



**OCEAN
PRESS
2009**

**CELEBRATING
20 YEARS OF
PUBLISHING ON
LATIN AMERICA**

OCEAN PRESS

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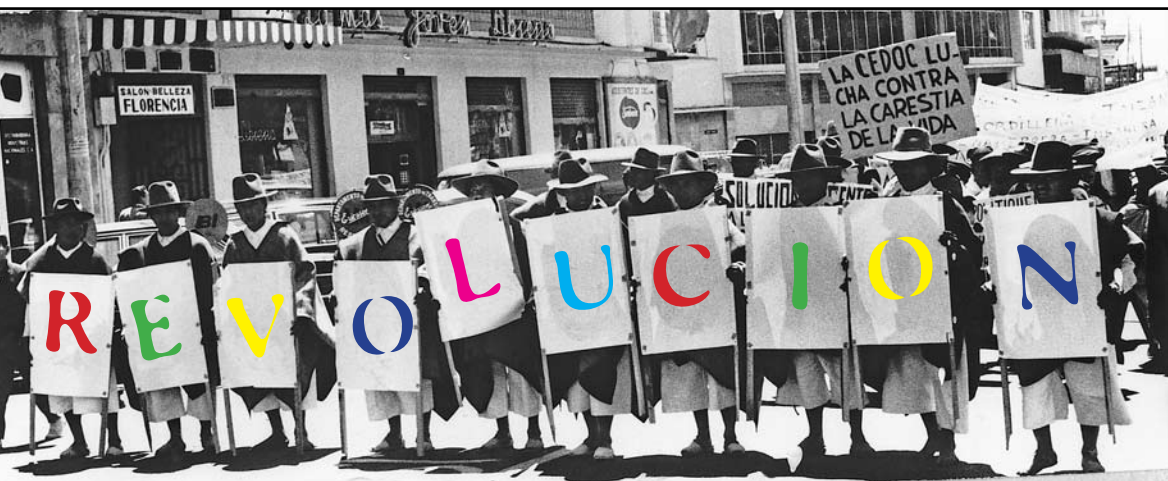
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CELEBRATING 20 YEARS OF PUBLISHING BOOKS ON LATIN AMERICA

2009 marks Ocean's 20th anniversary and two decades of publishing books on and from Latin America. As a new era dawns in Latin America, with new progressive governments in several countries, including Venezuela, Bolivia, and El Salvador, it seems a good moment to reflect on what Ocean Press and our Spanish-language publishing project Ocean Sur have achieved.

Ocean Press emerged out of the solidarity movements of the 1980s, focusing on the struggles in southern Africa and Central America, as well as the ongoing revolutionary process in Cuba. But the early 1990s generally brought setbacks, retreats and defeats, despite the historic significance of the peace accords in El Salvador and the overturn of apartheid in South Africa.

Solidarity with Cuba became a priority as the island was brought to the brink of economic disaster following the collapse of the Soviet Union. Ocean Press established an office in Cuba and achieved great success in distributing our books to the growing tourist market there.

The original impetus to publishing books in Spanish arose from our commitment to the Che Guevara Publishing Project, initiated with the Che Guevara Studies Center in Havana, headed by Che's compañera Aleida March. We soon discovered that Che's writings were not only long out of print in English, but surprisingly were virtually impossible to find in Latin America in Spanish. We felt obligated to correct this situation.

From resistance to colonial exploitation to the struggle against neoliberalism, Latin America has always led the defense of national sovereignty and independence. The renewed optimism today among Latin American nations in pursuit of progressive social, political, and economic development and sovereignty was the other factor that led Ocean Press to launch our Spanish-language publishing project for Latin America, Ocean Sur.

The success of Ocean Press provided the financial basis on which we were able to launch Ocean Sur in 2006. Within just three short years, we have achieved distribution throughout the entire continent and have a list of more than 150 books and pamphlets.

As an independent publisher with a unique list of books offering a radical global vision of politics and history, in English and Spanish, Ocean plans to continue to publish books designed to capture the imagination of those who believe that a world of peace and justice is possible and to provide resources to those who are actively working toward creating such a world.





Politics / Latin America
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Rights: World
NEW 2009

ENCUENTROS Y DESENCUENTROS DE LA IZQUIERDA LATINOAMERICANA

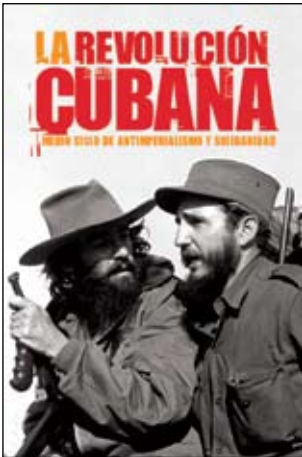
Una Mirada desde el foro de Sao Paulo

ROBERTO REGALADO

ENCOUNTERS OF THE LATIN AMERICAN LEFT

Political analyst Roberto Regalado follows up his earlier *America Latina Entre Siglos* (*Latin America at the Crossroads*) with a new book examining the Latin American left following the collapse of the Soviet Union in the new post-dictatorship era.

He looks at the new wave of change sweeping the continent with the election of progressive governments in Bolivia, Venezuela and El Salvador committed to resist the pressures of neoliberalism.



Politics / Latin America
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NEW 2009

LA REVOLUCIÓN CUBANA: MEDIO SIGLO DE ANTIIMPERIALISMO Y SOLIDARIDAD

Contexto Latinoamericano: Edición Especial #10

EDITED BY ROBERTO REGALADO

THE CUBAN REVOLUTION: HALF A CENTURY OF ANTI-IMPERIALISM AND SOLIDARITY

This special edition of *Contexto Latinoamericano* looks at 50 years of the Cuban revolution, including some historic documents from Fidel Castro, Che Guevara, Manuel Piñeiro and Haydée Santamaría that considered the challenges faced by the new revolutionary government and some contemporary perspectives on issues such as Cuba's role today in Latin America and relations with the United States.

Roberto Regalado is a Cuban analyst on Latin America and the editor of *Contexto Latinoamericano*.

LATIN AMERICA AT THE CROSSROADS

Domination, Crisis, Popular Movements and Political Alternatives

ROBERTO REGALADO

AS THE "PINK TIDE" CONTINUES TO SWEEP THE CONTINENT, A NEW ERA OPENS IN LATIN AMERICA

With remarkable clarity and breadth, political analyst Robert Regalado describes a resurgent Latin America struggling anew to break free from its history of domination and exploitation, and increasingly resisting pressures from the north to impose neoliberal policies.

Regalado explains how the recent strengthening of popular movements—such as the water struggles in Bolivia to the landless movement in Brazil—has led to the strategic and tactical redefinition of left political parties and other social movements.

Regalado also reviews the significance of the electoral victories of progressive forces in Bolivia, Venezuela and most recently El Salvador and considers whether the revolutionary road is no longer appropriate for Latin America. He concludes that social democracy remains a barrier to real social change.

Roberto Regalado is one of Cuba's most prominent intellectuals and commentators, who has written on Latin American politics for more than three decades.

"Regalado strongly reaffirms the need for revolution in Latin America and beyond... In just 263 pages, he provides a handbook of Marxist politics, outlining Marxism's basic anticapitalist premise and examining closely the evolution of revolutionary and reformist schools of thought through the 20th century."
—Monthly Review

"Of particular interest is a discussion of the origins and on-going meetings of the São Paulo Forum, which Regalado helped found and which has brought together representatives of the many Latin American leftist parties during the last 15 years. An intellectual work written in scholarly language." —Criticas



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Available in Spanish 978-1-921235-00-9



Politics / Latin America /
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ANTIIMPERIALISMO Y NOVIOLENCIA

MIGUEL D'ESCOTO

ANTI-IMPERIALISM AND NONVIOLENCE

Well-known liberation theologian Father Miguel D'Escoto seeks to recover Christianity's tradition of nonviolence while considering imperialism's impact on Nicaragua. Referencing Gandhi, Martin Luther King and Tolstoy, he criticizes George Bush's warmongering and manipulation of religion for political ends.

Miguel D'Escoto was Nicaragua's foreign minister in the Sandinista government in the 1980s and is currently president of the UN General Assembly.



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¿POR QUE LAS ARMAS?

Desde los mayas hasta la insurgencia en Guatemala

MARÍA DEL ROSARIO VALENZUELA SOTOMAYOR

WHY ARMED STRUGGLE? FROM THE MAYANS TO THE INSURGENCY IN GUATEMALA

Tracing the history of the Mayan peoples in Central America, from their origins to the present day, the author (a former UNRG guerrilla in Guatemala) shows how the conquest, racist abuse, and super-exploitation of a highly developed society and culture led to a 30-year struggle to regain land, liberty and dignity.

María del Rosario Valenzuela was born in Bolivia and today is a social researcher on issues of development and women's rights.

CON SUEÑOS SE ESCRIBE LA VIDA

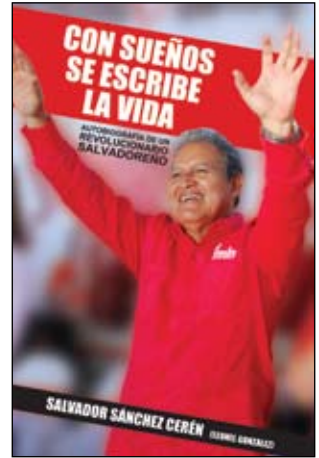
Autobiografía de un revolucionario salvadoreño

SALVADOR SÁNCHEZ CERÉN (LEONEL GONZÁLEZ)

WITH DREAMS LIFE IS WRITTEN: AUTOBIOGRAPHY OF A SALVADORAN REVOLUTIONARY

Better known by his nom de guerre, Comandante Leonel González, in this bestselling autobiography, the author relates his life journey from teaching in a poor village to his decision to take up arms to pursue his humanist and revolutionary cause to his key role in the negotiations that brought peace (if not social justice) to his strife-torn Central American homeland.

Salvador Sánchez (Leonel González) is today El Salvador's vice-president (representing the FMLN) after the March 2009 elections.



Autobiography / Latin America
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RETAZOS DE MI VIDA

Testimonio de una revolucionaria salvadoreña

LORENA PEÑA

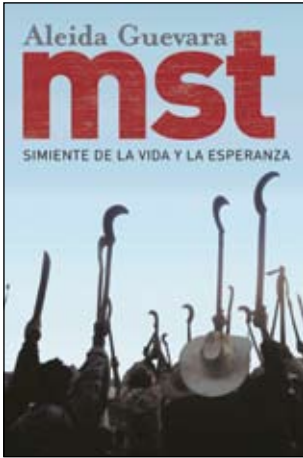
FRAGMENTS OF MY LIFE: TESTIMONY OF A SALVADORAN REVOLUTIONARY

Lorena Peña achieved the rank of FMLN guerrilla comandante during the civil war against the US sponsored military regime in the 1980s. In these "fragments" from her own life, she describes the struggles of the women of El Salvador who have resisted against all manifestations of injustice.

Lorena Peña is a member of the Legislative Assembly in El Salvador and vice-president of the Central American parliament. She remains committed and active in defense of women's rights.



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MST: SIMIENTE DE LA VIDA Y LA ESPERANZA EN BRASIL

ALEIDA GUEVARA WITH JOAO PEDRO STEDILE

MST: SOWING LIFE AND HOPE IN BRAZIL

An extended interview by Aleida Guevara with MST leader Joao Pedro Stedile discussing the struggle of the landless in Brazil that is one of the largest and most successful social movements in Latin America today. Stedile describes how unused land is claimed, occupied and defended by local communities and popular mobilizations.

Aleida Guevara is the eldest daughter of Ernesto Che Guevara and Aleida March and works as a pediatric specialist in a Havana hospital.



Politics / Latin America
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OLLANTA HUMALA

De Locumba a candidato a la presidencia en Perú

OLLANTA HUMALA WITH RAMÓN PÉREZ ALMODÓVAR

OLLANTA HUMALA: FROM LOCUMBA TO PRESIDENTIAL CANDIDATE IN PERU

Part of the "pink tide" sweeping Latin America, Ollanta Humala is one of the new leaders arguing for a politically sovereign and economically integrated continent. Like Venezuela's Chávez, Humala led a military rebellion military and is similarly of indigenous heritage. He also shares Chávez's vision of an integrated Latin America.

BOLIVIA EN LOS TIEMPOS DE EVO

Claves para entender el proceso boliviano

HUGO MOLDIZ

**BOLIVIA IN EVO'S TIME:
KEYS TO UNDERSTANDING THE PROCESS IN BOLIVIA**

Examining Bolivia since the election of Evo Morales in 2005, Moldiz reviews the crisis provoked by the separatist movements in the wealthy, resource-rich states, the increasing role of indigenous peoples through the creation of their own political instruments, and the confrontation between the traditional rulers and the popular sectors defending Bolivia's national interests and natural resources.

Hugo Moldiz is a lawyer and social commentator and a member of the editorial advisory board of *Contexto Latinoamericano*.



Autobiography / Latin America
192pp / 5.5 x 8.5 inches
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LAS VÍAS DE LA EMANCIPACIÓN

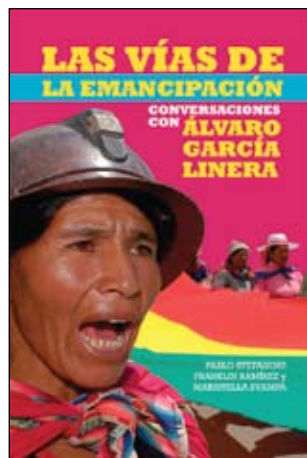
Conversaciones con Álvaro García Linera

PABLO STEFANONI, FRANKLIN RAMÍREZ
Y MARISTELLA SVAMPA

**THE ROAD TO EMANCIPATION:
CONVERSATIONS WITH ALVARO GARCIA**

In this extended interview, the vice-president of Bolivia Álvaro García outlines the challenges as his country attempts to chart a new, independent course, prioritizing social justice, sovereignty and the rights of the indigenous majority following the election of Latin America's first indigenous president Evo Morales in 2005.

Álvaro García became Bolivia's vice-president when former coca farmer Evo Morales was elected president in 2005. He is a strong advocate of the nationalization of Bolivia's natural resources.



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CUBA AND VENEZUELA

An Insight into Two Revolutions

GERMÁN SÁNCHEZ

IS VENEZUELA THE NEW CUBA? WHAT ARE THE SIMILARITIES AND DIVERGENCES BETWEEN THESE TWO REVOLUTIONARY PROCESSES?

With Latin America becoming more volatile than it has been for decades, this book addresses the question everyone, both friend and foe of President Chávez, is asking: Is Venezuela taking the Cuba road?

German Sánchez is a Cuban academic and diplomat and has been the Cuban ambassador to Venezuela since 1994.

Politics / Current Affairs / Latin America
180pp / 5.5 x 8.5 inches
978-1-920888-39-8 (paper)
US\$15.95 / £9.99
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Available in Spanish 978-1-920888-34-3



GUERRILLA WARFARE

ERNESTO CHE GUEVARA

A NEW, AUTHORIZED, AND REVISED EDITION OF THE CLASSIC 1960S TEXT ON REVOLUTION

A bestselling Che classic for decades, this is Che Guevara's own incisive analysis of the Cuban revolution—a text studied by his admirers and adversaries alike. Here he explains how a small, dedicated group grew in strength and with the support of the Cuban people was able to defeat a dictator's army.

This new edition, featuring a revised translation and a foreword by Che's guerrilla compañero in Bolivia and Africa, Harry "Pombo" Villegas, offers an insight into a crucial period of Latin American history.

"The Cuban revolution has acquired a continental and international transcendence, protected as it is by the unshakable determination of the people and the particular features that animate it." —Che Guevara

"Che's volume is the other side of the coin, as he details his style of hit-and-run tactics that were paramount to the overthrow of Cuba's government and the establishment of the Castro regime." —Library Journal

Politics / Latin America
157pp / 5.5 x 8.5 inches
978-1-920888-28-2 (paper)
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Available in Spanish 978-1-920888-29-9
Published in association with the
Che Guevara Studies Center, Havana

CONTEMPORARY GUERRILLA MOVEMENTS IN LATIN AMERICA

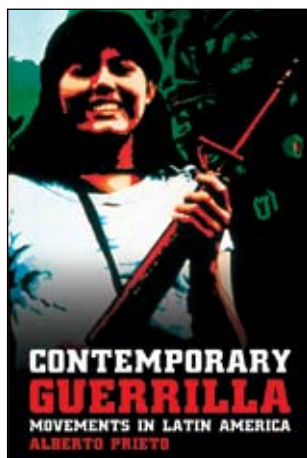
ALBERTO PRIETO

A COMPREHENSIVE REVIEW OF RECENT
LATIN AMERICAN HISTORY

The guerrilla fighter is a defining image of Latin America and this book reviews recent guerrilla movements across the continent, providing a perceptive analysis of their methods and motivations. Alberto Prieto compares and contrasts the experiences of Sandino in Nicaragua, Fidel and Che in Cuba, the civil war in Colombia, and the current situation in Central America, Peru, Mexico and elsewhere.

In particular, the author considers whether the guerrilla era is now over in Latin America, and if social change is possible through more peaceful means.

Alberto Prieto is a professor of history at the University of Havana.



Politics / History / Latin America
290pp / 5.5 x 8.5 inches
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CENTURY OF TERROR IN LATIN AMERICA

A Chronicle of US Crimes Against Humanity

LUIS SUÁREZ

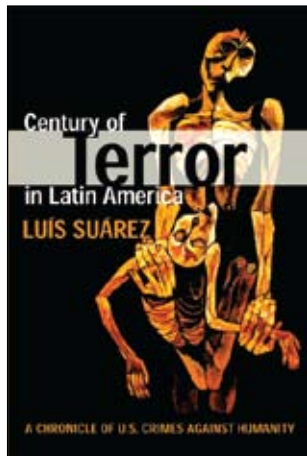
A PANORAMIC SWEEP OF THE HISTORY OF
US INVOLVEMENT IN LATIN AMERICA

Offering a profound and detailed look at a century of dictators, drug barons, death squads and the disappeared, Suárez traces the predatory nature of Washington's relationship with Latin America from the Monroe doctrine, through the "dirty wars" in Cuba and Central America, to the neoliberal fundamentalism imposed on the continent so brutally and with such explosive consequences. Illuminated with vignettes from literary and political texts, this book helps explain the volatility of Latin America today and is destined to become a classic.

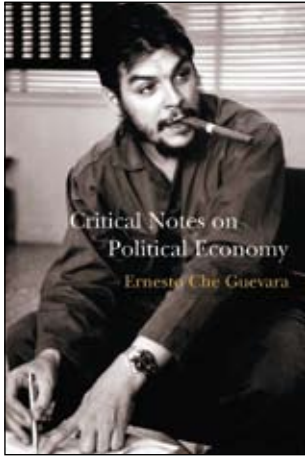
Luis Suárez is well-known in the United States as one of Cuba's most respected academics.

"In this century of coups and dictators, we have had not a single moment of peace, while 20 million children die before reaching their second birthday, and the disappeared number at least 120,000."

—Gabriel García Márquez.



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CRITICAL NOTES ON POLITICAL ECONOMY

A Revolutionary Humanist Approach
to Marxist Economics

ERNESTO CHE GUEVARA

FIRST PUBLICATION OF CHE'S HIGHLY
CONTROVERSIAL CRITIQUE OF THE SOVIET
ECONOMIC MODEL

As minister for industry and head of Cuba's National Bank, Che Guevara prepared this manuscript to compare the Cuban experience with that of the Soviet bloc. With extensive appendices, this is the complete anthology of Che Guevara on political economy.

Writing in 1965, Che explained his critique was necessary "because Marxist research in the field of the economy is proceeding along dangerous routes. The intransigent dogmatism of the Stalin era has been succeeded by an inconsistent pragmatism." He justified what he described as his "heresy" by pointing to Marx's statement in the first few pages of *Capital*, about capitalism's inability to criticize itself, "using apologetics which now, unfortunately, can be applied to Marxist political economy." Che argued for doing away with capitalist concepts and formulas and concentrating instead on the motivation and development of individual human beings.

Che Guevara was a leading member of the revolutionary government in Cuba after 1959. As head of Cuba's National Bank, his simple signature of "Che" on Cuba's banknotes angered the heads of international banks and finance capital who considered it a denigration of office.

Politics / Economics / Latin America
440pp / 6 x 9 inches
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NEW 2010

Rights: World

Available in Spanish 978-1-920888-63-3
Published in association with the
Che Guevara Studies Center, Havana

LATIN AMERICA

Awakening of a Continent

ERNESTO CHE GUEVARA

EDITED BY MARÍA DEL CARMEN ARIET GARCÍA

A VISION OF LATIN AMERICA BY ONE OF THE
CONTINENT'S MOST FAMOUS
REVOLUTIONARY VOICES

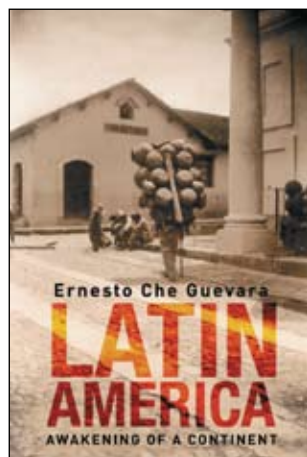
The name Che Guevara is synonymous with Latin America.

Here, for the first time in one volume, is a comprehensive overview of Che Guevara's unique perspective on the continent of Latin America, showing his cultural depth and rigorous intellect.

From his youthful travels throughout Latin America until his death in Bolivia, Che was a prodigious writer. In this classic selection of his journalism, essays, speeches, letters, and poems, the reader can observe Che's development from spectator to participant in the struggles of the Americas, and finally to theoretician of the Latin American reality.

This anthology features unpublished poems including To the Bolivian Miners, My tears for you Guatemala and Spain in America; unpublished articles including Machu-Picchu: Enigmatic Stone of America; View from the Bank of the Greatest of Rivers; The Social Role of Doctors in Latin America; and Workers of the United States: Friends or Enemies?; as well as excerpts from his first and last diaries.

This is the book to read after *The Motorcycle Diaries*.



Politics / Latin America

450pp / 6 x 9 inches

978-1-920888-38-1 (paper)

US\$24.95 / £15.99

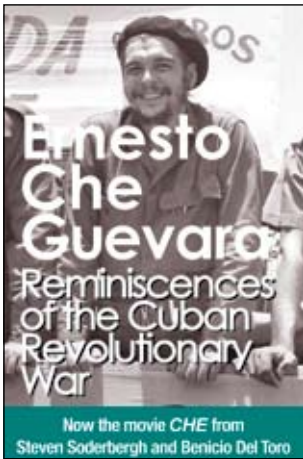
NEW 2009

Rights: World

Available in Spanish 978-1-876175-71-9

Published in association with the

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Available in Spanish 978-1-920888-36-7
Published in association with the
Che Guevara Studies

REMINISCENCES OF THE CUBAN REVOLUTIONARY WAR

A new edition of Che's classic diary of the guerrilla struggle in Cuba

ERNESTO CHE GUEVARA

THE BASIS OF THE MOVIE "CHE: PART ONE" FROM STEVEN SODERBERGH STARRING BENICIO DEL TORO

The dramatic art and acute perception of Che's early diaries blossom in this highly readable and entertaining account of the 1956-59 guerrilla movement against the Batista dictatorship that led to the Cuban revolution.

This new, thoroughly revised edition for the first time includes corrections Che himself made and a preface by his daughter Aleida.

"Reflects the life of an extraordinary and important man." —Library Journal



Autobiography / Latin America
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Che Guevara Studies

THE BOLIVIAN DIARY

A newly revised edition of Che's unfinished classic

ERNESTO CHE GUEVARA

THE BASIS OF THE MOVIE "CHE: PART TWO" FROM STEVEN SODERBERGH STARRING BENICIO DEL TORO

This is Che Guevara's last diary, compiled from notebooks found in his backpack when he was captured by the Bolivian army in October 1967 and subsequently executed. It became an instant bestseller.

Newly revised by Che's widow (Aleida March), and including a thoughtful preface by his eldest son Camilo, this is the definitive account of the attempt to spark a continent-wide revolution in Latin America.

"Thanks to Che's invariable habit of noting the main events of each day, we have rigorously exact, priceless and detailed information on the heroic final moments of his life in Bolivia."

—Fidel Castro

CHE

The Diaries of Ernesto Che Guevara
 ERNESTO CHE GUEVARA

NOW A TWO-PART MOVIE "CHE" FROM STEVEN SODERBERGH STARRING BENICIO DEL TORO

Che is transformed from the itinerant young traveler of The Motorcycle Diaries to the Cuban revolutionary icon.

Director Steven Soderbergh has based his two-part epic "CHE" on two classic diaries written by Che Guevara: *Reminiscences of the Cuban Revolutionary War* and *Bolivian Diary*. This book includes a selection from each of these diaries, showing the young Argentine's evolution—in his own words—from the wide-eyed medical student of the "Motorcycle Diaries" era to the revolutionary hero the world knows as Che.

"Che symbolizes not selling out, staying true to what you believe in." —Benicio Del Toro



Autobiography / Latin America
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 978-1-920888-93-0 (paper movie tie-in)
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 Rights: World (not UK)
 Available in Spanish 978-1-921235-48-1

THE MOTORCYCLE DIARIES

Notes on a Latin American Journey
 ERNESTO CHE GUEVARA

**NEW YORK TIMES BESTSELLER
 AND THE BOOK OF THE POPULAR MOVIE**

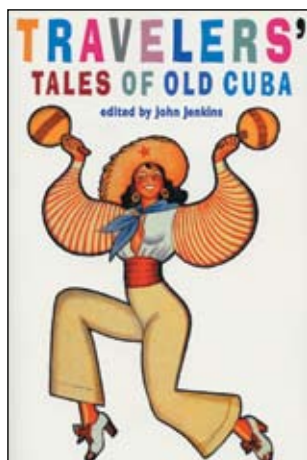
Che Guevara's youthful travel diaries, illustrated with photos from the original journey and a tender preface by Che's daughter Aleida.

"A journey, a number of journeys. Ernesto Guevara in search of adventure, Ernesto Guevara in search of America, Ernesto Guevara in search of Che. On this journey of journeys, solitude found solidarity, 'I' turned into 'we'." —Eduardo Galeano

**"When I read these notes for the first time, I was quite young myself and I immediately identified with this man who narrated his adventures in such a spontaneous manner... To tell you the truth, the more I read, the more I was in love with the boy my father had been..."
 —Aleida Guevara**



Autobiography / Latin America
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 978-1-920888-10-7 (paper, movie tie-in)
 US\$14.95
 Rights: World (not UK)
 Available in Spanish 978-1-920888-11-4
 Published in association with the
 Che Guevara Studies Center, Havana



Travel / Latin America
 173pp / 5.5 x 8.5 inches
 978-0-9804292-1-3
 US\$15.95 / £11.95
 NEW 2010
 Rights: World

TRAVELERS' TALES OF OLD CUBA

From Treasure Island to Mafia Den

EDITED BY JOHN JENKINS

Few places are as fascinating as Cuba, which has drawn travelers ever since it was "discovered" by Columbus in 1492. Magnificently evoking the romance and drama as well as darker episodes of slavery and tyranny, this selection of journal entries, essays and guidebook commentaries transports the reader to the days when Havana sheltered Caribbean pirate treasure ships and was the gateway to the Spanish empire in the New World.

Later chapters reflect the "American era" when the island was transformed into a glittering tourist and gambler's paradise operated by the Mafia.

**"We left Cuba with the rumba throbbing in our ears."
 —Langston Hughes**



True crime / Travel Literature / Latin America
 177pp / 16pp b&w photos/ 5.5 x 8.5 inches
 978-0-9804292-3-7
 US\$17.95 / £12.95
 NEW 2010
 Rights: World

THE MAFIA IN HAVANA

A Caribbean Mob Story

ENRIQUE CIRULES

Here is a vibrant picture of the Mafia's Caribbean empire when Havana was the playground of the rich and infamous. With a novelistic eye for detail and drama, prize-winning author Cirules presents a shockingly glamorous and fantastically seedy picture of the world of Sinatra and the showgirls, mambo and marijuana, "Lucky" Luciano and Meyer Lansky.

In this extensive investigation into the Cuban underworld, the author exposes the close ties between the Mafia, US business interests and intelligence agencies, and their often brutally enforced reign over pre-revolutionary Cuba.

The Mafia in Havana won the Casa de las Américas Prize for Latin American literature and the Critics' Prize in 1994. It features stunning photographs of the famous personalities who hung out in Havana in the era before the 1959 revolution.

Enrique Cirules, was born in Camaguey, Cuba, in 1938. He is a great storyteller and the author of several novels.

**"We invented Havana, and we can goddamn well move it someplace else if [Batista] can't control it."
 —Meyer Lansky in Sydney Pollack's movie "Havana"**

GUANTANAMO

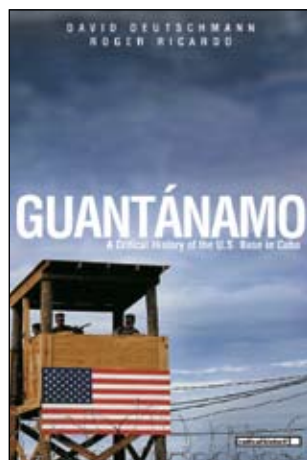
A History of the Continued Illegal US Occupation of Cuban Territory

DAVID DEUTSCHMANN, OLGA MIRANDA AND ROGER RICARDO

How is it that a large swathe of land in eastern Cuba is still held by the United States and used as a naval base? This is a new, expanded edition of a totally unique history of Guantánamo, Cuban territory seized by the United States after the Spanish-American War and held in perpetuity.

With the Obama Administration proposing to close the prison for “enemy combatants” captured in the “war against terrorism,” the question remains, how much longer the illegal occupation by US armed forces will continue.

“Imagine if after we defeated the British in our revolution, we let them keep a few thousand troops and a bunch of battleships in New York Harbor!” —Michael Moore



Politics / Current Affairs
160pp / 5.5 x 8.5 inches
978-1-920888-90-9 (paper)
US\$14.95 / £9.99
NEW 2009
Rights: World

CUBA: A BRIEF HISTORY

SERGIO GUERRA AND OSCAR LOYOLA

Beginning with the pre-Hispanic period, through to Cuba’s struggle to maintain the revolution in the years following the collapse of the Soviet Union, and finally ending with Fidel Castro’s decision to step down in 2008, this slim volume provides the reader with an overview of the history of the tiny Caribbean island that so often has been at the center of world politics.

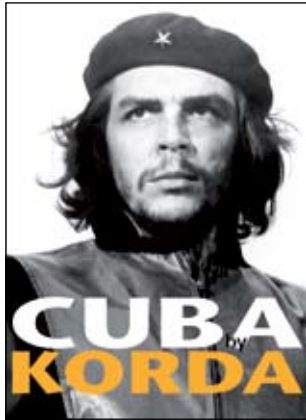
Including a bibliography for further reading, this is a most useful introduction to Cuba’s history for students, teachers and others, as well as those visiting the island.

Sergio Guerra, a professor at the University of Havana, obtained a doctorate in history at the University of Leipzig. He is the author of numerous books on Latin American history and is currently the executive secretary of the Association of Latin American and Caribbean Historians.

Oscar Loyola is a professor of history at the University of Havana.



History/Travel/Latin America
120pp / 5 x 7.75 inches
ISBN 978-0-9804292-4-4 (paper)
US\$11.95 / £8.99
NEW 2009
Available in Spanish 978-1-921438-60-8



Photography / Latin America
 160pp / 82 duotone photos
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 978-1-920888-64-0 (paper)
 US\$24.95 / £15.99
 Rights: English

CUBA BY KORDA

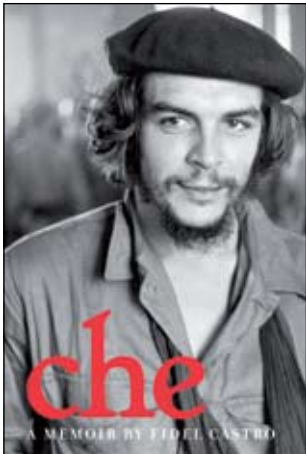
Alberto Korda

FIRST PUBLICATION OF THE WORK OF THE CUBAN PHOTOGRAPHER CELEBRATED FOR HIS ICONIC PORTRAIT OF CHE GUEVARA

If you don't know his name, you know his photograph—Che staring into the distance like a prophet—an image that has been reproduced on millions of T-shirts and posters around the world.

Korda always said he didn't mind its use on the ubiquitous revolutionary paraphernalia but finally drew the line in the 1990s when Smirnoff used it for a vodka commercial. Since then, countless legal battles and newspaper articles have documented the controversial history of the world's most famous photograph.

This book gives an overview of Korda's extraordinary camerawork, from his first work as a fashion photographer to "The Quixote of the Lamp Post"—a Cuban peasant sitting high above a sea of people during a mass rally. It includes other somewhat quirky and less well-known photographs, such as Fidel Castro warily eyeing a tiger at the Bronx Zoo, and Che Guevara playing golf.



Biography / Latin America
 240pp / 16pp b&w photos
 5.5 x 8.5 inches
 978-1-920888-25-1 (paper)
 US\$16.95 / £10.99
 Rights: World

Available in Spanish 978-1-921235-02-3

CHE: A MEMOIR BY FIDEL CASTRO

FIDEL CASTRO

EDITED BY DAVID DEUTSCHMANN

A UNIQUE POLITICAL MEMOIR OF CHE GUEVARA BY HIS CLOSEST COLLABORATOR

Fidel Castro writes with great candor and emotion about a historic revolutionary partnership that changed the face of Cuba and Latin America. Fidel vividly portrays Che—the man, the revolutionary, and the intellectual—revealing much about his own inimitable determination and character.

This new edition includes Fidel's speech on the return of Che's remains to Cuba 30 years after his assassination in Bolivia in 1967, and provides a frank assessment of the Bolivian mission.

"Che's life has had the unique virtue of impressing even his worst ideological enemies, causing them to admire him."

—Fidel Castro

CUBAN REVOLUTION READER

A Documentary History of
Fidel Castro's Revolution

EDITED BY JULIO GARCÍA LUIS

A TIMELY NEW PUBLICATION ASSESSING 50
YEARS OF THE CUBAN REVOLUTION.

The Cuban revolution was one of the defining moments of the 20th century, its influence reaching far beyond the shores of the tiny Caribbean island.

As Cuba marks the 50th anniversary of the 1959 overthrow of the Batista dictatorship, this book documents the turbulent history of Fidel Castro's revolution, from the euphoria of the early years to near economic collapse in the 1990s and finally the Cuban leader's decision to step down in 2008.

The editor offers a critical examination of Cuba's decades-long relationship with the Soviet Union and the epilogue considers the prospects for the revolution without Fidel Castro.

Including a comprehensive chronology and index, this is an essential resource for scholars and others.

Julio García Luis is one of Cuba's most prominent writers and historians. Formerly president of the Cuban Journalists Union, he is currently Dean of the School of Social Communications at the University of Havana.

"This book is every bit a celebration of the achievements of the revolution, and will prove a useful resource for students seeking to understand how the revolution will now move forward." —NACLA magazine



Politics / Latin America

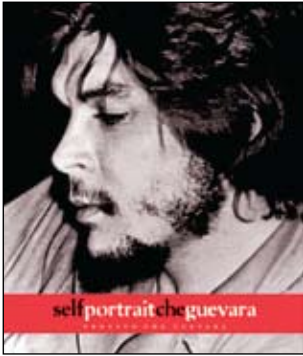
392pp / 6 x 9 inches

978-1-920888-89-3 (paper)

US\$21.95 / £13.99

Rights: World

Available in Spanish 978-1-920888-08-4



Biography / Photography
312pp / 200 duotone photos
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978-1-876175-82-5 (paper)
US\$29.95 / £18.99

Rights: World

Available in Spanish 978-1-876175-89-4
Published in association with the
Che Guevara Studies Center, Havana

SELF-PORTRAIT

A Photographic and Literary Memoir

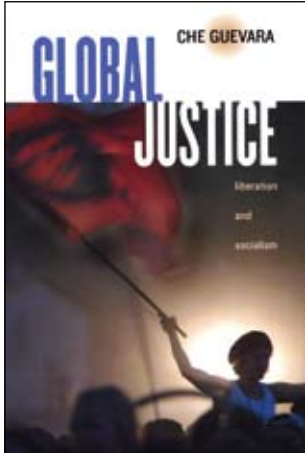
ERNESTO CHE GUEVARA

**CHE GUEVARA BEYOND THE ICON:
HIS OWN WORDS, HIS OWN PHOTOGRAPHS,
HIS FAMILY ARCHIVES**

Self-Portrait, an intimate look at the man behind the icon, is a remarkable photographic and literary memoir which draws on the rich seam of diaries, letters, poems, journalism and short stories Che Guevara left with his family in Cuba.

Unique among the many books about Che Guevara, for the first time Che's personal world is revealed, unveiling his extraordinary candor, irony, dry wit and passion.

**"This beautiful, enlightening volume humanizes Che."
—Rain Taxi**



Politics
80pp / 8pp b&w photos / 5.5 x 8.5 inches
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US\$9.95 / £7.99

Rights: World

Available in Spanish 978-1-876175-46-7
Published in association with the
Che Guevara Studies Center, Havana

GLOBAL JUSTICE

Liberation and Socialism

ERNESTO CHE GUEVARA

**FIGHTING WORDS FROM CHE GUEVARA FOR
TODAY'S ANTICORPORATE ACTIVISTS**

Is there an alternative to the corporate globalization and militarism that is ravaging our planet?

These classic works by Ernesto Che Guevara present a revolutionary view of a different world in which human solidarity and understanding replace imperialist aggression and exploitation.

**"The powerful of the earth should take heed: deep inside that T-shirt where we have tried to trap him, the eyes of Che Guevara are still burning with impatience."
—Ariel Dorfman**

CHE GUEVARA READER

Writings on Politics and Revolution

ERNESTO CHE GUEVARA

EDITED BY DAVID DEUTSCHMANN

**THE BESTSELLING AND MOST COMPREHENSIVE
ANTHOLOGY OF CHE GUEVARA'S WRITINGS**

Recognized as one of *Time's* "icons of the 20th century,"

Che Guevara became a legend in his own time and has now reemerged as a symbol of a new generation of political activists. Far more than a guerrilla strategist, Che Guevara made a profound and lasting contribution to revolutionary theory and Marxist humanism as demonstrated in this perennial bestseller.

The *Che Guevara Reader* is divided into four sections: the Cuban revolutionary war (1956-59), the years in government (1959-65); Che's writings on the major international struggles of the 1960s and his vision for Latin America; and a fascinating selection of personal letters.

It includes some of Che's classic speeches and writings, such as "Socialism and Man in Cuba" and his call to create "Two, Three, Many Vietnams," as well as some unpublished articles, such as an essay, "Strategy and tactics for the Latin American revolution."

**"Che was the most complete human being of our age."
—Jean-Paul Sartre**



Politics / Latin America

430pp / 6 x 9 inches

978-1-876175-69-6 (paper)

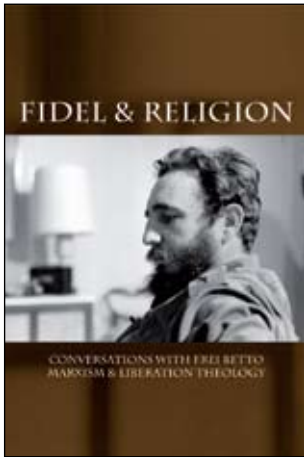
US\$23.95 / £15.99

Rights: World

Available in Spanish 978-1-876175-93-1

Published in association with the

Che Guevara Studies Center, Havana



FIDEL AND RELIGION

Conversations with Frei Betto on Marxism and Liberation Theology

FIDEL CASTRO

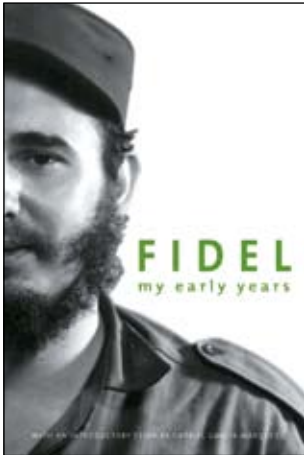
A NEW EDITION OF A BESTSELLING AND FASCINATING DIALOGUE ON RELIGION AND REVOLUTION

In this intimate 23-hour conversation with Brazilian liberation theologian Frei Betto, Fidel Castro speaks candidly about his education in elite Catholic colleges and his views on religion and politics, offering an insight into the man behind the beard.

This book paved the way for Pope John Paul II's historic visit to Cuba in 1999, and the 1992 rule change in the Cuban Communist Party to accept as members those practicing their religious faith, as Betto explains in his preface to this new edition.

"The talk is informal and far-ranging, and Betto's questions are often provocative." —Publishers Weekly

Politics / Biography
300pp / 6 x 9 inches
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Available in Spanish 978-1-920888-77-0



MY EARLY YEARS

FIDEL CASTRO

INTRODUCTION BY GABRIEL GARCÍA MÁRQUEZ

A UNIQUE SELECTION OF PERSONAL REFLECTIONS BY THE CUBAN LEADER FIDEL CASTRO

Fidel Castro, one of the century's most controversial and private figures, reflects on his childhood, youth and student activism. In this unprecedented selection of his most personal musings, Fidel discusses his family and the religious and moral influences that led to his involvement in politics from an early age.

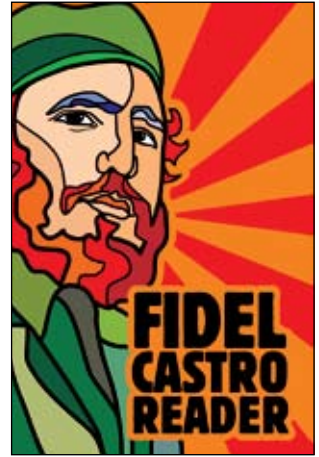
This new edition includes excerpts from Fidel's letters from prison after the failed Moncada attack on July 26, 1953.

Biography
194pp / 16pp b&w photos
5.5 x 8.5 inches
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Rights: World
Available in Spanish 978-1-920888-19-0

FIDEL CASTRO READER

EDITED BY DAVID DEUTSCHMANN
AND DEBORAH SHNOOKAL

THE VOICE OF ONE OF HISTORY'S
GREATEST ORATORS



Politics / Latin America
525 pp / 24 pp b/w photos / 6 x 9 inches
978-1-920888-88-6 (paper)
US\$19.95 / £13.99
Rights: World
Available in Spanish 978-1-921438-01-1

At last! A comprehensive selection of one of the 20th century's most influential political figures and one of history's greatest orators—Fidel Castro.

Opening with Fidel's famous courtroom defense speech following the 1953 Moncada attack, this anthology includes more than five decades of Fidel's outstanding oratory, right up to his recent reflections on the future of the Cuban revolution "post-Fidel."

With an extensive chronology on the Cuban revolution and 24 pages of photos, this is an essential resource for scholars, researchers and general readers.

As new leaders and social forces emerge in Latin America today, this book sheds light on the continent's future as well as its past.

**"Fidel's devotion to the word is almost magical."
— Gabriel García Márquez**

**"Fidel is the leader of one of the smallest countries in the world, but he has helped to shape the destinies of millions of people across the globe."
—Angela Davis**

**"Fidel Castro is a man of the masses... The Cuban revolution has been a source of inspiration to all freedom-loving people."
—Nelson Mandela**

**"Fidel's is a singing and dancing intellect."
—Alice Walker**

**"[The editors] have done an admirable, even heroic, job of editing and excerpting this reader [which] serves a purpose for both historians and politicians."
—Foreword magazine**



Current Affairs / Politics / Latin America
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 Available in Spanish 978-1-920888-22-0

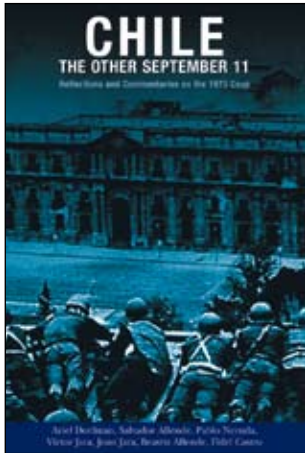
CHÁVEZ

Venezuela and the New Latin America
 HUGO CHÁVEZ WITH ALEIDA GUEVARA

**AN INTIMATE ENCOUNTER WITH THE
 CHARISMATIC VENEZUELAN PRESIDENT
 HUGO CHÁVEZ**

Is Venezuela the new Cuba? Elected by an overwhelming popular mandate in 1998, reaffirmed in the August 2004 referendum and reelected in December 2006, Hugo Chávez is now one of Latin America's most outspoken political leaders.

In this extraordinary encounter, Chávez is interviewed by Aleida Guevara, daughter of Che Guevara. Chávez expresses a fiercely nationalist vision for Venezuela and a commitment to a united Latin America. He also discusses the significance of the military coup against his government in April 2002 and the extensive social programs underway, and assesses his country's relations with the United States and Cuba.



Politics / Latin America / Memoir
 100pp / 5.5 x 8.5 inches
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 US\$11.95 / £8.99
 Rights: World
 Available in Spanish 978-1-920888-81-7

CHILE: THE OTHER SEPTEMBER 11

An Anthology of Reflections on the 1973
 Coup

EDITED BY PILAR AGUILERA AND RICARDO FREDES

**A CLASSIC COMMENTARY ON ANOTHER DAY OF
 TERROR AND TRAGEDY**

This anthology reclaims September 11 as the anniversary of the 1973 US-backed coup in Chile by General Pinochet against the popularly elected Allende government. Features Ariel Dorfman's poignant essay, "The Last September 11," and President Allende's radio broadcast made shortly before his death. Other contributors include Pablo Neruda, Fidel Castro, Joan Jara, Víctor Jara and Beatriz Allende.

"The kind of true testimonial that all Americans should read." —Clamor

SALVADOR ALLENDE READER

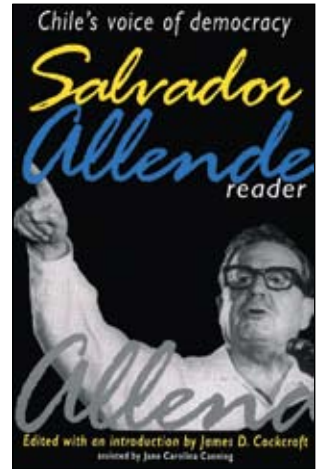
Chile's Voice of Democracy

EDITED AND INTRODUCED BY
JAMES COCKCROFT

This unique anthology presents Salvador Allende's voice and his vision of a more democratic, peaceful and just world to a new generation. Features include a substantial biographical introduction on Allende and an extensive chronology, bibliography and key political documents of the Popular Unity government (1970-73).

On September 11, 1973, General Augusto Pinochet led a bloody coup against President Salvador Allende in Chile. Allende died in the Presidential Palace as it was attacked by Pinochet's army.

"I don't see why we need to stand by and watch a country go communist because of the irresponsibility of its own people." —Henry Kissinger, 1970, prior to the election of President Allende.



Politics / Latin America
287pp / 5.5 x 8.5 inches
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US\$19.95 / £13.99
Rights: World

OUR AMERICA AND THEIRS

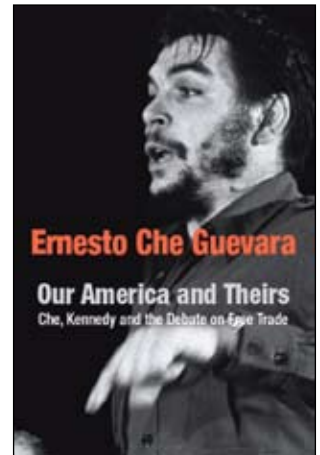
Kennedy and the Alliance for Progress:
The Debate at Punta del Este

ERNESTO CHE GUEVARA

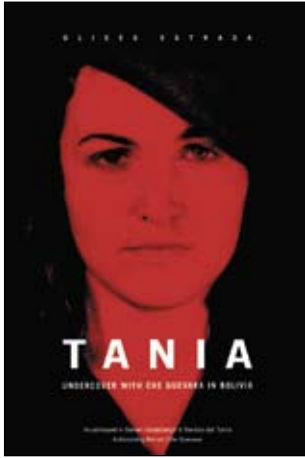
SHOWDOWN AT PUNTA DEL ESTE: THE DEBATE ON FREE TRADE IN THE AMERICAS

To check the growing rebellion in Latin America after the Cuban revolution, Kennedy initiated the Alliance for Progress—a program for free trade and development in the Americas. Che Guevara, representing the Cuban revolutionary government, condemned the plan as a new strategy to subjugate the continent to US interests.

The book includes never before published material, such as Che's televised speech outlining the issues posed by Kennedy's plan. It also demonstrates how this 1960s debate is still raging in the proposal for the Free Trade Area of the Americas (FTAA), to which Venezuelan President Hugo Chávez has counterposed the Bolivarian Alternative for the Americas (ALBA).



Politics / Current Affairs / Latin America
120pp / 5.5 x 8.5 inches
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Rights: World
Available in Spanish 978-1-920888-86-2
Published in association with the Che
Guevara Studies Center, Havana



Biography / Latin America / Women's Studies
 326pp / 16pp b&w photos
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 US\$19.95 / £12.99
 Rights: World
 Available in Spanish 978-1-920888-21-3

TANIA

Undercover with Che Guevara in Bolivia

ULISES ESTRADA

Tania is a gripping account of the extraordinary woman who fought and died alongside Che Guevara in Bolivia. As her compañero in Cuba, Ulises Estrada is uniquely placed to provide a candid political biography of a passionate and intelligent young woman, fearlessly dedicated to the liberation of Latin America in the 1960s. Tania is portrayed by Franka Potente in the two-part epic movie "CHE" directed by Steven Soderbergh and starring Benicio Del Toro.

Ulises Estrada was a central figure in Cuba's support for revolutionary and liberation movements in Latin America and Africa. He was a key organizer of Che Guevara's guerrilla mission to Bolivia. Although "against the rules" of clandestine work, Tania and Ulises fell in love, and planned to make a life together when Tania returned from Bolivia.



Politics / Latin America
 290pp / 5.5 x 8.5 inches
 978-1-920888-46-6 (paper)
 US\$18.95 / £11.99
 Rights: World
 Available in Spanish 978-1-920888-85-5

CHE GUEVARA AND THE LATIN AMERICAN REVOLUTION

MANUEL PIÑEIRO

Manuel Piñeiro, known as "Barbarroja" (Red Beard), was a figure of great mystery for decades. He oversaw Cuba's operations in Latin America and Africa and closely collaborated in this work with Che Guevara. Piñeiro first spoke publicly only in 1997, but died in a car crash shortly afterwards.

Here, Piñeiro offers some fascinating insights into Cuba's strategy for Latin America in the 1960s and answers the suggestions that Che left Cuba because he was disaffected, and that Fidel Castro abandoned Che when the Bolivia mission began to fail.

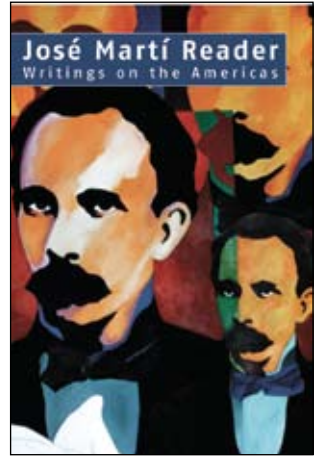
"To try to reduce Che to a mere cultural symbol is a vulgar oversimplification... Che lives wherever there is a wrong to right and wherever there is a man or woman willing to dedicate his or her energy, efforts, intelligence, and even life to the immense task of building a more worthy, humane, better society, and a world of solidarity." —Manuel Piñeiro

JOSÉ MARTÍ READER

Writings on the Americas

EDITED BY DEBORAH SHNOOKAL & MIRTA MUÑOZ
INTRODUCTION BY IVAN SCHULMAN

A CLASSIC ANTHOLOGY PRESENTING ONE OF
LATIN AMERICA'S MOST LUMINOUS VOICES



Latin America / Politics / Biography
322pp / 5.5 x 8.5 inches
978-1-920888-74-9 (paper)
US\$14.95 / £9.99
Rights: World

This elegant anthology presents the writings, poetry and letters of José Martí, one of the most brilliant and impassioned Latin American intellectuals of the 19th century.

Teacher, journalist, revolutionary and poet, José Martí interweaves the threads of Latin America's culture and history, fervently condemning the brutality and corruption of the Spanish colonizers as well as the increasingly evident predatory ambitions of the United States.

Shortly before his death, Martí wrote: "I have lived inside the monster and I know its entrails; my sling is David's."

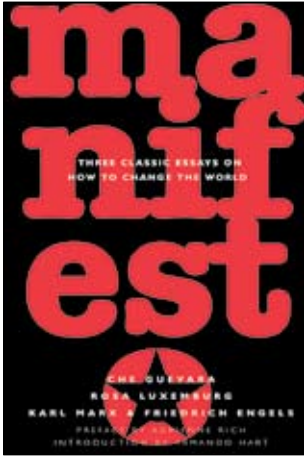
This new edition of a classic book features bilingual text of some of Martí's best-loved poems.

José Martí was born in Havana, Cuba, in 1853. At 17 he was imprisoned for treason by the Spanish. He subsequently lived most of his life in exile, traveling throughout Latin America. Martí lived in New York for 14 years before returning to Cuba, where he was killed in the War of Independence against Spain in 1895.

"Martí added a social agenda to the historic program of national liberation and instantly converted a movement devoted to the establishment of a new nation into a force dedicated to shaping a new society."

—Louis Pérez, Jr.

"Oh Cuba! The blood of Martí was not yours alone; it belonged to an entire race, to an entire continent; it belonged to the powerful youth who have probably lost the best of teachers." —Rubén Darío



Politics
 170pp / 5.5 x 8.5 inches
 978-1-876175-98-6 (paper)
 US\$15.95 / £9.99 Rights: World
 Available in Spanish 978-1-920888-13-8

MANIFESTO

Three Classic Essays on How to Change the World

KARL MARX, FRIEDRICH ENGELS,
 ROSA LUXEMBURG AND CHE GUEVARA

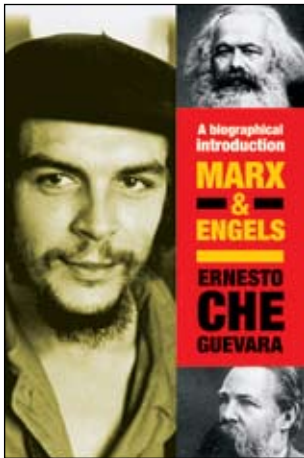
PREFACE BY ADRIENNE RICH
 INTRODUCTION BY ARMANDO HART

THREE REVOLUTIONARY MANIFESTOS SHOW WHY
 AND HOW ANOTHER WORLD IS POSSIBLE

Here, for a new generation of activists, are the classic revolutionary writings of four famous rebels, penned when each was remarkably young. With a stylish design, this book includes "The Communist Manifesto" (by Marx and Engels), "Reform or Revolution" (by Rosa Luxemburg), and Che Guevara's "Socialism and Man in Cuba."

"If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used... you already have much in common with the writers of the three essays in this book."

—Adrienne Rich



Politics
 79pp / 8pp b&w photos
 5 x 7.75 inches
 978-1-920888-92-3 (paper)
 US\$9.95 / £6.99
 Available in Spanish 978-1-921235-25-2
 Published in association with the
 Che Guevara Studies Center, Havana

MARX & ENGELS

A Biographical Introduction

ERNESTO CHE GUEVARA

A NEW, UNPUBLISHED WORK BY CHE GUEVARA

"Now St. Karl is paramount, the axis, and will remain so for however many years the spheroid has room for me on its outer mantle..." —Ernesto Che Guevara (letter to his mother 1956)

In his extensive travels, Che never ceased immersing himself in the classic works of Marxism. Many of his comments about Marx might also refer to Che himself, such as his observation: "Such a humane man whose capacity for affection extended to all those suffering throughout the world, offering a message of committed struggle and indomitable optimism, has been distorted by history and turned into a stone idol."

With a suggested reading list, this popular introduction to Marx and Engels will assist a new generation to understand the key concepts of Marxism and also to learn more about the author himself, whose image and example continue to inspire rebels on every continent.

AMERICA, MY BROTHER, MY BLOOD

A Latin American Song of Suffering
and Resistance

AMÉRICA, MI HERMANO, MI SANGRE

Un Canto Latinoamericano de Dolor
y Resistencia

PABLO NERUDA AND OSWALDO GUAYASAMÍN

A VISIONARY SONG TO LATIN AMERICA

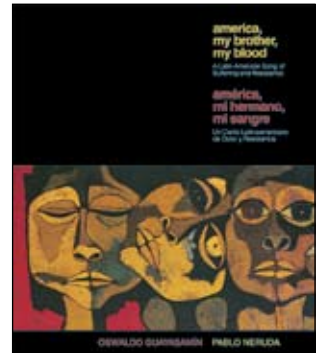
In this breathtakingly beautiful book, excerpts from poet Pablo Neruda's *Canto General* are united with indigenous artist Oswaldo Guayasamín's powerful work, bringing to life the battles, defeats, victories, and heroes of Latin America's history of resistance.

With Spanish and English text throughout, this is a compelling portrait of a continent in struggle.

After their paths first crossed in Mexico, the Chilean Neruda and Ecuadoran Guayasamín developed a friendship that lasted their whole lives and was characterized by mutual admiration, profound affection and political solidarity. Guayasamín painted many portraits of Neruda, and writing of his artist friend, Neruda warned: "Think before approaching his painting because it will not be easy to withdraw."

Oswaldo Guayasamín was one of Latin America's most important artists, considered by many to be successor to the Mexican Diego Rivera. A retrospective exhibition "Of Rage and Redemption: The Art of Oswaldo Guayasamín" is touring North America 2009-10.

Pablo Neruda is Latin America's best-loved poet.



Art / Latin American Literature / Poetry

120pp / 96 color plates

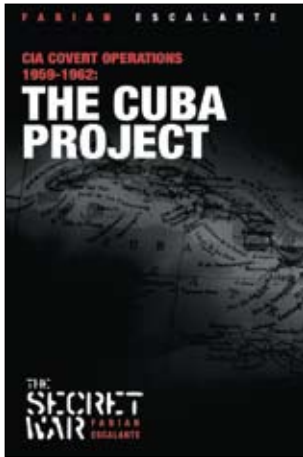
11 x 13 inches

Bilingual text and cover

978-1-920888-73-2 (paper)

US\$29.95 / £18.99

Rights: World



THE CUBA PROJECT

CIA Covert Operations Against Cuba 1959-62

FABIÁN ESCALANTE

An intriguing tale of a “regime change” project that failed, this is the secret war the CIA lost. The “Cuba Project” included assassination plots, sabotage and terrorist activities, paramilitary invasion plans and bizarre psychological warfare schemes. This account reads almost like a crime novel, but as the former head of Cuban counterintelligence, Fabián Escalante was actually a key protagonist in this drama.

Politics / Latin America / History

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CIA TARGETS FIDEL

The 1967 secret assassination report by the CIA Inspector General

Only recently declassified, this extraordinarily frank secret report was prepared in 1967 for the CIA’s director general Richard Helms on plots to assassinate Cuba’s Fidel Castro when the US media were probing the Agency’s alliance with the Mafia in these totally illegal, murderous schemes.

“It became clear very early in our investigation that the vigor with which schemes were pursued within the Agency to eliminate Castro personally varied with the intensity of the US government’s efforts to overthrow the Castro regime,” writes the CIA Inspector General.

This single-copy report marked “Secret—eyes only” is introduced here with an interview with the former head of Cuban counterintelligence, Fabián Escalante.

Politics / History

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JFK: THE CUBA FILES

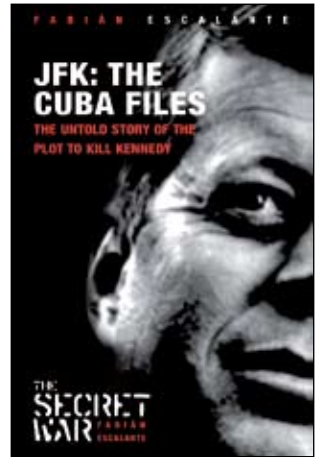
The Untold Story of the Plot to Kill Kennedy

FABIÁN ESCALANTE

THE ENGAGING DECLASSIFIED REPORT OF
CUBA'S INVESTIGATION INTO THE KENNEDY
ASSASSINATION

Amid continuing speculation over Cuba's involvement in the most famous political crime of the 20th century, this book reveals for the first time the Cuban report into the Kennedy assassination. With compelling logic, Fabián Escalante, who directed Cuba's investigation, describes how Cuban intelligence uncovered a conspiracy against President Kennedy among those who felt betrayed by the Bay of Pigs debacle—the Cuban exiles, the Mafia, and the CIA.

Fabián Escalante is a former head of Cuban counterintelligence and a respected and sought-after authority by US researchers on CIA activities against Cuba.



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EXECUTIVE ACTION

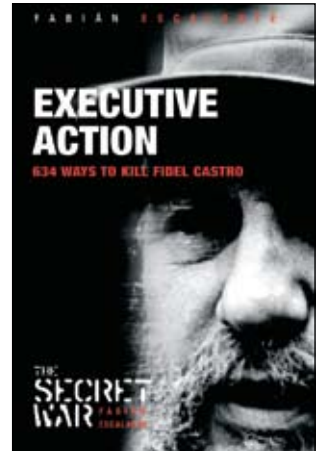
634 Ways to Kill Fidel Castro

FABIÁN ESCALANTE

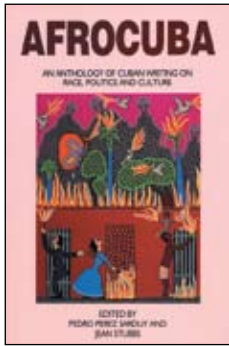
CUBA'S FORMER HEAD OF
COUNTERINTELLIGENCE REVIEWS FOUR
DECADES OF PLOTS TO KILL FIDEL CASTRO

In a highly readable and informative style, Fabián Escalante reviews over 600 attempts to kill Fidel Castro. As Cuba's former counterintelligence chief, the author was responsible for countering the CIA's assassination project, code-named "Executive Action." Although melodramatic and at times quite comical, these plans were deadly serious—and illegal—as subsequent US government inquiries concluded.

This book is the basis of a new documentary about attempts to assassinate Fidel Castro, "634 Ways to Kill Fidel."



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AFROCUBA

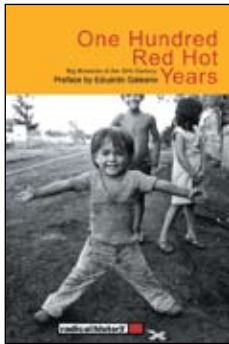
An Anthology of Cuban Writing on Race, Politics and Culture

EDITED BY JEAN STUBBS AND PEDRO PÉREZ SARDUY

What is it like to be black in Cuba? Does racism exist in a revolutionary society that claims to have abolished it? How does the legacy of slavery and segregation live on in today's Cuba?

"A rich portrait of AfroCuba." —Stuart Hall

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Big Moments of the 20th Century

INTRODUCTORY ESSAY BY EDUARDO GALEANO

With a brilliant reflective essay by renowned Latin American writer Eduardo Galeano, this book presents an entertaining and readable chronology of 100 years of revolution, reaction and resistance.

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CHÁVEZ: AN INTERVIEW WITH HUGO CHÁVEZ BY ALEIDA GUEVARA (DVD)

An exclusive, intimate and extended interview with the charismatic Venezuelan president by Che Guevara's daughter Aleida. This professionally produced DVD also features interviews with Cuban doctors working in some of Caracas's marginal communities and street interviews with ordinary Venezuelans on the broad-ranging social programs, offering an insight into a country rich in hope, dreams and oil.

Politics / Latin America / Ocean Film / DVD / 55 minutes / Spanish with English subtitles / 978-1-920888-50-3 US\$24.95 / £12.99 / Rights: World



ALEIDA GUEVARA REMEMBERS HER FATHER, CHE (DVD)

Who was the real Che? Aleida Guevara, who was seven years old when her father died, separates the myth from the man. This moving documentary reveals the extraordinary bond between her parents and describes a side to Che previously unseen—Che the loving husband and father. Aleida recounts several fascinating anecdotes from her childhood and describes coming to terms with her father's decision to go to Bolivia, as well as her own decision to follow in his footsteps.

Biography / Ocean Film / DVD / 34 minutes / Spanish with English subtitles / 978-1-920888-76-3 US\$24.95 / £12.99 / Rights: World

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Globalization and World Politics Today

FIDEL CASTRO

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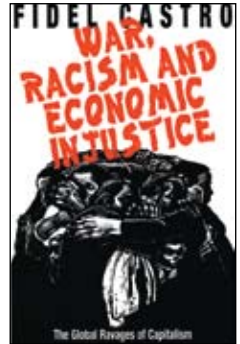
WAR, RACISM, AND ECONOMIC INJUSTICE

The Global Ravages of Capitalism

FIDEL CASTRO

This book presents a timely analysis of the world economic and political order, including Cuba's immediate response to the terrorist attacks in New York and Washington on September 11. Always controversial and never reticent, Fidel Castro describes globalization as a new system of "global apartheid."

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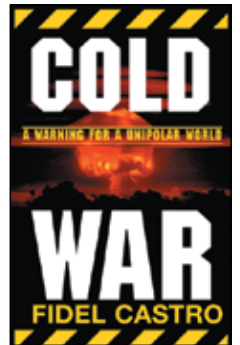
COLD WAR

Warnings for a Unipolar World

FIDEL CASTRO

Who won the Cold War? CNN's astonishingly frank interview with Fidel Castro, in which he makes some remarkable revelations. Far from being a proxy for Moscow, he says, "If a Soviet-Cuban master plan had really existed, we would have won the Cold War!"

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CUBA AND THE MISSILE CRISIS

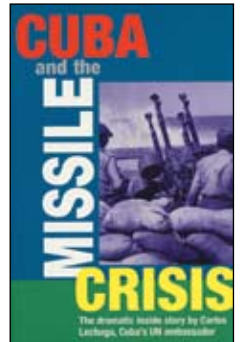
The Dramatic Inside Story

CARLOS LECHUGA

For the first time, Cuba's view of the most serious crisis of the Cold War is told by Cuba's former UN ambassador.

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COVERT ACTION

The Roots of Terrorism

EDITED BY ELLEN RAY AND WILLIAM H. SCHAAP

With an introduction written during the 2003 Iraq war, this book includes some of the best investigative journalism from *CovertAction Quarterly*, exposing decades of Washington's dirty tricks campaigns.

"These essays could hardly be more timely or informative for those who hope to gain a serious understanding of what is unfolding today." —Noam Chomsky

Politics / Current Affairs / 310pp / 6 x 9 inches / 978-1-876175-84-9 (paper) / US\$19.95 / £13.99 / Rights: World



WARS OF THE 21ST CENTURY

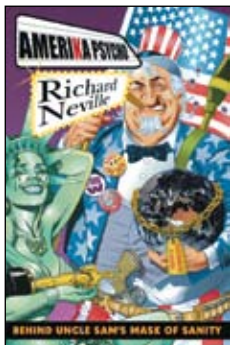
New Threats, New Fears

IGNACIO RAMONET

Ignacio Ramonet is the internationally respected editor of *Le Monde diplomatique*. For the first time, this articulate, radical voice is presented to English-language readers, offering a concise, unforgiving analysis of the fundamental global issues of today.

"A characteristically wise and thoughtful review of the state of the world." —Noam Chomsky

Current Affairs / Politics / 186pp / 5.5 x 8.5 inches / 978-1-876175-96-2 (paper) / US\$16.95 / £11.99 / Rights: English



AMERIKA PSYCHO

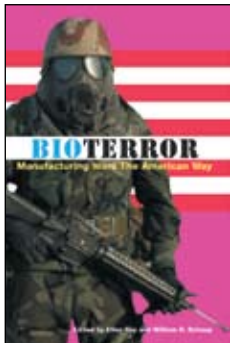
Behind Uncle Sam's Mask of Sanity

RICHARD NEVILLE

Richard Neville, the political satirist jailed after the *Oz* magazine censorship trials in the 1960s, mocks a culture that sees the world as either a target market or a target; a culture, he says, that reveals a "disturbing identification with Imperial Rome."

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Resisting Illegitimate Authority

WILLIAM M. KUNSTLER

INTRODUCTION BY MICHAEL RATNER

The defiance, anger, passion and optimism of “America’s most celebrated and most detested” radical lawyer, William Kunstler, ring throughout this selection of his unpublished speeches. Kunstler spoke out against war, racism and political repression, and warned against the encroaching police state.

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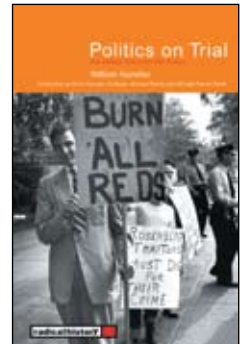
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Five Famous Trials of the 20th Century

WILLIAM M. KUNSTLER

Introduced by Michael Ratner, these essays by William Kunstler, champion of civil liberties and human rights, challenge the reader to consider our dark past of political repression and racist scapegoating in the light of current-day bigotry and fear.

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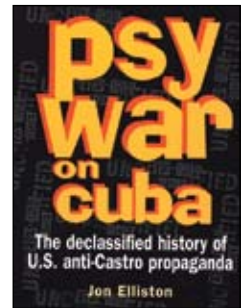
PSYWAR ON CUBA

The Declassified History of US Anti-Castro Propaganda

JON ELLISTON

Using declassified CIA and US government documents Jon Elliston exposes a 40-year campaign by Washington to use psychological warfare and propaganda to destabilize Cuba and undermine its revolution.

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WHAT EVERY RADICAL SHOULD KNOW ABOUT STATE REPRESSION

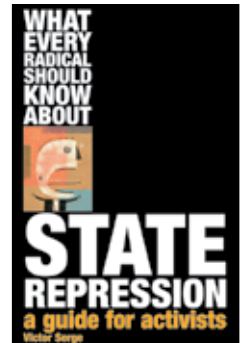
A Guide for Activists

VICTOR SERGE

INTRODUCTION BY DALIA HASHAD

Serge’s exposé of the surveillance methods used by Czarist police reads like a spy thriller. An irrepressible rebel, Serge wrote this manual for political activists, describing the structures of state repression and how to dodge them. He also explained why such repression is ultimately ineffective.

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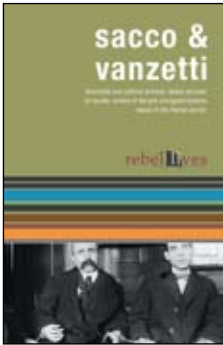
REBEL LIVES SERIES

“I am in the world to change the world”
—Käthe Kollwitz

REBEL LIVES is a fresh new series of inexpensive, accessible and provocative books unearthing the rebel histories of some familiar figures and introducing some lesser known rebels. REBEL LIVES are selections of writings by and about remarkable women and men whose radicalism has been concealed or forgotten. Edited and introduced by activists and researchers from around the world, the series presents stirring accounts of race, class, and gender rebellion, largely in the words of the rebels themselves.

REBEL LIVES do not seek to canonize the subjects as perfect political models, visionaries or martyrs, but to make available the ideas and stories of imperfect revolutionary human beings to a new generation of readers and aspiring rebels.

“What makes the Rebel Lives series valuable is its presentation of primary material once the historical background has been carefully laid out in an introduction.” —KLIATT



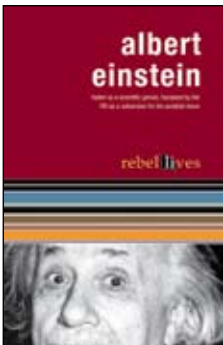
SACCO AND VANZETTI

Rebel Lives

EDITED BY JOHN DAVIS

An illuminating example of how immigrants, anarchists and communists were the “terrorists” of yesteryear: Italian immigrants Nicola Sacco and Bartolomeo Vanzetti were framed and convicted in a trial steeped in racial and ideological prejudice in Boston in the 1920s. Their case sparked an unprecedented defense campaign and became a symbol of the international struggle for justice, equality, and liberty.

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ALBERT EINSTEIN

Rebel Lives

EDITED BY JIM GREEN

You don’t have to be Einstein... to know that he was a giant in the world of science and physics. This book takes a new, subversive look at *Time* magazine’s “Person of the Century,” whose passionate opposition to war and racism and advocacy of human rights put him on the FBI’s files as a socialist enemy of the state.

Politics / Biography / 90pp / 5 x 7.75 inches / 978-1-876175-63-4 (paper) / US\$9.95 / £6.99 / Rights: World

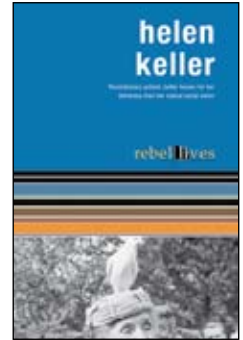
HELEN KELLER

Rebel Lives

EDITED BY JOHN DAVIS

Poor little blind girl or dangerous radical? This book challenges the sanitized image of Helen Keller, restoring her true history as a militant socialist. Here are her views on women’s suffrage, her defense of the Industrial Workers of the World (IWW), her opposition to World War I and her support for imprisoned socialist and anarchist leaders, as well as her analysis of disability and class.

Politics / Women’s Studies / 90pp / 5 x 7.75 / 978-1-876175-60-3 (paper) / US\$9.95 / £6.99 Rights: World



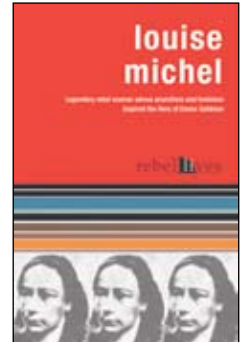
LOUISE MICHEL

Rebel Lives

EDITED BY NIC MACLELLAN

Louise Michel was the incendiary leader of the 1871 Paris Commune, when the city’s population rose up to establish a short-lived workers’ government. An anarchist and an irrepressible rebel, “The Red Virgin” spent much of her life on the run, in exile, in jail, or in danger of being locked away in mental asylums. Includes commentaries by Emma Goldman, Bertolt Brecht, Sheila Rowbotham, Howard Zinn and Karl Marx.

Politics / Women’s Studies / 120pp / 5 x 7.75 / 978-1-876175-76-4 (paper) / US\$11.95 / £6.99 / Rights: World



HAYDÉE SANTAMARÍA

Rebel Lives

EDITED BY BETSY MACLEAN

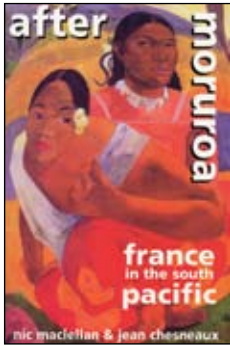
Haydée Santamaría was a guerrilla leader in Cuba, whose passion for art and revolution inspired Latin America’s cultural renaissance. As director of the world-renowned literary institution, Casa de las Américas, she embraced culture as a tool for social change and provided refuge for exiled Latin American artists. Included here are tributes from Mario Benedetti, Ariel Dorfman and Silvio Rodríguez.

Politics / Biography / Women’s Studies / 130pp / 5 x 7.75 inches / 978-1-876175-59-7 (paper) / US\$11.95 / £6.99 / Rights: World



The Rebel Lives series is also published in Spanish as Vidas Rebeldes

(see page 46)



AFTER MORUROA

France in the South Pacific

BY NIC MACLELLAN AND JEAN CHESNEAUX

In this fascinating and comprehensive history of French colonialism in the Pacific—from the French Revolution to the Matignon Accords in New Caledonia and the end of nuclear testing at Moruroa and Fangataufa atolls, the authors review the social, cultural, political and environmental impact of France’s presence in the region over two centuries.

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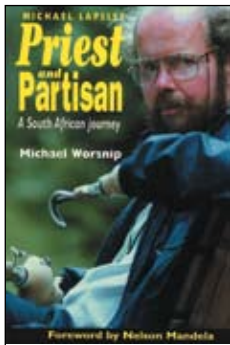


SLOVO

The Unfinished Autobiography of ANC Leader Joe Slovo
JOE SLOVO

A revealing and highly entertaining autobiography of one of the key figures of South Africa’s African National Congress. As an immigrant, a Jew, a communist, a guerrilla fighter and a political strategist—and white—few public figures in South Africa were as demonized by the apartheid government as Joe Slovo.

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PRIEST AND PARTISAN

The South African Journey of Father Michael Lapsley
MICHAEL WORSNIP

In April 1990 Father Michael Lapsley was the target of a South African letter bomb. This book describes how a deeply religious man grappled with his commitment to pacifism and his church in the face of what he came to recognize as one of the greatest crimes against humanity—the apartheid system.

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INSIDE APARTHEID’S PRISONS

Notes and Letters of Struggle

RAYMOND SUTTNER

“I’ve chosen a path that I know is right. I’ve also known I’d pay a price for it.” —Raymond Suttner, writing from prison, January 14, 1987

“Raymond Suttner is one of a small number of white comrades who played a substantial role in bringing apartheid to an end.”
—Walter Sisulu

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OCEAN SUR

A NEW LATIN AMERICAN PUBLISHING PROJECT

Ocean Sur is a new Latin America publisher of books and pamphlets in Spanish. Beginning in 2006—and with its principal office in Mexico City—Ocean Sur was an initiative of Ocean Press, an English-language book publisher that in 20 years has established itself as the principal publisher of radical books on Latin America. Ocean Sur was created in response to the new political era unfolding in the continent today.

In less than three years, Ocean Sur has established offices in Mexico, Venezuela, Cuba and El Salvador. In addition, our titles are distributed in Argentina, Uruguay, Paraguay, Chile, Bolivia, Peru, Ecuador, Colombia, Guatemala, Nicaragua and Puerto Rico. Ocean Sur today participates in most book fairs throughout Latin America. Ocean Sur titles are available in the United States and other countries via Ocean Press distributors.

As a rapidly expanding publishing project, in less than three years Ocean Sur has developed a list of more than 150 titles—books, pamphlets and journals. Among these publications is the timely new quarterly political journal *Contexto Latinoamericano*.

Ocean Sur aims to contribute to the development of the political theory and philosophy of the new Latin America by publishing radical history and politics—primarily from and for a reading audience in the continent. Among the series or “colecciones” of Ocean Sur are: *Proyecto Editorial Che Guevara*, *Fidel Castro*, *Roque Dalton*, *Proyecto Contexto Latinoamericano*, *Vidas Rebeldes* [Rebel Lives], *Biblioteca Marxista* [Marxist library], *Historias desde abajo* [Histories from below], *La otra historia de América Latina* [The other history of Latin America] and *Pensamiento Socialista* [Socialist ideas].

One of Ocean Sur’s exciting new projects is participation in the Centro Cultural Nuestra América in San Salvador, El Salvador. A joint project with the local Editorial Morazán, the Centro Cultural Nuestra América is the first of a network of similar left-wing cultural centers being established throughout Latin America. Ocean Sur is part of the organizing drive to establish independent cultural spaces that not only vindicate the tradition in Latin America of an “arte comprometido”—an art committed to social and political change, represented by the work of Pablo Neruda, Oswaldo Guayasamín, Diego Rivera, Frida Kahlo, Tina Modotti, Roque Dalton, Nicolás Guillén and so many others—but also to create a space for new generations of radical artists and writers in El Salvador and Central America.

Ocean Sur therefore represents continuity with and, at the same time, a bold and significant expansion of the Ocean Press publishing project started nearly two decades ago. As an independent publisher, Ocean Sur has an ambitious future in a continent that is rediscovering its own radical tradition.



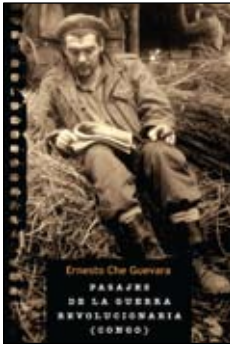


OTRA VEZ

ERNESTO CHE GUEVARA

The first US Spanish edition of the sequel to *The Motorcycle Diaries*, revealing the emergence of a revolutionary icon now called “Che.” In this diary from his second journey through Latin America, Che now finds himself in Guatemala during a US-inspired coup, and also describes his historic first encounter in Mexico with a young Cuban political exile—Fidel Castro.

Latin America / Biography / 200pp / 30pp b&w photographs / 5.5 x 8.5 inches / 978-1-920888-78-7 (paper) / US\$16.95 / Rights: World



PASAJES DE LA GUERRA REVOLUCIONARIA: CONGO

ERNESTO CHE GUEVARA
PREFACE BY ALEIDA GUEVARA

The first ever US Spanish edition of Che’s famous and brutally honest *Congo Diary*. In 1965, after the assassination of Patrice Lumumba, Che Guevara left Cuba to lead a secret Cuban mission aiding the African liberation movements.

African Studies / Biography / 270pp / 16pp b&w photographs / 5.5 x 8.5 inches / 978-1-920888-79-4 (paper) / US\$17.95 / NEW 2009 / Rights: World

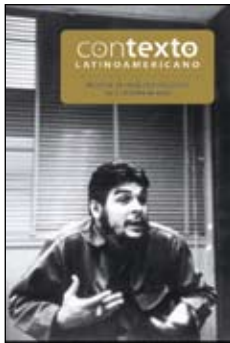


CHE SIN ENIGMAS

Mitos, Falacias y Verdades
GERMÁN SÁNCHEZ

A fresh look at Che Guevara, the man and the image, analyzing the image of the Argentine revolutionary in the numerous biographies, academic texts and the media—as well as Che’s own extensive canon—going beyond the image to the extraordinary individual Che was. **Germán Sánchez** is a Cuban academic and has been the Cuban ambassador to Venezuela since 1994.

Politics / Biography / 178pp / 5.5 x 8.5 inches / 978-1-921235-77-1 (paper) / US\$16.95 / Rights: World



CHE GUEVARA

Contexto Latinoamericano edición especial #5

EDITED BY MARÍA DEL CARMEN ARIET GARCÍA AND ROBERTO REGALADO

Commemorating the 40th anniversary of the assassination of Che Guevara, *Contexto Latinoamericano* publishes a special edition of the magazine including texts by Che himself and a broad selection of commentaries on his life and legacy.

Politics / Biography / 261pp / 6.5 x 9.5 inches / 978-1-921235-73-3 (paper) / US\$14.95 / Rights: World

RETOS DE LA TRANSICIÓN SOCIALISTA EN CUBA (1961-1965)

ERNESTO CHE GUEVARA

Che's most outstanding and original theoretical writing concerned questions of political economy and the process of transforming a society based on a capitalist mode of production to a socialist economy. As president of Cuba's National Bank and head of the Ministry of Industry, Che also put these ideas into practice.

Politics / 312pp / 5.5 x 8.5 inches / 978-1-921438-21-9 (paper) / US\$19.95 / NEW 2009 / Rights: World



CHE GUEVARA PRESENTE

Una antología mínima

ERNESTO CHE GUEVARA

EDITED BY DAVID DEUTSCHMANN

The Spanish edition of the most comprehensive selection of Che's writings, speeches and letters, published in English as the *Che Guevara Reader*.

Politics / 452pp / 6 x 9 inches / 978-1-876175-93-1 (paper) / US\$24.95 / Rights: World



CHE DESDE LA MEMORIA

Los dejo ahora conmigo mismo: el que fui

ERNESTO CHE GUEVARA

The Spanish-language edition of *Self-Portrait*, this is a unique photographic and literary memoir drawing on the rich seam of materials Che Guevara left behind in Cuba. *Che desde la memoria* reveals the man behind the icon, through exclusive, unpublished text and photographs from Che's family collection—including the cover image, which was selected by his compañera, Aleida March.

Biography / 320pp / 200 duotone photos / 8.5 x 9.5 / 978-1-876175-89-4 (paper) / US\$29.95 / Rights: World



EL GRAN DEBATE

Sobre la economía en Cuba

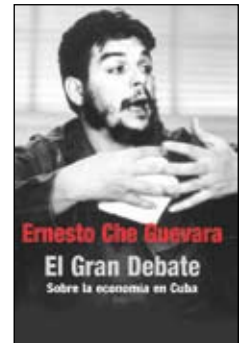
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As minister of industry in the early years of the Cuban revolution,

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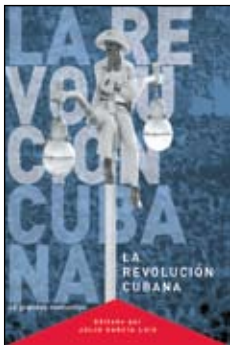
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JESÚS ARBOLEYA

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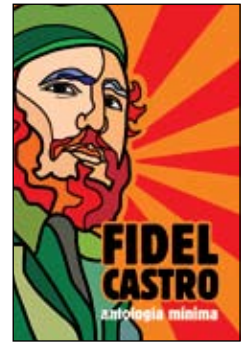
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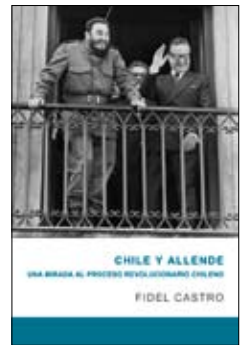
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Fidel Castro’s analysis of the Chilean road to socialism in the 1970s.

In 1971, Fidel spent a month in Chile, addressing public meetings
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Politics / Latin America / 300pp / 6 x 9 / 978-1-921235-42-9 (paper) / US\$19.95 / NEW 2009 / Rights: World



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NÉSTOR KOHAN

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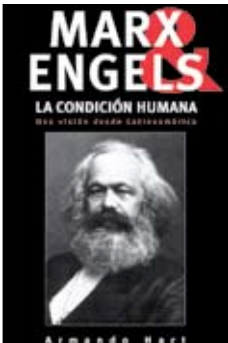
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Una introducción posible

NÉSTOR KOHAN

An accessible introduction for students and activists written by young Argentine academic Néstor Kohan demonstrating Marxism’s contemporary relevance. This includes a glossary and chronology of Marxist thought, an analysis of the main biographies on Marx and Engels, and a suggested reading list for further study.

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For the first time, the brilliant voice of one of Cuba’s most outstanding theoreticians is brought to readers outside Latin America. Armando Hart had a close ideological identification with Che Guevara and here he considers the relevance of Marxism today. Hart has been Cuba’s minister of education and minister of culture and today is the director of the José Martí Institute in Havana.

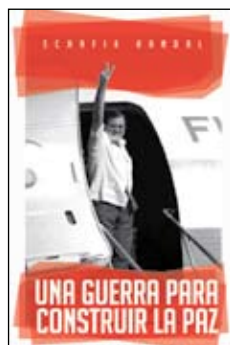
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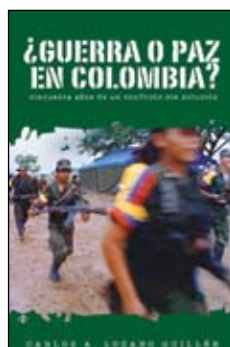
¿GUERRA O PAZ EN COLOMBIA?

Cincuenta años de un conflicto sin solución

CARLOS LOZANO

A critical look of the 50 years of unresolved conflict and civil war in Colombia, analyzing the role of the United States and the war on drugs, the right-wing paramilitaries and the left-wing guerrilla movements, and finally discussing the real possibilities for achieving peace. **Carlos Lozano** is a journalist and the editor of Colombia's only left-wing daily newspaper, *Voz*.

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NÉSTOR KOHAN

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HUGO CHÁVEZ

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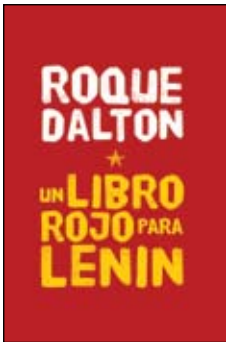
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A "little red book" for Russian revolutionary Vladimir Lenin by the Salvadoran poet Roque Dalton. Written between 1970 and 1973, in Cuba and later in Vietnam, this provocative mixture of prose and poetry shows Dalton's beliefs that art should reflect a commitment to social change and that Lenin was "the greatest man of the century."

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Politics / Latin America / 978-1-921235-98-6 (paper) / US\$16.95 / NEW 2009 / Rights: World



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Winner of the Casa de las Américas prize in 1969, this book is a literary and political masterpiece that combines poetic reflection and journalistic observation of Czechoslovakia, a socialist country in turmoil. It reveals, above all, the Salvadoran revolutionary poet Roque Dalton's profound sensibility towards injustice and inequality.

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Vidas Rebeldes

EDITED BY BETSY MACLEAN

Achieving notoriety as one of the two women who participated in the armed attack that sparked the Cuban revolution, Haydée later directed the world-renowned literary institution Casa de las Américas, embracing culture as a tool for social change and providing refuge for Latin American artists fleeing dictatorship and repression.

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Vidas Rebeldes

EDITED BY NÉSTOR KOHAN

Imprisoned by Mussolini's fascists for much of his adult life, Antonio Gramsci wrote extensively on a broad range of subjects: from folklore to philosophy, popular culture to political strategy. His non-dogmatic approach to Marxism is sparking a new interest today. Described by Bertolt Brecht as "indispensable," Gramsci's most famous works include his *Prison Notebooks* and *The Modern Prince*.

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Historias desde abajo

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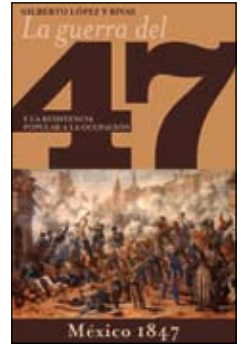
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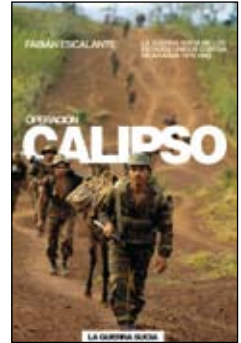
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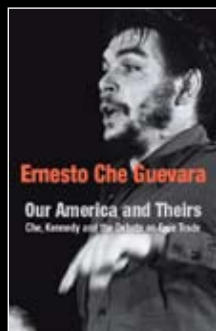
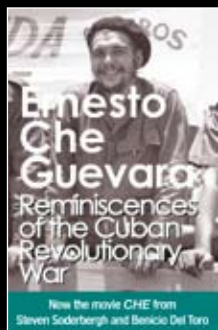
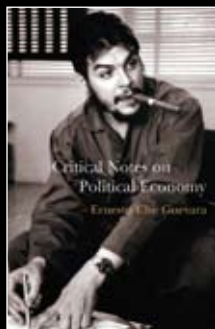
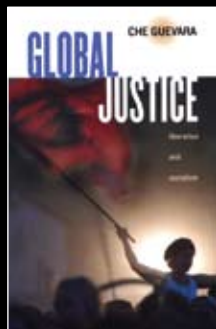
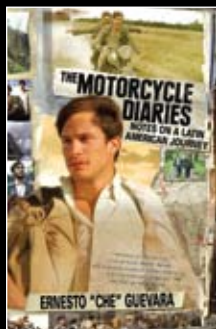
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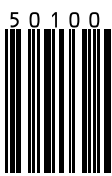
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