



SCRIBE

JANUARY—JUNE 2013

50 Fun Games for the Whole Family

App Available Now

The *50 Fun Games for the Whole Family* app is bursting with games of logic, memory, wordplay, cards, role-play, and more! Get the whole collection for one low price.

- Spin the wheel to choose a random game, or pick from a list
- Choose whether you want a short or long game
- Select if you have equipment close at hand (dice, pen and paper etc.)
- Find games based on where you are (restaurant, car etc.)

Based on the bestselling book *Parlour Games for Modern Families*, this app runs on both iPad and iPhone so you can take games wherever you go. A perfect way to pass the time on car journeys, in waiting rooms, when travelling, and any other situation where you need to keep the little ones occupied — or just want to have fun with family and friends.



So, why play family games?

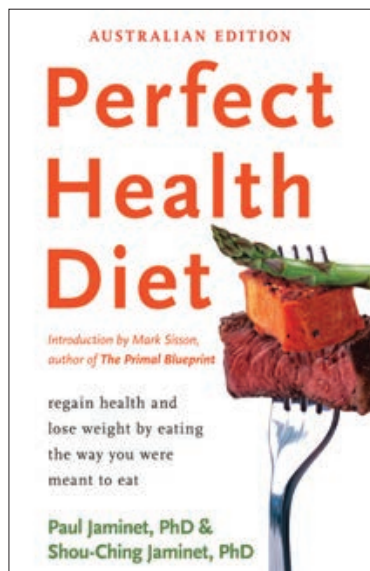
- Engage the body and mind
- Learn life skills
- Nurture creativity
- Bring your family and friends together

A great way to have fun, every family needs to own this app!

50 Fun Games for the Whole Family



Paul Jaminet &
Shou-Ching Jaminet



PAUL JAMINET, PhD, was an astrophysicist at the Harvard-Smithsonian Center for Astrophysics. Paul's experience of overcoming a chronic illness has been key to forming the views of ageing and disease he presents in *Perfect Health Diet*.

SHOU-CHING JAMINET, PhD, is a molecular biologist and cancer researcher at Harvard Medical School and Beth Israel Deaconess Medical Center, and director of the latter's Multi-Gene Transcriptional Profiling Core.

Perfect Health Diet

regain health and lose weight by eating the way you were meant to eat

An Australian edition of the four-step Paleo diet program that offers optimal nutrition for a lifetime of health.

Suffering from chronic illnesses and unable to get satisfactory treatments for their conditions from doctors, the husband-and-wife scientific team of Paul and Shou-Ching Jaminet decided that they had to take a personal interest in health and nutrition. After embarking on five years of rigorous research, what they found changed their lives — and the lives of thousands of their readers.

In *Perfect Health Diet*, the Jaminets explain how anyone can regain health and lose weight by optimising nutrition, detoxifying their diet, and supporting healthy immune function. They show how toxic, nutrient-poor diets sabotage health, and how, on a healthy diet, diseases often spontaneously resolve. But they don't just tell you what foods to eat to make you healthier and weight loss easier: they show you why — with a clear, balanced, and scientifically proven plan.

Already an international sensation, *Perfect Health Diet* will change the way you eat — and feel — forever.

'This is more than a diet. It's a program for perfect health.'

— Chris Kresser

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Jill
Stark

High Sobriety

my year without booze



JILL STARK is a senior writer with *The Sunday Age*. She joined *The Age* in 2006, where she has predominantly covered health, specialising in alcohol and drug issues, mental health, and public-health policy. She has twice won the National Drug and Alcohol Award for her reporting on binge-drinking.

Raised in Edinburgh, Jill began her journalism career in Scotland in the 1990s. She moved to Melbourne, where she currently lives, in 2001.

'I'm the binge-drinking health reporter. During the week, I write about Australia's booze-soaked culture. At the weekends, I write myself off.'

Booze had dominated Jill Stark's social life ever since she had her first sip of beer, at 13. She thought nothing could curb her love of big nights.

And then, in the shadow of her 35th year, Jill made a decision: she would give up alcohol for a year. But what would it mean to stop drinking in a world of booze?

This lively memoir charts Jill's tumultuous year on the wagon, as she copes with stress sober, dates on soda water, watches the footy minus beer, and deals with censure from friends, who tell her a year without booze is 'a year with no mates'. Jill also explores Australia's love affair with booze, meeting alcopop-swigging teens who drink to fit in, beer-swilling blokes on the sports field, and marketing bigwigs blamed for fostering binge drinking. This a funny, moving, and insightful exploration of why we drink, how we got here, and what happens when we turn off the tap.

'A frank, entertaining, and at times confronting glimpse of what Australia might look like without a hangover.'

—Annabel Crabb

'A roaring, two-fisted exorcism of the demon drink — a demon inside us all.'

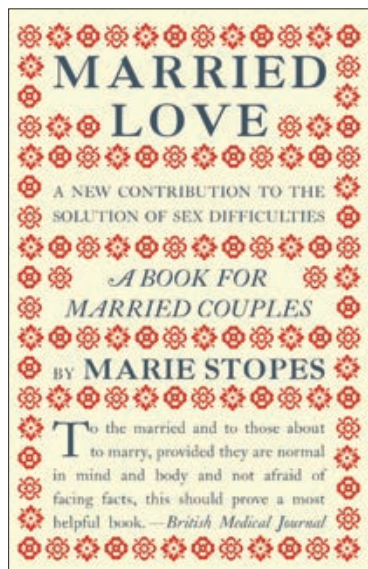
—John Birmingham

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Rights held: World

Marie Stopes

introduced by Clementine Ford



MARIE STOPES was a British author, palaeobotanist, campaigner for women's rights, and pioneer in the field of birth control. Stopes opened the UK's first family-planning clinic in London in 1921, marking the start of a new era in which couples, for the first time, could reliably take control of their fertility. With her fellow family-planning pioneers around the globe, Stopes played a major role in breaking down taboos about sex, and in educating people about sexual and reproductive health.

Married Love

a new contribution to the solution of sex difficulties

'In my first marriage I paid such a terrible price for sex-ignorance that I feel that knowledge gained at such a cost should be placed at the service of humanity.' — Marie Stopes

When it was published in 1918, Marie Stopes' *Married Love* became wildly popular. It was also controversial, shaking polite society with its frank advice on sex and intimacy in marriage. Today, we reissue it, with all its charm and idiosyncrasies, for a new generation of lovers.

Almost a century after it appeared in print, the book described as the world's first sex manual still has much to offer the ingenu and the experienced, giving salient advice on matters such as how to woo a woman, how to achieve sexual pleasure, and how to keep lust alive when the socks no longer come off.

Containing correspondence from Stopes and her readers, and a new introduction by Clementine Ford, this fascinating text — written by one of the most progressive British feminists of her time — provides an insight into how many of our views have shifted and, surprisingly, how many have remained the same.

Every couple should have this book on their nightstands.

'Seldom, if ever, has a book brought more happiness to more people.'

—Mary Stocks

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Lesley Jørgensen



LESLEY JØRGENSEN trained as a registered nurse while also completing simultaneous arts and law degrees, and has worked as a lawyer in Australia and England. While in England, she married into a Muslim Anglo–Bangladeshi family, and she now lives in Adelaide with her two children. *Cat & Fiddle* is her first novel.

Cat & Fiddle

a novel

Cat & Fiddle centres on two families whose lives become entwined at the country estate of Bourne Abbey. While Dr Choudhury is busy advising Henry Bourne on the restoration of the abbey, his wife's main concern is marrying off their three children, whose chances of good matches are dwindling by the day. Thankfully, the royal family always seems to have a solution to her problems: how to find a wife for a reluctant son; how to manage a difficult father-in-law; and, of course, how not to deal with an inter-faith relationship.

Then there's the Bourne family. Henry's wife, Thea, is feeling lost, now that she's got the lifestyle she's always longed for. His elder brother, Richard, a successful London barrister, finds himself increasingly drawn to the family home — the inheritance that he's given up. Meanwhile, Henry just wants to keep the peace, but that's proving to be tricky ...

And, finally, there's Bourne Abbey itself: the repository of an ancient mystery that links the histories and cultures of the Bournes and the Choudhurys in a way that no one could have anticipated.

'This charming story of love and family and class and religion is not just for Austen fans — it's utterly irresistible.'

–Toni Jordan

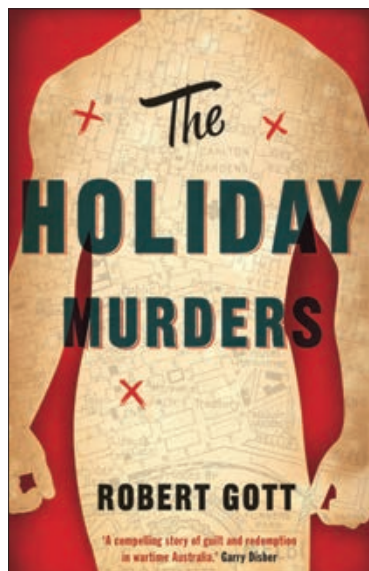
'An exuberant debut, bubbling with energy and insight.'

–Cate Kennedy

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Robert
Gott



ROBERT GOTT was born in the small Queensland town of Maryborough in 1957, and lives in Melbourne. He has published many books for children, and is the creator of the newspaper cartoon *The Adventures of Naked Man*. He is also the author of the William Power trilogy of crime-caper novels set in 1940s Australia: *Good Murder*, *A Thing of Blood*, and *Amongst the Dead*.

The Holiday Murders

a novel

Riveting historical crime fiction.

On Christmas Eve, 1943, the newly formed but undermanned homicide division of the Melbourne police force is called to investigate the vicious double murder of a father and son. When Military Intelligence becomes involved, Homicide's Inspector Titus Lambert must unravel the personal from the political.

If only the killings had stopped at two. The police are desperate to come to grips with an extraordinary and disquieting upsurge of violence. For Constable Helen Lord, it is an opportunity to make her mark in a male-dominated world where she is patronised as a novelty. For Detective Joe Sable, the investigation forces a reassessment of his indifference to his Jewish heritage. Racing against the clock, the police uncover simmering tensions among secretive local Nazi sympathisers as a psychopathic fascist usurper makes his move.

The Holiday Murders explores a little-known and sometimes violent corner of Australian history, and finds oddly modern echoes in its paranoia, xenophobia, and ugly fervour.

'A compelling story of guilt and redemption in wartime Australia.'

—Garry Disher

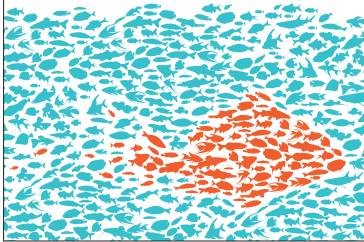
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Rights held: World

Les Robinson

Changeology how
to enable groups,
communities and
societies to do
things they've
never done before

LES ROBINSON



LES ROBINSON was a social marketer who wondered why his campaigns sometimes fizzled and decided to find out why. In his early years he lent communication finesse to citizen campaigns against sand mining, freeways, landfills, and Sydney's only waste incinerator (now closed), which sparked his interest in social change. He is now Australia's most experienced and knowledgeable change facilitator, consultant to government agencies and councils — training, facilitating, and advising practitioners on behaviour-change programs in areas including health, sustainability, road safety, and emergency management. He runs his own business, Enabling Change. His website is www.enablingchange.com.au.

Changeology

how to enable groups, communities, and societies to do things they've never done before

Changeology is about influencing the behaviour of human beings for the better. The pressing issues of today clamour for solutions, yet to a surprising degree, past and present efforts to effect social change have been based on little more than hunches. This book dispels many of the myths that prevent social-change projects from succeeding and replaces them with the best of what we know from psychology and projects that have worked.

Changeology simplifies a vast body of theory and practice into six principles: buzz, hope, enabling environments, sticky solutions, 'can do', and the right inviter. These are explained with compelling real-life case studies and a look at the hard evidence. The book is written in an easy, accessible style, with engaging anecdotes and stories.

'Changeology inspires us all to do more and to do it better.'

—Geoff Gallop

'Your behavioural change toolkit won't be complete until you've read Changeology.'

—Lindsay Tanner

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Chris
Ruen



CHRIS RUEN is a freelance writer whose work has appeared in *The New York Times*, Slate's *The Big Money*, and *New York Press*. He graduated from the University of Minnesota in 2004, where he co-founded and published *The Wake* student magazine. He lives in Brooklyn, New York.

Freeloading

how our insatiable appetite for free content starves creativity

Internet piracy: it's an eternal battle pitting indies versus corporations, free spirits against the money-grubbing Scrooge McDucks of the world.

Right?

Sort of, sometimes — maybe not. *Freeloading* takes a critical, cool look at a near-pervasive phenomenon that involves almost everyone who taps a keyboard. Beyond that, it's a reminder of the truism that for every action there are consequences. What happens when we pirate a favourite work of art — a song, book, or movie? And as importantly: what, if anything, can or should be done about it?

Author Chris Ruen, himself a former dedicated freeloader, came to understand how illegal downloads can threaten an entire artistic community after spending time with successful Brooklyn bands who had yet to make a significant profit on their popular music. The product of innumerable late-night, caffeine-fuelled conversations, and interviews with key players, *Freeloading* not only dissects this ongoing battle but also proposes concise, practical solutions that would provide protection to artists and consumers alike.

'A wonderful book that catches an encouraging shift in the zeitgeist. Ruen's epiphany regarding the effects of his own piracy and freeloading of the bands he loves was eye opening.'

—David Byrne

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Hans Fallada

translated by Susan Bennett



HANS FALLADA was the pen name of German author Rudolf Ditzen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Herman Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when he was under pressure to write anti-Semitic books. He was cast into a Nazi insane asylum, where he secretly wrote *The Drinker*, and he composed his anti-fascist novel *Alone in Berlin* just after the war, dying before its publication in 1947.

Little Man, What Now?

a novel

A simultaneous release of three great novels by Hans Fallada.

Written just before the Nazis came to power, this darkly enchanting novel tells the story of a young German couple trying to eke out a decent life amidst an economic crisis that is transforming their country into a place of anger and despair. *Little Man, What Now?* was an international bestseller upon its release, and was made into a Hollywood movie — by Jewish producers, which prompted the rising Nazis to begin paying ominously close attention to Hans Fallada, even as his novels held out stirring hope for the human spirit.

It is presented here in its first-ever uncut translation, by Susan Bennett, and with an afterword by Philip Brady that details the calamitous background of the novel, its worldwide reception, and how it turned out to be, for the author, a dangerous book.

'An inspired work of a great writer hitherto neglected in the English-speaking world. Fallada is a genius at bringing his wide range of colourful characters to life.'

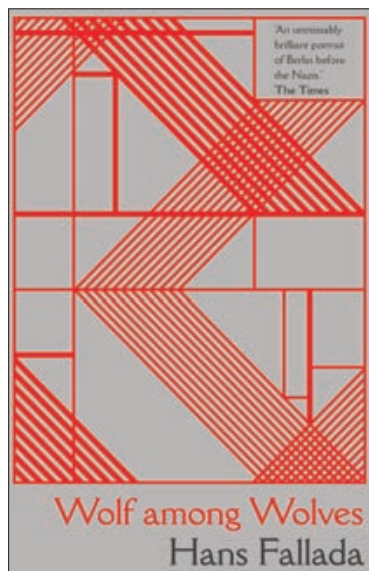
— Beryl Bainbridge

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Hans Fallada

translated by Philip Owens



HANS FALLADA was the pen name of German author Rudolf Ditzen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Herman Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when he was under pressure to write anti-Semitic books. He was cast into a Nazi insane asylum, where he secretly wrote *The Drinker*, and he composed his anti-fascist novel *Alone in Berlin* just after the war, dying before its publication in 1947.

Wolf among Wolves

a novel

A simultaneous release of three great novels by Hans Fallada.

Wolf among Wolves is a sweeping saga of the collapse of a culture — its economy and government — and the common man's struggle to survive it all. Set in Weimar Germany soon after Germany's catastrophic loss of World War I, the story follows a young gambler, Wolfgang Pagel, who loses everything in Berlin, then flees the chaotic city, where worthless money and shortages are causing pandemonium. Once in the countryside, however, Pagel finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds romance.

Fast-moving as a thriller, fascinating as the best historical fiction, and with lyrical prose that packs a powerful emotional punch, *Wolf among Wolves* is an immensely absorbing work of literature.

'His most ambitious novel ... deeply moving'

– *The New York Times*

'Outstanding'

– *The Telegraph*

'Fallada's best book'

– *The New Yorker*

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Hans Fallada

translated by C. & A.L. Lloyd



HANS FALLADA was the pen name of German author Rudolf Ditzen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Herman Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when he was under pressure to write anti-Semitic books. He was cast into a Nazi insane asylum, where he secretly wrote *The Drinker*, and he composed his anti-fascist novel *Alone in Berlin* just after the war, dying before its publication in 1947.

The Drinker

a novel

A simultaneous release of three great novels by Hans Fallada.

This astonishing, autobiographical tour de force was written by Hans Fallada in an encrypted notebook while he was incarcerated in a Nazi insane asylum. Discovered after his death, *The Drinker* tells the tale — often fierce, poignant, and extremely funny — of a small businessman losing control as he fights valiantly to blot out an increasingly oppressive society.

In a brilliant translation by Charlotte and A.L. Lloyd, it is presented here with an afterword by John Willett that details the life and career of the internationally acclaimed author, and his fate under the Nazis — which brings out the horror of the events behind the book.

'Fallada deserves high praise for having reported so realistically, so truthfully, with such closeness to life.'

—Herman Hesse

'Genuinely tragic and beautiful.'

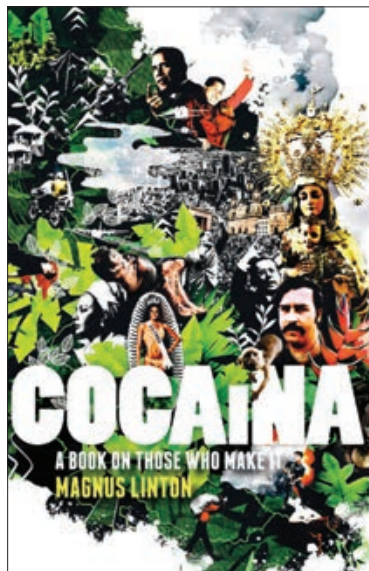
—New Statesman

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Magnus Linton

translated by John Eason



MAGNUS LINTON is a Swedish writer and reporter who lives between Stockholm and Bogotá. *Cocaína* was first published in Swedish in 2010 and was nominated for Best Swedish Non-Fiction Book in the 2010 August Prize, Sweden's most important literary award.

Cocaína

a book on those who make it

A brilliant work of immersive journalism.

When the world's 'King of Cocaine', Pablo Escobar, was killed in 1993 in a joint military operation by the CIA, the Colombian military, and Escobar's enemies, the entire world celebrated, thinking that cocaine production would fall rapidly. But 20 years later, Colombia produces five times as much cocaine as it did during the Escobar era, consumption worldwide is on the rise, and this truly global industry threatens the lives of many, while providing the livelihood of many others.

At the same time, military tension between Colombia's right-wing government and its socialist neighbour Venezuela has become a security threat for the entire hemisphere. With the US war on drugs playing into this unsettling geopolitical game, the future of cocaine is about much more than what happens to street dealers and their customers.

Based on three years of research, and more than 100 interviews with key players on all sides of the industry, *Cocaína* is an exceptional book with a rare political edge.

'There is something cinematic about his art of reporting: violent Spanish slang explodes the narrative, contrasted with nature poetry. It is a story about catastrophe, yet without phony advice or solutions.'

– Björn af Kleen, *Sydsvenskan*

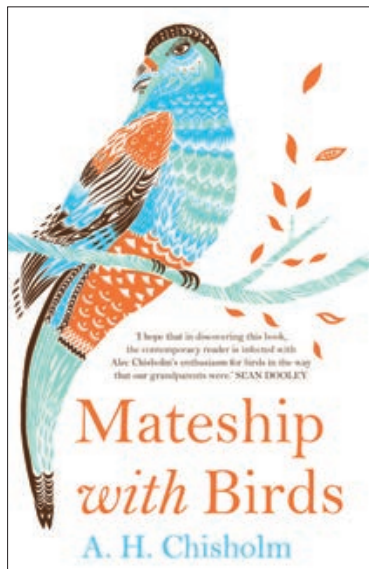
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A.H. Chisholm

foreword by Sean Dooley

Mateship with Birds



A.H. (Alexander Hugh) CHISHOLM was born in Maryborough, Victoria, in 1890 and worked on the *Maryborough and Dunolly Advertiser* before moving to Brisbane to work on the *Daily Mail*, and subsequently to Melbourne to edit *The Argus*. Chisholm worked with C.J. Dennis and published his major work *The Making of a Sentimental Bloke* in 1946. C.J. Dennis wrote the introduction to *Mateship with Birds* and Chisholm later died in 1977.

With the original introduction by C.J. Dennis and a new foreword by Sean Dooley.

Ninety years on, A.H. Chisholm's classic *Mateship with Birds* is as fresh and inspirational as an early-morning walk in the bush. His account of the secret lives of birds — their seasonal doings and their complex relationships — reflects his patient and detailed observations, and his deep enjoyment of the Australian bush and its inhabitants.

Chisholm's charming and often humorous prose, his evocative style of writing, and the historical photographs accompanying his text provide a gentle record of a period that already feels like 'the old days'. But Chisholm wrote with an urgent message to the future. He could clearly see the threat that 'the moving finger of Civilisation' posed to birdlife, and his account of the tragic demise of the Paradise Parrot ends with the passionate exhortation: 'Surely it is a subject worthy of the closest attention of all good Australians.'

In the reissuing of this book, we honour these words, and offer his delight in 'the loveliest and the best of Nature's children' to a new generation.

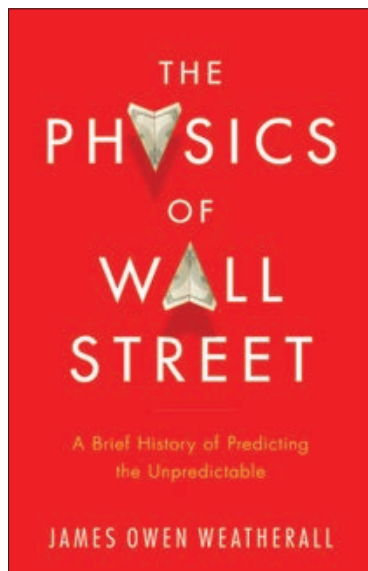
'I hope that in discovering this book, the contemporary reader is infected with Chisholm's enthusiasm for birds in the way that our grandparents were.'

–Sean Dooley

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James Owen Weatherall



JAMES OWEN WEATHERALL is a physicist, philosopher, and mathematician. He holds graduate degrees from Harvard, the Stevens Institute of Technology, and the University of California, Irvine, where he is presently an assistant professor of logic and philosophy of science. He has written for *Slate* and *Scientific American*. He lives in Irvine, California.

The Physics of Wall Street

a brief history of predicting the unpredictable

A revealing account of the numbers that the financial markets got wrong.

After the economic meltdown of 2008, Warren Buffett famously warned, ‘beware of geeks bearing formulas’. But as James Weatherall demonstrates, not all geeks are created equal. While many of the mathematicians and software engineers on Wall Street failed when their abstractions turned ugly in practice, a special breed of physicist has a much deeper history of revolutionising finance. Taking us from fin-de-siècle Paris to Rat Pack-era Las Vegas, from wartime government labs to Yippie communes on the Pacific coast, Weatherall shows how physicists successfully brought their science to bear on some of the thorniest problems in economics, from options pricing to bubbles.

The crisis was partly a failure of mathematical modelling. But even more, it was a failure of some very sophisticated financial institutions to think like physicists. Both persuasive and accessible, *The Physics of Wall Street* is riveting history that will change how we think about our economic future.

‘A compelling case for models in economics and an important book for anyone who embraces the scientific method for improving the lot of mankind.’

– Michael Brown, former CFO of Microsoft Corporation, past chairman of NASDAQ

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Pagnamenta Agency

Georgia
Blain



GEORGIA BLAIN has published novels, a memoir, essays, and short stories in Australia and overseas. Her first novel, *Closed for Winter*, was made into a film. She has been shortlisted for numerous awards, including the NSW and SA premier's literary awards, and the Nita B. Kibble Award. Her most recent novels include *Too Close to Home* and *Darkwater*, her first young-adult book.

The Secret Lives of Men

An exceptional collection by one of Australia's leading writers.

In this haunting collection of short stories, Georgia Blain explores human nature in all its richness: our motivations, our desires, and our shortcomings. The men in these tales frequently linger at the edges — their longings and failures exerting a subterranean pull on the women in their lives. In 'The Secret Lives of Men', a woman revisits her hometown and learns a long-held secret about her first boyfriend. In 'The Bad Dog Park', a man's devotion to his pet ultimately forces him to confront his true hopes and fears. And in 'The Other Side of the River', a snap decision has devastating consequences for a mother and her family.

Written in Blain's trademark unadorned yet powerful prose, these stories resonate long after they are finished.

'Told with subtlety, tenderness and skill, The Secret Lives of Men displays Georgia Blain's superb ability to convey both the joys and struggles of daily life and its impact on each of us. Blain is a gifted writer: through her storytelling we come to know ourselves better.'

—Tony Birch

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Rights held: World

Peter Stanley



PETER STANLEY heads the National Museum of Australia's research centre. He has published 25 books, mainly in Australian military social history, such as *Tarakan*, *Quinn's Post*, and *Men of Mont St Quentin* (also published by Scribe). In 2011, he jointly won the Prime Minister's Prize for Australian History for his 2010 book *Bad Characters: sex, crime, mutiny, murder, and the Australian Imperial Force*. An adjunct professor in the School of History at the Australian National University, he wrote *Black Saturday at Steels Creek* in partnership with its Centre for Environmental History, and with the people of Steels Creek.

Black Saturday at Steels Creek

A riveting account of a day that stopped a nation — and a community.

The Black Saturday bushfires killed 173 people — wreaking a greater human toll than any other fire in Australia's history. Ten of those people died in Steels Creek, a small community on Melbourne's outskirts. It was a beautiful place, which its residents had long treasured and loved. By the evening of 7 February 2009, it looked like a battlefield.

Prize-winning historian Peter Stanley tells the dramatic stories of this small piece of country on that one terrifying evening — of epic fights to save houses, of escapes, and of deaths. But *Black Saturday at Steels Creek* also tells the tale of a community — of people's attachments to the valley and to one another — and how, over the weeks and years that followed, they lived with the aftermath of the fire.

'Insightful and comprehensive ... what sets it apart is the coverage of the diverse range of experiences.'

— Dr Kevin Tolhurst, senior bushfire researcher

'Peter Stanley, a first-rate professional historian, tells this dramatic story grippingly and vividly.'

— Paul Collins, author of *Burn*

RRP: \$27.95

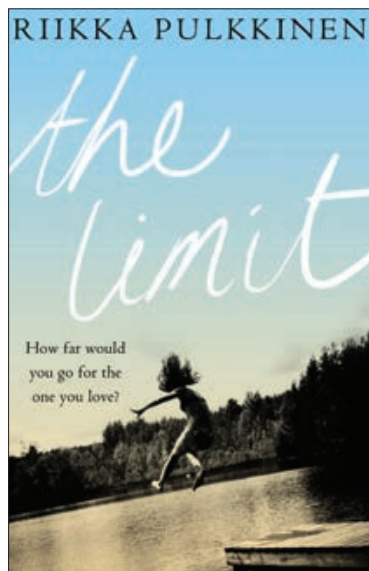
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Riikka Pulkkinen

translated by Lola M. Rogers



RIIKKA PULKKINEN studied literature and philosophy at the University of Helsinki. Her debut novel, *Raja (The Limit)*, sparked international interest when it was published in 2006. Her second novel, *True*, marked her English-language debut. Pulkkinen received the Kaarle Prize and the Laila Hirvisaari Prize in 2007.

The Limit

a novel

How far would you go for the one you love?

It's a sweltering summer's day, and Anja Aropalo is on her way home with two errands in mind: first, to water the roses, and then to commit suicide. She is slowly losing her husband to Alzheimer's disease, and she has made him a terrible promise — one she's not sure she can keep.

For Anja's niece, Mari, death is a teenage fantasy of grieving family and eternal beauty, an escape from the dullness of her life. But the adventure she longs for seems to come within reach when she begins a relationship with her charismatic teacher, Julian. His six-year-old daughter, Anni, is a witness to their blossoming affair, observing the lies and truths of those around her as she tries to discover what it is to be an adult.

The Limit draws together these four people, each struggling to work out where their boundaries lie. In vivid, incandescent prose, Riikka Pulkkinen reveals how our limits can show us who we really are.

'One of the most intelligent philosophical novels in recent years.'

—De Morgen

'An extraordinarily distinguished debut.'

—Helsingin Sanomat

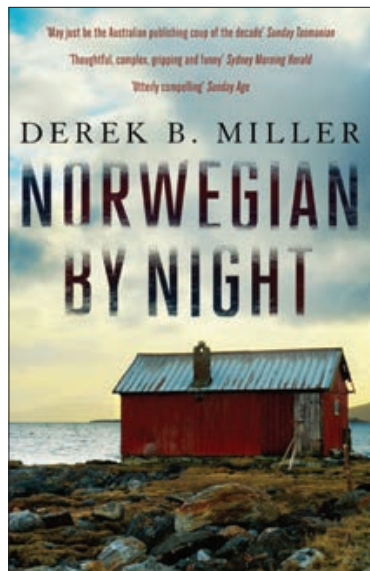
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Derek B.
Miller

Norwegian by Night

a novel



DEREK B. MILLER was born and raised in Boston, Massachusetts, and has lived abroad for over fifteen years in Israel, England, Hungary, Switzerland, and Norway. His interest in fiction began a few years after graduating from Sarah Lawrence College.

Currently, Derek is the director of The Policy Lab and a senior fellow with the United Nations Institute for Disarmament Research. He has a PhD in international relations from the University of Geneva, and an MA in national security studies from Georgetown University, in cooperation with St Catherine's College, University of Oxford. He lives in Oslo with his wife and children.

Sheldon Horowitz — 82 years old, impatient, and unreasonable — is staying with his granddaughter's family in Norway when he disappears with a stranger's child. Sheldon is an ex-Marine, and he feels responsible for his son's death in Vietnam. Recently widowed and bereft, he talks to the ghosts of his past constantly.

To Norway's cops, Sheldon is just an old man who is coming undone at the end of a long and hard life. But Sheldon is clear in his own mind. He'd heard the boy's eastern European mother being murdered, and he's determined to protect the child from the killer and his Balkan gang. With an endearing combination of dexterity and daring, Sheldon manages to elude the police in what is hostile, foreign territory for him. But what he doesn't know is that the police and the gang both know where he's heading.

Norwegian by Night is the last adventure of a man coming to terms with the tragedy of his own life as he tries to save another's. It combines laconic, deadpan humour, moral seriousness, visceral grief, and narrative tension in a remarkable way — and Sheldon, in particular, is about to become a famous fictional hero.

'Utterly compelling.'

—*Sunday Age*

'Thoughtful, complex, gripping and funny.'

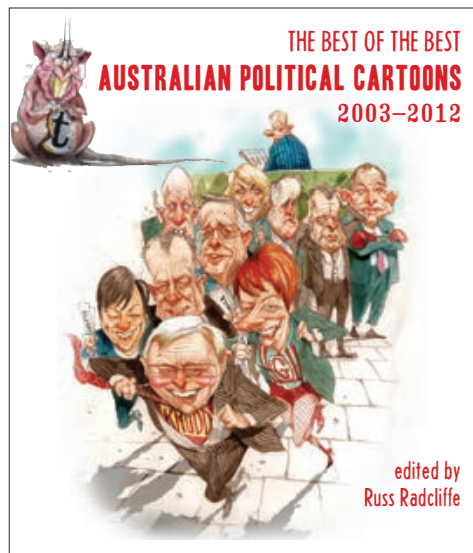
—*Sydney Morning Herald*

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Russ
Radcliffe (ed.)

The Best of the Best Australian Political Cartoons, 2003–2012



A collector's edition of our best political cartoonists' work.

The Best of the Best Australian Political Cartoons, 2003–2012 features the best political cartoons of the last decade, thematically reviewing the politics of Australia's 'Longest Decade'. More than just a cartoon collection, *Best of the Best* is an interpretation of the key political moments and longer-term themes that have played out in foreign policy, war, the economy, social policy, refugees, industrial relations, the media, and party politics.

The book contains previously unpublished favourites selected by the cartoonists themselves, as well as cartoons rejected by the newspapers as too close to the edge.

RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, and Judy Horacek.

'Radcliffe is Australia's leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to a very wide audience.'

—Haydon Manning in *Australian Review of Public Affairs*

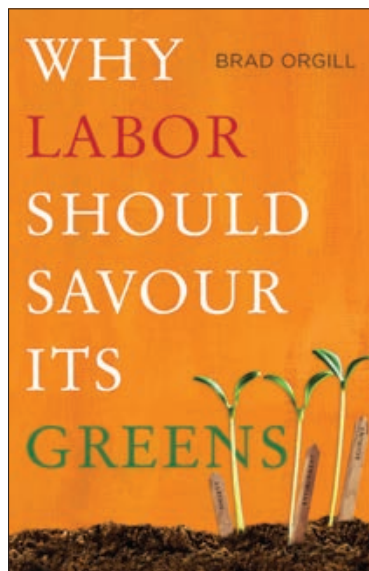
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Brad
Orgill

Why Labor Should Savour Its Greens

a platform for progressive politics



BRAD ORGILL has degrees in economics, Asian studies, and environmental science and law. He has worked for much of his life in global financial markets, having spent 22 years at the UBS Group before retiring in 2008 as chairman of UBS Australia. He is a director of the National Broadband Network, chaired the taskforce that reviewed the federal government's Building the Education Revolution program, and represents the Commonwealth on Queensland's post-floods Reconstruction Authority.

A call for political reason in a toxic season.

Former investment banker and economist Brad Orgill believes that Australia is suffering from a crisis of confidence. Globalisation, deregulation, and privatisation have delivered economic growth and enhanced consumption for the past 20 years, but the after-effects of the 2007–08 financial crisis, rising inequality, job insecurity, and increased corporate power over voters and employees are eroding our sense of democracy.

Meanwhile, with an election looming, the future of progressive politics nationwide is deeply uncertain. The Australian Labor Party and the Greens are splitting the left-of-centre vote — the major party driven rightwards by an increasingly conservative swinging voter, and the minor party holding firm on vital but controversial issues.

In *Why Labor Should Savour Its Greens*, Brad Orgill reviews the Greens' major economic, social, and environmental policies, and argues that progressive voters, and the nation as a whole, deserve an aligned ALP–Greens platform incorporating the best elements of each. With a \$500 billion annual combined government spend at stake — not to mention the future of our social fabric and our very planet — this is a time for visionary thinking, not old divisions and counter-productive rivalries.

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David Vogel

translated by Dalya Bilu



DAVID VOGEL (1891–1944) was born in Satanov, Podolia (now Ukraine), and when World War I broke out he was living in Vienna, where he was arrested as an enemy alien. In 1923, Vogel published his first collection of poems. Vogel came to Tel Aviv in 1929, but left for Berlin after a year, and later settled in Paris. After the outbreak of World War II, he was imprisoned by the French as an Austrian citizen, and later by the Nazis as a Jew. In 1944, he was deported to Auschwitz, where he perished.

Viennese Romance

a novel

The first English-language publication of a previously lost European jewel.

Set in the early 1900s, *Viennese Romance* introduces us to Michael Rost, an 18-year-old Jewish youth. Hungry for experience, he comes to Vienna and forms passing relationships with everyone who crosses his path: whores, revolutionaries, paupers, army officers, and rich men alike. When a shady businessman takes the penniless Rost under his wing, he rents a room in the home of an affluent bourgeois family. He is seduced by the lady of the house while her husband is away on business, and shortly after starts an affair with her 16-year-old daughter as well. This love triangle threatens to destroy the entire family.

In the mesmerising figure of Michael Rost, we see the tortured relationship between cosmopolitan Jewish intellectuals and early-20th-century Europe. A compelling portrait of a decadent society, *Viennese Romance* also probes the obsessive–destructive nature of love.

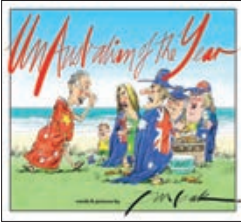
‘Viennese Romance is a very beautiful novel ... Like any truly good literature, Vogel is worth reading over and over.’

– Yotam Schwimmer in *Ynet*

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Bill Leak



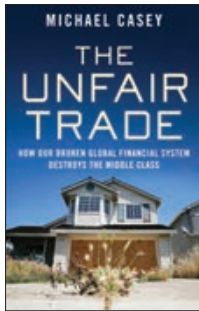
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UnAustralian of the Year

words & pictures by Bill Leak

A new collection from cartoonist, painter, and all-round contrarian — the incomparable Bill Leak.

The public has rarely held politicians and politics in such contempt. Luckily, Bill Leak is here to guide us through the darkness. With his best editorial cartoons from the past five years, *UnAustralian of the Year* provides a satirical history of an extraordinary period in Australian politics. Leak also writes with his customary directness and acerbic wit on a range of topics from his recent recovery from brain damage to the blessings of manic depression for the creative artist.



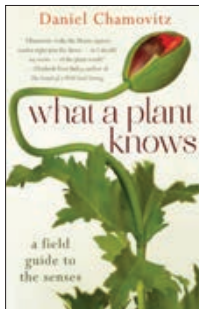
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Michael Casey

The Unfair Trade

how our broken global financial system destroys the middle class

The Unfair Trade is a riveting exposé of the global financial system, whose flaws are the source of our economic malaise. More than ever before, our livelihoods are beholden to its imbalances and inequities, which have already taken down the economies of Iceland, Ireland, Spain, and Greece. With a combination of financial acumen and narrative-driven reporting, Michael Casey brings a unique human angle to this worldwide phenomenon. He shows that our economic problems are largely caused by political agendas that prevent the free market from encouraging fair competition.



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Daniel Chamovitz

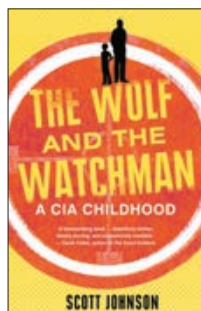
What a Plant Knows

a field guide to the senses

A captivating journey into the inner lives of plants.

Combining cutting-edge research with lively storytelling, *What a Plant Knows* explains the intimate details of plant behaviour, from how a willow tree knows when its neighbours have been commandeered by an army of ravenous beetles to why an avocado ripens when you give it the company of a banana in a bag.

‘Chamovitz walks the Homo sapiens reader right into the shoes — or I should say roots — of the plant world.’ — Elisabeth Tova Bailey



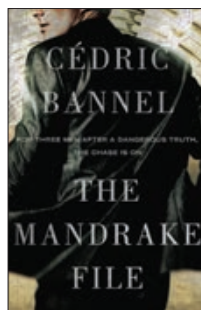
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Scott Johnson

The Wolf and the Watchman

a CIA childhood

Growing up, Scott Johnson always suspected that his dad was different. Only as a teenager did he discover the truth: his father was a spy, one of the CIA's most trusted officers. When an adult Scott embarked on a career as a war correspondent, he found himself returning to many of the troubled countries of his youth. In the dusty streets of Pakistan and Afghanistan, amid the cold urbanity of Yugoslavia, and down the mysterious alleys of Mexico City, he came face to face with his father's murky past — and his own complicity in it.



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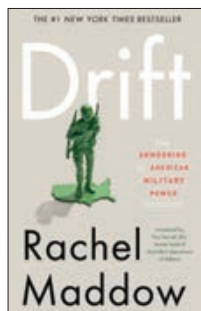
Cédric Bannel

The Mandrake File

a novel

In a Kabul ravaged by violence and corruption, Murder Squad boss Osama Kandar still believes in integrity, a code of honour, and loyalty to old friends. But the apparent suicide of a businessman called Wali Wadi changes everything.

As Kandar's routine investigation starts to suggest murder, the Minister for Security attempts to foil his every move, motivating him even more to solve the alleged crime.



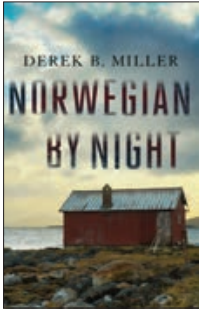
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Rachel Maddow

Drift

the unmooring of American military power

When Thomas Jefferson spoke of 'never keeping an unnecessary soldier', he could not have envisaged the national security state that the country has become. He could not have imagined its tens of thousands of 'privateers'; its bloated Department of Homeland Security; its rusting nuclear weapons; and its strange fascination with an unproven counterinsurgency doctrine. Written with bracing wit and intelligence, *Drift* argues that America has drifted away from its original ideals and become a nation weirdly at peace with perpetual war.



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Derek B. Miller

Norwegian by Night

a novel

Sheldon Horowitz — 82 years old, impatient, and unreasonable — is staying with his granddaughter's family in Norway when he disappears with a stranger's child. To Norway's cops, Sheldon is just an old man who is coming undone at the end of a long and hard life. But Sheldon is clear in his own mind — he needs to save the boy's life.

'May just be the Australian publishing coup of the decade, for this is a very powerful novel indeed, and Sheldon Horowitz is an absolutely unforgettable hero.' — *Sunday Tasmanian*



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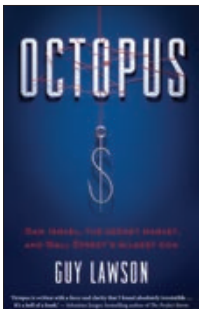
Jacinta Halloran

Pilgrimage

a novel

At 49, Celeste has long renounced the religion of her childhood. Yet she finds herself reluctantly accompanying her mother and sister to a pilgrimage site in Romania, where her devout mother seeks a miracle — a cure for her terminal illness.

Full of compassion, warmth, and grace, *Pilgrimage* is a powerful meditation on how our personal histories haunt us, and an affirmation of the hope and sustenance that may be found in our imperfect families.



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Guy Lawson

Octopus

Sam Israel, the secret market, and Wall Street's wildest con

A real-life thriller that tells the inside story of an audacious hedge-fund fraud and the wild search for a secret financial market.

Sam Israel seemed to have it all — until his hedge fund imploded and he became the target of a nationwide manhunt. Born into one of America's most illustrious trading families, Israel founded his own hedge fund and promised his investors guaranteed profits. With the proprietary computer program he'd created, he claimed to be able to predict the future. But his future was already beginning to unravel ...



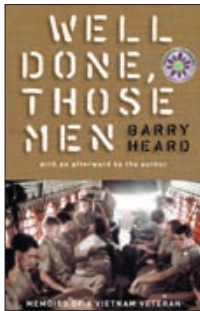
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Stephan Talty

Agent Garbo

the brilliant, eccentric double agent who tricked Hitler and saved D-Day

Agent Garbo tells the astonishing story of a self-made secret agent who matched wits with the best minds of the Third Reich — and won. Juan Pujol was a Barcelona poultry farmer determined to oppose the Nazis. Using only his gift for daring falsehoods, Pujol became Germany's most valued agent: it took four tries before the British believed he was on the Allies' side. As *Agent Garbo*, Pujol turned in a masterpiece of deception, convincing the German High Command that the D-Day invasion was a feint, and turning the tide of battle at the crucial moment.



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Barry Heard

Well Done, Those Men

memoirs of a Vietnam veteran

In this intensely personal account, Barry Heard draws on his own experiences as a young conscript, along with those of his comrades, to look back at life before, during, and after the Vietnam War. The result is a sympathetic vision of a group of young men who were sent off to war completely unprepared for the emotional and psychological impact it would have on them. It is also a vivid and searingly honest portrayal of the author's post-war, slow-motion breakdown, and how he dealt with it.

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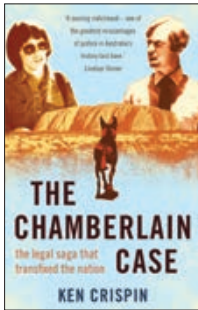
Lindsay Tanner

Sideshow

dumbing down democracy

When Lindsay Tanner resigned in 2010 as the ALP's federal minister for finance and member for Melbourne, having had an 18-year career as an MP, he notably managed to retire with his reputation for integrity intact. In *Sideshow*, he lays bare the relentless decline of political reporting and political behaviour that occurred during his career. Part memoir, part analysis, and part critique, *Sideshow* is a unique book that tackles the rot which has set in at the heart of Australian public life.

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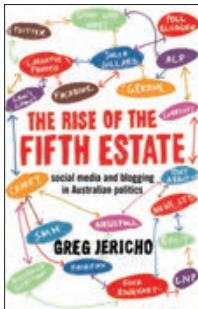
Ken Crispin

The Chamberlain Case

the legal saga that transfixed the nation

A baby disappears from a tent near Uluru in central Australia. Aboriginal trackers say she has been taken by a dingo. But amidst a melange of sinister rumours, suspicion falls on the parents. There are no eyewitnesses, no body, no confession, no motive — yet the mother is convicted of murder; her husband, of concealing her crime.

In this authoritative account of the saga, Ken Crispin, QC, raises some disturbing questions. Why were so many people convinced the Chamberlains were guilty? How could our legal system have failed?



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Greg Jericho

The Rise of the Fifth Estate

social media and blogging in Australian politics

***The Rise of the Fifth Estate* is the first book to examine the emergence of social media as a new force in the coverage of Australian politics.**

Using original research, Greg Jericho reveals who makes up the Australian political blogosphere, and tackles head-on some of its key developments. The new social media are here to stay, and their political role and influence are bound to increase. The real question they pose is whether the old structures of the political world will absorb this new force or be changed by it.



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Mike Richards

Wakool Crossing

a modern-day investigation into the mysterious death of a young woman in 1916

In November 1916, Hazel Hood, the beautiful 18-year-old daughter of a Riverina grazier, went to a local dance and never came home. Her mysterious disappearance caused a sensation in the district around the pioneer settlement of Wakool Crossing, near the Victoria–NSW border. Now, almost 100 years after her death, Mike Richards seeks to unravel the mystery and reveal the truth about what happened to Hazel Hood, who was also his great-aunt.



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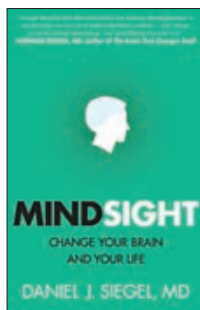
Jeff Sparrow

Money Shot

a journey into porn and censorship

In the spirited tradition of Louis Theroux, Jeff Sparrow sets out to explore the relationship between porn and censorship, and what it reveals about our social values.

In a time of fervour and moral panic, when old divisions between Right and Left are breaking down, *Money Shot* probes the contradictions of our relationship to sex and censure, excess and folly, erotica and vice. By turns moving, enlightening, and terrifically funny, it will show you a new side to the debate about censorship — whatever your views.



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change your brain and your life

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With warmth and humour, Daniel J. Siegel, widely recognised as a pioneer in the field of mental health, shows us how to observe the working of our minds, allowing us to understand why we think, feel, and act the way we do; and how, by following the proper steps, we can literally change the wiring and architecture of our brains.

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Amy Espeseth

Sufficient Grace

a novel

Ruth and her cousin Naomi live in rural Wisconsin, part of an isolated religious community. The girls' lives are ruled by the rhythms of nature — the harsh winters, the hunting seasons, the harvesting of crops — and by their families' beliefs. Beneath the surface of this closed, frozen world, hidden dangers lurk.

Sufficient Grace is a story of lost innocence and the unfailing bond between two young women. It is at once devastating and beautiful, and ultimately transcendent.



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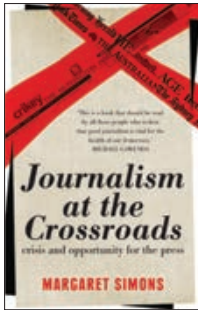
Félix J. Palma

The Map of the Sky

a novel

New York, 1898. When millionaire Montgomery Gilmore proposes to beautiful socialite Emma Harlow, she accepts on one condition: he must reproduce the Martian invasion featured in H.G. Wells's *The War of the Worlds*.

Told with Félix J. Palma's trademark flair for invention, *The Map of the Sky* is an utterly exhilarating novel that links the earth and the heavens, the familiar and the bizarre, the impossible and the inevitable.



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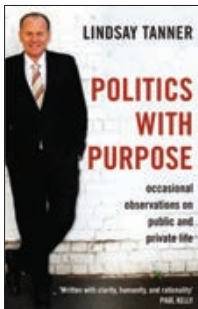
Margaret Simons

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Journalism at the Crossroads

crisis and opportunity for the press

Our mainstream press is in crisis and the future of journalism is uncertain. In *Journalism at the Crossroads*, journalist, educator, and media commentator Dr Margaret Simons explores the challenges facing the mainstream media and discusses the opportunities they might represent. Simons considers the role of the journalist in this new media landscape, why we still need quality news reporting, how new technologies can enhance traditional reporting, how journalists and citizens can work together to break stories, and how media organisations can reinvigorate their newsrooms by engaging directly with the community.



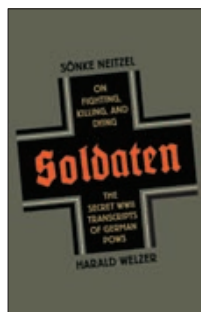
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Lindsay Tanner

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occasional observations on public and private life

'We are all under the sway of politics without purpose. And politics without purpose is pointless.' Nothing could better sum up Tanner's forthright attitude to politics and the public interest than these resounding sentences from *Politics with Purpose*. In a parliamentary career spanning 18 years, Tanner always talked straight, and was always worth reading or listening to. Now we can see why. In this edited selection of his press articles, speeches, and occasional essays, Tanner's thoughtfulness and humanity are evident on every page.



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Sönke Neitzel & Harald Welzer

Soldaten: on fighting, killing, and dying

the secret WWII transcripts of German POWs

A trove of previously unpublished, transcribed conversations among German POWs — secretly recorded by the Allies — reveals the extent of their brutality, and changes our understanding of the mindset of the German soldier during World War II. Collaborating with renowned social psychologist Harald Welzer, Sönke Neitzel examines these conversations — and the casual, pitiless brutality omnipresent in them — from a historical and psychological perspective. In reconstructing the situations behind these conversations, Neitzel and Welzer have created a powerful narrative of wartime experience.



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Richard Broinowski

Fallout from Fukushima

Fallout from Fukushima tells the story of Japan's worst nuclear disaster and its aftermath. Former diplomat Richard Broinowski travelled into the irradiated zone to speak to those affected and to find out why authorities delayed warning the public about the severity of the radiation. Combining interviews, research, and analysis, he reveals the extent of the disaster's consequences, and puts it in its historical context, tracing the path back through Tokyo, Three Mile Island, and Chernobyl, as well as examining what the disaster will mean for the international nuclear industry.



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Steven Poole

You Aren't What You Eat

fed up with gastroculture

Provocative, erudite, and hilarious, the first full-length broadside at food fetishism to be published in Australia.

When did the basic human imperative to feed ourselves mutate into such a multitude of anxieties about provenance, ethics, health, lifestyle, and class status? Since when did the likes of Jamie Oliver and Nigella Lawson gain the power to transform our kitchens and dining tables into places where we expect to be spiritually sustained?



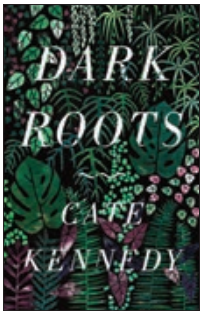
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Cate Kennedy

Like a House on Fire

A new collection from prize-winning short-story writer Cate Kennedy.

In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices, and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love.



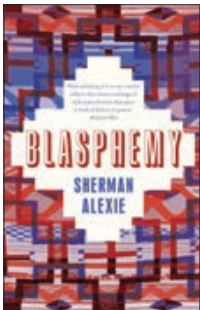
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Cate Kennedy

Dark Roots

new
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In these sublimely sophisticated tales, Cate Kennedy opens up worlds of finely observed detail. Her stories are populated by people at tipping points in their lives — moments that find them poised between a familiar past and an unfamiliar future. Heartbreaking, evocative, and richly comic, *Dark Roots* unveils the traumas that incite us to desperate measures, and the coincidences that drive our lives.



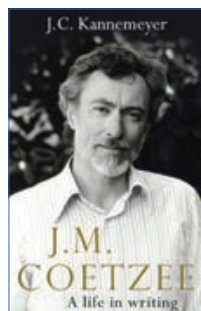
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Sherman Alexie

Blasphemy

new and selected stories

Sherman Alexie's stature as a writer has soared over the course of his 20-book, 20-year career. In *Blasphemy*, the daring, versatile, funny, and outrageous author showcases all his talents. Half of the stories here are beloved classics; the other half are brand-new stories, fresh and quintessentially Alexie. An indispensable collection for devoted fans and first-time readers alike, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of America's greatest contemporary writers and a true master of the short story.



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J.C. Kannemeyer

J.M. Coetzee

a life in writing

J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life.

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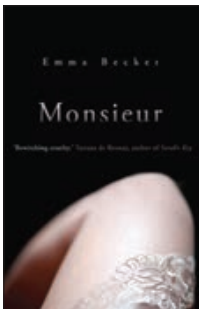
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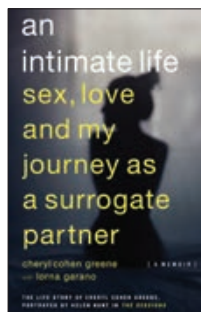
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Cheryl Cohen Green with Lorna Garano

An Intimate Life

sex, love, and my journey as a surrogate partner

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For the past 40 years, Cohen Greene has worked as a surrogate partner, helping clients to form fulfilling sexual relationships. The people she works with have sexual phobias, disabilities, and problems with self-esteem. This is a love story, a meditation on compassion and grief, and a tale of sexual and emotional awakening. Arresting and compelling, it gives an insight into this most unusual of professions.



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Things You Get for Free is a deeply moving spiritual and intellectual journey that sparkles with McGirr's singular wit.



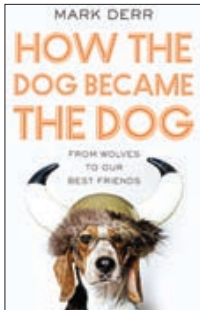
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Life Goes On

a novel

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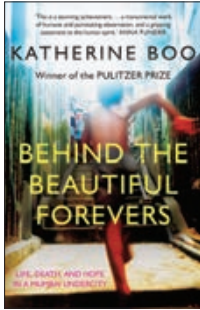
Gregory Johnsen

The Last Refuge

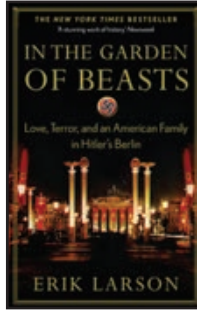
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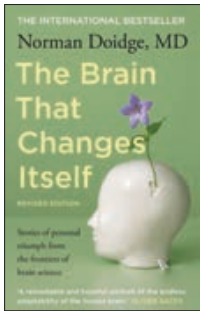
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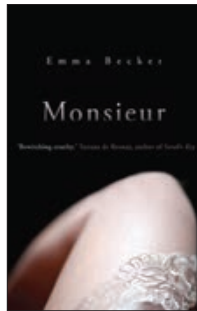
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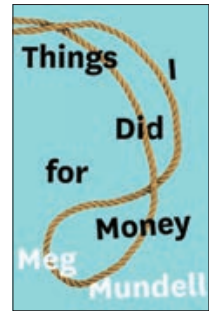
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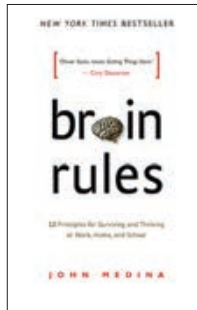
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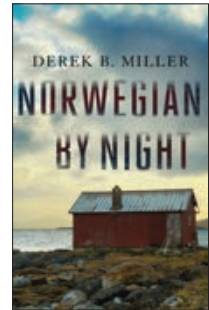
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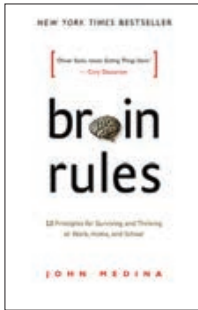
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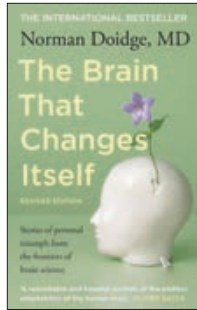
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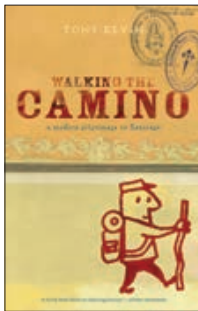
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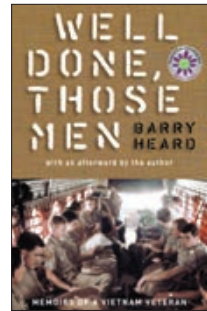
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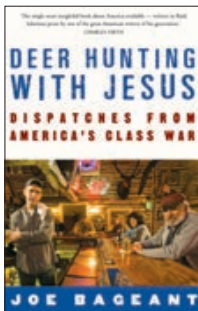
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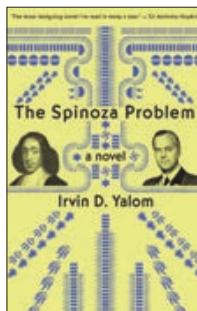
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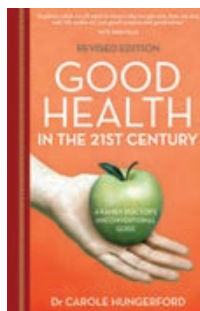
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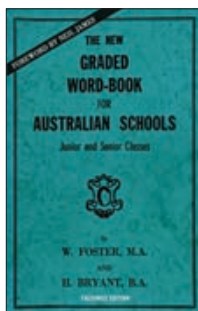
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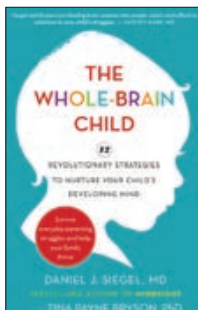
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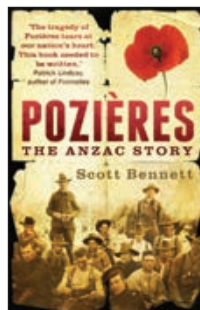
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