

Enjoy

BAR AREA & COURT RESTAURANT

Enjoy drinks and a selection of snacks in the East Court Café. Relax and enjoy a glass of wine as you listen to music underneath the celebrated roof. Alternatively, enjoy a delicious set menu in the Court Restaurant, open from 17.30 for Member reservations only. The Court Restaurant will close at 21.15.

Court Restaurant fine dining set menu

- 2 courses £25.00
- 3 courses £28.50

To make a reservation at the Court Restaurant, telephone +44 (0)20 7323 8990 or email eat@britishmuseum.org. Don't forget that Members enjoy a 10% discount on all Museum food and drink.

Note: prices in the restaurant are subject to 12.5% service charge.

EVENING SHOPPING

With all the Museum shops open and 20% discount on purchases made during the evening, Christmas shopping has never been easier. Take a look at the exciting new titles from the British Museum Press in the new Book Shop, and the unique collections in the Grenville Shop including exclusive glassware, jewellery, replicas, ties and scarves. There will also be chocolate tastings and opportunities to meet some of the Museum shops' exclusive suppliers. The new Great Court Shop has fantastic gifts for the whole family.

Special double discount for the evening only, available on all purchases: save 20% in all the shops.†

† Full priced items only. Cannot be used in conjunction with any other offers.

Meet the author and book signing

Book Shop

19.30 Colin McEwan, Exhibition Curator of *Moctezuma: Aztec Ruler* & Elisenda Vila Llonch, Assistant Curator of *Moctezuma: Aztec Ruler*

19.45 Susan La Niece, Conservation and Scientific Research, author of *Gold*

Booking information

No RSVP is required to attend this open evening. Please bring your membership card on the evening for admittance.

GUESTS

You may bring a friend or family member with you if your card displays Admits 2. To upgrade contact the Membership Office.

EXHIBITIONS

Once the exhibition *Moctezuma: Aztec Ruler* has reached capacity, entry will operate on a one-in one-out basis. As a Member you can visit the exhibition during normal opening hours which would enable you to enjoy more of the programme later in the evening. With the new **Member Fast Track entry**, there's no need to book – just swipe your membership card at the exhibition entrance to gain entry.

LECTURES & PERFORMANCES

No booking required, please go directly to the venue after 18.15. Once a venue has reached maximum capacity we reserve the right to refuse admittance. Only bottled water may be taken into the lecture theatres.

GALLERY TALKS

Gallery talk places are issued on a first-come, first-served basis and booking in advance is recommended. A maximum of two gallery talks can be pre-booked per Member through the Membership Office until 17.00 on Friday 27 November, after which time no further places will be allocated until the Open Evening begins. Members must arrive at the **Gallery talk desk 15 minutes before the start of the talk**, as unclaimed places will be made available to other Members.

THE
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FRIENDS

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THE
BRITISH
MUSEUM
FRIENDS

Members' Open Evening

Monday 30 November 2009
18.15–21.00

An opportunity to enjoy the Museum after hours with other Members. View the current exhibitions or take time to wander among the Museum's magnificent permanent collection. A range of free lectures, performances and gallery talks are arranged for the evening, and there is time to enjoy the bar and café or browse in the shop. Please bring your membership card on the evening for admittance.

Exhibitions & galleries

EXHIBITIONS

Moctezuma: Aztec Ruler

Reading Room

Supported by ArcelorMittal

Explore Aztec civilisation through the divine, military and political role of the last elected ruler, Moctezuma II. Moctezuma's world was unrivalled, and this remained so until the devastating arrival of strangers – Cortés and his Spanish fleet. The legacy of this tumultuous event and the semi-mythical status of Moctezuma are reassessed through the display of imposing stone sculptures and rare gold and turquoise objects, many of which will be seen for the first time in the UK.

Please note entry to this exhibition is between 18.15 and 20.15 only. Once the exhibition has reached maximum capacity, entry will operate on a one-in-one-out basis. Please see reverse for information on booking your free Member ticket for other times.

Revolution on paper: Mexican prints 1910–1960

Room 90

Supported by The Monument Trust and The Mexico Tourism Board

The exhibition is the first in Europe to focus on the great age of Mexican printmaking in the first half of the 20th century. Featuring 130 works by over 40 artists, it traces the development from works by Posada, the 'people's printmaker', through images of the revolutionary Zapata, to prints by the 'three greats' of Mexican art of this period – Diego Rivera, José Clemente Orozco and David Alfaro Siqueiros.

Elsa Peretti: designs for Tiffany & Co

Room 2

A display of jewellery, accessories and tableware designed by Elsa Peretti for Tiffany & Co. since 1974.

Manga: Professor Munakata's British Museum adventure

Room 3

The Asahi Shimbun Displays

Join Professor Munakata for an adventure around the British Museum's collection in a new exclusive *manga* by Hoshino Yukinobu. The room will be transformed into a life-sized manga containing a '*manga* coffee shop' (*manga kissa*) where you can handle Japanese *manga* books.

GALLERIES

A selection of the Museum's permanent galleries will be open throughout the evening, including the Enlightenment Gallery.

Lectures & performances

No booking required. Venues open at 18.15.

We reserve the right to refuse admittance once capacity is reached.

LECTURES

Moctezuma: fame, fortune and misfortune

18.30, BP Lecture Theatre

Exhibition Curator Colin McEwan gives a 40-minute talk exploring the exhibition. Colin will be signing copies of the exhibition catalogue in the bookshop after the lecture.

Gold

18.45, Stevenson Lecture Theatre

Susan La Niece, Conservation and Scientific Research, gives a 40-minute talk exploring the relationship of the human race with gold. The talk is illustrated using British Museum objects, from prehistory through to the modern day, looking at gold's role as status symbol, jewellery and money. Susan will be signing copies of her book *Gold* in the bookshop after the lecture.

Moctezuma: fame, fortune and misfortune

20.00, BP Lecture Theatre

Exhibition Curator Colin McEwan gives a 40-minute talk exploring the exhibition.

PERFORMANCES

The joy of living and dying: tales from Central and South America

18.45, 19.30 and 20.15, Room 24

A selection of humorous, wild and quirky folktales from Central and South America told by acclaimed storyteller Ben Haggarty. There will be different stories in each session.

'Haggarty tells his stories with enormous relish and gusto...'

The Independent

Each performance is about 25 minutes, chairs available

British Museum & British Library Singers

18.45, Room 17

The Singers perform music to celebrate the 200th anniversary of Mendelssohn's birth and the 250th anniversary of Handel's death, including solos and choruses from Mendelssohn's *Elijah* and Handel's *Messiah* with piano accompaniment, directed by Peter Hellyer. Performance is about 45 minutes, chairs available

Gallery talks & object handling

Booking required; please see reverse for details.

Talks last approximately 40–50 minutes.

GALLERY TALKS

18.30

A British Museum manga, by Hoshino Yukinobu

Tim Clark, Asia

18.45

Packing objects for loan

Lucinda Smith, Asia

19.00

Exploring the life and drama of Mexico: printmaking and politics

Laura Campbell, *Revolution on paper* Exhibition Assistant

19.15

Newly discovered colour on the Parthenon sculptures

Ian Jenkins, Greece and Rome

Giovanni Verri, Conservation and Scientific Research

19.30

Two masterpieces of Greek art from Cyprus: the Chatsworth Apollo and the Marion Kouros

Thomas Kiely, Greece and Rome

19.45

Object and image: pre-Hispanic and colonial Mexico

Elisenda Vila Llonch, Africa, Oceania and the Americas

OBJECT HANDLING

18.30–20.00

Rooms 1, 2 & 24

An opportunity to handle a selection of real and replica objects related to the displays in the galleries.

Large print copies of this programme will be available on the evening