

## List of Compositions by Johann Strauss, Jr. (1825–1899)

This list provides for each composition, where available, the original title and opus number; an English translation of the original title; date, locale, and occasion of the premiere performance; and the party, if any, to whom a composition was dedicated. Original titles were typically in German, but translations are frequently used in English-speaking countries. Names and titles of parties to whom a composition was dedicated are stated in commonly used Anglicized versions. All dates below are Western dates.

Conclusive historical records have not always survived. Information about a premiere performance is in some cases a function of scholars' best informed estimate based on available documentation such as concert announcements and review articles in contemporaneous newspapers or other sources.

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### I. Compositions with Opus Number

#### Sinngedichte, Walzer, op. 1

*Epigrams*

Oct. 15, 1844, Dommayer's Casino

#### Debut-Quadrille, op. 2

*Debut Quadrille*

Oct. 15, 1844, Dommayer's Casino

#### Herzenslust, Polka, op. 3

*Heart's Content*

Oct. 15, 1844, Dommayer's Casino

#### Gunst-Werber, Walzer, op. 4

*Wooers of Favor*

Oct. 15, 1844, Dommayer's Casino

#### Serail-Tänze, Walzer, op. 5

*Dances of the Harem*

Nov. 19, 1844, Dommayer's Casino

#### Cytheren-Quadrille, op. 6

*Cytherea Quadrille*

Nov. 19, 1844, Dommayer's Casino

#### Die jungen Wiener, Walzer, op. 7

*The Young Viennese*

Jan. 22, 1845, Dommayer's Casino

#### Patrioten-Marsch, op. 8

*Patriots March*

Aug. 18, 1845, Tivoli (Tiroler Festival)

Second Vienna Citizen's Regiment

#### Amazonen-Polka, op. 9

*Amazons Polka*

Carnival 1845, possibly Dommayer's Casino

#### Quadrille nach der Oper „Der Liebesbrunnen“ von M. W. Balfe, op. 10

*Quadrille on Themes from the Opera The Well of Love by M.W. Balfe*

Nov. 9, 1845, Second Coffee House in the Prater

#### Faschings-Lieder, Walzer, op. 11

*Carnival Songs*

Feb. 3, 1845, Golden Bouquet

#### Jugend-Träume, Walzer, op. 12

*Dreams of Youth*

Jul. 5, 1845, Sperrl

#### Czechen-Polka, op. 13

*Czech Polka*

- Jul. 21, 1845, Sperrl
- Serben-Quadrille, op. 14**  
*Serb Quadrille*  
 Jan. 28, 1846, Golden Pear (Serbia Ball)  
 Mihailo Milosevic Obrenović III (1823–1868),  
 Prince of Serbia
- Sträusschen, Walzer, op. 15**  
*Little Bouquet*  
 Jul. 20, 1845, Golden Bouquet
- Elfen-Quadrille, op. 16**  
*Elves Quadrille*  
 Jan. 22, 1845, Dommayer's Casino
- Jux-Polka, op. 17**  
*Practical Joke Polka*  
 Jan. 24, 1846, Golden Bouquet (Industry Ball)
- Berglieder, Walzer, op. 18**  
*Mountain Songs*  
 Aug. 18, 1845, Tivoli (Tiroler Festival)
- Dämonen-Quadrille, op. 19**  
*Demons Quadrille*  
 Oct. 15, 1845, Dommayer's Casino
- Austria-Marsch, op. 20**  
*Austria March*  
 Apr. 19, 1846, Parade to celebrate the 53<sup>rd</sup>  
 birthday of Emperor Ferdinand I of Austria
- Lind-Gesänge, Walzer, op. 21**  
*Lind Songs*  
 May 28, 1846, Dommayer's Casino  
 Jenny Lind (1820–1887)
- Die Oesterreicher, Walzer, op. 22**  
*The Austrians*  
 Nov. 23, 1845, Sperrl (St. Catherine's Ball)
- Pesther Csárdás, op. 23**  
*Pest Csárdás*  
 Jun. 13–23, 1846, Horváth Garden, Ofen  
 (Budapest)
- Zigeunerin-Quadrille, op. 24**  
*Gypsy Girl Quadrille*  
 Probably Jul. 25, 1846, Dommayer's Casino
- Zeitgeister, Walzer, op. 25**  
*Spirits of the Age*  
 Feb. 23, 1846, Dommayer's Casino
- Fidelen-Polka, op. 26**  
*Jolly Folk Polka*  
 Apr. 26, 1846, Golden Bouquet
- Die Sanguiniker, Walzer, op. 27**  
*The Sanguine Ones*  
 Sep. 2, 1846, Water Glacis
- Hopser-Polka, op. 28**  
*Hopping Polka*  
 Sep. 6, 1846, Golden Bouquet (Graces Ball)
- Odeon Quadrille, op. 29**  
*Odeon Quadrille*  
 Jul. 13, 1846, Odeon
- Die Zillerthaler, Walzer, op. 30**  
*Zillerthal Folk*  
 Aug. 5, 1846, Tivoli (Tiroler Festival)
- Quadrille nach Motiven aus der Oper „Die Belagerung von Rochelle“ von M. W. Balfe, op. 31**  
*Quadrille on Themes from the Opera The Siege of Rochelle by M.W. Balfe*  
 Nov. 15, 1846, Dommayer's Casino
- Irenen-Walzer, op. 32**  
*Irene Waltz*  
 Probably Feb. 1, 1847, Mosonmagyaróvár,  
 Hungary  
 Vienna: Feb. 8, 1847, Golden Bouquet  
 Countess Irene Zichy (1823–1879)
- Alexander-Quadrille, op. 33**  
*Alexander Quadrille*  
 Jun. 16, 1847, Serenade on the Landstraße  
 Aleksander Karadorđević, Prince of Serbia  
 (1806–1885)
- Die Jovialen, Walzer, op. 34**  
*The Jovial Ones*  
 Nov. 25, 1846, Golden Bouquet
- Industrie-Quadrille, op. 35**  
*Industry Quadrille*  
 Jan. 30, 1847, Baden bei Wien (Industry  
 Reunion)  
 Committee of the Industry Ball
- Architekten-Ball Tänze, Walzer, op. 36**  
*Architects Ball Dances*  
 Jan. 27, 1847, Golden Bouquet (Architects Ball)  
 Architects of the Royal Academy of Visual Arts  
 in Vienna
- Wilhelminen-Quadrille, op. 37**  
*Wilhelmine Quadrille*  
 Feb. 10, 1847, Dommayer's Casino (Ball of  
 dance master Eduard von Webersfeld)  
 Wilhelmine von Webersfeld
- Bachus-Polka, op. 38**  
*Bacchus Polka*  
 Feb. 15, 1847, Golden Bouquet
- Slaven Potpourri, op. 39**  
*Slav Potpourri*  
 Mar. 27, 1847, Sperrl (Musical Evening  
 Entertainment for the Slavs)
- Quadrille nach Motiven aus der Oper „Die Königin von Leon“ von Boisselot, op. 40**  
*Quadrille on Themes from the Opera The Queen of Leon by Boisselot*  
 Jul. 15, 1847, Dommayer's Casino
- Sängerfahrten, Walzer, op. 41**  
*Singers Journeys*  
 Jun. 19, 1847, Theater an der Wien  
 (Benevolence performance)  
 Vienna Men's Choir Association
- Wilde Rosen, Walzer, op. 42**  
*Wild Roses*  
 Aug. 22, 1847, coffee house Kwiatkowski

- Moritz Gottlieb Saphir (1795–1858)
- Explosions-Polka, op. 43**  
*Explosions Polka*  
Feb. 8, 1847, Golden Bouquet
- Fest-Quadrille, op. 44**  
*Festival Quadrille*  
Sep. 1, 1847, Water Glacis
- Erndte-Tänze, Walzer, op. 45**  
*Harvest Dances*  
Jul. 26, 1847, Brigittenau
- Martha-Quadrille, op. 46**  
*Martha Quadrille*  
Jan. 1848, unknown
- Dorfgeschichten, Walzer, op. 47**  
*Village Tales*  
Sep. 18, 1847, Water Glacis
- Seladon Quadrille, op. 48**  
*Languishing Admirers Quadrille*  
Feb. 15, 1847, Dommayer's Casino
- Fest-Marsch, op. 49**  
*Festival March*  
Aug. 29, 1847, coffee house Kwiatkowski
- Klänge aus der Walachei, Walzer, op. 50**  
*Sounds from Wallachia*  
Jan. 18, 1848, Momolo Hall, Bucharest
- Marien-Quadrille, op. 51**  
*Marie Quadrille*  
Dec. 1847 or Jan. 1848, Bucharest  
Princess Maria Văcărescu-Bibescu
- Freiheitslieder, Walzer, op. 52**  
*Songs of Freedom*  
May 28, 1848, Casino Zögernitz
- Annika-Quadrille, op. 53**  
*Annika Quadrille*  
Mar. 16, 1848, Bucharest
- Revolutions-Marsch, op. 54**  
*Revolutions March*  
May 28, 1848, Casino Zögernitz
- Burschen-Lieder, Walzer, op. 55**  
*Students Songs*  
Summer 1848, location unknown  
Students at the Polytechnic Institute
- Studenten-Marsch, op. 56**  
*Students March*  
Jun. 3, 1848, University of Vienna
- Liguorianer-Seufzer, op. 57**  
*Liguorian Sighs*  
Jun. 3, 1848, Blue Bottle
- Brünner-Nationalgarde-Marsch, op. 58**  
*Brno National Guard March*  
Aug. 15, 1848, Brno (National Guard Festival)  
National Guard of Brno
- Quadrille nach Motiven der Oper „Der Blitz“ von F. Halévy, op. 59**  
*Quadrille on Themes from the Opera Flash of Lightning by F. Halévy*  
Dec. 3 or 8, 1848, Dommayer's Casino
- Geißelhiebe, Polka, op. 60**  
*Whiplashes*  
Dec. 6–14, 1848, Grünes Thor
- Neue Steiersche Tänze, op. 61**  
*New Styrian Dances*  
Dec. 26, 1848, Dommayer's Casino
- Einheitsklänge, Walzer, op. 62**  
*Sounds of Unity*  
Spring 1849, location unknown
- Sanssouci Quadrille, op. 63**  
*Carefree Quadrille*  
Spring 1849, coffee house Sans-Souci
- Fantasie-Bilder, Walzer, op. 64**  
*Fantasy Pictures*  
Feb. 10, 1849, possibly Dommayer's Casino
- Nikolai-Quadrille, op. 65**  
*Nicholas Quadrille*  
Aug. 1849, Dommayer's Casino
- D'Woaldbuama, Walzer im Ländlerstyl, op. 66**  
*The Forest Lads*  
c. Jul. 30, 1849, The Golden Lion
- Kaiser Franz Joseph-Marsch, op. 67**  
*Emperor Franz Joseph March*  
Aug. 20, 1849, beer hall, Fünfhaus (19<sup>th</sup> birthday celebration of Emperor Franz Joseph I)
- Aeols-Töne, Walzer, op. 68**  
*Aeolian Sounds*  
Sep. 17, 1849, Water Glacis (Victory Festival)
- Triumph-Marsch, op. 69**  
*Triumph March*  
Jan. 1850, possibly Volksgarten
- Die Gemüthlichen, Walzer, op. 70**  
*The Genial Ones*  
c. Jan. 13, 1850, Sperl
- Künstler-Quadrille, op. 71**  
*Artists Quadrille*  
Nov. 25, 1849, Redoutensaal (St. Catherine's Dance Entertainment to benefit the Visual Artists Pension Association)
- Scherz-Polka, op. 72**  
*Joke Polka*  
Nov. 28, 1849, Sperl (St. Catherine's Ball Festival)
- Frohsinns Spenden, Walzer, op. 73**  
*Gifts of Cheerfulness*  
Jan. 16, 1850, Sofiensaal
- Lava-Ströme, Walzer, op. 74**  
*Streams of Lava*  
Jan. 19, 1850, Sofiensaal (Vesuvius Ball)
- Sophien-Quadrille, op. 75**  
*Sophie Quadrille*  
Jan. 13, 1850, Sofiensaal

**Attaque Quadrille, op. 76**

*Attack Quadrille*

Possibly Jan. 13, 1850, Sofiensaal, or Mar. 16, 1850, Sperl

**Wiener Garnison Marsch, op. 77**

*Vienna Garrison March*

Jun. 25, 1850, Volksgarten  
Officer Corps of the Vienna Garrison

**Heiligenstädter Rendez-vous Polka, op. 78**

*Heiligenstadt Rendezvous Polka*

Jul. 8, 1850, Kugler's Park

**Maxing-Tänze, Walzer, op. 79**

*Maxing Dances*

Private: Jul. 6, 1850, Villa Maxing  
Public: possibly Jul. 16, 1850, Volksgarten;  
otherwise Jul. 17, 1850, Dommayer's Casino

**Heski Holki Polka, op. 80**

*Pretty Girls Polka*

Jul. 22, 1850, Sperl

**Luisen Sympathie Klänge, Walzer, op. 81**

*Sounds of Luise's Mercy*

Jul. 16, 1850, Volksgarten

**Johannis-Käferln, Walzer, op. 82**

*Glow Worms*

Jul. 28, 1850, Casino Zögernitz

**Ottinger Reiter Marsch, op. 83**

*Ottinger Cavalry March*

Oct. 6, 1850, Volksgarten  
Franz Freiherrn von Ottinger (1792–1869)

**Warschauer Polka, op. 84**

*Warsaw Polka*

c. Nov. 1, 1850, Warsaw  
Vienna: Nov. 21, 1850, beer hall, Fünfhaus

**Heimaths-Kinder, Walzer, op. 85**

*Children of the Homeland*

Sep. 16, 1850, Sperl

**Bonvivant-Quadrille, op. 86**

*Epicure Quadrille*

Aug. 16, 1850, Volksgarten (20<sup>th</sup> birthday  
celebration of Emperor Franz Joseph I)

**Aurora-Ball-Tänze, Walzer, op. 87**

*Aurora Ball Dances*

Feb. 18, 1851, Sperl (Aurora Ball)

**Slaven-Ball Quadrille, op. 88**

*Slav Ball Quadrille*

Feb. 17, 1851, Sofiensaal (Slav Ball)

**Hirten Spiele, Walzer, op. 89**

*Pastoral Play*

Dec. 31, 1850, Sperl

**Orakel-Sprüche, Walzer, op. 90**

*Oracular Decrees*

Feb. 10, 1851, Sofiensaal

**Herrmann-Polka, op. 91**

*Hermann Polka*

Jun. 14, 1851, Sperl

Carl (Compars) Herrmann (1816–1887)

**Maskenfest-Quadrille, op. 92**

*Masked Festival Quadrille*

Feb. 4, 1851, Redoutensaal

**Kaiser-Jäger-Marsch, op. 93**

*Imperial Huntsmen March*

Jul. 7, 1851, beer hall, Fünfhaus

**Rhadamantus-Klänge, Walzer, op. 94**

*Sounds of Rhadamanthus*

Probably Feb. 26, 1851, Sofiensaal

**Idyllen, Walzer, op. 95**

*Idylls*

Jun. 13, 1851, Volksgarten

**Viribus unitis, Marsch, op. 96**

*With United Strength*

Aug. 22, 1851, Volksgarten (21<sup>st</sup> birthday  
celebration of Emperor Franz Joseph I)

**Gambrinus-Tänze, op. 97**

*Dances of Gambrinus*

Jul. 7, 1851, beer hall, Fünfhaus

**Promenade-Quadrille, op. 98**

*Promenade Quadrille*

May 23, 1851, Volksgarten

**Frauenkäferln, Walzer, op. 99**

*Ladybirds*

Aug. 27, 1851, Unger's Casino

**Vöslauer Polka, op. 100**

*Vöslau Polka*

Aug. 16, 1851, possibly At the Hunters Bugle,  
Bad Vöslau

**Mephisto's Höllenrufe, Walzer, op. 101**

*Mephisto's Cries from Hell*

Oct. 12, 1851, Volksgarten

**Albion-Polka, op. 102**

*Albion Polka*

Probably Fall 1851, Coburg Palace  
Prince Albert of Saxe-Coburg and Gotha (1819–  
1861)

**Vivat! Quadrille, op. 103**

*Hurrah!*

Oct. 3, 1851, Volksgarten

**Windsor-Klänge, Walzer, op. 104**

*Echoes of Windsor*

Private: Jan. 10, 1852, Coburg Palace  
Public: Feb. 2, 1852, Sofiensaal  
Queen Victoria of Great Britain and Ireland  
(1819–1901)

**Fünf Paragraphe aus dem Walzer-Codex,  
Walzer, op. 105**

*Five Paragraphs from the Waltz Code*

Feb. 3, 1852, Sofiensaal (Law Students Ball)  
Law students in Vienna

**Harmonie-Polka, op. 106**

*Harmony Polka*

Feb. 4, 1852, Sofiensaal

- The Protestant Community of Vienna
- Großfürsten-Marsch, op. 107**  
*Grand Dukes March*  
 Private: Mar. 21, 1852, Esterházy palace  
 Public: May 2, 1852, Unger's Casino  
 Grand Dukes Nicholas (1831–1891) and  
 Michael (1832–1909) Nikolaevich of Russia
- Die Unzertrennlichen, Walzer, op. 108**  
*The Inseparable Ones*  
 Feb. 16, 1852, Redoutensaal (Citizens Ball)  
 Committee of the Citizens Ball
- Tête-à-Tête-Quadrille, op. 109**  
*Cozy Chat Quadrille*  
 Feb. 4, 1852, Redoutensaal, Bratislava  
 Vienna: Feb. 17, 1852, Sperl
- Electro-magnetische Polka, op. 110**  
*Electromagnetic Polka*  
 Feb. 11, 1852, Sofiensaal (Engineering  
 Students Ball)  
 Engineering students in Vienna
- Blumenfest-Polka, op. 111**  
*Flower Festival Polka*  
 May 14, 1852, Volksgarten
- Melodien-Quadrille, op. 112**  
*Melodies Quadrille*  
 Jul. 16, 1852, Volksgarten
- Sachsen-Kürassier-Marsch, op. 113**  
*Saxony Cuirassier March*  
 Jul. 26, 1852, beer hall, Fünfhaus  
 Officer Corps of the Saxony Cuirassier  
 Regiment
- Liebes-Lieder, Walzer, op. 114**  
*Love Songs*  
 Jun. 18, 1852, Volksgarten
- Wiener Jubel-Gruß-Marsch, op. 115**  
*Viennese Jubilation Greeting March*  
 Aug. 14, 1852, Stephansplatz (Emperor's  
 reception)  
 Aug. 16, 1852, beer hall, Fünfhaus
- Hofball-Quadrille, op. 116**  
*Court Ball Quadrille*  
 Probably Feb. 7, 1852, Hofburg Palace (Court  
 Ball)
- Annen-Polka, op. 117**  
*Anna Polka*  
 Jul. 24, 1852, The Wild Man, Prater
- Lockvögel, Walzer, op. 118**  
*Lures*  
 Jul. 5, 1852, beer hall, Fünfhaus
- Volkssänger, Walzer, op. 119**  
*Folk Singers*  
 Aug. 30, 1852, Unger's Casino
- Nocturne-Quadrille, op. 120**  
*Nocturnal Quadrille*  
 Sep. 24, 1852, Volksgarten
- Zehner-Polka, op. 121**
- "The Ten" Polka*  
 Nov. 24, 1852, Sperl (St. Catherine's Day Ball)  
 "A society of ten persons in Dresden"
- Indra-Quadrille, op. 122**  
*Indra Quadrille*  
 Probably Dec. 26, 1852, Volksgarten
- Satanella-Quadrille, op. 123**  
*Satanella Quadrille*  
 Jan. 26, 1853, Sofiensaal (Satanella Ball)  
 Marie Taglioni (1833–1891)
- Satanella-Polka, op. 124**  
*Satanella Polka*  
 Jan. 26, 1853, Sofiensaal (Satanella Ball)
- Phönix-Schwingen, Walzer, op. 125**  
*Wings of the Phoenix*  
 Jan. 17, 1853, Sofiensaal
- Kaiser Franz Joseph I. Rettungs-Jubel-Marsch, op. 126**  
*March of Rejoicing at the Deliverance of Emperor  
 Franz Joseph I*  
 Mar. 6, 1853, Sperl (festival concert)
- Freuden-Gruß-Polka, op. 127**  
*Cheerful Greeting Polka*  
 Jan. 17, 1853, Sofiensaal
- Solon-Sprüche, Walzer, op. 128**  
*Judgments of Solon*  
 Jan. 18, 1853, Sofiensaal (Law Students Ball)  
 Law students in Vienna
- Motor-Quadrille, op. 129**  
*Motor Quadrille*  
 Jan. 31, 1853, Sofiensaal (Engineering  
 Students Ball)  
 Engineering students in Vienna
- Aesculap-Polka, op. 130**  
*Aesculapius Polka*  
 Jan. 25, 1853, Sperl (Medical Students Ball)  
 Medical students in Vienna
- Wiener Punch-Lieder, Walzer, op. 131**  
*Vienna Punch Songs*  
 Feb. 7, 1853, Sperl  
 Moritz Gottlieb Saphir (1795–1858)
- Veilchen-Polka, op. 132**  
*Violets Polka*  
 May 1, 1853, Sperl
- Caroussel-Marsch, op. 133**  
*Carousel March*  
 Jun. 14, 1853, Volksgarten (Spring Festival)
- Tanzi Bären, Polka, op. 134**  
*Dancing Bear*  
 Jul. 15, 1853, Volksgarten  
 Countess Julia Batthyányi, née Countess of  
 Apraxin
- Bouquet-Quadrille, op. 135**  
*Bouquet Quadrille*  
 Private: probably May 22, 1853, Greenhouse  
 Garden



- Public: May 23, 1853, Volksgarten
- Vermählungs-Toaste, Walzer, op. 136**  
*Wedding Toasts*  
 Jun. 28, 1853, Volksgarten  
 Prince Albert I of Saxony (1828–1902) (wedding to Princess Carola of Vasa)
- Neuhauser-Polka, op. 137**  
*Neuhaus Polka*  
 August 1853, unknown
- Pepita Polka, op. 138**  
*Pepita Polka*  
 Aug. 1, 1853, Sperl (Pepita Festival)
- Kron-Marsch, op. 139**  
*Crown March*  
 Oct. 9, 1853, Volksgarten
- Knall-Kügerln, Walzer, op. 140**  
*Firecracker*  
 Jul. 18, 1853, beer hall, Fünfhaus
- Wellen und Wogen, Walzer, op. 141**  
*Waves and Billows*  
 Oct. 9, 1853, Volksgarten
- Wiedersehen-Polka, op. 142**  
*Reunion Polka*  
 Sep. 18, 1853, Unger's Casino
- Schnee-Glöckchen, Walzer, op. 143**  
*Snowdrops*  
 Private: Dec. 2, 1853, Sperl (festival banquet)  
 Public: Feb. 13, 1854, Sofiensaal  
 Countess Maria Kalergis, née Maria Nesselrode (1822–1874)
- La Viennoise, Polka-Mazurka, op. 144**  
*The Viennese Lady*  
 Feb. 23, 1854, Sperl (ball organized by dance instructor Franz Rabensteiner)
- Bürger-Ball-Polka, op. 145**  
*Citizens Ball Polka*  
 Feb. 14, 1854, Redoutensaal (Citizens Ball)
- Novellen, Walzer, op. 146**  
*Legal Amendments*  
 Jan. 31, 1854, Sofiensaal (Law Students Ball)  
 Law students in Vienna
- Musen-Polka, op. 147**  
*Muses Polka*  
 Feb. 14, 1854, Sofiensaal (Artists Ball)
- Schallwellen, Walzer, op. 148**  
*Sound Waves*  
 Feb. 7, 1854, Sofiensaal (Engineering Students Ball)  
 Engineering students in Vienna
- Erzherzog Wilhelm Genesungs-Marsch, op. 149**  
*Archduke Wilhelm's Recovery March*  
 May 28, 1854, Unger's Casino
- Ballg'schichten, Walzer, op. 150**  
*Tales of the Ball*  
 Feb. 27, 1854, Sperl
- Elisen-Polka, Polka française, op. 151**  
*Elise Polka*  
 May 7, 1854, Volksgarten
- Carnevals-Specktakel-Quadrille, op. 152**  
*Carnival's Hubbub Quadrille*  
 Feb. 21, 1854, Schwender's
- Nordstern-Quadrille, op. 153**  
*Polar Star Quadrille*  
 Jul. 30, 1854, Unger's Casino
- Myrthen-Kränze, Walzer, op. 154**  
*Myrtle Wreaths*  
 Private: Apr. 27, 1854, Hofburg Palace (wedding of Emperor Franz Joseph I and Elisabeth of Bavaria)  
 Public: Sep. 5, 1854, Volksgarten
- Haute-volée Polka, op. 155**  
*High Society Polka*  
 Aug. 17, 1854, Volksgarten (24<sup>th</sup> birthday celebration of Emperor Franz Joseph I)
- Napoleon-Marsch, op. 156**  
*Napoleon March*  
 Oct. 12, 1854, Schwender's  
 Napoleon III, Emperor of France (1808–1873)
- Nachtfalter, Walzer, op. 157**  
*Moths*  
 Aug. 28, 1854, Unger's Casino
- Alliance-Marsch, op. 158**  
*Alliance March*  
 Dec. 26, 1854, Volksgarten
- Schnellpost-Polka, op. 159**  
*Express Mail Polka*  
 Nov. 27, 1854, Schwender's (St. Catherine's Day Festival)
- Ella-Polka, op. 160**  
*Miss Ella Polka*  
 Feb. 11, 1855, Sofiensaal
- Panacea-Klänge, Walzer, op. 161**  
*Musical Panacea*  
 Jan. 23, 1855, Sofiensaal (Medical Students Ball)  
 Medical students in Vienna
- Souvenir-Polka, op. 162**  
*Souvenir Polka*  
 Jan. 23, 1855, Schwender's
- Glossen, Walzer, op. 163**  
*Marginal Notes*  
 Jan. 30, 1855, Sofiensaal (Law Students Ball)  
 Law students in Vienna
- Sirenen, Walzer, op. 164**  
*Sirens*  
 Feb. 12, 1855, Sofiensaal (Engineering Students Ball)  
 Engineering students in Vienna
- Aurora-Polka, op. 165**  
*Aurora Polka*  
 Feb. 14, 1855, Sperl (Aurora Ball)

- Aurora Artists Association
- Handels-Elite-Quadrille, op. 166**  
*Mercantile Elite Quadrille*  
Jan. 31, 1855, Sperl
- Man lebt nur einmal! Walzer, op. 167**  
*You Only Live Once!*  
Feb. 19, 1855, Sperl
- Leopoldstädter Polka, op. 168**  
*People of Leopoldstadt Polka*  
Jan. 29, 1855, Sperl
- Bijouterie-Quadrille, op. 169**  
*Trinkets Quadrille*  
Jun. 4, 1855, Unger's Casino
- Nachtveilchen, Polka-Mazur, op. 170**  
*Dame's Violet*  
Jul. 1, 1855, Unger's Casino
- Freuden-Salven, Walzer, op. 171**  
*Salvos of Joy*  
Jul. 17, 1855, Volksgarten
- Gedanken auf den Alpen, Walzer, op. 172**  
*Thoughts of the Alps*  
Oct. 15, 1855, Sperl  
Duke Maximilian Joseph in Bavaria (1808–1888)
- Marie Taglioni Polka, op. 173**  
*Marie Taglioni Polka*  
Dec. 16, 1855, Volksgarten
- Le Papillon, Polka-Mazurka, op. 174**  
*The Butterfly*  
Dec. 16, 1855, Volksgarten
- Erhöhte Pulse, Walzer, op. 175**  
*Raised Pulses*  
Jan. 8, 1856, Sofiensaal (Medical Students Ball)  
Medical students in Vienna
- Armen-Ball-Polka, op. 176**  
*Poor People's Ball Polka*  
Jan. 7, 1856, Schwender's (Poor People's Ball)
- Juristen-Ball-Tänze, Walzer, op. 177**  
*Jurists Ball Dances*  
Jan. 14, 1856, Sofiensaal (Law Students Ball)  
Law students in Vienna
- Sans-souci-Polka, op. 178**  
*Carefree Polka*  
Jan. 21, 1856, Schwender's
- Abschieds-Rufe, Walzer, op. 179**  
*Cries of Farewell*  
Jan. 28, 1856, Sofiensaal  
Franz Liszt (1811–1886)
- Libellen, Walzer, op. 180**  
*Spirit Levels*  
Jan. 29, 1856, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna
- Großfürstin Alexandra-Walzer, op. 181**  
*Grand Duchess Alexandra*  
Jun. 26, 1856, Pavlovsk  
Vienna: Nov. 8, 1856, Sperl  
Princess Alexandra of Saxe-Altenburg (1830–1911)
- L'Inconnue, Polka, op. 182**  
*The Unknown One*  
Aug. 14, 1856, Pavlovsk  
Vienna: Dec. 21, 1856, Volksgarten
- Krönungs-Marsch, op. 183**  
*Coronation March*  
Sep. 25, 1856, Pavlovsk  
Vienna: Dec. 21, 1856, Volksgarten  
Czar Alexander II of Russia (1818–1881)
- Krönungslieder, Walzer, op. 184**  
*Coronation Songs*  
Aug. 14, 1856, Pavlovsk  
Vienna: Feb. 16, 1857, Sofiensaal  
Empress consort Maria Alexandrovna (1824–1880)
- Pawlovsk-Polka, op. 184**  
*Pavlovsk Polka*  
Sep. 22, 1856, Pavlovsk  
Published only in Russia
- Strelna Terrassen-Quadrille, op. 185**  
*Strelna Terraces Quadrille*  
Oct. 13, 1856, Pavlovsk  
Vienna : Dec. 27, 1856, Sperl
- Demi-fortune, Polka française, op. 186**  
*One-Horse Carriage*  
Jan. 21, 1857, Sperl (Artists Ball)
- Une Bagatelle, Polka-Mazur, op. 187**  
*A Bagatelle*  
Feb. 11, 1857, Sperl (Aurora Ball)
- Nebelbilder, Potpourri, op. 187**  
*Fog Builders*  
Jul. 15, 1851, Volksgarten  
Published only in Russia
- Herzel-Polka, op. 188**  
*Little Hearts Polka*  
Feb. 3, 1857, Sperl (Benevolence Ball)
- Paroxysmen, Walzer, op. 189**  
*Paroxysms*  
Jan. 20, 1857, Sofiensaal (Medical Students Ball)  
Medical students in Vienna
- Etwas Kleines, Polka, op. 190**  
*Something Small*  
May 3, 1857, Unger's Casino
- Controversen, Walzer, op. 191**  
*Controversies*  
Jan. 27, 1857, Sofiensaal (Law Students Ball)  
Law students in Vienna
- Wien, mein Sinn! Walzer, op. 192**  
*Vienna, my Soul!*  
Feb. 23, 1857, Sperl
- Phänomene, Walzer, op. 193**

*Phenomena*

Feb. 17, 1857, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna

**La Berceuse, Quadrille, op. 194**

*Lullaby Quadrille*

Feb. 2, 1857, Sofiensaal

**Telegrafische Depeschen, Walzer, op. 195**

*Telegraphic Dispatches*

Sep. 6, 1857, Pavlovsk  
Vienna: Oct. 18, 1857, Volksgarten  
Johann Promberger (1810-1890)<sup>1</sup>

**Olga-Polka, op. 196**

*Olga Polka*

Aug. 1857, Pavlovsk  
Vienna: Oct. 18, 1857, Volksgarten  
Grand Duchess Olga Feodorovna of Baden (1839-1891)

**Spleen, Polka-Mazur, op. 197**

*Spleen*

Late summer or fall 1857, Pavlovsk  
Vienna: Nov. 1, 1857, Volksgarten

**Alexandrinen-Polka, op. 198**

*Alexandrine Polka*

Early summer 1857, Pavlovsk  
Vienna: Nov. 18, 1857, Grand Siskin  
Alexandrine Schröder<sup>2</sup>

**Le beau monde, Quadrille, op. 199**

*Fashionable Society*

Sep. 6, 1857, Pavlovsk  
Vienna: Nov. 1, 1857, Volksgarten

**Souvenir de Nizza, Walzer, op. 200**

*Souvenir of Nice*

Summer 1857, Pavlovsk  
Vienna: Feb. 8, 1858, Sofiensaal  
Empress consort Maria Alexandrovna (1824-1880)

**Künstler-Quadrille, op. 201**

*Artists Quadrille*

Feb. 2, 1858, Sofiensaal (Artists Ball)  
Artists of Vienna

**L'Enfantillage, Polka, op. 202**

*Child's Play*

Jan. 1, 1858, Sofiensaal (Benevolence Ball)

**Hellenen-Polka (schnell), op. 203**

*Hellenes Polka*

Private: Jan. 27, 1858, Sina palace  
Public: Feb. 8, 1858, Sperl (Greek Ball)  
Baroness Marie Sina of Hodos and Kizdiá

**Vibrationen, Walzer, op. 204**

*Vibrations*

Jan. 19, 1858, Sofiensaal (Medical Students Ball)  
Medical students in Vienna

**Die Extravaganten, Walzer, op. 205**

*The Extravagant Ones*

Jan. 26, 1858, Sofiensaal (Law Students Ball)  
Law students in Vienna

**Concordia, Polka-Mazur, op. 206**

*Concordia*

Feb. 10, 1858, Redoutensaal (Protestant Ball)

**Cycloiden, Walzer, op. 207**

*Cycloids*

Feb. 9, 1858, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna

**Jux-Brüder, Walzer im Ländlerstyle, op. 208**

*Pranksters*

Feb. 15, 1858, Sperl

**Spiralen, Walzer, op. 209**

*Spirals*

Jan. 31, 1858, Redoutensaal (Engineers Ball)  
Engineers of Vienna

**Abschied von St. Petersburg, Walzer, op. 210**

*Farewell to St. Petersburg*

Sep. 5, 1858, Pavlovsk  
Vienna: Nov. 21, 1858, Volksgarten

**Champagner-Polka, op. 211**

*Champagne Polka*

Aug. 12, 1858, Pavlovsk  
Vienna: Nov. 21, 1858, Volksgarten  
Carl Freiherr von Bruck (1798-1860)

**Trot de Cavallerie, Marsch, op. 211**

*Cavalry Trot*

1858, not performed in Vienna  
Published only in Russia

**Fürst Bariatinsky-Marsch, op. 212**

*Prince Bariatinsky March*

Aug. 10, 1858, Pavlovsk  
Vienna: Nov. 21, 1858, Volksgarten  
Prince Alexander Ivanovitsch Bariatinsky (1814-1879)<sup>3</sup>

**Bonbon-Polka (française), op. 213**

*Bonbon Polka*

Sep. 5, 1858, Pavlovsk  
Vienna: Nov. 21, 1858, Volksgarten

**Tritsch-Tratsch-Polka (schnell), op. 214**

*Chit-Chat Polka*

Nov. 24, 1858, Grand Siskin

**Gedankenflug, Walzer, op. 215**

*Flight of Fancy*

Sep. 23, 1858, Pavlovsk  
Vienna: Apr. 3, 1859, Theater in der Josefstadt  
Count Emmerich Széchényi (1825-1898)

**Hell und voll, Walzer, op. 216**

*Bright and Full*

Jan. 25, 1859, Sofiensaal (Medical Students Ball)  
Medical students in Vienna

<sup>1</sup> Dedication only in Russian edition

<sup>2</sup> Dedication only in Russian edition

<sup>3</sup> Dedication only in Russian edition



**La Favorite, Polka (française), op. 217**

*The Favorite*

Sep. 30, 1858, Pavlovsk  
Vienna: possibly Jan. 19, 1859, Schwender's

**Irrlichter, Walzer, op. 218**

*Will-o'-the-Wisps*

Jan. 31, 1859, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna

**Auroraball-Polka (française), op. 219**

*Aurora Ball Polka*

Feb. 22, 1859, Sperl

**„Deutsche“, Walzer, op. 220**

*German Waltz*

Mar. 7, 1859, Sperl

**Promotionen, Walzer, op. 221**

*Graduations*

Feb. 8, 1859, Sofiensaal (Law Students Ball)  
Law students in Vienna

**Nachtigall-Polka, op. 222**

*Nightingale Polka*

May 1, 1859, Unger's Casino

**Schwungräder, Walzer, op. 223**

*Flywheels*

Feb. 27, 1859, Redoutensaal (Engineers Ball)  
Engineers

**Dinorah-Quadrille, op. 224**

*Dinorah Quadrille, on Themes from G. Meyerbeer's*

*Opera The Pilgrimage to Ploërmel*

Aug. 13, 1859, Pavlovsk  
Vienna: Nov. 20, 1859, Volksgarten

**Gruß an Wien, Polka française, op. 225**

*Greeting to Vienna*

Sep. 29, 1859, Pavlovsk  
Vienna: Nov. 20, 1859, Volksgarten

**Der Kobold, Polka-Mazur, op. 226**

*The Imp*

Aug. 13, 1859, Pavlovsk  
Vienna: Nov. 20, 1859, Volksgarten

**Reiseabenteurer, Walzer, op. 227**

*Travel Adventures*

Vienna: Nov. 20, 1859, Volksgarten

**Niko-Polka (schnell), op. 228**

*Niko Polka*

Jul. 23, 1859, Pavlovsk  
Vienna : Feb. 20, 1860, Sperl  
Niko Dadiani, Prince of Mingrelia (1847–1903)

**Jäger-Polka française, op. 229**

*Hunters Polka*

Jul. 23, 1859, Pavlovsk  
Vienna : Nov. 20, 1859, Volksgarten  
Officers Corps of the Marksmen Battalion of the  
Tsarskoye Selo Guards<sup>4</sup>

**Kammerball-Polka (schnell), op. 230**

*Chamber Ball Polka*

Private: Jan. 11, 1860, Hofburg Palace  
(Chamber Ball)  
Public: Jan. 13, 1860, Sofiensaal

**Drollerie-Polka (française), op. 231**

*Drollery Polka*

Carnival 1860, unknown

**Lebenswecker, Walzer, op. 232**

*Life's Awakener*

Jan. 24, 1860, Sofiensaal (Medical Students Ball)  
Medical students of Vienna

**Sentenzen, Walzer, op. 233**

*Sentences*

Jan. 31, 1860, Sofiensaal (Law Students Ball)  
Law students of Vienna

**Accellerationen, Walzer, op. 234**

*Accelerations*

Feb. 14, 1860, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna

**Immer heiterer, Walzer, op. 235**

*Ever More Cheerful*

Feb. 20, 1860, Sperl

**Orpheus-Quadrille, op. 236**

*Orpheus Quadrille*

Apr. 18, 1860, Grand Siskin

**Taubenpost, Polka (française), op. 237**

*Pigeon Mail*

Feb. 26, 1860, Volksgarten

**Die Pariserin, Polka (française), op. 238**

*The Parisienne*

May 6, 1860, Unger's Casino

**Polka Mazurka champêtre, op. 239**

*Rustic Polka Mazurka*

Jul. 21, 1859, Pavlovsk  
Vienna : Nov. 25, 1860, Volksgarten

**Maskenzug-Polka (française), op. 240**

*Procession of Masks Polka*

Oct. 14, 1860, Pavlovsk  
Vienna : Nov. 25, 1860, Volksgarten

**Fantasieblümchen, Polka-Mazur, op. 241**

*Fantasy Flower*

Oct. 14, 1860, Pavlovsk  
Vienna : Nov. 25, 1860, Volksgarten

**Bijoux-Polka, op. 242**

*Jewels Polka*

Sep. 1860, Pavlovsk  
Vienna: Dec. 2, 1860, Volksgarten

**Romanze Nr. 1, op. 243**

*Romanze No. 1 in D minor*

Summer 1860, Pavlovsk  
Vienna: Dec. 1, 1860, Sperl  
Ekaterine Dadiani, Princess of Mingrelia (1816–1882)

**Diabolin-Polka (française), op. 244**

<sup>4</sup> Dedication only in Russian edition

*Devil of a Fellow Polka*

Summer 1860, Pavlovsk  
Vienna: Nov. 25, 1860, Volksgarten

**Thermen, Walzer, op. 245**

*Thermal Springs*  
Jan. 22, 1861, Sofiensaal (Medical Students Ball)  
Medical students in Vienna

**Rokonhangok/Sympathienklänge, Polka (française), op. 246**

*Tunes of Sympathy*  
Feb. 6, 1861, Dianasaal (Hungarian Students Ball)  
Hungarian youth studying in Vienna

**Grillenbanner, Walzer (im Ländlerstil), op. 247**

*Banisher of Gloom*  
Feb. 11, 1861, Sofienaal  
Prince Leopold of Saxe-Coburg and Gotha (1824–1884)

**Camelien-Polka (schnell), op. 248**

*Camellias Polka*  
Jan. 29, 1861, Dianasaal (Camellias Ball)

**Hesperus-Polka (française), op. 249**

*Hesperus Polka*  
Feb. 6, 1861, Sperl (Hesperus Ball)  
Hesperus Artists Association

**Wahlstimmen, Walzer, op. 250**

*Votes*  
Jan. 28, 1861, Sofiensaal (Law Students Ball)  
Law students in Vienna

**Klangfiguren, Walzer, op. 251**

*Nodal Figures*  
Feb. 4, 1861, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna

**Dividenden, Walzer, op. 252**

*Dividends*  
Jan. 15, 1861, Dianasaal (Ball of Industrial Companies)

**Schwärmereien, Konzertwalzer, op. 253**

*Daydreams*  
Oct. 4, 1860, Pavlovsk  
Vienna: Apr. 1, 1861, Dianasaal  
Anton Rubinstein (1829–1894)

**Neue Melodien-Quadrille, op. 254**

*New Melodies Quadrille*  
Mar. 17, 1861, Dianasaal

**St. Petersburg, Quadrille, op. 255**

*St. Petersburg, Quadrille on Russian Themes*  
May 26, 1861, Pavlovsk  
Vienna: Jan. 5, 1862, Dianasaal

**Zweite Romanze, op. 255**

*Second Romance*  
Summer 1860, Pavlovsk  
Vienna: Dec. 1, 1860, Sperl  
Princess Elisabeth of Saxe-Altenburg (1826–1896)

**Veilchen, Mazur, op. 256**

*Violet*  
May 26, 1861, Pavlovsk  
Vienna: Sep. 21, 1861, Sperl

**Perpetuum mobile, Musikalischer Scherz, op. 257**

*Perpetual Motion*  
Apr. 4, 1861, Schwender's

**Secunden-Polka, op. 258**

*Seconds Polka*  
Aug. 27, 1861, Pavlovsk  
Vienna: Nov. 17, 1861, Sofiensaal  
Josef Hellmesberger, Sr. (1828–1893)

**Chansonette-Quadrille, op. 259**

*Comic Songs, Quadrille on Themes from French Ballads*  
Oct. 8, 1861, Pavlovsk  
Vienna: Nov. 11, 1861, Volksgarten

**Le désir (Sehnsucht), Romanze Nr. 3, op. 259**

*Yearning, Romance Nr. 3*  
Sep. 14, 1861, Pavlovsk  
Published only in Russia

**Furioso-Polka (quasi Galopp), op. 260**

*Furioso Polka*  
Sep. 14, 1861, Pavlovsk  
Vienna: Nov. 17, 1861, Sofiensaal

**Die ersten Curen, Walzer, op. 261**

*First Course of Treatments*  
Jan. 28, 1862, Sofiensaal (Medical Students Ball)  
Medical students of Vienna

**Colonnen, Walzer, op. 262**

*Columns*  
Feb. 4, 1862, Sofiensaal (Law Students Ball)  
Law students in Vienna

**Studenten-Polka (française), op. 263**

*Students Polka*  
Feb. 24, 1862, Redoutensaal (Students Ball)  
Students in Vienna

**Patronessen, Walzer, op. 264**

*Patronesses*  
Feb. 24, 1862, Redoutensaal (Students Ball)  
Patronesses of the Students Ball: Princess Francisca Liechtenstein (1813–1881), Princess Wilhelmine Kinsky (1804–1871), Antonie von Lasser, Princess Eleonore Schwarzenberg (1812–1873), Marie Oppolzer, Princess Antonie Khevenhüller (1818–1870), Countess Celine Bieberstein-Zamadzka, Countess Emilie Thurn (1811–1888), Baroness Julie Spannocchi, Countess Francisca Hardegg (1818–1892), Countess Therese Potocki, Countess Helene Mniszek

**Motoren, Walzer, op. 265**

*Motors*  
Feb. 10, 1862, Sofiensaal (Engineering Students Ball)  
Engineering students in Vienna

**Lucifer-Polka (schnell), op. 266**

*Lucifer Polka*

Feb. 26, 1862, Dianasaal (Hesperus Ball)

**Concurrenzen, Walzer, op. 267**

*Rivalry*

Jan. 29, 1862, Sofiensaal (Ball of Industrial Companies)

Association of Industrial Companies

**Wiener Chronik, Walzer, op. 268**

*Vienna Chronicle*

Mar. 3, 1862, Dianasaal

Friedrich Uhl (1825–1906)

**Demolirer-Polka (française), op. 269**

*Demolition Men Polka*

Nov. 22, 1862, Sperl

**Carnevals-Botschafter, Walzer, op. 270**

*Carnival's Ambassador*

Nov. 22, 1862, Sperl

**Bluette Polka française, op. 271**

*Artistic Trifle Polka*

Nov. 23, 1862, Redoutensaal (St. Catherine's Day masked ball)

Henriette Strauss (1818–1878)

**„Un ballo in maschera“, Quadrille, op. 272**

*A Masked Ball, Quadrille on Themes from Verdi's Opera*

May 8, 1862, Pavlovsk

Vienna: Dec. 21, 1862, Volksgarten

**Leitartikel, Walzer, op. 273**

*Lead Article*

Jan. 19, 1863, Sofiensaal (Concordia Ball)

Concordia Association of Viennese Authors and Journalists

**Patrioten-Polka (française), op. 274**

*Patriots Polka*

Mar. 19, 1863, Sofiensaal (Patriots Festival)

**Lieder-Quadrille, op. 275**

*Songs Quadrille, on Popular Themes*

May 11, 1863, Pavlovsk

Vienna: Sep. 12, 1863, Sperl

**Bauern Polka française, op. 276**

*Peasants Polka*

Aug. 29, 1863, Pavlovsk

Nov. 29, 1863, Volksgarten

**Invitation à la Polka Mazur, op. 277**

*Invitation to the Polka Mazurka*

Aug. 18, 1863, Pavlovsk

Vienna: Nov. 29, 1863, Volksgarten

**Faust-Quadrille, op. 277**

*Faust Quadrille*

May 11, 1861, Pavlovsk

Published only in Russia

**Neues Leben, Polka française, op. 278**

*New Life*

Sep. 27, 1863, Pavlovsk

Vienna: Nov. 20, 1863, Redoutensaal (St. Catherine's Day masked ball)

Ernst II, Duke of Saxe-Coburg and Gotha  
(1818–1893)

**Morgenblätter, Walzer, op. 279**

*Morning Papers*

Jan. 12, 1864, Sofiensaal (Concordia Ball)

Concordia Association of Viennese Authors and Journalists

**Juristen-Ball Polka (schnell), op. 280**

*Lawyers Ball Polka*

Jan. 18, 1864, Sofiensaal (Law Students Ball)

Law students in Vienna

**Vergnügungszug, Polka (schnell), op. 281**

*Pleasure Train*

Jan. 19, 1864, Redoutensaal (Ball of Industrial Companies)

Association of Industrial Companies

**Gut bürgerlich, Polka française, op. 282**

*Respectable Citizenry*

Jan. 26, 1864, Redoutensaal (Citizens Ball)

Committee of the Citizens Ball

**Saison-Quadrille, op. 283**

*Season Quadrille*

May 5, 1864, Pavlovsk

Vienna: possibly Sep. 10, 1864, Sperl

**Dolci pianto [pianti], Romanze, op. 283**

*Sweet Tear(s), Romance*

Aug. 18, 1863, Pavlovsk

Vienna: Jan. 10, 1864, Volksgarten

Published only in Russia

**Deutscher Krieger-Marsch, op. 284**

*German Soldiers March*

Feb. 28, 1864, Volksgarten

Emperor Franz Joseph I of Austria (1830–1916)

**Studentenlust, Walzer, op. 285**

*Students Joy*

Jan. 31, 1864, Redoutensaal (Students Ball)

Patronesses of the Students Ball

**Patronessen-Polka (française), op. 286**

*Patronesses Polka*

Feb. 2, 1864, Sofiensaal (Law Students Ball)

**Verbrüderungs-Marsch, op. 287**

*Brotherhood March*

Apr. 11, 1864, Königliches Schauspielhaus, Berlin

William I, King of Prussia (1797–1888)

**Neva-Polka française, op. 288**

*Neva Polka*

Sep. 27, 1864, Pavlovsk

Vienna: Dec. 4, 1864, Volksgarten

Isabella II, Queen of Spain (1830–1904)

**Persischer Marsch, op. 289**

*Persian March*

Jul. 11, 1864, Pavlovsk

Vienna: Dec. 4, 1864, Volksgarten

Nasir-od-Din, Nasreddin, Shah of Persia (1831–1896)

**Quadrille sur des airs français, op. 290**

- Quadrille on French Airs*  
Sep. 19, 1864, Pavlovsk  
Vienna: Nov. 27, 1864, Volksgarten
- Kaiser Alexander Huldigungs-Marsch, op. 290**  
*Czar Alexander Homage March*  
Aug. 6, 1864, Pavlovsk  
Published only in Russia
- 's giebt nur a Kaiserstadt, 's giebt nur a Wien, Polka, op. 291**  
*There's Only One Imperial City, There's Only One Vienna*  
Oct. 8, 1864, Pavlovsk  
Vienna: Dec. 4, 1864, Volksgarten
- Aus den Bergen, Walzer, op. 292**  
*From the Mountains*  
Oct. 2, 1864, Pavlovsk  
Vienna: Dec. 4, 1864, Volksgarten  
Eduard Hanslick (1825–1904)
- Feuilleton-Walzer, op. 293**  
*Literary Essay Waltz*  
Jan. 24, 1865, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Proceß-Polka schnell, op. 294**  
*Lawsuit Polka*  
Jan. 31, 1865, Sofiensaal (Law Students Ball)  
Law students in Vienna
- Bürgersinn, Walzer, op. 295**  
*Public Spirit*  
Feb. 7, 1865, Redoutensaal (Citizens Ball)  
Committee Representatives of the Citizens Ball
- „Episode“, Polka française, op. 296**  
*Episode Polka*  
Feb. 20, 1865, Redoutensaal (Students Ball)  
Committee Representatives of the Students Ball
- Elektrofor-Polka schnell, op. 297**  
*Electrophorus Polka*  
Feb. 14, 1865, Dianasaal (Engineering Students Ball)  
Engineering students in Vienna
- Hofballtänze, Walzer, op. 298**  
*Court Ball Dances*  
Feb. 22, 1865, Hofburg Palace (Court Ball)  
Czar Alexander II of Russia (1818–1881)
- L'Africaine, Quadrille, op. 299**  
*The African Woman*  
Jul. 7, 1865, Volksgarten
- Flugschriften, Walzer, op. 300**  
*Pamphlets*  
Private: Jan. 17, 1866, Hofburg Palace (Court Ball)  
Public: Jan. 21, 1866, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Kreuzfidel! Polka (française), op. 301**  
*Pleased as Punch!*  
Sep. 5, 1865, Pavlovsk
- Vienna: Nov. 19, 1865, Volksgarten
- Die Zeitlose, Polka française, op. 302**  
*The Timeless One*  
Oct. 1, 1865, Pavlovsk  
Vienna: Nov. 12, 1865, Volksgarten
- Bal champêtre, Quadrille, op. 303**  
*Country Ball*  
Sep. 14, 1865, Pavlovsk  
Vienna: Nov. 12, 1865, Volksgarten
- Kinderspiele, Polka française, op. 304**  
*Children's Games*  
Aug. 22, 1865, Pavlovsk  
Vienna; Dec. 5, 1865, Hofburg Palace (court concert)
- Damenspende, Polka, op. 305**  
*Ladies Gift*  
Feb. 6, 1866, Redoutensaal (Students Ball)
- Bürgerweisen, Walzer, op. 306**  
*Citizens Airs*  
Jan. 24, 1866, Redoutensaal (Citizens Ball)  
Committee Representatives of the Citizens Ball
- Wiener Bonbons, Walzer, op. 307**  
*Viennese Bonbons*  
Jan. 28, 1866, Redoutensaal (Ball of Industrial Companies)  
Princess Pauline von Metternich (1836–1921)
- Par force! Polka schnell, op. 308**  
*By Force!*  
Feb. 8, 1866, Redoutensaal (Ball for the Blind)
- Sylphen-Polka, op. 309**  
*Sylphs Polka*  
Vienna: Feb. 4, 1866, Dianasaal (Hesperus Ball)  
Hesperus Artists Association
- Tändelei, Polka-Mazur, op. 310**  
*Flirtation*  
Aug. 21, 1866, Volksgarten
- Express-Polka, schnell, op. 311**  
*Express Polka*  
Nov. 18, 1866, Volksgarten
- Feen-Märchen, Walzer, op. 312**  
*Fairy Tales*  
Nov. 18, 1866, Volksgarten
- Wildfeuer, Polka française, op. 313**  
*Wildfire*  
Nov. 18, 1866, Volksgarten
- An der schönen, blauen Donau, Walzer, op. 314**  
*By the Beautiful Blue Danube*  
Vocal: Feb. 15, 1867, Dianasaal  
Instr.: Mar. 10, 1867, Volksgarten  
Vienna Men's Choral Association
- Lob der Frauen, Polka-Mazurka, op. 315**  
*In Praise of Women*  
Feb. 17, 1867, Volksgarten
- Künstler-Leben, Walzer, op. 316**  
*Artist's Life*  
Feb. 18, 1867, Dianasaal (Hesperus Ball)

- Hesperus Ball Committee
- Postillon d'amour, Polka française, op. 317**  
*Love's Messenger*  
Mar. 10, 1867, Volksgarten
- Telegramme, Walzer, op. 318**  
*Telegrams*  
Feb. 12, 1867, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Leichtes Blut, Polka schnell, op. 319**  
*Light of Heart*  
Mar. 10, 1867, Volksgarten
- Figaro-Polka, française, op. 320**  
*Figaro*  
Jul. 30, 1867, World Exposition, Paris  
Vienna: Jan. 19, 1868, Floral Halls of the Vienna Horticultural Society  
Hippolyte de Villemessant (1810–1879)
- Die Publicisten, Walzer, op. 321**  
*The Publicists*  
Feb. 4, 1868, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Stadt und Land, Polka-Mazur, op. 322**  
*Town and Country*  
Jan. 19, 1868, Floral Halls of the Vienna Horticultural Society
- Ein Herz, ein Sinn, Polka-Mazurka, op. 323**  
*One Heart, One Mind*  
Feb. 11, 1868, Redoutensaal (Citizens Ball)  
Citizens Ball Committee
- Unter Donner und Blitz, Polka schnell, op. 324**  
*Thunder and Lightning*  
Feb. 16, 1868, Dianasaal (Hesperus Ball)  
Hesperus Artists Association
- „Geschichten aus dem Wienerwald“, Walzer, op. 325**  
*Tales from the Vienna Woods*  
Jun. 19, 1868, Volksgarten  
Prince Constantin of Hohenlohe-Schillingsfürst (1828–1896)
- Freikugeln, Polka schnell, op. 326**  
*Magic Bullets*  
Jul. 27, 1868, Shooting Contest Festival Hall, Prater
- Le premier jour de bonheur, Quadrille, op. 327**  
*The First Day of Happiness*  
Sep. 3, 1868, Floral Halls of the Vienna Horticultural Society (Artists Festival)
- Sängerslust, Polka, op. 328**  
*Singers Joy*  
Vocal: Oct. 12, 1868, Sofiensaal  
Instr.: Oct. 15, 1868, Cursalon  
Vienna Men's Choral Association
- Erinnerung an Covent-Garden, Walzer, op. 329**  
*Memories of Covent Garden*  
Sep. 27, 1867, Covent Garden, London<sup>5</sup>  
Vienna: Sep. 29, 1868, Volksgarten
- Fata Morgana, Polka-Mazurka, op. 330**  
*Fata Morgana*  
Mar. 29, 1869, Floral Halls of the Vienna Horticultural Society  
Hesperus Artists Association
- Illustrationen, Walzer, op. 331**  
*Illustrations*  
Jan. 26, 1869, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Éljen a Magyar! Polka schnell, op. 332**  
*Hail to Hungary!*  
Mar. 16, 1869, Redoutensaal, Pest  
Vienna: Apr. 4, 1869, Floral Halls of the Vienna Horticultural Society  
Nation of Hungary
- Wein, Weib und Gesang! Walzer, op. 333**  
*Wine, Women and Song!*  
Vocal: Feb. 2, 1869, Dianasaal (Fools Evening)  
Instr.: Mar. 16, 1869, Pest  
Johann von Herbeck (1831–1877)
- Königslieder, Walzer, op. 334**  
*Songs for a King*  
Apr. 4, 1869, Floral Halls of the Vienna Horticultural Society  
King Luís I of Portugal (1838–1889)
- Egyptischer Marsch, op. 335**  
*Egyptian March*  
Jul. 6, 1869, Pavlovsk  
Vienna: Dec. 26, 1869, Theater an der Wien  
Frederick I, Grand Duke of Baden (1826–1907)<sup>6</sup>
- Im Krapfenwald'l, Polka française, op. 336**  
*In the Krapfenwald*  
Sep. 6, 1869, Pavlovsk  
Vienna: Jun. 24, 1870, Volksgarten
- Von der Börse, Polka, op. 337**  
*From the Stock Exchange*  
Sep. 6, 1869, Pavlovsk  
Vienna: Jan. 25, 1870, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Slovianka-Quadrille, op. 338**  
*Slavic Quadrille, on Russian Melodies*  
Oct. 5, 1869, Pavlovsk  
Vienna: unknown
- Louischen, Polka française, op. 339**  
*Little Louise*

<sup>5</sup> The authorship by Johann Strauss of additional compositions published only in Great Britain in 1867 is not authenticated and not universally recognized. These include *London Bouquet Waltz*, *Pall Mall Quadrille*, and *Good Bye Polka*.

<sup>6</sup> Dedication added in 1871



- Sep. 22, 1869, Pavlovsk  
Vienna: Jan. 29, 1871, Musikverein
- Freuet euch des Lebens, Walzer, op. 340**  
*Enjoy Life!*  
Jan. 15, 1870, Musikverein  
Society of the Friends of Music in Vienna  
As of 1873: King Amadeo I of Spain (1845–1890)
- Festival-Quadrille, op. 341**  
*Festival Quadrille on English Themes*  
Oct. 7, 1867, Covent Garden, London  
Vienna: Feb. 3, 1870, Kursalon
- Neu-Wien, Walzer, op. 342**  
*New Vienna*  
Feb. 13, 1870, Dianasaal (Fools Evening)  
Nikolaus Dumba (1830–1900)
- Shawl-Polka, française, op. 343<sup>7</sup>**  
*Shawl Polka*  
Feb. 7, 1871, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists
- Indigo-Quadrille, op. 344**  
*Indigo Quadrille*  
Mar. 5, 1871, Musikverein
- Auf freiem Fuße, Polka, op. 345**  
*At Liberty*  
Feb. 14, 1871, Sofiensaal (Law Students Ball)  
Law students in Vienna
- Tausend und eine Nacht, Walzer, op. 346**  
*A Thousand and One Nights*  
Mar. 12, 1871, Musikverein
- Aus der Heimath, Polka mazur, op. 347**  
*From the Homeland*  
Jun. 2, 1871, Volksgarten
- Im Sturmschritt! Polka schnell, op. 348**  
*On the Double*  
May 19, 1871, Volksgarten
- Indigo-March, op. 349**  
*Indigo March*  
Apr. 9, 1871, Musikverein
- Lust'ger Rath, Polka française, op. 350**  
*Merry Councillor*  
Jun. 16, 1871, Volksgarten
- Die Bajadere, Polka schnell, op. 351**  
*The Bayadere*  
Jun. 16, 1871, Volksgarten
- Fest-Polonaise, op. 352**  
*Festival Polonaise for Full Orchestra*  
Sep. 15, 1871, Volksgarten  
Emperor Wilhelm I of Germany (1797–1888)
- Russische Marsch-Fantasie, op. 353**  
*Russian March Fantasy*  
Sep. 12, 1872, The New World
- Wiener Blut, Walzer, op. 354**  
*Vienna Life* (alt.: *Vienna Blood* or *Vienna Spirit*)  
Apr. 22, 1873, Musikverein (Ball of Court Opera)  
King Christian IX of Denmark (1818–1906)
- Im russischen Dorfe. Fantasie, op. 355**  
*In the Russian Village*  
Sep. 17, 1872, Baden-Baden  
Vienna: Jan. 1, 1873, Musikverein  
Baroness L. Decaze, née Countess Stackelberg
- Vom Donaustrande, Polka schnell, op. 356<sup>8</sup>**  
*From the Banks of the Danube*  
Apr. 6, 1873, Musikverein
- Carnevalsbilder, Walzer, op. 357**  
*Carnival Pictures*  
Jul. 9, 1873, Floral Halls of the Vienna Horticultural Society
- Nimm sie hin! Polka française, op. 358**  
*Take her!*  
Jul. 9, 1873, Floral Halls of the Vienna Horticultural Society
- Gruß aus Österreich, Polka Mazurka, op. 359**  
*Greeting from Austria*  
Jul. 9, 1873, Floral Halls of the Vienna Horticultural Society
- Rotunde-Quadrille, op. 360**  
*Rotunda Quadrille*  
Jul. 3, 1873 (possibly as early as May), Music Pavillion at the Rotunda in the Prater (Vienna World Exposition)  
Wilhelm Freiherr von Schwarz-Senborn (1816–1903)
- Bei uns z'Haus, Walzer für Männerchor und Orchester, op. 361**  
*With Us at Home*  
Aug. 6, 1873, The New World  
Marie Hohenlohe-Schillingfürst (1837–1920)
- Fledermaus-Polka, op. 362<sup>9</sup>**  
*Bat Polka*  
Feb. 10, 1874, Sofiensaal (Concordia Ball)
- Fledermaus-Quadrille, op. 363**  
*Bat Quadrille*  
Summer 1874, unknown
- Wo die Citronen blüh'n, Walzer, op. 364**  
*Where the Lemon Trees Blossom*  
May 9, 1874, Teatro Regio, Turin  
Vienna: Jun. 10, 1874, Floral Halls of the Vienna Horticultural Society
- Tik-Tak, Polka schnell, op. 365**  
*Tick Tock*  
Sep. 6, 1874, The New World
- An der Moldau, Polka française, op. 366**  
*By the Moldau*

<sup>7</sup> Op. 343–351 based on *Indigo and the Forty Thieves*

<sup>8</sup> Op. 356–360 based on *Carnival in Rome*

<sup>9</sup> Op. 362–363, 365–368 based on *The Bat*

- Fall 1874, unknown
- Du und Du, Walzer, op. 367**  
*You and You*  
Aug. 2, 1874, The New World
- Glücklich ist, wer vergißt, Polka Mazurka, op. 368**  
*Happy is He who Forgets*  
Fall 1874, unknown
- Cagliostro-Quadrille, op. 369<sup>10</sup>**  
*Cagliostro Quadrille*  
May 20, 1875, The New World
- Cagliostro-Walzer, op. 370**  
*Cagliostro Waltz*  
Jun. 16, 1875, Floral Halls of the Vienna Horticultural Society
- Hoch Österreich! Marsch, op. 371**  
*Hail Austria!*  
Jun. 25, 1875, Volksgarten
- Bitte schön! Polka française, op. 372**  
*Shall We Dance?*  
Summer 1875, unknown
- Auf der Jagd, Schnell-Polka, op. 373**  
*Off to the Hunt*  
Summer/fall 1875, unknown
- Licht und Schatten, Polka Mazurka, op. 374**  
*Light and Shade*  
Oct. 17, 1875, Musikverein  
Marianne Preindelsberger Stokes (1855–1927)
- O schöner Mai, Walzer, op. 375<sup>11</sup>**  
*The Beauty of May*  
Jan. 21, 1877, Musikverein
- Methusalem-Quadrille, op. 376**  
*Methuselah Quadrille*  
1877, unknown
- I Tipferl-Polka française, op. 377**  
*The Dot on the "I" Polka*  
Summer 1877, unknown
- Banditen-Galopp, op. 378**  
*Bandits Galop*  
Possibly Mar. 8, 1877, Opera Ball, Paris;  
otherwise Mar. 18, 1877, The House of  
Conversations, Baden-Baden
- Kriegers Liebchen, Polka Mazurka, op. 379**  
*Soldiers Sweetheart*  
Oct. 7, 1877, Musikverein
- Ballsträußchen, Polka schnell, op. 380**  
*Ball Bouquets*  
Feb. 19, 1878, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and  
Journalists
- Kennst du mich? Walzer, op. 381<sup>12</sup>**
- Do You Know Me?*  
Jan. 12, 1879, Musikverein
- Pariser Polka, op. 382**  
*Parisian Polka*  
Feb. 20, 1879, Cercle France International,  
Paris  
Vienna: Mar. 2, 1879, Musikverein
- Nur fort! Polka schnell, op. 383**  
*Let's Away!*  
Mar. 2, 1879, Musikverein
- Opern-Maskenball-Quadrille, op. 384**  
*Opera Masked-Ball Quadrille*  
Possibly Carnival 1879, Paris; otherwise Feb.  
22, 1879, Court Opera Theater, Vienna
- Waldine, Polka Mazurka, op. 385**  
*Waldine*  
Dec. 7, 1879, Musikverein
- Frisch heran! Polka schnell, op. 386**  
*Come on in!*  
Feb. 2, 1880, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and  
Journalists
- In's Centrum! Walzer, op. 387**  
*Bull's Eye!*  
Jul. 22, 1880, Shooting Festival in the Prater
- Rosen aus dem Süden, Walzer, op. 388<sup>13</sup>**  
*Roses from the South*  
Nov. 7, 1880, Musikverein  
Humbert I, King of Italy (1844–1900)
- Burschenwanderung, Polka française, op. 389**  
*Student Travels*  
Vocal: Dec. 7, 1880, Sofiensaal  
Instr.: Mar. 6, 1881, Musikverein  
Vienna Academic Choral Association
- Nordseebilder, Walzer, op. 390**  
*North Sea Pictures*  
Nov. 16, 1879, Musikverein
- Gavotte der Königin, op. 391**  
*The Queen's Gavotte*  
Dec. 12, 1880, Musikverein
- Spitzentuch-Quadrille, op. 392**  
*Handkerchief Quadrille*  
Jan. 23, 1881, Musikverein
- Stürmisch in Lieb' und Tanz, Schnell-Polka, op. 393**  
*Tempestuous in Love and Dance*  
Feb. 22, 1881, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and  
Journalists
- Liebchen, schwing Dich, Polka Mazurka, op. 394**  
*Sweetheart, Sway!*  
Mar. 6, 1881, Musikverein

<sup>10</sup> Op. 369–374 based on *Cagliostro in Vienna*

<sup>11</sup> Op. 375–379 based on *Prince Methuselah*

<sup>12</sup> Op. 381–385 based on *Blind Man's Bluff*

<sup>13</sup> Op. 388, 391–394, 406 based on *The Queen's Lace Handkerchief*

**Myrthenblüthen, Walzer für Männerchor und Orchester, op. 395**

*Myrtle Blossoms*

Private: May 7, 1881, Hofburg Palace (gala dinner)

Public: May 8, 1881, public festival in the Prater (w/ Vienna Men's Choral Association) Crown Prince Rudolf (1858–1889) and Princess Stéphanie of Belgium (1864–1945)

**Jubelfest-Marsch, op. 396**

*Joyous Festival March*

May 10, 1881, Theater an der Wien  
Crown Prince Rudolf (1858–1889)

**Der lustige Krieg, Marsch, op. 397<sup>14</sup>**

*March from The Merry War*

Jan. 1, 1882, Sofiensaal

**Frisch ins Feld, Marsch, op. 398**

*Into Battle*

Jan. 6, 1882, Musikverein  
Duke Adolf of Nassau Infantry Regiment No. 15

**Was sich liebt, neckt sich. Polka française, op. 399**

*Those Who Love Each Other Kill Each Other*

Jan. 15, 1882, Musikverein  
Alexander D. Goltz (1857–1944)

**Kuß-Walzer, op. 400**

*Kiss Waltz*

Jan. 10, 1882, Hofbug Palace (Court Ball)  
Angelika Strauss (1850–1919)<sup>15</sup>

**Der Klügere giebt nach, Polka Mazurka, op. 401**

*A Still Tongue Makes a Wise Head*

Mar. 19, 1882, Musikverein

**Der lustige Krieg, Quadrille, op. 402**

*Quadrille on Themes from the Operetta The Merry War*

Feb. 14, 1882, Sofiensaal (Concordia Ball)

**Entweder - oder! Polka schnell, op. 403**

*Either - Or!*

Feb. 14, 1882, Sofiensaal (Concordia Ball)

**Violetta, Polka française, op. 404**

*Violetta*

Jan. 15, 1882, Musikverein

**Nord und Süd, Polka Mazurka, op. 405**

*North and South*

Feb. 26, 1882, Musikverein  
Paul Lindau (1839–1919)

**Matador-Marsch, op. 406**

*Matador March*

1882, unknown

**Italienischer Walzer, op. 407**

*Italian Waltz*

Mar. 22, 1882, Musikverein

**Habsburg hoch! Marsch, op. 408**

*Hail Habsburg!*

Dec. 27, 1882, Carl Theater (memorial celebration of "600 Years of the House of Habsburg")

**Rasch in der That, Polka schnell, op. 409**

*Quick Off the Mark*

Jan. 29, 1883, Sofiensaal (Concordia Ball)  
Concordia Association of Viennese Authors and Journalists

**Frühlingsstimmen, Walzer, op. 410**

*Voices of Spring*

Vocal: Jan. 3, 1883, Theater an der Wien  
Instr.: Mar. 18, Musikverein  
Alfred Grünfeld (1852–1924)

**Lagunen-Walzer, op. 411<sup>16</sup>**

*Lagoon Waltz*

Nov. 4, 1883, Musikverein

**Pappacoda-Polka, op. 412**

*Pappacoda Polka*

Jan. 27, 1884, Volksgarten (military band)

**So ängstlich sind wir nicht! Schnell-Polka, op. 413**

*We're Not That Worried*

Jan. 20, 1884, Volksgarten (military band)

**Die Tauben von San Marco, Polka française, op. 414**

*The Pigeons of St. Mark's*

Feb. 2, 1884, Volksgarten (military band)

**Annina, Polka Mazurka, op. 415**

*Annina*

Feb. 14, 1884, Volksgarten (military band)

**Quadrille nach Motiven der komischen Oper Eine Nacht in Venedig, op. 416**

*Quadrille on Themes from the Comic Opera One Night in Venice*

Feb. 4, 1884, Hofburg Palace (Court Ball)

**Brautschau, Polka, op. 417<sup>17</sup>**

*Bridal Parade*

Nov. 29, 1885, Musikverein

**Schatz-Walzer, op. 418**

*Treasure Waltz*

Nov. 22, 1885, Musikverein

**Kriegsabenteuer, Polka schnell, op. 419**

*War Adventure*

Dec. 13, 1885, Musikverein  
Victor Tilgner (1844–1896)

**Die Wahrsagerin, Polka Mazur, op. 420**

*The Fortune Teller*

Dec. 26, 1885, Musikverein

**Husaren-Polka, op. 421**

*Hussar Polka*

Feb. 2, 1886, Musikverein

<sup>14</sup> Op. 397–405, 407 based on *The Merry War*

<sup>15</sup> Dedication removed in later editions

<sup>16</sup> Op. 411–416 based on *One Night in Venice*

<sup>17</sup> Op. 417–422 based on *The Gypsy Baron*

**Zigeunerbaron-Quadrille, op. 422**

*The Gypsy Baron - Quadrille*  
 Jan. 28, 1886, Hofburg Palace (Court Ball)  
 Mar. 2, 1886, Sofiensaal (Concordia Ball)  
 Concordia Association of Viennese Authors and Journalists

**Wiener Frauen, Walzer, op. 423**

*Vienna Ladies*  
 Apr. 27, 1886, St. Petersburg  
 Vienna: Feb. 14, 1887, Sofiensaal (Concordia Ball)

**Adelen-Walzer, op. 424**

*Adele Waltz*  
 Apr. 28, 1886, St. Petersburg  
 Vienna: Nov. 7, 1886, Musikverein  
 Adèle Strauss (1856–1930)

**An der Wolga, Polka Mazurka, op. 425**

*By the Volga*  
 Apr. 26, 1886, St. Petersburg  
 Vienna: Nov. 7, 1886, Musikverein

**Russischer Marsch, op. 426**

*Russian March*  
 Apr. 29, 1886, St. Petersburg  
 Vienna: Nov. 7, 1886, Musikverein  
 Czar Alexander III of Russia (1845–1894)

**Donauweibchen, Walzer, op. 427<sup>18</sup>**

*Danube Maidens*  
 Jan. 8, 1888, Musikverein

**Reitermarsch, op. 428**

*Cavalry March*  
 Dec. 18, 1887, Volksgarten (military band)  
 Dec. 19, 1887, Musikverein (Strauss Orchestra)

**Simplicius-Quadrille, op. 429**

*Simplizius - Quadrille*  
 Feb. 19, 1888, Musikverein

**Soldatenspiel, Polka française, op. 430**

*Soldier's Games*  
 Feb. 19, 1888, Musikverein

**Lagerlust, Polka Mazur, op. 431**

*Joys of Military Encampment*  
 Feb. 26, 1888, Kursalon (military band)

**Muthig voran! Schnellpolka, op. 432**

*Valiantly Forward!*  
 Feb. 26, 1888, Musikverein

**Spanischer Marsch, op. 433**

*Spanish March*  
 Oct. 21, 1888, Musikverein  
 Maria Christina, Queen Regent of Spain (1858–1929)

**Kaiser Jubiläum. Jubel-Walzer, op. 434**

*Imperial Jubilee*  
 Dec. 2, 1888, Musikverein

**Sinnen und Minnen, Walzer, op. 435**

*Musing and Loving*

Oct. 21, 1888, Musikverein  
 Elisabeth of Wied, Queen of Romania (1843–1916)

**Auf zum Tanze! Schnell-Polka, op. 436**

*Let's Dance!*  
 Private: Mar. 3, 1888, Strauss Palace (house ball)  
 Public: Oct. 21, 1888, Musikverein  
 Ludwig Ganghofer (1855–1920)

**Kaiser-Walzer, op. 437**

*Emperor Waltz*  
 Oct. 21, 1889, Königsbau, Berlin

**Rathhaus-Ball-Tänze, Walzer, op. 438**

*City Hall Ball Dances*  
 Feb. 12, 1890, New Vienna City Hall  
 City of Vienna

**Durch's Telephon, Polka, op. 439**

*Over the Telephone*  
 Feb. 10, 1890, Sofiensaal (Concordia Ball)

**Groß-Wien, Walzer für Männerchor und Orchester, op. 440**

*Greater Vienna*  
 May 10, 1891, Choral Hall in the Prater (monster concert)  
 Archduke Karl Ludwig (1833–1896)

**Ritter Pázmán. Ballettmusik, op. 441<sup>19</sup>**

*Ritter Pázmán - Ballet Music*  
 Oct. 15, 1894, Musikverein

**Pázmán-Walzer, op. 441**

*Ritter Pázmán - Waltz*  
 Jan. 6, 1892, Dreher and Sofiensaal

**Pázmán-Polka, op. 441**

*Ritter Pázmán - Polka*  
 Possibly Jan. 3, 1892, Ronacher's  
 Jan. 12, 1892, Hofburg Palace (Court Ball, Strauss Orchestra)

**Ritter Pázmán. Csárdás, op. 441**

*Ritter Pázmán - Csárdás*  
 Jan. 6, 1892, Sofiensaal (military band)  
 Jan. 10, 1892, Musikverein (Strauss Orchestra)

**Eva-Walzer, op. 441**

*Eva Waltz*  
 Jan. 3, 1892 (military bands)  
 Jan. 10, 1892, Musikverein (Strauss Orchestra)

**Pázmán-Quadrille, op. 441**

*Ritter Pázmán - Quadrille*  
 Unknown

**Unparteiische Kritiken, Polka Mazurka, op. 442**

*Impartial Reviews*  
 Feb. 22, 1892, Sofiensaal, Concordia Ball

**Seid umschlungen Millionen, Walzer, op. 443**

*Be Embraced, ye Millions*  
 Mar. 27, 1892, Musikverein

<sup>18</sup> Op. 427–432 based on *Simplizius*

<sup>19</sup> Op. 441 based on *Knight Pázmán*

- Johannes Brahms (1833–1897)
- Märschen aus dem Orient, Walzer, op. 444**  
*Fairy Tales from the Orient*  
 Nov. 27, 1892, Musikverein  
 Sultan Abdul Hamid II (1842–1918)
- Herzenskönigin, Polka française, op. 445<sup>20</sup>**  
*Queen of Hearts*  
 Feb. 6, 1893, Sofiensaal (Concordia Ball)
- Ninetta-Walzer, op. 445<sup>21</sup>**  
*Ninetta - Waltz*  
 Jan. 22, 1893, Volksgarten (military band)
- Ninetta-Quadrille, op. 446**  
*Ninetta - Quadrille*  
 Feb. 19, 1893, Musikverein
- Ninetta-Marsch, op. 447**  
*Ninetta - March*  
 Mar. 5, 1893, Golden Rose (military band)
- Diplomaten-Polka, op. 448**  
*Diplomats Polka*  
 Feb. 26, 1893, Musikverein
- Neue Pizzicato-Polka, op. 449**  
*New Pizzicato Polka*  
 Jan. 10, 1893, Theater an der Wien  
 In concert: Jan. 15, 1893, Dreher
- Ninetta-Galopp, op. 450**  
*Ninetta - Galop*  
 Feb. 3, 1893, Sofiensaal (Ball of the Academic School Association)  
 Committee of the School Association
- Fest-Marsch, op. 452<sup>22</sup>**  
*Festival March*  
 Jun. 4, 1893, Prater (monster concert)  
 Nov. 12, 1893, Musikverein (Strauss Orchestra)  
 Ferdinand I of Bulgaria (1861–1948)
- Hochzeitsreigen, Walzer, op. 453**  
*Wedding Dance*  
 Nov. 12, 1893, Musikverein  
 Princess Marie Louise of Bourbon-Parma (1870–1899)
- Auf dem Tansboden. Musikalische Illustration zu dem gleichnamigen Gemälde von Franz Defregger, op. 454**  
*On the Dance Floor - Musical Illustration of the Painting of the Same Name by Franz Defregger*  
 Oct. 22, 1893, Musikverein  
 Franz von Defregger (1835–1921)
- Ich bin Dir gut! Walzer, op. 455<sup>23</sup>**  
*I'm Fond of You*  
 Oct. 14, 1894, Musikverein  
 Julie Kalbeck
- Živio! Marsch, op. 456**  
*Your Health!*  
 Oct. 14, 1894, Musikverein
- Das Comitât geht in die Höh', Polka schnell, op. 457**  
*The Comitât Goes Up in the World*  
 Unknown
- Tanze mit dem Besenstiel, Polka française, op. 458**  
*Dance with the Broomstick*  
 Unknown
- Sonnenblume, Polka Mazur, op. 459**  
*Sunflower*  
 Unknown
- Jabuka-Quadrille, op. 460**  
*Jabuka - Quadrille*  
 Unknown
- Gartenlaube-Walzer, op. 461**  
*Garden Bower Waltz*  
 Jan. 6, 1895, Musikverein  
 Readers of *Die Gartenlaube*
- Klug Gretel, Walzer, op. 462**  
*Clever Little Gretchen*  
 Apr. 18, 1895, Musikverein (Jubilee of the Society of the Friends of Music)
- Trau, schau wem! Walzer, op. 463<sup>24</sup>**  
*Take Care in Whom You Trust*  
 Dec. 15, 1895, Musikverein  
 Franz von Lenbach (1836–1904)
- Herrjemineh, Polka française, op. 464**  
*Goodness Gracious Me*  
 Dec. 26, 1895, Musikverein
- Liebe und Ehe, Polka Mazur, op. 465**  
*Love and Marriage*  
 Jan. 4, 1896, Musikverein
- Klipp-Klapp, Galopp, op. 466**  
*Click-Clack*  
 Feb. 10, 1896, Sofiensaal (Concordia Ball)
- Es war so wunderschön, Marsch, op. 467**  
*It Was So Wonderful*  
 Mar. 15, 1896, Musikverein
- Waldmeister-Quadrille, op. 468**  
*Woodruff - Quadrille*  
 Spring 1896 (military band)
- Hochzeits-Präludium, op. 469**  
*Wedding Prelude*  
 Feb. 27, 1896, Church of the Order of German Knights (wedding of Alice Strauss and Wilhelm Josef Franz, Marquis de Bayros)
- Deutschmeister-Jubiläums-Marsch, op. 470**  
*Deutschmeister Jubilee March*  
 Sep. 9, 1896, "Venice in Vienna" monster concert

<sup>20</sup> Op. 445–450 based on *Princess Ninetta*

<sup>21</sup> Opus number assigned twice

<sup>22</sup> Opus number 451 not assigned

<sup>23</sup> Op. 455–460 based on *Jabuka (The Apple Festival)*

<sup>24</sup> Op. 463–468 based on *Woodruff*



Hoch- und Deutschmeister Infantry Regiment  
Nr. 4

**Heut' ist heut', Walzer, op. 471**<sup>25</sup>

*Today is Today*

Mar. 28, 1897, Musikverein  
Leopold Horovitz (1838–1917)

**Nur nicht mucken! Polka française, op. 472**

*No Whining!*

Summer 1897 (military band)

**Wo uns're Fahne weht, Marsch, op. 473**

*Where our Banner Flies*

May 5, 1897, At the Wild Man (military band)

**Da nicken die Giebel, Polka Mazurka, op. 474**<sup>26</sup>

*The Slumbering Gables*

Unknown

**Frisch gewagt. Galopp, op. 475**

*Take a Chance*

Unknown

**Göttin der Vernunft. Quadrille, op. 476**

*The Goddess of Reason - Quadrille*

Jan. 24, 1898, Sofiensaal (Architects Ball)

**An der Elbe, Walzer, op. 477**

*By the Elbe*

Nov. 28, 1897, Musikverein

**Auf's Korn. Bundeschützen-Marsch für Chor und Orchester, op. 478**

*Take Aim!*

Vocal: Jun. 28, 1898, Prater

Instr.: Nov. 27, 1898, Musikverein

Central Committee of the Imperial Jubilee and  
the Fifth Austrian Federal Shooting Competition

**Klänge aus der Raimundzeit. Phantasie, op. 479**

*Echoes from the Days of Raimund*

May 31, 1898, Volkstheater (unveiling of  
memorial to Ferdinand Raimund, 1790–1836)

## II. Compositions without Opus Number

### A. Cowritten compositions

**Hinter den Coulissen, Quadrille**

*Behind the Scenes*

(by Johann and Josef Strauss)

Feb. 28, 1859, Sofiensaal

**Vaterländischer Marsch**

*Fatherland March*

(by Johann and Josef Strauss)

May 9, 1859, Sperl

**Monstre-Quadrille**

*Monster Quadrille*

(by Johann and Josef Strauss)

Feb. 13, 1860, Sofiensaal

**Trifolien-Walzer**

*Trefoil*

(by Johann, Josef, and Eduard Strauss)

Feb. 13, 1865, Dianasaal (Hesperus Ball)

**Schützen-Quadrille**

*Sharpshooters Quadrille*

(by Johann, Josef, and Eduard Strauss)

Jul. 28, 1868, Volksgarten

**Pizzicato-Polka**

*Pizzicato Polka*

(by Johann and Josef Strauss)

June 24, 1869, Pavlovsk

## B. Stage Works

**Indigo und die 40 Räuber. Komische Operette in 3 Akten**

*Indigo and the Forty Thieves*

Libretto: Maximilian Steiner

Feb. 10, 1871, Theater an der Wien

**Der Carneval in Rom. Komische Operette in 3 Akten**

*Carnival in Rome*

Libretto: Josef Braun, Richard Genée, and  
Maximilian Steiner, after Victorien Sardou's

*Piccolino*

Mar. 1, 1873, Theater an der Wien

**Die Fledermaus. Komische Operette in 3 Akten**

*The Bat*

Libretto: Carl Haffner and Richard Genée, after  
Henri Meilhac and Ludovic Halévy's *Le réveillon*

Apr. 5, 1874, Theater an der Wien

**Cagliostro in Wien. Komische Operette in 3 Akten**

*Cagliostro in Vienna*

Libretto: F. Zell and Richard Genée

Feb. 27, 1875, Theater an der Wien

**Prinz Methusalem. Komische Operette in 3 Akten**

*Prince Methuselah*

Libretto: Carl Treumann, after Victor Wilder and  
Alfred Delacourt

Jan. 3, 1877, Carl Theater

**Blindekuh. Operette in 3 Akten**

*Blind Man's Bluff*

Libretto: Rudolf Kneisel

Dec. 18, 1878, Theater an der Wien

**Das Spitzentuch der Königin. Operette in 3 Akten**

*The Queen's Lace Handkerchief*

Libretto: Heinrich Bohrmann-Riegen and Richard  
Genée, after *Cervantes*

Oct. 1, 1880, Theater an der Wien

**Der lustige Krieg. Operette in 3 Akten**

*The Merry War*

<sup>25</sup> Op. 471–476 based on *The Goddess of Reason*

<sup>26</sup> Op. 474–476 announced but not published

Libretto: F. Zell and Richard Genée  
Nov. 25, 1881, Theater an der Wien

**Eine Nacht in Venedig. Komische Operette in 3 Akten**

*One Night in Venice*

Libretto: F. Zell and Richard Genée, after E. Cormon and M. Carré's *Le Château Trompette*.  
Oct. 3, 1883, Neues Friedrich-Wilhelmstädtisches Theater, Berlin

**Der Zigeunerbaron. Operette in 3 Akten**

*The Gypsy Baron*

Libretto: Ignatz Schnitzer, after Mór Jókai's *Sáffi*  
Oct. 24, 1885, Theater an der Wien

**Simplicius. Operette in 3 Akten**

*Simplizius*

Libretto: Victor Léon, after von Hans Jakob Christoffel von Grimmelhausen's *Der abenteuerliche Simplicissimus*  
Dec. 17, 1887, Theater an der Wien

**Ritter Pázmán. Komische Oper in 3 Akten**

*Knight Pázmán*

Libretto: Lajos Dóczi  
Jan. 1, 1892, k.k. Hof-Operntheater

**Fürstin Ninetta. Operette in 3 Akten**

*Princess Ninetta*

Libretto: Hugo Wittmann and Julius Bauer  
Jan. 10, 1893, Theater an der Wien

**Jabuka (Das Apfelfest). Operette in 3 Akten**

*Jabuka (The Apple Festival)*

Libretto: Max Kalbeck and G. Davis  
Oct. 12, 1894, Theater an der Wien

**Waldmeister. Operette in 3 Akten**

*Woodruff*

Libretto: G. Davis  
Dec. 4, 1895, Theater an der Wien

**Die Göttin der Vernunft. Operette in 3 Akten**

*The Goddess of Reason*

Libretto: Alfred Maria Willner and Bernhard Buchbinder  
Mar. 13, 1897, Theater an der Wien

**Aschenbrödel. Ballett in 3 Akten**

*Cinderella*

(completed by Josef Bayer)  
Concept: Henrich Regel, after A. Kollman  
May 2, 1901, Royal Opera-House, Berlin

**C. Other compositions without opus number**

**Erster Gedanke, Walzer**

*First Thought*

Mar. 22, 1882, Musikverein (benevolence ball)  
Written in August 1831

**Graduale: „Tu qui regis totum orbem“**

*Gradual: "Thou who rulest the whole world"*

Aug. 4, 1844, Church of the Nine Choirs of Angels

**Ouverture zu einer Opéra comique**

*Comedy Overture*

Probably Mar. 8, 1845, Sperl  
Dec. 11, 1892, Musikverein

**Quadrille nach Motiven der Oper „Des Teufels Antheil“**

*Quadrille on themes from the opera The Devil's Share*

Oct. 3, 1847, Dommayer's Casino

**Serbischer Marsch**

*Serbian March*

1847

**Problem**

*Problem*

Probably dates from around 1856, written down by Johann Strauss on Mar. 28, 1898

**Widmung (von Robert Schumann, arrangiert von Johann Strauß)**

*Dedication (by Robert Schumann, arranged by Johann Strauss)*

Nov. 22, 1862, Sperl

**Romanze aus „Faust“ von Charles Gounod**

*Romance from Faust by Charles Gounod*

Probably May 25, 1864, Pavlovsk

**Hömmage au public Russe. Potpourri**

*Homage to the Russian Public*

Aug. 6, 1864, Pavlovsk  
Published only in Russia

**Potpourri-Quadrille**

*Potpourri Quadrille*

Sep. 14, 1867, Covent Garden, London

**Jubilee Waltz**

Jun. 29, 1872, Coliseum, Boston (World's Peace Jubilee and International Music Festival)

Patrick S. Gilmore (1829–1892)

Published only in America<sup>27</sup>

**Manhattan Waltzes**

Jul. 12, 1872, Academy of Music, New York

Vienna: Jan. 1, 1873, Musikverein as **Walzer-Bouquet Nr. 1**

Published only in America

**Sounds from Boston, Waltzes (Geschichten auf dem Boston)**

No known performance

Napier Lothian, Jr. (1855–1903)

Published only in America in 1872

**Wenn Du ein herzig Liebchen hast. Lied**

<sup>27</sup> The authorship by Johann Strauss of additional waltzes published only in the United States is not authenticated and not generally recognized. These include *Coliseum Waltzes* (1872), *Farewell to America* (1872), *Greeting to America* (1873), *Strauss' Enchantment Waltzes* (1875), *Strauss' Autograph Waltzes* (1872), *Strauss' Engagement Waltzes* (1873), and *Strauss' Centennial Waltzes (Säcularfest Walzer)* (1874).

*If You Have a Sweet Beloved*

Dec. 14, 1879, Musikverein  
Based on text by August Silberstein

**Stimmen aus dem Süden. Walzer von Johann Traunwart (Erzherzog Johann Salvator). Instrumentiert und arrangiert von Johann Strauß**

*Voices from the South. Waltz by Johann Traunwart (Archduke Johann Salvator). Orchestrated and arranged by Johann Strauss*

Nov. 9, 1884, Musikverein  
Dedicated by the composer to Johann Strauss on Feb. 28, 1885  
Original composition preserved as „Am Traunsee“

**Am Donaustrand. Improvisation für Singstimme mit Klavier**

*On the Banks of the Danube*  
Published in *An der schönen blauen Donau*,  
Jan. 15, 1886  
Lyrics by Ignatz Schnitzer

**Freiwillige vor! Marsch**

*Volunteers to the Front!*  
Jan. 30, 1887, Sofiensaal (Ball of the Vienna Volunteer Rescue Association)

**Bauersleut' im Künstlerhaus**

*Country Bumpkins in the Art Gallery*  
Published in *Allgemeine Kunst-Chronik*, Jan. 1889  
Based on a poem by Ludwig Anzengruber

**Ein Gstanzl vom Tanzl**

*A Verse for Dancing*  
Likely Jan. 20, 1894, Strauss Palace (house ball)  
Alice Strauss  
Published in *Neues Wiener Journal*, Jan. 24, 1894  
Based on a poem by Lajos Dóczi

**Auf der Alm, Idylle**

*On the Alm*  
Feb. 11, 1894, Musikverein  
Extended version of *A Verse for Dancing*

**The Herald Waltz**

Oct. 14, 1894, New York (four theaters incl. Academy of Music)  
James Gordon Bennett, Jr. (1841–1918)  
Published only in America in the *New York Herald*, Oct. 14, 1894

**D'Hauptsach'**

*The Main Thing*  
Published in *Allgemeine Kunst-Chronik*, Oct. 1894  
Based on a poem by Ludwig Anzengruber

**Traumbild I**

*Dream Picture I*  
Written around 1896

**Traumbild II**

*Dream Picture II*  
Written around 1896

**Kaiser Franz Joseph-Jubiläums-Marsch**

*Emperor Franz Josef Jubilee Marsch*  
Nov. 27, 1898, Musikverein

**Ischler-Walzer (Nachgelassener Walzer Nr. 1)**

*Ischl Waltz (Posthumous Waltz Nr. 1)*  
Nov. 18, 1900, Musikverein

**Abschieds-Walzer (Nachgelassener Walzer Nr. 2)**

*Farewell Waltz (Posthumous Waltz No. 2)*  
Dec. 9, 1900, Musikverein

**Odeon-Walzer (Nachgelassener Walzer Nr. 3)**

*Odeon Waltz (Posthumous Waltz Nr. 3)*  
Jan. 26, 1908, Ronacher's

**Nachgelassener Walzer Nr. 4**

*Posthumous Waltz No. 4*  
Oct. 23, 1903, Theater an der Wien (300<sup>th</sup> performance of *The Gypsy Baron*)

**D. Lost compositions**

**Josefinen-Tänze**

c. 1841–1843, Deer House

**Aniela-Mazur**

Jan. 1845, Dommayer's Casino

**Pompa di Festa. Große Fantaisie nach R. Willmers Concertetude**

Mar. 8, 1845, Sperl

**Wiener Grüße (an Graz), Walzer**

Apr. 14, 1845, Withalm's Coliseum, Graz

**Saitenzauber, Walzer**

Announced for Apr. 14, 1845, Withalm's Coliseum, Graz

**Sperl-Quadrille**

May 19, 1845, Sperl (Flower Festival)

**Lustlager-Walzer**

Sep. 24, 1845, Sperl

**Tanz-Herolde, Walzer**

Jan. 11, 1846, Golden Bulb

**Altenburg-Walzer**

Feb. 9, 1846, Mosonmagyaróvár, Hungary

**Honi-Walzer**

Jun. 12, 1846, Pest

**Monument-Marsch**

Jun. 16, 1846, Hofburg Palace (unveiling of memorial for Emperor Franz I)

**Marien-Polka**

Aug. 22, 1847, coffee house Kwiatkowsky

**Ständchen**

Sep. 18, 1847, Water Glacis

**Potpourri „WalzerStrauß“**

1847, concert tour of the Balkans

**Erinnerung an Neusatz (Novi Sad)**

- 1847, concert tour of the Balkans
- Rumänischer Nationalmarsch**<sup>28</sup>  
Mar. 20, 1848, Bucharest
- Molly-Walzer**<sup>29</sup>  
Mar. 20, 1848, Bucharest
- Rumänische Nationalhymne**  
Mar. 23, 1848, Bucharest (farewell concert)
- Siegesmarsch**  
Jun. 27, 1848, Greener Tree
- Friedens-Polka**  
Sep. 12, 1849, Water Glacis (Victory Festival)
- Quadrille nach Motiven der Oper „Der Prophet“ von Giacomo Meyerbeer**  
Sep. 12, 1849, Water Glacis
- Nixen-Polka**  
May 18, 1850, Water Glacis
- Luftreise-Marsch**  
Sep. 9, 1850, Universum
- Fest-Marsch (für den Statthalter Fürst Paskiewitsch)**  
Oct. or Nov. 1850, Warsaw
- (Warschauer) Ballet-Mazur**  
Oct. or Nov. 1850, Warsaw
- Crampampuli-Tanz, Ländler**  
Mar. 3, 1851, Sperl
- Industrie-Polka**  
Jun. 16, 1851, beer hall in Fünfhaus
- (Musikalische) Nebelbilder aus der Tonwelt, Potpourri**  
Jul. 17, 1851, Volksgarten
- Schwirberln-Polka**  
Apr. 8, 1856, Unger's Casino
- Olga-Polka**<sup>30</sup>  
Jun. 30, 1856, Pavlovsk
- Souvenir de St. Pétersbourg (Quadrille nach russischen Themen)**  
Aug. 14, 1856, Pavlovsk
- Romanze. Komponiert von Mlle. Olga Smirnitzki, orchestriert von Johann Strauß**  
Sep. 5, 1858, Pavlovsk
- Jupiter und Pluto oder Wie es bei uns in der Welt zugeht und was sich die Götter darüber denken. Musikalische Posse in 30 Szenen von Johann und Josef Strauß**  
Dec. 29, 1861, Dianasaal
- Fesche Geister, Walzer**  
Announced in spring 1862 but not published

- Nordische Klänge, Potpourri**  
Sep. 1, 1864, Pavlovsk
- Reminiszenzen aus Alt- und Neu-Wien, Potpourri (aus Melodien von Johann Strauß-Vater und Johann Strauß-Sohn)**  
Dec. 11, 1877, Court Opera Theater
- Aus guter Quelle, Polka Mazur**  
*From a Reliable Source*  
Feb. 18, 1884, Sofiensaal (Concordia Ball)
- Die neue Wienerstadt, Polonaise**  
Feb. 2, 1891, Sofiensaal (Concordia Ball)
- Telephonische Nachrichten, Polka française**  
Jan. 29, 1894, Sofiensaal (Concordia Ball)
- Novelle, Polka française**  
Mar. 11, 1895, Sofiensaal (Concordia Ball)
- Heiter, immer heiter, Polka schnell**  
Feb. 22, 1897, Sofiensaal (Concordia Ball)
- Rundschau, Polka schnell**  
Feb. 14, 1898, Sofiensaal (Concordia Ball)
- Kunstnotizen, Polka schnell**  
Apr. 17, 1899, Sofiensaal (Concordia Ball)

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<sup>28</sup> Possibly identical to *Revolutions March*, op. 54

<sup>29</sup> Possibly identical to *Sounds from Wallachia*, op. 50

<sup>30</sup> Not the same as *Olga Polka*, op. 196

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