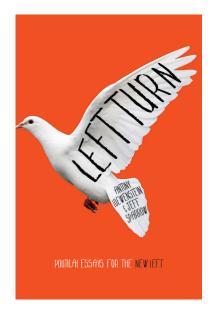
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Antony Loewenstein and Jeff Sparrow are available for interview during June.

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LEFT TURN

POLITICAL ESSAYS FOR THE NEW LEFT by Antony Loewenstein and Jeff Sparrow (ed's)

The 2008 financial crisis opened the door for a bold, progressive social movement. But despite widespread revulsion at economic inequity and political opportunism, after the crash very little has changed.

Has the Left failed? What agenda should progressives pursue? And what alternatives do they dare to imagine?

Left Turn is aimed at the many Australians disillusioned with the political process. It includes passionate and challenging contributions by a diverse range of writers, thinkers and politicians, from **Larissa Berendht** and **Christos Tsiolkas** to **Guy Rundle** and **Lee Rhiannon**. These essays offer perspectives largely excluded from the mainstream. They offer possibilities for resistance and for a renewed struggle for change.

Left Turn shows why the Left should be taken seriously. It is neither a policy document for a political party or a comprehensive list of ways to improve Australia. The essays are passionate, relevant, radical, controversial and topical; voices that are dying to be heard in an increasingly barren, media landscape.

Antony Loewenstein is a Sydney-based independent journalist, author and blogger. His first book, *My Israel Question* (2006), was a bestseller and shortlisted for the 2007 New South Wales Premier's Literary Award. His second book, *The Blogging Revolution*, on the internet in repressive regimes, was released in 2008. Antony appears regularly in the media in Australia and overseas in print, radio and TV.

Jeff Sparrow is the editor of Overland literary journal, and a research fellow at Victoria University. He is the co-author of *Radical Melbourne*: *A Secret History* and *Radical Melbourne* 2: *The Enemy Within*, and the author of *Communism*: *A Love Story* (shortlisted for the Colin Roderick Award) and *Killing*: *Misadventures in Violence* (a finalist in the Melbourne Prize for Literature Best Writing Award 2009).