

MS 49 Papers of the Print Council of Australia Australian Prints and Printmaking Collection

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Summary

Creator:	Print Council of Australia
Title:	Papers of the Print Council of Australia
Date range:	1966 - 2000
Reference number:	MS 49
Extent:	95 boxes + 11 ring binders
Prepared By:	Peta Jane Jones

Overview

The collection represents a non-governmental organisation involved in the visual arts with broad activities and influence. The collection includes mainly correspondence, exhibition details, printmakers, gallery/art centres, colleges/universities, entry forms, slides, receipts and copies of newspaper clippings. They provide a comprehensive history of the administrative processes of the council and its exhibitions.

The majority of the collection contains correspondence written by administrative staff; of greater interest is the correspondence, often handwritten by the artists themselves. In the earlier boxes the exhibition detail is more comprehensive with itineraries (drafts and finals) and forms stating the exhibiting galleries and artist lists with print sales included. Also of interest are the artists' biographies, sometimes with handwritten notes; these were used for exhibition catalogues, print directories, Imprint and member print submissions.

There are approximately 2000 slides in this collection mainly representing prints associated with PCA exhibitions. PCA committee records including ballot forms for nominating committee members, agendas and minutes of Annual General meetings, bank statements and bank reconciliation statements also comprises part of the collection.

Keywords

Australian Printmaking; Exhibitions (see biographical section for list); patron/member prints.

Key Names

Grahame King; Robert Grieve; Geoff La Gerche; Neil Caffin; Udo Sellbach; Roger Butler; Barbara Hanrahan; various printmakers (see biographical section).

Administrative Information

Access

Contact the National Gallery of Australia Research Library reference desk librarians.
Phone +61 2 6240 6530
Email rlr@nga.gov.au

Provenance

Three boxes arrived in 1989, 33 boxes in 1990 and one box in 2001. The papers were received directly from the Print Council of Australia under the directorship of Roger Butler, Senior Curator for Australian Prints and Drawings.

Preferred Citation Note

[Description and date of item], [Box/folder number], National Gallery of Australia Research Library's Archive Collection, National Gallery of Australia, Canberra.

Biographical Note

The Print Council of Australia (PCA) was established in 1966 to encourage the production and appreciation of hand-printed graphics. The intention of the PCA was to stimulate printmaking activities, to encourage understanding and appreciation of the original print and to define the various types of printmaking (wood-cut, etching, engraving, lithograph or serigraph).

The council represents one of the first administrative bodies in printmaking which began with migrant artist-teachers trained in the mainstreams of European traditions (Udo Sellbach) and the return of Australian artists from overseas to work and teach (Grahame King, Earle Backen, Robert Grieve, Murray Walker and David Rose). Artists who have made significant contributions to printmaking in Australia and have been documented in this collection include Basil Hadley, Barbara Hanrahan, Earle Backen, Robert Grieve, Geoff La Gerche, Murray Walker, Stanley Palmer, Jock Clutterbuck, Franz Kempf, Ruth Faerber, Grahame King, Mary MacQueen, Allan Mitelman, John Olsen, David Rose, Udo Sellbach, Michael West, Ray Beattie, Roger Kemp, Brett Whiteley, Hertha Kluge-Pott, James Taylor, Olga Sankey.

The council assembled exhibitions of prints by Australian and overseas artists for itineraries of showings within Australia and arranged exchange exhibitions with other countries. Print council exhibitions were shown in Europe, the United States of America, South East Asia and New Zealand. Prints by students that were under

instruction at art schools in all states were also assembled and selected each year for showing in Australia and overseas. In addition each year the council commissioned prints by well-known artists in limited editions for members and patrons. The council's programme also included the publication of exhibition catalogues and posters and the journal Imprint which contains articles on Australian printmaking and printmakers. These activities were managed by a voluntary committee and financed by membership fees, donations and grants from the Visual Arts Board of the Australian Council and State Government.

The presidents of the Print Council of Australia include Grahame King (1966 -1975), Robert Grieve (1975-1977), Geoff La Gerche (1978-1980,) and Neil Caffin.

Exhibitions represented in the archive include:

Australian Printmakers Exhibition in New Zealand 1975

Five New Zealand Printmakers Exhibition in Australia 1975/1976

Tokyo Print Collection in Australia 1976/1977

Etching Exhibition 1977

Second Western Print Biennale 1978

Australian Prints in Secondary Schools 1982

German Student Printmakers Exhibition 1979

Print Prize Exhibitions 1967-1973

Student Printmakers 1971-1972

Polish Printmakers 1972

10 Printmakers 1970

Student Exchange Exhibition 1975

Australian Student Printmakers Tour of Australian Art Schools 1975, 1976

PCA Student Printmakers 1975-1977

Contemporary Japanese Print 1976

Victorian Prints – Aichi Prefecture, Japan 1985

Exhibition for 100 Prints and Drawings 1978

Exhibition of Nine Printmakers 1978-1979

German Student Exchange Printmakers Exhibition 1979

Australian Student Printmakers German Exhibition 1978

Australian Etching 1978/1979

Australian Print Exhibitions – East and West Coasts, USA 1978

Student Printmakers Exhibition from West Surrey College of Art and Design
1977/1978

Australian Print Exhibition, Sweden 1977

Contemporary Swedish Printmakers 1979-1982

Australian Student Printmakers 1977-1983

Print Council Exhibitions 1978-1982

Third Western Pacific Print Biennale 1980-1982

International Biennale Exhibition of Prints in Tokyo 1981

Australian Lithographers 1974-1976

12 Australian Lithographers 1975-1977

Australian Print Exhibition, Tokyo 1977

Western Pacific Print Biennale 1975-77

Contemporary Australian Printmakers 1977-1979

Print Exchange 1977/1979

The Tokyo Print Exhibition 1976-1978

Second Western Pacific Print Biennale 1978

Australian Prints 1980

Scottish Exchange 1980

Australian printmakers

Miniature Print Exhibition 1983-1984

US Prints from the North West 1984

San Francisco Bay Area Student Printmakers 1983

Associated Content

Subject

Australian Prints and Printmaking

Relationship to the National Gallery of Australia Research Library

These manuscripts are part of the National Gallery of Australia Research Library Archives, Australian Prints and Printmaking Collection that includes:

- Papers of Grahame King (MS20);
- Papers of Studio One (MS65);
- Papers of Thea Exley (MS60).

Relationship to the National Gallery of Australia Collection

The National Gallery of Australia collection holds 94 works of art that were acquired for the gallery from the Print Council of Australia, please refer to <http://artsearch.nga.gov.au/>.

Acronyms used

PCA – Print Council of Australia

AGM – Annual General Meeting

Box Description

Box 1

- Australian/New Zealand Printmakers Exhibition 1975
- Australian Printmaker tour of New Zealand 1975
- Five New Zealand Printmakers Exhibition 1976
- Miniature Print Exhibition 1984
- Etching Exhibition 1977
- Second Western Print Biennale 1978
- Victorian Prints to Aichi Prefecture, Japan 1984
- Print Council Exhibition 1984

Box 2

- Employment, administrative details 1976
- Education Department Interstate 1982
- Australian Prints in Secondary Schools 1983
- German Student Printmakers Exhibition 1979
- Reports
- Lists

Box 3

- Exhibition of Victorian Prints to Aichi Prefecture, Japan 1984
- Modern Japanese Print Exhibition 1976
- Western Pacific Print Biennale 1976-77
- Print Council Exhibition 1976
- Nine Printmakers Exhibition 1978
- Australian Student Printmakers Exhibition 1978-79
- Australian Etching Exhibition 1978
- Contemporary Australian Printmakers to USA 1978

Box 4

- Student Printmakers Exhibition from West Surrey 1977-78
- Australian Student Printmakers Exchange with West Surrey and Germany 1977-78
- Australian Prints to Sweden 1979
- Australian Printmakers Exhibition Exchange – Italy 1978
- Australian Student Printmakers Exhibition 1981
- The Exhibition of Victorian Prints – Aichi Prefecture Japan 1984-85

Box 5

- Australian Etching 1978
- Print Council Exhibition 1978
- Australian Student Printmakers Exhibition 1978
- Australian Print Exhibition Sweden 1979
- Contemporary Swedish Prints 1979-80
- Print Council Exhibition 1979-80
- Third Western Pacific Print Biennale 1980-82

Box 6

- Australian Print Exhibition, Tokyo; International Biennale Exhibition of Prints in Tokyo
- Twelve Australian Lithographers 1974
- Print Council Exhibition 1982; Project No.2: Australian Prints in Secondary School (Department of Education)

Box 7

- Western Pacific Print Biennale 1976
- PCA Annual General Meetings 1975-1980
- The Tenth Jerusalem International Book fair 1981
- Australian Prints in Secondary Schools Project I Education Department 1981
- Australian Prints in Secondary Schools Project 3 Education Department 1983

Box 8

- Australian Student Printmakers 1979
- Australian Print Exhibition Tokyo 1977
- Bank Statements and General Accounts 1981,82, 83
- Print Exchange 1978
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- Australian Prints in Secondary Schools, Victoria, Project I 1981

Box 9

- Disabled Printmakers Exhibition 1983
- 'Hamilton Collection' Original Australian Prints in Secondary Schools, Department of Education, Project no.3
- Student Professional Experience 1978-84
- Employment PCA
- Second Print Biennale 1979
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- Constitution Review 1970-75
- Annual Reports 1975-1980
- Constitution, Draft Trust Deed
- Committee Meeting Budgets 1974-78
- Print Council of Australia Exhibition 1980
- Second Western Pacific Printmakers Biennale 1978

Box 10

- Print exchange 1977
- Finance
- Contemporary Swedish Prints and Australian Prints to Sweden 1979
- Print Sales Print Council Exhibition 1978
- Print Sales and Administration 1980
- Print Sales 2nd Western Print Biennale 1978-79
- Print Sales Australian Etching 1978-79
- Finance, Grants, Donation, private support
- Art Group Tour of USSR

Box 11

- PCA Australian Prints 1980
- World's Fair 1980-1982
- Australian Prints 1980
- Contemporary Australian Printmakers 1979
- Department of Foreign Affairs

Box 12

- Australian Prints in Secondary Schools 1981
- Contemporary Australian Prints 1977
- Tokyo Print Exhibition 1977
- Contemporary Swedish Prints 1979
- Print Council Exhibition 1977
- Visual Arts Board
- Contemporary Australian Printmakers I Scotland, 1983

Box 13

- Submissions to Visual Arts Board

- Imprint Correspondence 1974-80
- Finance, insurance, Gallery Contributions 1975-80
- Itineraries from 1975
- Addition to Membership 1980
- Member and Patron Print PCA 1975

Box 14

- Photographs of prints – Australian Printmakers, Patron prints
- Monthly statement of receipts and payment 1982-85
- Budget 1978-81
- Trade services, potential exhibitions 1983,84
- Print as Object and Techno-Image Exhibitions
- Miniature Print Exhibition and US Prints from the North West
- San Francisco Bay Area Student Printmakers exchange, Print Council Exhibition 10, Second Scottish Print Open Australian Student Printmakers 1983 correspondence
- Australian Prints 1980, Techno Image. Australian Screen prints, Victorian Prints to Aichi, Japan

Box 15

- Australian Prints in Secondary Schools
- German Student Printmakers 1979
- Itineraries and Lists for exhibitions 1967-73
- Student Exchange Exhibition 1975
- Australian Students Printmakers tour of Australian Art Schools
- Contemporary Japanese Print Exhibition 1976

Box 16

- Submission Reports – committee of inquiry on museums and national collections
- Sixth International Triennial, Overseas award for Australian Printmakers
- Exhibition of Australian prints 1971, Polish Printmakers 1972,
- Correspondence - Australian Screenprints 1982
- Australian Screenprints 1982
- Completed Survey Forms, Aust. Govt. Committee on Technical and Further Education

Box 17

- Fundraising 1974,1984
- Australian committee on technical and Further Education – correspondence
- Grants; completed questionnaires on reviews of print collections
- Minutes books on committee meetings

Box 18

- PCA Planning 1973-75, 1980
- Member lists and Submissions for Challenge Grant
- Australian Council for the Arts – submission

- Finance/Annual Reports 1973-78
- Annual General meetings/ Secretary's report 1966, 68, 70-73

Box 19

- Patron and member Prints selection forms 1980-87
- Lists of names and addresses of purchasers of member and patron prints
- Names of artists selected

Box 20

- Print Council Publications, Directory of Art Galleries, print workshops and enterprises dealing in original prints
- Student Printmakers Exhibition 1972-75
- Print Council Exhibition 1980
- Western Pacific Print Biennale 1976-83

Box 21

- Imprint – Annual Report 1985
- Financial Statements 1976-85
- Exhibition itineraries 1984-85
- Visual Arts Board Newsletters, address, correspondence, report, general information 1979-83

Box 22

- Member and Patron Prints Submissions 1985-87
- Commissioned Member and Patron Prints 1985-87
- Artist Biographies

Box 23

- Patron and member Print Lists of artists 1982,83,84
- Correspondence in regards to artists and members 1983-84
- Rejected submissions for Patron Prints 1987

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- PCA Membership, AGM, description of member/patron prints 1982-86
- Constitution of PCA 1980-86
- Travel reimbursement for interstate committee meeting 1986
- Minutes/Agenda Committee Meetings 1987-88
- Print Council Committee correspondence for Western Australia, NSW and QLD 1974-85

Box 25

- PCA Committee SA 1977-85, 1982-85
- PCA Committee ACT 1978-85
- PCA Committee Victoria, Tasmania 1975-83
- Completed nomination forms committee membership 1986-89 term

- Lists of paid patron and member prints 1967-84

Box 26

- Correspondence with NSW Galleries 1966-75
- Correspondence with Regional WA and NSW Galleries
- Correspondence with Victorian and South Aust. Galleries 1967-83
- Correspondence with WA Galleries 1967-84
- Correspondence with Regional Victorian Galleries 1969-85

Box 27

- Miscellaneous 1980-86
- Correspondence with WA and Tasmanian Regional Galleries 1967-84
- Correspondence with Qld Galleries 1966-83
- Correspondence with Regional SA and QLD Galleries
- Correspondence with NT and ACT Galleries 1967-83
- Correspondence with NSW Galleries- Newcastle City Art Gallery 1966-75

Box 28

- Completed ballot papers for committee vacancies 1981
- Administrative
- Artists Biographies 1979
- Catalogue Draft Contemporary Australian Printmakers I to USA
- Kew Junction 1985-86
- Memberships, exhibitions, prints 1973-86
- Book Sales 1984
- Employment 1975-85

Box 29

- Ballot Papers
- Correspondence
- Artists Biographies
- Administrative
- 1973-1987 Date range

Box 30

- Administrative 1975-86
- Financial Material

Box 31

- Correspondence
- World Print Council 1986
- Administrative
- Agendas, minutes
- Reports
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Box 32

- Australian Printmakers Directory 1976-78 lists of workshop register; printmaking facilities; print workshops and studios
- Australian Printmaking Directory notes on glossary of printmaking terms
- Australian Printmaking Directory correspondence sponsorship and artists enquiries
- Australian Printmaking Directory biographical details of artists including correspondence and copied prints

Box 33

- Australian Printmakers Directory 1988 Biographical details, correspondence, copied prints Neil Caffin to Lois Geraldes

Box 34

- Australian Printmakers Directory 1988 Biographical details, correspondence, copied prints Jeffrey Gibson to Anthony Lusk

Box 35

- Australian Printmakers Directory 1988 biographical details, correspondence, copied prints Stuart MacFarlane to Joy Myers
- Subscription forms
- Completed postal ballot forms by members

Box 36

- Print Exhibitions, Catalogues and Publicity 1967-73
- Publications and Notices 1967-74
- Photographs from Imprints; member and Patron Prints; Bill Meyer; Jessie Traill; PCA galleries, storage rooms, staff and processing; print making process photos taken by Grahame King; of printmakers 1968-82

Box 37

- Finance – grants and donations Qld 1977-1983
- Finance – grants and donations South Australia 1977-1985
- Finance – grants and donations Western Australia 1977-1987
- Finance – grants and donations Tasmania 1977-1986
- Finance – grants and donations Victoria 1977-1986
- Administrative – Member files in regards to patron and member print selection, correspondence, member count 1987

Box 38

- Administrative, patron and member prints; membership 1986-1987
- Finance sales tax 1970-1985 Foreign Affairs
- Print sale 1986 Christopher Croft 1983 Liliana Gramberg 1986
- Administrative 1975-1985 Fed. Govt. Art-Network, employment
- Note between box 38 and 39 in original order box of catalogues and books

Box 39

- Exhibitions International USA, China 1977-1985
- Completed entry forms for Contemporary Australian Printmakers I USA 1985
- Administrative/Finance – grants and donations Northern Territory 1975-1986
- PCA Membership and Exhibition Lists 1966-1977
- PCA Book Order completed forms 1976

Box 40

- Completed order forms for books 1976
- Correspondence in regards to potential and organisation of exhibitions in Paris, Greece and USA 1975-1980
- Finance; correspondence and lists 1973-1983
- Aust./Japan Contemporary Prints Exchange Exhibition; biographies and entry forms (completed) 1976
- Gazettes, PCA notices 1975-1980
- Imprint draft material, Australian Gallery Directors' Council; East and West Coasts USA touring exhibition 1978-1980
- Lists and correspondence in regards to Singapore and Indonesian exhibitions 1980, correspondence and notes on amendments to PCA constitution

Box 41

- Correspondence in regards to Directory of Australian Printmakers 1976-1978
- Constitution of the PCA; Book history /Contracts 1972-1979
- Insurance Documents 1980-1986
- Correspondence, lists, notes, form, receipts in regards to Contemporary Australian Printmakers Exhibition 1983 I and II
- Correspondence, forms, receipts, lists, notes and invoices in regards to book orders 1979-1985
- Correspondence, lists, form, brochure regarding book sales 1970-1983
- Committee affairs mainly correspondence, minutes, lists, form, biography, brochure 1985-86
- Committee affairs mainly correspondence, lists, memo, form, guidelines, agenda 1986
- Committee affairs mainly correspondence, lists, memo, form, guidelines, agenda 1986-1987
- Committee affairs mainly correspondence 1986

Box 42

- Banking Sheets 1982-1984

Box 43

- PCA Minutes and Agenda (including statements of receipts and payments) for 1981-1982
- Minutes for committee meetings including agenda and some correspondence 1972-1982
- Minutes for committee meetings including agenda and some correspondence 1980-1982

- Minutes for committee meetings including agenda, some correspondence, reports and forms 1979-1980
- Minutes for committee meetings including agendas, lists and reports 1977-78
- Minutes for committee meetings including agendas, lists and reports 1976-77
- Minutes for committee meetings including agendas, lists and reports 1980-86
- Minutes for committee meetings (monthly) including agendas, lists and reports 1985-86
- Judith Schiff's notes taken on a working trip to USA and Canada; Proposals 1981-1983

Box 44

- Minutes for committee meetings including agendas and lists 1984
- Minutes for committee meetings including agendas, reports, correspondence and lists 1983-85
- Minutes for committee meetings including agendas memos, correspondence and lists 1982-1983
- Receipts/Report/Committee 1986
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- Australian Directory of Printmakers details

Box 45

- Australian Printmakers Directory entry details 1982
- Invitations to exhibitions/ information booklet; pamphlet 1983
- Australian Printmakers Directory entry details 1988

Box 46

- Australian Printmakers Directory entry details 1988

Box 47

- Australian Printmakers Directory entry details 1988
- Australian Student Printmakers US Student Prints 1983-1985, lists correspondence, entry forms
- Australian Student Printmakers/San Francisco Bay Area print Exchange 1983, list, itinerary, correspondence,
- Australian Student Printmakers 1983,84 entry forms, lists
- West/East Coast USA Exhibition 1979 list
- Contemporary Australian Printmakers 1-US and UK 11 US 1980 purchase of prints
- Five New Zealand Printmakers 1976-78 list, prices/sales, correspondence

Box 48

- Contemporary Japanese Prints 1976 print sales
- Contemporary Japanese Prints 1976 correspondence, administrative
- Newspaper clippings 1985 Administrative for book project 'The History of Australian Printmaking' 1975,76
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- Membership 1984,85 concessional graduates

- Arts funding 1985/Australia Council summary of grant distribution 1983,84
- Galleries/office general maintenance 1983,84 Danny Moynihan correspondence
- Building accommodation, maintenance and funding 1974-76
- Employment Duties/timed 1982-84

Box 49

- Employment duties and particulars 1983
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- Report Consumer Affairs; Australian Student Printmakers 1983
- Print Council Exhibition 1982
- Book Project 'History of Australian Printmaking' 1975-79

Box 50 Large Box

- Cash receipt books, cheque book butts, general banking receipts 1974-1985

Box 51

- Accounts and Receipts 1979-1981

Box 52

- Accounts and Receipts 1980-81
- Administrative/ job creation scheme Community Employment Program (CEP) 1984-85
- Finance/New Accounts 1980-85
- Finance/ bank statements, general accounts, taxation documents 1982-1985

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- Finance/Sales – Australian Screen prints/General 1982-84
- Finance/General Sales 1983
- Finance/Sub committee 1984 Sales PCA Exhibition 10
- Print purchase for Dept. Foreign Affairs, Aust. Embassies and consulates 1979,1980
- Finance/Sales mini Prints 1984,85
- Exhibitions Northwest Prints 1982-84
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- Finance/Sales Aust. Student Printmakers/2nd Scottish open 1983
- International Cultural Corporation of Australia, Dept. of trade and resources 1974,82,83,84

Box 54

- Exhibitions US Student Prints, Australian Student Printmakers 1983, 1985
- Exhibitions Australian Screen prints 1982, Mini Prints 1984
- Directory of Australian Printmakers 1982,1983
- Exhibitions Canada 1985, Artbank 1980
- Dept. of Foreign Affairs 1981
- Film project 1980-84

- Gazettes 1982-85
- Supplements to Imprint 1980-83

Box 55

- Audited accounts 1967-1974

Box 56

- Cash receipt books, cheque book butts, deposit book 1966-1974

Box 57

- Audited accounts and receipts 1974-76

Box 58

- Audited Accounts and receipts 1976-77

Box 59

- Press cuttings 1974-1980
- Submissions to Visual Arts Board 1975-1985
- Print Orders and Sales 1981-1987
- Indexed account book 1966-1976
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- Visitor's Book
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- Lists of exhibitions
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Box 61

- Administrative
- Print Prize Exhibition 1967, 1973
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- Correspondence

Box 62

- Compilation for Directory of Australian printmakers 1982 including artist biographies and 1976 directory entry

Box 63

- Compilation for Directory of Australian printmakers 1982 including artist biographies and 1976 directory entry
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- Applications for Imprint editor position 1984
- Finances – bank statements 1974-1979

Box 64

- Finances – Accounts, receipts 1983
- Imprint editorial correspondence 1981-1983 and inclusions
- Print Council Exhibition 1982
- Reject entry forms print council exhibition 1982
- Australian Council for the arts 1968-1983

Box 65

- Administrative – Gazette inclusion 1984-1986
- Australia Council Visual Arts Board 1978-1986
- Neil Caffin's Notes Re Print Sales 1975-1977
- Sundry Correspondence 1971-1976

Box 66

- Sundry correspondence, mostly membership enquiries 1968-1979

Box 67

- Sundry correspondence, mostly membership enquiries 1968-1979
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- Postal Order Books and Prints, PMC newsletters 1979-1984
- Advertising material for art awards and competitions 1980-1984
- Annual Reports WA Arts Council, NT, Art Gallery of SA newsletter 1983-1985
- New Zealand Art Magazine and newspapers 1983-85

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- Photographs of prints for Contemporary Australian Printmakers 1 and 2 1973-82
- Negatives and proofs as above
- Printmaker photographs for Contemporary Australian Printmakers

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- Catalogues, invitations and posters for Contemporary Australian Printmakers 1 and 2; Contemporary Swedish Prints; Australian Student Printmakers and more 1979
- 'This Week In Melbourne' periodicals 1979
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- Photographs of galleries and damage to prints 1975-1980

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- Membership
- Entry Forms
- Australian Etching 1978
- Student Printmakers 1973
- PCA Exhibition 1978
- The Third Independents Exhibition 1977: 41 Modern Australian Prints 1977 Kanagawa; Contemporary Australian Prints 1977; Japan Print Association 1977
- Correspondence
- Minutes, agendas

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- Australia and New Zealand Relations 1973-1985
- Galleries/Exhibitions 1975-1986
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- International Visitor – Chris Prater 1986
- Sponsorship 1985 Print as Object 1984 Scottish Residency Workshop 1984
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Box 72

- 100 x 100 Portfolio Project budget, projected budget, printmaker biographies, addresses, early planning and correspondence 1988-1989

Box 73

- 1987-1989
- Contracts PCA and print shop
- Communication with artists press release
- Administration 100 x 100 portfolio 1989
- Membership 1985-1986

Box 74

- Expenditure ledger book 1975-1977
- Receipts 1979
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- Print as Object administration 1985
- Artists file Print as Object

Box 75

- Account Book 1980
- Mock up by Alexandra Karpin

Box 76

- Artists' files Print as Object 1985

- Administration 1979-1986
- Imprint 1966-1986
- Banking Copies 1985
- Book sales 1984-1985
- Sundry Correspondence 1980-1986

Box 77

- Correspondence 1985-1990
- Administrative 1985-1990

Box 78

- National Print Symposium
- Aboriginal Prints to India
- Visual Arts Craft Board
- Victorian ministry for the Arts funding submissions
- Eight Artists from Canberra Exhibition

Box 79

- Aboriginal Australian Views in Print and Poster

Box 80

- Aboriginal Prints London tour
- Bicentennial Exhibition and commissioning project 'A multi-cultural' Australia 1987-1988
- Publicity/promotion, Artists contracts, grant application form for Multi-cultural Australia exhibition 1987-1989
- Aboriginal Australian Views in Print and Poster, curatorial contracts and correspondence 1986-1987
- The Stegley Foundation grant application 1987
- Member and patron print selection forms 1989-1990

Box 81

- Member and Patron print; member and patron print selection forms 1990
- 100x100 Portfolio, catalogue cards, artists' submissions, Lesley Duxbury notebook and diary, finances and banking 1987-1989

Box 82

- Visual Arts Board of the Australia Council submissions, correspondence, gazettes, grant applications, media releases 1984-1987
- Shocking Diversity exhibition, artists, administrative, correspondence, installation instructions, checklist 1987-1989
- Print as Object organisational and administrative 1984-1988

Box 83

- Print as Object exhibition administrative documents, Arthur Wicks, inventory of objects, catalogue file, 1984-1985
- Kew Junction Secretariat; member lists 1981-1984
- With the Imprint of Another Culture correspondence, administration 1988-1990

Box 84

- With the Imprint of Another Culture condition reports, correspondence 1989-1990
- Visual Arts/Crafts Board Australian Council, correspondence, financial statements, 1987-1989
- PCA committee meetings and financial statements 1987-1989
- Cuts, Scratches and Bites and 10:1 Project exhibition administrative documents 1988-1989
- NSW Ministry grant application information and correspondence 1989

Box 85

- Finance – funding/grants/submissions Tasmanian Arts Advisory Board 1986-1989
- Finance – grants and donations 1977-1987
- Melbourne Institute of Advanced Education Student Exhibition – ‘Towards Darkness’ 1988
- Finances/administrative, art sales/artist correspondence, exhibition details ‘Paradise Lost’ Tasmanian Print Exhibition 1988-1990
- Alabama – Contemporary Australian Printmaking Exhibition 1990
- Archival Selection – Itineraries 1988-1990
- ‘Shocking Diversity’ and ‘Imprint of another culture’ 1987

Box 86

- Ephemera - catalogues, invitation 1970-2001
- Japan Print Association Catalogues 1977-1979
- National Print Symposium/June Wayne 1988
- Prints in Secondary Schools/Interior Views 1981-1989

Box 87

- Various Newsletters/Ian Gardiner/Workshops 1987-1995
- Journals 1986-1992
- The Print Collectors Newsletter 1991-1995
- Ephemera catalogues, invitations 1990-1996

Box 88

- Ephemera invitations/awards, prizes, grants Paradise Lost details 1992-2000
- Curriculum Vitae 1992-1995 member print selection 1994/1995

Box 89

- Curriculum Vitae 1992-1995 member print selection 1994/1995

- Curriculum Vitaes of printmakers applying for Commissioned print selection 199-2000

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- Curriculum Vitaes and slides for member print selection 1984-1999
- Ephemera catalogues/cards

Box 91

- Curriculum Vitaes and slides for member print selection 1984-1996

Box 92

- Curriculum Vitaes and slides for member print selection 1984-1996

Box 93

- Curriculum Vitaes, slides and forms for member print selection 1994-1999
- Correspondence, catalogues and installation instructions for Print as Object
- Catalogue cards for artists in alphabetical order

Box 94

- Catalogue Cards – membership (institutions, individuals and removed members) 1976-1990

Box 95

- Catalogue Cards – removed members alphabetical order various dates

Ring Binder 1

- Slides in cases individual artists and exhibitions 1989

Ring Binder 2

- Slides in cases individual artists and exhibitions 1978-1990

Ring Binder 3

- Slides in cases individual artists and exhibitions

Ring Binder 4

- Slides in cases individual artists and exhibitions 1992-1995

Ring Binder 5

- Slides in cases individual artists and exhibitions 1984-1993

Ring Binder 6

- Slides in cases individual artists and exhibitions 1988-1993

Ring Binder 7

- Slides in cases individual artists, exhibitions and slide submissions 1992/1993

Ring Binder 8

- Slides in cases individual artists, exhibitions and member/patron print selection 1984-1991

Folder 1

- Photographs of prints used in 100x100 Portfolio

Folder 2

- Colour Slides of prints 1976-1980

Folder 3

- Colour Slides of prints exhibitions 1976-1980

Folder 4

- Colour Slides of print exhibitions 1975; 1977; 1979

Folder Description

The folder entries contain the following information date, record type, in regards to, artist, exhibition, institutions, people and grants.

Box 1

Folder 1

- Correspondence 1975, exhibition Neil Caffin, Campbell-Smith, J.W. Sullivan
- Correspondence 1975 Acceptance, Print, Barbara Hanrahan, Australian Printmakers Exhibition in New Zealand, Neil Caffin
- Correspondence 1975, Decline invitation, Earle Backen, Australian Printmakers Exhibition in New Zealand, Neil Caffin
- Correspondence 1975, Touring, Robert Grieve, Australian Printmakers Tour of New Zealand Caffin, Campbell Smith
- Correspondence 1975, Robert Grieve, Australian Printmakers Tour of New Zealand Caffin, Campbell Smith
- Correspondence 1975, Itinerary, funds, Australian Printmakers Exhibition in New Zealand, Caffin, J.W. Sullivan

- Correspondence 1975, Administrative, Australian Printmakers Exhibition in New Zealand, Caffin, Campbell Smith
- Telegram 1975, Itinerary, funds, Australian Printmakers Exhibition in New Zealand, Caffin, Campbell Smith
- Correspondence 1975, Exhibition, Itinerary, funds, Australian Printmakers Exhibition in New Zealand, M. Mackie, Campbell Smith
- Correspondence 1975, Confirm acceptance, Geoff La Gerch, Australian Printmakers Exhibition in New Zealand, M. Mackie
- Notes 1975, Australian Printmakers Exhibition in New Zealand, Elizabeth Arts Council
- Correspondence 1975, Confirm, Earle Backen, Australian Printmakers Exhibition in New Zealand, Margaret Mackie
- Correspondence 1975, Invitation, Acceptance, Murray Walker, Australian Printmakers Exhibition in New Zealand, M. Mackie
- Notes 1975, Galleries, Australian Printmakers Exhibition in New Zealand

Folder 2

- Notes 1974, Exhibition ideas
- Correspondence 1975, Tour, Robert Grieve, Australian Printmaker Tour of New Zealand, Caffin, Sullivan
- Correspondence 1975, Tour Itinerary, Robert Grieve, Australian Printmaker Tour of New Zealand, Campbell Smith
- Correspondence 1975, Administrative, Campbell Smith
- Correspondence 1975, Tour, Five New Zealand Printmakers Exhibition in Australia, Queen Victoria Museum and Art Gallery, Tasmania, M. Mackie
- Correspondence 1976, Exhibition, Five New Zealand Printmakers Exhibition in Australia, T. Sprod, M. Mackie
- List, Prints, Five New Zealand Printmakers Exhibition in Australia, J. Raffin, J. Schiff
- List 1976, Itineraries, J. Raffin, J. Schiff
- Receipts 1976, Freight, J. Raffin, J. Schiff
- Receipts 1976, Prints, Earle Backen, Barbara Hanrahan, Basil Hadley, Geoff La Gerch, Murray Walker, Australian Printmakers Exhibition in New Zealand Campbell Smith
- Correspondence 1978, Exhibition, J. Schiff, P. Rule
- Correspondence 1977, Thankyous, Barbara Hanrahan, Australian Printmakers Exhibition in New Zealand
- Correspondence 1977, Thankyous, Earle Backen, Australian Printmakers Exhibition in New Zealand, J. Schiff
- Correspondence 1977, Thankyous, Caffin, Campbell Smith
- Correspondence 1977, Availability of prints for sale, Earle Backen,
- Correspondence 1977, Buying Prints, Basil Hadley, Barbara Hanrahan, Earle Backen, Five New Zealand Printmakers Exhibition in Australia J. Schiff
- Correspondence 1976, Thankyous, J. Raffin, J. Schiff
- Correspondence 1976, Tour details, J. Raffin, J. Schiff
- Biographies 1975, Printmakers, J. Raffin, J. Schiff
- Correspondence 1976, Delivery, return of prints, Printmakers
- Correspondence 1976, Touring, Stanley Palmer, New Zealand Printmaker Tour of Australia, Prints and Drawings Art Gallery SA, B. Pearce

Folder 3 –

- Correspondence 1976, Administrative, Five New Zealand Printmakers Exhibition in Australia
- Correspondence 1976, Administrative, Stanley Palmer, New Zealand Printmaker Tour of Australia, J. Schiff
- Correspondence 1976, Itineraries, Five New Zealand Printmakers Exhibition in Australia
- Correspondence 1976, Despatch, return of prints, Five New Zealand Printmakers Exhibition in Australia
- Correspondence 1976, Liaising, Five New Zealand Printmakers Exhibition in Australia
- Reports 1976, Five New Zealand Printmakers Exhibition in Australia

Folder 4 -

- Receipts 1975, Export License
- Receipts 1975
- Correspondence 1976, Robin White, L. Wood, Campbell Smith
- Correspondence 1976, funds, J. Schiff, R. Hooper
- Correspondence 1976, unsold catalogues, Five New Zealand Printmakers Exhibition in Australia
- Correspondence 1976, dispatch date, J. Schiff, G. Tennant
- Correspondence 1976, Publicity material, Campbell Smith, J. Schiff
- Correspondence 1976, Itinerary, funds, Institute of Modern Art Brisbane J. Buckley
- Correspondence 1976, Sale of prints, Manley Art Gallery, J. Schiff, J.W. Simon
- Correspondence 1976, Sale of prints, Mornington Peninsula Arts Centre J. Schiff, McCulloch
- Correspondence 1976, Draft for Invitation, Aldine Press, R. Griffiths, J. Schiff
- Correspondence, Invitation, Kees Hos, Five New Zealand Printmakers Exhibition in Australia, J. Schiff

Folder 5 -

- 1984, potential printmakers, R. Vibes, M. Foot, V. Sellbach, V. Edwards, M. Reynolds, P. Griffith, R. McCube, R. Beattie, C. Ferrie, M. Tila-Bogdaic?, R. Garlick, W. Placek, M. Bolton, Bruno Leti, G. Mounruff, L. Kahan, G. Eddy, R. Zacest, J. Loane, V. Caven, B. McMahan, R. Lilis, K. Lievense, R. Jacke, S. Buckley, M. Lock, E. Backen, B.M. Hatch, D. Croston, M. Carter, R. Hall, J. Sharp, I. Armstrong, J. Edward, P. Hickey, J. Hutton, M. MacGregor, R. Hill, B. Hadley, S. White, J King, P. Jacobs, T Bucknell, S. Robinson, H. Kluge-Pott, R. Ewins, M. Miezis, I. Gardiner, M. Martin, A. Wicks, S. Harris, P. Milne, L. McKenzie, V. Langsam, A. Leach-Jones, D. Hardman, Juospaitis, C. Billingham, B. Blanchflower, J. Redman, Miniature Print Exhibition
- Programme 1976
- Gazette 1976, idea
- Forms 1976, printmakers to be included, Miniature Print exhibition, Caffin
- Registration forms, Exhibition, Tokyo Print Collection in Australia

Folder 6 -

- Itinerary 1977, Exhibition, Etching Exhibition

- Correspondence 1977, administrative details, publicity material wording, poor mounting practices, invitations, purchase of prints, Etching Exhibition Neil Caffin, Judith Schiff
- Lists 1977, printmakers, Etching Exhibition
- Registration forms 1977, printmakers, Etching Exhibition
- Invitations 1977, printmakers to be included, Earle Backen, G. Baldessin, Ray Beattie, Jock Clutterbuck, Robert Grieve, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Geoff La Gerche, Bea Maddock, Allan Mitelman, D. Moynihan, J. Neeson, J. Olsen, John Robinson, David Rose, Udo Sellbach, James Taylor, M. Walker, Brett Whiteley, Etching Exhibition

Folder 7 -

Second Western Print Biennale consisting of 48 prints and five scrolls from China. Grant from Visual Arts Board of Australia to tour state and regional galleries for 12-18 months from January 1979

- List 1978-79, prints, Second Western Print Biennale, Bangladesh, China, Hong Kong, Indonesia, Japan, Malaysia, New Zealand, Pakistan, Philippines, Singapore, Thailand and Australia
- Correspondence 1978-80, administrative, catalogues, freight costs/charging, budget restrictions, Second Western Print Biennale, various
- Lists 1978, galleries, amended itineraries, freight details, accounts, catalogues, Second Western Print Biennale,
- Itineraries 1978, exhibition, Second Western Print Biennale
- Invitations 1978 – exhibition Second Western Print Biennale, Robert Grieve

Box 2

Folder 1 –

Folder contains PCA – employment applications: correspondence; notes. L.W. Collen; David Waltho; Maurice Callow. Bill Yang Sydney Expenses – receipts; notes. Education Department Interstate – correspondences. Education Dept. Project No.3 Australian Prints in Secondary Schools: Entry Forms of reject prints →.

- Correspondence 1976, job application, job vacancy, PCA, Judith Schiff
- Lists 1976, expenses for mounting prints, Bill Young
- Correspondence 1982, education department interstate; catalogue sales, exhibition details, Australian Prints in Secondary Schools, Judith Schiff, G.D. Williamson
- Completed Entry forms of reject prints 1983, exhibition, Australian Prints in Secondary Schools project no.3

Folder 2 -

- Itinerary 1979, exhibition, German Student Printmakers Exhibition
- 1979 entry form for gallery; completed and returned entry forms, exhibition, German Student Printmakers Exhibition
- Correspondence 1979, exhibition, German Student Printmakers Exhibition various galleries, Judith Schiff
- Lists 1979, artists, print title, medium, German Student Printmakers Exhibition
- Draft 1978, catalogue, German Student Printmakers Exhibition

Folder 3 -

- Report 1973, meeting, PCA
- Lists 1967-73, artist, address; lecture details, Print Prize Exhibition; Exhibition of Australian Prints; Print Prize Exhibition 1969; PCA member and patron prints 1967-1970
- Catalogue 1972, exhibition, Student Printmakers 1971-1972
- Itinerary 1972, exhibition, Student Printmakers; 10 Printmakers 1970; Print Prize Exhibition 1969
- Lists 1972, artist, address, insurance, Polish Printmakers; 10 Printmakers 1970
- Lists 1975, artist, print title, cost, Student Exchange Exhibition

Folder 4 -

- Itinerary 1975, exhibition, Student Exchange Exhibition UK
- Correspondence 1975, thank you, freight, Royal College of Art, London Margaret Mackie

Folder 5 -

- Itinerary 1975, exhibition, Australian Student Printmakers tour of Australian Art Schools
- Lists, artist, addresses; print title, represented institution, Australian Student Printmakers tour of Australian Art Schools
- Correspondence 1976, return of prints; artists addresses; exhibition details Australian Student Printmakers tour of Australian Art Schools Gordon Institute of technology, Riverina College of Advanced Education Margaret Mackie, Earle Backen

Folder 6 -

- Correspondence 1975,77, artists addresses, PCA Student printmakers
- Lists 1975, artist, print, medium, institute, Australian Student Printmakers

Folder 7 -

- Correspondence 1976, exhibition, Contemporary Japanese Print
- Lists 1976, artists, Contemporary Japanese Print
- Biographies 1976, artists, Contemporary Japanese Print

Box 3

PCA exhibition 1976 Rejected Prints correspondence and entry forms: correspondence and receipt of delivery of artworks. Student printmakers 1976 Listing; itineraries; exhibition list; correspondence; notes Udo Sellbach; Geoff Brown; Arthur Wicks; Ken Scarlett; Jim Taylor
Notes on nine Printmakers 1978 - an exhibition of 65 prints and drawings has been assembled from work by nine artists trained in Melbourne during the early 1970's. While sharing similar influences throughout much of their earlier training, most have travelled and studied in various countries. The works shown in the exhibition are the results of this experience. Although the major emphasis is on artist's printmaking,

drawings are also included where there is felt to be a correspondence between these and the artists' prints.

Folder 1 –

- Correspondence 1985, Exhibition, Victorian Prints - Aichi Prefecture, Japan, G. King, R. Suzuki

Folder 5 –

- Correspondence 1976, Rejected M. Annand, V. Arrowsmith, Baartz, M.W. Carter, V. Collings, U. Foster, J. Frawley, J. Goodchild, G. Haining, E. Hughston, P. Jacobs, R. Julius, D. Jurevicius, J. Kean, U. Lavery, I. McGill, S. Miller, L. Sachs, F. Werther, J. Truscott, J. Smith, R. Woods, PCE 1976, Correspondent J. Schiff
- Correspondence 1976, Entry form, M. Annand, V. Arrowsmith, Baartz, M.W. Carter, V. Collings, U. Foster, J. Frawley, J. Goodchild, G. Haining, E. Hughston, P. Jacobs, R. Julius, D. Jurevicius, J. Kean, U. Lavery, I. McGill, S. Miller, L. Sachs, F. Werther, J. Truscott, J. Smith, R. Woods, PCE 1976
- List 1976, Itinerary, Australian Student Printmakers 1976: Tour of Australian Art Schools
- List 1976, Selected prints, T. Abraham, A. Beach, L. Brown, M. Chamberlain, V. Connor, L. Donnelly, D. Fleming, J. Gorrington, P.S. Granville-Edge, D. Halls, S.Harrison-Williams, J. Le Lievre, F. Macdonald, B. Miller, L.G. Morrison, A. Prowse, M. Ramkin, F. Rousseau, K. Ryka, A. Trollope, M. Williams, P. Wilson
Australian Student Printmakers 1976: Tour of Australian Art Schools
Various
- List 1975, Itinerary, Australian Student Printmakers 1976: Tour of Australian Art Schools,
- Correspondence 1976, Exhibition details, Australian Student Printmakers 1976: Tour of Australian Art Schools, Heads of Art Schools
- Correspondence 1977, Return of Prints, T. Abraham, A. Beach, L. Brown, M. Chamberlain, V. Connor, L. Donnelly, D. Fleming, J. Gorrington, P.S. Granville-Edge, D. Halls, S.Harrison-Williams, J. Le Lievre, F. Macdonald, B. Miller, L.G. Morrison, A. Prowse, M. Ramkin, F. Rousseau, K. Ryka, A. Trollope, M. Williams, P. Wilson, Australian Student Printmakers 1976: Tour of Australian Art Schools, Various Heads of Art Schools
- Correspondence 1976, Enquiry, Australian Student Printmakers Exhibitions K. Howard, J. Schiff
- Correspondence 1976, Enquiry, Festival d'Ete federation des Oeuvres de Nouvelle-Caledonie, R. Orezza, J. Schiff
- Correspondence 1976, Air-freight costs, Australian Student Printmakers 1976: Tour of Australian Art Schools, J. Schiff, Ansett Freight Express
- Correspondence 1976, Transport, cost, despatch, Australian Student Printmakers 1976: Tour of Australian Art Schools, J. Schiff, A. Robertson
- Correspondence 1976, Transport, cost, despatch, Australian Student Printmakers 1976: Tour of Australian Art Schools, J. Schiff, B. Murray
- Correspondence 1976, Itinerary, Australian Student Printmakers 1976: Tour of Australian Art Schools, Various Heads of Art Schools, J. Schiff
- Correspondence 1976, Freight charges, Australian Student Printmakers 1976: Tour of Australian Art Schools, Heads of Art Schools, J. Schiff

- List 1976, Address, Various, Australian Student Printmakers 1976: Tour of Australian Art Schools
- Correspondence 1975, Exhibition details, Australian Student Printmakers 1976: Tour of Australian Art Schools, Various, J. Schiff, J. Taylor
- Correspondence 1975, Itinerary, Various, Australian Student Printmakers 1976: Tour of Australian Art Schools, Heads of Art Schools, J. Taylor

Folder 6 –

PCA: Exhibitions - Nine Printmakers 1978 Notes; exhibition schedules; exhibition listings; correspondence. Janet Parfenovics; Maudie Palmer; Graham Johnston; University of Melbourne -Uni Gallery; Juan Davila; Lillian Wood; Betty Clarke; Grahame King.

- List, Print Title, size, media, edition no., date, price, R. Gurvich, Jading, G. Moncrieff, J. Scurry, N. Malone, F. van Riemsdyk, P. Rosman, Affair, M. Kemp
- Schedule 1977, Exhibition details, Exhibition for 100 Prints and Drawings 1978
- Schedule 1978, Exhibition details, Exhibition for 10 Victorian Printmakers 1979
- List, Print Title, media, price, R. Gurvich, J. Dent, G. Moncrieff, J. Scurry, N. Malone, F. van Riemsdyk, P. Rosman, F. Fair, M. Kemp
Exhibition of Nine Printmakers
- Correspondence 1978, Organisation of exhibition, Prints and Drawings Exhibition
- Correspondence 1978, Exhibition details, Exhibition of Nine Printmakers J. Schiff
- Correspondence 1979, Artist details, R. Gurvich, J. Dent, G. Moncrieff, J.Scurry, N. Malone, F. van Riemsdyk, P. Rosman, F. Fair, M. Kemp
Exhibition of Nine Printmakers, J. Schiff
- Correspondence 1978, Catalogues, Exhibition of Nine Printmakers
- List 1978, Biographies, R. Gurvich, J. Dent, G. Moncrieff, J.Scurry, N. Malone, F. van Riemsdyk, P. Rosman, F. Fair, M. Kemp, Exhibition of Nine Printmakers
- Correspondence 1978, Itinerary

Folder 7 –

Exhibition of Nine Printmakers
Museums and Art Galleries of the Northern Territory
C. Jack-Hinton, J. Schiff

PCA: Student Exhibition - exchange with West Germany and Goethe Institute
German Exhibition 1978: Correspondence; notes; exhibition listings; Grahame King, Judith Schiff. This exhibition of 95 prints from the Stuttgart Academy of Fine Art forms part of an exchange of exhibitions between West Germany and Australia, arranged by the Goethe Institute and the PCA. Prints by students under instruction in the 'Free Graphics' class of Prof. Rudolph Schoofs constitute the major section of the exhibition. An exhibition of 60 prints by students from 12 Australian art schools was forwarded to West Germany in January 1978 and has been shown in German art schools in Stuttgart, Munich, Schwäbisch, Gmünd and Offenbach

- Correspondence 1981, Exhibition details, German Student Printmakers Exhibition 1979
- Notes 1981, Transport, cost, despatch, German Student Printmakers Exhibition 1979
- Correspondence 1981, NZ tour, German Student Printmakers Exhibition 1979, New Zealand Students Arts Council, Paul Davis
- Correspondence 1981, invitation, German Student Printmakers Exhibition 1979, J. Schiff
- Lists 1981, Artist, print title, size, price in DM, Paul Breinig, Helmut Brilmayer, Birgit Clauss, Michael Danner, Herbert Egl, Kurt Entenmann, Gratenu von Harsdorf, Wolfgang Haberle, Renate Hoffleit, Michael Klenk, Ulrike Kirbach, Elisabeth Krinke, Susanne Muller, Karl Vollmer, Rudolf Schoofs, German Student Printmakers Exhibition 1979
- Catalogue wording 1978, exhibition, German Student Printmakers Exhibition 1979
- Correspondence 1978, Exhibition, Australian Student Printmakers German Exhibition, Institut für Auslandsbeziehungen, J. Schiff, R. Rathsick
- Newspaper clipping copies 1978, Exhibition, Australian Student Printmakers German Exhibition
- Translation 1978, Newspaper clipping copies, Australian Student Printmakers German Exhibition
- Correspondence 1978, Insurance, Australian Student Printmakers German Exhibition, Sun Alliance, J. Schiff
- Correspondence 1977, Exchange Exhibition, Australian Student Printmakers German Exhibition, Goethe Institute German Cultural Centre G. King
- Lists, Addresses, various German Institutes

Folder 8 –

PCA Australian Etching 1978 Exhibition, Itinerary, Correspondence 1978-79.
Margaret Rich, Carl Andrew, Jennifer Nicholls
Each printmaker represented by four prints accompanied by personal photo

- Circular 978, itinerary, freight, posters and addresses, Australian Etching 1978
- Correspondence 1979, Exhibition details, Australian Etching 1979 Fremantle Arts centre, Australian National University Arts Centre, J. Schiff, C. Newman, K. Healey
- Correspondence 1978, Exhibition details, catalogues despatch, Tasmanian Museum and Art Gallery, Burnie Art Gallery, Art Gallery of NSW, The Arts Council of Australia, National Gallery of Victoria, Contemporary Art Society of Australia, WA Art Gallery, University of WA, Fremantle Arts Centre, Sale Regional Arts Centre, Geelong Art Gallery, Naracoorte Art Gallery, McClelland Gallery, Mornington Peninsula Arts Centre, National Gallery of Victoria, Brisbane Civic Art Gallery and Museum, Gallery of SA, J. Schiff and Representatives of institutes
- List 1978, Itinerary, Print Council Exhibition 1978
- List 1978, Addresses and names of institutions, J. Schiff, Bill Grenew
- Correspondence 1978, Exhibition details, entry forms Australian Etching 1978, Tasmanian Museum and Art Gallery, Burnie Art Gallery, Art Gallery of NSW, The Arts Council of Australia, National Gallery of Victoria,

Contemporary Art Society of Australia, WA Art Gallery, University of WA, Fremantle Arts Centre, Sale Regional Arts Centre, Geelong Art Gallery, Naracoorte Art Gallery, McClelland Gallery, Mornington Peninsula Arts Centre, National Gallery of Victoria, Brisbane Civic Art Gallery and Museum, Gallery of SA

- Correspondence 1977, Quote for transport, Australian Etching 1979
J. Schiff
- Correspondence 1977, Exhibition, Earle Backen, George Baldessin, Ray Beattie, Jock Clutterbuck, Robert Grieve, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Geoff La Gerche, Bea Maddock, Allan Mitelman, Daniel Moynihan, John Neeson, John Olsen, John Robinson, David Rose, Udo Sellbach, James Taylor, Murray Walker, Brett Whiteley, Fred Williams
Australian Etching 1980, R. Grieve, N. Draffin

Folder 9 –

PCA Contemporary Australian Printmakers 1978 - Two exhibitions to be shown in the USA

- 1978, Circular, Conditions and Details of exhibition, Australian Print Exhibitions - East and West Coasts, USA
- Form 1978, Customs, USA Customs
- Report 1978, Australian Printmaking, Australian Print Exhibitions - East and West Coasts, USA
- Report 1978, Printmaking process
- 1978, News release, Exhibition, Australian Print Exhibitions - East and West Coasts, USA

Folder 10 –

PCA Exhibitions, circulars, Australian Etchings, Conditions and Registration forms 1978

- Circular 1978, itinerary, freight, posters and addresses, Australian Etching 1978
- Registration Form 1977, Exhibition, Australian Etching 1978
- Conditions and Details 1977, Exhibition, Australian Etching 1978

Folder 11–

PCA Exhibitions Etchings 1978 - Registration Forms 1977-78

- Filled Registration Forms 1977, Exhibition title, size, price, Earle Backen, George Baldessin, Ray Beattie, Jock Clutterbuck, Robert Grieve, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Geoff La Gerche, Bea Maddock, Allan Mitelman, Daniel Moynihan, John Neeson, John Olsen, John Robinson, David Rose, Udo Sellbach, James Taylor, Murray Walker, Brett Whiteley, Fred Williams, Australian Etching 1978
- Catalogue draft, Exhibition, Earle Backen, George Baldessin, Ray Beattie, Jock Clutterbuck, Robert Grieve, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Geoff La Gerche, Bea Maddock, Allan Mitelman, Daniel Moynihan, John

- Neeson, John Olsen, John Robinson, David Rose, Udo Sellbach, James Taylor, Murray Walker, Brett Whiteley, Fred Williams, Australian Etching 1978
- Catalogue 1976, Artist details and biographies, Earle Backen, George Baldessin, Ray Beattie, Jock Clutterbuck, Robert Grieve, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Geoff La Gerche, Bea Maddock, Allan Mitelman, Daniel Moynihan, John Neeson, John Olsen, John Robinson, David Rose, Udo Sellbach, James Taylor, Murray Walker, Brett Whiteley, Fred Williams, Australian Etching 1978

Box 4

Exhibition 1977 Students Exchange West Surrey College of Art and Design Farnham England 1977-78 print lists, touring exhibition lists, correspondence, condition reports, itineraries 1977

Folder 1 -

- List 1977, Artist, title, medium year and discipline, Varsha Anchal, Lesley Arkless, Dilly Becker, M. Beverley, Catherine Bolam, Adrian Bradbury, Lindsey Campbell, Alan Cowey, C. Donnelly, Annabel Gault, L. Gioas, J. Gunnell, S. Harlock, M. Henderson, Francesca Holland, Stephen Hoskins, A. Hunter, M. Jordan, A. Messener, Pamela Moffat, S. Murfitt, Sharon Russell, Michael Sadler, J. Skelton, Andrew Smith, Alistair Snow, Susan Sparks, Kathryn Tattesall, Janet Treby, Penny Tudor, J. Veasey, M. Vella, P. Ward, C. Wilkinson, Student Printmakers Exhibition from West Surrey College of Art and Design
- Registration Form 1977, Exhibition, Student Printmakers Exhibition from West Surrey College of Art and Design
- Correspondence 1978, Condition report, Student Printmakers Exhibition from West Surrey College of Art and Design, Brisbane Civic Art Gallery J. Schiff, N. Sabine
- Correspondence 1978, Despatch, Student Printmakers Exhibition from West Surrey College of Art and Design, West Surrey College of Art and Design J. Schiff, B. Underwood
- Notification 1977, Selected Prints, Australian artists, Student Exhibition, 1977
- Correspondence 1977, Exhibition details, Student Exhibition 1978, Various
- Newspaper clipping 1977, Exhibition details, Student Printmakers Exhibition from West Surrey College of Art and Design
- Entry form 1977, Galleries wishing to display exhibit, Student Printmakers Exhibition from West Surrey College of Art and Design, WA Institute of Technology
- Correspondence 1977, Exhibition review, itinerary change, catalogues, media release, Student Printmakers Exhibition from West Surrey College of Art and Design
- Correspondence 1977, Despatch and arrival, Student Printmakers, Exhibition from West Surrey College of Art and Design
- Correspondence 1977, itinerary change, Student Printmakers Exhibition from West Surrey College of Art and Design, Newcastle College of Advanced Education
- Correspondence, form 1977, Exhibition dates, Student Printmakers Exhibition from West Surrey College of Art and Design, Various
- Correspondence, despatch, list of artists and work 1977, Exhibition dates

- Varsha Anchal, Lesley Arkless, Dilly Becker, M. Beverley, Catherine Bolam, Adrian Bradbury, Lindsey Campbell, Alan Cowey, C. Donnelly, Annabel Gault, L. Gioas, J. Gunnell, S. Harlock, M. Henderson, Francesca Holland, Stephen Hoskins, A. Hunter, M. Jordan, A. Messener, Pamela Moffat, S. Murfitt, Sharon Russell, Michael Sadler, J. Skelton, Andrew Smith, Alistair Snow, Susan Sparks, Kathryn Tattesall, Janet Treby, Penny Tudor, J. Veasey, M. Vella, P. Ward, C. Wilkinson, Student Printmakers Exhibition from West Surrey College of Art and Design, J. Taylor, Arthur Hackney, J. Schiff
- Correspondence 1977, Handwritten draft, Student Printmakers Exhibition from West Surrey College of Art and Design, West Surrey College of Art and Design, J. Taylor
 - List 1977, Itineraries, artists, Galleries, entry form, Student Printmakers Exhibition from West Surrey College of Art and Design
 - Correspondence 1977, Freight, Student Printmakers Exhibition from West Surrey College of Art and Design, Perth technical College, G. Brennan, J. Schiff
 - 1977, Correspondence, Movement of Prints, Student Printmakers Exhibition from West Surrey College of Art and Design
 - 1977, Registration Forms, Exhibition, Various, Australian Student, Printmakers 1977, Various

Folder 2 –

PCA Exhibition ASP 1977 Registration Forms for West Surrey and Germany 1977

- Correspondence 1977, Exhibition details, entry forms for artists, Australian Student Printmakers 1977, Various
- List 1977, Artist, title, medium year and discipline, Various, Australian Student Printmakers 1978, Alexander Mackie College
- List 1977, Artist, title, medium year and discipline, Various, Australian Student Printmakers 1979, Caulfield Institute of Technology, Melbourne State College, Preston Institute of Technology, Royal Melbourne Institute of Technology, Victorian College of the Arts, Alexander Mackie College of Advanced Education, Newcastle College of Advanced Education, College of Art, Brisbane, South Australian School of Art, Tasmanian School of Art, Perth Technical College, WA Institute of Technology
- Correspondence 1977, Return of Prints from England, Various, Australian Student Printmakers 1980, Various, J. Schiff
- Correspondence 1978, Itinerary, despatch, Australian Student Exchange Exhibition in West Germany, Goethe Institute
- Correspondence 1978, Permission to reproduce prints In Melbourne College of Printing and Graphic Arts 1979 Diary, Joanna Harris, Peter Flottman, Viktoria Seehaver, Ross Miller, Heather Shimmen and Frank Woodward, Lilian Wood
- Invitation 1978, Exhibition, Various, Australian Student Exchange, Exhibition in West Germany, Goethe Institute
- Registration Forms 1977, Accepted for Exhibition, Various, Australian Student Printmakers (West Surrey and Germany), various
- Correspondence 1977, Selected work for Exhibition, Various, Australian Student Printmakers (West Surrey and Germany), Caulfield Institute of Technology, Melbourne State College, Preston Institute of Technology, Royal Melbourne Institute of Technology, Victorian College of the Arts, Alexander Mackie College of Advanced Education, Newcastle College of Advanced Education, College of Art, Brisbane, South Australian School of Art,

Tasmanian School of Art, Perth Technical College, WA Institute of Technology

- Newspaper clipping 1978, Exhibition, Various, Australian Student Printmakers (West Surrey and Germany)

Folder 3 -

PCA Exhibitions - Australian Prints to Sweden - Reject Entries: correspondence, entry forms 1979 → Kate Briscoe, Barry Gazzard; Euan Heng; Antonio Murahore; Deborah Walker; Lesbia Thorpe; Arthur Wicks; Mary MacQueen; David Rose; Geoff La Gerche; Bruno Leti; Ian Armstrong; Sydney Ball; Geoffrey Brown; Ruth Faerber; Robert Grieve; Basil Hadley; Barbara Hanrahan; Petr Herel; Louis Kahan; Roger Kemp; Grahame King; Hertha Kluge-Pott

- Entry form 1979, Rejected, various, Australian Print Exhibition - Sweden
- List 1979, Print return, artist, address

Folder 4 -

APC - Student Exchange - Italy 1979, Sweden 1981

- Correspondence 1978, Organising Exhibition, exchange of prints, Australian Print Exhibition – Italy, Enzo de Martino, Jim Taylor, Geoff La Gerche, Leon Paroissien
- Notice 1981, Detailing Exhibition, Australian Print Exhibition forwarded to Sweden, Jim Taylor
- List 1979, Swedish artists, print title and price, Contemporary Swedish Printmakers 1979
- Catalogue 1979, Exhibition, Various, Contemporary Swedish Printmakers 1979
- List 1979, Biographies of Swedish Printmakers, Various, Contemporary Swedish Printmakers 1979
- Condition Report 1980, Exhibition, Various Swedish, Contemporary Swedish Printmakers 1982, Queensland Art Gallery
- List 1978, Swedish artists, title and price – biographies, Various Swedish Contemporary Swedish Printmakers 1982, Grafiska Sällskapet, Stockholm
- 1981, Catalogue, Prints, Eva Stockhaus, J. Schiff, Eva Stockhaus

Folder 5 -

PCA exhibitions Australian Student Printmakers Entry Forms 1981, 70 printmakers from 21 institutions

- 1981, Entry Forms, Exhibition, Australian Student Printmakers 1981
- Catalogue draft 1981, Exhibition, Australian Student Printmakers 1981
- Lists 1981, Artists, addresses and institutions, Australian Student Printmakers 1981, Adelaide College of the Arts, Alexander Mackie College of Advanced Education, Brisbane College of Art, Canberra School of Art, Caulfield Institute of Technology, Darling Downs Institute of Advanced Education QLD, Darwin Community College, Deakin University Victoria, Melbourne State College, Newcastle College of Advanced Education, Perth Technical College, Prahran College of Advanced Education Victoria, Preston Institute of Technology Victoria, Sydney College of the Arts NSW, Tasmanian College of Advanced

Education, Victorian College of the Arts, Warrnambool Institute of Advanced Education Victoria, WA Institute of Technology

Folder 6 -

PCA Australian Printmakers 1981 - itinerary and correspondence 16 venues 2 year itinerary

- Itinerary 1981, Exhibition, Various, Australian Student Printmakers 1981 Gryphon Gallery Melbourne, Riverina College of Advanced Education Centre for Arts, Murdoch University Library, WA Institute of technology, Deakin university Art and Design Centre, Gippsland Institute of Advanced Education, South Australian School of Art, Flinders University Art Gallery, Brisbane College of Art, Canberra School of Art, Sydney College of Arts, Alexander Mackie College of Advanced Education School of Art, Darling Downs Institute of Advanced Education School of Arts, Warrnambool Institute of Advanced Education, Sale Regional Arts Centre
- Correspondence 1981, Freight forward, Australian Student Printmakers, 1982
- Correspondence 1981, Inclusion of new Gallery, Australian Student Printmakers 1983, Perc Tucker Regional Gallery, Townsville, J. Schiff, R.W. Chapple
- Registration Forms 1981, Exhibition, Australian Student Printmakers 1984 Gryphon Gallery Melbourne, Riverina College of Advanced Education Centre for Arts, Murdoch University Library, WA Institute of technology, Deakin university Art and Design Centre, Gippsland Institute of Advanced Education, South Australian School of Art, Flinders University Art Gallery, Brisbane College of Art, Canberra School of Art, Sydney College of Arts, Alexander Mackie College of Advanced Education School of Art, Darling Downs Institute of Advanced Education School of Arts, Warrnambool Institute of Advanced Education, Sale Regional Arts Centre
- Correspondence 1982, Thank you for participation, Australian Student Printmakers 1982
- Report 1981, Exhibition, Australian Student Printmakers 1986, Gryphon Gallery, Ken Scarlett, J. Schiff, John Ryan, Roger Woock, Jim Taylor, Geoff Hargreaves
- Note 1981, Media coverage, Australian Student Printmakers 1982

Folder 7 -

PCA Correspondence 1982-85 Suzanne Davis Exhibition of Victorian Prints 50 prints

PCA Japan Aichi/Victoria Exchange

- Statistics 1985, Exhibition attendance, The Exhibition of Victorian Prints - Aichi prefecture, Japan
- Japanese newspaper clippings, map 1984, The Exhibition of Victorian Prints - Aichi prefecture, Japan
- Photographs 1984, Exhibition, The Exhibition of Victorian Prints - Aichi prefecture, Japan, Aichi Culture Centre
- Correspondence 1985, Catalogue, administrative, success of exhibition The Exhibition of Victorian Prints - Aichi prefecture, Japan, S. Davies Reiji Suzuki
- Correspondence 1984, Organising exhibition, The Exhibition of Victorian Prints - Aichi prefecture, Japan, S. Davies Reiji Suzuki, Nobuya Kitmura

- Forms 1984, Exhibition, The Exhibition of Victorian Prints - Aichi prefecture, Japan
- Itinerary 1982, Conference, The International Paper Conference Crafts Council of Australia
- Entry Form 1983, Conference, The International Paper Conference International Craft Centre, Kyoto, Japan
- Catalogue 1982, Asian Cultural Centre for UNESCO

Folder 8 -

PCA Exhibition Australian Prints to Aichi, Japan. Rejected prints entry forms, 24 in total 1984

- Entry Forms 1984, rejected entries, The Exhibition of Victorian Prints - Aichi prefecture, Japan

Box 5

Folder 1 -

PCA Exhibitions Etchings 1978 Australian Etching 1978- Draft Catalogues

Notes

Biographies, prints

Earle Backen, Ray Beattie, Jock Clutterbuck, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Geoff La Gerche, Bea Maddock, Daniel Moynihan, John Neeson, John Olsen, John Robinson, David Rose, James Taylor, Murray Walker, Brett Whiteley, Fred Williams, Alan Mitelman, Robert Grieve,
Australian Etching 1978

- Catalogue draft 1978, Exhibition, Australian Etching 1978
- Itinerary 1978, Exhibition, Australian Etching 1978
- Memo 1978, Forward of exhibition, Australian Etching 1978
J. Schiff
- Notes, correspondence 1978, Administrative, Australian Etching 1978
Neil Caffin

Folder 2 -

Print Council Exhibition 1978 74 prints papers 1977-80 Christina Schaffer, Carol Lunsden, Ian Templeman, Ray Beattie, Broken Hill Art Gallery, Stanthorpe Art Gallery

- Entry Form 1977, Exhibition, Print Council Exhibition
- Correspondence 1980, Freight, return of prints, damage of crates, catalogue receipts, administrative, Print Council Exhibition
J. Schiff, B. MacAulay, R.G Ford, S. Whitton, R. Heyman, D. Croston, R. Uwins, W. Busby, Y. McNamee, R. Browne, A.W. Morris, C. Newman, L.P. Fisher, H. Roland, R. Jago, Degree, J. Kypridakis, J. Hedges, A.H. Jeffrey, M.E. Keys
- Newspaper clippings 1980, Exhibition, Print Council Exhibition
Broken Hill Art Gallery
- List, members and Delegates, Regional Galleries Association of NSW

- Lists 1978, Printmakers, print titles, medium, addresses, Print Council Exhibition
- Invitation 1978, Exhibition, Print Council Exhibition
- Newspaper clippings 1978, Exhibition, Print Council Exhibition, Wagga City Art Gallery
- Itinerary 1978, Exhibition, Print Council Exhibition, Caulfield Arts Centre, Wagga Wagga Art Gallery, Mitchell Regional Art Gallery, Blaxland Gallery, Shoalhaven Regional Art Gallery, Tamworth City Art Gallery, Armidale Art Gallery, Stanthorpe Art Gallery, QLD Art Gallery, Broken Hill Art Gallery, Naracoorte Art Gallery, Contemporary Art Society Gallery, Undercroft Gallery, Devonport Gallery and Arts Centre, University of Tasmania Art Gallery, Sale Regional Arts Centre, Mornington Peninsula Arts Centre
- Registration forms 1978, Exhibition, Print Council Exhibition
Caulfield Arts Centre, Wagga Wagga Art Gallery, Mitchell Regional Art Gallery, Blaxland Gallery, Shoalhaven Regional Art Gallery, Tamworth City Art Gallery, Armidale Art Gallery, Stanthorpe Art Gallery, QLD Art Gallery, Broken Hill Art Gallery, Naracoorte Art Gallery, Contemporary Art Society Gallery, Undercroft Gallery, Devonport Gallery and Arts Centre, University of Tasmania Art Gallery, Sale Regional Arts Centre, Mornington Peninsula Arts Centre

Folder 3 -

PCA Exhibition Print Council Exhibition 1978, entry forms 1977 including Arthur Wicks

- Copies of newspaper clippings 1978, Exhibition, Print Council Exhibition 1978
- Entry Forms 1977, Exhibition, Print Council Exhibition 1978

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PCA Print Council Exhibition 1978, exhibition itinerary

- List 1977, Freight forward addresses, Print Council Exhibition 1978
Caulfield Arts Centre, Wagga Wagga Art Gallery, Mitchell Regional Art Gallery, Blaxland Gallery, Shoalhaven Regional Art gallery, Tamworth City Art Gallery, Armidale Art Gallery, Stanthorpe Art Gallery, Qld Art Gallery, Broken Hill Art Gallery, Contemporary Art Society, Undercroft Gallery, Fremantle Arts Centre, Devonport gallery, University of Tasmania Art gallery, Sale Regional Arts Centre, Mornington Peninsula Arts Centre
- Entry form, template 1977, Gallery, Print Council Exhibition 1978
- 1977, Template, Print Reject letter, Print Council Exhibition 1978
G. King
- Template 1977, Print acceptance letter, Print Council Exhibition 1978, G. King
- Correspondence 1978, PCA, School of Art and Design Newcastle Technical College, J. Schiff, Dianne Beevers

Folder 5 -

PCA; Itinerary; exhibition list. Australian Student Printmakers 1978 catalogue list; exhibition listings; blank entry forms. ASP 1979 Price lists: exhibition listings; correspondence; price lists. ASP 1978 Entry forms; correspondence; exhibition listings; notes; receipts for artworks

19 colleges, institutes and schools of art have selected 4 prints each for inclusion in this exhibition which will tour Australian art schools

- Itinerary, freight forward 1979, Touring exhibition, Australian Student Printmakers 1979
- Lists 1979, Artists, print title, medium, price and representing institution, Various, Australian Student Printmakers 1979
- 1978, Template, Printmaker entry form, Australian Student Printmakers 1978
- Template 1978, Art School entry form, Australian Student Printmakers, 1978
- List, Freight forward Addresses, German Student Printmakers Exhibition
- List 1978, Art Schools in Exhibition, Australian Student Printmakers 1979
Jim Taylor
- Entry forms 1978, Student Printmakers, Australian Student Printmakers 1979, Victorian College of the Arts Gallery, Caulfield Institute of Technology, Prahran College of Advanced Education, RMIT, Proston Institute of Technology, Deakin University, Warrnambool Institute of Advanced Education, South Australian School of Art, WA Institute of Technology, Flinders University of SA, Riverina College of Advanced Education, Sydney College of the Arts, Alexander Mackie College of Advanced Education, Brisbane College of Art, Newcastle College of Advanced Education, Mitchell College of Advanced Education, Gippsland institute of Advanced Education, Tasmanian College of Advanced Education

Folder 6 -

PCA: Australian Student Prints 1978-79 touring Invitations/Acceptances; correspondence; itineraries; notes; receipts; invoices;

- Itinerary 1979, Exhibition, Australian Student Printmakers 1979
- Correspondence 1979-1981, Freight fees, receipts, print purchase receipts, Australian Student Printmakers 1979, Judith Schiff, C.R. Cleary, Dr. Flaherty, Tom Paton, Jim Taylor
- Correspondence 1981, Return of prints, student addresses
Australian Student Printmakers 1979, Victorian College of the Arts Gallery, Caulfield Institute of Technology, Prahran College of Advanced Education, RMIT, Proston Institute of Technology, Deakin University, Warrnambool Institute of Advanced Education, South Australian School of Art, WA Institute of Technology, Flinders University of SA, Riverina College of Advanced Education, Sydney College of the Arts, Alexander Mackie College of Advanced Education, Brisbane College of Art, Newcastle College of Advanced Education, Mitchell College of Advanced Education, Gippsland institute of Advanced Education, Tasmanian College of Advanced Education
Jim Taylor
- Correspondence 1979, Administrative, catalogues, student printmakers, invitations/acceptances, Australian Student Printmakers 1979
Judith Schiff, Barry Gazzard, Brian Miller, Jill Talbot, Jessie Howie, Jim Taylor, Nerida Harmon, Joan Kypridakis, Amzad Mian, Sonia Dean, Tina Reeves, Rod Ewins, Ray Beattie, Eric Westbrook, Ian Templeman, Geoff Par, G. Hemingway, G. Gilchrist, Guy Warren, H.W. Roberts, W.J. Kelly,
- Correspondence 1979, Media review/advertising of Exhibition
Australian Student Printmakers 1979, The Herald, This Week in Melbourne, Judith Schiff
- Report 1979, Exhibition, Australian Student Printmakers 1978, Alison Fraser

Folder 7 -

PCA: Swedish biography details, catalogue details: correspondence; price lists; biographical notes 1979

- Lists, Printmakers, print title, price, insurance, Ian Armstrong, Rick Badger, Sydney Ball, Barbara Brash, Geoffrey Brown, Toni Bucknell, Neil Caffin, Nancy Clifton, Anne Connors, John Courier, Barbara Davidson, John Edward, Ruth Faerber, Gary Faulkner, Christine Forsyth, Una Foster, Ian Gardiner, Helen Geier, Robert Grieve, Basil Hadley, Barbara Hanrahan, Suzan Harris, Eleanor Hart, Geoffrey Harvey, Peter Herel, Allen Hicks, Andrew hill, Louis Kahan, Edgar Karabanovs, Roger Kemp, Grahame King, Hertha Kluge-Pott, Geoff La Gerche, Bruno Leti, Anthony Lusk, Mary MacQueen, Allan Mann, Laurel McKenzie, Bettina McMahon, Greg Moncrieff, Lyndal Osbourne, bonnie Quirk, Enid Ratnam-Keese, David Rose, James Taylor, Lesbia Thorpe, Memnuna Vila-Bogdanich, Mary Walduck, Arthur Wicks, Normana Wight, Paul Zika, Australian Print Exhibition/Sweden
- Biography, Artist, print title, size, edition, paper type, biography
Ian Armstrong, Rick Badger, Sydney Ball, Barbara Brash, Geoffrey Brown, Toni Bucknell, Neil Caffin, Nancy Clifton, Anne Connors, John Courier, Barbara Davidson, John Edward, Ruth Faerber, Gary Faulkner, Christine Forsyth, Una Foster, Ian Gardiner, Helen Geier, Robert Grieve, Basil Hadley, Barbara Hanrahan, Suzan Harris, Eleanor Hart, Geoffrey Harvey, Peter Herel, Allen Hicks, Andrew hill, Louis Kahan, Edgar Karabanovs, Roger Kemp, Grahame King, Hertha Kluge-Pott, Geoff La Gerche, Bruno Leti, Anthony Lusk, Mary MacQueen, Allan Mann, Laurel McKenzie, Bettina McMahon, Greg Moncrieff, Lyndal Osbourne, bonnie Quirk, Enid Ratnam-Keese, David Rose, James Taylor, Lesbia Thorpe, Memnuna Vila-Bogdanich, Mary Walduck, Arthur Wicks, Normana Wight, Paul Zika
Australian Print Exhibition/Sweden

Folder 8 -

PCA Exhibitions Exchange Australia/Sweden 1979

An exchange of prints 40 Contemporary Swedish Print Exhibition touring Australian regional galleries

- Lists 1979, Itineraries, forms, addresses, printmakers, prints, Swedish printmakers, Contemporary Swedish Prints
- 1979, lists, Return of prints, printmakers addresses, Contemporary Swedish Prints
- 1981, Correspondence, Exhibition, Contemporary Swedish Prints, Grafiska Sällskapet, Pandora Kay, Ingegerd Gärtner, Eva Corneer, printmakers
- Correspondence 1981, Sale of catalogues, receipts, invoices, print sales Contemporary Swedish Prints, Art schools, galleries
- News clipping copies 1980, Exhibition, Contemporary Swedish Prints Wagga City Art Gallery
- Entry forms 1980, Exhibition, Contemporary Swedish Prints

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PCA Exhibition catalogue details and correspondence 1979-80

- Lists 1980, Artists, itinerary, Ian Armstrong, Rick Badger, Sydney Ball, Barbara Brash, Geoffrey Brown, Toni Bucknell, Neil Caffin, Nancy Clifton, Anne Connors, John Courier, Barbara Davidson, John Edward, Ruth Faerber, Gary Faulkner, Christine Forsyth, Una Foster, Ian Gardiner, Helen Geier, Robert Grieve, Basil Hadley, Barbara Hanrahan, Suzan Harris, Eleanor Hart, Geoffrey Harvey, Peter Herel, Allen Hicks, Andrew Hill, Louis Kahan, Edgar Karabanovs, Roger Kemp, Grahame King, Hertha Kluge-Pott, Geoff La Gerche, Bruno Leti, Anthony Lusk, Mary MacQueen, Allan Mann, Laurel McKenzie, Bettina McMahon, Greg Moncrieff, Lyndal Osbourne, Bonnie Quirk, Enid Ratnam-Keese, David Rose, James Taylor, Lesbia Thorpe, Memnuna Vila-Bogdanich, Mary Walduck, Arthur Wicks, Normana Wight, Paul Zika, Print Council exhibition
- Correspondence 1980, Administrative, freight/transport charges, catalogues, print sales, Print Council exhibition, Galleries, Judith Schiff, Jim Taylor, Jill Talbot, Galleries
- Correspondence 1980, Received prints, damaged prints, Various, Judith Schiff

Folder 10 -

PCA Exhibition 1980 Entry Forms

- Entry forms 1980, Print title, medium, size, price, Print Council exhibition

Folder 11 -

PCA Third Western Pacific Print Biennale 1980-82 Correspondents Pandora Kay, Jill Moonie, Joanne Ruggles, Judith Schiff

- Correspondence 1982, Enquiry about exhibition, Third Western Pacific Print Biennale, Visual Arts Board
- Correspondence 1980, costs of exhibition, Third Western Pacific Print Biennale, Judith Schiff
- Draft 1981, costs of exhibition, Third Western Pacific Print Biennale Visual Arts Board

Box 6

Folder 1 -

PCA Japan Print Catalogue - corrections to biographical notes; Aichi city pamphlet/brochure; correspondence

International Biennale Exhibition of Prints in Tokyo

- Report 1976, Exhibition, Australian Print Exhibition. Tokyo
- Correspondence 1981, International Biennale, Judith Schiff, Kenji Adachi
- List 1981, Exhibition sites, International Biennale Exhibition of Prints in Tokyo
- Brochure, Aichi Prefecture
- Lists, Japanese artists, Japanese prints

Folder 2 -

PCA exhibitions Lithography 1975, correspondence, notes, listing

- List 1975, Artists, Helen Geier, John Courier, John Dent, Ruth Faerber, Franz Kempf, Grahame King, Mary MacQueen, Allan Mitelman, John Olsen, David Rose, Udo Sellbach, Michael West, Australian Lithographers
Neil Caffin
- Correspondence 1977, despatch, repairs, add, Australian Lithographers
Various, Judith Schiff, Udo Sellbach, Neil Caffin, Margaret Mackie
- Newspaper clippings, Australian Lithographers
- Entry forms 1974, Artists, Helen Geier, John Courier, John Dent, Ruth Faerber, Franz Kempf, Grahame King, Mary MacQueen, Allan Mitelman, John Olsen, David Rose, Udo Sellbach, Michael West, Australian Lithographers

Folder 3 -

PCA Exhibitions Lithography 1975, biographical notes, correspondence, exhibition catalogue

- Biographical notes, artists, Franz Kempf, David Rose, John Courier, Ruth Faerber, Helen Geier, John Olsen, Michael West, Grahame King, Allan Mitelman, John Dent, Udo Sellbach, Mary MacQueen
- Lists, Artists, print titles, edition, size, lithographs, price
- Draft 1975, Invitation, 12 Australian lithographers

Folder 4 -

PCA Exhibition Itineraries 1975 Correspondence, itineraries and 12 Australian lithographers

- Itinerary 1975, Exhibition, Jock Clutterbuck, John Courier, John Dent, Ruth Faerber, Franz Kempf, Grahame King, Mary MacQueen, Allan Mitelman, John Olsen, David Rose, Udo Sellbach, Michael West
12 Australian Lithographers, Little Gallery, Davenport, Queen Victoria museum and Art Gallery, University of Tasmania, Flinders University, Blaxland Gallery, Newcastle City Art Gallery, University of New England, Rockhampton Art Gallery, Queensland Art Gallery
- Gazette 1975-76, Council Affairs, Neil Caffin
- Lists 1975, Artists, Australian Lithographers, Modern Japanese Prints, Four New Zealand Printmakers
- Correspondence 1975, Thankyou, membership, Margaret Mackie, M.I. Scholes
- Correspondence 1977, thankyou, print despatch, Jock Clutterbuck, John Courier, John Dent, Ruth Faerber, Franz Kempf, Grahame King, Mary MacQueen, Allan Mitelman, John Olsen, David Rose, Udo Sellbach, Michael West, 12 Australian Lithographers, Judith Schiff
- Correspondence 1976, Despatch, condition report, catalogues, posters, prices, confirmation of dates, Queensland Art Gallery, Rockhampton Art Gallery, University of New England, Little Gallery, Davenport, Queen Victoria museum and Art Gallery, University of Tasmania, Flinders University, Blaxland Gallery, Newcastle City Art Gallery, University of New England, Rockhampton Art Gallery, Queensland Art Gallery
Judith Schiff, Raoul Mellish, Don Taylor - Gallery heads

Folder 5 -

PCA Education Department Project 2 - Australian prints in secondary schools 2:
Entry forms accepted

- List 1982, Artist, print title, medium, size, edition, paper type
- Entry forms – accepted 1981, Exhibition, Various, Print Council Exhibition 1982, project No.2 Australian Prints in Secondary Schools

Folder 6 -

PCA Education Department Project 2 - Australian prints in secondary schools 2:
Entry forms rejected

- Entry forms – rejected 1981, Exhibition, Various, project No.2 Australian Prints in Secondary Schools

Folder 7 -

PCA: Education Department Project 2 - Australian Prints in Secondary Schools: correspondence, receipt copies, exhibition listings, memos
Small groups of prints will be placed in each of the eleven education department regions for approximately one term. The 1982 phase of the project will form the second travelling set of prints. The primary objective of the project is that the prints will be used as teaching aids and for display purposes, and it is therefore intended to select a wide range of techniques and mediums, and to include work by established artists, younger, emerging printmakers and students of printmaking.

- Correspondence 1983, Exhibition, print prices, costs, Education departments, ACT, NT, NSW, SA, WA, Judith Schiff,
- Lists, Artists, print, price
- Lists 1982, Conservation, restoration and archive material Edwards Dunlop and B.J. Bell
- Forms 1982, Templates for accepted and rejected entries, conditions of entry

Box 7

Folder 1 -

PCA Exhibitions and West Pacific Print Biennial, 1976. Correspondence with QLD Art Gallery. ANU, Fremantle Arts Centre.

- Lists 1976, Exhibition timeframe, prices, addresses, Western Pacific Print Biennale 1976
- Correspondence 1977, exhibition forwarded, catalogues, itinerary, freight charges, Western Pacific Print Biennale 1977, Judith Schiff,
- List 1976, Exhibition - artist, title, type, size, edition, various Western Pacific Print Biennale 1978

Folder 2 -

PCA Print Council of Australia 1975-76

- Correspondence 1976, invitations and responses, Western Pacific Print Biennale 1976, High Commissioners, consul general, Bangladesh, Fiji, Hong

Kong, India, Indonesia, Japan, Malaysia, New Zealand, Pakistan, PNG, Philippines, Singapore, Sri Lanka, Thailand, Judith Schiff

- Correspondence 1976, Thank you, catalogues, sponsorship, addresses, Western Pacific Print Biennale 1977, Judith Schiff
- Correspondence 1976, Rejection and acceptance of prints, administrative Various, Western Pacific Print Biennale 1978, Judith Schiff, Neil Caffin, R. Grieve

Folder 3 -

PCA Print Council of Australia 1975-76, correspondence and reports

- Correspondence 1976, exhibition, addresses, circulation of information about the exhibition, customs, Western Pacific Print Biennale 1976
Judith Schiff, Neil Caffin, R. Grieve
- Pamphlets, entry form 1974, 9th International Biennial Exhibition of Prints in Tokyo, International Triennial of Coloured Graphic Prints, Sweden
- Lists 1974, Country, Director of Gallery, International Biennial Exhibition of Prints in Tokyo
- Correspondence 1974, Exhibition, inclusion of Laos in Exhibition, Western Pacific Print Biennale 1976, Department of Foreign Affairs, Neil Caffin, Robert Grieve, Judith Schiff
- List 1974, Exhibition, Western Pacific Print Biennale 1977, the Visual Arts Board

Folder 4 -

PCA Western Pacific Print Biennial Entry Forms

- 1975, Entry forms, Exhibition details, Western Pacific Print Biennale 1976
- 1976, Completed Registration forms, Exhibition, various, Western Pacific Print Biennale 1977
- 1976, Lists, Addresses for invitations, Western Pacific Print Biennale 1976, PCA Biennale 1976, correspondence press release 1976

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- 1976, Lists, Addresses for invitations, artists, print title, print medium, size, edition, country, expenditure statement, Western Pacific Print Biennale 1976
- 1976, Newspaper clipping copy, Exhibition

Folder 5 -

Western Pacific Print Biennale 1977

- 1976, Invitation draft, Exhibition, Western Pacific Print Biennale 1978
- 1975, List, Addresses of permanent Missions Overseas, Government of Australia
- 1976, Correspondence, Exhibition enquiries, responses to invitations
Western Pacific Print Biennale 1978, Neil Caffin, Lillian Wood, Judith Schiff

Folder 6 -

PCA: nominations for committee AGM 1978: Ballot paper; agenda

- 1978, Ballot Form, Committee members, PCA
- 1978, Notes, Committee members, PCA, 1978, 1979, 1980 Completed Nomination Forms, Committee members, PCA
- 1977, Agenda, AGM, PCA
- 1978, Minutes, AGM, review of constitution, PCA
- 1980, Agenda, AGM, PCA
- 1980, Minutes, AGM, review of constitution, PCA
- 1979, Agenda, AGM, PCA
- 1979, Minutes, AGM, review of constitution, PCA

Folder 7 -

PCA: AGM 7/5 Nominations for committee

- 1975, 1976, 1977, Ballot Form, Nominations, PCA
- 1975, telegram, Nominations, PCA
- 1975, 1976, 1977, Agenda, AGM, PCA
- 1975, 1976, 1978, Minutes, AGM, PCA
- 1975, 1976, 1977, Correspondence, Accept nomination, nominate, PCA

Folder 8 -

PCA Didactic Exhibition 1982

- Aims, Exhibition, A Didactic Travelling Exhibition for the PCA, Alison Fraser
- newspaper clipping, Idris Murphy
- 1980, Correspondence, exhibition, Printmaking, PCA, Education Department Judith Schiff, Gwen Webb
- 1978, List, Exhibition, Collins Place Project, Judith Schiff
- 1977, Invitations, Exhibition - book launch, Franz Kempf, Contemporary Australian Printmakers, Neil Caffin, Judith Schiff
- 1977, List, Catalogue of exhibition, Contemporary Australian Printmakers Stadia Graphics Gallery
- 1977, Correspondence, Exhibition, Artists, prints, Contemporary Australian Printmakers, Susan Gillespie Galleries
- 1981, News Release, Australian printmaking books, The 10th Jerusalem International Book Fair
- 1981, Invitation and Pamphlet, The 10th Jerusalem International Book Fair
- 1981, Correspondence, Success of Australian Exhibition, The 10th Jerusalem International Book Fair, Australia-Israel Society for Cultural Exchange Shirley Singer, Judith Schiff
- 1981, photographs, Book Fair, The 10th Jerusalem International Book Fair
- 1985, 1981, Entry forms, details of fair, Book Fair, Book of art-the art of the book, Florence, Italy; The 3rd Moscow International Book Fair
- 1981, Report, Book Fair, The 10th Jerusalem International Book Fair, Shirley Singer, Newspaper clippings (copies), The 10th Jerusalem International Book Fair
- 1981, List, Freight, forwarding on charges, insurance, administrative details, The 10th Jerusalem International Book Fair

Folder 9 -

PCA Education Department Australian Prints in Secondary Schools I: notes; memos; photos

- 1981, Entry Form template, Exhibition, Australian Prints in Secondary Schools Project I
- 1981, Acceptance/reject template, entry form, Australian Prints in Secondary Schools Project I
- 1981, List, artists, addresses, return of prints not selected, Australian Prints in Secondary Schools Project I
- 1981, Notes, PCA selection, Australian Prints in Secondary Schools Project I
- 1981, photographs, prints, Australian Prints in Secondary Schools Project I
- 1981, Correspondence, sale of prints, Basil Hadley, Martin King, Australian Prints in Secondary Schools Project I
- 1981, Pamphlet book, Original Prints in Secondary Schools, Education Department, Victoria
- 1981, Correspondence, exhibition details, printmaking course, quotes P. Dale, R. Hamilton, Judith Schiff, Grahame King, Laurel McKenzie
- 1981, Correspondence, prints to collect, various, Australian Prints in Secondary Schools Project I, Judith Schiff

Folder 10 -

PCA Education Department Australian Prints in Secondary Schools Project No.3

- 1983, Lists, Artist, print title, price, selection, size, Including Ian Armstrong, Robert Grieve, Barbara Hanrahan, Bill Meyer, James Taylor, Murray Walker, Hertha Kluge-Pott, Australian Prints in Secondary Schools Project 3
- 1983, Completed Entry Forms, Artist, print title, price, selection, size, address, Australian Prints in Secondary Schools Project 3

Box 8

Folder 1 -

PCA Print sales: Australian Student Printmakers 1979

- 1981, Correspondence, Print sale, Neville Saint, Mark McDeane, Brian Snowden, Yvonne Jones, Robert Dowling, Joanna Harris, Ruth Johnstone, Mary Lou Lazell, Maria Kozic, Jessie Howie, Australian Student Printmakers Joan West, Jill Talbot, Neil Caffin, Elaine Isaacs
- 1981, Receipts, Print sale, Joanna Harris, Ruth Johnstone, Mary Lou Lazell Australian Student Printmakers
- 1980-81, Budget, Statement of receipts and payments for month ending August 31, Marilyn Mezis, PCA Australia and price lists Australia/Tokyo Exhibition

Folder 2 -

- 1977, List, Print price, Earle Backen, G. Barker, Ray Beattie, B. Brash, K. Briscoe, Jock Clutterbuck, R. Ewins, M. Foot, H. Geier, Robert Grieve, B. Hadley, Barbara Hanrahan, N. Hjorth, Roger Kemp, Franz Kempf, Grahame King, L. Kossatz, Hertha Kluge-Pott, G. Kuo, Geoff La Gerche, C. Lanceley, B. Latimer, B. Leti, A. Leach-Jones, F. Littler, Mary MacQueen, P. Milne,

- Allan Mitelman, G. Moncrieff, D. Moynihan, J. Olsen, J. Robinson, David Rose, H. Taylor, James Taylor, E. Thake, A. Trollope, Murray Walker, Brett Whiteley, Arthur Wicks, N. Wight., Australian Print Exhibition Tokyo
- 1977, Biography, artists, Earle Backen, G. Barker, Ray Beattie, B. Brash, K. Briscoe, Jock Clutterbuck, R. Ewins, M. Foot, H. Geier, Robert Grieve, B. Hadley, Barbara Hanrahan, N. Hjorth, Roger Kemp, Franz Kempf, Grahame King, L. Kossatz, Hertha Kluge-Pott, G. Kuo, Geoff La Gerche, C. Lanceley, B. Latimer, B. Leti, A. Leach-Jones, F. Littler, Mary MacQueen, P. Milne, Allan Mitelman, G. Moncrieff, D. Moynihan, J. Olsen, J. Robinson, David Rose, H. Taylor, James Taylor, E. Thake, A. Trollope, Murray Walker, Brett Whiteley, Arthur Wicks, N. Wight., Australian Print Exhibition Tokyo
 - 1977, Completed registration forms, artists, Earle Backen, G. Barker, Ray Beattie, B. Brash, K. Briscoe, Jock Clutterbuck, R. Ewins, M. Foot, H. Geier, Robert Grieve, B. Hadley, Barbara Hanrahan, N. Hjorth, Roger Kemp, Franz Kempf, Grahame King, L. Kossatz, Hertha Kluge-Pott, G. Kuo, Geoff La Gerche, C. Lanceley, B. Latimer, B. Leti, A. Leach-Jones, F. Littler, Mary MacQueen, P. Milne, Allan Mitelman, G. Moncrieff, D. Moynihan, J. Olsen, J. Robinson, David Rose, H. Taylor, James Taylor, E. Thake, A. Trollope, Murray Walker, Brett Whiteley, Arthur Wicks, N. Wight., Australian Print Exhibition Tokyo

Folder 3 -

PCA Bank Statements and general Accounts 1981-1982

- 1982, Bank Statements, ANZ Bank
- 1982, Bank reconciliation statement, M. Mezis
- 1981, Bank Statements, ANZ Bank
- 1981, Bank reconciliation statement, M. Mezis

Folder 4 -

PCA Print Exchange 1978- artists can submit for sale prints from their collections and purchase prints submitted by other members

- 1978, Lists, Artists, print title, medium, price, Print Exchange 1978
- 1978, Order Form, Print Exchange 1979

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PCA Entries for Australian Prints to Tokyo WA and Fiji (rejected) 1977

- 1976, Rejected Completed registration forms, Exhibition, The Tokyo Print Exhibition

Folder 6 -

PCA Entries for Australian Prints to Tokyo WA and Fiji (rejected) 1977

- 1976, Rejected Completed registration forms, Exhibition, The Tokyo Print Exhibition

Folder 7 -

PCA Techno Image Exhibition 1982-84

- Slides, Jose Vergara, Maddi Einfield
- 1982, Completed forms showing expressions of interest, Possible exhibition, various, New Directions in Printmaking
- Report, Possible exhibition, Techno-Image
- 1984, Correspondence, unable to secure funding, exhibition details Techno-Image, USA Galleries, Suzanne Davies, Andrea Robinson, Harry Fox, Suzanne McCorquodale, Arlen Bridges, Pauline Tickner, Judith Schiff, Bill Kelly, Bill Meyer, Suzanne Mclangley, Grahame King, Gordon Gilkey Department of Foreign Affairs
- List, Draft Timetable, Techno-Image

Folder 8 -

PCA : Exhibitions Aust/Tokyo

- 1977, List, artists, print price, Earle Backen, G. Barker, Ray Beattie, B. Brash, K. Briscoe, Jock Clutterbuck, R. Ewins, M. Foot, H. Geier, Robert Grieve, B. Hadley, Barbara Hanrahan, N. Hjorth, Roger Kemp, Franz Kempf, Grahame King, L. Kossatz, Hertha Kluge-Pott, G. Kuo, Geoff La Gerche, C. Lanceley, B. Latimer, B. Leti, A. Leach-Jones, F. Littler, Mary MacQueen, P. Milne, Allan Mitelman, G. Moncrieff, D. Moynihan, J. Olsen, J. Robinson, David Rose, H. Taylor, James Taylor, E. Thake, A. Trollope, Murray Walker, Brett Whiteley, Arthur Wicks, N. Wight., Australian Print Exhibition Tokyo
- Photographs, prints, E. Backen, Ray Beattie, Colin Lanceley, Australian Print Exhibition Tokyo
- 1977, Completed registration forms, Earle Backen, G. Barker, Ray Beattie, B. Brash, K. Briscoe, Jock Clutterbuck, R. Ewins, M. Foot, H. Geier, Robert Grieve, B. Hadley, Barbara Hanrahan, N. Hjorth, Roger Kemp, Franz Kempf, Grahame King, L. Kossatz, Hertha Kluge-Pott, G. Kuo, Geoff La Gerche, C. Lanceley, B. Latimer, B. Leti, A. Leach-Jones, F. Littler, Mary MacQueen, P. Milne, Allan Mitelman, G. Moncrieff, D. Moynihan, J. Olsen, J. Robinson, David Rose, H. Taylor, James Taylor, E. Thake, A. Trollope, Murray Walker, Brett Whiteley, Arthur Wicks, N. Wight., Australian Print Exhibition Tokyo
- 1977, Biography, Australian Print Exhibition Tokyo
- 1977, Correspondence, Exhibition, Australian Print Exhibition Tokyo, Judith Schiff

Folder 9 -

PCA Bank Statements and general Accounts 1981-1982

- 1983, Bank Statements, ANZ Bank
- 1983, Bank reconciliation statement, M. Mezis

Folder 10 -

PCA Australian Prints in Secondary Schools, Victoria project I

- 1981, Catalogue, Exhibition, Australian Prints in Secondary Schools project I
- Lists, artists, addresses, title, medium, Australian Prints in Secondary Schools project I

- 1981, Completed registration forms - accepted with biographies, artists Australian Prints in Secondary Schools project I

Box 9

Folder 1 -

PCA Disabled Printmakers Exhibition

- 1983, Report, Art Reach, Leslie Edward Blaker
- 1981, Correspondence, no funding, artists, Peter Sargisson, Disabled Printmakers Exhibition, Victorian State Committee for International Year of Disabled persons, Neil Sleep, Judith Schiff, Joanne Roberts

Folder 2 -

PCA "Hamilton Collection" Education Dept. Project 3 1983

- 1983, Conditions of entry, exhibition, Australian Prints in Secondary Schools Project No.3
- 1983, Correspondence, exhibition, funding, prints, framing quote, paper/archival material, various, Australian Prints in Secondary Schools Project No.3, Edwards Dunlop and B.J. Ball, Suzanne Davies, R. Hamilton, B. Newman, Aileen Pallett, Judith Schiff
- 1983, Receipts, exhibition, Australian Prints in Secondary Schools Project No.3, Suzanne Davies, R. Hamilton, B. Newman
- 1983, Lists, artists, print title, Australian Prints in Secondary Schools Project No.3
- 1983, Registration form template, exhibition, Australian Prints in Secondary Schools Project No.3

Folder 3 -

PCA Student Professional Experience 1978-84

- 1984, Correspondence, employment, work experience programme, PCA Wendy Steer, Judith Schiff, Jonathan Lim,
- 1981, Lists, Professional Experience, PCA, Joanne Davies, Judith Schiff
- 1979, Correspondence, Professional Experience, PCA, William Ferguson, W. Pye, Judith Schiff
- 1980, Lists, Professional Experience Report, PCA
- 1977, Correspondence, Professional Experience, PCA, Elaine Sullivan, Judith Schiff
- 1977-78, Lists, Professional Experience Report, PCA
- 1978, Receipts, Professional Experience Report, PCA, Judith Schiff
- 1978, Correspondence, Education Officer appointment, PCA, Jim Taylor, A.T. Hird

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PCA Employment Office

- 1980, Receipts, PCA, Jill Talbot

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PCA Exhibitions Second Print Biennale 1978

- 1978, Draft invitation, Exhibition, 2nd Western Pacific Biennale 1978
- 1978, List, Embassies, 2nd Western Pacific Biennale 1978
- 1978, Correspondence, Invitation to exhibition, 2nd Western Pacific Biennale 1978

Folder 6 -

PCA Constitution Review

- 1978-79, review, Constitution, PCA, Neil Caffin, Judith Schiff

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PCA Constitution 1970-75

- 1970-75, review, Constitution, PCA

Folder 8 -

PCA Annual Reports 1974, 1975-80

- 1980, Annual Report, Imprint, PCA
- 1975,76,77,78,79, Annual Report, PCA
- 1976,77,78,79, Annual General Meeting, Minutes, PCA
- 1975,76,77,78, Statement of Receipts and Payments, PCA

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PCA Constitution Draft Trust Deed

- Constitution, PCA
- Draft trust Deed, PCA

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PCA 2nd Pacific Print Biennale 1979

- 1978, newspaper clipping, Exhibition, Second Pacific Print Biennale
- 1981, Correspondence, freight, return of prints, subscription, Second Pacific Print Biennale, Various art galleries, Judith Schiff, Patrick McMurray, B. Miller, J. Ford, Cheo Chai-Hiang, Pandora Kay, James Taylor, Susan Ribeiro
- 1980, Receipts, freight, Second Pacific Print Biennale
- 1978, List, artists, print title, addresses, Second Pacific Print Biennale
- 1978, List, Calendar Schedule, Second Pacific Print Biennale

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PCA Committee Meeting Budgets 1974-1978

- 1975,76,77, minutes, PCA meeting, PCA
- 1975,76,78, Agenda, PCA meeting, PCA
- 1975,76,79, Agenda, Annual General meeting, PCA
- 1975,76,80, Report, Revised Budget, PCA
- 1977, Report, Grant, PCA

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PCA Exhibition 1970-1982

- 1980, Correspondence, Catalogues, Print Council Exhibition 1980, Various galleries, Judith Schiff
- 1980, Receipts, Catalogues, Print Council Exhibition 1981, Various galleries

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PCA 2nd Western Pacific Printmakers Biennale 1978

- 1978, List, Artist, addresses, biographical details, Second Western Pacific Printmakers Biennale
- 1978, Completed entry forms, artist, print title, medium, size, price Second Western Pacific Printmakers Biennale

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PCA 1977 Print Exchange

- 1977, Lists, artist, print title, medium, price, Print Exchange
- 1979, correspondence, insurance, sale of prints, R.A. Wrigley, Print Exchange, PCA, various galleries, Judith Schiff, Jill Talbot
- 1979, Receipts, print sales, Print Exchange, PCA
- 1977, Orders, prints, Print Exchange

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Book Catalogue Orders exhibition price lists

- 1976, Correspondence, transaction summaries, PCA, Lillian Wood, Marilyn Mezis
- 1976, Lists, Purchasers, book directory sales, PCA, Lillian Wood
- 1976, Ledger Book, trust Account, ANZ bank, Lillian Wood
- 1979, Lists, artist, print title, price, amount to artist, PCA
- 1966/77, Lists, catalogue and book orders New Zealand
- 1976, Lists

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Contemporary Australian Printmakers, Directory of Australian Printmakers

PCA Sales: Contemporary Swedish Prints 1979 and Australian Prints to Sweden 1979

- Lists, artists, print title, price, Australian Prints to Sweden
- 1981, Correspondence, print sales, Australian Prints to Sweden, Grafiska Sällskapet
H.L. Bailey, Pandora Kay, Neil Caffin
- 1981, Receipt, print sales, Australian Prints to Sweden,

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PCA Sales: Print Sales, PCA Exhibition 1978

- 1978, Lists, names, addresses of print makers, print title, medium, price, Print Council Exhibition
- 1978, Correspondence, print purchase, sale, Neil Caffin, Normana Wright, Graeme Peeble, Earle Backen, Neil Miller, Andrew Hill, Christine Forsyth, Arthur Wicks, Bruno Leti, Louis Kahan, Margaret Lock, Tony Bucknell, Patricia Milne, John Neeson, Ian Armstrong, Mary MacQueen, John Edward, Rod Ewins, Print Council Exhibition
- 1978, Receipts, Print Council Exhibition
- 1978, Completed order forms, print purchase, sale, Print Council Exhibition

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PCA Experimental/Performance Art; committee minutes 1987

- 1980, Correspondence, recent developments in art, Pandora Kay, Marci Langhans
- 1987, Report, PCA subcommittee
- 1983, Correspondence, Exhibition, British International Print Biennale, Judith Schiff, Lois Smith, Grahame King, Katie Clemson
- 1978, Lists, aims of British printmakers Council
- 1982, Correspondence, print purchase, sale, Lynton Perry, Lyndal Osborne, Neil Caffin, John Edwards, John Courier, Geoff la Gerche, Barbara Davidson, Laurel Mackenzie, Lesbia Thorpe, Print Council Exhibition 1980
Pandora Kay
- 1982, Receipts, print purchase, sale, Print Council Exhibition 1980

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PCA Print Sales Second Western Pacific Print Biennale 1978-79

- 1978, Lists, artists, addresses, print title, medium, price, country
- 1980, Correspondence, print purchase, sale, catalogue return, Second Western Pacific Print Biennale, Neil Caffin, Jill Talbot
- 1980, receipts, print purchase, sale, Ray Beattie, Brian Seidal, Helen Taylor, Jose Joya, PCA Print Sales Australian Etchings 1978-79
- 1979, Correspondence, Print purchases/sales, Bret Whiteley, Robert Grieve, James Neeson, Roger Kemp, Bea Maddock, John Nelson, John Olsen, David Rose, Geoff La Gerche, Earle Backen, Jock Clutterbuck, Murray Walker, Neil Caffin

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- 1979, Receipts, Print purchases/sales, Australian Etching

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PCA Finance, Grants, Donations - Victorian, ACT and NSW businesses and prime minister's office

- 1975, Lists, Donor names, PCA
- 1976, Correspondence, donations, thankyou, PCA
- 1976, Correspondence, finance, grants, donations, private support, PCA
- 1976, Newspaper clipping, help the arts, PCA

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PCA Finance, Grants, Donations, private support for the arts 1976

- 1975-76, Correspondence, request for financial assistance, PCA, QLD, SA, Tas and WA departments of art, Robert Grieve, A.J Creedy, Judith Schiff, R.D. Bakewell
- 1976-77, Application form, application for government assistance for cultural activities, arts grants advisory committee of SA

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PCA USSR Tour 1981-1982

- 1976, Correspondence, exchange of print exhibitions, Yugoslavia, USSR Ruth Faerber
- 1982, Itinerary, exhibition, art group tour of USSR
- 1982, Newspaper clipping, ban on cultural exchanges with Soviet union

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PCA Australian Prints 1980 (Foreign Affairs), exhibition to be shown in Australian Embassies and Consulates abroad touring for 2 years. Bangkok, Warsaw, London, Washington, Paris, Tel Aviv, Kuala Lumpur, Jakarta, Singapore, Buenos Aires

- 1982, Correspondence, exhibition World's Fair, Australian Printmakers, Australian High Commission, London, Department of Foreign Affairs Judith Schiff, A.R. McIntyre, B.E. Welsby
- 1980, Newspaper clipping, exhibition World's Fair, Australian Prints 1980
- 1979, Lists, artist, price, date, Australian Prints 1980
- 1980, Cablegrams, Itineraries, Australian Prints 1980
- 1980, Biographies, artists, Australian Prints 1980

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PCA Foreign Affairs, brochure re sales of Australian Prints, diplomatic posts 1979-83

- 1979, Correspondence, exhibition, Contemporary Australian Printmakers Department of Foreign Affairs, Grahame King
- 1981, Receipts, Barbara Brash
- 1980, Correspondence, brochure of prints, Department of Foreign Affairs Judith Schiff
- 1980, Lists, brochure of prints for Foreign Affairs Brochure, Earle Backen, Ray Beattie, Barbara Brash, Jock Clutterbuck, Sigi Gabrie, Robert Grieve, Basil Hadley, Barbara Hanrahan, Roger Kemp, Grahame King, Hertha Kluge-Pott, Geoff La Gerche, Bruno Leti, Mary MacQueen, Greg Moncrieff, John Neeson, David Rose, Jan Senbergs, Helen Taylor, James Taylor, Arthur Wicks, Normana Wight, Fred Williams
- 1980, Lists, contents of foreign affairs brochure, PCA
- 1980, Photographs, prints, foreign affairs brochure
- 1979, Form, print brochure for Department of Foreign Affairs Canberra for overseas diplomatic missions, PCA Japan Exhibitions, Australian Prints to Tokyo Kanagawa 1977
- 1976, Registration forms, Exhibition, with biographies and photographs of prints, various, The Tokyo Print Exhibition

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- 1981, Rejected entry forms, exhibition, Australian Prints in Secondary schools, PCA

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Contemporary Australian Prints 1977, tour of Fiji. The Tokyo Print Exhibition 1977

- 1977, Catalogues, exhibition, Contemporary Australian Prints the Western Australian Art Gallery, Heritage Arts Council Fiji Museum
- 1977, Invitation, Exhibition, Contemporary Australian Prints - Fiji
- 1979, itinerary, exhibition, Contemporary Swedish Prints
- 1979, Registration forms, exhibition, Contemporary Swedish Prints
- List, Australian Representation overseas
- 1976, Report, exhibition to come, The Tokyo Print Exhibition, PCA, Neil Caffin
- 1977, itinerary, exhibition, The Tokyo Print Exhibition
- 1978, Correspondence, catalogues, details, arrival of prints, The Tokyo Print Exhibition, various, Makoto Ouchi, Judith Schiff, Lillian Wood, Rei Yuki

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- 1977, List, artists name, print title, edition; publications list; art exhibitions, events, Fifty Years of Australian Etching
- 1977, Order form, print exchange; book offer, PCA
- 1977, Registration forms, exhibition, Print Council Exhibition 1977; Tokyo Print Exhibition
- 1977, Notice, Annual General Meeting; note from secretary 1975, PCA
- 1977, Minutes, Annual General Meeting, PCA
- 1977, Explanation, print exchange, PCA

- 1976, Itinerary, exhibition, Print Council Exhibition 1976
- 1977, Report, exhibition, Tokyo Print Exhibition 1977
- 1975, Annual Report, PCA
- 1976, Report, Council Affairs, PCA
- 1976, Itinerary, Exhibitions, Twelve Australian Lithographers; Contemporary Japanese Prints; Australian Student Printmakers
- 1976, Gazette, Exhibitions in 1976
- 1975, Notes, Comprising Directory of Australian Print Makers, Overseas Award Project

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- 1973-78, Correspondence, visual arts board submission, Australian Council for the Arts Board, Margaret Mackie, Neil Caffin, Mr. Paroission

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- 1973-79, Correspondence, visual arts board submission, Australian Council for the Arts Board, Margaret Mackie, Neil Caffin, Mr. Paroission

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- 1979, lists, artist, print title, insurance, Scottish Exchange
- 1980, Registration forms, Murray Walker, Fred Williams, Scottish Exchange
- 1982, Correspondence, PCA Second Scottish Print open, Judith Schiff, Pandora Kay, Jim Taylor
- 1981, Invitation, exhibition and responses, PCA Second Scottish Print open
- 1980, Report, upcoming exhibition, Scottish Exchange
- 1975, Annual Report, Scottish Arts Council
- Floor plans
- Photographs, Intaglio framing

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- 1983, List, return of prints, Contemporary Australian Printmakers I , Scotland
- 1983, Correspondence, catalogues, details, arrival of prints; showing enquiry; itinerary details; exhibition details, various, Judith Schiff, Robert Breen

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- Order form, purchase of prints, Contemporary Australian Printmakers I , Scotland, Jim Taylor
- 1980, Correspondence, print details, administrative details; catalogues; travel grants, Norma Wight, Geoff la Gerche, B. Seidel, Judith Schiff, Pandora Kay, Kenneth Duffy
- 1980, itinerary, workshop, Association of Print Workshops, Edinburgh
- 1980, itinerary, symposium, national Printmaking Symposium
- 1980, Catalogue draft, Contemporary Australian Printmakers I Scotland PCA

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- 1975, 76, lists, statement of receipts and payments, PCA
- 1975,76,77, notes, budget; budget review
- 1975, correspondence, Visual Arts Board, John Bailey, Robert Grieve
- Report, frames, PCA
- 1975, Submission, programme of the print council for 1975, Visual Arts Board, Robert Grieve
- 1982, Submission, financial assistance, Australian Screen prints 1982
- 1979, Submission, grant for staff and operational expenses, PCA Imprint Correspondence 1974-1980
- 1979, correspondence and lists, Imprint articles and essays, editorial committee; transmissions by post, Suzanne Davies, Alison Fraser

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- 1980, correspondence, Imprint article; administrative details for Imprint Judith Schiff, Graeme Brown
- 1980, biographies, Imprint; catalogue and poster words, various, Contemporary Australian Printmakers I-US
- 1980 lists, committee elections, PCA
- 1980, Catalogue/poster, German Student Printmakers Exhibition, Contemporary Australian Printmakers II, print council Exhibition 1980, Barcham Green Printmaking Competition 1980, Australian Prints
- 1979, report, imprint article, Tate Adams and Melbourne Printmaking; The context for Contemporary Australian Printmaking

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Directory of Galleries dealing in Original Prints

- 1978, correspondence, photographs for directory; regarding Imprint; varying items to do with the PCA, PCA; various, Elizabeth Cross, Jill Talbot, Judith Schiff, Neil Caffin
- Report, stocktake pf prints

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PCA Finance: Insurance, gallery contributions

- 1977, Receipts, sale of prints; contributions; catalogues; Imprints; insurance, Western Pacific Print Biennale; Print Council Exhibition 1976; Contemporary Japanese Print exhibition
- 1975, itineraries, exhibitions, 12 Australian Lithographers; Contemporary Japanese Prints; Print Council Exhibition 1976, PCA Insurance Documents arranged prior to 30 June 1980
- 1975-1979, Correspondence, Insurance, Stanley Taylor and Company; PCA
- 1975-1980, Receipts, Insurance

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- 1975, Receipts, Insurance, Stanley Taylor and Company; PCA

- 1976, Correspondence, Insurance, Stanley Taylor and Company; PCA; Judith Schiff; Margaret Mackie; Lillian Wood
- 1975, lists, artist, print title, medium, college

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- 1975-1979, Itineraries, exhibitions, Twelve Australian Lithographers 1975; Five new Zealand Printmakers; 1st Western Pacific Print Biennale 1976; PCA Exhibition 1976; West Surrey Student Printmakers 1977; Australian Etching 1978; 2nd Western Pacific Print Biennale 1978; PCA Exhibition 1978; German Student Printmakers 1979; Aust. student Printmakers 1979; Contemporary Swedish Prints 1979
- 1978, Imprint, copy

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PCA New Secretariat 1974-1980

- 1980, Lists, Addition to memberships, PCA

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- 1978, lists, Addition to memberships, alterations to memberships, PCA
- 1978, Correspondence, new members, PCA

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- 1970-73, Lists, members and patrons prints
- 1976, Correspondence, members and patrons prints, various, Margaret Mackie, Neil Caffin

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PCA Member Prints 1975 Selection

- Lists, members and patrons prints
- 1975, Correspondence, print selection for member print; print viewing Various, Margaret Mackie, Lillian Wood, Grahame King
- 1974, Selection form, members and patrons prints
- 1974, lists, print title, artist, medium
- 1974, receipts, freight, Barbara Hanrahan
- newspaper clipping, John Edward

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Patron and Member Prints, mainly correspondence

- 1976, Lists, Patron and Member Prints, Member and Patron Prints

- 1976, List, Artists invited, Member and Patron Prints
- 1978, Correspondence, Print payment, Member and Patron Prints
Tasmanian Museum and Art Gallery
- 1977, Correspondence, Artists selection for patron print, despatch of prints, payment, Roger Kemp, Petr Herel, Helen Geier, Neil Caffin, Geoff Brown, Basil Hadley, Member and Patron Prints, various, Lillian Wood, Judith Schiff

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- Biographies, artists, various, Member and Patron Prints
- 1978, order form, print exchange, Member and Patron Prints
- 1978, List, retrospective patron and member prints available, member and patron print selection file, Member and Patron Prints

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- List, retrospective patron and member prints available, member and patron print selection file, Member and Patron Prints
- Biographies, artists, various, Member and Patron Prints
- 1979, Correspondence, member and patron print availability, transport of prints, various, Member and Patron Prints

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- 1979-80, List retrospective patron and member prints available, member and patron print selection file, artist, print title, medium, Member and Patron Prints
- 1980, Correspondence, notifying artists of print selection, membership status, print purchase enquiries, Member and Patron Prints

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- 1978, Correspondence, member and patron print selection, various, Member and Patron Prints, Judith Schiff
- 1977, List, print title, medium, artist's description, Member and Patron Prints
- 1981, List, record of patron print purchase; artists, address, exhibition dates, Member and Patron Prints

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- 1981, Biographies, artists, various, Member and Patron Prints
- 1981, Correspondence, artists print availability, notifying artists, Judith Schiff

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- 1987-89, Lists, Patron and Member Prints, artist, print title, medium; archival collection
various
- 1987, catalogue, artists; biographies; membership prints, 21 years of printmaking; PCA Archival Exhibition and Fundraising Sale
- 1989, Correspondence, print purchases, Member and Patron Prints
- 1984, 1985, 1974, 1977, 1976, catalogue, membership prints, patron print

- 1975, 1979, 1980, 1981, 1983, 1978, 1987, 1973, 1986, catalogue, Member and Patron Prints

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- 1987, lists, prints available, various
- 1985, selection form, Member and Patron Prints, 1986, minutes, PCA meeting

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- List, artists, print title
- photos of prints

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- 1983, list, patron and member prints, PCA
- 1983, photos of prints, patron and member prints, Paul Zika, Rosemary Weiss, Vicki McConville, Julie Purvis, Colin Simpson, Olga Sankey, Mandy Martin, Maria Kozic, Pamela Harris, Brian Hatch, Mary MacQueen, PCA
- Lists, artists, print title, Australian Printmakers

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- List, artists, print title, Contemporary Australian Printmakers T-Z
- photos of prints, Contemporary Australian Printmakers T-Z
- photos of prints, Australian Printmakers D-G, Australian Printmakers D-G

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- 1982, 1983, 1984, 1985, List, monthly statement of receipts and , payments; budget , Marilyn Mezis, Judith Schiff
- 1983, Correspondence, notes on revised budget, Sue Davis

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- 1979-1981, list, budget; exhibition expenses

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- 1978, list, budget; cash flow; auditors statement, PCA

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- 1984, memo, slide service instruction; slide bank costs
- 1983, correspondence and quotes, trade services, sanding, PCA
- 1983, entry form, PCA lecture support system, various galleries
- 1983, correspondence, future exhibitions, PCA

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- 1983-84, Correspondence, details about exhibition, Print as Object, Bill Meyer
- Application form, exhibition funds, PCA, Visual Arts Board
- 1983, Application form, exhibition funds, Techno-Image, PCA, Visual Arts Board
- 1984, Correspondence, exhibition details; cultural exchange USA, Techno-Image, various US galleries, Judith Schiff
- 1984, Report, PCA meeting, Bill Meyer

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- 1980, Report, exhibition aims, Printmaking: a Didactic travelling exhibition for the Print Council of Australia
- 1984, Invitations, exhibition, Miniature Print Exhibition
- 1983, itinerary, exhibition, Miniature Print Exhibition
- 1983, Correspondence, exhibition details, Miniature Print Exhibition Robert Grieve, Judith Schiff
- 1983, Entry form, exhibition, Miniature Print Exhibition, Suzanne Davies
- 1984, itinerary, exhibition, US prints from the north west
- 1984, Correspondence, exhibition details, US prints from the north west Grahame King, Ken Paul, Judith Schiff
- 1984, Application form, exhibition funds, US prints from the north west, Visual Arts Board

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- 1984, Correspondence, exhibition details, Australian Student Printmakers: San Francisco Bay Area Exchange, Suzanne Davies, Judith Schiff, Ken Paul
- 1983, Correspondence, exhibition opening, San Francisco Bay Area Student Printmakers
- 1983, itinerary, exhibition, San Francisco Bay Area Student Printmakers
- 1981, itinerary, exhibition, Second Scottish Print Open
- 1984, Correspondence, exhibition, Print Council Exhibition 10, Judith Schiff, Jan Rankin
- 1984, itinerary, exhibition, Print Council Exhibition 10
- 1982, List, artists, Print Council Exhibition 10
- 1983, itinerary, exhibition, Australian Student Printmakers 1983

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- 1983, Correspondence, exhibition details, Australian prints 1980 and techno image
- 1984, Correspondence, exhibition details; transport, Australian Screen prints
- 1982, itinerary, exhibition, Australian Screen prints
- 1984, Minutes, sub committee meeting, PCA
- 1984, Report, sub committee meeting, PCA
- 1984, entry form, exhibition, Victorian Prints to Aichi, Japan

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- 1973, list, galleries, addresses, director, education officer, collection

- 1974, newspaper clipping, committee of inquiry on museums and national collections
- 1974, submission report, future development of national collections and museums, committee of inquiry on museums and national collections PCA, federal government
- Pamphlet, National library of Australia
- 1974, correspondence, PCA submission, Margaret Mackie, Neil Caffin
- Report, pictorial collection and services, National Library of Australia
- 1978, correspondence, travel grant, Robert Grieve, Second Western Print Biennale, PCA, Myer Foundation
- 1975-76, pamphlet, the Myer Foundation grant application
- 1978, submission report, travel grant, Robert Grieve, Second Western Print Biennale, PCA, Myer Foundation
- Brochure, visual arts Ontario, Ontario Society of Artists

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- 1973, correspondence, exhibition, Sixth International Triennial, Grenchen Art Society Switzerland, Lilian Wood, Grahame King, Grenchen Art Society
- 1975, Completed questionnaires, concerning an overseas award for Australian Printmakers, various, PCA; various

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- 1974, correspondence, Romanian Artists' Exhibition, PCA; Romania Mircea Deac, Lilian Wood
- 1972-3, catalogue, exhibition, Australian Prints in Krakow
- Report, Australian printmaking; Polish Printmaking, PCA
- 1975, correspondence, exhibition, Fifth international Print Biennale Consulate General of the Polish People's Republic, Lilian Wood, Witold Skulicz, Ignacy Trybowski
- 1972, lists, artists, addresses, print title, medium and price, Exhibition of Australian Prints 1971; polish Printmakers 1972
- Biographies, polish printmaking, polish artists

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- 1982, itinerary, exhibition, Australian Screen prints
- 1984, correspondence, exhibition details, despatch, response to newspaper article, catalogues, Australian Screen prints, Tasmanian Museum and Art gallery, Canberra School of Art, University of Western Australia, Michael Hoene
- 1984, list, condition report, Australian Screen prints, Queen Victoria Museum and Art Gallery

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- 1982, correspondence, Aboriginal Land Rights, exhibition details, print requirements, all included in exhibition, Australian Screen prints, PCA, Grahame King, Governor General's Office, Judith Schiff,
- 1982, itinerary, exhibition, Australian Screen prints
- 1980, list, artists, Australian Screen prints

- 1982, entry form, artists, Australian Screen prints

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- 1982, list, artists, addresses, Australian Screen prints
- 1982, entry form, acceptances from artists, Australian Screen prints
- 1982, registration forms, artists, Australian Screen prints

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- 1982, itinerary, exhibition, Australian Screen prints
- 1982, pamphlet, exhibition, Australian Screen prints
- 1982, list, artists, addresses, Australian Screen prints
- 1982, 85, correspondence, exhibition, damage to prints, Australian Screen prints, Jim Taylor, Bill Meyer, Bruce Latimer, Grahame King
- 1983, Invitation draft, exhibition, Australian Screen prints, Judith Schiff
- 1983, quotes, catalogue and poster, Australian Screen prints
- 1983, poster draft, exhibition, Australian Screen prints
- 1983, Biographies, artists, Australian Screen prints

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- 1982, itinerary, exhibition, Australian Screen prints
- 1982, list, artists, print title, price, Australian Screen prints
- 1984, correspondence, change to itinerary, freight forward, exhibition details, Australian Screen prints, various galleries, Judith Schiff
- 1982, completed entry forms, galleries to exhibit, Australian Screen prints various galleries

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- 1974, completed questionnaires, survey for submission to Australian govt. committee on technical and further education; NSW, QLD, S.A, Tas, Vic, W.A.
- 1974, correspondence, grants, PCA, Neil Caffin
- 1974, report, schools commission

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- Photocopy, colleges of advanced education; education, cultural activities and research
- 1974, template for student questionnaire, survey for submission to Australian govt. committee on technical and further education; NSW, QLD, S.A, Tas, Vic, W.A.
- 1974, submission report, committee of inquiry on museums and national collections, PCA

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- Report, arts fundraising - concepts and challenges

- 1982, order form, challenge grant
- Booklet, approaching the private sector for support, Arts research Training and Support Ltd.
- Booklet, policy Statement, Australia Council
- Booklet, Marketing the Arts, Arts research Training and Support Ltd.
- Booklet, Getting Started (and Keeping Going) in the Arts, Arts research Training and Support Ltd.
- Booklet, Strengthening the Governance of Arts Organizations, Arts research Training and Support Ltd.

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- 1984, correspondence, fundraising, portfolio proposal
- Minutes, PCA committee
- 1974, submission report, Australian Committee on technical and further education

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- 1974, newspaper clippings, Australian Committee on technical and further education
- 1975, correspondence, Australian Committee on technical and further education, Schools Commission, Education Dept., Heads of Art Schools Tom Arnold, Neil Caffin, Marc Clark, Peter Grant

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- Proposal, travelling lecturers in printmaking, PCA
- 1974, proposal, grants for special projects, Schools Commission
- 1974, newspaper clippings, applications for grants
- 1974, correspondence, committee of inquiry on museums and national collections, various
- 1974, questionnaire, review of print collections

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- 1974, correspondence, committee of inquiry on museums and national collections
- 1974, questionnaire, review of print collections

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- 1978-82, minutes, meetings of committee, PCA
- 1974-78, minutes, meetings of committee, PCA

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- 1980, notes, comments, rough drafts, PCA become PCA and NZ, Future of the Print Council
- Minutes, meeting, Jim Taylor, L. McKenzie

- PCA planning
- 1973-74, Annual Report, The National Trust of Australia (NSW)
- 1975, Proposed Programme, PCA
- 1975, Submission, In regard to the programme of the print Council Visual Arts Board Australian Council of the Arts

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- 1974-76, lists, members and addresses
- 1982, correspondence, submissions for challenge grant, Visual Arts Board, Judith Schiff, Jim Taylor

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- 1975, Booklet, Programs for the 1975 calendar year, Australian Council for the Arts
- 1974, Booklet, Australia Council Bill 1974, Australia House of Representatives
- Submission, Australian Council for the Arts concerning International Programmes, PCA
- 1974, Submission, In regard to the programme of the print council for 1975, Robert Grieve
- 1973, statements, financial statements, Barry R. Jamison and Co. accountants

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- 1974, 1977-78, statements, receipts and payments, Barry R. Jamison and Co. accountants
- 1973-78, annual report, PCA

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- 1966, 68, 70, 1971, 1972 1973, annual report, annual general meeting, PCA

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- 1980-81, 1984-1987 Selection Form, Patron and Member Prints, PCA
- Description, Patron and Member Prints Editions/Commission, PCA
- 1984-85, Notes, Patron and Member Prints

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- 1980-84, list, names, dates of patron and member print purchases, various
- Correspondence, Patron and Member Prints
- Receipts, purchase of Patron and Member Prints

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- 1980, correspondence, member and Patron Prints, various, Jill Talbot, Judith Schiff

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- 1983, list, member and Patron Prints, Mary MacQueen, Pamela Harris, Brian Hatch, Maria Kozic, Mandy Martin, Vicki Mc Conville, Julie Purvis, Olga Sankey, Colin John Simpson, Rosemary Weiss, Paul Zika
- 1984, list, member and Patron Prints, John Coburn, Bruce Latimer, Sandy Bruch, Leonie Casbolt, Cathy Cummins, Christine Forsyth, Euan Heng, Dianne Longley, Antony Lusk, Bill Meyer, Theodore Tremblay, Johanna Weiss

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- 1985, list, member and Patron Prints, Rod Ewins, Bruno Leti, Murray Walker, Barbara Davidson, Harry Hunnerston, Liz Loder, Gillian Mann, David Turner, Barry Weston, Peter Whitting
- 1986, list, member and Patron Prints, John Brack, William Kelly, Graeme Peebles, Annette Edwards, Ian Gardiner, Pamela Harris, Ruth Johnstone, Tim Jones, Deborah Klein, Stewart Mac Farlane, David Rankin, Stephen Wickham

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- 1986, Selection Form, member and Patron Prints, John Brack, William Kelly, Graeme Peebles, David Rankin, Annette Edwards, Ian Gardiner, Pamela Harris, Ruth Johnstone, Tim Jones, Deborah Klein, Stewart Mac Farlane, Stephen Wickham

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- 1986, Selection Form, member and Patron Prints, John Brack, William Kelly, Graeme Peebles, David Rankin, Annette Edwards, Ian Gardiner, Pamela Harris, Ruth Johnstone, Tim Jones, Deborah Klein, Stewart Mac Farlane, Stephen Wickham

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- 1986, Selection Form, member and Patron Prints, John Brack, William Kelly, Graeme Peebles, David Rankin, Annette Edwards, Ian Gardiner, Pamela Harris, Ruth Johnstone, Tim Jones, Deborah Klein, Stewart Mac Farlane, Stephen Wickham

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- 1987, 1988, 1982, 1968-83, lists, PCA publications - catalogues, posters, PCA
- 1977, form, directory of art galleries, print workshops and enterprises dealing in original prints, PCA
- Copies, galleries

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- 1987, memo, Directory of Australian printmakers 3rd edition 1988, PCA, Diane Soumilas
- 1977, form, directory of art galleries, print workshops and enterprises dealing in original prints, PCA
- Descriptions, workshops and galleries, directory of art galleries, print workshops and enterprises dealing in original prints

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- 1974, correspondence, exhibition, despatch, patron membership, print sales, response to invitation to exhibit, Student Printmakers, heads of art schools Lilian Wood, Franz Kempf, Brian Blanchflower, James Taylor, David Rose, Earle Backen, Geoff la Gerche, Normana Wight, Noel Counihan
- 1973, catalogue, exhibition, Student Printmakers
- 1973, receipt, materials received, condition report, Student Printmakers

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- 1973, correspondence, possibility of exhibition, Student Printmakers Exchange – London, Grahame King, Alistair Grant, James Taylor
- Notes, artists, print title, cost, address, medium
- 1970-75, lists, artist, address print title, price, 10 Printmakers 1970, student printmaker exhibitions
- 1974, descriptions, exhibition, Student Printmakers 1973
- 1972-1973, catalogue, exhibition, Student Printmakers 1975, 72,74
- 1974, report, informal meeting, PCA

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- 1980, Itinerary, exhibitions, Print Council Exhibition
- 1981, correspondence, exhibition, Print Council Exhibition, Judith Schiff
- 1980, lists, artists involved, Print Council Exhibition
- 1980, completed forms, exhibition, galleries wanting to be included, Print Council Exhibition

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- 1983, conditions of entry, exhibition, Australian Prints in Secondary School
- 1982, Itinerary, Art Group Tour – USSR
- 1976, correspondence, availability of prints, grant application, 12 Australian Lithographers Exhibition, Neil Caffin, David Rose
- 1976, completed entry forms, artists involved, Western Pacific Print Biennale
- 1976, list, entries received, Western Pacific Print Biennale

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- 1985, Draft, Imprint - with corrections and amendments, PCA
- 1985, Draft, Imprint - edited version, PCA

- 1985, Draft, 19th Annual Report for 1985, PCA
- 1985, Report, 20th Annual Report for 1985, PCA
- 1985, Annual Report, financial statement, PCA

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- Annual Report, copy material, PCA
- 1984-88, Itinerary, U.S prints from the north west, Print as Object, Scottish Residential Workshop, PCA
- 1984, Annual Report, PCA
- 1985, form, Patron and Member Prints, PCA
- 1985, Draft, Financial Statements, PCA
- 1986, memos, Annual General Meeting
- 1985, Correspondence, personal, Judith Schiff
- 1985, Minutes, Annual General Meeting

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- 1981, Statement, Statement of receipts and payments
- 1984, Itinerary, exhibition, Mini Prints
- 1976, 1980, statement, abbreviated statement of receipts and payments

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- 1977, Statement, Bank Receipts, ANZ
- 1982, Statement, Monthly statements of receipts and payments
- 1982, Statement, Statement of receipts and payments

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- 1979-83, Newsletters, Visual Arts Board, Visual Arts Board, Australia Council

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- 1982-1984, Statement, Copies of cash receipts

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- 1978-82, Receipts, ANZ
- 1984-85, Statement, Copies of cash receipts, PCA

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- 1985, Address, Address given by the Chairperson of the Australia Council, Professor Donald Horne - The Arts and the Economy, Australia Council
- 1985, Correspondence, Seminar on arts funding in Vic., PCA, Australia Council, Donald Horne, Bill Meyer, Andrea Hull, Judith Schiff
- 1984, Report, The moral Rights of the Artists, Jill Nash
- 1984, Information, Australia Council Visual Arts Board; programs of assistance; correspondence, Australia Council

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- 1985, Lists, Member and Patron Prints – Submissions, PCA
- 1986, Correspondence, Member and Patron Prints, Tim Jones, Basil Hadley, Gillian Mann, David Turner, Sandy Birch, Peter Whitting, Diane Soumilas, Rod Ewins, Judith Schiff
- 1986, Biographies, Member and Patron Prints, Basil Hadley, Yvonne Boag, Rosa Garlick, Barry Weston, Bruno Leti, Lesbia Thorpe, various

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- 1985, List, Commissioned Member and Patron Prints
- 1985, Correspondence, Commissioned Member and Patron Prints

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- 1986, Lists, Member and Patron Prints – Submissions, PCA
- 1986, Correspondence, Member and Patron Prints – Submissions, Bill Meyer, Ruth Johnstone, Jim Brodie
- 1986, Biographies, Member and Patron Prints - Submissions

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- 1986, Selection Form, Member and Patron Print Selection
- 1986, Biographies, Member and Patron Print Selection, John Brack, William Kelly, Graeme Peebles, Tim Jones, Ruth Johnstone, Deborah Klein, Stewart MacFarlane, Annette Edwards, Ian Gardiner, Pamela Harris, David Rankin, Stephan Wickham

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- 1986, Biographies, Member and Patron Prints
- 1986, Lists, artists, Member and Patron Prints
- 1986, Correspondence, Member and Patron Prints, artists, Diane Soumilas, David Rankin, Ruth Johnstone, Ian Gardiner

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- 1987, Lists, Submissions member and Patron Prints
- 1987, Biographies, Submissions member and Patron Prints, Ray Arnold, Peter John Saunders, Danny MacDonald, Richard Blundell, Kaye Green, Fiona McAlpine

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- 1987, Biographies, Submissions member and Patron Prints, L.D. Grobicka, David Marsden, Ian Armstrong, Barbara Hanrahan, Tony Coleing,
- 1986, Correspondence, Patron Print Editions, various, Diane Soumalis
- 1987, Draft, Catalogue of member and Patron Prints 1987, PCA

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- 1984, list, artists, print title, Member Print
- 1984, Completed Entry forms, member Print 1984
- 1984, Receipt, print purchase, Cathy Cummins, Fiona Leske

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- 1984, list, Commissioned artists, Member and Patron Prints 1984
- 1985, Correspondence, print selection, various, Including Melbourne University, Melbourne College of Printing and Graphic Arts, Art Bank, Art Gallery of South Australia, Tasmanian College of Advanced Education, Martin Gallery, Canberra School of Art, artists, Fiona Leske, John Turpie
- 1987, Correspondence, rejected submissions, various, 1987 Member Print Commissions, Diane Soumalis
- 1987, Completed Entry forms, rejected submissions, various, 1987 Member Print Commissions

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- 1982, List, artists, print title, Member and Patron Prints 1982
- 1985, Correspondence, member and patron prints; administrative; notification of artists, various, various galleries

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- 1983, list, submissions artists, print title, Patron and Member Prints 1983
- 1984, Correspondence, galleries who selected prints, various, Judith Schiff, Aileen Pallett

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- 1982, List, artists, people who purchased prints
- 1982, Completed selection form, Patron and member Prints 1982, various PCA members

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- 1983/84, Form, Membership Nomination, PCA
- 1986, invite, Annual General meeting, PCA
- 1986, agenda, Annual General meeting, PCA
- 1985, Correspondence, Print Council membership, PCA
- 1984, Annual report, Exhibitions, PCA
- 1982-84, Descriptions, Member and Patron Prints, PCA

Folder 2 -

- 1980, Constitution of the PCA
- 1986, Correspondence, Committee issues, notes on constitution, PCA, Australia Council, SA School of Art, Arthur Wicks

- 1986, Minutes, Financial Basis and Fundraising, Organisational Structure of PCA, Interstate Committee Meeting, Debbie Klein, Laurel McKenzie
- 1986, Imprint Report, Interstate Committee Meeting, PCA
- 1986, Draft, Imprint Report, PCA

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- 1986, Correspondence, travel, reimbursement for travel to meeting, Interstate Committee Meeting, PCA, Diane Soumalis, Judith Brown
- 1986, list, travel, Interstate Committee Meeting, PCA
- 1986, Receipts, travel- air fares, hotel rooms, Interstate Committee Meeting, PCA

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- 1987-1988, lists, Cheques for passing and ratification, membership, PCA
- 1987-1988, Minutes, Committee Meeting, PCA
- 1987-1988, Agenda, Committee Meeting
- 1987-1988, lists, Summary of Receipts and Payments
- 1987, Report, PCA Exhibitions Subcommittee
- 1988, nomination form, membership for PCA

Folder 5 -

- 1984, Minutes, Committee Meeting Western Australia
- 1974-84, correspondence, PCA and Imprint, funding, council membership, workshop proposal, print galleries and workshops in WA, Pippa Walker, Grahame King, Suzanne Davies, Judy Schiff, Neil Caffin, Margaret Mackie
- Constitution of the Printmakers Association of WA Incorporated

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- 1976,77, correspondence, NSW PCA Committee, Imprint, treasurer issues, Print Council activities, Lilian Wood, Una Foster, Judith Schiff, Neil Caffin, Ruth Faerber, Maggie Mackie, Bill Meyer
- 1978, Notes, PCA membership
- 1980, Completed forms, members wishing to attend exhibition, Contemporary Australian Printmakers II, Barbara Brash, Neil Caffin, Grahame King, Jack Koskie, Mary MacQueen, Jim Taylor

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- 1978-1984, correspondence, as for previous folder

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- 1975-1985, correspondence, PCA Committee correspondence Queensland Griffith Uni, Qld College of Art, Qld Film and Drama Centre, Judith Schiff, Craig Douglas, Grahame King, Lesbia Thorpe, bill Meyer, Suzanne Davies, Normana Wight, John Turpie, Judith Schiff, Allan Mann

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- 1977-85, Correspondence, PCA Committee correspondence South Australia

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- 1975-76, Correspondence, PCA Committee correspondence South Australia, Art Gallery of SA, Judith Schiff, Robert Grieve, Barry Pearce, Maggie Mackie, Barbara Hanrahan, Neil Caffin

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- 1978-1985, Correspondence, PCA Committee correspondence ACT
Judith Schiff, Pat Gilmour, Mr. Lefevbre, Barry Gazzard, Theodore Tremblay, Robert Grieve

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- 1982-85, Correspondence, PCA Committee correspondence Victoria, Stephen Spurrier
- 1983, Report, Subcommittee meeting

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- 1974-82, Correspondence, PCA Committee correspondence Victoria
Judith Schiff, Grahame King, Allan Mitelman, Jack Koskie, Alison Fraser, Geoff la Gerche, Stephen Spurrier, Jim Taylor, Neil Caffin,

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- 1975-83, Correspondence, PCA Committee correspondence Tasmania
John Turpie, Milan Milojevic, Judith Schiff, Peter Creet, Paul Zika, Pandora Kay, Jim Taylor, Rod Ewins, B. Farrer, Udo Sellbach

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- 1986-89, Completed nomination forms, membership of PCA Committee

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- 1967-84, lists, patron and member prints; artists, year, medium, PCA

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- 1975, invitation, Christmas party, president PCA
- 1968-1975, correspondence, exhibitions; exhibition details, freight particulars, Polish Printmakers, Ten Printmakers, Print Prize Exhibition, Contemporary Canadian Prints and drawings, Art Gallery of New South Wales, Margaret Mackie, curators and directors, Nicholas Draffin, Peter Laverty, Grahame King, Lilian Wood, Daniel Thomas, Renee Free

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- 1966-68, correspondence, exhibitions; exhibition details, freight particulars, Art Gallery of New South Wales, National Gallery of NSW
Margaret Mackie, curators and directors, Nicholas Draffin, Peter Lavery, Grahame King, Lilian Wood, Daniel Thomas, Renee Free, Lesbia Thorpe, Ursula Hoff
- 1968, list, competitions and prizes, various

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- 1969-75, correspondence, PCA Galleries Western Australia Regional and Sundry upcoming exhibitions, Australian Lithographers, New Zealand Printmakers, Japanese Printmakers, print Prize Exhibition, Uni of WA, WA institute of Tech, Bunbury Art Gallery, Margaret Mackie, Rie Heymans, John Johnson, Neil Caffin, Lilian Wood, Lorraine Ytting, Grahame King, R.G. Tonkin
- 1967,75-80, correspondence, PCA Galleries NSW sundry, print selection various

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- 1984, correspondence, PCA Galleries NSW Regional; exhibition policies, touring exhibition facilities; gallery addresses, Regional Galleries Association of NSW; Orange Civic Centre Gallery; various, Suzanne Davies, Jane Raffin, Judith Schiff, Pandora Kay, Pamela Griffith, Judy Le Lievre, Grahame King, R.A. Brown, Margaret Smith
- 1981, form, general meeting for Southern Creative Printmakers Association
- 1981, constitution, general meeting for Southern Creative Printmakers Association, Anne Baxter, Jim Taylor, Leila Granger
- 1976, pamphlet, Dubbo
- 1977, list, members and delegates for Regional galleries Association of NSW, Mitchell Regional Art Gallery Society

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- 1967-80, correspondence, PCA Galleries National Gallery of Victoria; funding; exhibition dates; potential exhibitions, National Gallery of Victoria
Judith Schiff, Peter Wilson, Paton Forster, Sonia Dean, Margaret Mackie, Lilian Wood, Sonia Dean
- 1967, report, Education Office NGV, Robert Thomas

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- 1983, newsletter, Artlink, Art Gallery of South Australia
- 1967-83, correspondence, PCA Galleries SA; exhibitions; print despatch/arrival; sales; exhibition dates; itinerary; selected as judge
Print Prize Exhibition; Polish Printmakers, Art Gallery of South Australia
Lilian Wood, Judith Maddern, Alison Carroll, Ron Appleyard, Neil Caffin, Barry Pearce, Margaret Mackie, Don Hein, Grahame King; Geoff Wilson, Lesbia Thorpe
- 1972, pamphlets, SA museums and art galleries

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- 1967-84, correspondence, PCA Galleries WA; exhibitions, imprint, elimination of deputy director; PCA membership; interest in upcoming exhibitions, Print Prize Exhibition, Student Printmakers, Uni. Of W.A; The Art Gallery of WA; WA Art Gallery, Rie Heymans; Judith Schiff; Barbara Chapman, Geoff La Gerche, Minister for cultural affairs WA, Hendrik Kolenberg, Margaret Mackie, Frank Norton, Grahame King

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- 1985, list, Regional Galleries of Australia
- 1976-85, correspondence Victorian Regional galleries, print council organised exhibitions, 150 years in Portland Print Exhibition; Mitchelton Print Exhibition, Ministry for the Arts; various, Suzanne Davies, Bruce Campbell, Judith Schiff, Sztelana Karovich, Ann O'Kane

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- 1969-75, correspondence, PCA Galleries Victoria Regional; exhibitions; membership, exhibition dates; touring exhibitions, various, Margaret Mackie, Lilian Wood, Lesbia Thorpe

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- 1986, statement, statement of receipts and payments, PCA
- 1984, itinerary, exhibition, miniature print
- 1985,86, form, patron and member prints available from council's collection
- 1984, description, workshops
- List, directors/curators of galleries
- 1980-86, correspondence, commercial galleries; showing of exhibitions; membership; Jean Riley
- 1981, pamphlets, various

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- 1974-81, correspondence, WA galleries - Fremantle; exhibition sponsorship; membership, Fremantle Arts Centre, Ian Templeman, Margaret Mackie
- 1966-75, correspondence, Regional Tasmanian Art Galleries; touring exhibitions, Queen Victoria Museum and Art Gallery, J. Tydde, Margaret Mackie, Lilian Wood, George Richardson, W.F. Ellis, Grahame King

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- 1967-84, correspondence, Devonport Galleries; Tasmanian galleries; Imprint; exhibitions; membership/patron prints; catalogues, University of Tasmania, Jean Thomas; Judith Schiff; Hedrick Kolenberg; Margaret Mackie, Ron Hood, Lesbia Thorpe

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- 1973-83, correspondence, QLD galleries; information about galleries; member/patron prints; Imprint, QLD Art Gallery; Community Arts Gallery Judith Schiff, Margaret Lock, Rona Van Erp; Lilian Wood, Raoul Mellish, Bob Cunningham

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- 1966-75, correspondence, QLD galleries; information about galleries; member/patron prints; Imprint, QLD Art Gallery; Community Arts Gallery Judith Schiff, Margaret Lock, Rona Van Erp; Lilian Wood, Raoul Mellish,

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- 1971-83, correspondence, SA regional Galleries; exhibition, Print Prize exhibition; Student Printmakers, Naracoorte Regional Art Gallery Jan Irvine, Margaret Mackie, Dzintars Jurevicius, Neil Caffin, Denise Grieve, Lilian Wood
- 1983, newspaper clipping, printmaking, Pamela Harris
- 1984, correspondence, PCA galleries regional QLD; printmaking information; gallery information, various; Institute of Modern Art

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- 1977,78, correspondence, galleries Northern territory; exhibition details; Grahame King, Colin Jack-Hinton
- 1977, 1983, media release, National Art Gallery, Australian National Gallery
- 1982, notices, Minister for Home Affairs and Environment
- 1967, correspondence, ACT galleries, Judith Schiff, Felicity Moore, Grahame King, Lilian Wood

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- 1971-75, correspondence, Galleries NSW; Newcastle; upcoming exhibitions; catalogue sales; booking of exhibitions; Imprint; committee issues; Aust. Lithographers, New Zealand Printmakers, Japan print Ass. Newcastle City Art Gallery, Margaret Mackie, Andrew Fergusson, David Thomas

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- 1966-1971, correspondence, NSW Galleries, Newcastle City Art Gallery Lilian Wood, David Thomas, Lesbia Thorpe, Ursula Hoff, Grahame King

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- 1980?, biographies, artists A-D, Ian Armstrong, Ray Arnold, Marea Atkinson, Earle Backen, Rick Badger, Sydney Ball, George Barker, John Barrett-

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- 1981, forms, completed ballot papers to fill committee vacancies

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- 1981, forms, completed ballot papers to fill committee vacancies
- 1981, forms, completed ballot papers for NSW state committee representative

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- 1985,87, correspondence, print workshop supplies; membership fees; patron/member print commissions; PCA catalogues; sponsorship; exhibition details; handling instructions; AGM; insurance
- 1983, forms, nomination for workshop, exhibitions

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- 1979?, Biographies, artists
- 1979?, list, artist, print title, medium, size

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- Catalogue Draft, Contemporary Australian Printmakers I to USA

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- 1985-86, List, Kew Junction; new members; removed members; change of address;
- 1985-87, correspondence, membership

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- 1983-85, information, membership
- 1982,85-86, information, exhibitions; price list, Miniature Print Exhibition
- 1973,82,78, list, artist, print title, medium, price, 2nd Western Print Biennale; Print Prize Exhibition; Australian Etching

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- 1984-1985, correspondence, book sales
- 1984-1985, receipts, book sales
- 1984-1985, order forms, book sales

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- 1984, correspondence, executive officer employment/appointment
- 1985, various, PCA employment student professional experience
- 1980-84, lists, PCA office employment

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- 1975-84, notes, PCA employment Office
- 1975-84, lists, PCA employment Office

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- 1985, lists, budgeted statement of receipts and payments
- 1986, lists, budgeted statement of receipts and payments
- 1984, lists, budgeted statement of receipts and payments
- 1982-1983 lists, budgeted statement of receipts and payments
- 1982, lists, current and future exhibition programmes
- 1981-1982, lists, budget

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- 1982, correspondence, financial statements; finance auditor, Judith Schiff

- 1984, lists, statement of receipts and payments, Jamison Cassidy and Co.
- 1983, lists, statement of receipts and payments
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- 1986, lists, bank reconciliation
- 1985-86, receipts, bank statements
- 1983, statement, bank audit certificate
- 1981, lists, statement of receipts and payments
- 1975-77, lists, statement of receipts and payments

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- 1979,80,81,82,84, lists, statement of receipts and payments

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- 1985, correspondence, finances, Jamison, Cassidy and Co., Judith Schiff, Barry Jamison, Sue Davies, Kevin Roe
- 1978,79,82,83,85,86, lists, statement of receipts and payments

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- 1987, correspondence, membership; Imprint; Book inquiries, Ministry for Planning and Environment, Deborah Klein, Robin Cook
- 1987, receipts, books; membership, James Bennet Library Services; PCA

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- 1986,87, correspondence, publications list; membership/subscription; committee issues; catalogue enquiries; notifying artists of institutions and galleries which selected their print for member print; directory of Australian Print makers , Deborah Klein
- 1987, invoice, catalogues, various galleries

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- 1986, correspondence, World Print Council
- 1985, catalogue, member and patron prints
- 1986, Imprint Newsletter Supplement, Roger Butler
- Lists, Imprint supplements invoices
- 1983, receipts, imprint orders

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- 1985,86, agenda, PCA committee
- 1985,86, minutes, PCA committee
- 1985,86,87, lists, summary of receipts and payments
- 1987, lists, addendum to correspondence

- 1984, report, annual report of the PCA

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- 1984-86, invoice/receipts, catalogue sales, various

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- 1986, lists, addendum to correspondence
- 1986, minutes, committee meeting
- 1986, agenda, committee meeting
- 1986, lists, statement of receipts and payments

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- 1985-86, minutes, committee meeting
- 1985-87, agenda, committee meeting
- 1985-88, correspondence, patron and member print
- 1985-89, lists, statement of receipts and payments

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- 1987, form, ballot papers, membership form of the committee of PCA; sponsors
- 1977,83,87, agenda, annual general meeting
- 1980,82,83,84,86, minutes, annual general meeting
- 1976-1977, statement, statement of receipts and payments
- 1976-1977, report, annual report of the PCA

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- 1988, list, Australian Printmakers Directory; workshop register; printmaking facilities; print workshops and studios

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- 1988, list, Australian Printmakers Directory; addresses of printmaking educational facilities;
- 1988, list, bibliography fro Aust Printmakers Directory
- 1988, notes, printmaking techniques; glossary of printmaking terms;
- 1988, list, advertising galleries in Aust. Printmaking directory
- 1988, list, exhibitions of prints, print workshops and studios
- 1988, correspondence, sponsorship for Aust. Printmakers Directory; artists correspondence in regards to directory, various

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- 1988, receipt, work done
- 1988, form, grant application
- 1988, biographical notes, printmakers to be included in Aust. Printmakers

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- 1988, biographical notes, artists in directory, Tate Adams to Jai Andrewartha, Lillian Wood
- 1988, correspondence, artists in directory, Tate Adams to Jai Andrewartha Lillian Wood
- 1988, copied prints, Artists in directory
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- 1988, biographical notes, artists in directory, Ardell Armstrong to Vivienne Binns, Lillian Wood
- 1988, correspondence, artists in directory, Ardell Armstrong to Vivienne Binns, Lillian Wood
- 1988, copied prints, artists in directory, Ardell Armstrong to Vivienne Binns, Lillian Wood

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- 1988, biographical notes, artists in directory, Michael Baartz to Jorgen Bechmann, Lillian Wood
- 1988, correspondence, artists in directory, Michael Baartz to Jorgen Bechmann, Lillian Wood
- 1988, copied prints, artists in directory, Michael Baartz to Jorgen Bechmann, Lillian Wood

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- 1988, biographical notes, artists in directory, David Beech to Robert Boynes Lillian Wood
- 1988, correspondence, artists in directory, David Beech to Robert Boynes Lillian Wood
- 1988, copied prints, artists in directory, David Beech to Robert Boynes Lillian Wood

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- 1988, biographical notes, artists in directory, Mostyn Bramley-Moore to Judith Bruton, Lillian Wood
- 1988, correspondence, artists in directory, Mostyn Bramley-Moore to Judith Bruton, Lillian Wood
- 1988, copied prints, artists in directory, Mostyn Bramley-Moore to Judith Bruton, Lillian Wood

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- 1988, biographical notes, artists in directory, Meg Buchanan to Rick Badger Lillian Wood
- 1988, correspondence, artists in directory, Meg Buchanan to Rick Badger Lillian Wood
- 1988, copied prints, artists in directory, Meg Buchanan to Rick Badger

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- 1988, biographical notes, artists in directory, Bob Baird to Leslie Barnet, Lillian Wood
- 1988, correspondence, artists in directory, Bob Baird to Leslie Barnet Lillian Wood
- 1988, copied prints, artists in directory, Bob Baird to Leslie Barnet Lillian Wood

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- 1988, biographical details, Australian Printmakers Directory, Neil Caffin to Vi Collings
- 1988, correspondence, artists in directory, Neil Caffin to Vi Collings
- 1988, copied prints, artists in directory, Neil Caffin to Vi Collings

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- 1988, biographical details, Australian Printmakers Directory, Anne Connors to Mike Carter
- 1988, correspondence, artists in directory, Anne Connors to Mike Carter
- 1988, copied prints, artists in directory, Anne Connors to Mike Carter

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- 1988, biographical details, Australian Printmakers Directory, Ray Carter to Peter Cole
- 1988, correspondence, artists in directory, Ray Carter to Peter Cole
- 1988, copied prints, artists in directory, Ray Carter to Peter Cole

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- 1988, biographical details, Australian Printmakers Directory, Anne Connors to Liz Cuming
- 1988, correspondence, artists in directory, Anne Connors to Liz Cuming
- 1988, copied prints, artists in directory, Anne Connors to Liz Cuming

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- 1988, biographical details, Australian Printmakers Directory Roy Dalgano to Chris Dyson
- 1988, correspondence, artists in directory, Roy Dalgano to Chris Dyson
- 1988, copied prints, artists in directory, Roy Dalgano to Chris Dyson

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- 1988, biographical details, Australian Printmakers Directory, Lois Davey to Lesley Duxbury

- 1988, correspondence, artists in directory, Lois Davey to Lesley Duxbury
- 1988, copied prints, artists in directory, Lois Davey to Lesley Duxbury

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- 1988, biographical details, Australian Printmakers Directory, Rosemary Eagle to Rod Ewins
- 1988, correspondence, artists in directory, Rosemary Eagle to Rod Ewins
- 1988, copied prints, artists in directory, Rosemary Eagle to Rod Ewins

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- 1988, biographical details, Australian Printmakers Directory, Ruth Faerber to Cathie Ferrie
- 1988, correspondence, artists in directory, Ruth Faerber to Cathie Ferrie
- 1988, copied prints, artists in directory, Ruth Faerber to Cathie Ferrie

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- 1988, biographical details, Australian Printmakers Directory, Ian Friend to Alison Goodwin
- 1988, correspondence, artists in directory, Ian Friend to Alison Goodwin
- 1988, copied prints, artists in directory, Ian Friend to Alison Goodwin

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- 1988, biographical details, Australian Printmakers Directory, Robyn Gordon to Lois Geraldès
- 1988, correspondence, artists in directory, Robyn Gordon to Lois Geraldès
- 1988, copied prints, artists in directory, Robyn Gordon to Lois Geraldès

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- 1988, biographical details, Australian Printmakers Directory, Jeffrey Gibson to Lidia Groblicka
- 1988, correspondence, artists in directory, Jeffrey Gibson to Lidia Groblicka
- 1988, copied prints, artists in directory, Jeffrey Gibson to Lidia Groblicka

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- 1988, biographical details, Australian Printmakers Directory, Iain Hinde to Merris Hillard
- 1988, correspondence, artists in directory, Iain Hinde to Merris Hillard
- 1988, copied prints, artists in directory, Iain Hinde to Merris Hillard

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- 1988, biographical details, Australian Printmakers Directory, Peter Herel to Basil Hadley
- 1988, correspondence, artists in directory, Peter Herel to Basil Hadley

- 1988, copied prints, artists in directory, Peter Herel to Basil Hadley

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- 1988, biographical details, Australian Printmakers Directory, Rew Hanks to Harry Hummerston
- 1988, correspondence, artists in directory, Rew Hanks to Harry Hummerston
- 1988, copied prints, artists in directory, Rew Hanks to Harry Hummerston

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- 1988, biographical details, Australian Printmakers Directory, Earl Ingleby to Kathryn Kerswell
- 1988, correspondence, artists in directory, Earl Ingleby to Kathryn Kerswell
- 1988, copied prints, artists in directory, Earl Ingleby to Kathryn Kerswell

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- 1988, biographical details, Australian Printmakers Directory, Diane Kilderry to Michael Kempson
- 1988, correspondence, artists in directory, Diane Kilderry to Michael Kempson
- 1988, copied prints, artists in directory, Diane Kilderry to Michael Kempson
- 1988, biographical details, Australian Printmakers Directory, Grahame King to Paul Laspagis

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- 1988, correspondence, artists in directory, Grahame King to Paul Laspagis
- 1988, copied prints, artists in directory, Grahame King to Paul Laspagis

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- 1988, biographical details, Australian Printmakers Directory, Ursula Laverty to Barbara Licha
- 1988, correspondence, artists in directory, Ursula Laverty to Barbara Licha
- 1988, copied prints, artists in directory, Ursula Laverty to Barbara Licha

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- 1988, biographical details, Australian Printmakers Directory, Helen Ling to Anthony Lusk
- 1988, correspondence, artists in directory, Helen Ling to Anthony Lusk
- 1988, copied prints, artists in directory, Helen Ling to Anthony Lusk

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- 1988, biographical details, Australian Printmakers Directory, Stuart MacFarlane to Marie McMahon

- 1988, correspondence, artists in directory, Stuart MacFarlane to Marie McMahon
- 1988, copied prints, artists in directory, Stuart MacFarlane to Marie McMahon

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- 1988, biographical details, Australian Printmakers Directory, Douglas McManus to Joy Myers
- 1988, correspondence, artists in directory, Douglas McManus to Joy Myers
- 1988, copied prints, artists in directory, Douglas McManus to Joy Myers

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- 1988, biographical details, Australian Printmakers Directory, Fiona McAlpine to Allan Mann
- 1988, correspondence, artists in directory, Fiona McAlpine to Allan Mann
- 1988, copied prints, artists in directory, Fiona McAlpine to Allan Mann

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- 1988, biographical details, Australian Printmakers Directory, Anne Saunders Mann to Ruby Millikin
- 1988, correspondence, artists in directory, Anne Saunders Mann to Ruby Millikin
- 1988, copied prints, artists in directory, Anne Saunders Mann to Ruby Millikin

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- 1988, biographical details, Australian Printmakers Directory, John Millingham to Joy Myers
- 1988, correspondence, artists in directory, John Millingham to Joy Myers
- 1988, copied prints, artists in directory, John Millingham to Joy Myers

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- 1985, List, Subscription/membership completed forms,

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- 1985, List, Postal Ballot forms, marked

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- 1986, List, Postal Ballot forms, marked

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- 1967-71, Catalogues, Student Printmakers; oversaw print exhibition; Print Prize exhibition
- 1967-71, entry forms, as above
- 1967-71, Imprint, combined listings of exhibitions
- 1967-71, newspaper clippings

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- 1970-73, Catalogues, art galleries yearly exhibitions; international and national exhibitions
- 1970-73, newspaper clippings, in regards to exhibitions plus copies of clippings
- 1970-73, lists, artists, print, title, price, exhibition dates; Imprint
- 1970-73, entry forms, various exhibitions
- 1970-73, Polish Printmakers 1972

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- 1967-1973, Imprint, various 1967, 68, 69, 70, 71
- 1967-73, Correspondence, after first year of PCA; thank you; aims of PCA; committee issues; secretary report, Grahame King, Lesbia Thorpe
- 1967-73, Lists, exhibitions; committee members; artists, prints, price; patron/member print; minutes of Annual General Meeting
- 1967-73, membership, entry forms
- 1967-73, Catalogues, various exhibitions

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- 1972-74, Correspondence, upcoming exhibitions; AGM secretary's report, Lilian Wood, Grahame King
- 1972-74, Lists, artists, print title, medium, price
- 1972-74, Imprint, 71,72,73,74

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- 1972-74, entry forms, patron/member prints; committee election; Ballot form
- 1982, photographs, Imprint; Member and Patron prints

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- 1962-82, photographs, Imprint; Member and Patron prints

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- photographs, Bill Meyer and Jessie Traill

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- photographs, PCA galleries; storage rooms; staff; processing

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- photographs, taken by Grahame King of print making processes for PCA exhibition 10; catalogue; Imprint

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- photographs, artists, Earle Backen, Ray Beattie, Jock Clutterbuck, Robert Grieve, Roger Kemp, Franz Kempf, Hertha Kluge-Pott, Bea Maddock, Alan Mitelman, Daniel Moynihan, John Neeson, John Robinson, David Rose, Jim Taylor, Murray Walker, Brett Whiteley
- negatives, print exhibitions, prints
- photographs, contemporary art society print workshop SA,
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- photographs, Chameleons by Robert Madden
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- 1977-1985, application forms, art grants, completed forms; included in grant application annual reports, audited statements of receipts and expenditures, Imprint, budget, exhibition catalogue, Arts Grants Advisory Committee, Qld Govt., Laurel McKenzie, Grahame King
- 1977-1985, Correspondence, grant application; grant acceptance, , Kathy Sullivan MP, Bill Meyer, Hon. Peter McKechnie, Judith Schiff, K.R. Siddell, Suzanne Davies, Hon. J.A. Elliott
- 1977-1985, guidelines, grant applications
- 1977-1985, receipt, grant application

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- 1977-1985, guidelines, grant application; financial assistance, Qld Govt department of culture, National Parks and Recreation
- 1977-1985, Correspondence, finance, grants and donations, Director of Cultural Activities Qld Government Hon J.A Elliott, Geoff La Gerche, Ivan Gibbs, Jim Taylor, T.G Newbury, A.J Creedy, V.J Bird, Judith Schiff, Grahame King, K.R Siddell
- 1977-1985, pamphlet, Queensland Cultural Diary
- 1977-1985, grant application, explanation of PCA goals and exhibition; inclusion of annual report, audited statement of receipts and expenditures, catalogues, budget, publication list
- 1977-1985, receipt, grant application, K.R Siddell, Jim Taylor

Folder 3 -

- 1977-1985, Correspondence, grant application, response, thank you; successful grants, Department of the Arts SA, Hon J.C Bannon, Bill Meyer,

Grahame King, Ing Schwerdtfeger, Deborah Klein, Suzanne Davies, Jim Taylor, Pat Gilmour, Ian Beaton, P. Christie, Murray Hill (Minister of Arts), Alison Carroll, L. Lamadio

- 1977-1985, grant application, completed; including Annual Reports, audited statement of receipts and expenditures, Imprint, Budget, Arts grant Advisory Committee
- 1977-1985, Receipt, banked cheque; acceptance of grant application

Folder 4 -

- 1977-1985, Correspondence, grant application, response, thank you; successful grants, Minister for Community Development, M.A Herrmann, Jill Talbot, Murray Hill, Caroline Rankin, Keith Sinclair, Leonard Amadio, T. Hobart, J.C Bannon, Jim Taylor, G.I Inns, D. A Brown, R.D Bakewell
- 1977-1985, grant application, grants; financial assistance; Inclusion of audited statement of receipts and expenditures, annual reports, catalogues, Imprint, publications
- 1977-1985, guidelines, grants; financial assistance

Folder 5 -

- 1977-1987, receipt, grant application, Western Australia Arts Council
- 1977-1987, Correspondence, in regards to Arts council directory of artists and resources 1985; grant application, grant success, thankyou, Michael Costigan, Suzanne Davies, Judith Schiff, Margaret Gill, Jim Taylor, Allanah Lucas, Bruce Lawson, Carol Townend, Robin Macbean, Timothy Mason, Ron Davies (Minister of the Arts), Keith Sinclair, Joanne Samson
- 1977-1987, grant application, completed forms including annual reports, audited statement of receipts and expenditures, imprint, Budget, publications list, catalogues, exhibitions, general purpose grant

Folder 6 -

- 1977-1987, guidelines, grant application, Western Australia Arts Council
- 1977-1986, Correspondence, grant application; response; grant success; turned down by Tasmanian Arts Advisory Board for financial assistance in 1980,81,83,84, Bill Meyer, Lee Prince (Director Tasmanian Arts Advisory Board), John Beswick (Minister of the Arts), Jon Fogarty (Director Tasmanian Arts Advisory Board 1983), Jim Taylor, Allen Harvey, Harry Holgate, John Tydde, Neil Batt, Grahame King
- 1977-1986, grant application, completed forms including annual reports, audited statement of receipts and expenditures, imprint, Budget, publications list, catalogues, exhibitions
- 1977-1986, receipt, payment of grant

Folder 7 -

- 1977-1986, guidelines, The Arts Development Fund
- 1977-1986, Correspondence, financial concerns; thank you; grant application inclusions; conditions to be met following grant approval; letters of reference for grant application (mostly from galleries), Victorian College of the Arts; various galleries, Paul Clarkson (Director Victorian Ministry for the Arts), Bill Meyer, J. Turpie, Geoff La Gerche, B.J Stewart, Suzanne Davies, Norman

Lacy (Minister for the Arts), John Moores, Neil Caffin, Ian K. Purvis (Regional Galleries Ass. Vic.)

- 1977-1986, receipt, Ministry for the Arts Grant 1980,82,83,85
- 1977-1986, forms, registration to be included in Vic. 150th Anniversary; for assistance from Cultural development fund of the Vic. Ministry of Arts for 1985; completed grant applications including exhibitions, report of activities and budget
- 1977-1986, List, expenditure and income summary
- 1977-1986, Donation, Kraft food \$20

Folder 8 -

- 1987, lists, membership counts; patron and member print selection file,
- 1987, Invoices, Imprint, sales and advertisements
- 1987, Correspondence, in regards to patron and member print selection; membership, Jennifer Fletcher, various members
- 1987, Forms, completed patron and member print selection forms

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- 1987, Forms, completed patron and member print selection forms

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- 1986-1987, forms, completed member and patron print selection form (not financial)
- 1986-1987, Lists, PCA gallery visitor survey; member and patron prints, archival collection; summary of receipts and payments
- 1986-1987, receipts, print sales
- 1986-1987, Correspondence, in regards to membership fees; book sales; committee members, Diane Soumalis, Deborah Klein, Lynne Funnell, Barbara Haddy, Laurel McKenzie
- 1986-1987, Invoices, membership; book sales (i.e. Print as Object by Sidney Nolan)
- 1986-1987, Minutes, committee meetings and agendas 1986

Folder 2 -

- 1987, Lists, Kew Junction Secretariat membership instructions; publications list; summaries of receipts and payments; membership fees
- 1987, Catalogue, draft '21 years of printmaking'
- 1987, Invoices, poster; membership; books; imprint; grant money,
- 1985, Annual Report
- 1987, Correspondence, in regards to getting serials published; ordering print council publications; in regards to grant application (response, conditions), Dawn Stewart, D.W Thorpe (publisher), Rose Humphries, Tania Quinlan, Brian Austin, Roger Butler, Dona Greaves, Peter McKenzie, Bill Meyer
- 1987, Order forms, imprint, books
- 1987, Newspaper clipping, ' Shocking Diversity' Kate Lohse

Folder 3 -

- 1970-1986, Invoices, taxation; sales tax; 'Print as Object' booklet; imprint, Judith Schiff
- 1970-1986, Correspondence, tax exemption; registration with the Australian Elizabethan theatre trust; circular to clients, Diane Soumilas; ATO sales tax office; E.J Unger, Bill Meyer, K.P Brady, D.F> Grace, Grahame King, L.T Fitzgerald, Margaret Mackie, T.J Knott
- 1970-1986, Lists, staff and titles in Dept. of foreign affairs; staff and roles in PCA; applications for state commissioning to the Aust. Bicentennial Authority; Western Pacific Prints workshop budget; Aust. Educational institutions; itinerary for USA exhibition 'Contemporary Aust. Printmakers'
- 1970-1986, Correspondence, with foreign affairs - outlines and budgets for exhibition funding (international) and workshops; China and India, USA; thank you for funding; Seventh International British Print Biennale, Allan Deacon, Bill Meyer, Laurel McKenzie, B.C Rowe, Philip Kitley, Joan Buckie, R. Wyndham, Suzanne Davies, John Gooch, Shelia O'Connor, R.P Throssell, Peter Mullins
- 1970-1986, Telegrams, exhibitions funding China, India and USA, Allan Deacon, Bill Meyer, Judith Schiff, Gay Andrews
- 1970-1986, Grant Applications, Australian Landscape in the 80's to China/Chinese Prints to Aust. 1986; national Commissioning program; international year of the peace (funding not approved)
- 1970-1986, Guidelines, commissioning proposals (Vic. Council); Australia/China council
- 1970-1986, Programmes, Victoria International Year of Peace 1986

Folder 4 -

- 1986, Lists, PCA exhibition and sale of prints
- 1983, File, Christopher Croft including 'Print as Object' proposal; biography; 'Euclid Notebooks' (assembly); correspondence - Bill Meyer
- 1986, Forms, completed print sale donated works 1986 by artists and institutions (i.e. Ivanhoe Girls Grammar School)
- 1986, File, Liliana Gramberg - correspondence; print list; PCA exhibition; biography; Bill Meyer, Lynton Perry

Folder 5 -

- 1975-1986, Correspondence, inquiry into Commonwealth assistance to the arts; Melbourne artist's support; exhibition programme; review of Aust. Info. Service and style manual; review of international arts activities; tax incentives; fundraising; dept. of foreign affairs, Sue Harlow, Judith Schiff, Winsome McCaughey, Helen Styles, W. Ammon, Bob Hawke (PM 1984), Grahame King, D.M. Blake, Frank Downing, R. Austin, Geoff La Gerche, R.J. Ellicott, R. Grieve, Neil Caffin, J.W. Sullivan, Nicole Gunston, Laurel McKenzie, Allan Deacon, Bill Meyer
- 1975-1986, Newspaper clipping, inquiry into Commonwealth assistance to the arts
- 1975-1986, response, into commonwealth assistance to the arts
- 1975-1986, Minutes, fundraising; AGM 1986
- 1975-1986, File, Art-Network - advertising material; notes to advertisers; PCA advertisement; Peter Thorn; forms; Vicky Taylor

- 1975-1986, Lists, employment details Debbie Klein, Diane Soumilas, Lynton Perry
- 1975-1986, Review, arts education and training

Box 39

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- 1977-1985, Correspondence, substitute exhibition to replace cancelled 'Techno-Image'; exchange of print exhibitions China; Prof. Wang Chi woodcuts; development of exchange exhibition; artists responses to China tour; organising tour with Aust. Embassy Peking; proposal for Dutch exchange exhibition; Aust. print 1985 (instead of techno image), Grahame King, Bill Meyer, Zhang Jian Zhong, Lizhe Sun, Judith Schiff, Janet Clayton, Neil Caffin, J. Chey
- 1977-1985, Lists, prints included in Contemporary Aust. Printmakers I (USA); sale of prints from Contemporary Aust. Printmakers I and insurance price list; artists included in CAP I and II USA East and West Coast USA
- 1977-1985, Itinerary, tour to China
- 1977-1985, Application form, Australia-China Council Grants (1980), artists going on China tour

Folder 2 –

- 1980-1985, entry forms, completed for Australian prints to USA exhibition, East and West Coast
- 1980-1985, Correspondence, printmakers, Grahame King, Judith Schiff, printmakers
- 1980-1985, copies of prints, to be included with entry form
- 1980-1985, biographies, printmakers entry forms
- 1972-1990, forms, membership; artists to complete to show interest to exhibit; patron and member print commissions; Goldfields print award 1988
- 1972-1990, minutes, AGM 1982
- 1981;1986, Annual report, PCA

Folder 3 –

- 1975-1986, report, review of constitution; Constitution of the PCA; completed forms with amendments to constitution
- 1975-1986, correspondence, thank you for funding; grant application; department of community development; mobile arts awards; business in arts awards; Sydney printmakers; boycotting Westmead print prize; Harold Wright and Sarah and William Holmes Scholarship, Roy Hanrahan, Bill Meyer, Jim Robertson, Margaret Pridham, Judith Schiff, D.G. Fitzjohn, Suzanne Davies, Hank van Apeldoorn, Jan Tuxworth, R.J. Norman, Jim Taylor, John Reid, Geoff La Gerche, Barry Gazzard, Neil Caffin, C.G Knowles
- 1975-1986, receipts, grant; community development; NT government,
- 1975-1986, lists, expenditure and income surveys; budgets; PCA members; member and patron print editions
- 1975-1986, guidelines, grant application Department of Community Development; conditions of entry/awards
- 1975-1986, forms, grant application; nomination form Mobil Arts awards; Westmead Print Prize 1979

- 1975-1986, purchase order, prints
- 1975-1986, newspaper clipping, copy of controversial Westmead's Print Prize controversial article

Folder 4 –

- 1966-1977, Lists, PCA membership lists 1966-1975 and addresses; Kew Junction secretariat additions to member file (1982) and removals; exhibitions held by print council 1966-1977

Folder 5 –

- 1976, Correspondence, book order arrivals, Lilian Wood, P. Heaton
- 1976, forms, PCA book offer completed form
- 1976, receipts, monies received for books
- 1976, report, uni of QLD fine arts survey of visual resources for Australian Art in Australia

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- 1976, PCA book order completed forms

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- 1975-1980, Correspondence, organising PCA exhibitions re student print exchange, France, Bibliotheque Nationale, French Embassy, Aust., Judith Schiff, Petr Herel, Stella McGowan, Mme Woimant, H.D Anderson, Neil Caffin, D. Adcock, R. Goeldner, Dimity Giles, James Taylor
- 1976, Correspondence, PCA Exhibitions Athens: Greece exchange of prints, Neil Caffin, G. Mavroides
- 1980, Correspondence, exhibitions; rejection of contemporary Aust. 1 Printmakers, Dept. of Foreign Affairs, John Gooch, Geoff La Gerche, Nancy Versaci, E. Sheil
- 1980, Cablegram, tour possibilities with NY about contemporary Aust. Printmakers 1 exhibition; crate designs, Dept. of Foreign Affairs, Neil Manton (Deputy Consul General)
- 1978-79, Correspondence, US tour of Contemporary Aust. Printmakers 1 exhibition; funding by Dept. of Foreign Affairs; framing costs; possible venues for Aust. Print exhibition tour, Dept. of Foreign Affairs; Brown University, Bell Gallery

Folder 3 –

- 1973-1983, Correspondence, Commonwealth Govt. Grant, John Baily, Grahame King
- 1973-1983, Lists, PCA Financial Statements 31/12/73,74,77,83; monthly statements of receipts and payments, original costs 1973-1981, Barry R. Jamison and Co. Accountants

Folder 4 –

- 1976, Biographies, Japanese printmakers, Australia/Japan Contemporary Prints Exchange Exhibition 1976
- 1976, Forms, Completed entry forms including Japanese printmaker, print title, technique, size, price

Folder 5 –

- 1975-1980, Notices, PCA overseas award project; Tokyo Print exhibition 1977; membership; AGM 1977-78; Annual reports; Gazettes; PCA notices; election results
- 1975-1980, Forms, Book offer 1976 not completed; questionnaire from Directory of Art Galleries; Nominations for PCA, Aust. Printmakers exhibition East and West Coasts USA; Print council exhibition entry form 1977; Aust. Printmakers exhibition Sweden 1979
- 1975-1980, Itinerary, Aust. Student printmakers - tour of Aust. Art schools 1975; Art exhibitions, event 1977
- 1975-1980, Lists, PCA catalogues for sale; statement of receipts and payments 1977; 50 years of Aust. Etching
- 1975-1980, Biography, Lionel Lindsay

Folder 6 –

- 1978-1980, Lists, illustrations (prints) by Barbara Hanrahan, John Robinson; imprint corrections; printmakers and prints nominated for patron and member prints 1978 (Imprint); Exhibition details for Imprint 1978
- 1978-1980, Paper, about Barbara Hanrahan including and essay written by herself discussing her printmaking process
- 1978-1980, Biographies, printmakers, to be included in Imprint?
- 1978-1980, Correspondence, potential collaboration between Aust. Gallery Directors Council (AGDC) and PCA; freight; touring; funding, Geoff La Gerche, William Warner, Grahame King
- 1978-1980, Newsletters, AGDC 1979-1980 monthly
- 1978-1980, Correspondence, PCA exhibition East and West Coasts USA in regards to printmakers registration in tour, Jill Talbot, Sally Robinson, Ruth Faerber, Bill Kelly, Judith Schiff, Barbara Hanrahan, Hertha Kluge-Pott, Mary Williams, Muriel Ingevics, Una Foster, Louise Baker, Mary Norrie
- 1978-1980, Forms, entry forms completed by printmakers for PCA exhibition for East and West Coasts USA, includes telegrams

Folder 7 –

- 1980, Lists, list of prints for Arts in Singapore; biographies (short) of printmakers (Australian and Indonesian)
- 1980, Correspondence, Singapore exhibition attendance; funding; despatch details; printmaker enquiries, Indonesian exhibition, Department of Foreign Affairs, Australian Embassy, Jakarta, Barry Welsby, Judith Schiff, K.J. Farnham, Judith Chambers, Graeme Peebles, Gavan Bromilow, Peter Mullins
- 1980, Correspondence and Notes, regarding amendments to the PCA constitution 1980

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Folder 1 –

- 1976-1978, correspondence, printmakers' directory; collaboration between PCA and LP; copyright issues; book orders including Directory of Aust. Printmakers; controversial wording in directory; subscriptions to Imprint; membership; thank you to Lansdowne; poor quality of some directories; modern Aust. Printmakers; alterations in directory (Lidia Groblicka), Lansdowne Press; various galleries; University of Auckland; Watters Gallery, John Curtain, Grahame King, Judith Schiff, Peter Hickey, Andrew Fergusson, Lilian Wood, Geoffrey Legge, Lidia Groblicka, Neil Caffin, W.R. Bradshaw, Margaret Mackie, T. Greenwood, Victor Mace
- 1976-1978, form, submit details to be included in directory; book offer
- 1976-1978, list, details for directory; addresses of print makers

Folder 2 –

- 1972-1979, reports, draft of constitution 1972-1979, correspondence, exchange of print exhibitions (NY Museum of Modern Art); co-editors fees; contract, Grahame King, John Stringer, John Curtain, Elizabeth Cross, Russell Zeeng, Jim Taylor
- 1972-1979, reports, subcommittee in regards to book project (1st, 2nd, 3rd report); publishing agreement; comments on report, Richmond Hill Press
- 1972-1979, list, PCA history of Aust. Print making 1945-1974

Folder 3 –

- 1980-1986, receipt, insurance; public liability
- 1980-1986, certificates, insurance
- 1980-1986, policy, expiry notice, marine insurers, Ministry of consumer affairs
- 1980-1986, statements, statement of assets and liabilities
- 1980-1986, correspondence, general property insurance, Judith Schiff, Stanley Taylor

Folder 4 –

- 1983, correspondence, despatch of exhibit; extension; thank you for tour; loan agreement; exhibition itinerary; sale of prints; exhibition brochures; catalogue; funding support requests; tour extension, School of architecture and Allied Arts, Oregon; Visual Arts Resources University of Oregon, Museum of Art; Visual Arts Council; pan American World Airways; Rio Tinto; Rhine Castle Wines, Judith Schiff, Mary Lynne Bolland (Oregon), Gordon W. Gilkey, Rex Gulbranson (Arizona), Anne Sheffield, Kenneth Hendersen, Alyson Hog, Ken Paul, Bob Tanfield, Geoff La Gerche
- 1983, lists, printmaker addresses; print makers, print title, print type and price; insurance particulars; West Coast USA exhibition 1979 printmakers, prints and medium
- 1983, Note, to all artists in regards to exhibition itinerary
- 1983, form, exhibition evaluation form (completed)
- 1983, receipts, insurance

Folder 5 –

- 1979-1984, correspondence, book orders/sales; supply of books to members; in regards to touring Contemporary Australian Printmakers 2 (plus newspaper

clippings), Prendergast McCulloch Publishers Pty Ltd, Judith Schiff, Annemarie Baulman, Andrew Clifton

- 1979-1984, Forms, book ordering; Australian Art Diary 1983
- 1979-1984, receipts, book orders, Angus and Robertson
- 1979-1984, lists, book orders (for those who come into the premises and collect books)
- 1979-1984, notes, various on book orders
- 1979-1984, invoices, directory of Australian printmakers

Folder 6 –

- 1970-1983, List, publications 1970-1983; recommended retail prices; Lansdowne Press book order guidelines; statement of book orders; order lists and invoices; terms of trade
- 1970-1983, correspondence, in regards to out of print publications; requests to forward publications; enclosed cheque for book payment; merge of Lansdowne and Rigby publishers; renewable subscription; pricing of books-discounts, various publishing agencies, National Library of Aust., Crafts Council of the act, Melbourne Uni. Press, Angus and Robertson, Holt-Saunders, Shorewood Distributors, Resolution Press, Aileen V. Pallett, Pat Evans, Georg Karlov, S.H. Patterson, Judith Schiff, Lyn Williams, Meg White, M. Suzuki, Pandora Kay, David Cleaver, Greg Moncrieff, Pat Evans
- 1970-1983, Form, general order form; completed order form; application for new account
- 1970-1983, Brochure, for advertising "Landscape Art and The Blue Mountains"; Thea Proctor 'The Prints'; Artists and Galleries of Australia and NZ; Printmaking History and Process

Folder 7 –

- 1985-1986, correspondence, welcome to co-editor of Imprint Roger Butler; Print as Object exhibition showing; membership withdrawal; incorrect biographical notes (Rod Ewins); co-sponsorship of Japanese Print Exhibition (rejected); Art Network note; introducing Jacaranda publishing; membership query; book order; print selection; exhibition despatch US prints 1984 from the North West; Imprint query, Diamond Valley Art Award, Muswellbrook Regional Art Gallery, State Library of Qld, Aust. War Memorial, Bill Meyer, Roger Butler, Jacqueline Hochmann, Betty Wolfender, Rod Ewins, Everil Taylor, Laurel McKenzie, Alida Veugen, Robyn Hawkins, Alan Sisley, Bruno Leti, Deborah Klein, Anthony Lusk, Prue McColl, Anne Gray, Margaret Gleeson, Stephen Rainbird, A.F.L. Wilson, Roslyn Kean, Tim Walker
- 1985-1986, minutes, AGM May 1986; notes on office, gallery and exhibition procedures
- 1985-1986, list, PCA publications
- 1985-1986, form, nomination of committee membership (for 1986-1989),
- 1985-1986, biography, Rod Ewins
- 1985-1986, Brochure, Art Network display advertising order form, Jacaranda Publishing

Folder 8 –

- 1986, correspondence, extension of community employment program; subscription; member prints; Imprint query; change of address; membership;

inclusion on mailing list; catalogue and exhibition instalment instructions; extension of exhibitions; funding; submission of prints for member/patron edition; quotations; print auctions; member print selection, Dept. of Employment and Industrial Relations, national Library of NZ, Qld Art Gallery, New England Regional Art Museum, R.L. Marshman, Joy Allison, Deborah Klein, John Hoe, Chris Reid, Lillian Delevonyas, Michael James, Judith Schiff, Joan Buckie, Arthur Wicks, Diane Soumilas, Lin Quaife, peter Ford, Bill Meyer, Joseph Eisenberg

- 1986, list, casual employment duties Mary Grande, PCA 1986 exhibition programme; alteration to member file
- 1986, memos, Art and Australia memo to advertisers
- 1986, form, Art and Australia advertising space order, short or long gallery listing form; community employment, notification of cessation of employment (Judith Schiff)
- 1986, guidelines, International year of peace application (Vic. Govt.),
- 1986, Agenda, AGM

Folder 9 –

- 1986-1987, correspondence, arrival of prints; Jorgen Bechmann's current work; membership print choice; Imprint query; workshop query; employment query; cheque for print; change of address; query into overseas artists exhibition with PCA; printmaking workshop facilities; exhibition posters; in regards to print in exhibition; book orders, School of Prisoner education (Adelaide), Queen Victoria Museum and Art Gallery, Printmakers Assoc. of W.A., Geoffrey Ruck, Deborah Klein, Jorgen Bechmann, P. Lohan, Leslie Barnet, Gianni Verna, W.F. Ellis, Suzanne Davies, Diane Dunbar, Laurel McKenzie, Nannette Bourke, Neil Clarke, Jean Meeks, Erica Robinson
- 1986-1987, List, etching press for hire; Jorgen Bechmann list of works; membership
- 1986-1987, Brochure, Jorgen Bechmann; Art Nouveau publishing company, CBS Publishing Aust. (signifying name change)
- 1986-1987, Copies, print copies (Italian printmaker Gianni Verna),
- 1986-1987, Biography, Tony Pankin

Folder 10 –

- 1986, correspondence, membership; list of galleries, institutions and schools which selected prints (Harry Hummerston); printmaking project proposal by Marilyn Dennes; member print nomination; sale of print; slipping of prints in frames; book orders; book price query; committee nomination; print workshops; mailing list, La Trobe Valley Arts Centre, Bay Publishing, Peacock Printmakers (Scotland), Mornington Peninsula Arts Centre, Gympie College of TAFE, Diane Soumilas, Monica Rimland, Harry Hummerston, Marilyn Dennes, Debbie Rankin, Jane Kelly, Bettina McMahon, Anne Baxter, Laurel McKenzie, Joy Allison, Deborah Klein, Pat Evans, George Karlov, Theo Tremblay, Pat Gilmour, Sue Thompson (London), Alan McCulloch, Neil Wylde, Warren Percy

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- 1982-1984, Banking sheets

Box 43

Folder 1 –

- 1976-1982, forms, PCA 1982 Graduate Concessional Membership; order forms for prints; print purchases/prices; catalogues and posters
- 1976-1982, Correspondence, print; exhibition details, Newcastle City Art Gallery, Blaxland Gallery, Judith Schiff, Andrew Fergusson, Yvonne McNamee, Ruth Faerber, Michael West, John Olsen
- 1976-1982, lists, purchase of prints, prices, title; sales from 12 Aust. Lithographers exhibition
- 1976-1982, Catalogue, 12 Aust. Lithographers 1975

Folder 2 –

- 1972-1982, Agenda, Committee meeting 1981-1982
- 1972-1982, Minutes, PCA committee meeting 1981-1982
- 1972-1982, Correspondence, notifying administrative arrangements; thank you, Bob Taylor, Judith Schiff, Peter Milton
- 1972-1982, lists, statement of receipts and payments 1981-1982; itinerary for print council exhibition 10; Receipts Budget 1982; tour of Aust. Art Schools
- 1972-1982, Copies, lifestyle 'Vive la difference' Maureen Bang
- 1972-1982, memos, events and dates to note; artists included in Aust. Screenprints 1982

Folder 3 –

- 1980-1982, agenda, 1981,1980 (held monthly)
- 1980-1982, Minutes, 1981,1980 (held monthly); merger of PCA with NZ printmakers suggested (1980)
- 1980-1982, lists, statements of payments and receipts 1981, 1980; PCA publications 1980,1982; Itinerary for art group tour-USSR; Vic. Print workshop; 10th Jerusalem International Book fair; membership fees
- 1980-1982, forms, artists interested in exhibiting in new directions in printmaking; committee nomination form; ballot paper
- 1980-1982, details, contemporary Aust. Printmakers 1 -Us and UK 1980-1984

Folder 4 –

- 1979-1980, copy, article from The Financial Australian
- 1979-1980, lists, PCA publications; statement of receipts and payments 1980,1979; 6th International exhibition of graphic art, Germany, Barry R. Jamison
- 1979-1980, minutes, deferred business arising from minutes PCA meeting 1980; minutes 1980; PCA exhibition policy
- 1979-1980, report, June 1979,1980
- 1979-1980, agenda, 1980
- 1979-1980, Correspondence, PCA introduce members as clients for insurance brokers Stewart Wrightson (PCA to receive contribution); printmaking supplies, Judith Schiff, Lilian Wood

- 1979-1980, forms, postal ballot paper; nomination form (1980-1983),

Folder 5 –

- 1978-1980, forms, membership template
- 1978-1980, agenda, 1980 (monthly), 1979, 1978
- 1978-1980, minutes, 1980 (monthly), 1979
- 1978-1980, statement, review of PCA 1979 for future policies; reasons and justification for membership fee increase 1980; notes on membership of the PCA
- 1978-1980, lists, statement of receipts and payments 1979; bank reconciliation statement 1978; cash flow
- 1978-1980, memos, rescheduling of committee meetings

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- 1977-1978, agenda, 1978 (monthly), 1977
- 1977-1978, minutes, 1978(monthly), 1977
- 1977-1978, lists, selection of prints; draft letters
- 1977-1978, report, review of the constitution 1978; PCA submission to Visual Arts Board, book project: History of Australian Printmaking

Folder 7 –

- 1976-77, statement, print workshops (Noela Hjorth); progress reports; resolutions; loan of prints to the council for special exhibitions; budget revised; young printmakers
- 1976-77, agenda
- 1976-77, minutes
- 1976-77, forms, institute/college to exhibit, Grahame King, Jim Taylor
- 1976-77, lists, cash position; membership 1976-1977

Folder 8 –

- 1980-1986, statement, constitution of the PCA
- 1980-1986, minutes, 1985,86 (monthly); addendums
- 1980-1986, lists, summary of receipts and payments 1986; 1985
- 1980-1986, agenda, 1986;1985 (monthly)

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- 1985-1986, agenda, 1985 (monthly)
- 1985-1986, minutes, 1985 (monthly)
- 1985-1986, lists, cheques to be ratified/passed 1985; statement of receipts and payments; addendums
- 1985-1986, report, PCA overdraft 1985
- 1985-1986, Imprint, Issue topics, Margaret Mackie

Folder 10 –

- 1981-1983, Notes, Judith Schiff's working trip to the USA and Canada 1981; handwritten notes dated; recommendations based on Judith Schiff's trip 1983

- 1981-1983, Report, committee meeting 1983
- 1981-1983, Proposals, exhibition exchange; establishment of an Australian Exhibition Foundation

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- 1984, minutes, 1984 monthly
- 1984, list, statements of receipts and payments; cheques to be ratified/passed 1984 (monthly)
- 1984, agenda, 1984 monthly

Folder 2 –

- 1983-1985, list, statements of receipts and payments; cheques to be ratified/passed 1983-85 (monthly); planned exhibitions; financial members 1983
- 1983-1985, report, interim 1984, 1983
- 1983-1985, minutes, 19,84, 1983
- 1983-1985, agenda, 1983-84
- 1983-1985, correspondence, committee issues Barry Gazzard, Paul Zika, Grahame King
- 1983-1985, forms, PCA survey 1983

Folder 3 –

- 1982-83, agenda, 1982-83 (monthly)
- 1982-83, minutes, 1982-83 (monthly)
- 1982-83, lists, statements of receipts and payments; cheques to be ratified/passed; exhibitions; aspects of services and on-going activities; Imprint submissions; bank reconciliation statement; budget 1982
- 1982-83, memos, rescheduling of committee meetings
- 1982-83, correspondence, employing Imprint editor, Sue McCulloch, Judy Schiff, Maggie Mack

Folder 4 –

- 1986, list, printmakers, print title, medium Student Exchange Exhibition; exhibitions; cheques to be ratified/passed; addendums
- 1986, receipt, Brambles Record Management PCA files to NGA; Imprint; accounting Kew Junction Secretariat; Real Estate rental receipts; postage; art supplies; office equipment; removals and storage; stationary; publishers; employee payments
- 1986, report, The Arts: Some Australian Data - Australia Council
- 1986, agenda

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- 1986, receipt, Velcro products; stationary; employee payment; printers and publishers; telephone bill; consumables; rental receipt; work care levy; art delivery; electricity; advertising; receipt of cheque; subscription; express post;

insurance; removals and storage; accounting fees, Melbourne Etching supplies, Redleg Professional Art Services, NZ insurance Company LTD., Australia Post, Kew Junction Secretariat

- 1986, list, cheques for passing/ratification; addendum to agenda
- 1986, correspondence, insurance consultant; supply of materials, E.J. Caddaye, Grahame King, Diane Soumilas
- 1986, copy, newspaper clipping for insurance

Folder 6 –

- 1985-86, receipts, typing, duplicating, machine addressing, direct mailing; printing; electricity; rental payment; accident compensation commission; employee payment; merchandising; accountants; telecom; office equipment; insurance; air fares; freight, Kew Secretariat, Excelsior Printing, Rank Xerox, Publishers, Capitol Press, Australia National Gallery, Jamison, Cassidy and Co., Australia Post, Stewart Wrightson Aust. Ltd., Kwikasair
- 1985-86, agenda, 1986
- 1985-86, list, cheques for passing/ratification; addendum to agenda

Folder 7 –

- 1967-75, forms, completed in regards to details required for directory; entry forms for 1971 print exhibition, printmakers 1970 exhibition; \$500 and \$400 print prize; various exhibition entry forms to accompany printmakers biographies
- 1967-75, biography, printmakers, Udo Sellbach, Stephanie Schrapel, Jörg Schmeisser, James Sharp
- 1967-75, correspondence, regarding printmakers sending biographies, Lori Sachs
- 1967-75, Pamphlet, , Jörg Schmeisser, Eric Scott, Jan Senbergs,
- 1967-75, list, printmakers work, title, price

Folder 8 –

- 1966-1982, forms, various exhibition entry forms completed to accompany printmakers details; completed forms containing details required for directory
- 1966-1982, biography, printmakers including, Garry Shead, Alberr Shomaly, Heather Shimmen, Algirdas, Kirsten Sjoquist, Joan Smith, Patti Somerset, Robert Somerset, Dawn Spiers, Leslie Sprague, Stephen Spurrier, Graeme Sturgeon, Jennifer Talbot
- 1966-1982, correspondence, printmakers, despatch of prints; update biographical details, A. Simkunas, Bernand Slawik, Wendy Stokes

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- 1982, Biographies, Helen Taylor, James Taylor, John Taylor, Eric Thake, Imants Tillers, Robert Trauer
- 1982, Pamphlet, 'The Eric Thake Picture Book', Lesbia Thorpe, Imants Tillers, Robert Trauer

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- 1982, biography, printmaker details, Christine McCormack, Stuart McFadyen, Pamela MacFarlane, Laurel McKenzie, Margaret McLellan, Bettina McMahon, Mary MacQueen, Bea Maddock, Victor Majzner, Neil Malone, Bill Meyer
- 1982, form, completed details for directory
- 1982, pamphlet, Mary MacQueen, Victor Majzner, Mandy Martin
- 1982, correspondence, printmakers inquiries into directory , V. Majzner, Max Miller,

Folder 2 –

- 1982, Biography, various printmakers, Milan Milojevic, Alan Mitelman, Marek Momont, Greg Moncrieff, Daniel Moynihan
- 1982, form, completed details for directory
- 1982, pamphlet, printmakers work, inquiries into directory entry, Alan Mitelman, Greg Moncrieff, Daniel Moynihan, John Neeson
- 1982, information, Michelton Print Exhibition 1982

Folder 3 –

- 1982, biography, various printmakers including Ann Newmarch, Mary Norrie, Andrea Num, John Olsen, Lyndal Osborne, Ann Pawlowicz, Graeme Peebles
- 1982, correspondence, in regards to directory; print exhibitions, Mary Norrie, Ken Paul
- 1982, Copy, print images, Lyndal Osborne

Folder 4 –

- 1982, biography, various printmakers including Thomas Pilgrim, Wes Placet, David Rankin, Titu Reissar, John Robinson
- 1982, form, completed details for directory
- 1982, Invitations, Sue Ponting exhibition, Tom Randa, Joanne Roberts, Vivienne Breheney
- 1982, correspondence, exhibition entry forms, directory inquiries, C.D. Rajkovic, Constance Robinson, Lillian Wood

Folder 5 –

- 1982, biography, various printmakers including Sally Robinson, David Rose, Harry Rosengrave
- 1982, correspondence, amendments to directory details, Beatrice Roe, Lillian Wood, David Rose, Bill Rose, Harry Rosengrave
- 1982, Invitations, exhibition of David Rose, David Voigt, Barry Cleavin, Harry Rosengrave
- 1982, Copies, print, Alan Rosen
- 1982, Receipt, payment for prints

Folder 6 –

- 1982, entry form, print prize exhibition; Directory of Australian Printmakers
- 1982, correspondence, international printmakers, Grahame King, A. Dusink
- 1982, biography, various printmakers, Memnuna Vila-Bogdanich, Murray Walker, Rebecca Walker

- 1982, copies, print to be used in Printmakers directory

Folder 7 –

- 1982, biography, various artists, Frank Werther, Michael West, Brett Whiteley, Arthur Wicks, Normana Wight, Fred Williams, Geoff Wilson
- 1982, correspondence, in regards to directory, Lillian Wood, Susan White, Lyn Williams
- 1982, entry form, directory of Aust. Printmakers 1982, print prize competition

Folder 8 –

- 1982, biography, various artists, Margaret Wilson, Patricia Wilson, Michael Winters, Ray Woods, Paul Zika
- 1982, entry form, directory of Aust. Printmakers 1982, application for special purpose grant
- 1982, correspondence, forwarding of entry form; printmaking directory, Marion Woods
- 1982, exhibition invites/catalogues, various artists
- 1982, copies, prints to potentially be used in directory
- 1982, list, student printmakers

Folder 9 –

- 1983, pamphlet, Charles Blackman 'An Alice Adventure'(etchings); Fraser Fair poster 1983; the Australian National gallery Association (news)
- 1983, Information Booklet, Book Bounty Act, the Parliament of the Commonwealth of Australia; 'More than Words Seminar' written/audio visual reporting; Dyson House papers 1982 Japan and Australia
- 1983, correspondence, thank you to Lillian Wood, Janine Bouand
- 1983, Invitations, Paul Zika 1983; John McCaughey memorial art prize 1983; Guy Warren 1983; Fred Kruger NGV 1983; Peggy Crombie (Jim Alexander Gallery); Ian Gardiner; The Great 18th Century Exhibition; Jan Northeast; Mary MacQueen, Powell Street gallery; Leon Pericles; Banks Florilegium; Japan from 'Idemitsu' collection, Stuart Gertsman Galleries Victoria; Dempsters Gallery Canterbury

Folder 10 –

- 1988, biography, Ursula Old, John Olsen, Karin Oom, Ken Orchard, Ron Orchard, Cheryl Osborne
- 1988, copies, photocopy of prints
- 1988, entry form, directory
- 1988, correspondence, addendum to biography; in regards to directory, Lillian Wood, Karin Oom, Ken Orchard, Ron Orchard, Cheryl Osborne
- 1988, Invitations, Ron Orchard paintings 1987

Box 46

Folder 1 –

- 1988, entry form, directory

- 1988, biography, various artists; Mary Norrie; Graeme Peebles, Leon Pericles, Lynton Perry
- 1988, copies, photocopy of prints for visual documentation in directory
- 1988, correspondence, thank you, in regards to directory, Lilian Wood, Ellie Neilsen, Tony Pacot, Ann Verbeek, Karen-Kaye Pavli, Graeme Peebles, Diane Soumilas, Thomas Henry Pilgrim

Folder 2 –

- 1988, biography, various artists; Marion Purvis; Tony Pankiw
- 1988, copies, photocopies of prints for visual illustration in directory
- 1988, correspondence, in regards to directory entry, Marion Purvis, Ann Verbeek, Karen-Kaye Pauli, Diane Soumilas, Patricia Payne, Vida Pearson, Heather Prowse, Lin Quaife, Ron Quick
- 1988, entry form, directory

Folder 3 –

- 1988, biography, Roger Kemp, various artists, David Rankin
- 1988, entry form, directory
- 1988, copies, photocopy of prints for visual illustration
- 1988, correspondence, in regards to directory entry; amended entries, Manni Redlich, Lilian Wood, Titu Reissar, Conty Robinson, Jennifer Rogers, Mary Anne Runciman, John Ryrie

Folder 4 –

- 1988, biography, various artists, David Reed, Lloyd Rees
- 1988, entry form, directory admissions
- 1988, correspondence, in regards to directory, Joy Redman, Lilian Wood, Berris Richardson
- 1988, copies, photocopies and copies of prints for visual illustrations in directory

Folder 5 –

- 1988, biography, various artists, David Rose, Peter Saunders, Brian Siedel, Stephen Spurrier
- 1988, copies, photocopies of prints for visual illustration in directory/black and white positive image
- 1988, correspondence, in regards to directory entry; addendum to entry, David Rose, Mike Rosengrave (Harry's son), Pat Rowley, Amanda Ruck, Udo Sellbach, Jason Smith
- 1988, entry form, directory admissions

Folder 6 –

- 1988, biography, various artists, Bernard Slawik, Tim Smith
- 1988, correspondence, in regards to directory, Alan Sumner
- 1988, copies, photocopying of prints for visuals plus slides

Folder 7 –

- 1988, biography, various artists, Stephen Spurrier
- 1988, entry form, directory admissions
- 1988, correspondence, in regards to directory, Marian Sussex
- 1988, copies, photocopies of prints and photographs

Folder 8 –

- 1988, copies, photocopies of prints for visual illustration in directory; photographs
- 1988, biography, various artists; James Taylor, Lesbia Thorpe, Robert Trauer
- 1988, correspondence, in regards to directory entry, Mrs. R. Trauer
- 1988, entry form, directory form

Folder 9 –

- 1988, biography, various artists; David Thomas, Lesbia Thorpe, Pauline Tickner, Amanda Townsend
- 1988, copies, photocopies of prints to be used in directory
- 1988, correspondence, addendums to directory, inquiries, Lesbia Thorpe, Lillian Wood, Theodore Tremblay

Box 47

Folder 1 –

- 1988, copies, reproductions (photocopy) of prints for directory, photograph
- 1988, biographies, various artists, Leslie Van der Sluys, Elizabeth Vercoe Grieb, Wanjidari
- 1988, correspondence, amendments to directory entry; ask permission of artists to use biographical details in directory, Rose Vickers, Ann Verbeek, Robin Wallace-Crabbe

Folder 2 –

- 1988, biography, various artists in directory, Arthur Wicks, Normana Wight, Fred Williams
- 1988, copies, photocopies of prints used in directory
- 1988, correspondence, delay in directory submission; artists to check entry; address change, Esther Wende, Ann Verbeek, Barbara Werner (Baynard Werner's wife), Lillian Wood, Freda Willing, Geoff Wilson, Ray Woods, Peter Wyatt
- 1988, catalogue, Baynard Werner (includes news clipping), James Willebrant

Folder 3 –

- 1988, copies, photocopy of prints and photographs
- 1988, biography, various artists, Peter Wegner
- 1988, correspondence, Robyn Waghorn, Diane Soumilas

Folder 4 –

- 1988, biography, various printmakers, Paul Zika

- 1988, correspondence, in regards to directory, Arthur Wicks, Patricia Wilson
- 1988, entry form, directory submission

Folder 5 –

- 1983-1985, list, addresses (for invitations), itinerary
- 1983-1985, correspondence, open letter to printmakers Australian Student Printmakers 1983-USA Exchange and same for San Francisco Bay Area Exchange exhibition; return of prints; potential showing of ASP; exhibition details 1985; thank you; mounting instructions, James Taylor, Aileen V. Pallett, Barbara Foster, Suzanne Davies, Jane Treweeke, Fiona Leske, Joanne Poslunny, Nancy Moore, Judith Schiff, Donna Duguay, Lisa Stack (Victoria College of the Arts), Ken Paul (epic letter writer) Dept. of fine and applied arts Oregon
- 1983-1985, entry form, PCA exhibition U.S. Student prints San Francisco Bay Area Exchange
- 1983-1985, biography, John Ihle
- 1983-1985, Press release, San Francisco Students Print on Display at WIAE 1984

Folder 6 –

- 1983-1985, list, itinerary; printmaker's names (US), print title, size, medium, value being for export declaration; addresses
- 1983-1985, correspondence, damaged prints, replacement, return of prints; late submission to exhibit; potential to show; prints used in San Francisco Bay exhibition; future exhibits; insurance shipping, posters, dates, customs, Dale Fleming, Aileen Pallett, Lisa Stack, Anne Virgo, Andrew Massie, Jim Taylor, Ken Paul, Judith Schiff, Ron Quick, Ivan Rehorek, Jayne Amble, Philippa Walker, Helen Olive, Barbara Foster
- 1983-1985, invitation, draft
- 1983-1985, entry form, template itinerary for San Francisco bay Area; patron and member print nomination form 1978
- 1983-1985, report, role of Student Print Exchange exhibition and PCA (draft)
- 1983-1985, receipt, shipper's receipt, declaration of export
- 1983-1985, catalogue, ASP 1983

Folder 7 –

- 1983-84, lists, itinerary; addresses; details of exhibition; Aust. Student Printmakers by state
- 1983-84, entry form, template for schools of art interested in showing ASP exhibition; completed forms by printmakers wishing to partake in exhibition
- 1983-84, newspaper clipping, Around the gallery' what's on
- 1983-84, correspondence, concessional (complimentary) membership for graduates; printmaker wanting to know whereabouts of prints, Jim Taylor, principals of art schools and staff, Colin Russell

Folder 8 –

- 1979, list, printmakers, title, insurance price; dimensions, edition no.; address labels, Earle Backen, Barbara Brash, Jock Clutterbuck, John Coburn, Robert Grieve, Basil Hadley, Barbara Hanrahan, Petr Herel, Grahame King, Roger

Kemp, Hertha Kluge-Pott, Geoff La Gerche, Bruce Latimer, Mary MacQueen, Bea Maddock, Alan Mitelman

Folder 9 –

- 1980, forms, purchase of prints, Contemporary Aust. Printmakers 1-US and UK 11-US
- 1980, list, printmaker's photograph list; catalogue details; printmaker, title, medium, dimension, edition no.; patron and member prints; insurance, Contemporary Aust. Printmakers 1-US and UK 11-US

Folder 10 –

- 1976-1978, list, prices; sales, Five New Zealand Printmakers
- 1976-1978, catalogue, Five New Zealand Printmakers
- 1976-1978, correspondence, purchase of print/sales; letter from Ray Beattie's wife on his exhibition details, Neil Caffin, M. Appleton, Brian Hatch, David Rose, Zoran Stojanovic (Public Buildings Dept.) Dr. Murphy, Grahame King, Peter Hickey, Helen Beattie, Tricia Walters
- 1976-1978, forms, order form for prints
- 1976-1978, telegrams
- 1976-1978, receipt, remittance advice, Town Hall; commission to printmakers

Box 48

Folder 1 –

- 1976, lists, purchase/sales of prints (catalogue no., title, price), names of purchasers; order for prints from WA Inst. Technology, Contemporary Japanese Prints 1976
- 1976, receipts, print sales, Manly Art Gallery, Hawthorn City Art Gallery, Uni of WA
- 1976, form, order form for print purchase
- 1976, correspondence, rate of exchange rate between yen and dollar; damaged prints, Neil Caffin, Rei Yuki, M. Ouchi, Rie Heyman (Uni of WA), Catchpole, Lilian Wood, Richard Jasas, D.S. Walston, Enid Engel, M. Cholerton

Folder 2 –

- 1976-77, correspondence, administrative; wrong print; print purchase; exchange rates; order forms for prints; catalogue sales; despatch of prints delay; returned cheques, Judith Schiff, Lilian Wood, Rie Heymans (Uni. Of WA), Dr. S. Bajada, J.W. Simon (Manly Art Gallery), Rei Yuki, Peter Arney (Architect, town planners and sworn valuers), T. Takahashi (Yoseido Gallery, Tokyo), Carl Andrew (Tas. Museum and Art Gallery)
- 1976-77, lists, trust account/exhibition sales; invoice for prints (Japanese) sold; customs tariff
- 1976-77, report, concerning incorrect order for Mrs. B. Catchpole,
- 1976-77, forms, print order forms (mostly not available)
- 1976-77, telex

Folder 3 –

- 1985, newspaper clippings, 20th anniversary of PCA 'sponsor member' (The Australian Jewish News); Weekend Australian; article about Bruno Leti
- 1975,76, report, possible book project; submission to the visual arts board for book project
- 1975,76, lists, figures for possible sales; agenda for PCA committee 1976; statement of receipts and expenditures 1975; estimate of design, finished art and related expenses
- 1975,76, C.V., Russell Zeeng
- 1975,76, correspondence, book publishing conditions, Neil Caffin, Ian Coghill (Sorrett publishing), E.I. Cross

Folder 4 –

- 1976,77, orders, print order forms, Western Pacific Print Biennale and Five New Zealand Printmakers
- 1976,77, correspondence, interception and return of parcel; print purchase; print orders; catalogues; despatch of print; purchase of Stanley Palmer prints, Western Pacific Print Biennale and Five New Zealand Printmakers, Judith Schiff, Robert Groeve, Rona Van Erp, Greg Beier, Judith Schiff, Geoff Brown, M.J. Kirkwood, Neil Caffin, Gwendolyn Thorne, Bernard Livingston, Kate Platt, Campbell Smith
- 1976,77, lists, trust account (exhibition sales), Western Pacific Print Biennale and Five New Zealand Printmakers
- 1976,77, catalogue, price list of PCA 1976 exhibition, Western Pacific Print Biennale and Five New Zealand Printmakers

Folder 5 –

- 1984,85, correspondence, open letter about membership; graduate concession membership; Judith Schiff, Suzanne Davies
- 1984,85, lists, addresses of principals of art schools and staff
- 1984,85, form, 1984 graduate concession membership; completed forms of latter

Folder 6 –

- 1984,85, form, completed graduate concession memberships
- 1984,85, correspondence, open letter to principals of arts schools and staff in regards to concession membership for graduates, Jim Taylor, Suzanne Davies

Folder 7 –

- 1983-1985, lists, visual arts board grant distribution; Aboriginal arts board; design arts board; crafts board; theatre board; community arts board; all boards summary; council and board membership 1985
- 1983-1985, itinerary, seminar on arts funding in Victoria 1985
- 1983-1985, report, 'Deconstruct the Australia Council' Ted Hopkins; 'What, if anything, is an Australia Council?' Shane Maloney

Folder 8 –

- 1983,84, lists, Chisholm Printmakers 1984; conditions for overseas artists; Danny Moynihan catalogue of works; prints by Kenneth Paul; envelope price list; courier hire rates
- 1983,84, diagram, schematic of PCA Galleries, Melbourne
- 1983,84, correspondence, exhibition timetable dates; thankyou/cheque; salary query; exhibition query; advertising material; basement lease; computers in art administration; sign lease; 1983 Melbourne Arts Festival; Public liability insurance; stationary; IBM funding regret; superannuation fund; potential funding; quote for reconditioned typewriter, Lynton Perry, Danny Moynihan, Judith Schiff, Aileen Pallett, Suzanne Davies, PJ Dickson, Alex Allan, Udo Sellbach, Ursula Hoff, Jim Taylor, Leonie Casbolt, Mal Whitehead, Geoff La Gerche
- 1983,84, form, completed terms and conditions for use of PCA galleries

Folder 9 –

- 1974,75,76, correspondence, open letter to tenants from building co-ordinator; thank you for exhibition; floor maintenance/cleaning of PCA; quote for lights; quote for typewriter; various quotes; council donation of furniture; accommodation for PCA; electrical supply; funding support from Comzinc Rio Tinto; termination of tenancy; office broken into, Edward Fischer, Bruno Leti, Jim Taylor, Judith Schiff, W.D. Dumbleton, Neil Caffin
- 1974,75,76, form, completed terms and conditions for use of PCA galleries by Bruno Leti

Folder 10 –

- 1982-84, lists, employee's duties, dates and times, Marilyn Miezis; Aileen Pallett; Georgina Clark; Elena Factor (work experience); Tania Gidakos (work Experience); schools; Sarah Roylance (student professional experience); Marion Egan (Prof. exp.); Yvonne Deering; Ann McHardy; Marjorie Atkinson; Jenny Smith; Bridget Thomas

Box 49

Folder 1 –

- 1983, notes, Lynton Perry work notes including lists and framing/mounting/crate details
- 1983, lists, Jane Dennis employee duties/hours, Vicky Taylor, Jayne Harris

Folder 2 –

- 1982-85, memos/details, print as object exhibition contact details; contract; proposal requirements; addresses; artists contract; terms and conditions
- 1982-85, correspondence, invitation to exhibition; template for artist rejection letter; proposal requirements, Bill Meyer
- 1982-85, lists, list of participants and contact details for print as object; work received; the artists-occupations, proposed synopsis, media; itinerary
- 1982-85, form, entry form for print council exhibition 1982

Folder 3 –

- 1983, report, Dept. of business and Consumer Affairs 'Facts about Book Bounty'
- 1983, correspondence, book project; comments on exhibition, arrival of exhibition; itinerary query, Trevor Craker, Neil Caffin, Judith Schiff, Geoff from SACAE, Chris Gentle, Jim Taylor, Peter O'Neill, Euan Heng
- 1983, itinerary, Australian Student Printmakers; finalised itinerary,
- 1983, newspaper clippings, exhibitions
- 1983, catalogue/poster, drafts for Australian Student Printmakers 1983,
- 1983, forms, completed entry forms for Australian Student Printmakers 1983

Folder 4 –

- 1982, lists, itinerary
- 1982, forms, entry form for galleries to show PCA exhibition 1982; completed entry forms for PC exhibition 1982
- 1982, correspondence, arts council of Australia, ACT gallery space; cancellation of gallery (New England), Diane Dunbar, Judith Schiff, Sylvia, Stuart Hansen (Stanthorpe Art Gallery), Sue Chilton

Folder 5 –

- 1979, pamphlet, International Standard Serial Numbering in Australia; Facts about Book Bounty; Richmond Hill Press Publishing Agreement
- 1979, curriculum Vitae, Elizabeth Ingrid Cross, Russell Trevor Zeeng
- 1979, newspaper clippings, Victorian Govt. approved granting of financial assistance towards publication of books
- 1979, correspondence, rejection by Melbourne Uni for publishing and Thames and Hudson; queries into 'History of Australian Printmaking' book project; progress of book project, Judith Schiff, P.A. Ryan, R.M Gilmour, John Curtain
- 1979, contract, book project; comments on exhibition, arrival of exhibition; itinerary query

Folder 6 –

- 1945-1978,79, correspondence, terms for PCA collaboration in book publication (draft form); Australia Council Visual Arts Board 1978; history; Japanese Prints; rejection of publishing contract; comments on draft; author agreement discussion (Elizabeth Cross), John Curtain, Grahame King, Leon Paroissien, Robert Grieve, Richmond Hill Press, Elizabeth Cross, Lansdowne Editions, Neil Caffin, R. Calwell, Sorrett Publishing, Noela Horth
- 1945-1978,79, report, third report of the subcommittee 1979; submission for Visual Arts Board book project funding

Folder 7 –

- 1975, correspondence, book project/outline proposal; printing and publication of book; Thames and Hudson to publish, Elizabeth Cross, Neil Caffin, Ian Coghill, Noel McLachlan, Coral J. Coad, David Thomas
- 1975, report, submission, outline proposal for book on contemporary Australian printmaking; Victorian fellowship of Australian writers bulletin; book proposal
- 1975, notes, Neil Caffin
- 1975, lists, book specifications; estimated print council costs

Box 50

Folder 1 –

- 50, 1974-77, cash receipt books no.'s 1-21 17/12/74 to 20/12/77, trust a/c receipt books no.'s 1-5 22/1/76 to 19/12/77, cheque book butts, general a/c 9/1/75 to 6/12/77, trust a/c April 1976-20/9/77, cheque deposit forms 6/3/75-31/10/77, ANZ savings investment a/c 27/5/75-12/3/76, S.S Bank a/c 1/12/72-19/12/75, petty cash book 1974 W.P.P.B, ANZ 6/2/78 to 12/12/79, cheque book butts 14/11/84 to 4/12/85

Box 51

Folder 1 –

- 1978, Accounts and receipts
- 1978, petty cash and delivery documents
- 1978, art supplies, employee pay, framing, catalogues

Folder 2 –

- 1978, Accounts and receipts
- 1978, air freight, cheques to be ratified, stationery, mounting, employee hours, insurance, Kew Junction Secretariat, printing/duplicating

Folder 3 –

- 1978, Accounts and receipts
- 1978, Japan air cargo, employee duties/pay, stationery
- 1978, lists, to be ratified, Kew Junction

Folder 4 –

- 1978, Accounts and receipts
- 1978, correspondence, cheques sent, Alison Carroll, Judith Schiff, Julie Ewington
- 1978, refund, of purchase moneys for prints

Folder 5 –

- 1979, art supplies, employee pay, framing, catalogues, mount board, Camden art centre, timber supplies, booksellers
- 1979, freight, Comet
- 1979, stationery, printing/duplicating, Australian prints, graphic design (typesetting), J.K. Fasham, Kew Junction Secretariat
- 1979, employee, duties, hours, pay, service call
- 1979, services, electricity supply, telecom

Folder 6 –

- 1979, Accounts and receipts

- 1979, art supplies, employee pay, framing, catalogues, art papers; timber; J.K. Fasham; stationery supplies; films
- 1979, employees, pay slips hours, duties
- 1979, secretarial, Kew Junction Secretariat; Aldine Press; Reprints of Imprint; Cheques to be ratified
- 1979, services, professional services accountant; Telecom; Electrical contractors
- 1979, catalogues, Swedish prints (Tabley's Printers)
- 1979, correspondence, request, Judith Schiff, Janet Parfenovics

Folder 7 –

- 1979, postage, Australia post
- 1979, secretarial, Kew Junction Secretariat services; printing- Swedish Prints invitations; Aldine Press
- 1979, art supplies, J.K. Fasham (architectural metal fabricators); stationery supplies; art papers; timber
- 1979, employee, duties, hours, rates
- 1979, freight, QANTAS Australia to New York, Oregon; Grace Aircargo
- 1979, lists, cheques to be ratified; commissions on sales
- 1979, services, removals; transport; electricity; Tableys Printers

Folder 8 –

- 1979, Accounts and receipts
- 1979, art supplies, J.K. Fasham; timber
- 1979, secretarial, Kew Junction Secretariat; Tableys printers
- 1979, office supplies, printing/duplicating
- 1979, freight, transport
- 1979, petty cash and delivery documents, receipts

Folder 9 –

- 1980, Accounts and receipts
- 1980, printing, Contemporary Australian Printmakers'; A. Broughton Printing; Aldine Press
- 1980, secretarial, Kew Junction Secretariat; publishers; Holt-Saunders publishers
- 1980, books, Shorewood Distributors (Lists of titles)
- 1980, art supplies, paper supplies; J.K. Fasham
- 1980, stationery, contact offices
- 1980, services, removals; Ansett freight express
- 1980, lists, outstanding cheques

Folder 10 –

- 1980, Accounts and receipts
- 1980, art supplies, J.K. Fasham; Thomas Warburton
- 1980, printing, abpprinting co.; Art Press; RPLA; Aldine Press; Lansdowne Press; A. Broughton Printing
- 1980, services, Grace Brothers Removals; Grace Aircargo; Gronow-Miller Removals; electricity; telecom

- 1980, secretarial, Kew Junction Secretariat; insurance
- 1980, Office supplies, C.P. Supplies; Remington; Contact Office Supplies (labels, cash books, envelopes)
- 1980, lists, cheques to be ratified; cheques please
- 1980, employee, duties, hours, rates

Box 52

Folder 1 –

- 1980, accounts and receipts
- 1980, art supplies, J.K. Fasham; timber; Thomas Warburton (tools, engineers' supplies, builders hardware)
- 1980, publishing, RPLA Pty. Limited, Aldine Press
- 1980, lists, cheques please; interstate phone calls Elizabeth Cross; sale of prints; cheques to be ratified; galleries commission on sales
- 1980, services, removals Gronow Miller; electricity; telecom; rental receipt
- 1980, secretarial, Kew Junction Secretariat
- 1980, office supplies, contact; G.B paper supplies; Eurama Trading Co.; art papers; Fordi Graph business and education equipment
- 1980, print, orders through Deutscher Fine Art; A. Broughton printing/duplicating
- 1980, Employee, hours, rates, duties

Folder 2 –

- 1980, accounts and receipts
- 1980, printers and publishers, Aldine Press Pty. Ltd.; Gardner Printing; Gordon and Gotch
- 1980, employee, duties, hours and rates
- 1980, art supplies, Camden art centre (blades); J.K. Fasham (hanging brackets); timber (Burnley timber yard)
- 1980, services, Telecom; removals (Grace Brothers); electricity; insurance (Stanley Taylor and Co); Ambassador Office cleaning service; Gronow-Miller Removals
- 1980, office supplies, A. Broughton printing/duplicating; G.B. paper supplies Pty. Ltd.; Norman Bros.
- 1980, lists, cheques to be ratified; school experience claim form,
- 1980, secretarial, Kew Junction Secretariat
- 1980, petty cash receipts

Folder 3 –

- 1981, accounts and receipts
- 1981, services, transport; electricity; telecom; rent; Grace Brothers International; Ansett Air Freight
- 1981, secretarial, Kew Junction Secretariat; insurance (Stewart Wroughtson Group)
- 1981, office supplies, stationery (Contact); H.A Jones and Co. Pty. Ltd. (envelope and die stamping); J.K. Fasham (frames); Eurama Trading Co. (masking tape); Norman Bros.

- 1981, lists, cheques to be ratified/to be passed; lists of artists in Australian Prints in Secondary Schools, Victoria
- 1981, employee, duties hours rates
- 1981, printers/press, Thiessen Press (membership applications); Gardner Printing Co.; A. Broughton; Edwards Dunlop and B.J. Ball; Gardner Printing Co.
- 1981, Book orders, Deutscher fine art; Lansdowne Press

Folder 4 –

- 1981, accounts and receipts
- 1981, Publishers, Holt Saunders Pty.Ltd.; Angus and Robertson
- 1981, Printing, Gardner Printing; Commando Printing
- 1981, Secretarial, Kew Junction Secretariat; RMIT Union
- 1981, Art supplies, Art Papers
- 1981, Office Supplies, Edward Dunlop and B.J. Ball; Contact stationery; Adler business machines; Eurama Trading Co.; J.K. Fasham; Norman Bros.
- 1981, Lists, cheques; cheques to be ratified/to be passed,
- 1981, Services, electricity; telecom; Ansett Air Freight; rent; Grace Brothers International
- 1981, Employee, rates, duties, hours

Folder 5 –

- 1981, accounts and receipts
- 1981, Employee, duties, hours, rates
- 1981, services, removals, Gronow-Miller; Dave Jones picture framing; Commando printing services; RMIT union press; telecom; QANTAS air transport
- 1981, office supplies, G.B. Paper Supplies Pty. Ltd.; Contact Office Supplies; Remington Office Machines; Norman Bros.
- 1981, Secretarial, RMIT union; Kew Junction Secretariat,
- 1981, Art Supplies, J.K. Fasham
- 1981, Lists, to be ratified/passed

Folder 6 –

- 1981, accounts and receipts
- 1981, office supplies, stationery (Norman Bros.);Contact office supplies; G.B. paper supplies; Eurama Trading Co.; A. Broughton printing/duplicating
- 1981, art supplies, Camden art centre
- 1981, lists, cheques to be passed; cheques required
- 1981, services, rent; telecom; electricity; Grace Brothers removals; Grace Aircargo International
- 1981, Book orders, Shorewood Distributors Pty. Ltd.; RPLA Pty. Ltd.; Deutscher Fine Art;
- 1981, Secretarial, Kew Junction Secretariat
- 1981, Petty cash receipts

Folder 7 –

- 1984-85, administrative, job creation scheme

- 1984-85, newspaper clipping, community employment program; artists in the community
- 1984-85, correspondence, project funding; appointment of exhibitions officer (Deborah Klein); rejection letters to other applicants; referee letter for D. Klein; position description; funding approved for CEP; description of project, Bill Meyer, John Tigiri (community employment program CEP), Judith Schiff, John Turner, Suzanne Davies, Grahame King, H. Driessen
- 1984-85, forms, ministry of Employment and training, expenditure, work progress and employment statement; CEP; general claim; project description; artist in the community job creation scheme
- 1984-85, receipt, advice to payee
- 1984-85, guidelines, community employment program; conditions of grant; job and training description

Folder 8 –

- 1980-1985, correspondence, quote; overdraft facility; Kwikasair account opened; cheque cancellation; Mirror Australian Telegraph Publications; conservation, restoration and archive Edwards Dunlop and Bell; account opened (Bond Colour); Thomas Warburton account opened; Hawthorn name change to TNT; damaged print Hawthorn, Suzanne Davies, W. Vincent (ANZ bank), PCA committee; ? Owen; Colin Grady, Andrew Warner, V.C> Davis, H.W. Thomsen, J.V. Brown
- 1980-1985, forms, finance/accounts John Turpie; ANZ authority for operations
- 1980-1985, lists, product list Edwards Dunlop and Bell

Folder 9 –

- 1982-85, finance, bank statements, general accounts, taxation documents
- 1982-85, lists, bank reconciliation; debit advice; bank statements; summary sheet-employer's copy; income tax instalment declaration
- 1982-85, submission, draft to Australian Taxation Office and Treasury from Australia Council
- 1982-85, forms, completed application for purchase of tax stamp,
- 1982-85, guidelines, tax instalment deductions Medicare levy

Box 53

Folder 1 –

- 1982-84, finance sales - Australian Screen prints/General
- 1982-84, list, Aust. Screenprints exhibition 1984 commission on sale of prints; rental fee; prints to Melbourne College of Advanced education; PCA publications
- 1982-84, correspondence, print orders; availability or non of prints (i.e. Ray Arnold); NGA posters and catalogues required; catalogues; posters, Rie Heymans Curator of pictures WA University, John Turpie, Rose Humphries Praharn College of TAFE, Aileen Pallett, J. Siegel, Sally Robinson, Margaret Shaw (principal librarian NGA), Swan hill Gallery, Muswellbrook Regional Gallery, Lismore Regional Art Gallery, Orange Civic centre Gallery, Albury Regional Art Centre, Ararat Art Gallery; State Library of NSW, Art Gallery of NSW, Museums and Art Galleries of N.T., Wollongong Art Gallery; Art Gallery

SA, Wagga Wagga Art Gallery, Benalla Art Gallery, National Gallery of Victoria

- 1982-84, invoice, assembling, administration and handling of exhibitions, remittance advice
- 1982-84, forms, print order forms, catalogue invoice Tasmanian Museum and Art Gallery
- 1982-84, membership, purchase orders, Burnie Art Gallery, Victoria College, Collins booksellers, Parliament House Construction Authority
- 1982-84, Book Orders, Webbers booksellers, John Sissons (bookseller), Aust. National Gallery bookshop; education Dept., Appleby, Myers and Clarke booksellers England; Directory o Aust. Printmakers; Proudman's bookshop Cairns, James Bennett library supplier

Folder 2 –

- 1983, finance general sales
- 1983, list, publication order; PCA publication orders
- 1983, orders, catalogue and book orders, university bookshop James Cook University NQ, James Bennett Group Library suppliers; Crafts Council of the ACT, Collins booksellers, Art Gallery of S.A., Arts Dept. Ashwood High School; Mildura Arts Centre, Albury City Art Gallery, Dept. Art Tennessee, Aust. Dept. Education, St Pauls School QLD, Gladstone high School, Colac High School, Covert-Brewster Art Gallery NZ, Wombat bookshop Murwillumbah
- 1983, correspondence, Imprint and book order; membership, Cheryle Yin-Lo, E.V. Michaux
- 1983, Membership invoices

Folder 3 –

- 1984, Finance sub-committee/ Sales PCA exhibition 10
- 1984, correspondence, in regards to invitation to be honorary patron member; membership, Suzanne Davies, Stephen Marks, J. Rees Graffiti Graphic Art Ltd., Steve Matthews
- 1984, orders, catalogues, Benalla Art Gallery, Armidale's Art Collection, Brisbane Civic Art
- 1984, forms, print order forms
- 1984, invoices, catalogues, Lismore Regional Art Gallery, Arts Council of Aust., Tamworth City Art Gallery, Castlemaine Art Gallery, Mornington Peninsula Arts Centre, N.T. museum of Arts and Sciences, Brisbane Civic Art Gallery, the Ararat Gallery, Burnie Art Gallery, Devonport Gallery and Art's Centre
- 1984, Details, Northern Ireland Residency

Folder 4 –

- 1979-80, correspondence, prints displayed various embassies and consulates throughout the world; itinerary details; thank you; regret cannot participate in show; update biographical details; letter from Arthur (Wicks?); print size, Jim Taylor, Joan Buckie, B.L. Gwynne Foreign Affairs, Judith Schiff, Ken Henderson, Bea Maddock, Sally Robinson, Daniel Moynihan, Jill Talbot, Toni Bucknell, Rod Ewins, Normana Wight, Fred Williams

- 1979-80, lists, artists addresses, funding from Dept. Foreign Affairs; Graeme Peebles; print title, details; submit prints to be purchased by Dept. of Foreign Affairs
- 1979-80, forms, payment for prints shown in embassies and consulates; forms completed by artists to submit prints to be purchased by Dept. of Foreign Affairs

Folder 5 –

- 1984-85, correspondence, finances money owing; forwarding of purchased prints; sale of prints; print availability; receiving/not receiving print; return of cheque, Alex Randell, Fiona Leske, Joy Hutton, Anne Baxter, Gallery directors, Brad Drew, Ruth Faerber, Olga Sankey
- 1984-85, invoices, mini print catalogues for Art Galleries, Albury Regional Art Gallery
- 1984-85, lists, cheques; Mini Print Collection,
- 1984-85, forms, order form for prints from 'Mini Prints'

Folder 6 –

- 1982-84, lists, freight forward particulars; itinerary; venues; printmakers in exhibition
- 1982-84, information, Northwest Print Council
- 1982-84, forms, itinerary confirmation; purchase order; acceptance of exhibition, Albury Regional Art Centre; sponsorship for entry to Australia for temporary residence (Paul Ken)
- 1982-84, exhibition circular
- 1982-84, poster, Northwest Prints '82
- 1982-84, correspondence, exhibition cancellation (Sydney Opera House); arrival of goods; late inclusion of prints rejected; temporary entry to Australian Department of immigration and Ethnic Affairs; exhibition details shared with Northwest Print Council, Rie Heymans (Curator of Pictures, Uni. Of W.A), Suzanne Davies, Bill Meyer, Glen Alps, Muswell Brook Regional Art Gallery, Ken Paul, Jim Mattingly

Folder 7 –

- 1977, 1984, lists, itinerary; printmakers, print title, medium, price; freight forward particulars; education programme Dowse Art Gallery, Lower Hutt, New Zealand
- 1977, 1984, forms, Galleries interested in showing exhibition; itinerary confirmation; completed forms of galleries interest in showing exhibition
- 1977, 1984, correspondence, theme of landscape for an exhibition, Barry Gazzard, Fiona Leske

Folder 8 –

- 1983,84,86, correspondence, details about miniature print exhibition; international queries, Spain, Germany, Brazil, India, Argentina, Japan, Portugal, U.S.A., Judith Schiff, Karim Makarivs, Marta Guerra-Alem
- 1983,84,86, forms, galleries interested in exhibition show; print acceptance/rejection template; completed entry forms that were rejected

- 1983,84,86, list, printmakers in exhibition; itinerary; freight forward particulars; print title, medium
- 1983,84,86, information, catalogue/poster descriptions
- 1983,84,86, press release, Mini Prints 1984

Folder 9 –

- 1983, forms, print order forms; purchase order
- 1983, list, printmakers 2nd Scottish Print Open, print title and price
- 1983, correspondence, print forwarded Arthur Watson, Aileen V. Pallett
- 1983, invoice, catalogues

Folder 10 –

- 1974, 82, 83, 84, correspondence, aims and activities of the ICCA; approved body for export development Grants Board; postgraduate art courses, Judith Schiff, Robin Pratt
- 1974, 82, 83, 84, information, ICCA, federal Govt. arrange and manage international exhibitions and other cultural items
- 1974, 82, 83, 84, invoice, request to ship goods; receipt for export market development grant
- 1974, 82, 83, 84, forms, export market development Grants
- 1974, 82, 83, 84, lists, amounts claimed

Box 54

Folder 1 –

- 1983, 85, list, itinerary; printmakers, print title, medium; freight forward particulars; addresses
- 1983, 85, news release, San Francisco Bay Area Student Printmakers
- 1983, 85, forms, Galleries giving suggestions; itinerary dates for exhibition (completed forms); template entry form Aust. Student Printmakers 1983; Queen Elizabeth II Silver jubilee Trust for young Australians
- 1983, 85, poster, San Francisco Bay Area/Australia 1983 Student Printmaking Exchange Exhibition 1983
- 1983, 85, correspondence, return of prints, reception of the exhibition; details for Australian Student Exhibition 1983, Barbara Foster, Deborah Klein, James Taylor, Bruce Anderson, Bill Meyer, Fiona Leske

Folder 2 –

- 1982-84, forms, entry forms; itinerary; completed forms by galleries to show Mini Prints
- 1982-84, list, itinerary; printmakers, print title, price, mini Prints 1984
- 1982-84, news release, Australian student Printmakers 1983
- 1982-84, correspondence, details of Aust. Student Printmakers exhibition to principals and staff of art schools; arrival of purchased prints; date confirmation; Opera House Gallery; floor plan, Aileen Pallett, David Hansen, David Henser, Ruth Faerber

Folder 3 –

- 1982, 83, forms, mail order form for directory; template for artists to complete for directory
- 1982, 83, list, artists addresses
- 1982, 83, correspondence, biographical details; amended material; quotes; artist addresses; application for special purpose grant, Aileen V. Pallett, Joan Smith, Moira Kerr, Judith Schiff, Anne Baxter, Ruth Faerber, Pandora Kay, Lilian Wood

Folder 4 –

- 1980, 1985, list, addresses; printmakers; payment to artists; ARTBANK
- 1980, 1985, minutes, committee meeting May 1985
- 1980, 1985, newspaper clipping, craftsperson exchange with Canada
- 1980, 1985, catalogue, interaction; a Canadian Print Exhibition
- 1980, 1985, correspondence, exchange of print exhibition; exhibition showing details, Judith Schiff, Anita Aarons Toronto, Richard Pottruff Ontario
- 1980, 1985, forms, Dept. of home Affairs established Art bank to acquire works of art by Australian artists to display, on loan, in government departments and buildings form for artists to fill; latter forms completed
- 1980, 1985, Information, about ARTBANK
- 1980, 1985, Invoices, prints sold to Art bank

Folder 5 –

- 1981,82, correspondence, appointment with Mr. Raul Isidro; Dept. of Foreign affairs - see Rodolfo Ragodon, Ismail Zain, availability of prints, Judith Schiff, B. Brown, Pandora Kay, Gwen Webb
- 1981,82, biographical details, Raul Isidro, Rodolfo Ragodon, Ismail Zain
- 1981,82, Invoices, sales of prints from Student Printmakers
- 1981,82, forms, print orders; completed entry forms for PCA Exhibition 10 and Portfolio special edition purchase award for selection; completed entry forms Aust. Prints in Secondary schools 1981-82
- 1981,82, list, printmakers, print title, price Print Council Exhibition 10

Folder 6 –

- 1980-84, forms, submission on behalf of Govt. Dept. for funding from the Victorian Film Corporation to produce a film on printmaking
- 1980-84, Information, descriptions of films made on printmaking; explanatory notes for film industry; embargo; British Council Newsletter, 'Artists in Print'
- 1980-84, list, of films on art State film centre
- 1980-84, correspondence, production of TV series 'Artist in Residence'; Govt. documentaries submission form; 'Artists in print' videocassettes; The Incised Image funding, John Turpie, Peter Dodds, Joanna Stewart, Judith Schiff, Corinne Cantrill Firebird Films, Malcolm Otten Film Australia, Humphrey Fisher ABC, Neil Caffin
- 1980-84, invitation, Women Artists, South Australian Film Corporation

Folder 7 –

- 1983-85, list, publications; minutes; AGM agenda; membership type; gift membership subscription; biographical details

- 1983-85, forms, nomination form; patron and member prints selection; postal ballot paper; sponsorship' entry form for 'Victorian Prints to Aichi, Japan' entry form for Scottish Residential Workshop; entry form for Miniature Print Exhibition; entry form for Australian Prints in Secondary Schools Project No. 3
- 1983-85, correspondence, letters to print council members, Bill Meyer, Grahame King

Folder 8 –

- 1982,83, list, available printmaking papers; sequence for inserts; AGM; competitions/open exhibitions; minutes; membership; AGM agenda
- 1982,83, correspondence, imprint insert-brochures to Kew Junction secretariat; subscriptions to Imprint; acquisitive show for printmakers; Australia Post; Tasmanian Wilderness Society; Maitland Art Prize 1983 insert; imprint inserts, Grahame King, Moira Pericles, Margaret Mackie, Judith Schiff, Andrew Blair, Suzanne Davies, Tom Morgan, Bill Warner, Constance Coleman, John Loane Meat Market Craft Centre
- 1982,83, forms, Imprint advertising; pamphlet on 'Art Review' book; ballot paper for committee membership; entry form for Australian prints in secondary schools project No. 3; Miniature Print exhibition; mail order form 'Directory of Australian Printmakers 1982; entry form for Melbourne Artists Festival 1983; mail order form for books; entry form for Henri Worland Memorial Print Award 1982; entry form for 'Pioneer Art Award 1982'; mail order form print workshops Britain and Ireland; Magnani paper
- 1982,83, invitation, to Greg Moncrieff exhibition; Satish Gupta 'the Search'; book 'Linocuts of Edward Heffernan'; Victorian Print Workshop; Peter Milton
- 1982,83, Information, Landscape Art and the Blue Mountains'

Folder 9 –

- 1982,83, forms, nomination form for committee membership; mail order form for books; entry form New directions in printmaking; entry form for Project No.2 Australian Prints in Secondary Schools; entry form Print Council exhibition 1982; ballot to elect state representatives; patron and member prints; details to submit for 'Directory of Australian printmakers 1982'
- 1982,83, list, minutes of AGM; AGM agenda; membership; publications; itinerary Art Group Tour USSR; Peter Milton visit; addendums

Folder 10 –

- 1980,81, forms, entry form for Bathurst Art Prize Works on Paper Award 1981; entry form for Tallangatta Arts exhibition; subscription form etchings by Chas. Rawling; entry form for Spring Festival of drawing; entry form for Oculus Gallery Annual Exhibition 1981; entry form for Henri Worland Memorial Print Award 1980; entry form for 1980 MPAC acquisitive prints exhibition
- 1980,81, Imprint supplement, printmaker details; workshops; art framing; books 'The Woodcuts of Victor E. Cobb'; paper and art supplies; Melbourne etching supplies
- 1980,81, correspondence, advertising in Imprint; possible Australian print exhibition in Chile-not possible not enough funding; biennale of prints and Drawings Council of Canada, Pandora Kay, Al Balfour Tallangatta Arts Festival; Judith Schiff, Victor von Willigmann

- 1980,81, list, printmakers, print title, medium, price; publications (PCA)
- 1980,81, poster, Fred Williams' book
- 1980,81, invitation, Chew Teng Beng

Box 55

Folder 1 –

- 1967-72, statements, insurance, Stanley and Taylor brokers; catalogue printing; mounting; sundry expenses; Kew Junction Secretariat services; imprint printing; film processing; transport; postage; photographic services; telephone charges; employee payment; printing invitations; accounts passed for payment; expenses; freight charges; Grahame King expenses; Lilian Wood expenses; air freight; Edwards Dunlop supplies

Folder 2 –

- 1967-72, statements, Kew Junction Secretariat; boards and mounting; Kwikasair; freight expenses; insurance; Lilian Wood expenses; employee general expenses; printing of invitations; flight expenses; award payment; Edwards Dunlop wrappings; postage; refunds to printmakers due to damage to prints; hanging expenses; print prize; Pak Pacific

Folder 3 –

- 1967-72, statements, Kew Junction Secretariat; insurance; Kwikasair; Grahame King expenses; catalogue printing; transport expenses; Lilian Wood expenses; Airflight expenses; postage; print awards; imprint printing; telegram/telephone expenses; donations; tubes for print transport; art materials; exhibition expenses; duplicity expenses; printing of entry forms; sundry expenses; financial report; typing services; stationery

Folder 4 –

- 1973, statements, bank statements; Kew Junction Secretariat services; insurance; Kwikasair; Edwards Dunlop materials; Aldine Press catalogue printing; patron print fee; boxes and crates; Grahame King expenses; Lilian Wood expenses; IPEC; general expenses; electrical contractors; Imprint printing; postage; transport services; flight expenses

Folder 5 –

- 1974, statements, photographic services; Lilian Wood expenses; Aldine Press Imprint, invitations printing; framing supplies/services; rent (galleries); general expenses; transport; Kwikasair; removals; Kew Junction Secretariat; air services; boxes and crates; award prizes; travel expenses; telecommunications facilities; office supplies

Box 56

Folder 1 –

- 1966-1974, cash receipt books

- 1966-1974, cheque book butts
- 1974, deposit forms in duplicate
- 1974, deposit schedule

Box 57

Folder 1 –

- 1974, statements, petty cash, postage; air freight; cheques passed; insurance; rent; Kew Junction Secretariat; Kwikasair; transport services; IPEC; stationery; telephone services; Edwards Dunlop materials; Aldine Press printing services; bookbinders; paper merchant; electricity supply; freelance work for women; employee salaries

Folder 2 –

- 1975, statements, cheques to be passed; Pac Pacific materials; rent; removals; employee's hours; Kew Junction Secretariat; electricity supply; insurance; air freight; Aldine Press-printing; office supplies; telephone services; book binding; transport services; timber; paper merchant; library equipment; newspaper advertisement

Folder 3 –

- 1975, statements, Kew Junction Secretariat services; rent; Aldine Press printing services; employee's payment; insurance; cheques passed; painting PCA offices; timber; Acrylic Industries materials; electricity supply; transport services; office supplies; Kwikasair; general expenses; petty cash; air freight; postage; customs air clearance

Folder 4 –

- 1976, statements, outstanding debt; cheques to be passed; Kew Junction Secretariat; rent; transport services; stationery supplies; air freight expenses; Tableys Printers printing; Kwikasair; postage; electricity supply; paper merchant; hanging expenses; insurances; office supplies; framing material; design and layout; telephone bill; Pac Pacific supplies; typewriter services

Folder 5 –

- 1976, statements, printing services; transport services; air freight; customs air clearances; petty cash; Western Pacific Print Biennale postage prices (international); postage; framing supplies; stationery; office supplies; typing services; telephone bill; electricity supply; cheques to be passed; employee's services

Box 58

Folder 1 –

- 1976, statements, Kwikasair, Kew Junction Secretariat; transport services; cheques to be passed; office supplies; paper merchant; Tabley's printers printing services; framing materials; work done; Aldine press services;

newspaper advertisement; Selley's chemicals; electricity supply; air freight services; insurance; paper merchant; art material supplies; design services

Folder 2 –

- 1976,77, statements, air freight services; materials; cheques to be passed; printing services; stationery; office supplies; Kew Junction Secretariat services; Aldine press services; transport services; Kwikasair; employee's payment; art supplies; paper merchant; insurance; payment for articles written for Imprint

Folder 3 –

- 1977, statements, cheques to be passed; telephone bill; electricity supply; office supplies; stationery; transport services; parcel delivery; Kew Junction Secretariat; Printing services; employee's services; insurance; cleaning; typing service; typewriter service; design and layout services; newspaper advertisement

Folder 4 –

- 1977, statements, insurance; printing services; transport services; sale of prints; stationery; office supplies; cheques to be passed; paper merchant; Kew Junction Secretariat; electricity supply; work undertaken; telephone bills; air freight expenses

Folder 5 –

- 1977, statements, Kew Junction Secretariat; air freight services; work undertaken; paper merchant; insurance; office supplies; printing services; cheques to be passed; materials; petty cash; typing services; design, layout, artwork for Imprint; IPEC; postage; customer air clearance

Box 59

Folder 1 –

- 1974-1980, press cuttings, debate on original over reproduced prints; workshops; artists i.e. Normana Wight; tour of Australian Prints 1980; prints in Aust. Embassies worldwide; exhibitions; Aust. Etching 1978; German Student Printmakers; Aust. Student Printmakers 1979, Newspapers - The Weekend Australian; The Morning Bulletin; Australian Jewish News; Southern Cross; This Week in Melbourne; ANU Reporter; Sunday Mail; The News; The Advertiser

Folder 2 –

- 1974-1980, press cuttings, exhibition review Bruno Leti Landscapes; Aust. Student Printmakers 1979; Contemporary Swedish Printmakers 1979; Doug Croston - Stanthorpe Art Gallery; Exhibition advertisements; Print Council Exhibition 1978; Prints - New Renaissance; invitation; Caulfield Arts Centre; The Second Western Pacific Print Biennale 1978, Newspapers- The Melbourne Times; The Herald; the Advertiser; This Week in Melbourne; the

Australian Jewish news, the Stanthorpe Border Post; Warwick Daily News; the Saturday Evening Mercury; the News; Toorak Times; New Idea; Melbourne Fringe Arts Festival 1983 program

Folder 3 –

- 1974-1977, press cuttings, review of Contemporary Australian Printmakers Show; Printmakers' Exhibition from West Surrey College, England; Student Printmakers Exhibition 1977; critiques; Contemporary Japanese Prints; Print Prize Exhibition 1974, Tasmania, Newspapers - Adelaide's Sunday Mail; This Week in Melbourne; The Age; 'Currency' Deakin University; International newspapers; Listener; The Age

Folder 4 –

- 1975-1984, submission, submission to Visual Arts Board in regards to the programme of the Print Council for 1975; submission on frames; application for grant 1977, 1979, 1976
- 1975-1984, pamphlet, Visual Arts Board, Australia Council 1979
- 1975-1984, information, Australia Council Visual Arts Board Grants to organisations 1983
- 1975-1984, correspondence, cover letter for submission, John Bailey, R.H. Grieve, Vicki, Richard Perram
- 1975-1984, list, PCA exhibitions and their itineraries 1982-1984

Folder 5 –

- 1982-1985, submission, Visual Arts Board of the Australia Council 1985,
- 1982-1985, list, exhibitions and their itineraries 1982-1984; Visual Arts board research and publications grants 1984
- 1982-1985, Form, Visual Arts Board Application for exhibition grant,
- 1982-1985, information, VAB News from the Visual Arts Board of the Aust. Council No.1 April 1985; guide to the completion of submission form and recommended work sequence; assistance for visits to Australia by overseas artists
- 1982-1985, correspondence, response to funding rejection inquiry, John Turpie, H B Le Compte

Folder 6 –

- 1981-1984, Form, completed order forms for prints
- 1981-1984, list, for cheques to printmakers including postage; price list from Mini Prints exhibition; price list for Print Council Exhibition 10, 2nd Scottish Print Open; Australian Student Printmakers; Australian Screenprints 1982
- 1981-1984, correspondence, incorrect cheque amount; from printmakers notifying despatch of sold prints; print queries, price availability, purchase, B. Knowles, Fiona Leske, Gerald Steffe, Barbara Hanrahan, G.F. Ruck, Deborah Klein, Elizabeth Aplin, Kansuke Marioka, Cynthia Lindquist, Anne Baxter, Ms. McConville, Shirley Batty, Judith Campbell

Folder 7 –

- 1985-1987, list, payment to printmakers plus postage (Mini Prints 1984); prices of prints from Mini Prints 1984
- 1985-1987, correspondence, delay in receiving prints (from Mini Prints), artists notifying prints have been despatched to buyers; refund; commission amount; print confusion, G.F. Ruck, Deborah Klein, Kendal Murray, R. Wintersheidt, Fiona Leske, Anne Baxter, Benson Seto, Diane Soumilas, Normana Wight, K. Ayre, Marilyn Meizis, M. Bartkevicius, Ant Sardelic, Margot Osborne, Brad Drew, Hiroshi Gunji, Audray Banfield, Margaret McKay
- 1985-1987, Form, notification that prints have been ordered; completed print order forms Mini Prints 1984

Folder 8 –

- 1966-1976, Indexed account book, printmakers' name, print title, dimensions, media and price - no record of use

Folder 9 –

- 1988, receipts, catalogues; petty cash; postage (most receipts are from Australia Post)

Folder 10 –

- 1986-1987, receipts, Australia Post; bookshop; petty cash; Target; photocopying; timber and hardware; toys; stationery; ANZAC cookies

Box 60

Folder 1 –

- 1976-1983, visitors book, visitors' name, addresses, date and exhibition invitations

Folder 2 –

- 1987-1988, receipts, Australia Post, David Jones - office supplies; Locksmiths; stationery; groceries; office furniture; coffee; Freedom Furniture; petty cash; photocopying; printing; couriers; hardware; taxi

Folder 3 –

- 1983-1985, catalogue, Australian Student Printmakers 1983
- 1983-1985, list, Chisholm Printmakers 1984, medium and price; PCA publications
- 1983-1985, form, completed application for exhibition grant - Visual Arts Board 1984
- 1985, receipts, petty cash; stationery; photocopying; couriers; Australia Post; Locksmiths; hardware; groceries

Folder 4 –

- 1985, receipts, Australia Post; petty cash; stationery; groceries; photocopying; Kellies gourmet; office supplies; hardware; transport services

Folder 5 –

- 1966-1976, membership lists, names and signatures; list of members 1975-1976; 1973-1974 in alphabetical order

Folder 6 –

- 1966-1976, list, member details - addresses, membership type 1973-1974; 1971-1973; 1968-1970; 1966-1968

Folder 7 –

- 1967-1978, list, Print Council Exhibition - artist, print title, medium, price 1978; tour of Australian Art Schools - Australian Student Printmakers 1975- artist, print title, medium, price; Student Exchange Exhibition 1974 - artist, print title, medium, price
- 1967-1978, handwritten list, lists of exhibitions; 1974 Print Council interstate Print Exhibition; Print Prize 1973; Student Printmakers 1972; Prints on Exhibition, Monash University; 31 Australian prints 1972; polish Printmakers 1972; Student Printmakers 1971; Exhibition of Australian Prints 1971; overseas Print Exhibition 1971; 10 Printmakers 1970; print Prize Exhibition 1969,1968, 1967, all with artist, print title and price

Folder 8 –

- 1978-1982, news clippings and photocopies of newspaper clippings, topics- exhibition critiques; calendar of events; original versus copied print; workshops; galleries; press release Australian Print Exhibition North America; Arts Council funding; advertising exhibitions; reviews, newspapers - The Courier Mail; the Chronicle; The Australian Jewish News; The Age; French newspaper; Craft Victoria; The Herald; Business Review Weekly; the Weekend Australian; This Week in Melbourne
- 1978-1982, correspondence, in regards to newspaper article; editorial and calendar listing, Geoff La Gerche, Judith Schiff, Vikki Gordon

Folder 9 –

- 1982-1986, news clippings and photocopies of newspaper clippings, topics- Mary MacQueen; exhibition details; Pandora Kay; mini Print exhibition; workshops, the Age; Interacta; Original Prints in Schools Program; the Herald; the Weekend Australian; The Melbourne times
- 1982-1986, statement, of responsibilities of executive director 1983, ,
- 1982-1986, form, terms and conditions for using PCA galleries template 1986,1985; additional information and variations on conditions for overseas artists 1986,1985
- 1982-1986, list, Danny Moynihan catalogue of works 1983 PCA gallery; Doctor's certificates
- 1982-1986, schematics, floor plans of PCA galleries

- 1982-1986, correspondence, exhibition itinerary; installation of exhibition; vacate premises; PCA details; PCA tenancy, Russell Barbour, Deborah Klein, Ben Grady, J.C. Moody, Prof. Walter Askin, Bill Meyer, Ken Paul

Box 61

Folder 1 –

- 1978-1985, Cash Payments Book, petty cash/cash; member prints; Imprint; Sundries
- up to 1982, biographies, printmakers biographies for directory some include print reproductions
- up to 1982, form, completed entry form for 1973 Print Prize exhibition; completed details to be entered into directory (1975); completed entry form for Print Prize Exhibition 1967; 1971 exhibition PCA entry form, including 1976 directory entry
- up to 1982, correspondence, editing directory details, Lilian Wood, Pandora Kay

Folder 2 –

- up to 1982, biographies, artists details; lists of awards; entry forms; invitations; catalogues; print reproductions
- up to 1982, form, printmakers details for directory; entry form for 1971 exhibition; including 1976 directory entry
- up to 1982, correspondence, addendums to biographical details; exhibiting prints, Lilian Wood, Hertha Kluge-Pott, Franz Kempf, Lesbia Thorpe, Jack Koskie, Graham Kuo, Julie Mayer

Folder 3 –

- up to 1982, biographies, printmaker's details; lists of exhibitions, awards; entry forms for print prize and exhibitions; print reproductions; catalogues and invitations of exhibitions
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details; letters accompanying directory entry, Grahame King, Ursula Laverty, Bruno Leti, Lilian Wood, Charles Lloyd

Folder 4 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details

Folder 5 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details, David Gatiss, Grahame King, Helen Geier, Bill/William Gleeson, Lilian Wood, Thomas Gleghorn, Pamela Griffith, Lidia Groblicka

Folder 6 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Lilian Wood, Barbara Hanrahan, Cecil Hardy

Folder 7 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Lilian Wood, Noela Hjorth

Folder 8 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, T. Coleing, Grahame King, Vi Collings

Folder 9 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Lilian Wood, Noel Counihan, Neil Caffin, Shirley Crapp

Folder 10 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Grahame King, Janet Dawson, Eileen Chanin, Lilian Wood, Roderick Ewin

Box 62

Folder 1 –

- up to 1982, biographies, printmakers biographies for directory some include print reproductions
- up to 1982, form, completed entry form for 1973 Print Prize exhibition; completed details to be entered into directory (1975); completed entry form for Print Prize Exhibition 1967; 1971 exhibition PCA entry form, including 1976 directory entry
- up to 1982, correspondence, editing directory details, Lilian Wood, Pandora Kay

Folder 2 –

- up to 1982, biographies, artists details; lists of awards; entry forms; invitations; catalogues; print reproductions
- up to 1982, form, printmakers details for directory; entry form for 1971 exhibition; including 1976 directory entry
- up to 1982, correspondence, addendums to biographical details; exhibiting prints, Lilian Wood, Hertha Kluge-Pott, Franz Kempf, Lesbia Thorpe, Jack Koskie, Graham Kuo, Julie Mayer

Folder 3 –

- up to 1982, biographies, printmaker's details; lists of exhibitions, awards; entry forms for print prize and exhibitions; print reproductions; catalogues and invitations of exhibitions
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details; letters accompanying directory entry, Grahame King, Ursula Laverty, Bruno Leti, Lilian Wood, Charles Lloyd

Folder 4 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details

Folder 5 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details, David Gatiss, Grahame King, Helen Geier, Bill/William Gleeson, Lilian Wood, Thomas Gleghorn, Pamela Griffith, Lidia Groblicka

Folder 6 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory, including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Lilian Wood, Barbara Hanrahan, Cecil Hardy

Folder 7 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Lilian Wood, Noela Hjorth

Folder 8 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, T. Coleing, Grahame King, Vi Collings

Folder 9 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Lilian Wood, Noel Counihan, Neil Caffin, Shirley Crapp

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- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Grahame King, Janet Dawson, Eileen Chanin, Lilian Wood, Roderick Ewin

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Folder 1 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Joyce Allen
- up to 1982, list, member prints 1967-1975; addresses; print titles
- up to 1982, newspaper clipping, Tate Adams
- up to 1982, pamphlets, Dog book 81'; Graduate Diploma in Art and Design 1981 Western Australia Institute of technology

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- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums to biographical details, Gertrude Patterson, George Baldessin, Lilian Wood, Sydney Ball

Folder 3 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry
- up to 1982, correspondence, addendums and/or corrections to biographical details; print in show; notification of exhibitions, Leslie Barnet, Lilian Wood, Bill Meyer, Anne Baxter, Vivienne Binns, Charles Blackman, Barbara Blackman, Auguste Blackman, Arthur Boyd

Folder 4 –

- up to 1982, biographies, artists details; lists of awards; entry forms for print prize and exhibitions; invitations; catalogues; print reproductions; notes from artists on draft copies
- up to 1982, form, details completed by artists for directory - including 1976 entry

- up to 1982, correspondence, addendums and/or corrections to biographical details; prints in show; notification of exhibitions, Lilian Wood, Barbara Brash, Kate Briscoe

Folder 5 –

- 1978-1980, notifications, AGM notifications; Annual reports; member nomination notification; 6th international exhibition of graphic art Frechen Germany; printmaking supplies; membership prices; review of constitution 1978; annual general meeting minutes; election results
- 1978-1980, form, nomination form; patron and member print selection form; ballot paper review of constitution; entry form for PCA exhibition 1980; entry for Australian Print exhibition - Sweden; order form for publications; Bathurst art prize \$1000 print award; Aust. Print exhibitions East and West Coast USA; print exchange order form
- 1978-1980, list, PCA publications; imprint titles

Folder 6 –

- 1975-1984, receipts, invoices for Imprint and catalogues from NSW, Western Australia, South Australia; Victoria
- 1975-1984, correspondence, in regards to Imprint publications and catalogues, various galleries

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- 1975-1984, receipts, invoices for Imprint and catalogues , ,
- 1975-1984, correspondence, in regards to Imprint publications and catalogues, various galleries

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- 1984, list, short listed applicants for Imprint editor position,
- 1984, correspondence, draft contact; applicant letters-unsuccessful and successful, Suzanne Davies, job applicants
- 1984, Curriculum Vitae/resumes, response to editor position

Folder 9 –

- 1974-1978, bank statements, ANZ, term deposit and interest rates; statements; trust account statements; receipt of transactions
- 1974-1978, correspondence, banking/accounting issues; maturity of interest bearing deposit notification, Margaret Mackie, Bank manager ANZ

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- 1977-1979, bank statements, ANZ; bank reconciliation statements; cash position; general account

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- 1983, receipts, book purchases; art framing materials; stationery; printing, copying/duplicating; accountancy services; editor's fee for Imprint publication; rent; electricity supply; transport/freight; employee pay; sale of prints; insurance; printing catalogues, posters; photographic services; Kew Junction Secretariat services
- 1983, list, list of payments; payments to be passed; cheques to be ratified

Folder 2 –

- 1983, receipts, sale of prints; employee payment; office supplies; stationery; book purchases; copying; printing - membership applications; insurance; Kew Junction Secretariat accounting fee; telephone bill; printing - Imprint; art supplies (metal for framing); rent; electricity supply
- 1983, list, of payments; cheques to be ratified

Folder 3 –

- 1983, receipts, editor's fee; petty cash, office expenses, postage; Kew Junction Secretariat; art design; printing; insurance; copying/duplicating; printing invitations; stationery; book purchases; superannuation contributions; metal fabricators; transport/freight; office supplies; print sales; mount board; payment for employees; electricity supply; telephone bill; paper; Australia post
- 1983, list, cheques to be ratified

Folder 4 –

- 1981-1983, correspondence, Lilian Wood's resignation; payment for Imprint; printing quotes; mailing list inclusion; requests for Imprint; notes from World Print Council (Pat Gilmour); election to PCA committee; storage of negatives and plates of Imprint; Australia Post increase in charges; documents submitted to Imprint editorial committee for consideration; photographing work for Imprint; change to Imprint format; articles on printmakers; successful/unsuccessful applicants for editorial position; study tour; printmaking workshops; printing quotes; for inclusion in Imprint; registered mail Australia post; survey on Australia printmaking, Lewis Kahan, Cassie Doyle, pat Gilmour, Judith Bulluss, Alsine Press, Judith Schiff, Patricia Wilson, Lilian Wood, Jan Jones, Jenny Zimmer, John Billan, Greg Moncrieff, Patricia Howard, Shane Simpson, Barry Gazzard, Joanne Roberts, Bob Mandy, Robert Jones, Peter Milton, Lani Weedon, Suzanne McCorquodale
- 1981-1983, draft, Imprint; addendums/inclusions in imprint
- 1981-1983, biographies, printmaker details for inclusion in imprint
- 1981-1983, list, itinerary for Australian Student Printmakers 1983

Folder 5 –

- 1981-1983, correspondence, thanks for article included in imprint (on printmakers, techniques, workshops); assistance for publications program submission; imprint inclusions; printing quotes/costs; Australia Post charges; suggested corrections for Imprint articles; thank you letters; Annual report to be included in imprint, Judith Schiff, Stephanie Wallace, John Gooch Visual Arts Board, Lyn Williams, Greg Moncrieff, Chris Saines, Lilian Wood, Kaylene Barrett
- 1981-1983, invoices, related to Imprint work

- 1981-1983, pamphlet, mining industry of WA second acquisitive Art award; invitation to Cabo Frio International print biennial 1982; Rockford International
- 1981-1983, details, captions for Imprint images; Peter Milton visit
- 1981-1983, list, printmakers in PCA exhibitions 1981; future events

Folder 6 –

- 1981-1983, inclusions, for Imprint-committee elections, member and patron prints; letter of resignation; alterations to text; drafts of articles; Australia Post lodgement laws; delivery of Imprint-addresses; information to be published 3rd Seoul International Print Biennale
- 1981-1983, invoices, report, Imprint production report
- 1981-1983, correspondence, membership details, Berris Richardson, Pandora Kay, Grahame King, Elizabeth Cross, Vicki Pauli, Greg Moncrieff
- 1981-1983, form, entry form, PCA exhibition 1982; airmail rate request; registration for publication, Australia Post;
- 1981-1983, list, exhibitions, print information; PCA publications,

Folder 7 –

- 1982, list, printmakers in PC exhibition; itinerary; freight forward particulars; exhibition details (galleries involved); printmakers addresses
- 1982, correspondence, despatch of exhibition; exhibition details; print details; available prints for sale; suggest artists; quote for exhibition poster; all info on exhibition received; damaged prints/mounting; invitation letters-Minister for the Arts; acceptance of prints for exhibition; inclusion of second prints, Jan Renkin, Michael Bogner, Michael Kempson, Aileen Pallett, Bill Meyer, Jennifer Marshall, Harry Rosengrave, Barbara Hanrahan, Ben Grady Arts Council of ACT, Leslie van der Sluys; Judith Schiff; Lyndal Osborne, Pandora Kay, Rie Heymans
- 1982, form, entry for template for PC exhibition 10 (1982)

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- 1982, form, rejected entry forms for Print Council Exhibition 1982

Folder 9 –

- 1968-1983, report, PCA report from the secretary - Neil Caffin 1977, revised budget; draft "Changing work and leisure patterns and implications for the arts"; organisations entry; receipt of annual reports (Australia Council); 'New technologies and their affect on the arts'
- 1968-1983, correspondence, published information in 'Directory of Arts Libraries and resource collections in Aust.'; information on reproductions; submission for 1982 challenge grant; extension for response to paper; contacting printmakers; management structure changes Australia Council; exhibition matters; thanks; calendar of arts events; domestic airfare withdrawal of special concessions, Sue Boaden, Kevin Waddell, Judith Schiff, Bryan McKeeby, Robert Edwards, Timothy Pascoe, John Cameron, Grahame King, Devon mills
- 1968-1983, form, organisation chart of Australia Council; library and information centres survey
- 1968-1983, newspaper clippings, Australia Council full-time chairman

Folder 10 –

- 1968-1983, correspondence, superannuation for the arts community; visual education application; in regards to 'a guide to arts organisations in Australia'; Artforce comments; funding; interim reports; CCAC world print competition 1973; congratulations for new crafts board appointments; exhibition details; successful grant; appreciative of grants, John Cameron, Sue Boaden, Gwyneth Deamer, Grahame King, M. Shaw, Leon Paroissien, J.H Lipscombe, Neil Caffin, Jean Battersby, E.G Whitlam, Suzanne Corry, Lilian Wood, John Baily, Kenneth Hood, B. Kelson
- 1968-1983, report, Superannuation for the arts community
- 1968-1983, form, survey of the effects of arts grants
- 1968-1983, list, Polish printmakers exhibition; Commonwealth Art Advisory Board Exhibitions

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- 1980-1986, invitation, US prints 1984 from the North West
- 1980-1986, Gazette inclusions, free student membership, membership fees; commissions
- 1980-1986, forms, patron and member prints 1986; wood engraving workshop; catalogues; second Scottish Print Open gallery form template and completed
- 1980-1986, list, itinerary; freight forward particulars
- 1980-1986, catalogue, Lee Kian Seng plus collection of newspaper clippings; Shoko Kobayashi
- 1980-1986, correspondence, delivery and despatch notification; venue; exhibition included in gallery programme, (N.T), Jan Renkin, Aileen Pallett, Grahame Kent, Judith Schiff, Pandora Kay, Wendy Flynn

Folder 2 –

- 1978-1986, correspondence, thanking those who participated in 'Mini Prints 1984-1986'; funds from visual arts board; approval of granting; CAPPA; PCA submission for funding from Visual Arts Board; updates to Visual Arts Board on PCA's exhibitions; concern for future funding of PCA; publications assistance from visual Arts board, printmaking directory and Imprint, Diane Soumilas, various galleries, Mary Shaw, Judith Schiff, Nick Waterlow
- 1978-1986, list, artists invited to meeting with director and chairman of the Visual Arts Board
- 1978-1986, memos, phone conversations
- 1978-1986, information, details on assistance for publications programme 1981

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- 1978-1981, correspondence, inclusion of annual reports, audited statements, catalogues, posters and media release; disappointed in decrease of funding/lack of funding; unsuccessful application; considering VAB funding request; PCA submission; forward catalogues; approval of VAB funding 1979; query from VAB for guide to arts organisations in Australia; inclusion of

catalogues fro VAB; administrative salary funding, Nick Waterlow, Judith Schiff, Anne Lewis, Geoff La Gerche, Rod Withers, Jim Taylor, Leon Paroissien, Grahame King, Jim Taylor

- 1978-1981, memos, cut in VAB funding
- 1978-1981, list, exhibition programme 1980, 1981; budget, details of grant

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- 1982-1983, information, details for submission for government assistance by Visual Arts organisation; progress report on the formation of a visual arts lobby; federal government's community employment program (CEP)
- 1982-1983, correspondence, artforce; successful submission; PCA submission to VAB; revision of PCA's aims and policies; transport and storage division of the department of administrative services; modify VAB; grants for exhibitions applications form, Suzanne Davies, Richard Perram, Nick Waterlow, Katrina Rumley
- 1982-1983, list, budget

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- 1982-1983, information, federal government's community employment programme; supplementary funding for the arts
- 1982-1983, correspondence, federal government course; thanks for operating assistance grant; conditions for PCA grant; Imprint; misleading advertising of reproductions as limited edition prints; matters to be discussed with VAB; grants for exhibitions; PCA annual submission for financial assistance; acknowledge of receipt; thank you; other grants to apply for; challenge grant, Judith Schiff, Andrea Hull, Nick Waterlow, Pandora Kay, Kevin Waddell, Mary Shaw, Stephen Spurrier
- 1982-1983, forms, completed exhibitions grants application form

Folder 6 –

- 1975-1977, list, Australian Print Exhibition Tokyo 1977, printmakers; participants in print prizes; budgets; minutes supply officer
- 1975-1977, memos, Neil Caffin; draft advertisements
- 1975-1977, correspondence, drafts; draft to prime minister
- 1975-1977, annual report, draft form; draft form for the Tokyo Print Exhibition 1977; videotape on printmaking
- 1975-1977, notes, handwritten

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- 1975-1977, notes, handwritten notes
- 1975-1977, forms, print order form; office action,
- 1975-1977, correspondence, with printmakers about print orders; despatch of prints; from printmakers about posting of prints, Neil Caffin, Judith Schiff, J.W. Simon, various galleries
- 1975-1977, list, printmakers and print price Australia Print Exhibition - Tokyo 1977

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- 1975-1977, forms, print order form; office action taken
- 1975-1977, notes, handwritten; remittance advice
- 1975-1977, correspondence, print availability; monies paid, Neil Caffin, various buyers and printmakers, Barbara Hanrahan, David Rose
- 1975-1977, list, printmaker, print and price; invoices

Folder 9 –

- 1975-1976, correspondence, details about PCA; change of membership; publicity; isolation of WA members; change of address details; damage to prints; reviews of exhibitions; printmakers directory; queries to Imprint subscription; thanks for company's continuing support; finding a book, correspondence with Bonython Art Gallery, James Allison, Margaret Mackie, Ian Armstrong, Terry Lane, Bronwyn Thomas
- 1975-1976, list, printmakers, address, print title, insured for 10 Printmakers 1970

Folder 10 –

- 1971-1975, correspondence, damaged prints; names and addresses of student-printmakers; subscription; queries into membership; change of address; Imprint; Directory of Printmakers; detailing PCA and objectives; print sales; printmakers addresses; queries into biographical details of artists; resignation of council member, Grahame King, Ursula Hoff, various printmakers and galleries
- 1971-1975, forms, patron and member prints selection form

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Folder 1 –

- 1974-1975, correspondence, administrative details; print sales; details of council members; subscription; queries into PCA; imprint; thank you for action; Trust Deed; regarding funding; member print selection; membership, Margaret Mackie, various printmakers, print buyers, galleries and companies, Alun Leach-Jones, Lilian Wood, William Lasica and Co., Grahame King
- 1974-1975, list, printmakers, addresses, print title and price, ,
- 1974-1975, form, patron print
- 1974-1975, receipt, membership

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- 1968-1975, correspondence, selected prints for sale; acknowledge receipt of order; inclusion in printmakers directory; address change; imprint; introducing companies (i.e. printmaking); member queries; exhibition details; membership; development in WA; student printmakers; despatch of prints; Sydney printmakers; Stadia Graphics Gallery; damaged print, Margaret Mackie, print buyers, printmakers, galleries, Henry Salkauskas

Folder 3 –

- 1974-1975, correspondence, return of prints; workshop possibilities; clearing miscommunication; change of address; membership; imprint; exhibition

possibilities; asking for printmaker details; imprint; aims and activities of the council; Women's Art Registry, Margaret Mackie, print buyers, printmakers, galleries, Neil Caffin, Department of Education, Arthur Wicks

Folder 4 –

- 1976-1979, correspondence, printmakers work on war and violence; thank you for support; student print makers; membership fees, catalogue; employment possibilities; Imprint; details of PCA; Australian Directory of Printmakers; patron and member prints, Christine Godden, Judith Schiff, Lilian Wood, James Mollison, ABC

Folder 5 –

- 1973-1979, correspondence, subscription; membership; despatch of prints; imprint back issues; exhibition reviews; thanks; directory of Australian Printmakers; visiting students, Judith Schiff, members of PCA, printmakers, print buyers, committee members, Ray Beattie, Earle Backen, galleries, Jill Talbot, Ron Knott, Geoff La Gerche
- 1973-1979, list, printmakers addresses; Imprint; receipts
- 1973-1979, report, craftsmen and copyright; ownership of copyright; copyright in artistic works

Folder 6 –

- 1976-1979, correspondence, Imprint; Directory of Australian Printmakers; membership; subscription; print purchase details; contacting printmakers; invoice; unsubscribing; new address details; arts festival; queries into PCA's function; possible exhibition venues/new galleries; potential employment; fee payment, printmakers, galleries, Judith Schiff, members, PCA committee, Lilian Wood, galleries, Jill Talbot, Rod Ewins

Folder 7 –

- 1976-1979, correspondence, apology for overcharging; forward details; PCA details/activities; subscription; sale of prints; print workshops; information about PCA; exhibition particulars; membership; Dictionary of Living Australian Artists and Galleries; member and patron print selection; change of address; print details; enquiries from overseas, despatch details; queries into publications, Judith Schiff, printmakers, Simon Gandevia, galleries, Lidia Groblicka, members, print buyers, Jill Talbot, Barbara Hanrahan, Basil Hadley
- 1976-1979, list, patron and member prints

Folder 8 –

- 1976-1979, correspondence, notice of determination - permit for art gallery (Impressions Art Gallery); details of PCA; Imprint; subscription; membership; patron member; international Who's Who in Art and Antiques; damaged print; member fees; sale of prints; information about printmakers, galleries, PCA members/committee, Jonathan Cecil, Lilian Wood, Judith Schiff, Grahame, Neil Caffin

Folder 9 –

- 1976-1979, correspondence, membership; imprint; change of address notification; patron and member print selection; details of PCA; potential print buying; receipts; mounting and framing of prints and drawings; details on art prize print award; directory of Australian printmakers; exhibition details; printmaking courses in Europe; unsatisfied with PCA patron/member print process, Jill Talbot, members, printmakers, Zelman Lew, Lilian Wood, Judith Schiff, galleries, PCA members/committee, John Mors

Folder 10 –

- 1976-1979, correspondence, subscription; details of PCA to international artists; lost parcel; membership; cancel subscription; imprint; catalogue and poster queries; publication query NLA; member print selection; thank you; addresses of printmakers; exhibition details; communications with Printmakers Council, Judith Schiff, members, Australia Post, Jill Talbot, galleries, cultural institutions, Ruth Faerber, printmakers, Grahame King

Box 67

Folder 1 –

- 1976-1979, correspondence, information about PCA for members-to-be; Imprint; member print despatch; membership; member and patron print selection; change of address; receipt of payments; print queries; printmaking queries; exhibition particulars; book enquiries; printmakers address; displaying of prints; possibility of employment at PCA; workshop/summer schools; introduction of company for framing, members/members to be, print buyers, Jill Talbot, Jenifer Nicholls, galleries, cultural institutions, schools, Lilian Wood, Judith Schiff, libraries, Rod Ewins
- 1976-1979, form, completed patron and member print selection form

Folder 2 –

- 1976-1979, correspondence, membership enquiries, payment, subscription; In print; ballot form; print availability; address change; damage to prints; PCA publications-catalogue purchase; administrative details; funding; PCA exhibition enquiries; receipt of payment; despatch; gallery biographies; donation to library; thank you; international visiting details; information about PCA, Jill Talbot, schools, colleges, educational institutions, galleries, printmakers, Patricia Temple, Marian Vickey, libraries, cultural institutions, Malcolm Warr, Arthur Wicks, Mykal Zschech
- 1976-1979, form, questionnaire for Art Galleries of Melbourne

Folder 3 –

- 1984-1986, book, ledger listing prints received and catalogue of publications
- 1984-1986, catalogues, The exhibition of Victorian Prints, Japan 1984; the Michelton Print Exhibition 1984
- 1984-1986, minutes, Printmakers Association of WA 1984; PCA minutes 1985
- 1984-1986, list, addresses; statement of receipts and payments 1986
- 1984-1986, form, Mini Prints 1984 entry form

Folder 4 –

- 1966-1977, book, ledger, receipts, payments, statements of receipts and payments; includes subscriptions, exhibitions, council funds, petty cash, Imprint, Directory, catalogues and posters, grants, rent, insurance, commission and other

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- 1979-1984, newsletters, Artlink; PMC broadsheet
- 1979-1984, brochures, glossy pamphlet on book orders; print catalogues; fine books; catalogue raisonnés; arts research, training and support; Brett Whitely 'Another Way of Looking at Vincent Van Gogh
- 1979-1984, Information, 4th Moscow International book fair; order
- 1979-1984, list, summary of colour prints - UK retail price

Folder 6 –

- 1980-1984, brochures, advertising galleries; art awards; art exhibition; acquisitive exhibitions; arts festival; press release; International Visual Artists Exchange Programmes; conference circular; mining Industry of WA Second Acquisitive Award, Oculos gallery, Maitland Prize judged by David Rose, Gold Coast City Art Prize, the Alice Prize, Stanthorpe Apple and Grape Harvest Arts Festival, Salamanca Arts Festival, Warrnambool Art Gallery
- 1980-1984, form, templates of entry forms to above

Folder 7 –

- 1983-1985, magazine, annual report 1983-1984 The Art gallery of South Australia; Tenth Annual Report WA Arts Council 1983-1984; Art Network 1985
- 1983-1985, newsletters, Multicultural 1984

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- 1982-1983, book, Northern Territory Annual Report- Museums and Art Galleries Board 1982-83

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- 1983-85, magazine, New Zealand Focus 1983-1985
- 1983-85, newspapers, New Zealand Art News 1984/85

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- 1973-1981, photographs, Illustrations in 'Contemporary Australian Printmakers' Q-Z, descriptions on back of photographs
- 1973-1981, list, artist and print title for illustrations

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- 1973-1981, list, spares and duplicates of prints in CAP I and II; artist and print title CAPI
- 1973-1981, photographs, artist and title on back

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- 1973, photographs, illustrations in 'Contemporary Australian Printmakers I Print Prize' exhibition 1973 photos from catalogue descriptions on back of photographs, Rod Albury, Ian Armstrong, John Brack, George Baldessin, Barbara Brash, Brian Blanchflower, Jock Clutterbuck, Barry Cleavin, John Edward, Victoria Edwards, Robert Grieve, Ruth Faerber, Thomas Higgins, Neil Hollis, Eleanor Hart, Cecil Hardy, Philip Heaton, Vytas Kapociunas, Edgar Karabanovs, Roger Kemp, Graham Kuo, Hertha Kluge-Pott, Franz Kempf, Grahame King, Geoff La Gerch, Mary MacQueen, Katrina Lievense, Marek Momont, Greg Moncrieff, Bettina McMahon, John Neeson, Wong Nyap Thong low, John Olsen, John Robinson, Geoff Park, David Rose, Eric Thake, James Taylor, Stephen Spurrier, Jan Sensbergs, Memuna Vila-Bogdanich, Ania Walwicz, Michael West, Normana Wight, Fred Williams, Ermes de Zan, Paul Zika
- 1973, list, artists and print title Print Prize exhibition 1973 photographs from catalogue
- 1973, negatives, illustrations in 'Contemporary Australian Printmakers I Print Prize' exhibition 1973 photos from catalogue descriptions on back of photographs

Folder 4 –

- 1973, photographs, illustrations in 'Contemporary Australian Printmakers I Print Prize' exhibition 1973 photos from catalogue descriptions on back of photographs, Rod Albury, Ian Armstrong, John Brack, George Baldessin, Barbara Brash, Brian Blanchflower, Jock Clutterbuck, Barry Cleavin, John Edward, Victoria Edwards, Robert Grieve, Ruth Faerber, Thomas Higgins, Neil Hollis, Eleanor Hart, Cecil Hardy, Philip Heaton, Vytas Kapociunas, Edgar Karabanovs, Roger Kemp, Graham Kuo, Hertha Kluge-Pott, Franz Kempf, Grahame King, Geoff La Gerch, Mary MacQueen, Katrina Lievense, Marek Momont, Greg Moncrieff, Bettina McMahon, John Neeson, Wong Nyap Thong low, John Olsen, John Robinson, Geoff Park, David Rose, Eric Thake, James Taylor, Stephen Spurrier, Jan Sensbergs, Memuna Vila-Bogdanich, Ania Walwicz, Michael West, Normana Wight, Fred Williams, Ermes de Zan, Paul Zika

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- 1976, photographs, Contemporary Japanese Prints
- 1976, list, printmakers and print title from Contemporary Japanese Prints

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- 1982, photographs, from the Australian Screenprints Catalogue 1982; photos of printmakers; photographs by Ray Arnold for Australian Screenprints
- 1982, list, printmakers; print title, Ray Arnold, Sydney Ball, John Coburn, Bruce Latimer, Alun Leach-Jones, Sandra Leveson-Mesres, Mandy Martin, Greg Moncrieff, Ann Newmarch, Sally Robinson, David Rose

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- 1982, negatives and proofs, contemporary Australian Prints 2,
- 1982, list, printmakers and print title 'Australian Printmakers'
- 1982, photographs, prints from Australian Printmakers L-N

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- 1982, photographs, photographs of prints from Contemporary Australian Printmakers L-N
- 1982, list, printmakers and print title 'Australian printmakers 2'

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- 1982, photographs, photographs of prints from Contemporary Australian Printmakers H-K
- 1982, list, printmakers and print title, Barbara Hanrahan, Basil Hadley, Cecil Hardy, Eleanor Hart, Geoffrey Harvey, Elaine Haxton, Kevin Hegarty, Petr Herel, Libby Hirsh, Peter Jacobs, Ray Jarratt, Jean Johnson, Ruth Johnstone, Edgar Karabanovs, Michael Kemp, Roger Kemp, Franz Kempf, Grahame King, Hertha Kluge-Pott, Les Kossantz, Graham Kuo

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- 1979, catalogues, Contemporary Australian Printmakers 1
- 1979, posters, Contemporary Australian Printmakers 1

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- 1979, invitations, Contemporary Swedish Prints
- 1979, list, printmakers, print title, price
- 1979, pamphlet, Grafiska Sällskapet - The Swedish Association of Printmakers; Lionel Lindsay - A selection of etchings and wood-engravings; Bruno Leti biography
- 1979, posters, Contemporary Swedish Printmakers 1979
- 1979, catalogues, Contemporary Australian Printmakers 1

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- 1979, periodicals, This Week in Melbourne - printmaking articles and exhibition advertisement
- 1979, invitations, Australian Printmakers 1979 exhibition
- 1979, list, printmakers, print title, medium and institution
- 1979, posters, Australian Student Printmakers 1979 exhibition

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- 1978-1979, invitations, German Student Printmakers Exhibition 1979; the Second Western Pacific Print Biennale 1978; Prints and Drawings University Gallery, University of Melbourne 1978
- 1978-1979, posters, German Student Printmakers Exhibition 1979
- 1978-1979, entry form, Second Western Pacific Print Biennale 1978
- 1978-1979, list, printmakers, print title, medium, print price for second Pacific Print Biennale, Nine Printmakers
- 1978-1979, catalogues, Second Western Pacific Print Biennale 1978; Prints and Drawings University Gallery, University of Melbourne 1978

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- 1978, list, printmakers and print title from Second Western Pacific Print Biennale 1978
- 1978, photographs, from Second Western Pacific Print Biennale 1978 for exhibition catalogue

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- 1978, photographs, from Second Western Pacific Print Biennale 1978 for exhibition catalogue
- 1978, negatives and proofs, from Second Western Pacific Print Biennale 1978 for exhibition catalogue

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- 1978, photographs, from Second Western Pacific Print Biennale 1978 for exhibition catalogue
- 1978, list, printmakers and country from Second Western Pacific Print Biennale 1978

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- 1975-1980, photographs, Sale Regional Art Gallery, 'Contemporary Japanese Prints 1976'; Newcastle Technical College Gallery, Student Exhibition 1980; Zero Print Workshop 1975; Victorian Arts Centre; Damage to prints and crates PCA exhibition 1976: QLD Art Gallery 1979; Australian Student Printmakers 1977; Australian Prints in Tokyo 1977
- 1975-1980, proof sheets and negatives, from Twelve Australian Lithographers

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- 1967-1971, form, membership form for PCA; entry form for Print Prize Exhibition
- 1967-1971, invitation, Print Prize Exhibition 1967; Prints 1971
- 1967-1971, Imprint, 1967, 1971
- 1967-1971, catalogue, Print Prize Exhibition 1967; 1968; 1969; ten Printmakers 1970; PCA collection 1967-1972

Folder 2 –

- 1971-1974, form, entry form for 'Overseas Print Exhibition' 1971,
- 1971-1974, catalogue, Student Printmakers 1971;1972;Polish Printmakers 1972; PCA Print Prize Exhibition 1973; PCA Collection 1967-1972
- 1971-1974, invitation, Contemporary Australian Prints USA 1974; Australian Student Printmakers 1972
- 1971-1974, Imprint 1972; 1973;1974
- 1971-1974, Posters, Student Printmakers 1973

Folder 3 –

- 1978, list, printmakers, print title, medium and price 1978; itinerary PCA exhibition; Australian Etching 1978 printmakers, print title and price; Australian Printmakers
- 1978, invitation, PCA Exhibition 1978; Australian Etching 1978
- 1978, catalogue, PCA Exhibition 1978; Australian Etching 1978

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- 1977, invitation, The Third Independents Exhibition 1977
- 1977, catalogue, The Third Independents Exhibition 1977: 41 Modern Australian Prints 1977 Kanagawa; Contemporary Australian Prints 1977; Japan Print Association 1977

Folder 5 –

- 1971-1982, pamphlet, The Graphic Society 1974 No.2; Printing and Graphic Arts USA; Landfall Press 'Couples'
- 1971-1982, correspondence, sponsoring of exhibition; Australian Printmakers; Landfall Press information; exhibition exchange between USA and Australia; Judith Schiff's USA visit; involvement of cultural exchanges section; World Print Competition, Harold Zassenhaus, Jim Taylor, Judith Schiff, Miriam Pelman, Merton Bland, Secretary for Australian National Commission for UNESCO, Visa section director, Grahame King, Gay Andrews, Eileen Rose, Peggy Loar, John Stringer, Neil Caffin, Lilian Wood, Harry Ford, Noel Counihan
- 1971-1982, notes, Judith Schiff USA trip; Cablegram for Judith Schiff
- 1971-1982, catalogue, Landfall Press 1970-1980
- 1971-1982, Posters, Landfall Press 1970-1980
- 1971-1982, list, Landfall Press exhibitions
- 1971-1982, photographs, Landfall Press Print

Folder 6 –

- 1985-1986, correspondence, poster design, Dianna (Another Planet Posters)
- 1985-1986, annual report 1985
- 1985-1986, photographs, PCA print moving
- 1985-1986, minutes, AGM May 1986 plus agenda, 1985 AGM plus Agenda,
- 1985-1986, list, Chisholm Printmakers 1984
- 1985-1986, form, completed nomination forms for committee membership

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- 1983-1984, Agenda and Minutes, AGM 1984;1983
- 1983-1984, Forms, completed nomination forms for membership of the committee; ballot paper for nominated members
- 1983-1984, list, committee members continuing 3-year terms,
- 1983-1984, biographical notes, Judith Bulluss, Barry Gazzard, Robert Jones, Laurel McKenzie, Allan Mitelman, John Turpie, Pat Gilmour, Colin Simpson
- 1983-1984, correspondence, biographical details for Judith Bulluss, Barry Gazzard, Robert Jones, Laurel McKenzie, Allan Mitelman, John Turpie, Pat Gilmour, Colin Simpson, Judith Schiff, Judith Bulluss, Barry Gazzard, Robert Jones, Laurel McKenzie, Allan Mitelman, John Turpie, Pat Gilmour, Colin Simpson

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- 1981-1988, minutes and agendas, AGM 1981;1986;1987;1988;1982;1983
- 1981-1988, forms, ballot paper for nominated members; completed nomination forms for committee membership
- 1981-1988, correspondence, accepting nomination for committee election; ballot paper, apologies; W.A. representative, Judith Schiff, Leon Pericles, Pamela Griffiths, Helen Taylor, Jennifer Marshall, Suzanne Davies, Allison Carroll, Marilyn Meziez?, Stephen Spurrier, Dianne Soumilas, Yvonne Boag
- 1981-1988, Gazette, supplement to Imprint 1987

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- 1985-1986, notes, handwritten notes regarding 1986 Annual Report; PCA galleries exhibition programme 1986; Professor Wang Shogun and Daniel Kane visit; accountant report; administrative details; wood engraving workshop, overseas visitors; Imprint, print editions; PCA collections; president's message memberships; members; exhibitions; PCA galleries, acknowledgements; fundraising
- 1985-1986, list, summary of receipts and payments 1986; Christopher Prater workshops/lectures' PCA galleries exhibitions; number of paid members
- 1985-1986, annual report 1985; 1986
- 1985-1986, forms, nomination form for committee membership
- 1985-1986, minutes, AGM 1986
- 1985-1986, agenda, AGM 1987

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- 1981-1985, pamphlet, Art and Australia advertising rates; publishers' note
- 1981-1985, report, Innovative print show goes unfunded', Art and Australia article; Elwyn Lynn succeeds Mervyn Horton; 'The Complete Printmaker' John Ross and Clare Romano
- 1981-1985, form, Art and Australia Short or Long Gallery listing form
- 1981-1985, memos, Art and Australia memos to advertisers 1984
- 1981-1985, correspondence, possible Art and Australia article; international Directory of Arts; print workshops; visiting printmakers, Peter Milton, Clare Romanon, funding, John Ross, Mervyn Horton, Pandora Kay, Anna Bosman, Judith Schiff, Michael Zils, Aileen Pallett, Suzanne Davies, Roger Arm, Rod Ewins, Craig Douglas

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- 1973-1985, correspondence, visit to Australia would like to see prints; member prints chosen by a NZ art museum; thank you for support; NZ art news, PCA exhibitions; NZ national print repository; Waikato Art Museum membership; exhibition exchanges between Australia and New Zealand; bilateral relationship for printmakers between New Zealand and Australia; Australia New Zealand Foundation; membership; permission to Imprint article as instructive wall panel; print gallery list; prizes from Te Awamutu Festival NZ; ANZ print prize; updating on events; logistics regarding ANZ print competition; issues regarding entries, Australia-NZ print exhibition 1975, Brian Carmody, Judith Schiff, David Woodings, Fiona Leske, Claudine Bjorklund, Graham Sanders, Campbell Smith, Pandora Kay, Ian Hunter, Anne Kirker, Neil Caffin, M.M. James, Lilian Wood, Noelene Jolley, Grahame King, Marion Plowright
- 1973-1985, form, entry form for ANZ Australasian Print Competition
- 1973-1985, report, Queen Elizabeth II Arts Council of NZ on recent developments in Australian Art - Ian Hunter; suggestion for Print Council of Australia and New Zealand

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- 1983-1986, list, exhibition of prints by printmaking students of Italian origin (Spoleto exhibition); Ruth Faerber exhibition PCA galleries; women of Pompeii Series; Bindy Gross; Australian student printmakers 1983; names and addresses of prints currently holding for despatch/collection
- 1983-1986, Biographical details, notes; addresses of printmakers; Ruth Faerber; Bindy Gross
- 1983-1986, notes, handwritten notes
- 1983-1986, report, article by Ruth Faerber 'Cast Paper'; news release opening of 'Women of Pompeii'; print making process Bindy Gross; news release opening of Bindy Gross exhibition
- 1983-1986, correspondence, logistics of exhibition; short note, Diane Soumilas, Ruth Faerber, Bindy Gross

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- 1975-1986, news release, A lithographic Process exhibition; post-revolutionary Cuban Prints at PCA Galleries
- 1975-1986, list, prints by Kaye Green 'A lithographic Process'; prints for Wesley College; prints selected for Queen Victoria Hospital; PCA collection exhibition; Collection 1967-1974 of member and patron prints issued to members and print prize winners and award prints
- 1975-1986, report, history of graphic arts in Cuba
- 1975-1986, correspondence, Cuban artists; membership; thanks; application for print loan; Arts in the round festival; Thomastown High School; Gallery; PCA collection; Caulfield Arts Centre, Diane Soumilas, Barbara, Ivan Jarratt, Judith Schiff, Peter Ross, B. Downie, Teresa Bartram, Suzanne Davies, Ernest Smith, Norma Polglase, Allan Hughes, Grahame King, Stuart King, Jill Talbot, B.K. Mernagh, Pat Murphy, Margaret Mackie
- 1975-1986, Biographical details, Cuban printmakers

- 1975-1986, Pamphlet, Swan Hill Regional Art Gallery
- 1975-1986, Invitation

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- 1988, Biographical details, Petr Herel, Tiiu Reissar, Colleen Morrow, Vivienne Littlehorn, Ian Armstrong, Ian Gardiner
- 1988, correspondence, prints by Vivienne Littlejohn including photograph; news release, Diane Soumilas, Vivienne Littlejohn, Ruth Burgess, Jenny Zimmer
- 1988, list, catalogue for Contemporary Australian Woodcuts and Wood engravings 1988 print titles and prices

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- 1987, list, Kew Junction Secretariat member list for annual report,
- 1987, press clippings, PCA exhibitions; copies of clippings - interview; move of PCA; Spoleto

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- 1986, Biographical details, Print 1 Heather Kennedy; handwritten notes; success of workshop
- 1986, correspondence, Chris Prater workshop report; required materials; Chris Prater visit, Diane Soumilas, Geoffrey Brown, John Loane, Christopher Prater, Patricia Zeppel, Arthur Wicks, Laurel McKenzie
- 1986, press release, visit of Chris Prater
- 1986, grants
- 1986, list, itinerary, budget, exhibition of screen prints printed at Kelpra Studio, London
- 1986, phone call log

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- 1986, newspaper clippings, on Chris Prater
- 1986, article, by Pat Gilmour on Chris Prater; by Joe Tilson on Kelpra prints; by Ronald Alley; Benefits of proposed visit by Chris Prater
- 1986, list, costing of Christopher Prater's visit to Australia; budget; itinerary
- 1986, correspondence, visiting/hosting arrangements, Chris Prater, Laurel McKenzie, Judith Schiff
- 1986, form, International Visitors Program funding sought

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- 1984-1985, news release, sponsorship campaign launched
- 1984-1985, list, print as object artists; participants, occupations, proposal synopsis, media; itinerary; exhibition budget; exhibition venue-contract
- 1984-1985, form, interested galleries; entry form for Scottish residential workshop; Irish printmaker in residence fellowship
- 1984-1985, notes, handwritten notes
- 1984-1985, correspondence, support for Print as Object; workshop; Scottish residential workshop, Brian Burns, Laurel McKenzie, David Warren, Judith

Bruton, Ray Beattie, Sandy Burch, John Turpie, Dianne Longley, Arthur Watson, Stephen Hall

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- 1969-1984, invoices, Ansett Freight Express; Young's transport agency; Grace air cargo
- 1969-1984, correspondence, despatch/movement of prints; despatch notice; rate increase, Grahame King, William Willetts, Young Transport agency, Lilian Wood, W.J. Nicol
- 1969-1984, form, insurance policy

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- 1975-1977, invoices, Young's Transport Agency; Corrigan's express
- 1975-1977, list, despatch advice; list of contents; Kwikasair account; Veith transport
- 1975-1977, correspondence, handling fees, Australian Screen prints 1982; delivery; quote for movement, Margaret Mackie, Young's transport agency, Geoff Woodhouse, Judith Schiff, Grahame Kent

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- 1988, report, on project A portfolio of 100 prints of various techniques representing all states; Scottish Bestiary Printmaking; Aboriginal artists
- 1988, pamphlet, first prospectus; NSW Cancer Council Newsfront Bicentennial Art Portfolio Launch; English print studios and workshops
- 1988, poster, Artist's choice A Portfolio of 48 original prints
- 1988, lists, artists participating in 100x100 portfolio project
- 1988, correspondence, asking for Ursula Hoff to speak at 21st anniversary; quotes for catalogue; Jill Grahame, Ursula Hoff, John Kirkwood, M. Lefebvre
- 1988, draft, 100x100 print catalogue

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- 1988, correspondence, purchasing 100x100 print portfolio; letters rejecting/not buying portfolio; quote printing, Lesley Duxbury, Hames Cruthers
- 1988, lists, amounts owing; tentative budget to completion of portfolio project; expense lists

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- 1988, biographical notes, in alphabetical order with amendments A-L
- 1988, lists, of participating artists in Portfolio project

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- 1988, biographical notes, in alphabetical order with amendments L-W

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- 1988, addresses, members
- 1988, correspondence, Christina Cordero, Elizabeth Morgan, Lesley Duxbury
- 1988, lists, 100x100 Portfolio selected artists
- 1988, details, exhibition details
- 1988, biographical notes, typed amended biographies

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- 1988, biographical details, amended biographies in alphabetical order A-D
- 1988, lists, 100x100 Portfolio artists
- 1988, correspondence, printmakers correcting biographical details, Lesley Duxbury, Ian Armstrong

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- 1988, biographical details, amended biographies in alphabetical order E-S
- 1988, correspondence, printmakers correcting biographical details, Marina Jetnikov, Lesley Duxbury, Leslie Pearl

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- 1988, biographical details, amended biographies in alphabetical order S-W
- 1988, correspondence, printmakers correcting biographical details

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- 1988, correspondence, 100 x 100 Portfolio; enclosed etching, lino block, wood block; signed prints; world print council reference; selling 100 x 100 portfolio; thank you; amended biographical details; selected prints; Bi-Centennial Folio, Lesley Duxbury, Josephine Forster, Bruno Tucci, Denise Campbell, Jo Wild, Dr. M.S. Lefebvre, Diane Soumilas, Ruth Faerber, Pat Gilmour, Anna Eglitis, Pamela Griffiths, Di Longley, Olga Sankey, Marina Jetnikov, John Loane
- 1988, lists, 100 x 100 portfolio artists; printmakers addresses; statements of receipts and payments 1989; purpose of PCA; ANG Founding Donor Fund
- 1988, advertisement, inviting artists to submit prints for portfolio; printing rates
- 1988, form, print submission for 100 x 100
- 1988, minutes, 22nd annual general meeting
- 1988, annual report

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- 1988-1989, correspondence, thank you; exhibition/PCA information/details; despatch of prints; financial papers of PCA forwarded; accounts; amounts owing; ordering; portfolio; membership; payments by Pulmont Pty. Ltd., Syrinx Research and Dr. Lefebvre; Victorian Print Workshop support; contract; delay in etching press; print selection; terms and conditions of Print Portfolio; work experience, Michael Lefebvre, Hans Arkeveld, Morea Grosvenor, Fini Frames, Joyce Mullins, Marcus McLlan, Neil Leveson, Pat Gilmour, Dianne Dunbar, Kevin Lincoln, Grahame Reade Melbourne College of Advanced Education
- 1988-1989, articles, Taxation incentives for the arts

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- 1988, contracts, draft form and final between PCA and The Printshop; artists' contracts
- 1988, form, fax sheets
- 1988, list, mailing list

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- 1987-1989, correspondence, templates detailing 100x100 portfolio; amendments to biographical details; closing date for entries, Lesley Duxbury, PCA members
- 1987-1989, press release, 100x100 print portfolio
- 1987-1989, report, gazette 100x100 portfolio update (representation, printing; meeting held between Lesley Duxbury and Dr. Lefebvre
- 1987-1989, invoice, lithocraft graphics; boxes; art services; bank statements; Melbourne etching
- 1987-1989, list, total of expenditures 1989; amounts owing

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- 1987-1988, list, addresses; available printmaking facilities; bank statements (photocopies); exhibition costs; 100 x 100 portfolio selected artists
- 1987-1988, advertisements, proof PCA portfolio project
- 1987-1988, form, call to artists to submit for 100x100 portfolio terms and conditions; draft form
- 1987-1988, correspondence, template introducing portfolio project; PCA information; Art Monthly advertisement; St.Kilda gallery at Linden; cost enquiry; portfolio purchase, Dr. Lefebvre, Diane Soumilas, Anna Bosman, Joan Winter, Peter Bower, Lesley Duxbury, Adrian Read, Michael Perry, Allan Mendells, Pamela and Hans Schüttler, Lyn Herbert, P. Seidler, D. Kappelle, Eileen Cahnin, Annette Dupree
- 1987-1988, report, draft form 'Australia Today' Bicentennial Portfolio

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- 1989, invoice, photo type setting; printing; telegraph publications; framing; Kwikasair; etching supplies; Cherry Pie Café; graphic design; lithocraft graphics; Australia Post; photographer; office cleaning; packaging; 'The Australian' advertisement; stationery; screen printing supplies; insurance
- 1989, list, expenditure 1988; 100x100 artists; addresses
- 1989, press release, 100x100 print portfolio

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- 1989, correspondence, information regarding International Print Fair; exhibiting at Beaver Galleries Canberra; print workshop and gallery; Australia Post; print quote, Lesley Duxbury, Diane Soumilas, Betty Beaver, Pamela Challis, Chris Croft, Basil Hall, Ruth Faerber
- 1989, form, application form for International master Print Fair

- 1989, report, 100x100 Print Portfolio
- 1989, list, 100x100 print portfolio
- 1989, invoice book, 100x100 print portfolio project reimbursements and receipts

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- 1989, publicity, Art Monthly; the Age; Art and Australia
- 1989, list, addresses (for those with an interest in Australian Art,
- 1989, correspondence, exhibiting prints; template letters; information required for 100x100; members information; print selection, Lesley Duxbury, Josephine Forster, Gisella Scheinberg, Roger Butler, Lin Quaife

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- 1987, print reproductions, selection for 100x100 portfolio
- 1987, bank statements, 100x100 print portfolio

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- 1985, 1986, form, checklist for membership, individuals and galleries

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- 1985, 1986, form, checklist for membership, individuals and galleries

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- 1975-1977, ledger book, expenditures; receipt/trust account

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- 1977-1979, ledger book, receipts

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- 1980-1985, receipts, book ordering; Imprint orders; subscription orders (magazine); member print; membership (galleries); catalogues
- 1980-1985, correspondence, book order requests; cheque enclosed notification; unsuccessful grant application; sale of work, Brian Ward, Leong Chan, Suzanne Davies, Ross Wolfe (Visual arts board), Judith Schiff, Marea Atkinson, Brian Doherty, Barrie Goddard, Pamela Harris, Bill Meyer, Alexandra Karfin, Max Miller, Judy Silver, Arthur Wicks
- 1980-1985, list, financial members; book orders; catalogue information for foreign affairs exhibition 1980 (32 slides - Australian Prints 1980); price list for 'Print as Object' exhibition
- 1980-1985, notes, Print as Object exhibition, appendices "the Battle' Imprint 1985
- 1980-1985, report, Interim Report 1984

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- 1985, correspondence, with Peter Saunders in regards to work in Print as Object, Peter Saunders, Bill Meyer, Douglas Wayne McManus
- 1985, form, participation in Print as Object exhibition
- 1985, proposal, for Print as Object Exhibition (Douglas Wayne McManus)
- 1985, notes, installation for works by Peter Saunders and Douglas McManus
- 1985, slides, Douglas Wayne McManus work

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- 1985, form, delivery of work for Print as Object; acceptance form,
- 1985, instructions, for displaying art work
- 1985, objectives, describing artists' work
- 1985, correspondence, amendments, despatch, delivery/handling details, Pamela Harris, Bill Meyer, Robert Grieves, Theodore Tremblay, Ruth Faerber, Elizabeth Jackson
- 1985, Curriculum Vitae, Pamela Harris
- 1985, Biography, Theodore Tremblay
- 1985, Photographs, of artists' work

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- 1985, form, delivery of work for Print as Object; acceptance form
- 1985, Biography, Barrie Goddard, Marea Atkinson, Gaynor Cardew,
- 1985, instructions, for installation
- 1985, notes, artists' objectives/proposal
- 1985, correspondence, progress with artwork for exhibition, Gaynor Carden, Bill Meyer

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- 1985, form, delivery of artwork, artists' contract; participation acceptance
- 1985, Biography, Brian Doherty, Kate Lohse, max miller, Judy Silver
- 1985, proposal, artists' objectives/proposal
- 1985, correspondence, installation instructions, Brian Doherty, Bill Meyer, Kate Lohse
- 1985, catalogue, photocopy Judy Silver exhibition

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- 1985, form, delivery of artwork, artists' contract; participation acceptance
- 1985, correspondence, cover letter, Helen Taylor, Bill Meyer, Wayne Tindall, Peter Roche, D.W. Bain, Joan Gilchrist, Douglas Sheerer
- 8, 1985, Biography, Helen Taylor, Wayne Tindall
- 8, 1985, notes, installation instructions
- 8, 1985, photocopied images, of artists' work

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- 1980-1982, ledger book, accounts/cash receipt
- 1985, Alexandra Karpin, mock up of idea for print as object

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- 1985, proposal, artists' objectives
- 1985, form, delivery of artwork; contract/artists' participation
- 1985, notes, installation instructions¹, 1985, correspondence, introduction to artwork, Alexandra Karpin, Bill Meyer, Dianne Longley
- 1985, reproductions, of artwork Alexandra Karpin¹, 1985, Slides, Alexandra Karpin
- 1985, Biography, Alexandra Karpin, Dianne Longley

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- 1979-1986, lists, statements of receipts and payments; membership types; prints available; book prices; cheques for passing
- 1979-1986, minutes, committee meeting 1986
- 1979-1986, correspondence, committee member update, Laurel McKenzie
- 1979-1986, agenda, 1986
- 1979-1986, newspaper articles, photocopied from 1979-1980
- 1979-1986, Imprint, miscellaneous inserts, member print

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- 1966-1986, lists, articles and essays for Imprint; design layout for 1982 January Imprint; Print Council exhibition participating printmakers; return of prints from PCA exhibition 1980
- 1966-1986, correspondence, original prints versus reproductions, Bill Meyer, Susanna Short, Paul Thomas
- 1966-1986, invoices, membership; Imprint; catalogues; books
- 1966-1986, form, detailing work submitted for print as object
- 1966-1986, information, Media Space

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- 1985, banking copies
- 1985, lists, sales, cash receipts, grants, catalogue, posters, Imprint; artists addresses labels; participants in Print as Object Project

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- 1984-1985, invoices/receipts, book sales, Australian War memorial, Art Galleries (included Ontario Canada), Wagga Wagga City Art Gallery
- 1984-1985, form, book order forms
- 1984-1985, lists, member/patron prints still available

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- 1984-1985, correspondence, query into member print; membership; Imprint; printmakers' addresses; open access to workshop; enquiries into grants and awards, Jennie Chapman, educational institutions, Pandora Kay, QLD Art Gallery, Bill Meyer

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- 1981-1986, correspondence, queries into PCA/information on PCA given; membership; Imprint subscription; magazine enquiry; sponsorships; addresses; increased membership

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- 1980-1985, correspondence, subscription; member print selection; membership; enquiries into PCA and its activities; address change; imprint; survey; Art Study Tour; Australian Serials in Print; Australian Books in print; International Association of Art; proposed exhibition, School of Art, Tasmanian CAE, Judith Schiff, secondary education institutions, Fiona Leske, Trans World Travel, publishers

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- 1982-1983, correspondence, information about PCA; membership; printmaker addresses; workshops; PCA publications; job enquiry; delivery of prints; sympathy for Fred William's passing (sent to wife Lyn); enquiring into prints; biographical details; book orders; international enquiries, Waikato Art Museum Campbell Smith, galleries, Wagga Wagga City Art Gallery
- 1982-1983, Bulletin, Women and Arts Festival, Bill Meyer, gallery directors, Southern printmakers association, Pandora Kay

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- 1985-1988, correspondence, submission for assistance; invitation to participate in exhibition; grant approval; address change; thank you for grant, Diane Soumilas, Paul Clarkson, Grahame King, Bill Meyer
- 1985-1988, submission, grant for arts projects, Department for the Arts - Chris Winzar includes - Imprint, Annual report, statement of receipts and expenditures - grant for assistance towards Prints by Australian Aboriginals - Application for assistance from Victorian ministry for the Arts - report of activities
- 1985-1988, invoice, grant paid
- 1985-1988, forms, grant applications - Victorian Ministry for the Arts - NSW office of the Minister for the arts

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- 1987-1988, pamphlet, Aboriginal Arts Board Programs of assistance
- 1987-1988, forms, application for grants
- 1987-1988, correspondence, information about Aboriginal Arts board programmes; attached grant submission; Visual Arts/Craft board funding query, Diane Soumilas, Terri Janke, Noel Frankham

- 1987-1988, submission, application for government assistance

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- 1989, correspondence, amended Annual Administration grant, Noel Frankham, Jonathon Thompson, Diane Soumilas
- 1989, forms, grant application form, revised budget; executive officer's report

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- 1990, correspondence, PCA introduction to sponsors (potential); responses from sponsors (negative); Tobin brothers foundation awards; joining PCA; commission patron print; Mobil fellowship in Arts Administration; ledger and journal entries altered, Mobil, Shell, Japan Airlines, Comalco, Mayne Nickless Limited, Eclipse Consulting Group, Tony Adair, Roger Foenander, Des Tobin, Gwenda Flintoff, H.P. Mann, Roger Butler
- 1990, forms, application for awards
- 1990, pamphlet, Victorian Health Promotion

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- 1985-1990, correspondence, introduction PCA aims and objective as sponsorship proposal; responses from potential sponsors (negative); Arts sponsorship network meeting; containers packaging potential partnership with PCA; funding from Michel Lefebvre Syrinx Research; new membership category; sponsors for pint as object exhibition, Hoechst, Arnotts, the Age, Citicorp, Penfolds wines, IBM, Repco, TNT, Hardie James, Kraft, Kodak, Tandy, Edward Dunlop, BHP, Myer, Simon Peake, J. Sutherland, J. Harvey, Rhonda Galbally, Peter Cracknell, Judith Schiff, Michel Lefebvre
- 1985-1990, reports, actions to improve PCA's finances; business sponsorship

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- 1986-1987, reports, Corporate support for the arts; Arts funding guide for Community organisations in Victoria

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- 1988-1990, submission, Business Arts Connection
- 1988-1990, correspondence, Remm Group Support, S. Freeland, Gwenda Flintoff
- 1988-1990, Imprint, newsletter supplement
- 1988-1990, forms, application for State/Territory commissioning Program; exhibitions application; Visual arts application; Victoria Community Foundation Technical Assistance Grant

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- 1989, slides, Paradise Lost PCA touring exhibition
- 1989, notes, exhibition details
- 1989, list, condition report on arrival of work

- 1989, Biographical details, Timothy Smith, Helen Wright, Ray Arnold, David Marsden
- 1989, correspondence, lithocraft quote
- 1989, forms, Visual Arts/Craft Board application for grant
- 1989, submission, grant application

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- 1986-1987, lists, expenditure, income; exhibition programme
- 1986-1987, correspondence, expenditure and funding for National Print Symposium; attendance figures; contract for VAB funding; Aboriginal artist funding; thank you for VAB grant, proposal costing; acknowledge receipt of funding; letter of acceptance, Andrea Hull, Diane Soumilas, Ross Wolfe, Gavin Andrews, Laurel McKenzie
- 1986-1987, Advertising material, pamphlet; press release
- 1986-1987, newspaper articles, Art monthly' - symposium held at Australian national Gallery - 'Eyeline', 'The Melbourne Times'; 'The Age' (paradise Lost exhibition); 'The Australian' (June Wayne visit); 'The Age' - June Wayne
- 1986-1987, form, gallery attendance survey; application for grant; interim report
- 1986-1987, invoice, funding received, Australia Council

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- 1989, lists, expenditure and income; participant list
- 1989, invoice, postage sale docket; Expert Conferences
- 1989, correspondence, income, expenditure, program and galleries National Print Symposium; symposium proposal; expert conferences type setting, Diane Soumilas, Judy Pearce
- 1989, Advertising material, workshops National Print Symposium

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- 1989, notes, Artist talk (Ken Orchard); agreement for symposium speakers
- 1989, correspondence, Canberra School of Art; thank you to Ken Orchard; Expert Conferences, Cathy Hilton, Diane Soumilas
- 1989, invoice, advertising costs,
- 1989, lists, NPS program; revised expenditure
- 1989, newspaper articles, National Print Symposium

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- 1989, notes, Canberra - pamphlet 'Council of Australian Museum Association'
- 1989, lists, June Wayne public lecture/seminar program; exhibitions and other events to coincide with NPS
- 1989, form, membership of committee nomination; agreement for symposium speakers; registration
- 1989, agenda, AGM 1989

- 1989, correspondence, application for assistance VAB; use of Canberra School of Arts print workshops, Diane Soumilas, Jorg Schmeisser, David Williams, Seraphina Martin

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- 1988-1989, information, entertainment Travel Services; proposal for National Print Symposium
- 1988-1989, correspondence, National Print Symposium proposal; grants application VAB; unhappy with PCA gallery; exhibition details, Diane Soumilas, Ross Wolfe, Liz French, Camille Kersley, Shelagh Morgan, Patsy Payne
- 1988-1989, form, registration National Print Symposium; proxy ballot
- 1988-1989, lists, revised budget; Point of connection participants, work and price; biographical details
- 1988-1989, notes, National Print Symposium

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- 1988-1989, correspondence, details about exhibition; Contemporary Printmakers USA; budget for contemporary Aboriginal Prints; funding; exhibition costing; invoice enclosed, Roger Butler, Neil Manton, Anna Chiovitti, Diane Soumilas, Veronica Tippett, Ann Ng, Allan Deacon
- 1988-1989, invoice, Venture Concepts; prints purchased
- 1988-1989, lists, budget estimate; catalogue list; printmakers list; biographical details

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- 1989, information, assist in completion of application form for Visual arts/craft board submissions
- 1989, lists, loan fees touring exhibition; revised budget summary; visual arts/craft board member addresses; national touring itinerary
- 1989, form, general administration grants
- 1989, correspondence, discuss National Print Symposium; proposal statements of purpose for PCA; grant application; grant application not supported, Diane Waite, Roger Butler, Noel Frankham

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- 1989, information, application form for arts development fund; programs of assistance Victorian Ministry for the Arts
- 1989, notes, funding application
- 1989, lists, PCA 1989 Program of Arts Activities; expenses
- 1989, form, general grant application sections A and C; general application 1987
- 1989, correspondence, copyright seminars; application to arts development fund 1990; arts development program; artists in residence; introduction of Alison Fraser, Jacky Talbot, Diane Soumilas, Diane Waite, Paul Clarkson, Bill Meyer, Grahame King

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- 1989, catalogue, Figure 8 'An exhibition of eight artists from Canberra'
- 1989, correspondence, exhibition proposal; exhibition details, Diane Soumilas, Gary Shinfield
- 1989, lists, printmakers, print title, price
- 1989, slides, prints
- 1989, publicity/press material

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- 1989, correspondence, Gorman House room rental; NOS expenditure, proposed workshop schedule; overlooked Graphic Investigation workshop; cover letters for CVs, Cathy Hutton, Mark Ferguson, Judy Pearce, Theodore Tremblay, Basil Hall, Petr Herel
- 1989, lists, National Print Symposium participants list; registrations; NPS program; speakers addresses
- 1989, notes, notes from meetings on NPS details
- 1989, advertisements/Publicity, lectures; Craft Council Australia
- 1989, maps, Canberra/National Gallery
- 1989, Curriculum Vitae, workshop participants (NPS)

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- 1987-1989, newspaper article, Diane Mantzaris 'The Age'
- 1987-1989, correspondence, despatch of prints; communication with artists; extension of loan of prints; grant approval; itinerary; installation; London Tour, Diane Soumilas, Bevan Heywood, Marlene Stafford, Amzad Kian, Janet Maughan, Chris McGuigan, Julie Johni
- 1987-1989, invoice, sale of prints
- 1987-1989, list, catalogue list; draft itinerary; artist addresses
- 1987-1989, form, loan for public exhibition; grant application

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- 1987-1988, correspondence, extension of loan, touring to London; participation payment; exhibition contract; Garage Graphix copyright; forward particulars of prints; exhibition design; loan contracts; draft press release, Wendy Dunn, Diane Soumilas, Lyn Thorpe, I.A. Mountstephen, J. Samuels, C. Watson, Amzad Mian, Aboriginal artists, Chris Jeff
- 1987-1988, form, loan for public exhibition agreement/contract completed and signed
- 1987-1988, notes, press release
- 1987-1988, invoice, print sales
- 1987-1988, list, itinerary; CVs; addresses

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- 1987-1988, form, Aboriginal Arts Board Application for grant
- 1987-1988, information, Aboriginal Arts Board programs of assistance
- 1987-1988, notes

- 1987-1988, correspondence, Aboriginal Arts Board; funding; payment from print sale, Diane Soumilas, Gary Foley, Jacqui Katona, Ellen Jose, Jenarrie, Roslyn Oxley
- 1987-1988, invoice, prints sold; catalogue sold

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- 1987-1989, list, checklist and comment on condition; installation groupings (conceptual); draft itinerary
- 1987-1989, press release, exhibition
- 1987-1989, diagrams, prints mounted and hung
- 1987-1989, form, terms and conditions of acceptance
- 1987-1989, invoice, freight
- 1987-1989, slides, exhibited prints
- 1987-1989, information, grant application attachments/appendices

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- 1987-1988, press release, exhibition
- 1987-1988, invoice, grant money (Aboriginal Arts Board); catalogue,
- 1987-1988, correspondence, conditions of grant; funding; poor crating/damaged prints; exhibition catalogues; exhibition details; letters to gallery heads; exhibition costs; seeking artist participation; itinerary change, Diane Soumilas, Gavin Andrews, Dianne Waite, Kay Thorburn, Barbara Tiernan, Graham Whedler, Robin Watson, John Shields
- 1987-1988, list, exhibition dates; expenditure; finalized itinerary; catalogue list (numbers sold); installation groupings by concept
- 1987-1988, form, application for Aboriginal Arts Board Grant; letter of agreement; galleries interested in exhibiting; loan for public exhibition agreement; touring condition reports
- 1987-1988, information, artists fees

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- 1987-1988, correspondence, in regards to exhibition tour; successful grant application Australia Council; freight quote; exhibition dates; reception of exhibition; galleries interested; touring details; costs; freight, Dianne Waite, Anne Morris, Michael Liffman, gallery heads
- 1987-1988, list, proposed itinerary
- 1987-1988, form, galleries interested
- 1987-1988, map, of Australia

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- 1987-1988, form, order form for print sales
- 1987-1988, invoice, sale of posters and prints
- 1987-1988, list, artist, print title – buyer

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- 1987-1988, list, printmaker and participatory fee

- 1987-1988, correspondence, sales to artists; return of prints; prints sent to London; delay in payment, Diane Soumilas, Bevan Bert Haywood, Sally Morgan, artists whose work was sold, M.S. Lefebvre
- 1987-1988, invoice, received work (Australia National Gallery)
- 1987-1988, notes

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- 1987-1988, form, condition reports
- 1987-1988, list, artist check list; crate contents; artist addresses

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- 1988-1989, correspondence, remittance reminder; Ellen Jose photographic exhibition; print loan; press cuttings; London communication (will take exhibition); freight costs; Commonwealth Institutes' Pacific Focus, Gwenda Flintoff, Diane Soumilas, Amzad Mian, Jennifer Isaacs, Tamsin Kemmis, G.S. Park, Auckland Institute and Museum, Luit Bieringa
- 1988-1989, invoice, journal Imprint forwarding charges
- 1988-1989, list, catalogue check list for Aboriginal Australian Views in Print and Posters; conceptual groupings
- 1988-1989, notes, Zelman Cown, prints to London

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- 1988-1989, news clippings, London newspaper articles about exhibition Aboriginal Australian Views
- 1988-1989, invoice, prints on consignment; prints sold (Jimmy Pike); freight
- 1988-1989, correspondence, condition of prints and posters; exhibition/print sales administrative; finances; loan agreement forms, Emma Wallace, Diane Soumilas, Commonwealth Institute, London, Amzad Mian

Folder 3 –

- 1987-1988, press release/advertising, free slide lectures
- 1987-1988, correspondence, signed conditions of grant form; grant funding; use of Bicentennial logo; commissioning contract; available funds Victorian Bicentennial Arts and Entertainment committee; sponsorship proposal; inviting artists to be involved in exhibition; 88 Australian Prints - Living Together, Diane Soumilas, Jacky Talbot (Victoria Council), Andrew Kay, Jim Maher, Hertha Kluge-Pott, Bernard Slawick, Graham Fransella, Laurel McKenzie, Paul Clarkson
- 1987-1988, information, revised project details "A multi-cultural Australia' a state commissioning program; conditions of grants
- 1987-1988, form, standard contract for design and commission of a print edition

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- 1987-1988, correspondence, gallery listings; prints for exhibition; application for funds rejected; member print commission proposal, Diane Soumilas, Nicola Vance, Tim Jacobs, Milan Milojevic
- 1987-1988, notes, prints for exhibition; commissioning fees
- 1987-1988, form, Australian Bicentennial Authority Victorian Govt. program form of acceptance
- 1987-1988, report, grants to exhibitions assessment committee; visual standards guide for Australian Bicentenary 1788-1988
- 1987-1988, list, Visual arts/crafts board members
- 1987-1988, pamphlet, Bicentennial arts

Folder 5 –

- 1988, form, completed standard contract for design and commission of a print edition; exhibitions application
- 1988, list, budget for 88 Australian Prints Living together; touring itinerary
- 1988, correspondence, application form for funding, Diane Soumilas
- 1988, notes, various
- 1988, information, exhibition 'With the Imprint of Another Culture'; Piccolo Spoleto program draft

Folder 6 –

- 1988, form, completed application for exhibition grant; application for conservation on curatorial grant
- 1988, catalogue, Piccolo Spoleto 'Two X Twelve'; Papunya Tula Paintings
- 1988, notes, Roger Butler
- 1988, correspondence, thank you for help with exhibition; response from Wagga College of TAFE Aboriginal Group, Diane Soumilas, Irene Sutherland (Wagga City Art Gallery)
- 1988, list, artists in Aboriginal Australian Views in Poster and Print (touring)
- 1988, poster, Papunya Tula Paintings plus Aboriginal Australian Views in Print and Poster
- 1988, press clippings, Papunya Tula Paintings plus Aboriginal Australian Views in Print and Poster

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- 1987, information, Prints by Aboriginal Australians
- 1987, press release/advertising
- 1987, newspaper articles, The Age
- 1987, Photographs, exhibition (prints on show)

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- 1986, form, standard contract for artists and craftsperson's employed in the community for a specific project; application form for financial assistance; gallery interested in showing exhibition
- 1986, correspondence, contacts for Victorian Aboriginal Organisations; contracts for artists; curates exhibition, Diane Soumilas, Chris Watson and Jeff Samuels, Roger Butler, Christine Watson
- 1986, Curriculum Vitae, Christine Watson

- 1986, press release/advertising, Two exhibitions of Urban Aboriginal Art
- 1986, catalogue, Urban Koonies; Jimmy Pike

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- 1987, correspondence, submitting application; require further information; progress report; some funding offered from Stegley; thankyou; cheque enclosed; insurance policy, Jill Graham, John Pullicino (Stegley Foundation), Diane Soumilas, Marg Leser, M.F. Barlow
- 1987, application, Stegley Applicant profile
- 1987, information, Stegley Foundation guidelines
- 1987, form, Stegley Foundation submission; goods in transit insurance proposal
- 1987, list, exhibition itinerary for insurance
- 1987, invoice, insurance
- 1987, Imprint, 1990 member and patron prints commissioned editions

Folder 10 –

- 1989-1990, form, member print checklist (order form/state/to collect or post/ date sent or collected); completed patron and member print commissions 1989
- 1989-1990, correspondence, member print edition selected; cheque enclosed prints paid, Diane Soumilas, Anne Connors, Denise Campbell, Wilma Tabacco, Petr Herel, various artists
- 1989-1990, notes, various
- 1989-1990, CV, Petr Herel
- 1989-1990, invoice, 30 prints member print edition

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Folder 1 –

- 1990, form, completed selection form for patron and member print commissions Western Australia

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- 1990, form, completed selection form for patron and member print commissions New South Wales and Queensland

Folder 3 –

- 1990, form, completed selection form for patron and member print commissions Victoria

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- 1990, form, completed selection form for patron and member print commissions Victoria

Folder 5 –

- 1987-1988, catalogue cards, artists addresses, dates of receiving plate/block, editions printed, prints for signing, prints received, medium, print title

Folder 6 –

- 1987-1988, form, completed submission to be included with prints includes name of artist, address, print title, medium and signature

Folder 7 –

- 1987-1988, form, completed submission to be included with prints includes name of artist, address, print title, medium and signature

Folder 8 –

- 1988, notebook, Lesley Duxbury's comprehensive notes of 100x100 portfolio project
- 1988, diary, Lesley Duxbury appointments for 100x100 portfolio project

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- 1987-1989, banking, cheque account - remaining cheque butts, monies out/expenditures for 100x100 portfolio project
- 1987-1989, Time, pay and wages book, wages for work on 100x100 print portfolio project

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- 1975-1986, correspondence, submission in regards to administrative base; assistance from VAB for publication of Print as Object; National Exhibitions Touring Support Program; failure of funding by VAB; PCA submission, L. Pariossien, Neil Caffin, Betty Churcher, Suzanne Davies, Judith Schiff, Ross Wolfe, Bill Meyer, Karilyn Brown, John Turpie, Grahame King
- 1975-1986, submission, to Australian Council for the Arts concerning International Programmes; PCA statements of objectives and activities; grants for periodicals
- 1975-1986, list, discussion points with VAB; 1975 PCA programme; 1985 funding, forward planning, assistance; exhibition grant programme by state/territory
- 1975-1986, report, new code of conduct Australia Council; proposed National Touring Exhibitions Agency; Bill Meyer presentation at committee meeting 1984
- 1975-1986, form, application for exhibition grant
- 1975-1986, minutes, PCA meeting 1985
- 1975-1986, newspaper clippings, portrait of an artist 'The National Times'

Folder 2 –

- 1986, correspondence, funding proposal PCA to VAB; VAB grant/finances; Interstate Executive Committee Members; incorporation; special general

meeting and notice of resolution, Bill Meyer, Ross Wolfe, Laurel McKenzie, Print council members, Diane Soumilas, Roger Butler

- 1986, list, costing of flight; PCA exhibitions; membership categories, nominations; income and expenditure; budgeted statement of receipts and payments
- 1986, form, project grants; patron and member print selection form 1985; membership form
- 1986, gazettes, No.2 1986; No.3 1986; No.1 1986; No.96 1985

Folder 3 –

- 1986, correspondence, funding/grant estimates; cover letter for grant submissions, Diane Soumilas, Paul Clarkson
- 1986, list, income and expenditure; proposed 1986 programme
- 1986, information, VAB application for assistance towards general operating costs 1988
- 1986, submission, government assistance by an arts organisation
- 1986, application, VAB exhibitions grant

Folder 4 –

- 1985-1987, correspondence, cover letter for submission; equal opportunity programs, Diane Soumilas
- 1985-1987, application, Visual arts and crafts grant
- 1985-1987, list, expenditure and income
- 1985-1987, information, sponsorship opportunities; equity and access in arts funding; the Arts; some Australian data (Australia Council); occupational health and safety of artists; Design Arts; Visual Arts; Writers-in-the-community; programs of assistance
- 1985-1987, newsletter, crafts board October 1984
- 1985-1987, media release, Labor party's electoral policy statements on the arts; from minister for home affairs and environment; PM approves grants for all art forms; sculptures, paintings to tour Europe; from Australian Council for the Arts

Folder 5 –

- 1987, list, printmakers, print title, date, medium, size and edition; itinerary; expenditure and income; exhibition budget; meeting with Roger Butler
- 1987, form, standard contract for artists and crafts persons employed in the community for a specific project
- 1987, correspondence, reimbursement of travel expenses; invite printmakers to partake in 'Shocking Diversity'; publicity letter introducing exhibition, Diane Soumilas, Julie Ewington (Curator for Shocking Diversity)
- 1987, publicity, 'The Mercury'; PCA
- 1987, catalogue, Shocking Diversity

Folder 6 –

- 1987-1988, correspondence, freight quote; installation instructions; insurance; gallery inability to show exhibition; exhibition details; despatch; how exhibition was received; group participation fee, Rod Dolling, Diane Soumilas, Julie

Ewington, Caroline Turner (QLD art gallery), John Barrett-Lennard, art gallery directors, Nat Williams

- 1987-1988, form, standard agreement loan for public exhibition
- 1987-1988, list, exhibition budget; addresses of artists in the show

Folder 7 –

- 1989, correspondence, gallery dates; 'Shocking Diversity'; condition reports; exhibition details; despatch/arrival of exhibition; rental fees, freight forward fee, catalogues; installation details, Diane Soumilas, Ben Petts, Julian Faigan, Rod Dolling, Irene Girsch, Pat Brassington, Gallery directors
- 1989, list, itinerary
- 1989, form, galleries interested in showing exhibition/contract
- 1989, press release

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- 1989, list, crate sizes; itinerary; check list (artist, title, medium and dimensions); installation kit
- 1989, form, touring condition report
- 1989, newspaper clippings, Shocking diversity

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- 1984-1985, list, itinerary; freight forward particulars; contact details; inventory of objects; work received
- 1984-1985, correspondence, report on exhibition; change in exhibition location; participation in Print as object, Diane Soumilas, David Hansen, Helen Bond, Bill Meyer, Alun Leach-Jones
- 1984-1985, notes, handwritten notes; biographical details of artists
- 1984-1985, form, completed touring condition report
- 1984-1985, newspaper clippings, Print as Object; photocopied articles

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- 1985-1988, list, participants and contacts details; price list; freight forward particulars; artists' occupations, proposal synopsis, media; wood order for show; quote for catalogue printing
- 1985-1988, correspondence, inability to show exhibition ; installation instructions; newspaper article; US prints from the North West; review of show; congratulations on exhibition; catalogue sales; thank you; problems with hanging work at QLD art gallery; cancel exhibition pricing pieces; costs to each venue; reschedule launch, David Bradshaw, Deborah Klein, Normana Wight, Judith Schiff, gallery directors/curators; Sarah Follent, Olga Sankey, Bill Meyer, Jim Brody, Theodore Tremblay, Kate Lohse
- 1985-1988, information, Print as Object book description; new exhibition policy
- 1985-1988, report, interim report

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- 1984-1985, correspondence, dates for exhibition; Western Australian showing; positive interest in show; quotes; condition of slides; proposal requirements; proposals for Print As Object; exhibition size; gallery choice, Bill Meyer, Raoul Mellish, Allen Vizents, Judith Schiff, Gary Dufour, gallery directors/curators; Patti Somerset, Gillian Mann
- 1984-1985, form, application for publications (Visual Arts Board); specific requirements/comments by artists
- 1984-1985, information, Print as Object book description; artists fees,
- 1984-1985, list, quote for Print as Object; itinerary; artists invited to participate
- 1984-1985, report, progress report for print as object

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- 1985, list, itinerary, crates, freight forward, catalogue; addresses
- 1985, correspondence, confirmation of dates, fees; deletion of 2 items from show; funding; freight forward costs, Diane Soumilas, Shirley Batty, directors/curators of galleries, Murray Bowes, V.G. Robson, Bill Meyer, Qld art gallery
- 1985, report, general, packing/unpacking, freight, condition reports, installation instructions
- 1985, form, galleries interested in showing; itinerary confirmation; damage in transit; entry form Australian Prints in Secondary Schools

Folder 3 –

- 1984, correspondence, how show was received, condition report; details of Print as Object and Mini Prints 1984, Deborah Klein, Sioux Garside (assistant director Newcastle Region Art Gallery)
- 1984, list, finalized itinerary; addresses; freight forward particulars; participants and contacts; crates and dimensions
- 1984, notes, handwritten
- 1984, form, completed galleries interested in showing
- 1984, newspaper clippings, Print as Object
- 1984, poster

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- 1984-1985, list, participants and contact details; US Prints from the NW freight forward particulars
- 1984-1985, notes, handwritten
- 1984-1985, photographs, Arthur Wicks pieces
- 1984-1985, catalogue, Berlin Notizen und Anderres' Arthur Wicks 1983
- 1984-1985, form, art received

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- 1985, photocopies, slides showing art in exhibition
- 1985, newspaper clippings, Print as Object exhibit
- 1985, list, participants; itinerary; list of works; inventory of objects
- 1985, correspondence, dates of showing; update on Prints as Object touring exhibition, Raoul Mellish, Bill Meyer

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- 1985, form, completed condition reports
- 1985, catalogue, Print as object

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- 1985, draft, work concepts documentation; Bill Meyer introductory essay; CV of artists
- 1985, photographs, of prints (described on reverse)

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- 1981-1984, list, artist members; additions to members file; alterations to members file; Imprint inserts
- 1981-1984, correspondence, price increase, Judith Schiff, B. Ambrose

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- 1988-1989, list, touring itinerary; installation grouping; checklist of prints
- 1988-1989, newspaper clippings, photocopies With the Imprint of Another Culture,
- 1988-1989, correspondence, intention to send financial and artistic report; Carnivale would like to show exhibit; showing dates; logistics of showing; exhibition details; quote for transit crates; freight, Diane Soumilas, Ian Were, Ambra Sancin, directors/curators of galleries
- 1988-1989, form, galleries interested in showing exhibit

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- 1988-1990, form, goods in transit insurance proposal; loan for public exhibition
- 1988-1990, correspondence, library (Northern Territory) requiring annual report; freight costs; insurance; storage of crates; extension of loan agreements; exhibit to be shown in Tasmania, extend loan of work, Diane Waite, Usha Dasari, directors/curators/co-coordinators of galleries/exhibitions, Pat Brassington, printmakers
- 1988-1990, list, crate dimensions
- 1988-1990, facsimiles, forward account details; freight

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- 1990, form, touring condition reports (completed)
- 1990, catalogue, With the Imprint of Another Culture
- 1990, list, addresses; touring itinerary
- 1990, correspondence, exhibition details; pay freight/arrival of exhibition; arrival/return of prints, Dianne Waite, Pat Brassington, Yvonne Adkins
- 1990, newspaper articles, about exhibition

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- 1989, correspondence, enclosed slides, Diane Soumilas
- 1989, form, touring condition reports completed
- 1989, list, descriptions of prints; biographical details of printmakers

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- 1989, correspondence, extend exhibition- extend loan of prints; loan fee; financial assistance catalogue, Dianne Waite, Jan Sensbergs, Sara Kelly, Gwenda Flintoff
- 1989, notes
- 1989, Press release, August 1988 for exhibition; press clippings (photocopied)
- 1989, list, checklist of participants and work; contacts for Bicentennial Arts and Entertainment committee; itinerary; crate and frame rental scheme
- 1989, form, Multicultural Arts Victorian application for membership
- 1989, pamphlet, SATEP newsletter; Canberra Contemporary Art Space

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- 1988-1989, correspondence, administration grants clients; network; establishing arts infrastructure network; established seven committee; exhibitions and access; Australian tourism exchange; cessation of Live Theatre Co. Inc.; in regards to conditions of grant; appraisal 1990 Annual Administration Grant application; staff changes, Louise Neri, John Odgers, Amanda Lawson, Kay Morrissey, Noel Frankham, Diane Soumilas, Marjorie Johnson, Tim Jacobs, Roger Butler
- 1988-1989, list, committee members National infrastructure committee; meeting agenda; Australian tourism exchange distribution list
- 1988-1989, report, position paper, multi-year funding for major clients; guidelines for public; needs of emerging artists; financial review
- 1988-1989, form, certified acquittal of payment
- 1988-1989, advertisements, photocopied job/position vacant

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- 1988-1989, list, Visual Art/Craft board committee membership 1988-1989; meeting agendas; payments; program of public lectures in Australia; summary of receipts and payments; minutes from meetings
- 1988-1989, information, 100x100 Portfolio update

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- 1987-1988, list, summary of receipts and payments; labour costing; agendas; minutes; cheques for ratification; action report
- 1987-1988, Imprint, newsletter supplement
- 1987-1988, form, application for assistance/cultural grant for Visual Arts and Crafts

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- 1988, invitation, With the Imprint of Another Culture

- 1988, newspaper articles, photocopied "Benalla Ensign"
- 1988, Press release, of exhibition
- 1988, pamphlet, Piccolo Spoleto
- 1988, notes, handwritten; typed description of exhibition
- 1988, list, contact, bicentennial Arts and entertainment committee; listings of galleries and bookshops

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- 1988-1989, correspondence, member print edition fee; loan of print; commissioning fee; catalogue; corrections for exhibition catalogue, Diane Soumilas, Yvonne Boag, John Loane, Hertha Kluge-Pott, Bruno Leti, Jan Sensbergs, Frank McBride, Julia Church
- 1988-1989, form, loan for public exhibition
- 1988-1989, notes, handwritten
- 1988-1989, catalogue, With the Imprint of Another Culture
- 1988-1989, invoice, rental fee

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- 1988-1989, information, description of exhibition; NSW printmaking/workshops; exhibitor's information; Studio one pamphlet
- 1988-1989, facsimile, Gwenda Flintoff, Diane Waite, Lesley Duxbury
- 1988-1989, Press release, cuts, scratches and bites exhibit; 10:1 print project
- 1988-1989, catalogue, 10:1 print project
- 1988-1989, correspondence, exhibition proposal; press release; confirmation of dates, Diane Soumilas, Graham Marchant, Michael Smith, Basil Hall
- 1988-1989, list, participants in exhibition
- 1988-1989, form, loan for public exhibition (not completed); standard design agreement; terms and conditions for PCA gallery
- 1988-1989, invitation, 10:1 print project

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- 1989, information, program of arts activities; guide to completing application form
- 1989, correspondence, funding application rejected; grant conditions; accept grant; imprint funding; Mobil Business in the Arts Awards, Diane Soumilas, Evan Williams, Roger Butler, Frank Walker, Maggie Deahm, Christine Connolly
- 1989, pamphlet, guidelines for 1990 Cultural Grants Program,
- 1989, list, balance sheet; statement of assets and liabilities; grant conditions
- 1989, form, Aboriginal/Australian Views in print and poster; National Print Symposium

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- 1986-1989, correspondence, application letter for Visual Arts/Crafts Board publications program; grant application through Tasmanian ministry for the

Arts; grant conditions - financial report; grant awarded; grant approval; Imprint publication grant, Diane Soumilas, Frank McBride, Christine Standish, Lee Prince, Bill Meyer, Roger Butler, Peter Rae, Gillian McCracken

- 1986-1989, form, completed application for publications Visual Arts/Craft Board; journals general administration grant
- 1986-1989, information, details of the PCA's 1988 Program of the Arts activities; terms and conditions of grant; grant writing and publishing; types of grants available
- 1986-1989, report, Imprint \$2000 grant for 1986-1987; duty statement
- 1986-1989, Curriculum Vitae, Roger Butler
- 1986-1989, Facsimile, Roger Butler
- 1986-1989, List, publications grant- periodicals

Folder 2 –

- 1977-1987, information, guide to completing application form; additions to submission
- 1977-1987, correspondence, cover letter to grant submission; grant approval; grant rejected (NSW Arts); negative attitude to grants, Laurel McKenzie, Bill Meyer, Evan Williams, Maggie Deahm, John Turpie, Grahame King, Judith Schiff, James Taylor
- 1977-1987, form, completed grant Visual Arts and Crafts including activity report
- 1977-1987, List, statement of receipts and payments
- 1977-1987, receipt, grant money; grant submission

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- 1988, List, printmakers, print title and prices; biographical details; work delivered for 'Towards Darkness'
- 1988, form, completed sales/order form
- 1988, information, Ron Quick's description of work
- 1988, advertising, form for exhibition/student; Point of connection exhibition; information for gallery's listing Melbourne Times; press release for 'Towards Darkness'
- 1988, correspondence, include in Imprint student exhibition details; 'Towards Darkness', Diane Soumilas, Cathy McKinney, Ron Quick
- 1988, Facsimile, Dianne Waite
- 1988, invitation, Towards Darkness' etchings by Ron Quick

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- 1988-1990, correspondence, acquittal of grant (Tasmanian Arts Advisory Board); exhibition catalogue; exhibition details; invitation words and quote; grant approval, Christopher McDermott, Dianne Waite, Ian McLean, Frank McBride, Lynne Smith, Lee Prince, Pennt Mason, Linda Warner, Roger Butler, Peter Rae
- 1988-1990, list, revised exhibition budget Contemporary Tasmanian Prints; print makers and prints
- 1988-1990, grant submission, Contemporary Tasmanian Prints; Visual Arts/Crafts Board
- 1988-1990, information, curatorial, critical writing, research and conservation program; draft of catalogue essay

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- 1988-1989, press release, description of exhibition; newspaper articles Agenda and The Age
- 1988-1989, form, condition report
- 1988-1989, List, printmakers, print title; installation instructions

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- 1988-1990, correspondence, submission cover letter; missing print; print despatch, Karilyn Brown, Diane Soumilas, Christina Cordors, Dianne Waite, Scott Stephens
- 1988-1990, form, completed Visual Arts/Craft Board application; selection form for Alabama Festival of Arts
- 1988-1990, catalogue, Paradise Lost
- 1988-1990, Facsimile, Dianne Waite
- 1988-1990, receipt, freight charges; shipping
- 1988-1990, List, suggested time table; artist list, list of works
- 1988-1990, newspaper articles, The Birmingham News; Canadian Artists Down Under; various exhibitions; Southern Graphics Council Florida
- 1988-1990, invitation, contemporary Australian Printmaking SOE2 Space One Eleven at 2

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- 1990, press release, Scott Stephens description of exhibition
- 1990, correspondence, group letter to participants; print availability, printmakers, Dean Bowen, Dianne Waite
- 1990, List, printmakers, prints and details; biographical details of printmakers, printmaker addresses

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- 1988-1990, correspondence, Horsham Art Gallery exhibition; Noel Counihan exhibit; Ian Gardiner exhibit, Elspeth McEachern, Dianne Waite, Gary Corbett
- 1988-1990, List, member prints-printmakers, title, medium, size, edition; exhibition program; itineraries - exhibition program; Aboriginal Art Views in print and Poster itinerary, Interior views
- 1988-1990, press release, 10:1 print project exhibition, Studio One printmaking workshop, PCA gallery, Ian Gardiner recent woodcuts
- 1988-1990, photograph/print, Ian Gardiner
- 1988-1990, form, loan for public exhibition

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- 1987, form, gallery interest in showing exhibitions
- 1987, correspondence, found lost prints, funding, Marie McMahon, Di Waite, George Hawkes, P. Francis, Roger Butler, Rachel Biven
- 1987, information, 'Shocking Diversity' exhibition, notes
- 1987, List, touring itinerary, revised budget, prints, biographies

- 1987, newspaper articles, related to shows/artists
- 1987, catalogue, Giorgio Faggion

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- 1994-2001, invitations, including Udo Sellbach, Regional Galleries, Juli Haas, Anthony Pryor, Philip Davey, book launch Fred Cress, Dobrilla concurrent Pickering, Alan Oldfield
- 1994-2001, entry form, awards; Public forum Booking form
- 1994-2001, advertising, Printmaking Today Journal
- 1994-2001, catalogue, Lightfingered', Euan Heng 'Cycle', Fremantle Print Award 1994, Grafiska Sällskapet, Rena Ellen Jones Memorial Print Award 1997
- 1994-2001, list, G.W. Bot biographical details; Geelong Art Gallery Association annual report 1994
- 1994-2001, draft, Victorian Printmakers Workshop
- 1994-2001, Journal, Contemporary Impressions 'Journal of the American Print Alliance'

Folder 2 –

- 1970-2001, catalogue, Giorgio Upiglio; Sets and Series; Discover a New World of Prints; G.W. Bot; Helpmann Academy
- 1970-2001, Photocopied prints, Australian Galleries, Robert Jacks
- 1970-2001, newsletter, The Working Proof

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- 1977-1979, catalogues, Special Exhibit 41 modern Prints from Australia; catalogue numbers 45,46,47

Folder 4 –

- 1994-1999, catalogue, Strategies of Narration; the Floating World: Two Centuries of Japanese Prints; Pamela Griffith; Joshua Heller Rare Books, Inc.
- 1994-1999, Newsletter, Artist's newsletter April 1991
- 1994-1999, Journal, The California Printmaker 1998, 1999

Folder 5 –

- 1988-1989, notes, speaker notes 'Prints and public collections'; about June Wayne
- 1988-1989, correspondence, June Wayne trip to Australia; details about symposium; speak on Toxicology, June Wayne, Diane Soumilas, Judy Pearce, Pat Gilmour, John Loane, Roger Butler, Mandy Martin, Barbara Hanrahan, Michael Nott, Bea Maddock, James Mollison
- 1988-1989, list, National print Symposium 1989 tentative program; June Wayne Lecture program; June Wayne biographical details
- 1988-1989, newspaper clipping, June Wayne
- 1988-1989, catalogue, June Wayne

- 1988-1989, Prints and negatives, June Wayne

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- 1981-1989, slides, prints in 'Original Prints in Secondary Schools 1981
- 1981-1989, notes, proposal for exhibition
- 1981-1989, annual report
- 1981-1989, list, prints for 'Interior Views' exhibit; biographical details of printmakers
- 1981-1989, invitations, Interior Views
- 1981-1989, newspaper clipping, PCA exhibitions

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- 1987-1995, newsletter, Northern Impressions Vol.2
- 1987-1995, Print, M.M. Wilson 1995
- 1987-1995, list, Ian Gardiner Woodcuts; biographical details
- 1987-1995, correspondence, sale of prints; print studios; print workshops; artist addresses, Ian Gardiner, Diane Soumilas, Pamela Griffith, Laurel McKenzie, Arthur Wicks, Judith Schiff, Lindsay Park, Mark Owen, Jo-Anne Haywood, etc
- 1987-1995, forms, order forms for prints; printmaking facilities available
- 1987-1995, catalogue, Art Animals'
- 1987-1995, information, A printmakers Introduction to Photo Polymer Plates; workshops; studios
- 1987-1995, newspaper clippings

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- 1986-1992, journals, California Printmaker
- 1986-1992, catalogue, June Wayne's work
- 1986-1992, newsletters, the Print Collectors Newsletter

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- 1991-1995, journals, the Print Collectors Newsletter

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- 1993-1995, journals, the Print Collectors Newsletter

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- 1992-1993, journals, the Print Collectors Newsletter

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- 1990-1996, forms, print exchange order form
- 1990-1996, correspondence, Sydney Printmakers, Elizabeth Rooney
- 1990-1996, list, Chinese artists visit to Australia

- 1990-1996, Invitation, Dean Home; collection/various,
- 1990-1996, catalogue, Jacaranda Drawing Award; Bundaberg Arts Festival; Mitchelton Print Exhibition; various/collection

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- 1992-2000, invitation, Transformation; Conson Student Print Award exhibition; various
- 1992-2000, information, art competitions, festivals, workshops; Monash University Art Prize
- 1992-2000, list, Paradise Lost' installation instructions; Amcor paper awards
- 1992-2000, press release - Paradise Lost
- 1992-2000, Form, touring condition report 'Paradise Lost'; Santos Whyalla Art Prize; Fremantle Print Award; Bayswater Award; Experimental Print Award; Waverley Art Prize; Albany Art Prize; Geelong Print Prize
- 1992-2000, Catalogue, City of Hobart Art Prize

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- 1993-1998, invitations, various galleries/exhibitions
- 1993-1998, Form, Conrad Jupiter's Art Prize; various prizes/grants
- 1993-1998, information, Japan Foundation Grant Programs for Fiscal art prizes; galleries

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- 1993-1997, Form, various applications for grants, art prizes/competitions, awards, festivals
- 1993-1997, correspondence, Sydney Royal Art Show; print awards; Artists in residence Program; art hire; Moet and Chandon Australian Art Fellowship, Gwenda Flintoff, Margaret Watson, Michael Baartz, Jonah Jones
- 1993-1997, news release, Logan Art Award
- 1993-1997, Catalogue, Logan Art Collection

Folder 4 –

- 1992-1995, curriculum vitae, artists Kelly Adair; Caroline Durre; Violeta Capovska
- 1992-1995, slides, accompanying CVs
- 1992-1995, correspondence, membership, Gwenda Flintoff, Stephen Anderson
- 1992-1995, Invitation, PCA archival collection

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- 1992-1994, curriculum vitae, Marion Anderson; Jenny Alldis; Mae Adams; Ian Armstrong; Rosalind Atkins; Bridget Bainbridge; Tim Bass
- 1992-1994, slides, accompanying CVs

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- 1987-1996, curriculum vitae, N. Bourke, Dean Bowen, Lynne Boyd, Pamela Branas, Liz Caffin, Simon Cooper, Angela Cavalieri; Violeta Capovska, Adrian Corke, Amabalie Dalfarra-Smith
- 1987-1996, slides/photographs, to accompany CVs
- 1987-1996, Form, completed forms for 1995 PCA Member Prints Selection

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- 1994-1995, curriculum vitae, Suzanne Danaker, Barbara Davidson, Gwyn Davies, June Deferos, Clive Dickson, Phillip Doggett-Williams; Nick Doslov, Joy Dusting, Lorelle Evans, Deborah Williams, Jasmina Cininas
- 1994-1995, slides, accompanying CVs
- 1994-1995, Form, member Print selection

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- 1994-1996, curriculum vitae, Angela Komives, Bette Kovacs, Marine Ky, Valentina Lapiana, Anne Langdon, Brendan Leathers, Mario Luccio, Bruno Leti, Claire Cavanna, Dianne Jacono, Tim Jones
- 1994-1996, Form, slide submission form 1994 Member Print Selection and 1995
- 1994-1996, slides, accompanying CVs, Patrick Caulfield UK, historical UK

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- 1994-1995, Form, member Print selection
- 1994-1995, curriculum vitae, Bridget Hillebrand, Philip Hunter, Peter Jacobs, Helen Kavanagh, David Kelly, Hertha Kluge-Pott, Haerim Kim, Roger Kemp, Deborah Klein
- 1994-1995, slides, accompanying slides

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- 1994/1995, slides, Filomena Coppola, Anelia Pavlova, accompanying CVs
- 1994/1995, Curriculum Vitae, Anelia Pavlova, Amabile Dalfarra-Smith, Peter Wright, Donna Tibbits, Mark Visione, Ratnam Keese, Erika Lehmann, Annette Vincent, Judy Benjamin
- 1994/1995, Forms, slide submission Member Print Selection 1994/1995

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- 1999/2000, Curriculum Vitae, Jasmina Cininas, Sue Forster, Jackie Goring, Rona Green, Brona Keenan, Deborah Miller, Wendy McGrath, Brenda Palmer
- 1999/2000, slides, accompanying CV's, Bridget Hillebrand
- 1999/2000, Forms, Slide Submission Member Print Selection; PCA commissioned Prints 2000 Application form

Folder 3 –

- 1999/2000, Curriculum Vitaes, Emilia Pozzuto, Bob Stewart, Katy Thamo, Andrew Totman, Annette Vincent, Michael Winters, Amanda Woodford, Gosia Wlodarczak, Joanne Wild
- 1999/2000, slides, accompanying CV's
- 1999/2000, Forms, PCA commissioned Prints 2000 application form/1999; print award

Folder 4 –

- 1999/2000, Curriculum Vitaes, Kylie Watson, Peta Warner, Joanne Wild, Annette Vincent, Andrew Alan Totman, Christine Porter, Cat Poljski, Geoff O'Regan, Bernhardine Mueller
- 1999/2000, slides, accompanying CVs
- 1999/2000, Forms, PCA commissioned Prints 2000 application form/1999

Folder 5 –

- 1999, Curriculum Vitaes, Deborah Miller, Julian McLucas, Wendy McGrath, Rebecca Mayo, Natalie Mackie, Douglas Mackay, Diane Longley, Jo Lankaster, Angela Komives, Ted Jonsson, Diane Jacono, Rita Hall
- 1999, slides, accompanying CVs
- 1999, Forms, PCA commissioned prints selection entry

Folder 6 –

- 1999, Curriculum Vitaes, Maree Gullock, Rona Green, Helen Edwards, Joy Myers Creed, Katie Clemson, Angela Cavalieri, Nancy Brown, G.W. Bot, Tony Ameneiro
- 1999, slides, accompanying CVs, accompanying CVs
- 1999, Forms, PCA commissioned prints selection entry, PCA commissioned Print Selection entry form

Folder 7 –

- 1999/2000, Curriculum Vitaes, Lauren Kelly, Marco Luccio, Lynn Keating, Kaye Green, Rebecca Cannon, Warren Collins, Barbara Davidson, Jan Fieldsend, Liz Caffin
- 1999/2000, slides, accompanying CVs
- 1999/2000, Forms, PCA commissioned prints selection entry

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Folder 1 –

- 1987-1994, Curriculum Vitaes, Lois Tilbrook, Sharon Tompkins, Leanne Thompson, Madeleine Tuckfield-Carrano, Biron Valier
- 1987-1994, Slides, accompanying slides
- 1987-1994, Forms, PCA 1987-1994 Member Print Selection entry forms

Folder 2 –

- 1994, Curriculum Vitaes, Tim Winters, Peter Wright, Mark Visione, Isabelle Whyte, Davida Wiley, Judith Bruton, Janie Barrett, Rita Hall, Vicki Reynolds
- 1994, Slides, accompanying slides
- 1994, Forms, PCA member print selection entry form

Folder 3 –

- 1984-1995, Curriculum Vitaes, Susan Crookes, Alison Goodwin, Deborah Miller, Nerissa Middleton Lea, Lidia Groblicka, Barbara Hanrahan, Diane Longley, Janet Neilson, Olga Sankey, Stephanie Schrapel
- 1984-1995, Slides, accompanying slides
- 1984-1995, Forms, PCA member print selection entry form
- 1984-1995, List, Print directory information
- 1984-1995, Correspondence, cover letter for enclosed forms and slides, various artists, Diane Soumilas, Di Waite

Folder 4 –

- 1989-1997, Curriculum Vitaes, Margie Shepard, Chic Stirling Phillips, Annette Vincent, Mostyn Bramley-Moore, Katharine Nix, Kirrily Hammond, Gaye Paterson, Meg Buchanan, G.W Bot, Pamela Challis, Roslyn Evans
- 1989-1997, Slides, accompanying slides
- 1989-1997, Forms, Slide submission form/member prints selection
- 1989-1997, catalogue, of artists work (various)

Folder 5 –

- 1994, Curriculum Vitaes, Mandy Martin, Jorg Schmeisser, Gary Shinfield, Theodore Tremblay, Judy Watson, Barak Zelig
- 1994, Slides, accompanying CVs
- 1994, Forms, Slide submission form/member prints selection
- 1994, Correspondence, cover letter for enclosed forms and slides, various artists, Di Soumilas
- 1994, catalogue, various artists work

Folder 6 –

- 1985-1999, Curriculum Vitaes, Katie Clemson, Carla Neis, Norbert Closs, Roy Dalgarno, Erika Lehmann, Jin Song Yang, Mark Visione, Peter Whitting
- 1985-1999, Slides, accompanying slides
- 1985-1999, Forms, Member print commissioning
- 1985-1999, catalogue, various artists work
- 1985-1999, Correspondence, cover letter for enclosed forms and slides, Di Waite, various artists

Folder 7 –

- catalogue, Catalogue, card ephemera, John W. Winkler, various artists, gallery ephemera
- Correspondence, in regards to enclosed material, Elizabeth Winkler

Box 91

Folder 1 –

- 1999/2000, ephemera, cards, catalogue, various artists
- 1999/2000, newsletters, Flying Arts Gazette, IFPDA newsletter
- 1999/2000, information, photocopied sections of Contemporary Australian printmaking

Folder 2 –

- 1994, Curriculum Vitae, Wes Placek, Anne-Maree Hunter, Alexandra Karpin, William Kensell, Michael Kobon, Roslyn Kean, Michael Kempson, Michael Larkin
- 1994, Slides, accompanying slides
- 1994, Forms, slide submission form for member print commission
- 1994, Correspondence, in regards to enclosed material, various artists, Di Waite

Folder 3 –

- 1992-1995, Curriculum Vitae, Pia Larsen, Joe Ernsten, Michael Florrimell, Dianne Fogwell, Sally Furlong, Annie Franklin, Jacqueline Geraghty, Steven Giese, Phil Gordon, Jackie Gorrington, Jan Hogan, Margaret Hunt, Anne-Maree Hunter
- 1992-1995, Slides, accompanying slides
- 1992-1995, Forms, submission form for Member print
- 1992-1995, Catalogue, artists work

Folder 4 –

- 1984-1995, Curriculum Vitae, Vivienne Littlejohn, Joy Longworth, Robyn Mayo, Seraphina Martin, Margaret McLellan Spratt, Tessa Morrison, Bernhadine Mueller, Ellie Neilsen, Rilka Oakley, Lin Quaife, Sally Robinson, Sandy Saxon, Patricia Smart
- 1984-1995, Slides, accompanying slides
- 1984-1995, Forms, member slide referral service
- 1984-1995, Catalogue, various artists
- 1984-1995, Correspondence, in regards to enclosed material, various artists

Folder 5 –

- 1995, Curriculum Vitae, Anne Smith, Adele Smout, Anne Starling, Annette Vincent, Susan Dorothea White, Jodi Heffernan, Heather Hesterman, Greg Fullerton, Barbara Fulton, Richard Harding
- 1995, Slides, accompanying slides
- 1995, Forms, member print selection

Folder 6 –

- 1994/1995, Curriculum Vitae, Tatipai Barsa, Anna Bassi, Jim Brodie, Deann Marie Campbell, Brian Dean, Shaun Edwards, Anna Eglitis, Cathy Gibbs, John Honeywill, Elizabeth Jackson, Brett James, Kathryn Kerswell
- 1994/1995, Slides, accompanying slides

- 1994/1995, Forms, member print selection

Folder 7 –

- 1984-1995, Curriculum Vitae, Merris Hillard, Anne Lord, Ron McBurnie, Catherine McCue, Donna Tibbits, Louise Taylor, Normana Wight
- 1984-1995, Slides, accompanying slides
- 1984-1995, Forms, Member slide referral service

Folder 8 –

- 1994, Curriculum Vitae, Joy Johnson, Gundie Kuchling-Fesser, Andrew Leslie, Raymond Lefroy, Rosemary Mostyn, Antony Muia, Tony Pankow, David Reed, Jon Tarry, Lesbia Thorpe, Paul Trinidad
- 1994, Slides, accompanying slides
- 1994, Forms, member print selection

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Folder 1 –

- 1995, Curriculum Vitae, Jill Yelland, Julie Bowen Kearney, Wendy McGrath, Doug Croston, Ceri Ann Breheny, Filomena Coppola, Kerryanne Foley, Helen Freitag, Philip Hayes
- 1995, Slides, accompanying CVs
- 1995, Forms, submission form for member print selection
- 1995, Correspondence, description of exhibition; update of work, Victoria Garnons-Williams, Doug Croston
- 1995, Information, Asia-Pacific Triennial of Contemporary Art 1993

Folder 2 –

- 1995, Curriculum Vitae, David Marsden, Milan Milojevic, Sasha Panavin, Susan Pickering, Joanne Wild, Gosia Wlodarczyk-Sarnecka, Paul Trinidad
- 1995, Slides, accompanying CVs
- 1995, Forms, submission form for member print selection
- 1995, Information, The Spatzan Copperplate Roller Press - Paul Trinidad

Folder 3 –

- 1993-1995, Curriculum Vitae, Helen Almond, Barbara Bennett, Rolf Birkner, Susanna Castledean, Peter Cunliffe, Maureen Dincel, Lesley Duxbury, Margaret Hayes, Paul Moncrieff, Robert Stewart Jefferson
- 1993-1995, Slides, accompanying CVs

Folder 4 –

- 1995, Curriculum Vitae, Jenny Bennett, Susan Baran, Judy Benjamin, Leila Boakes, Christina Cordero, G.W. Bot, Rafael Butron, Don Cairncross, Barbara Cohen, Elizabeth Cuming
- 1995, Slides, accompanying CVs
- 1995, Forms, submission form for member print selection

Folder 5 –

- 1995, Curriculum Vitae, Barbara Davidson, Peter De Lorenzo, Chris Denton, Audrey Dickinson, Helen Edwards, Yvonne Boag, Michael Baartz, Dian Darmansjah, Michael Brewster, Tony Ameneiro, Raphael Zimmerman, Isabelle Whyte
- 1995, Slides, accompanying CVs
- 1995, Forms, submission form for member print selection

Folder 6 –

- 1994, Curriculum Vitae, Deborah Williams, Johanna Weiss, Deborah Walker, Audrey Todd, Janette Thompson
- 1994, Slides, accompanying CVs
- 1994, Forms, submission form for member print selection

Folder 7 –

- 1996, Curriculum Vitae, Natalee Poli, Jenny Burnett, Jacques Charoux, Carol Giles, Juanita Gabriel, Camille Kersley, Brona Keenan, Zoya Trofimivk, Robyn Waghorn, Mark Visione, Bev Bills, Kathy Holmes, Agniesz Golda, Margie Sheppard, Annette Vincent, Barbara Bennett
- 1996, Slides, Accompanying CVs, (most slides returned to artist)
- 1996, Forms, submission form for member print selection 1996
- 1996, Correspondence, in regards to enclosed material, various artists

Folder 8 –

- 1996, Curriculum Vitae, Marian Anderson, Andrew Cooks, Marcel Cousins, Anna Curtis, Joy Dusting, Clive Dickson, Dianne Elksnis, Anita Iacovella, Jenny Peterson, Sasha Panevin, Susan Pickering, Deann Campbell, Frances Luke, Catherine Mc Cue
- 1996, Slides, accompanying CVs
- 1996, Forms, Submission form for member print selection

Folder 9 –

- 1995/1996, Curriculum Vitae, Jonathan Tse, Susan Baran, Don Cairncross, Pamela Challis, Marianne Courtenay, Barbara Davidson, Debra Hannigan, Anne-Maree Hunter, Bernhadine Mueller, Angela Newberry, Rilka Oakley, Leanne Thompson
- 1995/1996, Slides, accompanying CVs
- 1995/1996, Forms, Submission form for member print selection

Folder 10 –

- 1984/1996, Curriculum Vitae, Sharon Tompkins, Denise Scholz-Wulfig, Patricia Wilson, Beverley Thomas, Bob Stewart, Anne Starling, Anne Smith, Tina Smyrnios, Ilme Simmul, Heather Shimmen, Leanne Shearer, Wendy Sharpe, Peter Saunders, Helen Scorgie
- 1984/1996, Slides, accompanying CVs
- 1984/1996, Forms, submission form for member print selection

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Folder 1 –

- 1994-1999, Curriculum Vitae, Pat Rowley, John Ryrie, Tina Rotundo, Geoffrey Ricardo, Vicki Reynolds, Larry Parkinson, Moira Playne, Wes Placek, Lynton Perry, Jennifer Peterson, Vida Pearson, Rebecca Mayo, Anne McDermott, Ian McIntosh, Laurel McKenzie
- 1994-1999, Slides, accompanying CVs
- 1994-1999, Forms, Submission form for member print selection

Folder 2 –

- 1984-1994, Curriculum Vitae, Bernhadine Mueller, Janet Neilson, Mary Newsome, Alice Nixon, Kim Oakes, Ian Parry, Jon Polethorpe, James Pasakos, Jon Paton, Mary MacQueen, Danny McDonald, Jennifer Marshall, Yolanda Matlakowski
- 1984-1994, Slides, accompanying CVs

Folder 3 –

- 1988, correspondence - censorship in 'Print as Object' exhibition, Diane Soumilas, Alison Carroll
- 1988, Catalogue, Print as Object
- 1988, Information, installation instructions

Folder 4 –

- various, catalogue cards, artists A-C

Folder 5 –

- various, catalogue cards, artists D-H

Folder 6 –

- various, catalogue cards, artists H-L

Folder 7 –

- various, catalogue cards, artists M-P

Folder 8 –

- various, catalogue cards, artists Q-T

Folder 9 –

- various, catalogue cards, artists U-Z and international artists

Folder 10 –

- 1976-1990, catalogue cards, members ACT, SA, Tasmania and Qld

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Folder 1 –

- 1976-1990, catalogue cards, membership

Folder 2 –

- 1976-1990, catalogue cards, membership

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- 1976-1990, catalogue cards, membership

Folder 4 –

- 1976-1990, catalogue cards, membership

Folder 5 –

- 1976-1990, catalogue cards, institutions

Folder 6 –

- 1976-1990, catalogue cards, institutions

Folder 7 –

- 1976-1990, catalogue cards, institutions and individuals

Folder 8 –

- 1976-1990, catalogue cards, membership

Folder 9 –

- 1976-1990, catalogue cards, membership

Folder 10 –

- 1976-1990, catalogue cards, removed members

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Folder 1 –

- various, catalogue cards, removed members C-E

Folder 2 –

- various, catalogue cards, removed members F-H

Folder 3 –

- various, catalogue cards, removed members I-L

Folder 4 –

- various, catalogue cards, removed members M

Folder 5 –

- various, catalogue cards, removed members M-R

Folder 6 –

- various, catalogue cards, removed members R-S

Folder 7 –

- various, catalogue cards, removed members S-W

Folder 8 –

- various, catalogue cards, removed members W-Z

Ring Binder 1 - Slides

- 1989, slides, Interior Views; Cornish De Clario, Saunders, Hacks and Peebles; Rosie Weiss and installations; Arnold, Coburn, Latimer, Leveson-Meares, Moncrieff, Newmarch, Spurrier, Wicks, Wight, Zika
- Artists slides G-H; Edward Ginger, Jeff Gibson, Alison Goodwin; Mikiko Hayashi, Barbara Hanrahan; Merris Hillard, Barbara Hanrahan, Greg Howden; Alexandra Karpin; Roslyn Kean, Anne Langdon

Ring Binder 2 - Slides

- 1987-1989, slides, Interior Views
- slides, New Art Prints PCA Originals; M McP
- 1990, slides, Photographs of installed prints (etchings and woodcuts)
- 1988/1989, slides, With the Imprint of Another Culture, Victoria
- 1985, slides, Australian prints
- 1986, slides, moments of Pompeii Series 22 July - 12 August 1986
- 1985, slides, Australian prints 1985; Coburn, Moynihan, Wickham
- 1978, slides, Contemporary Australian Printmakers I; Backen, King, Kuo, Latimer, Mitelman, Spurrier, Taylor
- 1978, slides, Contemporary Australian Printmakers I; Maddock, Moncrieff, Peebles, Beattie, Clutterbuck, Grieve, Herel, Kelly, Kemp, La Gerche, Lanceley, Latimer, Leach-Jones, etc...
- 1986, slides, Members Prints 1986; Klein, McFarlane, Peebles, Wickham, Brack, Edwards, Gardiner, Harris, Johnstone, Jones, Kelly

Ring Binder 3 - Slides

- slides, Individual artists slides; Armstrong, Arm, Arnold, Baran, Boag, Bourke, Barker, Bruton, Ball, Burgess, Brash, Beattie, Cavaligri, Cuming, Cornish, Callahan, Coburn, Clutterbuck, Dalgarno, Dickenson, De Clario, Dent, Debenham, Ewins and Faerber
- slides, Individual artists; Longley, Lea, Leti, Lord, La Gerche, Lanceley, Lohse, Leach-Jones, Latimer, Marsden, Morrison, Masgreel, Muratore, Mayo, McKenzie McMahon, Moncrieff, Maddock, MacQueen, Meyer, Mitelman, Neeson, Newmarch, Ursula, Olsen, Pankiw, Pavli, Peebles, Perry

Ring Binder 4 - Slides

- 1992/1993, slides, Prints 1992/1993
- slides, New Art Prints; Hesterman x 22 Weiss x 2
- 1995, slides, New Art Prints; Ruth Johnstone, Dublin x14; Aspects of Australian Printmakers from NGV x 3 1995
- slides, Artists V-W miscellaneous exhibitions

Ring Binder 5 – Slides

- 1986-1993, slides, Artists prints,
- 1986-1993, slides, New Art Prints Weiss x 3
- 1984, slides, Mini Prints

Ring Binder 6 - Slides

- slides, Individual Artists; Theo Tremblay, Beverley Thomas, John Turpie, Lesbia Thorpe, Stephanie Schrapel, Anne Smith, David Reed, Sally Robinson, Elizabeth Rooney, James Taylor, Lin Quaife, David Rose, Helen Taylor
- slides, T. Times
- 1992/93, slides, Individual Artists' prints
- 1988/1989, slides, With the Imprint of Another Culture; Member print; installation photographs; Graeme Peebles, Robert Jacks, Rosie Weiss

Ring Binder 7

- slides, Individual Artists prints; Sankey, Schnapel, Tremblay, Turpie, Hanrahan, Hillard, Howden, Langdon; Mayo, Morrison, Muratore, Reed; Ian Armstrong, Judith Bruton, E. Cuming, R. Dalgarno; Dickenson, Groblicka, Hayaslin, Karpin; Nerissa Lea, Ursula Old, Lin Quaiffe, David Reed
- 1992/1993, slides, Slide submissions various artists

Ring Binder 8

- 1990, slides, NSW printmakers
- 1991, slides, Instant Imaging QLD
- 1984, slides, Interior Views Exhibition (hanging exhibit)
- 1989, slides, Member/Patron Prints
- 1984, slides, Interior Views Exhibition (prints)

- slides, Arnold, Clutterbuck, Coburn, Hanrahan, King, La Gerche, Leach-Jones *et al.*
- 1988-1989, slides, With the Imprint of Another Culture touring exhibition
- 1987/1988, slides, Shocking Diversity WHBA
- slides, various artists
- 1987/1988, slides, Aboriginal Australian Views in Print and Poster National Touring Exhibition 1987-1988
- slides, Alison Goodwin and Lidia Grobicka

Display Folders

Folder 1 –

- photographs, reproductions of prints for 100x100 Portfolio including artist, print title, medium
- photographs, reproductions of prints for 100x100 Portfolio including artist, print title, medium and page number

Folder 2 –

- 1976-1980, colour slides, Prints, unknown artists, Wes Placek
- 1976-1980, colour slides, Prints, Annie Franklin, Chris Denton, M. McPherson, R. Harding, R.B. Kitaj
- 1976-1980, colour slides, Prints, R.B. Kitaj, Eduardo Paolozzi
- 1976-1980, colour slides, Prints, Eduardo Paolozzi
- 1976-1980, colour slides, Prints, Ray Arnold, Sydney Ball, John Coburn, Bruce Latimer, Alun Leach-Jones, Sandra Leveson-Meares, Mandy Martin, CAPI Fruit market Gallery Edinburgh November 1980, Newcastle Technical College Gallery
- 1976-1980, colour slides, Prints, Ann Newmarch, David Rose, Jan Sensbergs, Stephen Spurrier, Arthur Wicks, Normana Wight, Paul Zika, photographs of organisers of CAPI
- 1976-1980, colour slides, Prints, B. Honsen Houser, Chris Graham, Jackie Gorring Graham, Kathy Grushka, photographs of organisers of CAPI, Newcastle Technical College Gallery, Newcastle Printmakers workshop
- 1976-1980, colour slides, Prints, Kathy Grushka, Jane Lander, Joy Levick, Therese Kenyon Mackie, Pat Rowley, Wendy Stokes, Patricia Wilson, Basil Hadley, Newcastle Printmakers Workshop
- 1976-1980, colour slides, Prints, Western Pacific Print Biennale 1978
- 1976-1980, colour slides, Prints, Western Pacific Print Biennale 1976 (entries)
- 1976-1980, colour slides, Prints, Western Pacific Print Biennale 1976 (entries)
- 1976-1980, colour slides, Prints, Contemporary Japanese Prints 1976 (numbered slides with dots)

Folder 3 –

- 1976-1980, slides, Original slides of West Coast USA: continued Australian Printmakers II
- 1976-1980, slides, Australian Prints 1980; 32 Prints by 32 Artists,
- 1976-1980, slides, Australian/New Zealand Prints 6x4 Printmakers,
- 1976-1980, slides, Ray Arnold, Earle Backen, Ray Beattie, John Coburn, Jock Clutterbuck, Ruth Faerber, Peter Herel,

- Barbara Hanrahan, Grahame King, William Kelly, Bruce Latimer, Geoff La Gerche, John Neeson,
- Ann Newmarch, J. Robinson, Steven Spurrier, Helen Taylor, Jim Taylor, Murray Walker, David Rose
- PCA rooms, Arthur Wicks

Folder 4 –

- 1975;1977;1979, slides, Contemporary Australian Printmakers I
- 1975;1977;1979, slides, Twelve Australian Lithographers 1975
- 1975;1977;1979, slides, Australian Print Exhibition to Tokyo
- 1985, slides, With The Imprint of Another Culture 1985