

SEATTLE AT SUNDANCE

Local connections at Utah film fest

NW ARTS & LIFE > H1



Ski, chill at Hood River

Gorge town can be winter wonderland

NWTRAVELER > I1

Report: Sacramento group offers to buy Kings, build arena

SPORTS > C1



JANUARY 13, 2013



FREEZING FOG, SUN
High, 38. Low, 27. > B10
seattletimes.com/weather

The Seattle Times Sunday

WINNER OF NINE PULITZER PRIZES

\$2.00

seattletimes.com



NFC DIVISIONAL PLAYOFFS

Seattle @ Atlanta, 10 a.m., Sunday, Ch. 13



CAN YOU HEAR ME NOW?



JOHN LOK / THE SEATTLE TIMES

Seattle Seahawks cornerback Richard Sherman, center, and linebacker Heath Farwell, right, celebrate after defeating the Washington Redskins 24-14 last week. When Sherman is not making grand pronouncements, he's a thoughtful, witty companion.

TRASH-TALKING CORNERBACK HAS ALWAYS PREDICTED BIG THINGS FOR HIMSELF. NOW IT'S FOR REAL.

Jerry Brewer

Seattle Times staff columnist



Even as a child, Seahawks cornerback Richard Sherman had to live up to his outrageousness. He would say the darndest things to his older brother, Branton, to get motivated before football games. He predicted he would score 10 touchdowns, intercept three passes and recover a fumble all on the same night.

Branton used to laugh at his brother's bombast. Then he'd watch the game and realize little Richard made half of the outrageous plays he envisioned. Big brother was in awe.

"As ridiculous as it is to say you're going to score 10 touchdowns in a game, it was even more ridiculous to watch him, in reality, score five touchdowns and intercept two passes," said Branton Sherman, 27, who is three years older

See > SHERMAN, A12

ON THE WEB

Follow the game live

Join our Sports team for live updates before and during Sunday's game.

After the game

We'll have photo galleries from Atlanta and Seattle, video presentations and fan reactions at seattletimes.com



Fan zone

See what creative readers have done with their Russell Wilson action figures at seati.ms/hawkfans2013, and download a free pattern for your own Wilson figure at seattletimes.com/sports

INSIDE SPORTS

Seahawks-Falcons matchup > C1

STEVE KELLEY: Seattle: It's OK

to dream big > C1

LEGISLATURE 2013

Lawmakers' assignment: more funds for schools

SESSION OPENS MONDAY

Leaders badly split on how to meet court order to sharply increase spending

BY BRIAN M. ROSENTHAL AND LINDA SHAW
Seattle Times staff reporters

One year ago, the state Supreme Court told lawmakers they were violating the constitutional rights of the state's 1 million public-school children.

In a case brought by parents, teachers and school districts, the court demanded the Legislature stop stalling and start increasing funding for education.

And if that wasn't clear enough, the court took the rare step of chiding lawmakers again last month for not moving fast enough.

Despite the unprecedented pressure, lawmakers are entering this year's session starkly divided on even the most basic aspects of meeting that responsibility — how much money is needed, how to spend the dollars and, most important, where to find them.

"This is going to be our focus this session," said state Rep. Reuven Carlyle, D-See > LEGISLATURE, A11

COMING MONDAY

A preview of politics in this year's legislative session

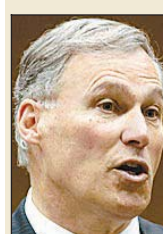
State legislative session begins

House and Senate convene at noon Monday.



Gov. Chris Gregoire delivers her final State of the State address at 11 a.m. Tuesday.

Jay Inslee sworn in as governor at 10:30 a.m. Wednesday.



Follow legislation and contact lawmakers at leg.wa.gov or by calling 800-562-6000.

Watch sessions and committee hearings on TVW (tvw.org, Comcast cable channel 23).

Look for breaking news on seattletimes.com



ALAN BERNER / THE SEATTLE TIMES

Freelance visual-arts curator Yoko Ott, left, hugs Jo-Anne Birnie Danzker, director of the Frye Art Museum.

Yoko Ott: looking at art outside the frame

BY MICHAEL UPCHURCH
Seattle Times arts writer

Seattle freelance curator Yoko Ott had her first life-changing art experience when she was 16 years old and living in Hawaii with her mother.

The catalyst: David Hockney's multimedia installation in the Honolulu Museum of Art, inspired by his set design for a 1981 Metropolitan Opera production of Ravel's "L'Enfant et les sortilèges." With its artful lighting scheme, sound design and cutout figures creating 3-D effects, it wasn't like anything else in the museum.

"I was blown away," Ott says in an inter-

view. "It was the first time that I realized that art wasn't just a painting on a wall."

Ott's attraction to art that goes beyond the bounds of a picture frame is key to who she is in Seattle's art scene. She was one of five arts figures involved in creating the Frye Art Museum's current multimedia show, "Mw [Moment Magnitude]," which has combined an ambitious schedule of performances by some of the city's most sought-after musicians and dancers with more conventionally displayed artworks, videos and installations.

The show drew more than a thousand

See > OTT, A13

In this yearlong series, The Seattle Times and KUOW connect readers and listeners with 13 people poised to shape the future of the arts in the Northwest.

© 2013 Seattle Times Co.

60% of our newsprint contains recycled fiber, and inks are reused.



Winner! 5 2011 Tony Awards

ON SALE NOW!

National Theatre of Great Britain and Bob Boyett present

WarHorse

based on a novel by Michael Morpurgo • adapted by Nick Stafford
In association with Handspring Puppet Company

FEB 13-24 • THE PARAMOUNT THEATRE
877-784-4849 • STG Presents.org

Priority seating & groups 10+ call: 888.214.6856
Tickets Available Through Tickets.com and Select Ticketmaster Locations

KeyBank BROADWAY at THE PARAMOUNT

PRESENTED BY: STC SRT SEATTLE REPERTORY THEATRE SPONSORED BY: The Paramount