

MUSIC

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ter & Craig and hostess **Needles Jones**. The Balcony, 10th and Arch streets, 10 p.m. Monday, free, 215-922-LIVE, www.thetroc.com.

"The Jesus Lizard Live Screening": '90s noise-rockers and their Iggy Pop-like frontman **David Yow** are immortalized on this DVD. **Purple Rhinestone Eagle**, **Fnu Ronnies**, **Last Barbarians**, **Company Corvette** and hostess **Needles Jones** are the post-film entertainment. The Balcony, 10th and Arch streets, 7:30 p.m. Tuesday, free, 215-922-LIVE, www.thetroc.com.

Clockcleaner: The closest thing we have in Philadelphia (or anywhere) to Jeus Lizard is playing between noise bands **Sightings** and **VIZ USA**. Johnny Brenda's, 1201 N. Frankford Ave., 9 p.m. Tuesday, \$7, 215-739-9684, www.johnnybrendas.com.

Lavender Diamond: Charismatic **Becky Stark** combines the Carpenters' pop sensibility with bits of Kate Bush whimsy. Heavy raga and feedback-laden **Entrance** opens. First Unitarian Church Sanctuary, 2125 Chestnut St., 8 p.m. Wednesday, \$10, all ages, 267-765-5210, www.r5productions.com.

Afropick: Quarterly series focusing on punks of color features **McRad**, **Imani Uzuri Rock Quartet** and **Purple Rhinestone Eagle**. Rotunda, 4014 Walnut St., 8 p.m. Wednesday, free, all ages, 215-573-3234, www.foundationarts.org.

F-ing Champs: Dungeons & Dragons metal group has quite a range, scoring music for everything from video games to horror films. With **Birds of Avalon** and **Red Fang**. Johnny Brenda's, 1201 N. Frankford Ave., 9 p.m. Thursday, \$10, 215-739-9684, www.johnnybrendas.com.

JAZZ

Jazzy June Night: Local pianist **Sid Simmons** leads his quartet, featuring trumpeter **John Swana** and guest vocalist **Denise King**, in a benefit concert for the Philadelphia Unemployment Project, featuring an all-you-can-eat soul-food buffet (which could also apply to the music, given the burners involved). Local District 1199C, 1319 Locust St., 6 tonight, \$30, 215-557-0882, www.philaup.org.

Vinson Valega Group: "This Is What Democracy Sounds Like," a three-part suite on the sextet's "Awake" CD, could refer to the drummer's spacious compositions, which give his bandmates room to assert themselves. But Valega's Web site indicates deeper intentions of progressive activism and open communication on political topics, though the swinging music is in no way didactic. Chris' Jazz Cafe, 1421 Sansom St., 9 tonight, \$10, 215-568-3131, www.chrisjazzcafe.com.

Jazz Attack: Anything but aggressive, this tour brings together the decidedly smooth sounds of guitarist **Peter White**, trumpeter **Rick Braun**, singer/guitarist **Jonathan Butler** and saxophonist **Richard Elliot**. Keswick Theatre, 291 N. Keswick Ave., Glen-

side, 8 p.m. tomorrow, \$38.50-\$48.50, 215-572-7650, www.keswicktheatre.com.

Mary Ellen Desmond/Meg Clifton: Philly's keepers of the "girl singer" flame, backed by the **Victor North Quartet**, pay tribute to jazz legend Anita O'Day, who passed away last November at age 87. Chris' Jazz Cafe, 1421 Sansom St., 8 and 10 p.m. tomorrow, \$15, 215-568-3131, www.chrisjazzcafe.com.

Zanussi 5: Bassist **Per Zanussi** leads a quintet of young Norwegian jazz wits equally strong with swinging, heady melodies as they are with full-on, free-jazz blowouts. Rose Recital Hall (Fisher-Bennett Hall room 419), University of Pennsylvania, 34th and Walnut streets, 8 p.m. Wednesday, \$10, www.arsnovaworkshop.com.

CLASSICAL

Bravo Brass: Offshoot of the Philadelphia Youth Orchestra, led by **Paul J. Bryan**, plays its fourth annual festival concert with Copland's Ceremonial Fanfare, Barber's "Mutations from Bach" and the Magnificat by Pachelbel. First Baptist Church, 17th and Sansom streets, 8 tonight, \$10, 215-435-1698, www.pyos.org.

New York Chamber Ensemble: Give this group credit for programming unusual works when most summer programs are plain vanilla fare. They'll offer two Argentinian works, Astor Piazzolla's tango-based "Four Seasons" and Alberto Ginastera's "Impressions of the Puna," along with Dvorak's rarely played Bass Quintet in G. Episcopal



Mary Ellen Desmond and Meg Clifton are appearing at at Chris' Jazz Cafe tomorrow.

Church of the Advent, Washington and Franklin streets, Cape May, N.J., 8 p.m. Tuesday, \$15, 609-884-5404, www.capemaymac.org.

Center City Opera Theater: **Andrew Kurtz** leads the world premiere of Lowell Lieberman's first opera, "The Picture of Dorian Gray," in its chamber version. Based on the Oscar Wilde classic and directed by Opera Delaware's **Leland Kimball**, the opera will be sung in English with projected supertitles. Perelman Theater, Kimmel Center for the Performing Arts, 8 p.m.

Thursday and June 9 and 12; also 2:30 p.m. June 10, \$39-\$98, 215-893-1999, www.operatheater.org.

Bay-Atlantic Symphony: An all-Mozart program hits the summer spot, as **Jed Gaylin** leads the "Il Re Pastore" Overture and the Symphony No. 38, the magnificent "Prague." In between, **Orion Weiss** solos in the Piano Concerto No. 17. Cape May Convention Hall, Beach Drive at Stockton Place, Cape May, N.J., 8 p.m. Thursday, \$22, 609-884-5404, www.capemaymac.org. ★