical Circle: Fuseli and the British, Catalogue Material

Box 20

E90 Chinese Archaeological Exhibition
E90b Chinese Archaeological Exhibition
E98 Crawford Collection of Chinese Painting and Calligraphy
E99 Australian American Crafts

E97 Unity in Diversity (Walter Gropius)
E94 Swedish Glass
E93 John Peter Russell

Box 21

E93 John Peter Russell – Australian Impressionist
E224 Huhsien Peasant Paintings

Box 22

E224 Huhsien Peasant Paintings
E227 Anthony Caro-Table Sculptures

Box 23

E226 SCAAN 77- Survey of Contemporary Australian Art
E225 Australian Essentialists
E222 Dada and Surrealism
E221 Three Constructivist Masters
E220 Yugoslav Naïve Art
E217 Margaret Preston
E216 Smithsonian Exhibition

Box 24

E215 Art of the Western Desert
E213 Venezuela Exhibition
E214 David Davies Exhibition
E246 Italian Master Engravings

Box 25

E246 Italian Master Engravings
E245 W.H Fox Talbot
E244 Australian/New Zealand Connection
E243 Tokugawa
E242 Summertime
E241 Ancher, Mortlock, Murray and Woolley
E240 Swedish Art
E239 Nigel Hall

Box 26

E239 Nigel Hall
E238 Michael McKinnon
E237 FransMinnaert
E236 Turner and the Poets
E235 Australian Crafts

Box 27

E235 Australian Crafts
E234 San Francisco Bay Area Artists
E232 New Zealand Paintings
E229 Twelve Contemporary Sculptures
E230 Canadian Experimental Art

Box 28

E247 Picasso
E248 Art in the Mail
E249 Lurcat Tapestries
E250 Helen Frankenthaler
E251 Australian Colonial Portraits

Box 29

E251 Australian Colonial Portraits
E252 Weaver Hawkins
E253 Henry Moore
E254 S.T. Gill
E255 Modern Masters of Sculpture
E256 Johannes Itten
E257 Primitive Art Master Works
E258 The Athapaskans
E259 Agnes Denes
E260 Pompeii AD79

Box 30

E260 Pompeii AD79
E261 Max Beckmann
E262 Algerian Contemporary Art
E263 Survival: Alaskan Eskimo
E264 Chinese Art 1840 onwards
E265 Nihonga Exhibition
E266 Lion Rugs from Fars

Box 31

E268 Pierre Clerk: American Tapestry
E270 Twelve Tasmanian Potters
E271 19th Century German Exchange
E272 Project Shows
E273 Louisiana Exhibition
E274 Tomioka Tessai
E275 Lynn Hershmann
E276 Vasarely Paintings
E277 Cubism and It's Affinities
E278 African Art
E279 Bessie Gibson

Box 32

E281 Aboriginal Australia
E282 Survey of Contemporary Australian Photography
E283 Palladio
E284 Western Australian Printmakers
E285 Tutankhamen Exhibition
E286 Burrell Collection
E287 Lambert's Wartime

Box 33

E287 Lambert's Wartime
E288 Frei Otto

E289 1979 Sydney Biennale
E290 Queen's Collection
E291 Aspects of Australian Art

Box 34

E291 Aspects of Australian Art
E292 Polish Archaeological Finds
S294 Joseph Beuys
E295 British Watercolours
E296 Gallery of Frescoes
E297 Ten Victorian Printmakers
E298 Michael Craig-Martin
E299 Genesis II
E300 St. Martin's Photography

Box 35

E301 Fundamental Minimalism
E302 Don Celender
E303 Hockney Photos
E304 Denise Green Drawings
E305 Fred Williams
E306 George Bell
E308 Oliffe Richmond

Box 36

E308 Oliffe Richmond
E309 Dieter Mack
E310 Celtic and Saxon Metal Work
E312 Peggy Guggenheim Collection
E313 Civilizations
E315 Sodeisha Group Ceramics

Box 37

E315 Sodeisha Group Ceramics

Box 38

E315 Sodeisha Group Ceramics
E316 Canadian Marine Quilts
E318 Constructivism
E319 Max Ernst Tapestries
E320 Post Impressionism in Melbourne
E321 American Quilts
Pages titled Aboriginal Bark Painting
E322 Art of Gardening in Colonial Australia

Box 39

E322 Art of Gardening in Colonial Australia

Box 40

E322 Art of Gardening in Colonial Australia

Box 41

E323 Hermitage and Tretyakov Master Drawings and Watercolours
E324 Soviet Art to Australia (Socialist Realism)
E325 Ex-USSR/European Drawing and Australian Watercolours to USSR

Box 42

E326 Chandler Coventry Collection
E327 Survey of Contemporary Video Art
E329 William T. Wiley, (Four Californian Painters)
E330 E.D Ruscha Retrospective
T331 Rauschenberg
E332 Indonesia/Contemporary Australian Art, (Landscape and image)

Box 43

E332 Indonesia/Contemporary Australian Art, (Landscape and image)
E333 Sidney Nolan
E334 Australian Pottery 1900-1950
E335 Artists Books/Art Words

Box 44

E336 James Doolin 1980
E337 Giorgio Morandi
E338 Art Deco Books
E339 Douglas Heublar/Murray Bail
E340 Robert Cummings
P341 William Strutt

Box 45

P341 William Strutt

Box 46

E342 Les Levine
E343 Vito Acconci
E345 Richard Van Buren
E344 Roger Kemp Paintings and Drawings
E346 Contemporary Australian Artists to Japan
E347 Murray Griffin Retrospective
E348 Modern American Art from MOMA
E349 Maquettes for a City Sculpture

Box 47

E350 Norman Lindsay
E351 USSR Old Masters

Box 48

E351 USSR Old Masters

Box 49

E351 USSR Old Masters

Box 50

E351 USSR Old Masters

Box 51

E351 USSR Old Masters

Box 52

E351 USSR Old Masters

Box 53

E351 USSR Old Masters

Box 54

E351 and E352 USSR Old Masters

E354 Australian Art Nouveau

Box 55

E354 Australian Art Nouveau

E357 Dyer's Art

E358 John Stockdale Photographs

E359 Recent European Drawings

Box 56

E359 Recent European Drawings

Box 57

E360 Ethel Carrick Fox

E361 Lawrence Weiner Videotapes

E363 China: a selection of photographs

E364 Roberto de Lamonica

E365 Recent European Photographs

Box 58

T366 MacPherson, Shepherdson, Staunton

E367 Victorian Sculptures

E368 Walter Richard Sickert

E369 Eugene Von Guérard

Box 59

E369 Eugene Von Guérard

Box 60

E370 EttoreSottsass Designs

S371 Joseph Cornell

E372 Paper Works

E373 Some Australian Artists

E374 Image and Idea. British Ceramics

Box 61

E374 Image and Idea. British Ceramics

E375 William Buelow Gould

Box 62

E376 YaacovAgam

E377 Paul Gauguin

E378 Contemporary French Photography

E379 16th Century Italian Paintings

E381 A Century of Modern Masters from the Thyssen-Bornemisza Collection
E380 Bill Fontana

Box 63

E381 A Century of Modern Masters from the Thyssen-Bornemisza Collection

Box 64

E381 A Century of Modern Masters from the Thyssen-Bornemisza Collection

Box 65

E381 A Century of Modern Masters from the Thyssen-Bornemisza Collection
E388 Georges Pompidou
E389 Images of an Era: American Posters
E391 Lucas Samaras
E394 Indian Art

Box 66

E394 Indian Art
Buddhist Art: Indian Miniatures
E393 Odilon Redon
E395 Australian Jewellery to Japan
E396 Marc Clark
S397 Los Mayas: Mayan Art from Mexico

Box 67

E398 Tommy's World
E399 Still Life Still Lives
E401 Elizabethan Age

Box 68

E403 Matisse
E404 Bill Brandt
E405 Roy Opie
E406 Oriental Trade Ceramics in South East Asia
E409 The Camera and Dr Barnardo

Box 69

E409 The Camera and Dr Barnardo
E410 100 Master Photographs from MOMA
E411 Costumes from the Metropolitan Museum
E415 Douglas Cooper Collection
E414 James Cant
E413 The Art of the Engineer

Box 70

E416 The Sensuous Line
E419 The National Bank Collection of Modern Art of the Seventies
E420 The Art of New Caledonia
E421 Louvre Exhibition

Box 71

E421 Louvre Exhibition

Box 72

E421 Louvre Exhibition

Box 73

E421 Louvre Exhibition

Box 74

E421 Louvre Exhibition

Box 75

E421 Louvre Exhibition

Box 76

E421 Louvre Exhibition

Box 77

E421 Louvre Exhibition

Also called V421 Fragonard to Delacroix

Box 78

E421 Louvre Exhibition

Box 79

E421 Louvre Exhibition

Box 80

E421 Louvre Exhibition

E425 Chinese Scrolls

E424 Exhibition Exchanges with the USSR

E423 Impressionist Paintings from USSR

Box 81

E425 Chinese Scrolls

R426 Venetian Paintings

E427 Serbian Icons

E429 Jasper Johns Prints

E431 Clement Meadmore

E432 Bicentennial Exhibition

E433 CRS Photography Show

W434 Tutankhamen

E436 Sam Atyeo

E437 Brett Whiteley

E438 Hatyer

E439 Carl Plackman

E442 Australian Flora in Art

Box 82

E443 LA Woman's Video Centre Video Season

E445 Australian Wood

E446 Early Christian Art

E447 Australian Polish Exchange

E448 Western Australian Printmakers of the 1920s and the 1930s

E451 Brian Brake Photographs
E452 Jessie Traill
E454 Will Dyson
E455 Nancy Underhill's Project Australian Art Museums
E456 5000 Years of Korean Art
E459 Ian Bow
E458 Design Australia

Box 83

R460 Computer Catalogue Project

Box 84

R460 Computer Catalogue Project
E461 Syrian Art
E463 Maori Art
E465 British Stage Design Exhibition
E469 Craft Exhibition Development Fund
E469 Craft Exhibition Development Fund
E470 Long Term Loans from the Guggenheim
E471 Italian Industrial Design
E472 Nicholas Chevalier
E473 EIKON: Icons from the Wijenburgh Collection

Box 85

E473 EIKON: Icons from the Wijenburgh Collection
E474 Spanish Exhibition
E477 JuttaHösel
E478 British Treasures from the Royal Academy, London
E479 Noel Counihan
E480 Geoff Todd/Noel Teasdale
E481 Mary MacQueen
T482 Kenneth McQueen
E483 Contemporary West Coast Watercolours
E484 Landscape Images
E485 Indonesian Textiles
M486 Kate O'Connor
T488 Margaret Cilento
E491 Early Australian Paintings of NSW Collections
E492 South Coast NSW Young Contemporaries
E493 John Mather
E495 Albert Tucker Drawings
E497 17th Century Flemish/Dutch Still Life Exhibition
E498 Tony Ray-Jones
E499 Robert Dowling
T500 Ritzi and Peter Jacobi
E504 Pier Luigi Nervi
E502 Palm-Leaf and Paper: Illustrated Manuscripts of India and South-East Asia
E503 Museum of Drawers
E501 Ten Young Contemporaries from NSW

Box 86

E505 Five Masterpieces from British Collections

E507 Ice Age Art
C508 Richard Smith
E509 Contemporary NZ Printmakers
E513 Romanian Folk Art
E511 Russell Drysdale
T510 Ausglass (Australian Association of Glass Artists)
E512 The Dinner Party Project
E509 Stanley Palmer (rejected)

Box 87

E514 Self Portrait-Self Image
E515 Glen Baxter
E517 Glen O'Malley
E516 Howard Hodgkin
E518 David Troostwyk
E519 Uses of Photography in Australia
E523 Fabric Now
M522 Australian Photography 1898-1970
C525 Kilims from Turkey
E526 Faces and Figures Drawn from Life
E528 English Watercolours and Drawings
S529 Viking Exhibition
S530 Mexican Exhibition
E531 Michelangelo Models
E533 New Generation Victorians
E534 European Old Masters
E533 Astronomical Photography
E535 Contemporary French Art
F538 The Garden
T539 Japanese and American Video from MOMA
F540 Prints of the 70's by Six British Artists
E545 Australian Contemporary Survey Packages
W543 Stockwell Depot
F541 The Australian Worker

Box 88

P550 Vedova
E554 1980's Programme of Pre-Bicentennial Show
P555 Arthur Streeton
E558 Port Arthur Colonial Pottery
P560 Piquenit
E559 Newcastle Clay and Fibre Exhibition
R561 Tasmanian Light Works
F563 John Hoyland Exhibition
E562 Myth and Symbol
C563 International Museum of Photography Exhibitions
C564 I.C.P Photography
R568 Kasuri Weaving Exhibition
R570 The Stereograph in America
S571 Fibre, Tapa and Basketry Sculpture of the Pacific
572 Glimpses of Switzerland

C574 Art Exhibitions between Australia and Israel
573 Roy Lichtenstein 1970-1980
575 Annemieke Mein
577 Donations Under Taxation Incentives Scheme
576 Contemporary Indian Art
579 Contemporary Italian Paintings
581 Twentieth Century Trends in Public Architecture in Australia
580 Italian Renaissance
582 International Toys
583 Max Klinger
C585 Julian Ashton
T586 Jeannie Baker
E589 Sydney Long Retrospective
R590 The Work of Dr Jouhar
593 Tasmanian Sculptures
E592 Australian Jewellery
P594 Survey of Queensland Art
595 Australian Exhibition to Alternative European Venues
E596 Charles Kerry: Federation Australia
T598 Survey of Contemporary Australian Crafts
E597 Robert Juniper
E601 Frank Lloyd Wright
603 Greek Archaeological Treasures
E614 Iran International Arts Exhibition
604 East German Exhibitions
605 Etruscan Art
P606 The Art of Cook's Voyages
E608 Ian Fairweather
E609 Guatemalan Textiles
E612 An Australian Family of Artists
E610 Holography
E616 Mandala
C602 Rubens

Box 89

E617 Harley Preston's Proposals
E620 Power Institute Travelling Exhibition
E618 Hudson River School
E622 Colonial Art from Latin America
E621 Peru's Golden Treasures
E635 7000 Years of History: Cyprus BC
D636 African Contemporary Art: Dead File
639 Brancusi
P638 Kenneth Rowell
T640 The 30'S in Australia
T641 MOMA Drawings
P646 Jeffrey Smart
645 Edward Hopper Retrospective
647 Italian Futurists Art/Drawings
C648 The Anatomical Drawings of Leonardo da Vinci from the Royal Library, Windsor
C650 Response to Architectural Survey

C651 The Suspect Image by Giorgio E Colombo
652 Blake
653 Argentinean Art
C654 Renaissance Bronzes and Drawings
655 MOMA Proposals
C656 Joel Elenberg
657 Video from Synapse Centre
P658 Fred Williams (Bass Straight)
C659 Impressionist Drawings and Paintings
T670 Carl Pinschof
671 Pioneers of Abstract Art
C672 Scottish Tapestry Artists
674 Rebecca Horn
T677 The Elevator
C678 Visual Poetry
C680 Readers Digest Exhibition
P681 Town, Country, Shore, Sea

Box 90

P683 18th Century English Watercolours and Drawings
X684 Music, Sound, Language, Theatre
P685 Sali Herman
687 A Paper Clip and 299 Other Things: Vantage Point of American Products
P686 EliothGruner Retrospective
X688 The Queen Mother: A Celebration
689 Marini Prints
690 Richard Diebenkorn
692 Williams and Whiteley
691 Instillation Prints
693 Glass Paintings in Romantic and Gothic Cathedrals
P695 Mural
X697 Rudolph Steiner
C696 Paintings from Rajasthan
H698 Landfalls
H699 Henry Gritten
X700 Master Weavers
X702 Botanical Watercolours
X708 Georg Jenson/Royal Copenhagen
X712 Robert Demachy Photographs
X711 British Council Circulating Exhibition
X710 Howard Hodgkin
X709 The Copy Art Exhibition

Box 91

X713 Xerox Art
X715 Image and Pattern in Recent Art
X716 Exhibition of Australian Architectural Drawings
X717 Sheila Hicks
X718 Islamic Art
X719 Rebecca Horn
X721 Michael Leunig

X722 Australian Arcadia
X725 Oriental Exhibitions from the Soviet Union
B726 Architectural drawings from RIBA London
B725 Aubrey Beardsley
B730 Roman Opalka
B732 Contemporary German Goldsmiths Exhibition
E735 Black African Art
E738 Axel Poignant
E736 British Illustrators
E741 American Porcelain
H731 Sengai
X720 Contemporary Japanese Artists
E724 Exhibitions from the Philippines
R743 German Naïve Painting
H745 4th International Miniature Textiles Exhibition
H746 British Council Touring Exhibitions-British Posters in 1895 to the Present Day
B747 Post-War Italian Art
E748 The Art Fabric Mainstream
E760 French Photographs
H751 Polish Sculpture
E754 Daily Life of the Manchu Court
X714 Chinese/Australian Exhibition Exchange Programme
P756 Exploring the Explorers with Allan Lewis
P755 The Kitchen's Spring Video Tour
P757 Sculptures for Wearing
H758 Fidele Artiste
E759 Tapestry: Henry Moore and West Dean
R750 A+P Poirier Installations

Australian Art Gallery Files

Australian Centre for Photography
Armidale City Art Gallery
Albury City Council Art Gallery

Box 92

Australian Centre for Photography
Australian National Gallery
Australian War Memorial
Adelaide Festival Centre Trust Gallery
Art Gallery of NSW

Box 93

Ararat Art Gallery
The Art Gallery of South Australia
Bathurst Regional Art Gallery
Ballarat Fine Art Gallery

Box 94

Benalla Art Gallery
Bendigo Art Gallery
Brisbane Civic Art Gallery and Museum

Fremantle Arts Centre
Castlemaine Art Gallery and Historical Museum
Caulfield Arts Centre
Contemporary Arts Society
Devonport Gallery and Arts Centre
Ewing Gallery and George Paton Gallery
S.H. Ervin Gallery
Experimental Art Foundation
Burnie Art Gallery

Box 95

Geelong Art Gallery
Gryphon Gallery
Horsham Regional Art Gallery
Institute of Modern Art
Monash University Art Collection and Exhibitions Gallery
Ivan Dougherty Gallery/Alexander Mackie CAE
Latrobe Valley Arts Centre
McClelland Gallery
Mornington Peninsula Arts Centre
Museums and Art Galleries of the Northern Territory
Mildura Arts Centre

Box 96

National Gallery of Victoria
Newcastle Region Art Gallery
Power Institute of Fine Arts
Queensland Art Gallery

Box 97

Queen Victoria Museum and Art Gallery
Rockhampton Art Gallery
Sale Regional Arts Centre
Shepparton Arts Centre
Tasmanian Museum and Art Gallery
Undercroft Art Gallery, University of WA
University Art Gallery, University of Melbourne

Box 98

University Art Museum, St Lucia, Qld
Victorian College of the Arts
Wagga Wagga City Art Gallery
Warnambool Art Gallery
Western Australian Art Gallery
Western Australian Institute of Technology

Box 99

Wollongong City Art Gallery
Adelaide University Union
Allport Library and Museum of Fine Arts
Arts Council of ACT
Auckland City Art Gallery

Bribie Island Branch 'Australian Theatre Week and Arts Festival'
Brighton Cultural Centre
Brisbane Community Arts Centre
Broken Hill Art Gallery
Bunbury Regional Gallery
Cairns Artists United
Claremont Teachers College
Contemporary Art Society of Australia (NSW)
Crafts Council Centre
Crafts Council of Tasmania
Dubbo Cultural Centre
Elizabeth Bay House
Flinders University of South Australia
Gatton Mercury Theatre and Mercury Children's Theatre
Gladstone Art Gallery
Gold Coast City Council Art Gallery
Caulfields Art Board
Goulburn College of Advanced Education
Horsham Art Gallery
Kelvin Grove College of Advanced Education
Kiama Art Society
La Trobe University Union Gallery
City of Knox Arts Centre
LewersBequest and Penrith Regional Art Gallery
Macquarie University Library
Maitland City Art Gallery
Manly Art Gallery
Mitchell College of Advanced Education
Mitchell Regional Art Gallery, Bathurst
Mount Gambier
Mundaring Regional Art Gallery
Museum of Applied Arts and Sciences
Muswellbrook Gallery
New England Regional Art Museum
Nicholson Museum, university of Sydney
Old Brewery Gallery, Wagga Wagga
Orange Civic Centre Gallery
The Paddington Town Hall Centre
Perc Tucker Regional Gallery
Perth Entertainment Centre
Preston Institute of Technology
Queen Victoria Building
Quentin Gallery
Ritchies Mill Arts Centre
Riverina College of Advanced Education
Royal Melbourne Institute of Technology
Sculpture Centre Sydney

Box 100

Shoalhaven Art Society
South Australian Museum

South East Regional Cultural Centre Trust
Stanthorpe Art Gallery
Sydney Opera House Gallery
Tasmanian College of the Arts
Tasmanian Public Art Gallery
Toowoomba Art Gallery
Townsville Art Society
Townsville College of Advanced Education
University of Tasmania
Wagga Wagga City Art Gallery
Western Australian Museums
Whyalla Regional Cultural Centre

Administrative material Box 100

Minutes 1948-1965
Minutes 1966-1977
Minutes 1978

Box 101

Minutes 1978
Minutes 1979
Minutes 1980
Minutes 1981
Minutes 1978

Box 102

Art Minsters' Conference
Artworkers Union; Assistance to smaller Galleries
Gallery Attendance Figures 1979-1980, Indemnity Files
General

Box 103

Art Galleries Association of NSW
Australian Copyright Council
Australia Council
AGDC Current Exhibition files
25th AGDC Conference 1972
Commonwealth Arts Advisory Board
Computer Catalogue Project
Exhibition Policy

Box 104

Indemnity Files
Non-State Gallery Assistance Fund 1981
Non-State Galleries Committee Meeting 1980, 1981
International Cultural Corporation of Australia
Art Exhibition Corporation
AGDC Insurance
AGDC Member Galleries Staff lists
March Executive 1981 Publishing and Touring
Major Exhibition Budgets

Box 105

Overseas Visitors
Non-State Galleries General
Non-State Galleries Travel
Indemnity Application
Indemnity Files
Visual Arts Board Grant submissions, 1981

Box 106

Wombat News, 1980-1981
Submissions for Government assistance
Print Council of Australia, Proposed AGDC/AEC merger
Smaller Galleries, Miscellaneous 1979-1980
Standard Exhibition Agreement

Box 107

Survey of Goals 1978
Tiwi Sculpture
Survey of Problems in Smaller Galleries
Wombat News 1980-1981
Visiting Overseas Museum Authorities

Box 108

Grants-Australian Council Applications 1977
AGDC Sub-committees
G20 constitution
Grants-Australian Council Application forms
Pompeii AD79

Box 109

National Gallery of Victoria Project Shows
Exhibition Development grants
Survey of Specialist Fields, Wombat News
Regional Galleries Association of NSW
Visual E341 William Strutt

Box 110

Visual Slides E291 Aspects of Australian Art
E383 Three Catalan Sculptors
E298 Michael Craig-Martin
E179 Navajo Blankets
E357 Dyers Art
Two Umatic Tapes labelled Mike Parr
Umatic tape labelled Clayton Earthworks, Malcolm Ellis (states that tape is damaged)
Six cassettes of USSR Old Master audio guide

Box 111

A51 Funding Large Exhibitions
Applications for Australia Council General Grants 1973-1978
Loosely bound material income and expenditure to 31/12/1980, contains
correspondence

Box 112

Loose files including The Birth of Australian Photography; Towson Collection; JEC meeting 19 Sept 1980 Peter Timms; Campbell's pottery exhibition; F336 Insect Drawings; Comparisons Large exhibitions; Aristique Actualities 1978; Valcamonica Rock Art; Proposed S.I.T.E.S exhibitions; proposed film exhibition; Ernst Dryden; Early Irish Art – discontinued

Box 113

Large index book in alphabetical arrangement
AGDC report and review 1978, 1979, 1980
Australia Council National Symposium on Moral Rights 1979
Australia Council Occasional Papers Program Review Series, Visual Arts Board:
Australian Contemporary Art Acquisition Scheme
Australia Council Occasional Papers Program Review Series, Visual Arts Board: Artists in Residence
Australia Council Occasional Papers Program Review Series, Visual Arts Board:
Australian Gallery Directors' Council
Australians' Attitudes to the Arts A study prepared for the Australia Council
Battered copy of the Companies Act 1961
Research Proposal: A Study of consumer reaction to a number of advertising creative concepts for the French Masterpieces exhibition May 1980

Box 114 Audio Visual Material

Slides for E180 Illusion and Reality
Slides for E202 Japanese Packaging
Slides for E364 Roberto de Lamonica
Slides for E427 Serbian Icons
Slides for E235 Australian Crafts and Canadian Paintings
Slides for Japanese Package P202
Slides for USSR: Old Master Paintings
Slides for *Book of Kells* Trinity College Dublin
'Site' slides
Tape of ABC radio. Lord Redcliffe – Maud's 'Guest of Honour' recorded 5/12/1976
Cassette tapes, Small Museums and Fundraising

Clamshell Box 1 Audio Visual Material

Visual E223 Hermitage and Tretyakov
USSR Exhibition
Albert Tucker Drawings – photographs from proposed exhibition
Visual E197 Bridget Riley
Film Reel 'The Art of the Japanese Package' 16mm colour, 10 minutes

Clamshell Box 2 Audio Visual Material

Visual E180 Illusion and Reality
W. B. Griffin video 'No Fences, No Boundaries'

Clamshell Box 3 Audio Visual Material

Nigel Hall video tape
Visual E227 Caro
Visual E251 Australian Colonial Portraits

Clamshell Box 4 Audio Visual Material

Visual E260 Pompeii
P308 Oliffe Richmond Photographs and Bromides
Visual E224 Huhsien Peasant Painting

Clamshell Box 5 Audio Visual Material

E279 Bessie Gibson
Visual E266 Lion Rugs from Fars
Visual E348 Modern American Art from MOMA
Visual E330 Edward Ruscha
E351 Photographs of works, unlabelled transparencies
USSR Old Master Paintings

Clamshell Box 6 Audio Visual Material

P315 Sodeisha Ceramics
E322 The Art of Gardening in Colonial Australia

Clamshell Box 7 Audio Visual Material

Visual E322 The Art of Gardening in Colonial Australia

Clamshell Box 8 Audio Visual Material

Visual E322 video for Tranquillity in Wilderness
Visual E322 The Art of Gardening in Colonial Australia

Clamshell Box 9 Audio Visual Material

Video labelled USSR TV Dubs
Three videos National Gallery of Victoria USSR Old Master Paintings 1979

Clamshell Box 10 Audio Visual Material

Visual E351 Old Master Paintings Audio Tour
Visual E381 Thyssen-Bornemisza Collection Dub
Video AGDC USSR Old Master Paintings Art Gallery of NSW Attention Robin Norwing

Clamshell Box 11 Audio Visual Material

Art Nouveau in Australia
Visual E367 Ten Victorian Sculptors
Video cassette William Buelow Gould 1980 for AGDC, Open Channel
Visual Pompeii AD79
The Revolutionary Decades: French Painting from the Louvre and other Galleries
E399 Still Life, Still Lives
E392 Odilon Redon
P375 W. B. Gould

Clamshell Box 12 Audio Visual Material

Photographic reproductions from The Hermitage collection, V421 transparencies
Condition report photos Watteau de fille
Photos of exhibition
French painting installation/public

Clamshell Box 13 Audio Visual Material

Photographic reproductions of paintings
photographs of Gould's works
E557 colour slides
E638 Kenneth Rowell exhibition proposal colour slides

Colour slides of Los Angeles Fine Arts Squad
Colour slides Spanish paintings
Slides of works of art from Tretyakov Gallery
Slides of Dutch paintings
Slides of Italian paintings
Slides of Leningrad bridges and embankments
Slides of Flemish paintings
Slides of Rembrandts paintings in the Hermitage