

Student Interns

Five HISD high school students will be provided with the unique opportunity to participate in *all* phases of the project, including:

- Excavation
- Survey and Mapping
- Laboratory Analysis

Interns will work alongside professional archaeologists *on an actual dig* and will learn skills and gather knowledge that will help contribute to our understanding of Houston and Texas history!

For More Information:



FRED L. MCGHEE AND ASSOCIATES, INC

NEPA • NHPA • ARCHAEOLOGY • HISTORY • CULTURE • NAGPRA •
APPLIED ANTHROPOLOGY • ENVIRONMENTAL JUSTICE • HOUSING

<http://www.flma.org>
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Architecture and Archaeology



Animal bones and ceramics are two of the artifact categories that have already been found at the site



The historic Settegast Building along the southern portion of the project area is being preserved

THE HOUSTON HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS (HSPVA) AND GREGORY-LINCOLN EDUCATION CENTER COLLABORATIVE HISTORIC PRESERVATION PROJECT



Two New Schools



The HISD Board of Education voted to place an \$808.6 million bond referendum on the general election ballot of November 5, 2002, to begin a second phase of school construction and repair work throughout the district.

HISD's proposal includes 16 replacement schools, 4 relief schools, 10 expanded and renovated schools, and 30 renovations in a program called Rebuild HISD.

The Gregory-Lincoln Education Center is designated a replacement school and \$16 million dollars has been budgeted for the project.

In a unique partnership with its non-profit wing, a new campus for the High School for the Performing and Visual Arts (HSPVA) is also slated to be built at the Fourth Ward site.

Project Highlights

This project is by nature interdisciplinary. Through a staged approach, it will employ archival data, oral interviews, community planning resources, remote sensing, archeological investigations and scientific studies. It is also intended to foster community involvement through public tours, meetings, lectures, and internships. Ultimately it is hoped that the project will empower the remaining residents of the Freedmenstown neighborhood—and all residents of Houston--not only by publicly chronicling the African-American experience in Houston, but also by providing a conduit for the residents (and descendants of residents) of this neighborhood to engage with their own history.

Archival Research

Janet K. Wagner & Company is performing a comprehensive lot-by-lot analysis of the project site and will develop a narrative history that will be used in conjunction with oral history information to produce an archaeological excavation strategy.

Oral Histories

Fred L. McGhee & Associates has so far conducted twelve oral history interviews with a broad cross section of Fourth Ward residents and former residents. These oral histories serve to fill in a picture that would be difficult to interpret from archival research alone.

Remote Sensing

David O. Brown of Anthony & Brown consulting will be conducting Ground Penetrating Radar (GPR) analysis of the site, including under the Andrews Street bricks. This is a first for Houston.

Archaeological Excavation

Hicks & Company will generate a probability and targeting map for the project area utilizing an interdisciplinary team approach. Field investigations will combine mechanical excavation with extensive manual digging to produce a wide-ranging picture of the depositional integrity and feature-set located on the site.

Public Involvement and Community Collaboration

The Phase II Research Design was generated in conjunction with a Texas Historical Commission sanctioned community advisory group representing a broad cross-section of Fourth Ward residents, workers, ministers, and others. Community involvement is being fostered via:

- Public Involvement In Burials Matters
- Public Meetings
- Student Outreach
- Public Education
- Public Liaison
- Educator and Volunteer Training
- Educational Materials/Booklets
- Oral History CD's
- Final Exhibit



THC Sponsored Community Meeting, 18 May, 2004