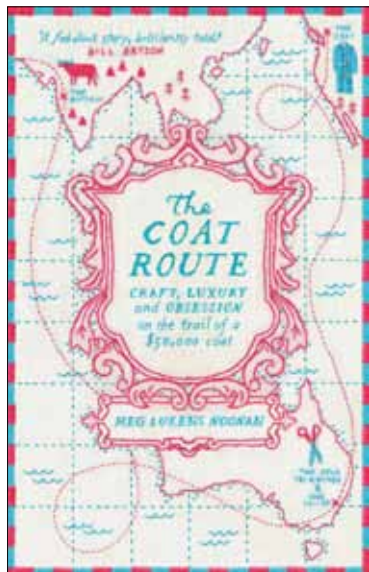




SCRIBE

JULY-DECEMBER 2013

Meg Lukens Noonan



MEG LUKENS NOONAN is a veteran journalist who worked for *Outside* magazine for ten years and has contributed to *The New York Times*, *Vogue*, *Esquire*, *Travel + Leisure*, and other publications. She is the co-author of *Albatross: the true story of a woman's survival at sea*, which was translated into more than a dozen languages.

The Coat Route

craft, luxury, and obsession on the trail of a \$50,000 coat

In today's world of fast fashion, is there a place for a handcrafted \$50,000 coat?

To answer that question, Meg Noonan unravels the story of the coat's provenance. Her journey takes readers to the Sydney studio of John Cutler, a fourth-generation tailor who works magic with scissors and thread; to the remote mountains of Peru, where villagers shear vicunas (a rare animal known for its soft fleece); to the fabulous Florence headquarters of Stefano Ricci, the world's greatest silk designer; to the esteemed French textile company Dormeuil; to the English button factory that makes products out of Indian buffalo horn; and to the workshop of the engraver who made the 18-carat gold plaque that sits inside the collar.

These individual artisans and family-owned companies are part of the rich tapestry of bespoke tailoring, which began in 17th-century London. They have stood against the tide of mass consumerism, but their dedication to their craft is about more than maintaining tradition; they have found increasing reason to believe that their way is best — for customers, for the environment, and for the workers involved.

Fascinating, surprising, and entertaining, *The Coat Route* is a timely love song to things of lasting value in our disposable culture.

*'A fabulous story, brilliantly told ...
I couldn't have enjoyed it more.'*

—Bill Bryson

RRP: \$27.95
210 x 135mm pb, 272pp
ISBN: 9781922070432

e-book ISBN: 9781922072559
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Russ Radcliffe (ed.)

Dirt Files

a decade of *Best Australian Political Cartoons*



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, and Judy Horacek.

Political cartoons provide a kind of relief that makes the democratic process bearable. But, at their most effective, they are capable of great and penetrating insight. The liberating burst of laughter they provoke strips away the decrepit language of political spin and confronts us with a little moment of truth. As such, they are a kind of ephemeral icon, curling and yellowing on fridges and noticeboards where, I like to think, they give expression to our better impulses, our better selves.

Based on the bestselling annual *Best Australian Political Cartoons* series, *Dirt Files* features over 400 of the finest political cartoons to have appeared in Australia from 2003 to 2012, and provides a vivid collective account of a particularly fractious decade.

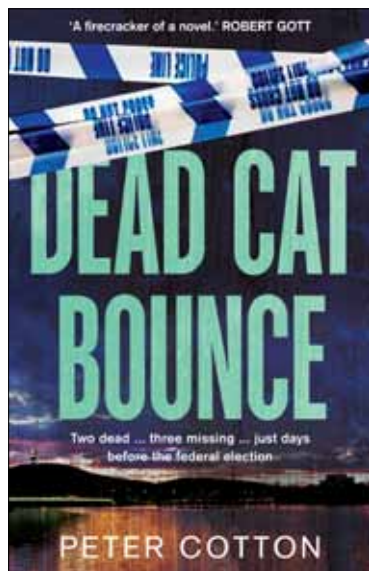
Dirt Files doesn't just focus on the Canberra soap opera. It also interprets the key political moments and themes that have played out over the past ten years — such as war, globalisation, climate change, the rise of China and changes in the economy, the history wars and the apology to Aborigines, and the treatment of asylum-seekers — and provides a reflection on Australian identity.

Containing many cartoons that have never been published in *BAPC*, and others that are produced in colour here for the first time, *Dirt Files* is a collection like no other. Brilliantly witty, and always insightful, it is essential reading for every Australian.

RRP: \$39.95
180 x 200mm cb, 328pp
full-colour illustrations throughout

ISBN: 9781922070401
Rights held: World

Peter Cotton



PETER COTTON has been the media adviser to three federal cabinet ministers, worked as a foreign correspondent for the ABC, been a senior reporter on the ABC's *AM* and *PM* programs, and had stories published in most major print outlets in Australia.

Dead Cat Bounce

a novel

A federal election campaign is thrown into chaos when a popular government minister goes missing and then turns up dead on the shores of Lake Burley Griffin.

With Detective Darren Glass and the Australian Federal Police on the case, the investigation into the minister's murder quickly becomes entangled in a game of high-stakes politics. And all the while, the body count mounts.

Glass's suspects include some of the most powerful people in the land. With the nation in shock and wanting answers fast, Glass has to negotiate a murky world of shifting allegiances, half-truths, and finger pointing, where everyone has a motive for murder.

And no one is safe — not even the prime minister. As election day nears, Glass risks everything for a breakthrough in the case, and his life is soon hanging by a thread. But if he thought he'd hit rock bottom, he was wrong ...

'Fast-paced, funny, and frightening ... a firecracker of a novel.'

—Robert Gott

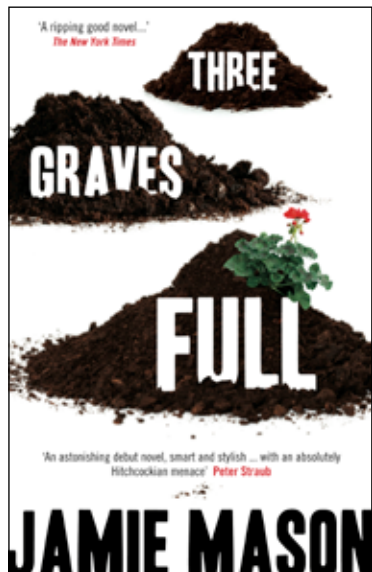
'The yarn has finesse and pace and is a stunning first novel.'

—Paul Bongiorno

RRP: \$29.95
210 x 135mm pb, 320pp
ISBN: 9781922070449

e-book ISBN: 9781922072542
Rights held: World

Jamie
Mason



JAMIE MASON was born in Oklahoma City, but grew up in Washington, DC. She is most often reading and writing, but in the life left over, she enjoys films, Formula 1 racing, football, travelling, and, conversely, staying at home. Jamie lives with her husband and two daughters in the mountains of western North Carolina.

Three Graves Full

a novel

There is very little peace for a man with a body buried in his backyard.

But it could always be worse ...

More than a year ago, mild-mannered Jason Getty killed a man he wished he'd never met. Then he planted the problem a little too close to home. But just as he's learning to live with the undeniable reality of what he's done, police unearth two bodies on his property — neither of which is the one Jason buried.

As Jason's fragile peace begins to unravel, his life is hitched to the fortunes of several strangers: Leah, an abandoned woman looking for answers to her heartbreak; Tim, a small-town detective just doing his job; and Boyd, a fringe-dweller whose past is about to catch up to him — all of them in the shadow of a dead man who had it coming.

With the tense pacing of a thriller and the elegant style of a literary novel, *Three Graves Full* heralds the arrival of a stunning new voice in fiction.

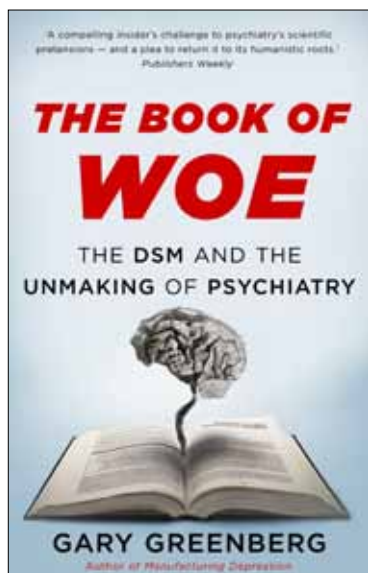
'Jamie Mason writes crisp, surprising sentences, and this aura of wit infuses her lovely plot with an absolutely Hitchcockian menace.'

—Peter Straub, *New York Times*—bestselling author

RRP: \$29.95
210 x 135mm pb, 320pp
ISBN: 9781922070456

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Other rights: United Agents

Gary
Greenberg



GARY GREENBERG is a practising psychotherapist and the author of *Manufacturing Depression* and *The Noble Lie*. He has written about the intersection of science, politics, and ethics for many publications, including *The New Yorker*, *Wired*, *Discover*, and *Rolling Stone*. He is a contributor at *Mother Jones*, and a contributing editor at *Harper's*. Dr Greenberg lives with his family in Connecticut.

The Book of Woe

the DSM and the unmaking of psychiatry

Since its first edition in 1952, the *Diagnostic and Statistical Manual of Mental Disorders (DSM)* has been regarded as the authority on mental-health diagnosis and research. Over the *DSM's* various iterations, however, debate has raged over which psychological problems constitute mental illness: homosexuality, for instance, was a mental illness until 1973; and Asperger's gained recognition in 1994 only to see its status challenged nearly 20 years later.

By examining the history of the *DSM* and the controversies over its latest revisions, Gary Greenberg challenges the status quo of modern psychiatric practice. He shows how difficult it is — even impossible — to rigorously differentiate mental illness from everyday suffering, and sheds light on how the politics behind mental-health classification has caused diagnosis rates of autism, attention-deficit hyperactivity disorder, and bipolar disorder to skyrocket.

'A brilliant, ballsy excursion into the minefield of modern psychiatry.'

—Daniel Smith, bestselling author of *Monkey Mind*

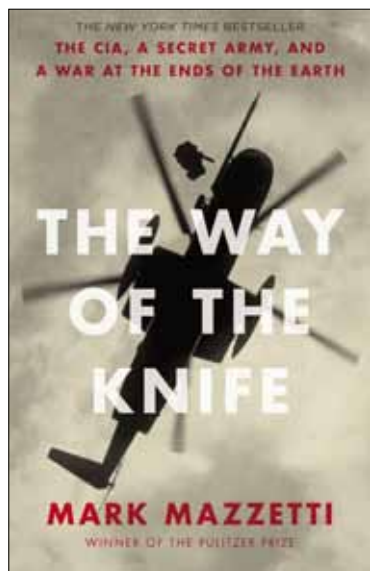
'The rewriting of the bible of psychiatry shakes the field to its foundations.'

—*Publishers Weekly* (starred)

RRP: \$32.95
210 x 135mm pb, 416pp
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e-book ISBN: 9781922072580
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Other rights: Penguin Group US

Mark
Mazzetti



MARK MAZZETTI is a national security correspondent for *The New York Times*. In 2009, he shared a Pulitzer Prize for reporting on the intensifying violence in Pakistan and Afghanistan and Washington's response, and he has won numerous other major journalism awards, including the George Polk Award (with colleague Dexter Filkins) and the Livingston Award, for breaking the story of the CIA's destruction of interrogation videotapes. Mazzetti has also written for the *Los Angeles Times*, *US News & World Report*, and *The Economist*. He lives in Washington, DC.

The Way of the Knife

the CIA, a secret army, and a war at the ends of the earth

A Pulitzer Prize–winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines.

The Way of the Knife is the untold story of America's new campaign that has blurred the lines between soldiers and spies, and lowered the bar for waging war across the globe.

Mark Mazzetti tracks an astonishing cast of characters on the ground in the 'shadow' war, from the chain-smoking Pentagon official running an off-the-books spy operation to the CIA contractor imprisoned in Lahore after going off the leash.

At the heart of the book is the story of two proud rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.

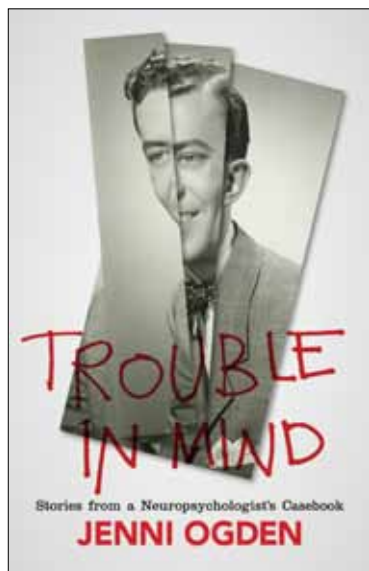
'The story of how the CIA got back into the killing business is as chilling and dramatic as a spy novel — except it's true.'

—Dexter Filkins, author of *The Forever War*

RRP: \$32.95
210 x 135mm pb,
400pp + 16pp b&w photos

ISBN: 9781922070661
e-book ISBN: 9781922072573
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Other rights: Penguin Group US

Jenni Ogden



JENNI OGDEN holds a PhD in psychology and worked as a university professor, researcher, and practitioner in the fields of clinical psychology and neuropsychology for 27 years. The author of the popular text *Fractured Minds*, she now lives with her husband on a remote island off the coast of New Zealand and writes on psychology and medicine.

Trouble in Mind

stories from a neuropsychologist's casebook

For many years, neuropsychologist Jenni Ogden worked in some of the world's leading hospitals, analysing and treating patients with unusual, and often incredible, brain injuries and disorders. In this intimate memoir, she tells their stories, revealing what each was able to teach us about the human brain.

Jenni's patients include Luke, a gang member who loses his ability to speak but can still sing his favourite blues number; Janet, whose brain ignores the left side of her world, and who sees only half a face when she looks in the mirror; and HM, the man with no memory, the most studied case of his kind in the world. Phillipa, a primary-school teacher who suffers a horrific brain injury, starts to behave like a different person; a victim of a brain tumour, Julian loses any concept that his body belongs to him; and Sophie, a mother of three, must face the looming disintegration of her world through Alzheimer's disease. Yet as remarkable as the injuries themselves is these patients' ability to confront these challenges and, in many cases, conquer them.

With warmth, compassion, and insight, *Trouble in Mind* tells stories of disordered minds and disobedient bodies. It also reveals the close relationship between a caring doctor and her patients.

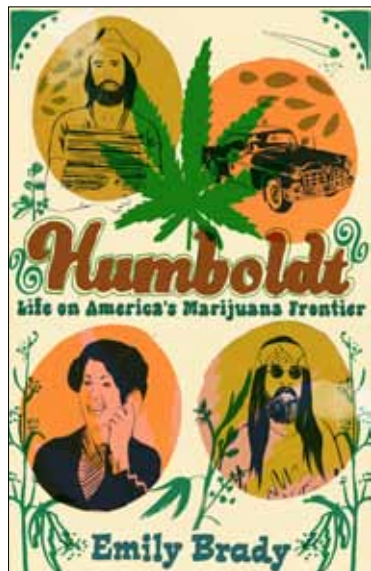
'In the spirit of Oliver Sacks, Ogden takes us on a remarkable journey into the inner workings of the human brain. Fascinating!'

–Danielle Ofri

RRP: \$32.95
210 x 135mm pb, 432pp
ISBN: 9781922070562

e-book ISBN: 9781922072634
Rights held: Australia & translation

Emily Brady



EMILY BRADY was born and raised in northern California. A graduate of Columbia University's School of Journalism, she has written for *The New York Times*, *Time*, *The Village Voice*, and other publications. She has reported from Latin America, Europe, Asia, and New York City, and now lives in the San Francisco Bay Area.

Humboldt

life on America's marijuana frontier

Say the words 'Humboldt County' to a stranger and you might receive a knowing grin. The name is infamous, and yet the place, and its inhabitants, have been nearly impenetrable. Until now.

Humboldt is a narrative exploration of this insular community in northern California, which for nearly 40 years has existed primarily on the cultivation and sale of marijuana. In Humboldt County, marijuana supports everything from fire departments to schools, but it comes with a heavy price. As legalisation looms, the community stands at a crossroads, and its inhabitants are deeply divided on the issue — some want to claim their rightful heritage as master growers and have their livelihood legitimised; others want to continue reaping the inflated profits of the black market.

Brady spent a year living with the highly secretive residents of Humboldt County, and her cast of eccentric, intimately drawn characters take us into a fascinating, alternate universe. It's the story of a small town that became dependent on a forbidden plant, and of how everything is changing as marijuana goes mainstream.

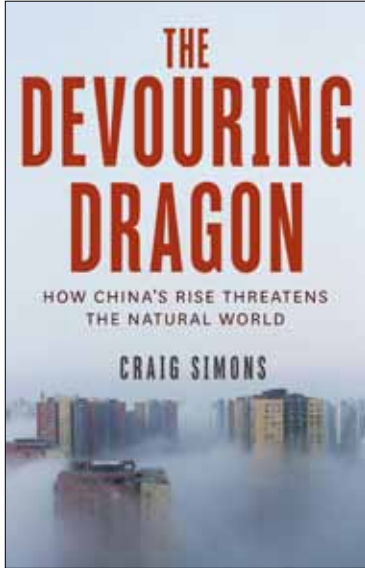
'A triumph of immersion reporting: vivid, compassionate, maddening, and unforgettable.'

—Jonathan Schuppe, Pulitzer Prize-winning author of *A Chance to Win*

RRP: \$29.95
210 x 135mm pb, 272pp
ISBN: 9781922070609

e-book ISBN: 9781922072610
Rights held: UK & Commonwealth
Other rights: Grand Central Publishing

Craig
Simons



CRAIG SIMONS has reported on the environment from a dozen Asian nations for *Newsweek* and *Cox Newspapers*. He has also written for *Outside*, *Backpacker*, *The New York Times*, and *The Wall Street Journal*. He studied at Harvard University, the University of Pennsylvania, and — as a Knight Science Journalism Fellow — MIT.

The Devouring Dragon

how China's rise threatens the natural world

The pace of development in China is astonishing, and it is assaulting the natural world at an alarming rate. China has become the planet's largest home of endangered wildlife, its top importer of tropical trees, and its biggest emitter of greenhouse gases. This growth has impacts worldwide: in Brazil, farmers clear swathes of the Amazon to plant soybeans for the Chinese market; in India, poachers hunt tigers and elephants to feed Chinese demand; and in the United States, clouds of mercury and ozone drift earthward after trans-Pacific journeys.

This insightful book looks at how an ascending China has surpassed the United States as the worst-polluting superpower. It argues that China's 21st-century legacy will be determined not by political alliances, but by how quickly its growth degrades the environment — and whether it can stem the damage.

Combining in-depth reporting with scientific research and a wide range interviews, *The Devouring Dragon* shines a spotlight on how China has put our planet's forests, wildlife, oceans, and climate in jeopardy, multiplying the risks for everyone.

'The science and the statistics are sobering, but so are the human faces behind the numbers as Simons writes with deep sympathy for people struggling to overcome poverty and isolation.'

—Peter Hessler, author of *River Town*

RRP: \$29.95
210 x 135mm pb, 304pp
ISBN: 9781922070616

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Rights held: Australia
Other rights: St Martin's Press

David Vogel



DAVID VOGEL was born in 1891 in Satanov, Podolia (now Russia), and when World War I broke out he was living in Vienna, where he was arrested as an enemy alien. Vogel emigrated to Tel Aviv in 1929, but left for Berlin after a year, and later settled in Paris. After the outbreak of World War II, he was imprisoned by the French as an Austrian citizen, and later by the Nazis as a Jew. In 1944, he was deported to Auschwitz, where he perished.

Two Novellas

In the Sanatorium and Facing the Sea

David Vogel has long been regarded as a leading figure of Hebrew literature, and his work has been compared to that of Joseph Roth, Thomas Mann, and Franz Kafka.

In the Sanatorium was Vogel's first published work of fiction, translated here into English for the first time. It is set in a charitable Jewish hospital for consumptives, where death is always close, desire is heightened, and breaking the rules is exciting. In his depiction of the sanatorium's hothouse atmosphere, Vogel masterfully portrays the far-reaching effects of the decadence that was so prevalent in early-20th-century Europe.

Written in 1932, *Facing the Sea* tells the story of a couple spending the summer on the French Riviera. Their idyllic holiday, however, ends up testing their relationship in ways they never thought possible. Deeply evocative of a bygone era, and intensely erotic, it shows David Vogel at the height of his powers.

Published together, these two novellas celebrate the legacy of one of the 20th century's great writers.

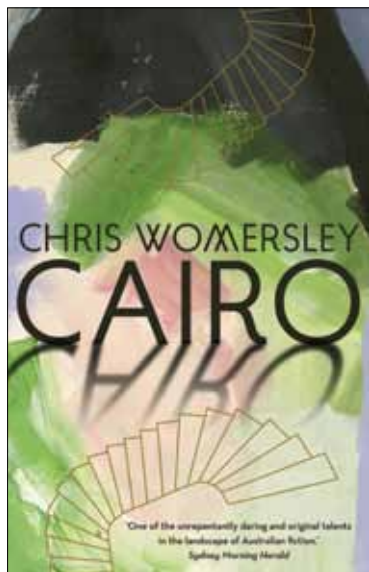
'Facing the Sea has a Scott Fitzgeraldian feel to it; it is always elegantly suggestive and conveys how random, small choices in life may lead to dramatic outcomes.'

—*Vanity Fair*

RRP: \$27.95
213 x 130mm cb, 192pp
ISBN: 9781922070494

e-book ISBN: 9781922072528
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Other rights: Institute for the
Translation of Hebrew Literature

Chris Womersley



CHRIS WOMERSLEY'S fiction and reviews have appeared in *Granta*, *The Best Australian Stories 2006, 2010, 2011, and 2012*, *Griffith REVIEW*, *Meanjin*, and *The Age*. His debut novel, *The Low Road*, won the Ned Kelly Award for Best First Fiction. His second novel, *Bereft*, won the Australian Book Industry Award for Literary Fiction and the Indie Award for Fiction, and was shortlisted for the Miles Franklin Literary Award, *The Age* fiction prize, and the Australian Literature Society Gold Medal. It was longlisted for the International IMPAC Dublin Literary Award and was shortlisted for the UK's CWA Gold Dagger in 2012. One of his short stories, 'A Lovely and Terrible Thing', was shortlisted for the BBC International Short Story Prize.

Cairo

a novel

Frustrated by country life and eager for adventure and excitement, 17-year-old Tom Button moves to the city to study. Once there, and living in a run-down apartment block called Cairo, he is befriended by the eccentric musician Max Cheever, his beautiful wife, Sally, and their close-knit circle of painters and poets.

As Tom falls under the sway of his charismatic older friends, he enters a bohemian world of parties and gallery openings. Soon, however, he is caught up in more sinister events involving deception and betrayal, not to mention one of the greatest unsolved art heists of the 20th century: the infamous theft of Picasso's *Weeping Woman*.

Set among the demimonde — where nothing and nobody is as they seem — *Cairo* is a novel about growing up, the perils of first love, and finding one's true place in the world.

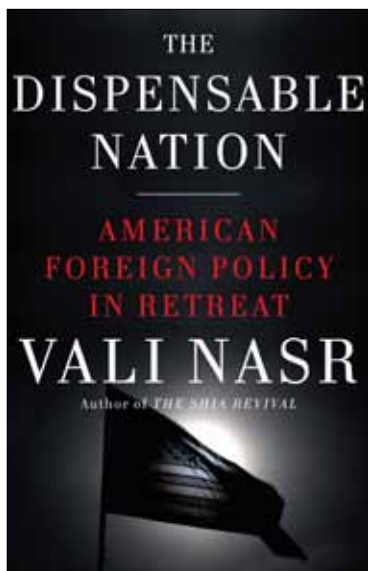
'One of the unrepentantly daring and original talents in the landscape of Australian fiction.'

— *The Sydney Morning Herald*

RRP: \$29.95
234 x 153mm pb, 304pp
ISBN: 9781922070517

e-book ISBN: 9781922072672
Rights held: World

Vali
Nasr



VALI NASR is dean of the Johns Hopkins School of Advanced International Studies and the bestselling author of *The Shia Revival* and *Forces of Fortune*. From 2009 to 2011, he served as senior adviser to Ambassador Richard Holbrooke. He is a columnist for *Bloomberg View* and lives in Washington, DC.

The Dispensable Nation

American foreign policy in retreat

Former State Department adviser for Afghanistan and Pakistan and bestselling author Vali Nasr delivers a sharp indictment of America's flawed foreign policy, and outlines the new relationship with the Muslim world.

Nasr takes readers behind the scenes at the State Department and reveals how the Obama administration's fear of political backlash and the spectre of terrorism crippled the efforts of diplomatic giants, such as Richard Holbrooke and Hillary Clinton, to boost America's foundering credibility with world leaders.

A second Arab Spring is brewing — not a hopeful clamour for democracy but rage at the US for its foreign policy of drones and assassinations.

Drawing on his in-depth knowledge of the Middle East and firsthand experience in diplomacy, Nasr offers a powerful reassessment of American foreign policy that directs the country away from its failing relationships in the Middle East toward more productive, and less costly, partnerships with other foreign allies.

Forcefully persuasive, Vali Nasr's book is a game changer for America as it charts a course in the Muslim world, Asia, and beyond.

'An important wake-up call by a thoughtful, astute, and deeply knowledgeable scholar and policymaker.'

—Anne-Marie Slaughter, former director of policy planning, US Department of State

RRP: \$32.95
234 x 153mm pb, 320pp
ISBN: 9781922070647

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Other rights: Random House US

Tim Dunlop

The New Front Page

new media and the rise of the audience



TIM DUNLOP was the author of two of Australia's most successful political blogs, *The Road to Surfdom* and *Blogocracy*, and also wrote a music blog for *Crikey*, *Johnny's in the Basement*. He has a PhD in political philosophy and communication, and writes regularly for *The Drum*.

The first in our 'Media Chronicles' series, here is a provocative, timely account of the changing face of journalism from a pioneer of the new-media revolution.

For a long time, media organisations have controlled the news. Yet as journalism has moved online and behind paywalls, the public is demanding more of a say in how the news is created. They are using blogs, Twitter, and Facebook to share stories, and choosing their sources to create their own 'front page'.

In a lively critique, media commentator Tim Dunlop explores the rise of the audience. Drawing on his experiences as one of Australia's most prominent political bloggers, he argues that the future of meaningful journalism — the sort that we need in order to be informed citizens — will increasingly rely on journalists and editors taking the audience into their confidence and working with them, rather than against them.

The New Front Page is a passionate plea on behalf of those tired of being talked down to by the fourth estate. Perceptive and illuminating, it asks audiences and media to work together to hold the powerful to account, and to produce the sort of news and analysis that enriches public debate.

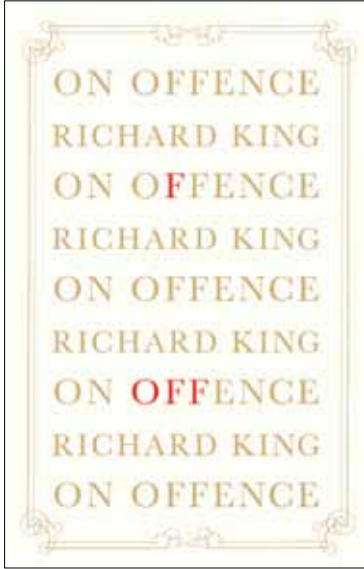
'One of Australia's notable and most thoughtful bloggers.'

—Larvatus Prodeo

RRP: \$27.95
210 x 135mm pb, 256pp
ISBN: 9781922070548

e-book ISBN: 9781922072665
Rights held: World

Richard King



RICHARD KING was born in England, and now lives in Fremantle, Western Australia. He is a freelance writer and has a master's degree in literary history. Richard writes and reviews books for *The Australian* and *The Sydney Morning Herald*, as well as for numerous journals and magazines, including *Meanjin*, *Australian Book Review*, *Southerly*, *Overland*, *Quadrant*, *Poetry London*, *PN Review*, and *The London Magazine*.

On Offence

the politics of indignation

Most of us know what it is to be offended. In a society bound by behavioural codes, the potential for offence is ever-present, the varieties of emotional trespass legion.

In the last 50 years, the way in which we take offence has changed. Now it seems everyone is offended; hurt feelings are paraded like union banners. Offence has been democratised — and that is not good for democracy.

This mood is poisoning public debate — not because it creates division, but because it is intellectually void: suddenly it is how we feel that counts, not what we think. Political leaders seek to turn offence to their advantage, while the media makes it entertainment. Ironically, unofficial censorship has reopened the door to official censorship; blowing the dust off old blasphemy laws, we are moving forward into the past.

On Offence considers how this came about by tracing the history of identity politics and political correctness. How is offence used by politicians, media commentators, and social-media pundits? Is there anything we can do to halt the spread of 'offensivity'?

Politeness is a noble quality, and decorum will always have its place. But when respect for one's fellow humans is bought at the cost of honest criticism, is it time for us to reconsider?

'One of the most interesting of the new generation of Australian journalist/critics.'

—Clive James

RRP: \$27.95
210 x 135mm pb, 224pp
ISBN: 9781922070500

e-book ISBN: 9781922072641
Rights held: World

Gordon Peake



GORDON PEAKE was born in Northern Ireland, and has a Bachelor of Laws from Queen's University and a Master of Philosophy in modern Middle Eastern studies and a PhD in politics and international relations from Oxford. He has worked as a researcher and consultant for the UN in numerous Third World countries, and has published widely on policing and police reform, especially in Timor-Leste.

Most recently, he has worked for the Australian Federal Police in Dili, and as a senior policy adviser to the United Nations Development Programme in Timor-Leste. He is currently a visiting fellow at the Australian National University.

Beloved Land

stories, struggles, and secrets from Timor-Leste

At the stroke of midnight on 20 May 2002, the Democratic Republic of Timor-Leste became the first new nation of the 21st century. From that moment, those who fought for independence have faced a challenge even bigger than shaking off Indonesian occupation: running a country of their own.

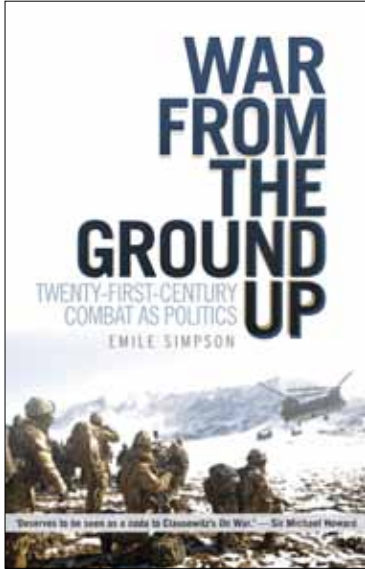
Beloved Land picks up the story where world attention left off. Blending narrative history, travelogue, and personal reminiscences based on four years of living in the country, Gordon Peake shows the daunting hurdles that the people of Timor-Leste must overcome to build a nation from scratch, and how much the international community has to learn if it is to help rather than hinder the process. Family politics, squabbles, power struggles, old romances, and even older grudges are woven into life in this land of intrigue and rumours in the most remarkable ways.

Yet above all, *Beloved Land* is a story about the one million East Timorese who speak nearly 20 different languages, and who are exuberantly building their nation. Written with verve and deep affection, the book introduces a set of colourful Timorese and international characters, and brings them to life unforgettably.

RRP: \$29.95
234 x 153mm pb, 288pp
ISBN: 9781922070685

e-book ISBN: 9781922072689
Rights held: World

Emile Simpson



EMILE SIMPSON served in the British Army from 2006 to 2012 as an infantry officer in the Royal Gurkha Rifles. He completed three tours in southern Afghanistan. He also served in Brunei, Nepal, and the Falkland Islands. He previously read history at Oxford University, and was a Visiting Defence Fellow there in 2011 on the Changing Character of War Programme.

War from the Ground Up

twenty-first-century combat as politics

As a British infantry officer in the Royal Gurkha Rifles, Emile Simpson completed three tours of southern Afghanistan. Drawing on that experience, and on a range of revealing case studies ranging from Nepal to Borneo, *War from the Ground Up* offers a distinctive perspective on contemporary armed conflict: while most accounts of war look down at the battlefield from an academic perspective, or across it as a personal narrative, the author looks up from the battlefield to consider the concepts that put him there, and how they played out on the ground.

Simpson argues that in the Afghan conflict, and in contemporary conflicts more generally, liberal powers and their armed forces have blurred the line between military and political activity. More broadly, they have challenged the distinction between war and peace. He contends that this loss of clarity is more a response to the conditions of combat in the early 21st century, particularly that of globalisation, than a deliberate choice. The issue is thus not whether the West should engage in such practices, but how to manage, gain advantage from, and mitigate the risks of this evolution in warfare.

War from the Ground Up draws on personal experience from the front line, situated in relation to historical context and strategic thought, to offer a re-evaluation of the concept of war in contemporary conflict.

‘[It] deserves to be seen as a coda to Clausewitz’s On War.’

—Sir Michael Howard, *The Times Literary Supplement*

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210 x 135mm pb, 304pp
ISBN: 9781922070760

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David Finkel

Thank You for Your Service



DAVID FINKEL is the national enterprise editor of *The Washington Post*. He has reported from Africa, Asia, Central America, Europe, and throughout the US, and was part of the *Post*'s war coverage in Iraq, Afghanistan, and Kosovo. He won the Pulitzer Prize for explanatory reporting in 2006 for a series of stories about US-funded democracy efforts in Yemen. He has been a Pulitzer finalist three other times, for both explanatory reporting and feature writing. He is married with two daughters, and lives in Silver Spring, Maryland.

No journalist is better situated to reckon with the psychology of war than David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of the 2-16 Infantry Battalion as they carried out a gruelling 15-month tour that changed all of them forever. Now, Finkel follows many of those same men as they've returned home, their journey less about geography than of psychological terrain, of people trying to heal, or at the very least survive.

In *Thank You for Your Service*, Finkel writes with tremendous compassion — not just about the soldiers but about their partners and children. About the heartbroken wife who wonders privately whether her returned husband is going to get better, or kill her. About these heroic victims, with the fresh taste of a gun in their mouth, who will either make the journey back to sanity or to final ruin.

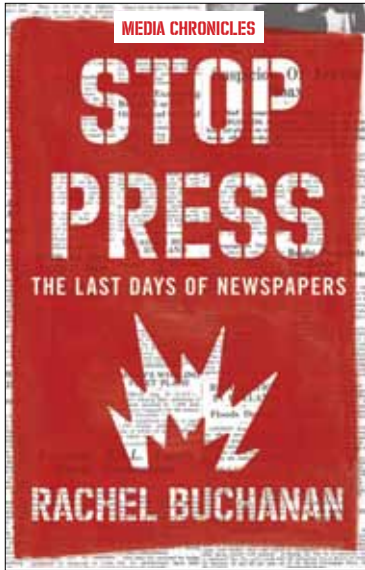
Finkel takes us to the courtrooms that are filling out with divorce and abuse cases, and worse; to bars; to Fort Riley; to the mental-health clinic to which the army is outsourcing its post-traumatic stress disorder cases — everywhere that the war is seeping into as it infects America.

More than a work of journalism, *Thank You for Your Service* is an act of understanding — shocking but always riveting, unflinching but deeply humane, written as intimately as possible.

RRP: \$27.95
210 x 135mm pb, 272pp
ISBN: 9781922070708

e-book ISBN: 9781922072726
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Rachel Buchanan



RACHEL BUCHANAN has worked as a newspaper reporter, feature writer, columnist, and subeditor in New Zealand and Australia, for newspapers including *The Age*. Her writing also appears in publications such as *Australian Book Review*, *Meanjin*, and *Griffith Review*. Between 2007 and 2011, she was a lecturer in journalism at La Trobe University in Melbourne. Her first book, based on her history PhD, was *The Parihaka Album* (2010).

Stop Press

the last days of newspapers

The second in Scribe's 'Media Chronicles' series

There is a story that no one in the media seems to be willing to tell. It is one in which many journalists have a vested interest: the death of newspapers, traditionally the form known to break the biggest headlines, to chase the rumours to their source, and to undertake the most in-depth reporting.

In 2011, Fairfax sacked 82 sub-editors at *The Age* and *The Sydney Morning Herald*, and outsourced their jobs.

Reporter Rachel Buchanan began at *The Age* in 1993, as a sub-editor. At 25, she was three decades younger than most of the bench. She worked five or six shifts before one of her headlines was published.

In 2012, after a decade out of the newsroom, Rachel got a job on a newspaper again. This book is about what she found there.

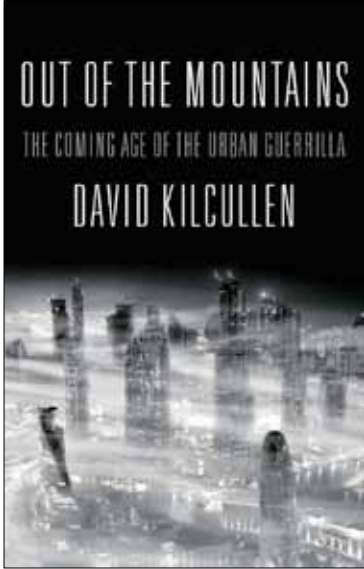
A unique insider's account of the rise and slow decline of print, this insightful, passionate book investigates the transition taking place in the Australian media today. It exposes the brutal cost-cutting measures of companies intent on squeezing every drop of profit from print before they turn to digital, and examines the consequences for those affected: for it is not only the journalists who are losing their jobs, but also the printers, paper-makers, and distributors whose livelihood is disappearing.

Stop Press is a brilliant account from a journalist at the front lines of history.

RRP: \$24.95
210 x 135mm pb, 160pp
ISBN: 9781922070579

e-book ISBN: 9781922072719
Rights held: World

David Kilcullen



DAVID KILCULLEN has a PhD in political anthropology, and is the author of *The Accidental Guerrilla* and *Counterinsurgency*. He has 22 years' experience as an infantry officer in the Australian Army and was an adviser to the Bush and Obama administrations, as well as serving in Iraq and Afghanistan as a senior counterinsurgency adviser. Kilcullen is the founding president and CEO of Caerus, a consulting firm that specialises in economic development, violent conflict, humanitarian assistance, energy shortage, and climate change.

Out of the Mountains

the coming age of the urban guerrilla

In his third book, David Kilcullen takes us out of the mountains: away from the remote, rural guerrilla warfare of Afghanistan, and into the marginalised slums and complex security threats of the world's coastal cities, where almost 75 per cent of us will be living by mid-century.

Scrutinising major environmental trends — population growth, coastal urbanisation — and increasing digital connectivity, he projects a future of feral cities, urban systems under stress, and increasing overlaps between crime and war, internal and external threats, and the real and virtual worlds.

Informed by Kilcullen's own fieldwork in the Caribbean, Somalia, the Middle East, Afghanistan, and that of his field research team in cities in Central America and Africa, *Out of the Mountains* presents detailed, on-the-ground accounts of the new faces of modern conflict — from the 2008 Mumbai terrorist attacks, to transnational drug networks, local street gangs, and the uprisings of the Arab Spring.

Praise for The Accidental Guerrilla:

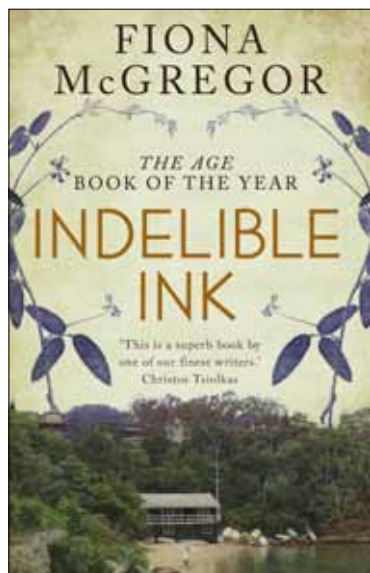
'The best book available on contemporary conflicts and how to fight them.'

—*Australian Literary Review*

RRP: \$32.95
234 x 153mm pb, 368pp
ISBN: 9781922070678

e-book ISBN: 9781922072658
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Fiona McGregor



FIONA MCGREGOR is a Sydney writer and performance artist. Since 1993, she has published five books, four of which have won or been shortlisted for major prizes, including the Steele Rudd Award for *Suck My Toes*. *Indelible Ink* won *The Age* Book of the Year, and was published by Atlantic Books in the UK.

McGregor contributes essays, articles, stories, and reviews to a range of publications. Her performance work has been seen internationally. She is currently working on a new novel.

Indelible Ink

a novel

Marie King is 59, recently divorced, and has lived a rather conventional life on Sydney's affluent north shore. Now her three children have moved out, the family home is to be sold, and with it will go her beloved garden.

On a drunken whim, Marie gets a tattoo — an act that gives way to an unexpected friendship with her tattoo artist, Rhys. Before long, Rhys has introduced Marie to a side of the city that clashes with her staid north-shore milieu. Her children are mortified by their mother's transformation, but have their own challenges to deal with: workplace politics; love affairs old and new; and, of course, the real-estate market.

Written with Fiona McGregor's incisive wit and keen eye, *Indelible Ink* uses one family as a microcosm for the changes operating in society at large. In its piercing examination of the way we live now, it is truly a novel for our times.

'A stunning book ... that addresses our world and our time with an acute and ferocious acumen.'

—Christos Tsiolkas

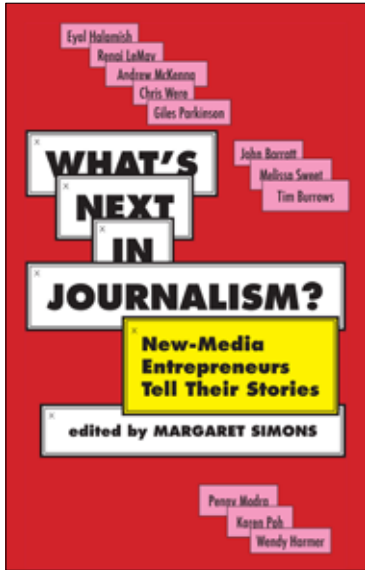
'McGregor, through her unusual and compelling use of language, transforms this family's story into something epic.'

—*The Sydney Morning Herald*

RRP: \$24.95
198 x 128mm pb, 464pp
ISBN: 9781922070623

e-book ISBN: 9781921753169
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Margaret Simons (ed.)



MARGARET SIMONS is a freelance journalist and author, and director of the Centre for Advancing Journalism at the University of Melbourne. She writes about the media for *Crikey* and has published nine books, including *The Content Makers* and *Malcolm Fraser: the political memoirs*, which won Book of the Year and Best Non-fiction Book in the 2011 NSW Premier's Literary Awards. In the past, Simons has worked for *The Age* and *The Australian* newspapers. As a freelancer, she has had work published in dozens of magazines and newspapers in Australia and overseas.

What's Next in Journalism?

new-media entrepreneurs tell their story

For the first time in human history, most people in developed countries are able to publish their news and thoughts to the world within a few minutes of deciding to do so. Meanwhile, the big industrial-scale media organisations are in decline, and at the same time there is a new blog, website, or social-media presence almost every hour.

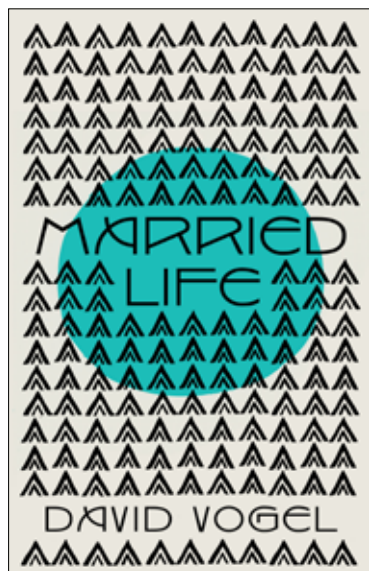
This book takes the temperature of this emerging sector of news media, with a collection of contributions by new-media entrepreneurs from a variety of backgrounds — journalism, IT innovation, social activism, and community work. They talk about hard work, connecting with their audiences, and what just might be a new kind of news ecosystem in which everyone gets to play.

What's Next in Journalism? is edited by journalist and media commentator Margaret Simons, who has also written the introduction. The contributors include Tim Burrows (from *mUmBRELLA*), Eyal Halamish (*OurSay*), Wendy Harmer (*The Hoopla*), Matthew Landauer (*Open Australia Foundation*), Renai LeMay (*Delimiter*), Giles Parkinson (*RenewEconomy*), Karen Poh (*Meld Magazine*), Melissa Sweet (*Croakey*), and Chris Were (*Newsflock*).

RRP: \$19.95
210 x 135mm pb, 144pp
ISBN: 9781922070531

e-book ISBN: 9781922072733
Rights held: World

David
Vogel



DAVID VOGEL was born in 1891 in Satanov, Podolia (now Ukraine), and when World War I broke out he was living in Vienna, where he was arrested as an enemy alien. Vogel emigrated to Tel Aviv in 1929, but left for Berlin after a year, and later settled in Paris. After the outbreak of World War II, he was imprisoned by the French as an Austrian citizen, and later by the Nazis as a Jew. In 1944, he was deported to Auschwitz, where he perished.

Married Life

a novel

Set in Vienna in the 1920s, and published in Palestine in 1929, Vogel's great novel *Married Life* is a portrait of a disastrous marriage between Dr Rudolf Gurdweill, a young Jewish writer, and Baroness Thea von Takow, an anti-Semitic aristocrat. Betrayal is a permanent feature of this miserable marriage, marked by von Takow's frequent infidelities and Gurdweill's desultory affair with the Jewish Lotte, who really loves him.

The novel abounds with descriptions of the city and its various inhabitants, for whom the consumption of countless cigarettes and cups of coffee, and endless rendezvous in cafes, seem to be central to their existence. Among the characters are the man who is in love with Lotte; a repulsive bookseller; a philosopher-shoemaker; and Thea's sadistic brother. The central story, however, concerns Gurdweill's unhappy love and loneliness, which impel him to take revenge on his wife.

'Vogel maintains a masterful balance between convincingly random confusion and subtle symbolic resonance.'

—*Los Angeles Times*

'A work of literature that echoes both Kafka and Mann.'

—*Publishers Weekly*

RRP: \$32.95
213 x 130mm cb, 512pp
ISBN: 9781922070586

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Translation of Hebrew Literature

Eliza Sarlos & Grace Lee

Amazing Babes



A picture book for kids and adults celebrating strong, powerful, and world-changing women from across the globe and generations.

This unique book started life as a heartfelt gift from author Eliza Sarlos to her son Arthur. Now extended substantially, *Amazing Babes* introduces all of us to an eclectic and refreshing mix of 20 women role-models from around the world.

This beautifully presented book, which will inspire children and parents alike, features influential women such as **Miles Franklin**, the 20th-century Australian writer and feminist; **Emma Goldman**, a pioneer of the American women's movement; **Kathleen Hanna**, the lead singer from 1990s seminal punk-rock acts Bikini Kill and Le Tigre; **Aung San Suu Kyi**, Burma's pro-democracy leader; **Gloria Steinem**, one of the founders of modern feminism; and **Vandana Shiva**, the Indian environmental activist.

Eliza Sarlos' words are accompanied by beautiful and playful paintings from acclaimed illustrator Grace Lee.

ELIZA SARLOS is the artistic director at Underbelly Arts. She has worked as an executive producer at FbI Radio, as well as a board member for the Australian Music Industry Network, and was the director of Sound Summit, a festival of independent and innovative music, held annually in Newcastle.

GRACE LEE is a Tokyo-based illustrator. She previously worked as a designer at Australia's *Inside Out* magazine. Her illustrations have appeared in *Donna Hay*, *Papier Mache*, *Anthology*, *Stella*, and *SLOW* magazines. Further examples of her work can be found at graceleeillustrator.com.

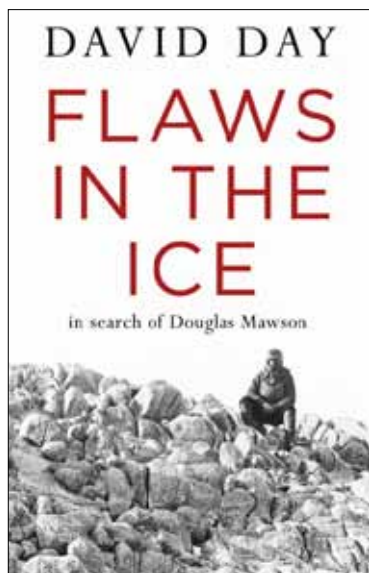
RRP: \$24.95
215 x 300mm cb, 48pp
full-colour illustrations throughout

ISBN: 9781922070715
Rights held: World

David Day

Flaws in the Ice

in search of Douglas Mawson



DAVID DAY is an award-winning Australian historian whose books include *Antarctica: a biography* and *Conquest: how societies overwhelm others*. His book *Claiming a Continent* won the Non-Fiction Prize at the 1998 South Australian Festival Awards for Literature. His articles have appeared in *The Age*, *The Monthly*, *The Spectator*, and *The Sydney Morning Herald*.

Day is a graduate of Melbourne and Cambridge universities and is currently a research associate at La Trobe University in Melbourne.

In *Flaws in the Ice*, prize-winning historian David Day searches for the real Douglas Mawson. He asks the difficult questions about Mawson that have hitherto lain buried — about his relationship with Lady Scott, his poor leadership of the ill-fated Australasian Antarctic Expedition, and his conduct during the trek that led to the death of his two companions. He also explores the ways in which Mawson concealed his failures and deficiencies as an explorer to create for himself a heroic image that has persisted for a century.

For many decades, there has been only one published, first-hand account of the expedition — the one written and orchestrated by Mawson himself. Only now have alternative accounts by other participants become publicly available. In this compelling and revealing new book, David Day draws upon this new evidence, the vast research he undertook for his international history of Antarctica, and his own experience of sailing to the Antarctic. *Flaws in the Ice* will change perceptions of Douglas Mawson forever.

RRP: \$32.95
234 x 153mm pb
320pp + 8pp b&w photos

ISBN: 9781922070746
e-book ISBN: 9781922072771
Rights held: World

Anita Elberse



ANITA ELBERSE, the Lincoln Filene Professor of Business Administration at Harvard Business School, is one of the youngest female professors to be awarded tenure in the school's history. Her work has been featured in *The New York Times*, *The Wall Street Journal*, *Variety*, and *Fortune*. She lives in Boston, Massachusetts.

Blockbusters

hit-making, risk-taking, and the big business of entertainment

What's the secret behind the phenomenal success of businesses such as Warner Bros., Marvel Enterprises, and the NFL? Or superstars such as Jay-Z, Lady Gaga, and LeBron James?

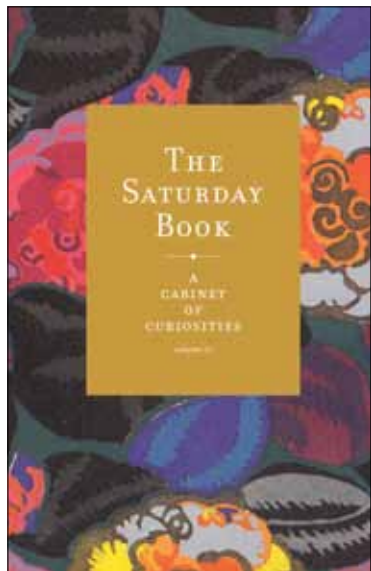
Anita Elberse, Harvard Business School's expert on the entertainment industry, has been pioneering the research on the world of media and sports for more than a decade. Here, she reveals a powerful truth about the fiercely competitive world of entertainment: building a business around blockbuster products — movies, TV, songs, and books that are hugely expensive to produce and market — is the surest path to long-term success.

Full of inside stories emerging from her unprecedented access to some of the world's most successful entertainment brands, *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works — and how to navigate today's high-stakes business world at large.

RRP: \$32.95
234 x 153mm pb, 336pp
ISBN: 9781922070692

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Alex Clark (ed.)



ALEX CLARK is a journalist and broadcaster who writes for *The Guardian*, *The Observer*, and *The Times Literary Supplement*, among many other publications. She was on the judging panel of *Granta's* Best of Young British Novelists 2003, and has judged many other literary prizes, including the 2008 Man Booker Prize. Currently, she is chair of the judges of the Encore Award for best second novel and is on the advisory committee of the newly launched Folio Prize. She is also editor-at-large at Union Books.

The Saturday Book

a cabinet of curiosities

The Saturday Book was a hugely popular literary miscellany published in the UK between 1941 and 1975 — an annual treat that appeared in bookshops just in time for Christmas. It embraced entertainment and rejected seriousness, taking as its motto ‘*Vive la bagatelle*’.

Now it lives once more, its original spirit proving eminently adaptable to the times. In these pages you will find short stories, memoirs, travelogues, adventures and interviews — all of them devoted to relieving the stresses and strains of the working week. There are true tales — of the ‘Merlin’ at the court of the Rolling Stones, of an exceptional greyhound, of an unjustly overlooked artist — and imaginary ones: accounts of miraculous journeys through Rome, to an abandoned London train station and to a more prosaic life on the home front; and fabulous fictions. A film that was destroyed forever finds new life in a series of extraordinary pictures. And a host of writers and artists tell us what stops them from wanting to be someone else.

Fresh, funny, fantastical, *The Saturday Book* is a box of delights. The only problem you’ll have is confining your enjoyment of it to the weekend.

RRP: \$35.00
206 x 153mm cb, 336pp
full-colour illustrations throughout

ISBN: 9781922070753
e-book ISBN: 9781922072788
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Jonathan King



JONATHAN KING is an award-winning author of Australian history. He has written 30 books and been published widely in newspapers and magazines, as well as producing and presenting numerous film documentaries, and TV and radio programs.

In 1988 he was presented with Australian of the Year Award (Victorian division) and in 1989 the Australian Achiever Award.

King helped to organise the first national summit of the Australian Conservation Foundation, and has worked for the UN's Environment Programme, and as director of the Rainforest Foundation.

Dancing with History

making impossible dreams come true

For several decades, award-winning historian Jonathan King has been dedicated to bringing to life some of the most exciting journeys and expeditions in the history of Western civilisation. Initially inspired by the exploits of Captain James Cook, King recounts how he has been able to do so with the help of a cavalcade of notable and colourful characters such as Ronnie Biggs, Queen Elizabeth II, Muhammad Ali, Thor Heyerdahl, Edmund Hillary, Harry M. Miller, Alan Bond, Yasser Arafat, Jack Thompson, and Alec Campbell (the last surviving ANZAC at Gallipoli).

Together, these dancing partners helped him cut through bureaucratic red tape to re-enact the maverick First Fleet for Australia's controversial 200th birthday; the politically charged biblical journey of Mary and Joseph for Australia's millennium celebrations; Banjo Paterson's 'sexist' *Man from Snowy River* ride; Columbus's divisive 'discovery' of America; the circumnavigation of *Terra Australis* by ill-starred Matthew Flinders; Shackleton's death-defying dash across icy seas from Antarctica to South Georgia; and the ill-fated desert crossing of Burke and Wills.

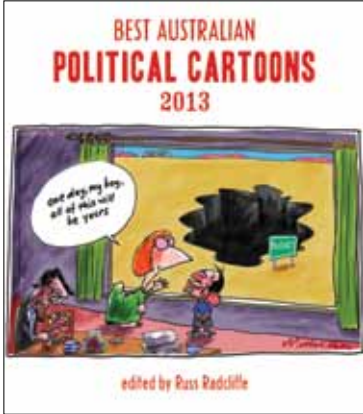
Dancing with History is a unique account of a historian who has always refused to let the past be forgotten. This special book includes newspaper photos and political cartoons about the momentous events it describes.

RRP: \$32.95
234 x 153mm pb, 320pp
b&w images throughout

ISBN: 9781922070739
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Russ
Radcliffe (ed.)

Best Australian Political Cartoons 2013



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, and Judy Horacek.

The year in politics as seen by Australia's funniest and most perceptive political cartoonists.

With Dean Alston, Peter Broelman, Warren Brown, Pat Campbell, Andrew Dyson, John Farmer, firstdogonthemoon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson, Vince O'Farrell, Ward O'Neill, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...

'Radcliffe is Australia's leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to a very wide audience.'

– Haydon Manning, *Australian Review of Public Affairs*

RRP: \$29.95
180 x 200mm pb, 192pp
full-colour illustrations throughout

ISBN: 9781922070722
Rights held: World

Lamar Waldron

with Thom Hartmann



LAMAR WALDRON was called 'the ultimate JFK historian and examiner' by *Variety*. His groundbreaking research has been featured by hundreds of newspapers and radio stations, and was the subject of the Discovery Channel documentary *Conspiracy Files: JFK assassination*.

He has been featured on CNN, the History Channel, *Geraldo Rivera*, and Fox News. His work has been acclaimed by authors ranging from former FBI agent William Turner to Kennedy biographer John H. Davis. He is the author, with Thom Hartmann, of *Ultimate Sacrifice*.

Legacy of Secrecy

the long shadow of the JFK assassination

**Now a major motion picture
starring Leonardo di Caprio**

**A compelling narrative that unveils
America's biggest political scandals
of the 20th century.**

The crack of rifle fire in Dallas that killed John F. Kennedy didn't only start a frantic effort to find his assassins — it also launched a flurry of covert actions by officials such as attorney-general Robert F. Kennedy and Lyndon Johnson to hide the fact that in November 1963 the United States was on the brink of invading Cuba.

The plan's exposure could have cost the life of JFK's coup leader — Cuban army commander Juan Almeida — and led to a nuclear confrontation with the Soviets. The cover-up also had the tragic effect of preventing a full investigation into JFK's assassination, spawning a legacy of secrecy that would affect presidents, Congress, and US foreign policy for the next 45 years.

Legacy of Secrecy reveals for the first time the secret attempts of Robert F. Kennedy and his aides to expose his brother's killers on six different occasions. But, like a deadly, high-stakes chess game, each time they were blocked by Mafia chiefs and a handful of CIA operatives.

**'A truly remarkable book ... there is
no doubting the compelling logic
of its conclusions.'**

— *The Sunday Telegraph* (London)

film tie-in
edition

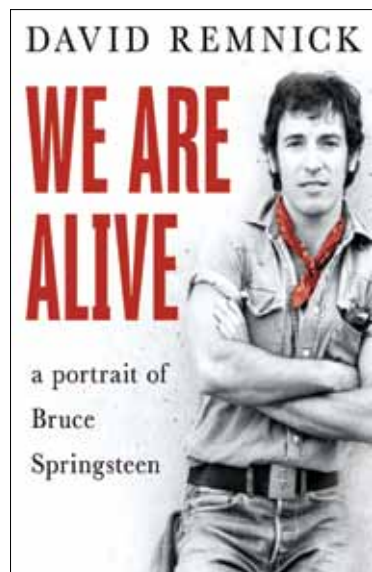
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210 x 135mm pb
912pp + 12pp b&w photos

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David Remnick

We Are Alive

a portrait of Bruce Springsteen



DAVID REMNICK has been the editor of *The New Yorker* since July 1998. He is the author of several books, including *King of the World*, *Resurrection*, and *Lenin's Tomb*, for which he received both the Pulitzer Prize for non-fiction and a George Polk Award for excellence in journalism.

He became a staff writer at *The New Yorker* in 1992 and has since written more than 100 pieces for the magazine. In 2000, Remnick was named *Advertising Age's* Editor of the Year.

From America's cultural gatekeeper comes a profile of the man who defines the nation's soul. David Remnick, Pulitzer Prize-winning writer and editor of *The New Yorker*, applies his unique journalistic voice to paint a portrait of rock legend and working-class poet Bruce Springsteen. The result is what *Rolling Stone* called 'one of the most thorough profiles of Springsteen ever published'.

Remnick shadows Springsteen from his recent Wrecking Ball world tour, the whole way back to the beginning, back to Asbury Park, to childhood rock'n'roll fantasies. Details of Springsteen's strained relationship with his father, his battle with mental illness, his marriage, and the joys and anguish of friendships forged and lost with ephemeral E Street Band members, are all delicately woven through a career that spans over four decades as America's working-class hero.

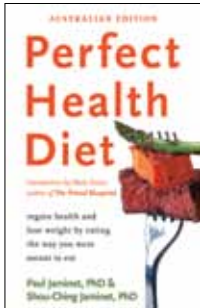
We Are Alive not only tells the story of a living legend, but also produces an insight into the heart of America, the drive of self-transformation and renewal. Remnick has created an important text on the history of music.

'One of the most thorough profiles of Springsteen ever published.'

—*Rolling Stone*

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185 x 135mm cb, 48pp
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RRP: \$35.00
 234 x 153mm pb, 448pp
 ISBN: 9781922070210
 e-book ISBN: 9781922072115

Paul Jaminet & Shou-Ching Jaminet

Perfect Health Diet

regain health and lose weight by eating the way you were meant to eat

An Australian edition of the four-step Paleo diet program that offers optimal nutrition for a lifetime of health.

The Jaminets explain how anyone can regain health and lose weight by optimising nutrition, detoxifying their diet, and supporting healthy immune function. They show how toxic, nutrient-poor diets sabotage health, and how, on a healthy diet, diseases often spontaneously resolve. But they don't just tell you what foods to eat to make you healthier and weight loss easier: they show you why.



RRP: \$29.95
 210 x 135mm pb, 320pp
 ISBN: 9781922070227
 e-book ISBN: 9781922072160

Jill Stark

High Sobriety

my year without booze

'I'm the binge-drinking health reporter. During the week, I write about Australia's booze-soaked culture. At the weekends, I write myself off.'

Booze had dominated Jill Stark's social life ever since she had her first sip of beer, at 13. Then came the hangover that changed everything. In the shadow of her 35th year, Jill made a decision: she would give up alcohol. This lively memoir charts Jill's tumultuous year on the wagon, as she copes with the stress of the newsroom sober, tackles the dating scene on soda water, and deals with censure from friends and colleagues, who tell her that a year without booze is 'a year with no mates'.



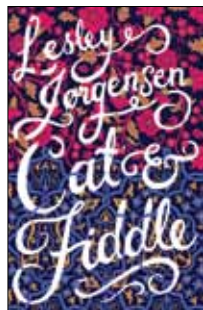
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 ISBN: 9781922070234
 e-book ISBN: 9781922072177

Marie Stopes

Married Love

a new contribution to the solution of sex difficulties

When it was published in 1918, Marie Stopes's *Married Love* became wildly popular. It was also controversial, shaking polite society with its frank advice on sex and intimacy in marriage. Today, we reissue it, with all its charm and idiosyncrasies, for a new generation of lovers. Almost a century after it appeared in print, the book described as the world's first sex manual still has much to offer the ingénue and the experienced, giving salient advice on matters such as how to woo a woman, how to achieve sexual pleasure, and how to keep lust alive when the socks no longer come off.



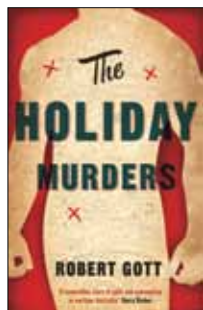
RRP: \$29.95
210 x 135mm pb, 512pp
ISBN: 9781921844720
e-book ISBN: 9781921942594

Lesley Jørgensen

Cat & Fiddle

a novel

Cat & Fiddle centres on two families whose lives become entwined at the country estate of Bourne Abbey. While Dr Choudhury is busy advising Henry Bourne on the restoration of the abbey, his wife's main concern is marrying off their children. Meanwhile, Henry's wife, Thea, is feeling lost, now that she's got the lifestyle she's always longed for; and his brother, Richard, is preoccupied with the inheritance that he's given up. Henry just wants to keep the peace, but that's proving to be tricky ... And, finally, there's Bourne Abbey itself: the repository of an ancient mystery that links the histories and cultures of the Bournes and the Choudhury's in a way that no one could have anticipated.



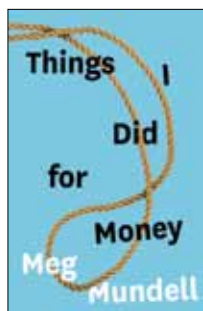
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Robert Gott

The Holiday Murders

a novel

On Christmas Eve, 1943, the newly formed but undermanned Homicide division of the Melbourne police force is called to investigate the vicious double murder of a father and son. When Military Intelligence becomes involved, Homicide's Inspector Titus Lambert must unravel the personal from the political. For Constable Helen Lord, it is an opportunity to make her mark in a male-dominated world; for Detective Joe Sable, the investigation forces a reassessment of his indifference to his Jewish heritage. Racing against the clock, the police uncover simmering tensions among secretive local Nazi sympathisers as a psychopathic fascist usurper makes his move.



RRP: \$4.99
96pp
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Meg Mundell

Things I Did for Money

short stories

'A collection of exciting and imaginative stories from one of our most innovative writers.' — Tony Birch

In *Things I Did for Money*, Meg Mundell's unsettling, wry, and moving stories explore the shadowy side of everyday life. A man's fury at his neighbour is reversed by strange nightmares. A young woman with a grudge finds a discarded weapon. A hunt for sunken treasure brings two scuba divers to the brink of tragedy. The diverse characters in this collection share the struggles we must all confront: coming to terms with the past; reconciling our dreams with reality; and navigating the difficult, often murky terrain of human relationships.



RRP: \$22.95
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 e-book ISBN: 9781922072207

Hans Fallada
Little Man, What Now?
 a novel

Written just before the Nazis came to power, this darkly enchanting novel tells the story of a young German couple trying to eke out a decent life amidst an economic crisis that is transforming their country into a place of anger and despair. *Little Man, What Now?* was an international bestseller upon its release, and was made into a Hollywood movie by Jewish producers, which prompted the rising Nazis to begin paying ominously close attention to Fallada, even as his novels held out stirring hope for the human spirit.



RRP: \$22.95
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Hans Fallada
The Drinker
 a novel

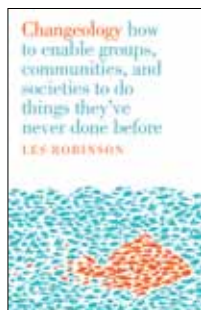
This astonishing, autobiographical tour de force was written by Hans Fallada in an encrypted notebook while he was incarcerated in a Nazi insane asylum. Discovered after his death, *The Drinker* tells the often fierce, poignant, and extremely funny tale of a small businessman losing control as he fights valiantly to blot out an increasingly oppressive society. Translated by Charlotte and A.L. Lloyd, this edition includes an afterword by John Willett that details the life and career of the internationally acclaimed author, and his fate under the Nazis.



RRP: \$27.95
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 ISBN: 9781922070302
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Hans Fallada
Wolf among Wolves
 a novel

In Weimar Germany soon after Germany's catastrophic loss of World War I, a young gambler, Wolfgang Pagel, loses everything in Berlin, where worthless money and shortages are causing pandemonium. Upon fleeing to the countryside, Pagel finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds romance. *Wolf among Wolves* is a sweeping saga of the collapse of a culture — its economy and government — and the common man's struggle to survive it all.



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Les Robinson

Changeology

how to enable groups, communities, and societies to do things they've never done before

As the pressing issues of today clamour for solutions, this book offers proven ways of changing the behaviour of human beings for the better. It deals with change projects both large and small, and in almost any area of activity, but with an emphasis on key topics such as climate change, poverty, obesity, AIDS, and tobacco and drug use. *Changeology* dispels many of the myths that prevent social-change projects from succeeding, and replaces them with the best of what we know from social and motivational psychology, and with lessons from projects that have worked.



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Chris Ruen

Freeloading

how our insatiable appetite for free content starves creativity

Internet piracy: a battle that pits indies against corporations, free spirits against the money-grubbing Scrooge McDucks of the world. Right? Sort of. Sometimes. Maybe not. Internet piracy goes by many names — copyright infringement, file sharing, peer-to-peer lending — but in this lively narrative non-fiction account, author Chris Ruen argues that the practice of using unlicensed digital content should be called what it is: freeloading. In this comprehensive investigation, *Freeloading* examines the near pervasive problem of internet piracy, and the moral and monetary dilemmas that are threatening the artistic community.



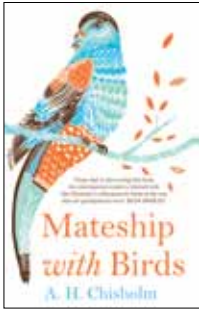
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Georgia Blain

The Secret Lives of Men

short stories

An exceptional collection by one of Australia's leading writers. In these 13 short stories, Georgia Blain examines human nature in all its richness: our motivations, our desires and our shortcomings. The men in these tales frequently linger at the edges — their longings and failures exerting a subterranean pull on the women in their lives. Written in Blain's trademark unadorned yet powerful prose, these stories resonate long after they are finished.

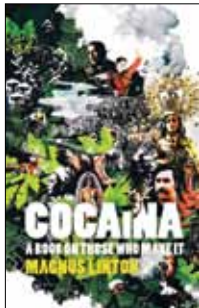


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A.H. Chisholm

Mateship with Birds

Ninety years on, A.H. Chisholm's classic *Mateship with Birds* is still as fresh and inspirational as an early-morning walk in the bush. His account of the secret lives of birds — their seasonal doings and their complex relationships — reflects his patient and detailed observations. This is not just a book for bird-lovers. Chisholm's charming and often humorous prose reveals a man who loves words as well as birds. With the reissuing of this book, we honour these words, and offer his delight in 'the loveliest and the best of Nature's children' to a new generation.



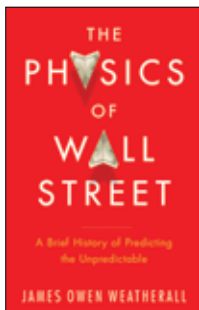
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Magnus Linton

Cocaína

a book on those who make it

When Colombia's 'King of Cocaine', Pablo Escobar, was killed, the world thought the cocaine industry would crumble. But ten years later the country's production had almost quadrupled, with Colombia producing more than 60 per cent of the world's cocaine. The drug is both a curse and a financial salvation for Colombians. Tensions are growing between Colombia's right-wing government and its socialist neighbours, and with the failed US war on drugs playing into this geopolitical brew, the future of cocaine is about more than what happens to street dealers and their customers. Based on three years of research and more than 100 interviews, *Cocaína* offers an exceptional insight into one of the world's most troubling industries.



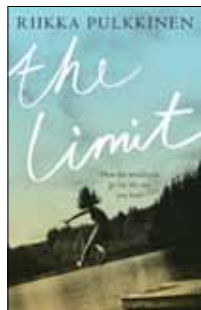
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James Owen Weatherall

The Physics of Wall Street

a brief history of predicting the unpredictable

James Weatherall believes the 2008 economic crisis was a failure of some financial institutions to think like physicists. Sophisticated economic models had fallen into the hands of people who didn't understand their purpose, and didn't care. It was a catastrophic misuse of science. Weatherall reveals the people and ideas on the cusp of a new era in finance: a geophysicist predicting stock-market crashes with a model designed for earthquakes; a physicist-run hedge fund that earned 2478.6 per cent over a decade; an obscure idea from quantum theory that could create an accurate consumer price index. *The Physics of Wall Street* will change how we think about our economic future.



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Riikka Pulkkinen

The Limit

a novel

On a sweltering summer's day, Anja Aropalo is heading home with two errands in mind: first, to water the roses, and then to commit suicide. She has made her dying husband a terrible promise — one she's not sure she can keep. Meanwhile, Anja's niece begins a relationship with her teacher, Julian, while his six-year-old daughter, Anni, is a witness to their affair, observing the lies and truths of those around her as she tries to discover what it is to be an adult. *The Limit* draws together these four people, all struggling to work out where their boundaries lie, and reveals how our limits can show us who we really are.

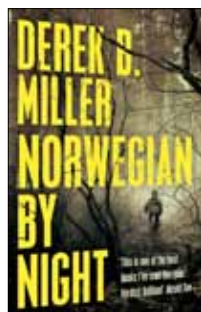


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Peter Stanley

Black Saturday at Steels Creek

The Black Saturday bushfires killed 173 people, wreaking a greater human toll than any other fire in Australia's history. Ten of those victims died in Steels Creek, a tranquil community that on the evening of 7 February 2009 looked like a battlefield. Prize-winning historian Peter Stanley tells the dramatic stories of this small piece of country on that one terrifying evening: of epic fights to save houses, of escapes, and of deaths. The most detailed account of any one community to emerge from the fire, *Black Saturday at Steels Creek* shows what Black Saturday means to Australia as a whole.



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 198 x 128mm pb, 320pp
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Derek B. Miller

Norwegian by Night

a novel

Sheldon Horowitz — 82 years old, impatient, and unreasonable — is staying with his granddaughter's family in Norway when he disappears with a stranger's child. Sheldon is an ex-Marine, and he feels responsible for his son's death in Vietnam. Recently widowed and bereft, he talks to the ghosts of his past constantly. *Norwegian by Night* is the last adventure of a man coming to terms with the tragedy of his own life as he tries to save another's. It combines laconic, deadpan humour, moral seriousness, visceral grief, and narrative tension in a remarkable way.



RRP: \$29.95
 213 x 130mm cb, 352pp
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David Vogel

Viennese Romance

a novel

The first English-language publication of a previously lost European jewel.

Set in the early 1900s, *Viennese Romance* introduces us to Michael Rost, an 18-year-old Jewish youth. Hungry for experience, he comes to Vienna and forms passing relationships with everyone who crosses his path, and quickly falls into a dangerous love triangle. In the mesmerising figure of Rost, we see the tortured relationship between cosmopolitan Jewish intellectuals and early-20th-century Europe. A compelling portrait of a decadent society, *Viennese Romance* also probes the obsessive–destructive nature of love.



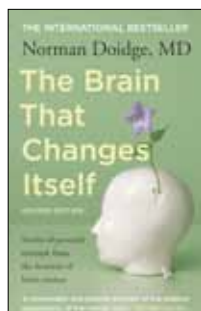
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Brad Orgill

Why Labor Should Savour Its Greens

rebuilding a fractured alliance

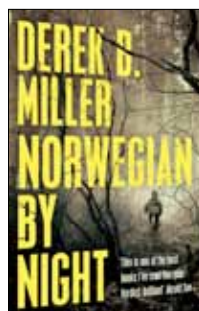
Australia is suffering a crisis of confidence. The effects of the GFC, rising inequality, job insecurity, and increased corporate power are all eroding our sense of democracy. Brad Orgill reviews the Greens' major economic, social, and environmental policies; and argues that progressive voters, and the nation as a whole, deserve an aligned ALP–Greens platform incorporating the best elements of each. With an annual government expenditure of \$500 billion at stake — not to mention the future of our social fabric and our very planet — this is a time for visionary thinking, not old divisions and counter-productive rivalries.



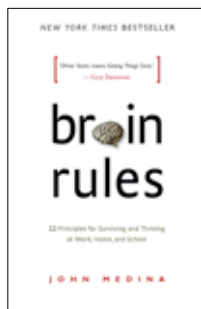
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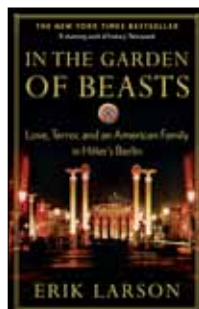
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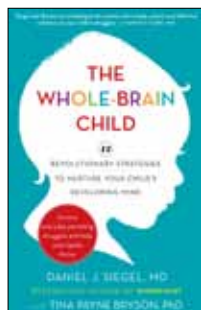
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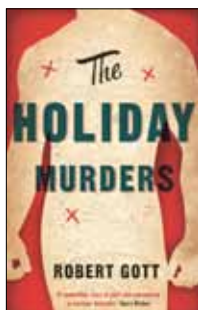
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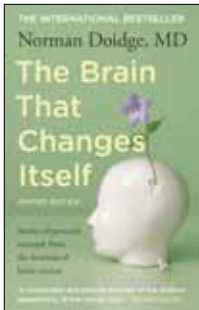
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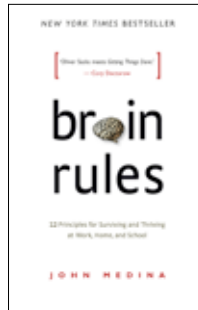
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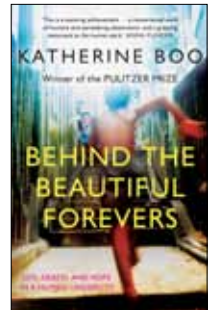
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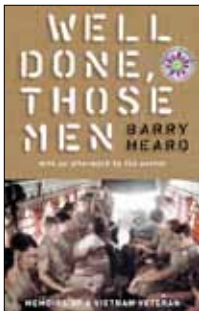
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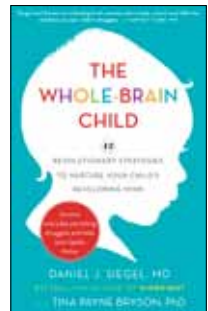
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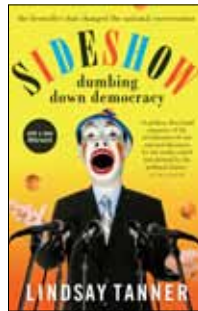
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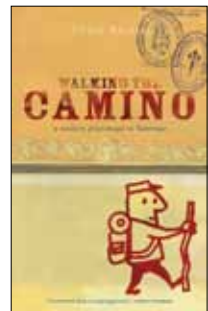
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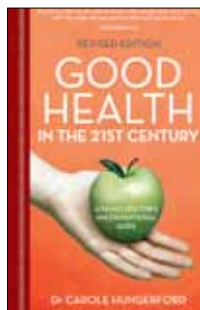
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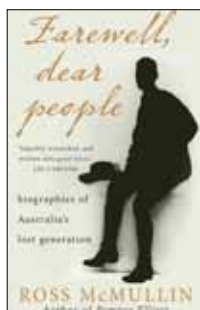
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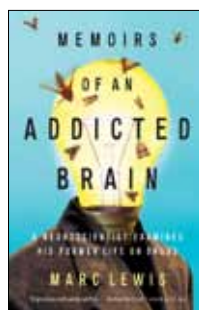
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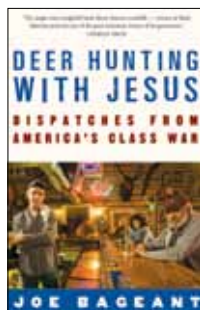
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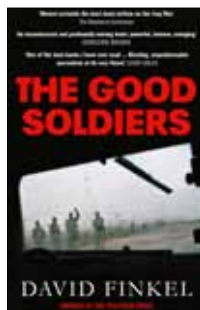
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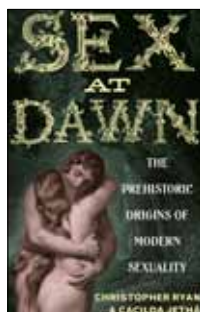
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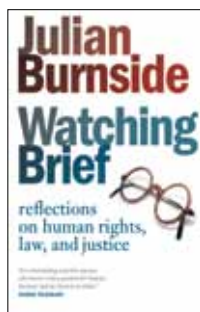
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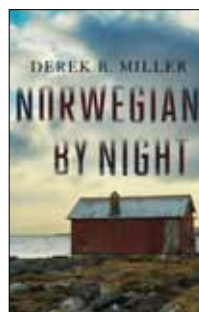
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