

FOR IMMEDIATE RELEASE  
 August 21, 2010  
 6:00 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, August 21, 2010) awarded the 2009-2010 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 62nd Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety/Music Program or a Special. Additionally, Governors Awards were presented to Norman Brokaw and the Ad Council, and the Syd Cassyd Founders Award was given to John Leverage in recognition of his service to the Academy. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	1	16	17
ABC	2	13	15
FOX	-	9	9
CBS	2	5	7
NBC	-	7	7
PBS	1	6	7
Showtime	-	5	5
Cartoon Network	1	3	4
AMC	-	2	2
Discovery Channel	-	2	2
A&E	-	1	1
Comedy Central	-	1	1
Disney Channel	1	-	1
History	-	1	1
NBC.com	-	1	1
Nickelodeon	1	-	1
StarWarsUncut.com	-	1	1
USA	-	1	1
VEVO.com	-	1	1

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

At a previous awards ceremony on Saturday, August 14, the following awards for Outstanding Achievement in Engineering Development were announced:

**Philo T. Farnsworth Corporate Achievement Awards to Desilu and Digidesign.** Desilu was honored for its innovation of using a multi-camera film setup before a live studio audience. Desilu also used conventional film studio materials, production and processing techniques which made "I Love Lucy" immediately available for production and distribution of prints when the series went into syndication at local stations around the country. In addition, the honor is bestowed to commemorate the upcoming 60<sup>th</sup> anniversary of "I Love Lucy's" debut. Digidesign is a pioneering digital design technology company founded in 1984 by Peter Gotcher and Evan Brooks that later became a part of Avid Technology. This Farnsworth award memorializes and commemorates Digidesign's historic role while recognizing its ongoing industry importance.

**Charles F. Jenkins Lifetime Achievement Awards to Robert Seidenglanz and Ron Estes.** Seidenglanz was recognized for his invention and development of the early version of the news gathering local station production truck which drastically improved local news gathering. Estes was recognized posthumously as a pioneer in television audio. A long-time sound mixer for "The Tonight Show Starring Johnny Carson," Estes is widely regarded as the first mixer to transition television broadcast sound from mono to stereo and later to surround and 5.1.

**Engineering Emmy Award to NEXUS Digital Audio Routing.** The Salzbrenner Stagetec NEXUS Distributed Digital Audio Routing and Interconnect System with the patented True Match™ Analog to Digital Converter is the finest, most versatile audio routing system available today.

**Engineering Plaque to Showtime Sports Interactive** – Showtime Sports® Interactive is an interactive TV project that enhances SHOWTIME Boxing and Mixed Martial Arts events with program synchronous on-screen interactivity. Using the technology EBIF, Showtime Sports Interactive offers viewers live polling, fighter stats and bios, ring records, a trivia game and fight calendar.

**Engineering Plaque to pCAM application** – A Cinematography, Television Production and Still Photography calculator in the form of an application for the iPhone, iPod Touch, iPad or Palm device that takes complex calculations and puts them in a user friendly environment with graphical displays.

**Engineering Plaque to Apple Final Cut Studio** – Apple's Final Cut Studio is a powerful and intuitive software program enhancing the postproduction process for video and film television projects.

**Engineering Plaque to Avid Media Access** – Unlike any other non linear editor of the market today, AMA has advanced the state of the art by providing users with a faster, more reliable and cost-efficient way to work with media and get productions to air.

Emmys in 26 other categories will be presented at the 2010 Primetime Emmy Awards telecast on Sunday, August 29, 2010, 8:00 p.m. - conclusion, ET/PT over the NBC Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING CASTING FOR A DRAMA SERIES**

LAURA SCHIFF, CSA, Casting Director  
CARRIE AUDINO, CSA, Casting Director

Mad Men

AMC

**OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL**

MEG LIBERMAN, CSA, Casting Director  
CAMI PATTON, CSA, Casting Director  
CHRISTINE KING, CSA, Casting Director  
JENNIFER EUSTON, CSA, Casting Director  
SUZANNE M. SMITH, CDG, Casting Director

The Pacific

HBO

**OUTSTANDING CASTING FOR A COMEDY SERIES**

JEFF GREENBERG, CSA, Casting Director

Modern Family

ABC

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES,  
MOVIE OR A SPECIAL**

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

JASON BAIRD, Prosthetic Designer, Special Makeup Effects Department Head  
SEAN GENDERS, Special Makeup Effects Artist  
JAC CHARLTON, Special Makeup Effects Artist  
CHAD ATKINSON, Special Makeup Effects Artist  
BEN RITTENHOUSE, Special Makeup Effects Artist  
STEVE KATZ, Special Makeup Effects Artist  
ROBERT CHARLTON, Special Makeup Effects Artist  
GREGORY NICOTERO, Prosthetic Designer

The Pacific

HBO

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)**

CHIARA TRIPODI, Department Head Makeup Artist  
TONI FRENCH, Makeup Artist

The Pacific

HBO

**OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)**

NORMAN LEAVITT, Department Head Makeup Artist  
BRIGITTE BUGAYONG, Key Makeup Artist  
MICHELE TELEIS, Additional Makeup Artist

Grey's Anatomy  
*Suicide Is Painless*

ABC

**OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)**

LOUIE ZAKARIAN, Department Head Makeup Artist  
JOSH TURI, Makeup Artist  
AMY TAGLIAMONTI, Makeup Artist

Saturday Night Live  
*Host: Betty White*

NBC

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**

BETTY WHITE as Host

Saturday Night Live  
*Host: Betty White*

NBC

**OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL**

JENNY BEAVAN, Costume Designer  
ALISON BEARD, Costume Supervisor

Return To Cranford (Masterpiece)  
*Part 2*

PBS

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING COSTUMES FOR A SERIES**

JOAN BERGIN, Costume Designer  
SUSAN CAVE, Wardrobe Supervisor

The Tudors  
*Episode #408*

SHOWTIME

**OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL**

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

RODNEY MUNOZ, Costume Designer

Jimmy Kimmel Live  
*Episode 09-1266*

ABC

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SOYON AN, Costume Designer  
GRAINE O'SULLIVAN, Costume Supervisor

So You Think You Can Dance  
*Top 12 Perform*

FOX

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JEANETTE DIANE MOFFAT, Costume Designer/Costume Supervisor

Titan Maximum  
*Went to Party, Got Crabs*

CARTOON NETWORK

**OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE**

ANNE (NOSH) OLDHAM, Department Head Hairstylist

Emma (Masterpiece)

PBS

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR A SPECIAL**

MARY GUERRERO, Department Head Hairstylist  
KIMI MESSINA, Key Hairstylist  
JENNIFER MAZURSKY, Additional Hairstylist  
MARIA VALDIVIA, Additional Hairstylist  
CYNTHIA ROMO, Additional Hairstylist  
CYNDRA DUNN, Additional Hairstylist

Dancing With The Stars  
*Episode 902A*

ABC

**OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES**

LUCIA MACE, Department Head Hairstylist  
ANTHONY WILSON, Key Hairstylist  
MARY GUERRERO, Additional Hairstylist  
PEGGY SEMTOB, Additional Hairstylist

Mad Men  
*Souvenir*

AMC

**SYD CASSYD FOUNDERS AWARD**

JOHN LEVERENCE  
Senior Vice President of Awards, Academy of Television Arts & Sciences

**OUTSTANDING CHOREOGRAPHY** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

MIA MICHAELS, Choreographer

So You Think You Can Dance  
*Routines: Gravity/Addiction & Koop Island Blues & One*

FOX

**OUTSTANDING MUSIC DIRECTION**

DAVE PIERCE, Music Director

Vancouver 2010 Olympic Winter Games Opening Ceremony

NBC

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)**

SEAN P. CALLERY, Music by

24

3:00 PM - 4:00 PM

FOX

**OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)**

ALEX WURMAN, Music by

Temple Grandin

HBO

**OUTSTANDING ORIGINAL MUSIC AND LYRICS**

RANDY NEWMAN, Composer

Monk - Mr. Monk And The End Part II

*Song title: When I'm Gone*

USA

**OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING**

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

DAVID ROCKWELL, Production Designer

JOE CELLI, Art Director

82nd Annual Academy Awards

ABC

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE**

(Area Award: Possibility of one, more than one, or if none has 50% approval, no award.)

ANTHONY PRATT, Production Designer  
DOMINIC HYMAN, Supervising Art Director  
RICHARD HOBBS, Supervising Art Director  
SCOTT BIRD, Art Director  
JIM MILLETT, Ship & Plane Art Director  
ROLLAND PIKE, Set Decorator Military  
LISA THOMPSON, Set Decorator

The Pacific

HBO

**OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES**

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

TOM CONROY, Production Designer  
COLMAN CORISH, Art Director  
CRISPIAN SALLIS, Set Decorator

The Tudors  
*Episode #407*

SHOWTIME

**OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES  
(SINGLE OR MULTI-CAMERA)**

RYAN CASE, Editor

Modern Family  
*Pilot*

ABC

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES**

STEPHEN SEMEL, Editor  
MARK J. GOLDMAN, Editor  
CHRISTOPHER NELSON, Editor  
HENK VAN EEGHEN, Editor

Lost  
*The End*

ABC



ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE**

LEO TROMBETTA, A.C.E., Editor

Temple Grandin

HBO

**OUTSTANDING SHORT-FORM PICTURE EDITING** (Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

CHRISTOPHER TARTARO, Editor

Late Night With Jimmy Fallon  
*6-Bee (Episode 226)*

NBC

**OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)**

BILL DeRONDE, Supervising Editor  
JOHN ZIMMER, Editor  
MARK STEPP, Editor  
MICHAEL POLITO, Editor

The 25th Anniversary Rock And Roll Hall Of Fame Concert

HBO

**OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING**

SAM POLLARD, Editor  
GEETA GANDBHIR, Editor  
ARIELLE AMSALEM, Editor

By The People: The Election Of Barack Obama

HBO

**OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING**

ERIK CHRISTENSEN, Editor

Intervention  
*Robby*

A&E

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING ANIMATED PROGRAM**

DISNEY PREP & LANDING

ABC

Chris Williams, Executive Producer/Story By  
John Lasseter, Executive Producer  
Dorothy McKim, Producer  
Stevie Wermers-Skelton, Writer/Director  
Kevin Deters, Writer/Director

**OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM**

ROBOT CHICKEN

*Full-Assed Christmas Special*

CARTOON NETWORK

Seth Green, Executive Producer/Written By  
Matthew Senreich, Executive Producer/Written By  
Keith Crofford, Executive Producer  
Mike Lazzo, Executive Producer  
Alex Bulkley, Producer  
Corey Campodonico, Producer  
Ollie Green, Producer  
Douglas Goldstein, Head Writer  
Tom Root, Head Writer  
Hugh Davidson, Written By  
Mike Fasolo, Written By  
Kevin Shinick, Written By  
Zeb Wells, Written By  
Chris McKay, Directed By  
Ethan Marak, Animation Director

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

ANDY HARKNESS, Art Director

Disney Prep & Landing

ABC

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ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (continued)**

WILLIAM M. GEORGE III, Background Key Design

Disney Prep & Landing

ABC

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JOE MATEO, Storyboard Artist

Disney Prep & Landing

ABC

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GREG COLTON, Storyboard Artist

Family Guy  
*Road To The Multiverse*

FOX

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NORA MURPHY-BERDEN, Background Painter

Generator Rex  
*The Day That Everything Changed*

CARTOON NETWORK

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CHU-HUI SONG, Background Painter

Generator Rex  
*The Day That Everything Changed*

CARTOON NETWORK

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CHRIS DO, Art Director

Heart Of Stone

VEVO.COM

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ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (continued)**

ANDY BIALK, Character Design

The Ricky Gervais Show  
*Charity*

HBO

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CHARLES RAGINS, Background Design

The Simpsons  
*Postcards From The Wedge*

FOX

**OUTSTANDING VOICE-OVER PERFORMANCE**

ANNE HATHAWAY as Princess Penelope

The Simpsons  
*Once Upon A Time In Springfield*

FOX

**GOVERNORS AWARDS**

NORMAN BROKAW, Chairman Emeritus of William Morris Endeavor Entertainment

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THE AD COUNCIL

**OUTSTANDING STUNT COORDINATION**

DANNY WESELIS, Stunt Coordinator

FlashForward  
*No More Good Days*

ABC

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES**

SABRINA ARNOLD, VFX Producer  
RIK SHORTEN, VFX Supervisor  
STEVE MEYER, 2D Lead Artist  
DEREK SMITH, 3D Lead Artist  
CHRISTINA SPRING, Compositor  
JOSHUA CUSHNER, Visual Effects Cameraman  
TOM BREMER, 3D Artist  
MARK BYERS, Special Effects Supervisor  
ZACH ZAUBI, Compositor

CSI: Crime Scene Investigation  
*Family Affair*

CBS

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES,  
MOVIE OR A SPECIAL**

JOHN E. SULLIVAN, Senior Visual Effects Supervisor  
JOSS WILLIAMS, Special Effects Supervisor  
DAVE TARITERO, Visual Effects Producer  
DAVID GOLDBERG, Visual Effects Supervisor  
ANGELO SAHIN, On Set Visual Effects Supervisor - Senior SFX Technician  
MARCO RECUAY, Digital Visual Effects Supervisor  
WILLIAM MESA, Visual Effects Supervisor  
CHRIS BREMBLE, Visual Effects Supervisor  
JERRY POOLER, Visual Effects Supervisor

The Pacific  
*Part Five*

HBO

**OUTSTANDING MAIN TITLE DESIGN**

TOM BARHAM, Title Designer  
MARCI ICHIMURA, Title Designer  
DEAN HASPIEL, Title Designer  
ANTHONY SANTORO, Title Designer

Bored To Death

HBO

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC**

WENDY MELVOIN, Music By  
LISA COLEMAN, Music By

Nurse Jackie

SHOWTIME

**OUTSTANDING GUEST ACTOR IN A DRAMA SERIES**

JOHN LITHGOW as Arthur Mitchell

Dexter  
*Road Kill*

SHOWTIME

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES  
(ONE HOUR)**

PHILLIP W. PALMER, Production Mixer  
DOUG ANDHAM, Re-Recording Mixer  
JOSEPH H. EARLE, Re-Recording Mixer

Glee  
*The Power Of Madonna*

FOX

**OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE**

ANDREW RAMAGE, Production Mixer  
MICHAEL MINKLER, C.A.S., Re-Recording Mixer  
DANIEL LEAHY, Re-Recording Mixer

The Pacific  
*Part Two*

HBO

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES**

**(HALF-HOUR) AND ANIMATION** (Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

TOM STASINIS, Production Mixer  
DENNIS KIRK, Re-Recording Mixer  
ALEC ST. JOHN, Re-Recording Mixer  
TODD ORR, Re-Recording Mixer

Entourage  
*One Car, Two Car, Red Car, Blue Car* HBO

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STEPHEN TIBBO, Production Sound Mixer  
BRIAN R. HARMAN, Re-Recording Mixer  
DEAN OKRAND, Re-Recording Mixer

Modern Family  
*En Garde* ABC

**OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR A SPECIAL**

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

TOM HOLMES, Audio Mixer  
ERIC JOHNSTON, Audio Mixer  
JOHN HARRIS, Music Mixer  
ERIC SCHILLING, Music Mixer  
MICHAEL PARKER, Monitor Mixer  
TOM PESA, Monitor Mixer  
RON REAVES, FOH Music Mixer  
PAUL SANDWEISS, Post Production Mixer  
PABLO MUNGUIA FRANCO, Playback Mixer  
BOB LaMASNEY, Playback Mixer  
MIKAEL STEWART, PA Mixer

The 52nd Annual Grammy Awards CBS

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ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR A SPECIAL  
(continued)**

CARL GLANVILLE, Music Mixer  
JAY VICARI, Music Mixer  
AL CENTRELLA, Production Mixer  
BRIAN RIORDAN, Re-Recording Mixer  
BOB CLEARMOUNTAIN, Music Mixer  
JOHN HARRIS, Music Mixer

The 25th Anniversary Rock And Roll Hall Of Fame Concert HBO

**OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

BOB BRONOW, CAS, Re-Recording Mixer

Deadliest Catch  
*No Second Chances*

DISCOVERY CHANNEL

**OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL**

TOM BELLFORT, Supervising Sound Editor  
BENJAMIN COOK, Supervising Sound Effects Editor  
DANIEL S. IRWIN, MPSE, Supervising Dialogue and ADR Editor  
HECTOR GIKA, MPSE, Sound Effects Editor  
CHARLES MAYNES, Sound Effects Editor  
PAUL AULICINO, Sound Effects Editor  
JOHN C. STUVER, MPSE, Dialogue and ADR Editor  
DAVID WILLIAMS, Dialogue and ADR Editor  
MICHELLE PAZER, Dialogue and ADR Editor  
JOHN FINKLEA, Music Editor  
JODY HOLWADEL THOMAS, Foley Artist  
KATIE ROSE, Foley Artist

The Pacific  
*Part Five*

HBO



ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

PHITZ HEARNE, Sound Supervisor

America The Story Of Us  
*Division*

HISTORY

**OUTSTANDING SOUND EDITING FOR A SERIES**

WILLIAM D. DOTSON, Supervising Sound Editor  
CATHERINE M. SPEAKMAN, Supervising ADR/DX Editor  
PEMBROOKE ANDREWS, Sound Editor  
JEFFREY WHITCHER, Sound Editor  
SHAWN KENNELLY, Sound Editor  
DARYL FONTENAULT, Sound Editor  
MELISSA KENNELLY, Sound Editor  
JEFFREY CHARBONNEAU, Music Editor  
LAURA MACIAS, Foley Artist  
VINCENT NICASTRO, Foley Artist

24  
4:00 AM - 5:00 AM

FOX

**OUTSTANDING CINEMATOGRAPHY FOR A HALF-HOUR SERIES**

MICHAEL TRIM, Director of Photography

Weeds  
*A Modest Proposal*

SHOWTIME

**OUTSTANDING CINEMATOGRAPHY FOR A ONE-HOUR SERIES**

CHRISTIAN SEBALDT, Director of Photography

CSI: Crime Scene Investigation  
*Family Affair*

CBS

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE**

BEN SMITHARD, Director of Photography

Return To Cranford (Masterpiece)  
*Part 2*

PBS

**OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING**

Cinematography Team

Survivor  
*Slay Everyone, Trust No One*

CBS

**OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING**

Cinematography Team

Life  
*Challenges Of Life*

DISCOVERY CHANNEL

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES**

CHARLES CIUP, Technical Director  
BRIAN REASON, Camera Operator  
HECTOR RAMIREZ, Camera Operator  
LARRY HEIDER, Camera Operator  
DAVE LEVISOHN, Camera Operator  
BERT ATKINSON, Camera Operator  
BETTINA LEVESQUE, Camera Operator  
ADAM MARGOLIS, Camera Operator  
EASTER XUA, Camera Operator  
DAMIAN TUFFEREAU, Camera Operator  
MIKE MALONE, Camera Operator  
CHUCK REILLY, Video Control

Dancing With The Stars  
*Episode 909A*

ABC

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A  
MINISERIES, MOVIE OR A SPECIAL**

ALLAN WELLS, Technical Director  
MIKE COLUCCI, Camera  
DAVE DRISCOLL, Camera  
DAVE EASTWOOD, Camera  
JAY KULICK, Camera  
BRIAN LATAILLE, Camera  
DAVE LEVISOHN, Camera  
LYN NOLAND, Camera  
ROB PALMER, Camera  
DAVE PLAKOS, Camera  
GEORGE PRINCE, Camera  
TIM QUIGLEY, Camera  
HECTOR RAMIREZ, Camera  
JOHN REPCZYNSKI, Camera  
MIKE STODDEN, Camera  
RON WASHBURN, Camera  
MARK WHITMAN, Camera  
DANNY WEBB, Camera  
EASTER XUA, Camera  
JOFRE ROSERO, Camera  
BILLY STEINBERG, Video Control

The 25th Anniversary Rock And Roll Hall Of Fame Concert HBO

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA)  
FOR VARIETY, MUSIC OR COMEDY PROGRAMMING**

ROBERT A. DICKINSON, Lighting Designer  
TED WELLS, Lighting Director  
TRAVIS M. HAGENBUCH, Lighting Director

Vancouver 2010 Olympic Winter Games Opening Ceremony NBC

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**

NEIL PATRICK HARRIS as Bryan Ryan

Glee  
*Dream On*

FOX

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING**

BARAK GOODMAN, Director

My Lai

PBS

**OUTSTANDING WRITING FOR NONFICTION PROGRAMMING**

DAYTON DUNCAN, Writer

The National Parks: America's Best Idea  
*The Last Refuge*

PBS

**EXCEPTIONAL MERIT IN NONFICTION FILMMAKING** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Nonfiction peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

SIMON KILMURRY, Executive Producer  
CARA MERTES, Executive Producer  
ELLEN KURAS, Produced By  
FLORA FERNANDEZ-MARENGO, Produced By

Nerakhoon (The Betrayal)

PBS

**OUTSTANDING NONFICTION SPECIAL** (Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

TEDDY: IN HIS OWN WORDS

HBO

Dyllan McGee, Executive Producer  
Jacqueline Glover, Supervising Producer  
Peter Kunhardt, Produced By  
Sheila Nevins, Produced By

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING NONFICTION SERIES** (Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

THE NATIONAL PARKS: AMERICA'S BEST IDEA

PBS

Ken Burns, Produced By  
Dayton Duncan, Produced By

**OUTSTANDING SPECIAL CLASS PROGRAMS** (Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

63<sup>rd</sup> ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer  
Glenn Weiss, Executive Producer  
Neil Patrick Harris, Host

**OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA – NONFICTION**

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Interactive Media peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.)

JIMMY FALLON, Producer  
GAVIN PURCELL, Producer  
SARA SCHAEFER, Producer  
ROBERT ANGELO, Producer

The Jimmy Fallon Digital Experience

NBC.COM

**OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA – FICTION**

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Interactive Media peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.)

CASEY PUGH, Producer  
ANNELISE PRUITT, Producer  
JAMIE WILKINSON, Producer  
CHAD PUGH, Producer

Star Wars: Uncut

StarWarsUncut.com

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY SERIES**

DON ROY KING, Director

Saturday Night Live  
*Host: Betty White*

NBC

**OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY SERIES**

BARRY JULIEN, Head Writer  
STEPHEN COLBERT, Writer  
ALLISON SILVERMAN, Writer  
TOM PURCELL, Writer  
RICH DAHM, Writer  
MICHAEL BRUMM, Writer  
ROB DUBBIN, Writer  
OPUS MORESCHI, Writer  
PETER GWINN, Writer  
JAY KATSIR, Writer  
FRANK LESSER, Writer  
GLENN EICHLER, Writer  
PETER GROSZ, Writer  
MEREDITH SCARDINO, Writer  
MAX WERNER, Writer  
ERIC DRYSDALE, Writer

The Colbert Report  
*#5076 (in Iraq)*

COMEDY CENTRAL

**OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL**

THE KENNEDY CENTER HONORS

CBS

George Stevens, Produced By  
Michael Stevens, Produced By

**OUTSTANDING CHILDREN'S PROGRAM**

WIZARDS OF WAVERLY PLACE: THE MOVIE

DISNEY CHANNEL

Peter Murrieta, Executive Producer  
Kevin Lafferty, Produced By

ACADEMY OF TELEVISION ARTS & SCIENCES  
62nd PRIMETIME EMMY AWARDS

**OUTSTANDING CHILDREN'S NONFICTION PROGRAM** (Area Award: Possibility of one, more than one or, if none has 50% approval, no award.)

NICK NEWS WITH LINDA ELLERBEE -  
THE FACE OF COURAGE: KIDS LIVING WITH CANCER

NICKELODEON

Linda Ellerbee, Executive Producer  
Rolfe Tessem, Executive Producer  
Wally Berger, Supervising Producer  
Mark Lyons, Producer  
Martin Toub, Produced By

**OUTSTANDING COMMERCIAL**

THE MAN YOUR MAN COULD SMELL LIKE  
OLD SPICE BODY WASH

Wieden+Kennedy, Ad Agency  
MJZ, Production Company

**OUTSTANDING REALITY PROGRAM**

JAMIE OLIVER'S FOOD REVOLUTION

ABC

Jamie Oliver, Executive Producer  
Ryan Seacrest, Executive Producer  
Craig Armstrong, Executive Producer  
Adam Sher, Executive Producer  
Roy Ackerman, Executive Producer  
Charles Wachter, Co-Executive Producer  
Zoe Collins, Co-Executive Producer  
Jason Henry, Co-Executive Producer  
Anthony Carbone, Supervising Producer  
Joe Coleman, Supervising Producer

**OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM**

JEFF PROBST as Host

Survivor

CBS

ACADEMY OF TELEVISION ARTS & SCIENCES  
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**OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES**

ANN-MARGRET as Rita Wills

Law & Order: Special Victims Unit  
*Bedtime*

NBC



ACADEMY OF TELEVISION ARTS & SCIENCES  
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**PROGRAMS WITH MULTIPLE AWARDS**

The Pacific	7
Disney Prep & Landing	4
Modern Family	3
Saturday Night Live	3
The 25 <sup>th</sup> Anniversary Rock And Roll Hall of Fame Concert	3
24	2
CSI: Crime Scene Investigation	2
Dancing With The Stars	2
Generator Rex	2
Glee	2
Mad Men	2
Return To Cranford (Masterpiece)	2
So You Think You Can Dance	2
Survivor	2
Temple Grandin	2
The National Parks: America's Best Idea	2
The Simpsons	2
The Tudors	2
Vancouver 2010 Olympic Winter Games Opening Ceremony	2