



Special Collections & University Archives  
1 Campus Drive • Allendale, Michigan 49401 • 616.331.8556

**Creator:** Harrison, Jim, 1937-  
**Collection title:** Jim Harrison papers  
**Dates:** 1938-2010  
**Collection size:** 160.85 linear feet (366 boxes)

**Abstract:** The Jim Harrison collection documents the life and work of Michigan-born writer Jim Harrison. Harrison has published books in several genres throughout his career, including poetry, fiction, nonfiction, and children's literature; he also worked in Hollywood writing screenplays. Harrison is recognized as a master of the novella, and his critically acclaimed trilogy *Legends of the Fall* reinvigorated the form in America. The collection includes handwritten drafts and typescripts of published and unpublished works by Harrison in all genres and interviews, reviews and writings about his life and work by others. It also contains extensive correspondence to Harrison from friends, family, and fellow writers.

**Collection number:** RHC- 16

**Chronology:**

- 1937 Born James Thomas Harrison on December 11 in Grayling, Michigan. Harrison is the second of five children of Winfield Sprague Harrison and Norma Olivia (Wahlgren/Walgren) Harrison.
- 1940 Family moves to Reed City, Michigan.
- 1945 Playmate accidentally blinds Harrison's left eye with broken glass laboratory beaker.
- 1949 Family moves to Haslett, Michigan to be within commuting distance to Michigan State University (MSU).
- 1951 Experiences a religious conversion at Baptist revival and becomes active as preacher at fundamentalist youth fellowships.
- 1953 Works as busboy at Stanley Hotel in Estes Park, Colorado.
- 1954 Travels to Greenwich Village to investigate bohemian life. Receives typewriter for seventeenth birthday.
- 1956 Enrolls at Michigan State University (MSU).

- 1957-58 Lives in New York City, San Francisco, and Boston for a short time. Drops out of MSU.
- 1959 Returns to MSU and marries Linda May King on October 10, 1959.
- 1960 Earns BA degree from MSU and enrolls in Masters program. Develops lifelong friendships at MSU with fellow writers Tom McGuane and Dan Gerber and Robert Dattila (agent). Daughter Jamie Louise is born.
- 1962 Father and younger sister Judith die in automobile accident in November. Harrison leaves MSU.
- 1963 Moves to Cambridge, Massachusetts to live with his brother John and works as a book salesman.
- 1965 Moves to Kingsley, Michigan and works as a laborer. Publishes three poems in *Nation* and five in *Poetry*. With the support of Denise Levertov, W.W. Norton publishes *Plain Song*. Completes thesis "The Natural History of Some Poems."
- 1966 Receives MA in comparative literature from MSU. Serves as assistant to mentor Herbert Weisinger and as assistant professor of English at SUNY— Stony Brook.
- 1967 Receives first of three NEA grants and completes limited edition chapbook, *Walking*.
- 1968 W.W. Norton publishes *Locations*. Organizes world poetry conference at Stony Brook. Returns to Michigan to undertake a film on the timber wolf with Dan Gerber and buys Lake Leelanau farm. Publishes first edition of *Sumac* literary magazine with co-editor Dan Gerber. Begins fishing in Key West.
- 1969 Receives Guggenheim fellowship. Participates in Poets-in-the-Schools program. Publishes *5 Blind Men*, a collection of poetry with Dan Gerber, J.D. Reed, George Quasha, and Charles Simic. Begins to write novel "Cities of the North." Meets artist and writer Russell Chatham. Falls while on a hunting trip and suffers severe back injury.
- 1970 Begins to write first novel *Wolf* while recovering from back injury.
- 1971 Simon and Schuster publish *Wolf: A False Memoir* and *Outlyer and Ghazals*. *Sumac* ceases publishing magazine, but the press continues to publish books. Begins column with *Sports Illustrated*. Goes on literary pilgrimage to Moscow and Leningrad with Dan Gerber. Daughter Anna Severin is born.
- 1973 Simon and Schuster publish *A Good Day to Die* and Sumac Press publishes *Letters to Yesenin*. Goes to Africa with Dan Gerber.
- 1974 Contributes to and appears in the documentary film *Tarpon* with Richard Brautigan and Tom McGuane directed by Christian Odasso and Guy de la Valdene.
- 1975 Viking Press publishes *Farmer*. Writes screenplay of *A Good Day to Die* for filmmaker Frederick Weisman, Meets actor Jack Nicholson on the set of Tom McGuane's film

*Missouri Breaks.*

- 1977 Ithaca House publishes *Returning to Earth*.
- 1978 Jack Nicholson finances Harrison's writing for a year. Meets Seymour Lawrence, publisher at Delta, Delacorte, Dutton and Houghton Mifflin. Writes *The Man Who Gave Up His Name* and *Legends of the Fall*.
- 1979 Center Publications releases combined reprint of *Letters to Yesenin* and *Returning to Earth*. Delta/Seymour Lawrence publishes *Legends of the Fall (Revenge/The Man Who Gave Up His Name)*. Works as a contract screenwriter until 1997. Success leads to hiring Joyce Harrington Bahle to manage his career.
- 1980 Purchases cabin in Grand Marais, MI for writing retreat.
- 1981 Seymour Lawrence publishes *Warlock* (Delta) and *Selected and New Poems* (Delacorte). Publishes food columns in *Smoke Signals*. Open Book publishes *Natural World: A Bestiary*.
- 1984 E.P. Dutton publishes *Sundog*.
- 1986 Winn Books publishes limited edition of *The Theory and Practice of Rivers and Other Poems*.
- 1988 E.P. Dutton publishes *Dalva*. Serves as contributing food editor of *Smart* magazine until 1990.
- 1989 Clark City Press publishes *The Theory and Practice of Rivers*. The film *Cold Feet*, written with Tom McGuane is released by Lions Gate and stars Keith Carradine, Sally Kirkland, Tom Waits, and Rip Torn.
- 1990 Houghton-Mifflin publishes *The Woman Lit by Fireflies (Brown Dog/Sunset Limited)*. *Revenge* starring Kevin Costner is released by Sony Pictures. Receives Mark Twain Award for distinguished contribution to Midwestern literature from the Society for the Study of Midwestern Literature.
- 1991 Clark City Press publishes *Just Before Dark: Collected Nonfiction*. *Esquire* publishes first of *Raw and the Cooked* food columns through 1993.
- 1992 Works on unproduced film "The Last Posse" a western for producer Doug Wick and Harrison Ford, and script for film on photographer Edward S. Curtis for Columbia Pictures.
- 1993 French filmmakers George Luneau and Brice Matthieussent produce documentary film *Entre Chien et Loup/Jim Harrison: Half Dog & Half Wolf*.
- 1994 Houghton-Mifflin publishes *Julip (Seven Ounce Man/Beige Dolorosa)*. *Wolf*, based on screenplay by Harrison, starring Jack Nicholson and Michelle Pfeiffer is produced by

Mike Nichols and released by Sony Pictures.

- 1995 Sony Pictures releases the film *Legends of the Fall*, starring Brad Pitt. Begins sequel to *Dalva* (Road Home).
- 1996 Participates in Key West Literary Seminar. Shambhala publishes *After Ikkyu and Other Poems*. The film *Carried Away*, based on *Farmer* and starring Dennis Hopper and Amy Irving is released. Purchased Patagonia, AZ casita for winter home.
- 1997 MSU Press publishes *The Sumac Reader*, edited by Joseph Bednarik with introduction by Harrison. Participates in Festival International du Livre in Saint-Malo, France.
- 1998 Atlantic Monthly Press publishes *The Road Home* (preceded by French publication). Copper Canyon Press publishes *The Shape of the Journey: New and Collected Poems*. Becomes contributing editor to *Men's Journal* and consultant to Orvis.
- 1999 Receives the *Colorado Review* Evil Companions Literary Award, MSU College of Arts and Letters Distinguished Alumni Award, and is finalist for *Los Angeles Times* book prize. Receives honor at Festival International du Livre.
- 2000 Atlantic Monthly Press publishes *The Beast God Forgot to Invent (Westward Ho/I Forgot to Go to Spain)* and *The Boy Who Ran into the Woods*. Wins Spirit of the West literary achievement award, and the MSU Distinguished Alumni Award.
- 2001 Atlantic Monthly Press publishes *The Raw and the Cooked*. Aralia Press publishes *A Conversation* limited edition book of poems with Ted Kooser. Begins writing memoir *True North*.
- 2002 Grove Press publishes *Off to the Side*. University Press of Mississippi publishes *Conversations with Jim Harrison* edited by Robert Demott.
- 2002 Sells Lake Leelanau House and moved to Livingston, MT.
- 2003 Copper Canyon Press publishes *Braided Creek*, a book of poetry in conversation with Ted Kooser.
- 2004 Atlantic Monthly Press publishes *True North*. Sells Grand Marais, MI property.
- 2005 Atlantic Monthly Press publishes *The Summer He Didn't Die*.
- 2006 Performs reading and conversation with Poet Laureate, Ted Kooser, for Lannan Foundation in Santa Fe, N.M. Copper Canyon Press publishes *Saving Daylight*, new and unpublished poetry.
- 2006 Harrison Papers open to public for research at Grand Valley State University Special Collections in Allendale, Michigan.
- 2007 Grove Atlantic publishes novel *Returning to Earth*. Elected as member of American

Academy of Arts and Letters. Copper Canyon Press reissues *Letters to Yesenin*.

- 2008 Grove Atlantic publishes novel *The English Major*. Mary Harrison Dumsch, Harrison's sister, donates her collection of Harrison papers to Grand Valley State University.
- 2009 Copper Canyon Press publishes *In Search of Small Gods*. Grove publishes *The Farmer's Daughter*. Harrison appears on *Newshour with Jim Lehrer* on PBS and *No Reservations* with Anthony Bourdain on the Travel Channel. University of Nebraska Press publishes an extensive bibliography to Harrison's published works edited by Gregg Orr and Beef Torrey. Bob DeMott donates his collection of Harrison papers to Grand Valley State University including papers related to *Conversations with Jim Harrison*.

[Sources for collection description and chronology: *Conversations with Jim Harrison*, edited by Robert Demott, Joseph Bednarik of Copper Canyon Press, and Jim Harrison Papers, Grand Valley State University Archives and Special Collections.]

**Collection description:** The Jim Harrison collection documents the life and work of Michigan-born writer Jim Harrison from 1938 to the present. Harrison has published books in several genres throughout his career, including poetry, fiction, nonfiction, and children's literature; he also worked in Hollywood and wrote screenplays, including several with his daughter Jamie. Harrison is recognized as a master of the novella, and his critically acclaimed trilogy *Legends of the Fall* reinvigorated the form in America. His journalism for national publications includes book reviews, literary criticism, food columns and sports writing. His early influences include a childhood blinding in one eye, experiences in the woods of north central Michigan, a religious conversion as a young teenager, and hitchhiking to various American cities in the early 1960s. There are numerous recurring subjects throughout Harrison's writings, such as the sanctity of the natural world, hunting and fishing, Native American history, Zen Buddhism, the complexities of human relationships, the joys of gourmet food, good wine, and sex, and the absolute importance of paying attention. Jim Harrison currently lives and writes in Arizona and Montana.

The collection includes handwritten drafts and typescripts of published and unpublished works by Harrison in all genres and interviews, reviews and writings about his life and work by others. It also contains extensive correspondence to Harrison from friends, family, and fellow writers including Tom McGuane, Ted Kooser, Dan Gerber, Gary Snyder, Denise Levertov, Rick Bass, Terry Tempest Williams, Louise Erdrich, Peter Matthiessen, artist and writer Russell Chatham, French gourmand Gérard Oberlé, and chef Mario Batali along with copies of his correspondence and responses. *Sumac* files partially document the Michigan-based literary journal founded and edited by poet Dan Gerber and Harrison in 1968 and published until the fall of 1971. Writings by others were collected by Harrison or sent by publishers or authors for review. Audio-visual materials include photographs, recordings of readings, taped interviews, posters, flyers and other works on paper, and productions of his work.

**Arrangement:** Arranged in six series: 1) Personal files, 2) Correspondence, 3) Writings by Jim Harrison, 4) Writings about Jim Harrison, 5) *Sumac* files, and 6) Writings by others.

**Restrictions on access:** Collection is open for research use with the exception of the correspondence between Tom McGuane and Jim Harrison. This material is restricted until 2015.

**Publication rights:** Copyright is retained by author. For more information on copyright or permissions

for this collection, contact Grand Valley State University Special Collections.

**Preferred Citation:** Jim Harrison papers (RHC-16). Special Collections & University Archives, Grand Valley State University Libraries.

**Source of Acquisition:** Purchased by the Meijer Foundation and donated to Grand Valley State University in 2005. The records were transferred, in part, from the University of Arkansas, where they were on deposit. Additional materials are transferred from the files of Harrison's assistant Joyce Bahle annually.

**Language:** Materials are primarily in English. Some correspondence and publications are in French.

### **Description of Series**

#### **Series 1: Personal files**

##### **18 boxes [10.85 ft.]**

Personal files document Harrison's pre-professional and private life. Files include materials related to his family and friends, education, employment, awards, memberships, and personal interests. Personal and professional photographs are included. Memorabilia include items made by or collected by Harrison and gifts from others. Files are arranged in three groups: 1) General files 2) Photographs and film 3) Memorabilia.

#### **Series 2: Correspondence**

##### **119 boxes [46.92 ft.]**

Correspondence files document Harrison's development as a writer, sportsman, gourmand, environmentalist, friend, and family man, and consist of correspondence to Harrison. Responses from Harrison may be interfiled with correspondence or found in the Dictation files. Material ranges from routine fan mail and requests to long-time correspondence with friends and fellow writers, publishers, and producers. Dictation files consist of handwritten drafts of correspondence from Harrison of a personal and professional nature to be mailed, faxed, or e-mailed by his assistant. Summaries of email to and from Harrison are included in post 2004 dictation files. Correspondence files are arranged in five groups: 1) Family, 2) Dictation, 3) General and fan mail 4) Publishers, and 5) Producers. Routine correspondence and fan mail after 2002 is filed chronologically.

Correspondence between Harrison and fellow writers Tom McGuane, Ted Kooser, Dan Gerber, Gary Snyder, Denise Levertov, Rick Bass, Terry Tempest Williams, Louise Erdrich, Peter Matthiessen, publisher Seymour Lawrence, artist and writer Russell Chatham, French gourmand Gérard Oberlé, and chef Mario Batali is extensive. Files may include photographs, copies of writing, articles, brochures and other enclosures and include letters written in French. Correspondence with Tom McGuane and sensitive material from other correspondents is restricted. Artwork, and some writings and photographs, have been moved to corresponding series. See also Writings by others for correspondence accompanying work sent to Harrison.

#### **Series 3: Writings by Jim Harrison**

##### **152 boxes [60.6 ft.]**

Writings by Jim Harrison document the process of his writing from initial ideas and concept development through publication. Early notes include Harrison's thoughts on writing and becoming a writer. The materials may contain handwritten and typescript drafts, revisions, pre-published and published versions. Files are arranged in ten groups: 1) Notes and thesis, 2) Poetry, 3) Fiction, 4) Non-

fiction, 5) Reviews, letters to the editor, blurbs, and testimonials, 6) Articles, 7) Screenplays, 8) Events and readings, 9) Awards and memberships, and 10) Research/Subject files. See also Correspondence with Publishers and Producers, and Writings about Jim Harrison.

#### **Series 4: Writings about Jim Harrison**

**18 boxes [14.31 ft.]**

Writings about Jim Harrison document the public experience and opinion of the writer and his work. The materials include published and unpublished interviews, articles and published reviews of his writing and reviews of films based on his writing. Interview files may also contain correspondence, questionnaires, and audio and videotaped interviews. The materials are arranged in two groups 1) Interviews and articles, and 2) Reviews.

See also Correspondence with Publishers and Producers

#### **Series 5: *Sumac* files**

**8 boxes [3.34 ft.]**

*Sumac*, a Michigan-based literary magazine, was the creation of co-founders Dan Gerber and Jim Harrison in 1968. It was published until the fall of 1971. Occasional editors included Tom McGuane, James Randall, Robert Vas Dias, Ray Hoagland, and James Austin. The nine volumes produced presented 900 poems, translations, experimental fiction, book reviews and criticism from over 250 contributors. Writings by poets and authors contributed to *Sumac* for publication document the interests and range of the publication and its contributors and represent some of the earliest work of many new, young writers. Files are arranged in two groups: 1) Administrative files, 2) Submissions. Administrative files include cover letters missing submissions, fan mail, queries, complaints, memos and correspondence between editors, production notes, and subject files. Submissions include poetry, fiction, and criticism arranged by author. Most manuscripts are accompanied by cover letters. This series is incomplete. The remainder of the collection is located at Michigan State University in the files of Dan Gerber. See also Writings by others, and Correspondence files for additional materials.

#### **Series 6: Writings by others**

**45 boxes [27.93 ft.]**

Writings by authors and poets other than Jim Harrison document the role Harrison plays as a prominent figure in the literary world and his relationships with publishers and other writers. The materials contain typescripts and proofs of novels, poetry, and screenplays sent for comment and review by publishers and fellow writers, writing from friends and fans often written for or dedicated to JH. Most manuscripts are accompanied by cover letters. Files are arranged in two groups: 1) Writings by others based on Harrison's work and 2) Writings by others. See also *Sumac* files for poetry sent to that literary magazine for publication, and Correspondence files for additional materials from authors. Partial listing of books and uncorrected proofs are listed in this finding aid.

## **Jim Harrison Papers**

### **Container List**

#### **Series 1: Personal files—General**

##### **Box#**

1

###### General files

- Family history
- “The Life and Times of Some Harrisons” by Norma Harrison
- Biographical information, 1949-1992
- Bahle family, 1988-1994
- Haslett High School, 1956, 1981
- Bible and photograph of Judy Harrison, ca. 1960
- Judith and Winfield Harrison, 1962-1966
- Note re Judith and Winfield Harrison, 1963
- Michigan State University, 1956-1994
- Employment, 1962-1969, 1976
- Stony Brook—SUNY, 1966-1968
- Dogs, 1967
- Michigan Council for the Arts, 1970, 1978
- Coordinating Council of Literary Magazines, 1972

2

- Norma Harrison memorial
- John Harrison memorial
- Legal/ Seymour Lawrence estate, 1994-1997
- Victoria Creek Assoc, 1982
- Leelanau Conservancy, Cedar River Swamp, 1990
- Art, 1987-1991
- Leelanau School 60<sup>th</sup> Commencement, 1989 (Anna)
- Rancho la Puerta, 1983-1989
- Montana State University—NEH Grant donation, 1992-1993
- Job preferences note, 1997

3

###### Awards and memberships

- Salton Memorial Trust, 1967
- National Endowment for the Arts grant, 1967-1970
- Guggenheim Award, 1967-1975
- Michigan Foundation for the Arts—Michigan Arts Award, 1977
- Pushcart Press—Pushcart Prize, 1978
- Detroit News—Michiganians of the Year, 1983. (See box 5).
- Michigan State University—Mark Twain Award, 1990. (See box 5).
- Central Michigan University—honorary degree, 1991
- Michigan Library Association—Michigan Author Award, 1995
- Saturn Award (Wolf), 1995
- Pushcart Press—Pushcart Prize, 1997
- Michigan State University—MSU Gallery of Fame booklet, 1997-1998



- Los Angeles Times Book Prize, 1998-1999
- Evil Companion Award, 1999. (See also Writing by—Poetry).
- Mountains & Plains Booksellers Association—Spirit of the West Award, 1999
- Michigan State University—Distinguished Alumni Award, 1999
- Author’s Guild membership file, 1971-1984
- PEN American/International PEN membership file, 1969-1992
- American Academy of Arts and Letters, 2007

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Awards (oversized)

- Detroit News—Michiganians of the Year plaque, 1983
- Michigan State University—Mark Twain Award plaque, 1990
- Michigan State University—College of Arts & Letters Alumni Association Distinguished Alumni Award plaque, 1999
- Independent Publishers Book Award plaque for *The Beast God Forgot to Invent*, 2001

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Phone books (restricted)

**Personal—Photographs and film.** See also Correspondence.

**Box#**

1

- Abramson, Michael, photographer. Dan and Virginia Gerber.
- Balicki, David photographer. JH in France, 1996. (2)
- Bassouls, Sophie, photographer. See oversized box 6.
- Begley, Ed Jr., photographer.
- Bertini, Jean-Luc. See oversized box 6.
- Bourgois, Mathieu. JH in France, ca.1995. (4 + CD) See also oversized box 6.
- Bridges, Susan, photographer. Cold Feet set and cast, 1988. (16)
- Brigham, David, photographer. JH in granary?, ca. 1990. (3 + neg.)
- Bruce, Benjamin (Dink), photographer. Guy de la Valdene, Tom McGuane, Richard Brautigan, JH, Dan Gerber, Jimmy Buffett in Key West--some fishing w/letter, 1974-9. (8)
- Burnett, Dave/Contact Press/Telerama, photographer. JH, with letter, 1993. (8)
- Bush, Doyle L., photographer. JH, Russell Chatham, Tom McGuane, and unidentified at Key West Island Bookstore, 1988. (3)
- Chambers, W. Patrick, photographer. JH w/Joyce, “Do Not Enter”, in wine cellar, in granary with letters, ca. 1984. (29 in 2 folders)
- Clark, LaVerne H, photographer. JH in AZ, with letter, 1970. (9)
- Classen, Mikel B., photographer. See oversized box 6.
- Claudia, Ana, photographer. JH, Jay Fier, Ana Claudia snapshots in Mexican hotel, 2001. (21)
- Clay, Maude Shuyler, photographer. JH (5), Richard Ford (1) 1988, 2001, with letter. (6)
- Collector, Steve, photographer. JH, Guy de la Valdene, Tom McGuane, Russell Chatham, with letter, 1988.
- De la Valdene, Guy. See oversized box 6.
- De LeFebure, Thierry. See oversized box 6.
- Delhomme, Emmanuel/Librairie Livre Sterling, photographer. See oversized box 6.
- Dickson, Nigel, photographer. JH with dog for Vogue, 1989. See oversized box 6.
- Dittmer, Kristine/ Traverse City Record Eagle, photographer. JH w/ unidentified family, 1993.

- Fergus, Jim, photographer. JH with Jim Fergus, 1974. (2 +20 slides)
- Gaffin, Lauri, photographer. JH and Lauri Gaffin, with letter, 2003. (3)
- Gaillarde, Raphaël/Gamma, photographer. JH and Oberlé, Gérard in St. Malo, w/letter, 1999. (8)

2

- Gerber, Dan, photographer. JH, w/Gerber in England/Wales, at Stony Brook w/J.D. Reed, w/Linda, and w/Gerbers, Kobun Chino Sensei, and Eliz. Ashley, 1968-79. (38)
- Golden, Frank, photographer. See oversized box 6.
- Grand Rapids Press/Dave Raczkowski, JH and dog, 1998. (2)
- Gripentrog, Denny, photographer. See oversized boxes 6 and 7.
- Guest, Diana/Manning, photographer. Guest's sculpture and list. (70)

3

- Hall, Bob, photographer. Fishing, ca. 1990s.
- Harrison, Jim, photographer. Self-portrait (eye), n.d.
- Harting, Lee, photographer. JH and Lee Harting, with letter, 2000.
- Hillringhouse, Mark, photographer. Kenneth Burke portrait, with letter, 1991.
- Howells, Michael, photographer. JH in NYC, 1991. See oversized box 6.
- Jessmore, Steve, photographer. JH at Leelanau granary, 1988. (3)
- King, William, photographer. Film and cd of Linda and Jamie at King home, 1966.
- Kremenz, Jill, photographer. JH (12), Tom McGuane, (1) 1972. (13)
- LeFebure, Thierry de, photographer. See oversized box 6.
- Legarde, Francois, photographer. JH, ?, in France, 1996. (3)
- Levy, Isabelle, photographer, Tom McGuane portrait, 1996. (1)
- McGuane, Tom (?), photographer. Jimmy Heegan, John McGuane, JH, n.d. (1)
- McGuane, John, photographer. See oversized box 6.
- McKenna, Rollie, photographer. JH and Dan Gerber at Key West Literary Seminar, ca. 1990.
- Monahan, Michael A., photographer. 2 sailboats in Key West, 1974.
- Peacock, Doug. JH in Butler Wash, Utah, 1991. (20 slides)
- Phipps, Terry, photographer. JH at granary (16 + 2 CDs), n.d. See also oversized box 6.
- Powell, George. John Ingwersen for *Sumac*, ca. 1970. (4 + contact sheet)
- Ramseier, Jurg, photographer. JH in Leelanau granary and Dick's Pour House, ca.1996. (28) See also oversized box 6.
- Sagalyn, Adine, photographer. JH in France (?), 1993. (4)
- Scanga, Italo, photographer. JH (6 + negs), Herbert and Millie Weisinger (1), ca. 1958, n.d. See also oversized box 7.
- Schroeder, Richard, photographer. See oversized box 6.

4

- Schulz, John, photographer. JH, JH and Anna, 1972. See also oversized box 6.
- Sicuon, Martine, photographer. See oversized box 6.
- Soares, Aldo/Virgin Megapresse photographer. JH behind bars, 1998. (1)
- Stone, Nancy/Chicago Tribune, photographer. JH and dog, 1993. (1)
- Swarowski, Anton, photographer. See oversized box 6.
- Tate, James, photographer. Dan Gerber, 1968-9. (1)
- Toledo Blade. JH and Legends cover, 1979. (2)
- Turk, Donna [Terek?], photographer. JH in bed, 1983, 1988. (7+ 3 contact sheets)
- Turney, Robert J., photographer. JH, Dan Gerber and Joseph Bednarik at *Sumac Reader* signing at MSU, portraits of Judith Minty, Richard Ford, JH and Dan Gerber with letter, 1997.

5

- Usner, John J., photographer. JH and Peter Lewis at Lannan Foundation, 2002. (10)
- Wargo, Bob, photographer. JH in Leelanau, JH and Anna, ca.1979-1988, n.d. (42)
- White, Neil, photographer. Cement plant on Little Traverse Bay, 1990. (1)
- Wise, Kelly, photographer. JH, Linda Harrison, Anna Harrison, w/note, 1983. (+ 14 contacts)
- Woodcock, John. Eugène Guillevic, Carolyn Kizer, Joel Oppenheimer, Nicanor Parra, Allen Ginsberg, Louis Simpson and others at *Ramparts* poetry convention w/cover letter, n.d.
- Young, Dale G., photographer. JH and grandson Will Potenberg, 1990. (4)

6

- Bassouls, Sophie, photographer. JH in Saint Malo, with notes, 1999. (32)
- Bertini, Jean-Luc, photographer, for Christian Bourgois, 2003 (1)
- Bourgois, Mathieu. photographer, JH in France, n.d. (1+2 contact prints/negs) See also box 1.
- Classen, Mikel B., photographer. JH in Grand Marais, n.d. (12)
- De la Valdene, Guy, photographer. JH, ca. 1971 and DVD copy of the film *Tarpon*. (4) See also Correspondence.
- Delhomme, Emmanuel/Librairie Livre Sterling, photographer. JH and ? in France, n.d (3)
- Dickson, Nigel/*Vogue*, photographer. JH with Tess, 1989. (1)
- Golden, Frank, photographer. John Coghlan, Arkansas fisherman, n.d.
- Gripentrog, Denny, photographer. JH, Linda Harrison, Jamie Harrison, Anna Harrison, with book cover, 1988, n.d. (15 +contact prints) See also osz box 7.
- Howells, Michael, photographer. JH at NYC reading and letter, 1991.
- LeFebure, Thierry de, photographer. JH for Houghton Mifflin w/letter, n.d.
- McGuane, John, photographer. Snapshots of John McGuane family with copy of letter, n.d.
- Newton, Philip, photographer. JH, Dan Gerber, and Russell Chatham at Leelanau, ca. 2000.
- Phipps, Terry, photographer. JH, n.d. See also box 3.
- Ramseier, Jurg, photographer. JH in Lake Leelanau, n.d. (3 + book of copies) See also box 3 and Correspondence box 64.
- Schroeder, Richard, photographer. JH in France, n.d. (4)
- Sicuon, Martine, photographer. JH in France and letter, 1993. (1)
- Swarowski, Anton, photographer. Oberlé, Gérard, ?, n.d. (1)

7

- Gripentrog, Denny, photographer. JH, Linda Harrison, Jamie Harrison, Anna Harrison, n.d. (1) See also box 6.
- Scanga, Italo, photographer. JH, 1958. (1)

8

- Unidentified photographers

9

Bertini, Jean-Luc, photographer. Paris, Montana, Nevada, 2000-2007 [donated 4/19/2010].

## **Personal—Memorabilia**

1-4 Memorabilia

## Series #2: Correspondence

### Correspondence—Family correspondence

#### Box #

- 1 Family correspondence
  - Harrison family collaborative letter, 1938
  - Harrison, Judith Ellen, ca. 1957-1958
  - Harrison, Winfield Sprague [from father], 1958-1960
  - Harrison, Norma Olivia Walgren (Wahlgren) (Wahlgren) and Winfield [to mother and father] includes photo of JH in high school football uniform, ca. 1953-1962
  - Harrison, Norma Olivia Walgren (Wahlgren) [to mother], 1950s-1960s
  - Harrison, Norma Olivia Walgren (Wahlgren) [from Linda], ca. 1963-1969
  - Harrison, Norma Olivia Walgren (Wahlgren) [from mother], 1960s-1970s
  - Harrison, Norma Olivia Walgren (Wahlgren) [to mother], ca. 1972-1988
  - Harrison, Norma Olivia Walgren (Wahlgren) [from Jamie to grandmother], 1967-1988, n.d.
  - Harrison, Norma Olivia Walgren (Wahlgren) [from Anna to grandmother], 1974-1983, n.d.
  - Harrison, Norma Olivia Walgren (Wahlgren) [from mother], 1980s
  - Harrison, Norma Olivia Walgren (Wahlgren) [from mother], 1990s
  - Harrison, Norma Olivia Walgren (Wahlgren) [from mother], n.d.
- 2
  - Harrison, Norma Olivia Walgren (Wahlgren) [from family and friends], 1980, 1996, n.d.
  - Walgren (Wahlgren), Hulda [to JHs grandmother from family], 1980
  - King, William Ludlow and Margery Molton King [mother and father-in-law], 1971-1983, n.d.
  - Harrison, Linda King [to wife], 1960s-2003
  - Harrison, Linda King [from family and friends], 1960s-2001
  - Harrison, Linda King [from wife], 1960s-2003
  - Harrison, Anna Severin [from daughter], ca. 1976-2000.
  - Harrison, Anna Hjortsberg [from daughter], 2003-2005
  - Harrison Potenberg, Jamie [from daughter], 1972-1990
  - Harrison Potenberg, Jamie [from daughter], 1992-1998
  - Harrison Potenberg, Jamie [from daughter], 1998-1999
  - Harrison Potenberg, Jamie [from daughter], 2000-2005
  - Harrison Potenberg, Jamie reviews, 1995-1998. See also Clark City Press.
  - Harrison Potenberg, Jamie [to Jamie from Joyce Bahle], 1990s
- 3
  - Potenberg, Steve [from son-in-law], 1983-2005, n.d. (2)
  - Potenberg, Will [to and from grandson], 1995-2005
  - Potenberg, John [to and from grandson], 2002-2005
  - Harrison, John Arthur [to brother], 1950s-2001. See also control file re Harrison collection (includes 2010.06 from Rebecca Newth Harrison)
  - Harrison, John Arthur [from brother], 1953-2003. See also control file.
  - Harrison, Rebecca Newth [from sister-in-law], 1982-2005. See also Writings by others and control file re Harrison collection.
  - Harrison, John William [from nephew], 1984-1990
  - Clawson, Olivia Harrison [from niece], 2004-2005
  - Harrison, David [uncle] 1988

- Harrison, David Sprague [from brother], 1950s-2000
- Harrison, Cynthia Lord [from sister-in-law/David's wife], 1969
- Dumsch, Mary Harrison formerly Mary Cooksey [from sister], 1958-2005
- Dumsch, Drew [from nephew], 1987-2000
- Dumsch, Kiel, [from nephew], 1991, 2002
- LaBerteaux, Allen and Barbara [from], 1999-2000
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- Correspondence from Joyce Bahle to Jim Harrison, 2005
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- Aiken, Conrad, n.d.
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- Amdahl, Gary/Hungry Mind Review, 1987-2005
- American Indian College Fund/Gail Bruce, 1989-1998
- Appelman, Jason, 1992-1993
- Askins, Renée/The Wolf Fund, 1991-1995
- Atlas, James, ca. 1974
- Auster, Paul, 2001
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- Baca, Jimmy Santiago (See box 62)
- Banks, Dennis (Offices), 1990
- Banks, Russell, 1970-1997
- Barillas, William, includes photographs of 1992 MSU Writers Symposium, 1989-2005
- Baretto, Bruno and Amy Irving, 1996-1997
- Barnstone, Willis (see box 66)

- Barrett, Dan/Shambhala Publications, 1998-2002
- Bartholomew, David, 1962-1972, 1992
- Bass, Rick, includes photographs, 1985-1999 (6)
- Bassouls, Sophie (See box 62)

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- Batali, Mario, 2000-2004, n.d. (6) (See also box 66)
- Battcock, Gregory, 1966 (on verso of flyer for Andy Warhol double feature Horse/Screen Test)
- Baxter, Charles, 1987-2002
- Beattie, Ann, 2002
- Bella Luna Books (see box 62)
- Berg, Stephen, n.d.
- Berger, Thomas, 1970-1974
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- Bissell, Tom (See box 62)
- Black, David, 1983-1990
- Blake, Jim, 1985, 1987
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- Bly, Robert/The Sixties Press, 1965-1986, 2001
- Bockstoce, John, 1986-1990
- Bodio, Stephen, 1989-1996
- Boorstin, Daniel J., 1985
- Bossert, Jill, 1989-1995
- Boulet, Jean Claude, 1993-2005
- Bourdain, Anthony, 2002
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- Bourjaily, Vance, 1968, 1973
- Bowden, Charles (Chuck), 2001-2003 (See also box 62, 66)
- Bowen, Peter, 1995-1998
- Bowman, David A., 1987-1998 (2)
- Boyd, Ben, 1968, 1993-2002
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- Bruce, Benjamin (Dink), includes photograph 1973-1974, 1981. See also Photographs.
- Bucholtz, Mel S., 1970, 1985, n.d.
- Buchwald, Art, 1988-1990
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- Cadillac Ranch/Hudson Marquez, 1993-1994
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- Carruth, Hayden/Crow's Nest Press, 1968-2000 (2) (See also box 62)
- Carter, Bill (See box 62)
- Carter, John/Nebraska Historical Society, includes photograph, 1989-1998 (4) See also Research—Nebraska. (See also box 67)
- Carver, Ray, 1988
- Cates, David, 1982-2001
- Cave, Ray, 1971-1974, 1993, n.d.
- Chaplin, Gordon, 1983-1993

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- Chatham, Russell, includes photograph ca. 1970s-2000, n.d. (4) See also Correspondence with Publishers—Clark City Press (See also box 62)
- Chester, Laura (See box 67)
- Ciardi, John, n.d.
- Claremon, Neil, 1969-1991 (5)
- Clay, Maude Schuyler, 1988-2001 (See also box 62)
- Cleland, Chuck, 1997-1998
- Clinton, William J. (Pres.) [letter to], 1997
- Cloonan, Bill (See box 62)
- Codrescu, Andrei. See Correspondence with Publishers—Exquisite Corpse
- Cohen, Leonard, 1995
- Connolly, William, includes photograph, 2001
- Cook, Fielder, 1979
- Coppola, Francis Ford. (See Correspondence with Publishers—Zoetrope)
- Corbett, William. 1965-1973, 1990-1999, n.d. (3) (See also box 62)

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- Corcoran, Tom, 1970-1998
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- Cranbrook Writer's Guild, 1990-1996
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  - Dark, Alice Elliot, 1991
  - Dattila, Bob. (See Correspondence with Publishers—Phoenix Literary Agency)
  - Davis, Randy, 1982-1999
  - Dawson, Robert, 1964-1966, n.d.
  - de Gunay, Thierry, ca. 1995
  - De la Valdene, Guy, includes photographs 1971-2002, n.d.)
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  - De la Valdene, Guy , 2003-2009, n.d.
  - Decker, William (Bill), 1979, 1986-1987
  - Delp, Mike, 1975-1999 (See also box 63)
  - DeMott, Robert/Patrick Smith, 1999-2004. (See also box 67 and Writings about JH).
  - Dennis Banks Offices, 1990. See Banks, Dennis.
  - Dickey, Jim, 1966
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  - Dingman, Tony, 1977, 1988
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  - Driscoll, Jack, 1988-1989
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  - Earl, Lisle, 1963-1968, n.d. (2)
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  - Eathorne, Richard and Amy Gibb, 2003 (See also box 63)
  - Edwards, Paul, 1983-1986
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  - Ehrlich, Gretel, 1987-1991
  - Eifert, Mark, includes photographs, 1986-1992
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  - Elgraby, Jordan, 1989-1990
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  - Engler, John, 1996-1997
  - Erdrich, Louise, includes photographs, 1988-2005
  - Erskine, Ed, 1983-1984
  - Eshleman, Clayton/Caterpillar/Sulfur, 1968-1971, 1981-1990



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- Falor, Ken, 1957-1984, n.d.
  - Falkner, Dominique (See box 63)
  - Farrell, J.M., 1965
  - Fergus, Jim, 1980-2005 (see also box 68)
  - Ferris, Tim, includes photographs, 1975-1999 (2) (See also box 63)
  - Fier, Jay, includes photographs, 1987-2005 (See also box 63)
  - Fonda, Becky & Peter, 1976-1988, 1990 (See also box 63)
  - Ford, Harrison & Melissa Mathison, includes photographs , 1988-1997 (see Mathison box 68)
  - Ford, Richard, 1981, 2001(See also box 63)
  - Forrester, Bill, 1989-2003 (See also box 63)
  - Fortney, Steve (See box 63)
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- Gaede, Marc, 1987-1988
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  - Gaines, Charles, 1985, 2000
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  - Gaston, Bill, 1994-2000
  - Gatten, Tom, 1959-2001, n.d. (2)
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  - Gerber, Dan, 1966-1985 (4) See also Research—Writers
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- Gerber, Dan, includes photographs, 1986-2009, n.d.
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  - Gildner, Gary, 1969, 1993, n.d.
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  - Ginsberg, Allen, 1988
  - Giscombe, Cecil, 1976-1979
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  - Golden, Mike, 1981-1999, n.d. (2)
  - Goodman, Mitchell, 1968, 1973
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  - Grath, David and Pamela, 1979-2004, n.d.
  - Graves, John, 1991-1994
  - Greene, Harry, (See box 63)
  - Gribble, Jim, 1983-1986

- Grimes, Bennie, includes photographs, n.d.
- Grinnell, Jim , 1981-2003
- Groom, Winston, 1979-1985
- Guedalla, Roger, 1969
- Guest, Diana (Manning), 1980-1994, n.d.

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- Hackford, Taylor. See Correspondence with Producers.
- Hadley, Drum, 1993, 1997, 2000-2005
- Haight, Robert, 2000-2004
- Halberstam, David, 1979
- Hall, Donald, 1968-1995, 2004
- Hall, James Whitney III, 1980-1995
- Hall, Thomas C., includes photographs, 1983-2000. See also Grant Parsons.
- Halpern, Daniel (see Publisher's correspondence Antaeus, Harper Collins)
- Hamill, Pete, 1976
- Hamill, Sam, 1989. See also Correspondence with Publishers—Copper Canyon Press.
- Hannah, Barry, 1988, 2004, n.d.
- Hannigan, Paul, 1965-1973
- Hanson, Jonathon & Roseann, 1995-2003
- Harrison family. (See Personal correspondence)
- Hastings, Idie (see box 68)
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- Hearst, Will, 2000-2005 (See also box 63, 68)
- Henley, Don/Walden Woods Project, 1990-1996 (2)

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- Hermanson, Ed and Nelmi, 1982-1997. See also Memorabilia.
- Herndon, James, 1971
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- Hiaasen, Carl, 1985, 1988, 2002
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- Hillringhouse, Mark, includes photographs, 1983-1994
- Hitchcock, George/Kayak, 1970
- Hjortsberg, William, 1971-1979, 1990
- Hoagland, Edward, 1973-1987, n.d.
- Hoar, Jere, 1989-2004
- Hofmarcher, Arnaud (See Events Journées Nationales du Livre box 2)
- Holm, Bill (See box 63)
- Hongo, Garrett/Missouri Review, 1985-1986, 1996
- Houston, James D., 1971-1976
- Howard, Debra (Winger) (see box 68)
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- Howe, Fanny, 1975
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- Houghton Lake Community School, 1990, 1993, 1994
- Howorth, Richard & Lisa/ Square Books, 1981-1998
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- Jackson, Jon, 1966-2001
- James, Allston, 1979-1990
- Jarrett, Emmett/THINGS, 1965
- Johnson, Jonathan, 2005
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- Julia Hoyt/Capt. Kate Ratliffe, 1990-1998
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- Keillor, Garrison, 1995-2005 (see also box 64)
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- Kenney, John & Nancy
- Kelly, Dave, 1970, n.d.
- Kellner, Bruce, 1957-2001
- Kennedy, William, 1987
- Kennedy, Nancy and John, 2002

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- Kilgo, Jim, 1991-1996
- Kingsolver, Barbara, 1999
- Kinnell, Galway, 1964-1969
- Kitaysky, Taya (see box 64)
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- Kler, Christine, 1984, n.d.
- Kline, Howard J., 1980-1999 (2)
- Knott, Bill, 1969, 1973, n.d.

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- Kooser, Ted, includes photographs, 1990-2000 (8)

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- Kooser, Ted, 2001-2005, n.d. (6)
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  - Kramer, Katherine, 1998
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  - Lahren, Larry, includes photographs, 1990-1995
  - Lamb, Wally, 1984
  - Lark, Jim and Lark Restaurant, 1990-1999
  - Lasco, R.B., 1991-1999
  - Lawrence, Seymour (Sam). See Correspondence with Publishers .
  - Lear, Liz, 1980-1981, (Genevieve, 1990)
  - Least Heat Moon, William (William Trogdon), 1982
  - Leman, Gerard, 1991-2005
  - Lent, Jeffrey, 1984-2005 (3)
  - Leonard, Elmore, 1985-2005
  - Levertov, Denise, 1964-1982, n.d. (3)
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  - Lipsitz, Lou, 1968
  - Lopez, Barry, 1986-2000
  - Love, Keith, 1988-2003
  - Lovinger, Jeff, 1983
  - Luedtke, Kurt & Eleanor, n.d.
  - Lynch, Thomas, 1995-1999
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- Maas, Peter, 1991
  - MacDonald, John D., 1970-1985
  - Mailer, Norman, 1996
  - Malan, Rian, 1989
  - Mandel, Alan, 1977-1998
  - Marti, J.D., includes photographs, 1986-2003 (3)
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  - Masdon, Allan, 1974
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  - Mathison, Melissa. See Harrison Ford.
  - Matthiessen, Maria, 1981-2003
  - Matthiessen, Peter, 1958-2005, n.d. (3)

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- Maul, Peter, 1987, 2001-2003, n.d.
  - Mazzie, Michael, 1995
  - McCann, Colum, 1995-1999
  - McClintock, Jim, 1997-1998
  - McColley, Kevin, 1996-2002
  - McCumber, David, 1998, n.d.
  - McDonnell, Terry. (See Publishers correspondence also box 68).
  - McGuane, John, n.d.
  - Mercer, Galen, 2003-2005
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- McGuane, Tom, from JH, 1970s, n.d. RESTRICTED. See also Writing by others
  - McGuane, Tom, 1962-1987, n.d. (26) RESTRICTED
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  - McNamee, Gregory, 1988-1999. See also Correspondence with Publishers—U of Arizona.
  - Medavoy, Mike, 1995
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- Newman, Charles, 1967-1972, n.d.
- Nichols, Mike. See Correspondence with Producers.
- Nicholson, Jack, 1985-1998, n.d.
- Nims, John Frederick, 1974, 1977, 1997
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- Nord, Charlotte, 1970, n.d.
- Nugent, Ted, 1992-1993
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- O'Brien, Dan, 1989-1999
- Odor, Eric, includes photographs, 1980-2004
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- Olsen, James, 1981-1988
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- Ondaatje, Michael (see Correspondence with Publishers—Brick box 4)
- Oprea, Lia, 2001-2003
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- Paton, Pat, 1966-1967, 1995, 2001, n.d.
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  - Platt, Frank C., 1981-1983
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  - Rau, Ron, 1988-1995
  - Rawlins, C. L., 1992-1996
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- Reid, Elwood, 2003, n.d.
  - Reilly, Edward C., 1965-1995
  - Reynolds, Tim, 1965-ca. 1977, n.d. (2)
  - Rich, Adrienne, 1969, 1998
  - Riegle, Donald Sen., 1986
  - Roecker, "Pork", includes photographs, ca.1973, 1983
  - Rognlie, Rocky, ca. 1991-2005
  - Rosenthal, Mack L. 1967-1971
  - Rosochacki, Daniel (with letters from Maggie and Delores), 1991, 2003, n.d.
  - Rothenberg, Michael, 1984-1996
  - Ryder, Winona, ca. 1991-1992
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- Sandlin, Tim, 1994, 1997
  - Sanfield, Steve, 1994, 2000, n.d.
  - Scanga, Italo, 1967-2001. See also Photographs and Memorabilia.
  - Schama, Simon, 1997
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- Shaffer, Eric Paul, 1989-1999
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- Simmons, J.C., 1980-1985
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- Smith, Patrick. See Writings about—Robert DeMott.
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- Snyder, Gary, 1969-1999
- Snyder, Peter, 1960, 1982
- Southam, Nancy, 1988-1996, 2002
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- Styron, Rose/William/Susanna/Al, 1968-2001
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- Tate, Jim, 1967-1970, 2005
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- Thackery, Susan, 1969, n.d.
- Theroux, Paul, 1989, 1999
- Thiery, Marianne (See *Editions Textual* in Publishers correspondence)
- Thomas, Richard (Dick), 1968, 1977, n.d.
- Thomas, Gary, 1985-2002
- Thompson, Hunter S., 1979
- Thompson, John (Jack), 1979-1988, n.d.
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  - Wells, Dean Faulkner and Larry Wells/Yoknapatawpha Press, 1986-1996
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  - White House/Nash, Bob J., 1997
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  - Wilson, Gary, 1981-2000, n.d.
  - Wilson, Keith, 1971, 1974, 1990-1994
  - Wilson, Suzanne. See Correspondence with Family Linda Harrison.
  - Woiwode, Larry, 1972-1978
  - Woody, Elizabeth, 1991-1994

- Wooley, Ian (pen pal), 1956
- Wylie, Ken, 1972-1974, 2006
- General Ws (2)

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- General Ws (4)
- Young, Al, 1968
- Young, Perry Deane, 1984
- Young, William, 1998-1999
- General Ys
- Zapeda, Ray, 1991-1999
- Zingerman's (Ari Weinzweig), 1992-2001
- General Zs

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- Baca, Jimmy Santiago, 2000-2001
- Bassouls, Sophie, 1999-2000
- Bella Luna Books, 1998-2002
- Bergholz, Susan, 2005
- Birnbaum, Robert, 2002-2006
- Bissell, Tom, 2001-2005
- Bowden, Charles (Chuck), 2001-2007 (2) (See also box 4, 66)
- Braudeau, Michel, 1999-2005
- Camire, Dennis, 2005
- Campadieu, Christine, 2003-2005
- Caputo, Philip, 2001-2005 (See also box 7)
- Carruth, Hayden, 1999-2005 (See also box 7)
- Carter, Bill, 2004-2005
- Chatham, Russell, 1999-2005 (See also box 8)
- Clay, Maude Schuyler, 2001-2003 (See also box 8)
- Cloonan, Bill, 2003-2005
- Corbett, Bill, 2002-2004 (See also box 8)
- Crawford, Lynn, 2005

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- Delp, Mike, 2002-2003 (See also box 11a)
- Eathorne, Rich & Amy Gibbs, 2003-2004 (See also box 13)
- Eisner, Mark, 1999-2003
- Ellison, Jake, 2004
- Falkner, Dominique, 1999-2002
- Ferris, Timothy, 1994-2005 (See also box 14)
- Fier, Jay, 1989-2005 (See also box 14)
- Fonda, Peter & Becky, 2000-2004 (See also box 14)
- Ford, Richard, 2001, 2005 (See also box 14)
- Forrester, Bill, 2001-2004 (See also box 14)
- Fortney, Steve, 2005
- Fremaux, Thierry/Institut Lumiere, 1998-2005
- Gaffigan, Jake, 2004
- Galvin, James, 2003-2005 (See also box 16)
- Geffard, Francis, 2001-2005

- Gifford, Barry, 2004 (See also box 19)
- Gilfillan, Merrill, 1997-2005 (See also box 19)
- Greene, Harry, 2006
- Hearst, Will, 2006 (See also box 21, 68)
- Holm, Bill, 2000-2005
- Howorth, Lisa, 200-2004 (See also box 22)

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- Keillor, Garrison, 2006-2009 (See also box 24)
- Kitaysky, Taya, 2008-2009
- Kooser, Ted, 2005-2009 (See box 26, 27, 28)
- Krause, Kevin, 2000-2004 (See box 28)
- Mason, David, 1999-2004
- Orr, Gregg, 2004-2007
- Palmer, Michael, 2004-2005
- Parrault, Sophie, 2002
- Peyraud, Lulu, 1996-2005
- Ramseier, Jurg, 1998-1999 (See also Photographs)
- Schranz, Peter, 1998-2001

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- General correspondence (previously filed by first letter of last name), 1990s-2007, n.d. (9)

66

- Barnstone, Willis, 2006-2009
- Batali, Mario, 2005-2009, n.d. (See also box 3)
- Bisland, Robin, 2007-2009
- Bowden, Charles, 2008-2009 (see also box 4, 62)
- Broaddus, Mandy, 2005-2008
- Burke, James Lee, 2009
- Burnside, John, 2006

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- Carter, John, 1999-2009 (See also box 7)
- Chester, Laura, 2003-2009
- Demott, Bob, 2004-2009 (See also box 11a)
- Dombrowski, Chris, 2008-2009
- Duncan, David James, 2008-2009

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- Fergus, Jim, 2006-2009 (see also box 14)
- Grand Valley State University [Clark, Eggers, Krohmer, Wenners and others], 2007-2008
- Hastings, Idie, 2005
- Hearst, Will, 2007-2009 (see also box 21, 63)
- Howard, Debra (Winger), 2008
- Humphreys, Ross and Susan, 2008-2009
- Mathison, Melissa, 2009 (see also Harrison Ford box 14)

- McDonnell, Terry, 2006-2009 (see also Publishers correspondence Esquire, Men's Journal, Newsweek, Smart, and Sports Illustrated)
- Mikolowski, Ken (Alternative Press), 2006
- Miles, Jonathan, 2006-2009
- Miller, J.B., 2006-2009

- Munson, Laura, 2008-2009
- Murray, Catherine Tripalin, 2006

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- Peacock, Doug, 1992-2008
- Phinny, Peter, 2005-2009
- Phipps, Terry, 2001-2004
- Phort, Tom, 1998-2007
- Schuster, Bob, 1997-2007
- Shoemaker, Jack, 2003-2008
- Schumante, David, 2003-2004
- Sloan, Bob, 2002-2007 (see also box 48)
- Smith, Becca, 1999-2008 (see also box 48)
- Smolens, John Harrison, 2006-2008 (see also box 48)
- Streitfeld, David, 2004-2009
- Sunee, Kim. 2008
- Surrick, Carolyn, 2006-2009
- Torrey, Beef (includes clippings), 2003-2009 (see also box 53)
- Turner, Fred, 2007-2009 (see also box 53)
- VanderMolen, Robert, 2009
- Walter, Emily, 2007
- Whitliff, Bill, 2007

**Correspondence—Publishers.** See also Writings by—Reviews, letters to the editor etc.)

**Box#**

1

- Phoenix Literary Agency/Bob Dattila, ca. 1969-1979.
- Phoenix Literary Agency/Bob Dattila, 1980s
- Phoenix Literary Agency/Bob Dattila, 1990s-2000
- Phoenix Literary Agency/Bob Dattila, 2001-2008

1a

- Agreements and permissions, 1965-2001

2

- 10/18/Jean-Claude Zylberstein (France), 1993-2005
- Abenaki Publishers, 1999
- Aisling: Quarterly of Irish and American Poetry, 1975
- Alfred A. Knopf, 1969, 1976, 1991-1996
- Algonquin Books, 1986, 1990
- Allen & Unwin (Australia), 1998-1999
- American Dust Company, 1993
- American Poetry Review, 1972-2001. See also Agreements.
- American Way, 1991
- Amicus Journal, 1990
- Anchor Books/Doubleday, 1994. See also Agreements.
- Angelina Press, 1969
- Antaeus: The Ecco Press/Daniel Halpern, 1972-1996 (2) See also Agreements.
- Aperture Foundation, 1990-1992. See also Agreements.

- Aralia Press, 2001
- Arcade Publishing, 2000-2001
- Athenaeum Publishers, 1972-1990, n.d.
- Atlantic, 1982, 1993

3

- Atlantic Monthly Press, 1969, 1982-1993, 1999
- Atlantic Monthly Press, *The Beast God Forgot to Invent/Boy Who Ran Into the Woods*, 2000
- Atlantic Monthly Press, *Off to the Side*, 2002 (6)
- Audubon, 1971-1978, 1997
- Automobile Magazine, 1986-2006
- Baldini & Castoldi (Italy), 1993-1997
- Bantam Books, including 2 1984 sketches for cover of *Sundog* by Skip Liepke, 1984-1992
- Big Sky Journal, 1993-2001
- Black Market Press/Smoke Signals. See Correspondence—Mike Golden.
- Blind Donkey, 1997
- Bloomsbury Review, 1990-2002
- Blue Pig, 1968
- BOA Editions, 1991-1998
- Bon Appétit, 1985-1991
- Books & Co./Jeannette Watson, includes photos, 1988-2001
- Border Beat, 1998
- Borders Books, 1991-1999

4

- Bowling Green State University. See Agreements.
- Brick See Box 21
- C & T Editions (Poland), 1997
- C. Bertelsmann (Germany), 1987
- Cafe Review/Wayne Atherton, 1992-2003
- Cahiers du Cinéma, 1993
- Caliban/Larry Smith, 1987-1997
- Center Publication (Zen Center), 1984
- Century Hutchinson, 1987-1998
- Chadwyck-Healey. See Agreements.
- Chicago Tribune/Robert Cross, 1993-1994, 2003
- Christian Bourgois/Dominique Bourgois/Mattheiu/Eve (France), 1991-2002 (5)

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- Christian Bourgois/Dominique Bourgois/Mattheiu/Eve (France), 1997-2007 (6)
- City Lights, 2003-2005

5

- Clark City Press business records, 1990-1998
- Clark City Press/Russell Chatham/Jamie Potenberg, 1989-1996 (2) See also Agreements.
- Collins Publishers, 1979-1982
- Condé Nast/Condé Nast Traveler, 1988-1989
- Copper Canyon Press/Sam Hamill/Joseph Bednarik, 1991-1998 (2)  
See also Correspondence and Agreements.

6

- Copper Canyon Press/Sam Hamill/Joseph Bednarik, 1999-2003 (4)

- Joseph Bednarik (Northwest Review, Sumac Reader, personal), 1988-2002
- Joseph Bednarik (Sumac Reader, personal), 1997

7

- Copper Canyon, 2003-2005. See Box 22
- Counterpoint, 1996-1997
- Cruising World, 1986-1987. See also Agreements.
- CutBank, 1992
- Daedalus, 1986
- Delacorte, 1979-1987, 1994. See also Agreements.
- Dell, 1980-1996. See also Agreements.
- Dell/Delta, 1980-1982, 1989

8

- Descant, 1986, 1997
- Detroit Free Press, 1972-1992, 2002-2003
- Detroit Monthly, 1984-1988
- Detroit News, 1985, 1991
- Dim Gray Bar Press, 1990-1992
- Doubleday, 1971-1996
- E.P. Dutton, 1974-1989 (2) See also Agreements.
- E.P. Dutton, *Sundog/Dalva* cover art, ca. 1987
- E.P. Dutton/Seymour Lawrence, 1983-1988 (2)
- E.P. Dutton, 1988

9

- Éditions Albin Michel/Gerrard (France), 1997
- Éditions Robert Laffont (France), 1983-1991
- Les éditions Textuel (France), 1995-2002
- Editoria 34 (Brazil), 1994
- Encino Press, 1991, 1994
- Engdahl Typography, 1989-1990
- Esquire, ca. 1980-1994/Rust Hills/Terry McDonnell (3) See also Agreements.
- Esquire (England), 1994
- Exquisite Corpse/Andrei Codrescu, 1986-2004
- Farrar, Straus & Giroux, 1972-1973, 1992-1996
- Field & Stream, 2000-2005
- Follett/Paul Carroll, 1967-1972
- Fontana, 1979-1980
- Foreword, 1998
- Franklin Watts, Inc. 1966

10

- Gallimaufry Press. See Agreements.
- Geo Magazine, 1998-2000
- George Weidenfeld & Nicholson/Grove Weidenfeld, 1987-1992
- Great Lakes Book Club, 1994
- Greenfield Review, 1988
- Grolier Books, 1966
- Grossman Publishers, 1971
- Grove Atlantic/Morgan Entrekin, 1993-2001 (6) See also Agreements.

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- Grove Atlantic/Morgan Entrekin, 2002-2006 (5)
- Harcourt Brace, 1986, 1993-1995
- Harper & Row, 1979-1989
- Harper's, 1970-1993
- Harper Collins/Daniel Halpern, 2004-2005
- Harper Collins-Flamingo (England), 1992-1996
- Hayakawa Pub. (Japan), 1995
- Hearse, 1969
- Heirloom Bookstore, 1994
- Holt, Rinehart and Winston, 1980-1984
- Henry Holt, 1991-1997
- Hika/Kenyon College, 1966
- Hill & Wang, 1967. See also Agreements.
- Holy Cow! Press, 1989

12

- Houghton Mifflin/Seymour Lawrence, 1987-1990 (3)  
See also E.P. Dutton and Seymour Lawrence, Inc. and Agreements.
- Houghton-Mifflin/Woman Lit by Fireflies, 1990 (2)
- Houghton Mifflin/Seymour Lawrence, 1991-1994 (2)

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- Houghton-Mifflin/Julip, 1993-1994 (3)
- Houghton-Mifflin, 1994-2002
- Hudson Review, 1968-1972
- Hungry Mind, 1987-1995
- Hyperion, 1991-1995
- Islands, 1988-1990
- Jonathan Cape, Ltd./Nathaniel Tarn, 1967-1970, 1989
- Journal of Gastronomy, 1990
- Kayak Press, ca. 1969
- Kermit Lynch, 1993-2001

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- Kermit Lynch, 2002-
- King Penguin (England), 1985-1986
- Lemuria Bookstore/John Evans, 1983-1999, n.d.
- Libération (France), 1985-1999
- Library of Congress, 1981
- Limberlost Press, 1985-1998
- Literary Outtakes, 1989-1990
- Little Brown & Company. See Agreements.

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- Look, 1970
- Lord John Press/Herb Yellin, 1981-1999
- Los Angeles Times, 1987, 1992
- Lübbe (Germany), 1989-1997
- Lyons Press, 1995-1999
- McGraw-Hill. See Agreements.

- Macmillan/Picador/Pan Books (London), 1969-1999. See Agreements.
- Men's Journal/Terry McDonnell, 1997-2005. See also Agreements.
- Michigan State University. See Agreements and University presses.
- Milkweed, 1996, 2001-2006
- Movies (The), 1982-1983. See also Agreements.
- Nation (The), 1968-1999
- National Football League, 1995-1998
- neon, 1998
- New American and Canadian Poetry/John Gill, 1966
- New Directions, 1967-1969, 1979
- New Rivers Press, 1989-1997. See also Agreements.
- New York Times, 1966-2000. See also Agreements. See Box 20
- New York Times Book Review. See Box 20
- New Yorker, 1986, 1990-1999. See Box 20
- Newsweek/Terry McDonnell, 1984, 1999
- North Point Press, 1987-1990
- North Woods Call, 1989-1990
- Northern Lights, 1989-2000
- Nouvel Observateur (France), 1994-1996, 2003
- Orvis, 1997
- Outside/Villard, 1979-1997. See also Agreements.
- Oxford American, 1995, 1998

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- Pantheon Books, 1991, 1995
- Paris Review, 1965-1996
- People Weekly, 1984, 1991
- Peregrine Smith Books, 1989-1990
- Playboy, 1972-1976, 1990
- Poetry, 1965-1968
- Poetry Daily, 1999
- Prentice Hall, 1972, 1991
- Previewport.com (see Box 20)
- Pruett Publishing, 1989-1993
- Publishers Weekly, 2006
- Publishers West Group, 1998-1999 (see also Box 20)
- Pym-Randall Press. 1967-1977
- Ramparts, 1968
- Random House, 1967-2001. See also Agreements.
- Random House/Crown Publishing, 1994
- Random House/Vintage, 1995-1997
- Rattapallax Press, 2000
- Record (The), 1990
- Robert Lantz-Candida Donadio Literary Agency, 1970
- Rolling Stone, 1972-1988
- Saveur/Meigher Communications (France), 1992-2002
- Scribner (see Box 20)



- Seybold, David (editor), 1983-1991
- Seymour Lawrence, Inc. 1967, 1978-1983
- Seymour Lawrence, copy of *Wake: the creative magazine*, 1950, and *Tri-Quarterly* memoir, 1978.
- Shambahla, 1991-2008 (3) See also Agreements.
- Sheep Meadow Press, 1983

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- Silverfish Review, 1989-1991/Joseph Bednarik
- Simon and Shuster, 1968-1974
- Simon and Shuster/Pocket, 1984-1996, 2000 (see also Pocket)
- Simple Cooking/John Thorne, 1988-1995
- Small Press Distribution, 1999
- Smart/Terry McDonnell, 1985-1994
- Somerset House, 1996
- Spelunker Flophouse, 1996
- Sports Afield, 1994-1997. See also Agreements.
- Sports Illustrated, 1968-1990
- Sports Illustrated/Terry McDonnell, 2000-2005
- Stackpole Books, 1996
- Star Tribune (Minneapolis), 1990, 1999
- Stick, 1990
- Stony Brook, 1968
- Sun (The), 1991
- Target, 1965-1966
- Third Coast, 1975-1976, 1996-1999
- Time, 1968, 1977
- Times (The London), 1982-1984
- Traverse (The magazine), 1988-1989
- Traverse City Record Eagle, 1992-1993
- Tricycle, 1992-1996
- Tri-Quarterly, 1970- ca. 1978
- True, 1971-1972

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- University presses/College publications, 1962-2002 (3)
- Van der Leun & Assoc. (Agents), 1984-1988
- Vanity Fair, 1984, 1990
- Viking/Penguin, 1975-2002
- Vogue/Julia Reed, 1989-2001
- Vogue/Joan Buck (France), 1984-2005
- W.W. Norton, 1965-2007. See also Agreements.
- Wild Duck Review, 1996-1998
- Windhorse, 1991-1991
- William Morrow, 1973, 1999
- Winn Corporation, 1985-1989. See also Agreements.
- Zoetrope/Francis Ford Coppola, 1981, 1994-1998, 2001

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- General requests
- Translators requests

- Requests for submissions A-M, 1960-2000
- Requests for submissions N-Z, 1960-2000
- Requests for submissions, 2001-2003
- Requests for submissions, 2004-2006
- Requests for reviews, 1984-2000
- Requests for reviews, 2001-2006

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- Grove Atlantic, 1999-2008

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- Author's Unlimited, 1998-1999
- Editions Gallimard, 2000-2004
- Many Voices Press, 2007-2008
- National Geographic, 2000-2007
- New York Times, 1999-2007
- New York Times Book Review, 2000-2007
- New Yorker, 2001-2007
- Pocket Books, 1999-2001 (see also Simon and Schuster)
- Publisher's Group West, 1999-2008
- Scribner, 2000-2006

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- Brick, 2001-2009

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- Copper Canyon/Joseph Bednarik, 2006-2008

Book covers and posters (2 oversized folders)

**Correspondence and publicity files—Producers.** See also Screenplays.

**Box#**

1

- Adler, Lou (Samba), 1983-1984
- Bay Theatre/Inland Seas Education Assoc. screening benefit (Revenge), 1990
- Calley, John comments on screenplay (Travis McGee), 1979
- Clyde Is Hungry films/Sean Penn (untitled), 1999
- Columbia/Shelagh O'Brien, request (Dalva), 1994
- Columbia (Edward Curtis Project), 1984-1986
- Columbia agreement (untitled Harrison Ford project), 1988
- Columbia (Revenge), 1990-1991
- Columbia/Taylor Hackford screening (White Nights), 1985
- Columbia settlement and distribution (Wolf), 1994
- Columbia/Amy Pascal, Harry Gittes, 1998-1999
- Dreamworks/Jeff Katzenberg & Lance Young, request (unidentified), 2000
- Dreamworks/Steven Spielberg (untitled/Into the West), 2003-2004
- Dornhelm, Robert and screenwriter agreement (Cold Feet), 1988
- Eddie Murphy Productions (untitled), 1984
- Five Mile River Company (The Man Who Gave Up His Name), 2004
- Fountainbridge Films/Rhonda Tollefson (untitled Sean Connery), 1995

- Gedeon, n.d.
- Gordon & Hodge, Atty., request (untitled Steve Martin/Bob Logan), 1979
- Gracie Films/James L. Brooks, 2000
- Jaffe Lansing Prod./Stanley Jaffe, 1980-1994
- K-Star (The Man Who Gave Up His Name), 1999
- Kasdan, Lawrence, 1985
- Larsen, Paul R., request (Revenge), 1983
- Magnolia Mae Films/Gabrielle Tana, 2004
- The Manhattan Project/David Brown, 1998
- Markey, Patrick (Sundog), 2001
- Mirage/Terrell Tannen (The Man Who Gave Up His Name), 1989
- MGM (Julip), 1996-1997

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- MGM (Captive), 1994
- MGN-AMB (Farmer), 1985-1987
- Nichols, Mike (Wolf), 1992-1993, 1996
- MODA Entertainment (The True Gen),
- NBC Television (unidentified), 1966
- PDJ Production (America Our History), Jean-Michel Meurice, 2005-2006
- Paul Sandberg, Atty., 1993-1995
- Paramount (Tricia Burke), 1992-1998. See also Stanley Jaffe/Jaffe Lansing Productions.
- Paramount (Julip), 1992
- Pastramis, Harry (The Man Who Gave Up His Name), 2001
- Pollack, Sydney, 1988-1998
- Productions Audiovisuel Communication (Thierry de Gunay), (A Good Day to Die),
- Rastar/Ray Stark (The Man Who Gave Up His Name), 1982
- Rastar/Ray Stark (Revenge), 1984-1990
- Rastar/ Ray Stark (Blue Moon/Horse Racing Project), 1982-1983
- Republic Pictures (Dalva), 1993
- Schowalter, Wayne request (untitled writer's program), 1984
- Schacter, Raymond D., Atty., request (Sundog), 1986
- Scott Craig Prod. Inc. (Farmer), 1982
- Sertich, Tony, request (Woman Lit By Fireflies), 1994-1995
- Shyer, Charles (Razorback), 1978
- Snyder, Kent G., Atty., request (Revenge), 1984
- Sony/John Calley (untitled Harrison Ford), 1997
- Spence, Moriarity & Schuster, Atty., 1991-1997
- Strick, Wesley (Wolf), 1994
- Tall Pony Productions (proposed ABC western), 1991
- Tri-Star agreement (Legends of the Fall), 1986, 1990
- Tri-Star (Legends of the Fall), 1990, 1994
- Legends – Foreign Press
- United Talent Agency (The Man Who Gave Up His Name), 1998
- Universal City Studios (Untitled Mirage project), 1985-1987

3

- Villains (The Man Who Gave Up His Name), 2001
- Walt Disney Co./Michael Eisner, 1983-1988

- Warner Bros. (The Man Who Loved Music/David Foster Project), 1998
- Warner Bros, (Revenge), 1979
- Warner Bros/Robert B. Guralnick, 1997
- Wittliff/Pangaea screenplay notes (Legends of the Fall), 1993
- Wolf Films Inc., 1998
- Writer's Guild West/Arbitration (Wolf)
- Zeigler Ross Agency (Farmer, Wolf), 1972, 1976
- Zipporah/Fred Wiseman (A Good Day to Die), 1974
- Zwick, Ed/Bedford Falls Company, 1994
- Zwick, Ed/Bedford Falls Company, 1996-1997

### 3 Film publicity and media files

- Avenue Pictures—Cold Feet: copy of b/w poster and b/w photos from film set and album (1989)
- Columbia Pictures—Revenge: press packets (5), 35mm preview of film, large poster (2), (1990)
- TriStar—Legends of the Fall: press packet, poster, audio tape and cd, Good Morning America segments (1994)
- Columbia—Wolf: press packets (2), photographs, publicity materials, The Making of Wolf videorecording (1994)
- Fine Line Features—Carried Away: press packet, publicity materials including slides and photographs (1996)
- Hallmark Entertainment—Dalva: publicity materials (1996)  
Oversized posters

## Series #3. Writings by Jim Harrison

### Writings by—Notes and thesis

#### Box#

- 1-5 Notes and notebooks, 1960s-1990s
  - MSU class notes, ca. 1960s, notes, drafts of poetry and fiction, and thoughts on writing,
- 6 “A Natural History of Some Poems” (M.A. thesis 1965)
  - Handwritten and typescript drafts, and typescript of completed thesis, 1966.
- 7 Notebooks

### Writings by—Poetry

#### Box#

- 8
  - Plain Song* (1965)
    - Denise Levertov introduction, contents draft, bio for *Plain Song*.
    - Drafts of: Poem, Sketch for a Job Application, David, Exercise, Sequence of Women, Tree, Returning at Night, Apology, She, Morning, Kinship, February Suite, Traverse City Zoo, Reverie, Fox Farm, Ticket, Nightmare, Credo after E.P., Dusk, Lisle's River, Three Night Songs, Cardinal, Bellevue, This Is Cold Salt, John Severin Walgren (Wahlgren), New Liturgy, Malediction, Word Drunk, Young Bull, Park at Night, Not casida, canzone, Going Back, Hitchhiking, Sound and Li Po, Dead Deer, Li Ho, Complaint, Return.
    - Original typescript.
    - Partial typescript.

- Typescript reader's proof.
- Printer's proofs. (2)
- "New Liturgy" and "Exercise" in *Nation*, April 19, 1965. (2)
- "Poem" in Discovery '65 program at the Poetry Center YM-YWHA in New York with biographical note, April 19, 1965. (2)
- "Dead Doe," "Complaint," "Return," "Poem," and "David" in *Poetry*, Aug. 1965.
- "Park at Night" in *Move*, Sept. 1965.
- "Night in Boston" in *Hika*, Spring/Summer 1966.
- "Night in Boston" in *NEW: American and Canadian Poetry* 2, Dec. 1966.
- "Suite for Fathers" in *Poetry*, Feb. 1967.
- "Suite to Appleness" in *Tri-Quarterly*, Fall 1967.
- "War Suite" in *New University Thought*, Autumn 1967.
- "War Suite" in *Loveletter*, Winter 1967.
- "Dreams" handwritten original draft and photocopy of poem by JH, and photocopies of poems by Denise Levertov, Robert Duncan, Jerome Rothenberg, Charles Simic, Louis Simpson, and John Wieners published as broadsides published by Stony Brook in the portfolio *Stony Brook Holographs*, 1968.

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Published individual poems

- "American Girl," "Lullaby for a Daughter" in *Fire Exit* No. 1, 1968.
- "Locations" in *Fire Exit* No. 2, 1968.
- "War Suite" in *Soundings*, Spring 1968.
- "Locations" in *Stony Brook*, Fall 1968.
- Excerpts from Plain Song in *Revista de Belles Artes*, Sept/Oct. 1968.

*Locations* (1968)

- Drafts of: Walking, Suite to Fathers, Suite to Appleness, The Sign, War Suite, American Girl, Lullaby for a Daughter, Sequence, Cold August, Night in Boston, February Swans, Thin Ice, Natural World, Moving, White, After the Anonymous Swedish, Dawn Whisky, Breakthrough, A Year's Changes, Locations.

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*Locations* (1968) cont. and published individual poems

- Revised typescript (partial).
- Copy typescript (complete).
- Galley proofs and corrected original typescript.
- "In Interims: Outlyer" in *Stony Brook*, 1969.
- "In Interims: Outlyer" in *Five Blind Men*, 1969.
- "Locations" and "Natural World" in *Michigan Signatures*, 1969 (2).

*Outlyer and Ghazals* (1971)

- Notes and drafts.
- Copy typescript, early version.
- Drafts of: In Interims: Outlyer, Trader, Hospital, Cowgirl, Drinking Song, She Again, Awake.

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*Outlyer and Ghazals* (1971) cont.

- Drafts. Notes on Ghazals, Ghazals 1-65
- Revised working typescript.

- Typescript of published and unpublished ghazals and poems.
- Unidentified typescript and poem.

*Letters to Yesenin* (1973) and published individual poems

- Notes and drafts.
- Revised typescript, (incomplete, #26 missing).
- Typescript “Letters” (partial).
- Revised typescript, part 2 (partial).
- Proof (partial).
- “Sergei Yesenin 1895-1925” broadside by *Sumac Press*, 1973. (4)
- “Sergei Yesenin 1895-1925” in *Red Cedar Review*, Dec. 1973.

*Returning to Earth* (1977)

- Notes and drafts.
- Revised typescript

12 *A Natural World: A Bestiary* (1982)

- Handwritten introduction and typescript poems.  
*Selected and New Poems, 1961-1981* (1982) and published individual poems
- Drafts and typescripts collected for publication.
- Typescript. (2)
- Printer’s typescript. (2)
- Typescripts of deleted poems.
- Excerpt from “Letters to Yesenin” in *The Great Lakes Review, A Journal of Midwest Life*, Summer 1975.
- “After Reading Takahashi,” “Hello Walls,” “Clean Water 4,” “Weeping” in *Aisling*, Summer 1976.

13 Published individual poems

- “Jim—Age 38, 5’10”, W.196, Strapping Google-Eyed Nordic Bankrupt” in *The Face of Poetry*, 1976.
- Photocopy “The Woman from Spiritwood” and “Gathering April” in *Poetry Now*, 1977.
- “Drinking Song” in *Wetting Our Lines Together*, 1982.
- “The Brand New Statue of Liberty” in *Exquisite Corpse*, May-Aug. 1986.
- “Northern Michigan” in *Literary Michigan*, 1988.
- Excerpt from “Theory and Practice of Rivers” in *Traverse*, Nov. 1988.
- “Cabin Poem” page proof from *Lord John Ten*, 1988.
- Photocopy “The Idea of Balance is to be Found in Herons and Loons” in *Amicus Journal*, Spring 1989. *Theory and Practice of Rivers* (1986, 1989) See also Writings by others based on JH writing.
- Notes and drafts.
- Handwritten draft: Theory and Practice.
- Typescripts: Theory and Practice.
- Typescripts of Theory... with editing comments from Dan Gerber.
- Drafts of: Kobun, Looking Forward to Age, Homily, Southern Cross, Sullivan Poem, Horse. Cobra. Porpoise. (3); Brand New Statue of Liberty, The Times Atlas, What He Said When I Was Eleven, My Friend the Bear, Cabin Poem, Rich Folks, Poor Folks, and Neither, The Idea of Balance is to be Found in Herons and Loons.

14 Published and unpublished individual poems

- “Georgia Ford” unpublished poem from godfather Jim.
- “Coyote No. 1” broadsides from The Alternative Press w letter from Ken Mikolowski, 1992.
- “The Theory and Practice of Rivers” excerpt from *The Riverwatch*, Jan. 1993.
- “Time Suite” in *Northwest Review*, May 1995.

*After Ikkyū* (1996)

- Handwritten draft preface to “After Ikkyū.”
  - Typescript proof copy, unbound.
  - Typescript proof (2 bound).
  - Printer’s final proof.
  - Excerpt from “After Ikkyū” in *Tricycle—The Buddhist Review*, Spring 1996. (2)
- Published and unpublished individual poems
- “Sonoran Radio” in *Border Beat*. (Jan./Feb. 1997) (2 copies)
  - “Older Love” handwritten draft and typescript, 1998/1999. See also broadside in box 10.

15 *Shape of the Journey: New and Collected Poems* (1998)

- Handwritten draft and typescript with author’s note.
- Typescripts: After Ikkyū.
- Drafts of: Coyote No. 1, Time Suite, North, GeoBestiary.
- “The Suite Entire: The Complete Poems of Jim Harrison” unpublished *Copper Canyon* (Feb. 1998) published as *The Shape of the Journey*, 1998.

*Braided Creek* (2003)

- Typescripts. (2) See also Events cd of reading w/Ted Kooser.

Published and unpublished individual poems

- “Portal, AZ” (1999) typescript and cover letter for John Weiner’s benefit.
- “Joe’s Poem” (1999) typescript and cover letter for Joseph Bednarik.
- “Cardinal” in *The Truth of Trees*, 2000.
- “Geo-Bestiary” Proofs from *New Poems from the Third Coast*, 2001.
- “Letter Poem to Sam Hamill and Dan Gerber” typescript, 2001.
- “Older Love” and “Letter Poem to Sam Hamill and Dan Gerber” for Lannan Foundation Readings & Conversations, 2002.
- “Young Love” web page from *Exquisite Corpse* [www.corpse.org](http://www.corpse.org), 2002.
- “Livingston Suite” typescript with editing comments from Dan Gerber, 2002.
- “Joyce’s New Year’s Poem” typescript, 2003.
- “Old Poet” typescript, 2003.
- “After the War” typescript and *Exquisite Corpse* [www.corpse.org](http://www.corpse.org), 2003/2004.
- “Poem of War” Poets Against the War [www.poetsagainsthewar.org](http://www.poetsagainsthewar.org), 2003.
- “Despond” and “Easter Morning” Public Radio web page.
- “Brothers and Sisters” and “An Old Man” in *The Midwest Quarterly* Vol. XLVI, No. 4, Summer 2005.
- “Effluvia” and “Memorial Day” in *TriQuarterly*, Issue 121, 2005.

16 *Saving Daylight* (2006)

- Correspondence, 2005.
- Working poetry list, 2005.
- Typescript 1<sup>st</sup> draft, 2005.
- Typescript 1<sup>st</sup> draft w/edits, 2005.
- Typescript, 2005. (2)
- Typescript, w/notes, 2005.
- Working Files, 2004-2005 (2)

17 Published individual poems and broadsides (oversized)

- “Letters to Yesenin” in *The American Poetry Review*, May/June 1973. (4)
- “Marriage Ghazal” in *Poetry Now*, 1977.
- “Walter of Battersea,” “Waiting,” “The Woman from Spiritwood,” “Not Writing My Name,” “Followers,” “Rooster,” “Epithalamium,” “After Reading Takahashi” in *The American Poetry Review*, July/August 1982. (3)
- “Barking” in *Poetry*, Sept. 2008
- “Three Poems in Search of Small Gods” in *Conjunctions* : 51 The Death Issue, Oct. 2008.
- “New World” in *Orion*, Nov.-Dec. 2008.
- “I Believe” in *TriQuarterly* 133, 2009

18

- “Geo-Bestiary” broadside by Copper Canyon Press, illustration by Suzuki Shonen, 1998.
- “Older Love” broadside by Copper Canyon Press, illustration by Philip Levine, 1999.
- Quote from *The Road Home*, Evil Companions Literary Award, 1999.
- “Night Dharma” broadside by Copper Canyon Press, 2002.
- “Cabbage” broadside by New Michigan Press, 2006. (2)

## Writings by— Fiction

### Box#

1 *Wolf*: novel (1970-1971)

- Notes and drafts. (2), Revised typescript, copies, book cover and ad. (2)

2 *A Good Day to Die*: novel (1973) See also Writing by others based on JH writing.

- Notes. (2), Revised typescripts and partial transcripts. (5)

3 *Farmer*: novel (1975)

- Copy of revised typescript.

4 *Legends of the Fall*: novella (1978-1979)

- Handwritten first draft (p. 62-106) and notes (novella), copy of revised typescript (novella) (60 p.), copy of typescript (novella) (104 p.)

*Revenge*: novella (1978-1979)

- Revised typescript of the novella (missing pgs. 13, 78) and notes.

*The Man Who Gave Up His Name*: novella (1978-1979) See Writing by others based on JH.

- Handwritten first draft (missing pgs. 1-4, 17+) and notes (novella).

*Legends of the Fall*: 3 novella collection. (1979)

- Revised typescript for publication of *Legends of the Fall* (3 novella collection), printer’s specs.



- 5 *Legends of the Fall*: 3 novella collection, 1979.
  - Master set first pass proofs (3 novellas), Proofs for Legends of the Fall (3 novellas), sample cover art for Flamingo publication of 3 novellas.
- 6 *Warlock*: novel (1981) See also Screenplays.
  - Notes and drafts for Manitou and Warlock, handwritten first draft.
- 7 *Warlock*: novel (1981)
  - Notecards, revised typescript w/corrections (last pages missing), revised typescript, typescript (p. 1-112), typescript (last 3 pages missing).
- 8 *Blue Moon In Kentucky* (unpublished novella), 1981-1982. See also Screenplays and Research files.
  - Handwritten first draft, typescript, copies of typescripts. (2)
- 9 *Sundog*: novel (1982-1984) See also Research files.
  - Notes and drafts, handwritten first draft, copy 1 of final typescript. (303 p.), copy 2 of final typescript. (303 p.).
- 10 *Sundog*: novel (1982-1984)
  - Revised typescript. (348 p.), copy 1 of revised typescript. (184 p.), copy 2 of revised typescript. (184 p.)
- 11 *Dalva*: novel (1986-1988) See also Screenplays; Writing by others based on JH writing.
  - Notes and drafts (orig. title Earth Diver), handwritten first draft and revisions, reader's remarks and Dan Gerber letter, uncorrected proof Dalva.
- 12 *Dalva*: novel (1986-1988)
  - Printer's proof Earthdiver/Dalva, master's set proof Dalva, signed excerpt (1988)
- 13 *Dalva*: novel (1986-1988)
  - Author's set proof Dalva, duplicate proof Dalva, master typescript I Earthdiver (Dalva), (spiral)
- 14 *Dalva*: novel (1986-1988)
  - Typescript I Earthdiver (Dalva), (spiral bound copy), typescript III Earthdiver (Dalva), (spiral), typescript III Earthdiver (Dalva), (spiral)
- 15 *Brown Dog*: novella (1989-1990)
  - Handwritten first draft and notes, revised typescript, copies of typescript. (5), copy of excerpt appearing in *American Way*.
- 16 *Sunset Limited*: novella (1989-1990) See also Screenplays.
  - Notes, handwritten first draft, typescript, revised typescript with Sydney Pollack Story noted, typescript and proof for Smart magazine (incorrectly attributed as screenplay for Stanley Jaffe).
- 17 *Woman Lit By Fireflies*: novella (1989-1990)
  - Handwritten first draft and notes, galleys for New Yorker, corrected proof for New Yorker.

- 18 *Woman Lit By Fireflies*: novella (1989-1990)
- Revised typescript, corrected typescripts. (6), proof of WLBF for book.
- 19 *Woman Lit By Fireflies*: 3 novellas (1990)
- Revised typescript for publication of WLBF (3 novellas), printer's proofs for WLBF, proof, author's set.
- 20 *Woman Lit by Fireflies*: 3 novellas (1990)
- Proofs, author's copies. (2)
- 21 *Julip*: novella (1992-1993)
- Handwritten first draft, notes, revised typescript and notes, proof for Esquire, typescript-- first revision, with Jamie's edits, typescript. first revision, unbound, 3 copies. (2), typescript. first revision, bound, 3 copies. (3)
- 22 *Seven-Ounce Man*: novella (1993)
- Handwritten first draft and copy of p. 9-29, edited typescript, notes, and Jamie's letter, first revision, typescript. first revision, unbound, typescript. first revision, bound.
- Beige Dolorosa*: novella (1993)
- Handwritten first draft, edited typescript- first revision, edited typescript- first revision, with Jamie's edits and letter, edited typescript. first revision, with note to Terry.
- 23 *Beige Dolorosa*: novella (1993) (cont.)
- Typescript. first revision, unbound, typescript. first revision, bound. (2)
- 24 *Julip*: 3 novellas (1994)
- Edited typescript (3 novellas). (3), proof. Author's marked set. (3), proof. Copy. (3)
- 25 *Road Home*: novel (1996-1998) See also Research files.
- Notes. (3), handwritten first draft. (3)
- 26 *Road Home*: novel (1996-1998)
- Revised typescript, I. (partial), revised typescript, II. (2), revised typescript, III, revised uncorrected manuscript, I.
- 27 *Road Home*: novel (1996-1998)
- Revised uncorrected manuscript, II, revised uncorrected manuscript, III – Naomi; revised uncorrected manuscript, III – Paul; revised uncorrected manuscript, III – Dalva; master proof and notes. (3)
- 28 *Road Home*: novel (1996-1998)
- Typescript, unbound, March 5, 1998. (3), typescript, I and II bound, March 5, 1998. (2)
- 29 *Road Home*: novel (1996-1998)
- Typescript, III bound, March 5, 1998, revised typescripts, I, June 3, 1996. (2), revised typescript, II, Sept. 2, 1997.

- 30 *Road Home*: novel (1996-1998)
- Revised typescript, III, March 5, 1998, typescript, II, March 2, 1997 office copy, typescript, III March 5, 1998 office copy, inserts for signed first edition and for signed limited editions, uncorrected manuscript.
- 31 *The Beast God Forgot to Invent*: novella (1999) See also Research files.
- Handwritten first draft, copy handwritten draft (pp. 1-120), notes, typescript. Early version, unbound, typescript. first revision, unbound, edited typescripts, unbound. (2), typescript. first revision, bound. (2)
- 32 *The Beast God Forgot to Invent*: novella (1999) cont.
- Typescripts. 4 copies of first revision, spiral bound. (2), edited version for Men's Journal.
- Westward Ho*: novella (1999)
- Handwritten first draft, notes, corrections and research, typescript. first revision.
- 33 *Westward Ho*: novella (1999) cont.
- Typescript, first revision, typescript, first revision, bound. (3)
- 34 *I Forgot To Go To Spain*: novella (1999)
- Handwritten first draft, notes and corrections, typescript. first revision, edited typescript, notes, typescripts. first revision. (3)
- 35 *The Beast God Forgot to Invent*: 3 novellas (1999)
- Printer's specs for publication of 3 novellas, edited typescript. (3)
- 36 *The Boy Who Ran Into the Woods*: novel (2000)
- Notes, handwritten draft and copies, typescript of first draft, revised typescript, revised typescript of second draft. (3), proofs. (3), illustrator's first draft.
- 37 *True North*: novel (2004)
- Notes, notes and revisions, editing notes – Amy Hundley, Joseph Bednarik. (3), handwritten first draft. (3), copy of handwritten first draft and revisions.
- 38 *True North*: novel (2004)
- Copy of handwritten first draft and revisions. (2), typescript (Vera Cruz) (12/10/202), I-III. (3), edited typescript (Vera Cruz), I and II. (2)
- 39 *True North*: novel (2004)
- Edited typescript (Vera Cruz), III. (end missing), typescripts, III w/various revisions, typescript copy (Marquette...), I-III. (3), typescript copy (Marquette...), I and II. (2)
- 40 *True North*: novel (2004)
- Typescript copy (Marquette...), III, edited typescript (Marquette), I-III, typescript- final, I-III. (3)
- 40a *True North*: novel (2004)
- Typescript copy (Marquette...), pg 28-29 missing. (2)

- 41 *The Summer He Didn't Die*: novella (2005)
- Notes, handwritten draft, copy of handwritten draft. (3), typescript. Office copy (July 9, 2002) 32 p., revised typescript (July 9, 2002) 32 p., revised typescript 2<sup>nd</sup> Revision (July 9, 2002) p. 1-13, p. 1-32, edited typescript, I, Sept. 19, 2003, edited typescript, II, Sept. 19, 2003, edited typescript, III, Sept. 19, 2003, revised typescript, II July 18, 2003 (p. 1-11), typescript, II p. 11-19, 11-38, typescript, II p. 17-37, typescript, III p. 1-28, 1-43, typescript, p. 1-117, Sept. 19, 2003.
- 42 *Republican Wives*: novella (2005)
- Handwritten draft, copy of handwritten draft, typescript, March 19, 2004, revised typescript, 1<sup>st</sup> revision.
- Tracking*: novella (2005)
- Handwritten draft with author's note, copy of handwritten draft, typescript, revised typescript, January 20, 2005.
- 43 *The Summer He Didn't Die*: 3 novellas (2005)
- Revised typescript I, April 6, 2005, revised typescript II, April 6, 2005, working manuscript. (3), paperback information with e-mail note, book cover.
- 44 *Returning to Earth*: novel (2005-2006)
- Handwritten draft I-IV, 2005-2006, copy of handwritten draft I-IV, 2005-2006, notes/additions/edits, Amy Hundley, 2006, research files, typescript, March 14, 2006.
- 45 *Returning to Earth*: novel (2005-2006)
- Editor's final edited manuscript, 1 of 2, editor's final edited manuscript, 2 of 2, typescript, I-IV (4), author's edited typescript I-IV (4)
- 46 *Returning to Earth*: novel (2005-2006)
- 1<sup>st</sup> edited manuscript, bound, 2006, corrected pages, editor's proof (2)
- 47 *The English Major*: novel (2007)
- Handwritten draft (5)
- 48 *The English Major*: novel Editor's proof
- 49 *The English Major*: novel (2007)
- 50 *Woman Lit by Fireflies* (2008)
- Editor's proof (Grove's paperback edition) (2)
- 51
- Research file for "Blood Test", "Blood Test" handwritten manuscript, 2007, "Blood Test" copy of handwritten manuscript, 2007, "Blood Test" 1<sup>st</sup> edited draft, 2007, "The Outcast" (short story) for *Best Life*, August 2008.
- 52-54 *The Farmer's Daughter*, novel (2009)
- *Farmer's Daughter*, *Brown Dog Redux*, *Night Games*, research files, handwritten manuscripts, typescripts, edited typescripts, proofs, 2009

55 *The Great Leader* (2009)

- “The Great Leader” final proofs (4), Nov. 9, 2009.

**Writings by—Non-fiction**

**Box #**

1 *Just Before Dark* (1991)

- Production notes and correspondence, notes and comments, introduction.

2 *The Raw and the Cooked* (2001) See also Screenplays.

- Introduction- Handwritten draft and typescripts, correspondence - Copy editor’s note, Copies of uncorrected typescripts and published articles. (4), edited typescript. (4)

3 *Off to the Side* (2002)

- Handwritten first draft of introduction and notes, handwritten first draft, I, handwritten first draft, II-Alcohol, handwritten first draft, II-Stripping, handwritten first draft, II-Hunting..., handwritten first draft, II-Private Religion, handwritten first draft, II-Short Tour..., handwritten first draft, II-Road [missing], handwritten first draft, II-Nature and Natives, handwritten first draft, III-Rest of Life, copy draft and revised typescript, Introduction, copy handwritten drafts (partial), I-Family, revised typescript and notes, II-Alcohol, revised typescripts, II-Stripping, handwritten notes and revised typescripts, II-Hunting, copy handwritten notes and revised typescripts, II-Religion.

4 *Off to the Side* (2002) cont.

- Revised typescripts, II-Short Tour..., copy handwritten draft and revised typescripts, II-Road, copy handwritten draft and revised typescripts, II-Nature and Natives, copy handwritten drafts, III-Rest of Life.

5 *Off to the Side* (2002) cont.

- Typescript, I-Family, (p. 58-84 missing), March 19, 2001, revised typescript, I-Family, March 19, 2001, revised typescript, I-Family, March 19, 2001, revised typescript, III-Rest of Life, Jan. 2001, revised typescript, III-Getting Made, revised typescript, III-Rest of Life, typescript, I, II, III, (p. 217-360 missing) January 24, 2002. (3), partial typescripts.

6 *Off to the Side* (2002) cont.

- Typescript. (2), typescript-final draft, April 2002. (3), edited final proof. (2)

7 *Off to the Side* (2002) cont.

- Manuscript with corrections. (2), final proof, unbound.

8 *Off to the Side* (2002) cont.

- Final proofs (3 copies), bound. (3)

**Writings by— Reviews, letters to the editor, blurbs, and testimonials**

**Box#**

1

- “The Northness of North” (A Total Poet). Handwritten draft and publication of review of *North*

*Winter* by Hayden Carruth in *The Nation*, Feb. 15, 1965.

- “Muse and Hearth” review of *Tape for the Turn of the Year* and *Corsons Inlet* by A.R. Ammons in *Poetry* v. 200, Feb. 1966.
- “California Hybrid” handwritten draft of review of *The Fork* by Richard Duerden, *Against the Silences to Come* by Ron Loewinshon, *The Process* by David Meltzer, and *On Out and Hermit Poems* by Lew Welch in *Poetry*, June 1966.
- “Some Recent Books” review of books by Saint-Geraud, Ed Dorn, and Olga Carlisle in *Sumac*, Spring 1969.
- “A Note on J.D. Reed’s Expressways.” Typescript of review published in *Sumac*, Fall 1969.
- “Eshleman’s Indiana.” Photocopy of review in *Sumac*, Winter/Spring 1970.
- “A Reverence for the Game.” Unpublished typescript and letter from editor for review of *The Upland Shooting Life* by George B. Evans for *Sports Illustrated*. (Dec. 1971).
- “The Importance of Being Young – and Ernest” (Codes of Behavior). Typescript of review of *The Nick Adams Stories*, by Ernest Hemingway in *The Washington Post*, June 4, 1972. Reprinted in JBD
- “A Note on Shinkichi Takahashi.” Typescripts, handwritten notes, and photocopy for published review of *Afterimages: Zen Poems* by Shinkichi Takahashi in *The American Poetry Review*, March/April 1974. Reprinted in JBD
- “A Writer Loses His Way in Clouds of Theory About the Bermuda Triangle.” Typescript titled “Bermuda Dingedangle” for review of *The Bermuda Triangle* by Charles Berlitz for *Sports Illustrated*, March 3, 1975.”
- “Of Arms, the Man and the Whale They Sing: Dirges and Flutes in the Fog” (Leviathan and Relatives). Typescript of review of *Mind in the Water* by Joan McIntyre in *Sports Illustrated*, March 10, 1975.
- “A Zoologist Shares the Joys and Woes of Life Among the Elephants.” Typescript of review of *Among the Elephants* by Iain and Oria Douglas-Hamilton in *Sports Illustrated*, Sept. 1, 1975.
- Typescript of untitled review of *The Secret Life of Animals* by Lorus and Margery Milne in *Sports Illustrated*, Dec. 1975. Typescript titled “News From the Wild Side.”
- “The Well of Life review of *Life-Giving Sea* by David Bellamy.” Partial typescript, ca. 1975.
- “10,000 Successive Octobers.” Typescript, handwritten note, and review of *The Snow Leopard* by Peter Matthiessen in *The Nation*, Sept. 16, 1978. Reprinted in JBD
- “Snyder and Kooser Met Sappho” handwritten draft and typescript for *New York Times Book Review*, Sept. 2004.

## 2 Oversized box

- “Gnomic Verse.” Typescript of review of *Amulet* by Carl Rakosi in the *New York Times Book Review*, Jan. 28, 1968.
- “Fresh Usual Words.” Typescript of review of *After Experience* by W.D. Snodgrass, *The Harvester’s Vase* by Ned O’Gorman, *Dying: An Introduction* by L.E. Sissman, *So Long At the Fair* by Miller Williams, and *Figure in the Door* by Arthur Gregor in the *New York Review of Books* April 28, 1968.
- “Pure Poetry.” Typed notes, publicity photo of Duncan, *New Directions’* autobiographical notes, and publication for review of *Bending the Bow* by Robert Duncan in the *New York Times Book Review*, Sept. 29, 1968. Reprinted in JBD.
- “Women impossible to love and impossible to love right” (McMurtry Rides Again). Typescript, draft, and publication for review of *All My Friends Are Going to Be Strangers* by Larry McMurtry in the *New York Times Book Review*, March 19, 1972.
- “Three Novels: Comic, Cute, Cool” review of Barry Hannah’s *Geronimo Rex*, Talbot Spivak’s *The*

*Bride Wore the Traditional Gold*, and John Hopkins' *Tangier Buzzless Flies*. Typescripts of reviews in the *New York Review of Books*, May 14, 1972.

- "The Dreadful Lemon Sky." Copy of typescript of review of *The Dreadful Lemon Sky* by John D. MacDonald in the *New York Times Book Review*, Feb. 23, 1975.
- "Nashville's Grand Ole Opry." Typescript of review of *Nashville's Grand Ole Opry* by Jack Hurst in the *New York Times Book Review*, Nov. 30, 1975.
- "The Snow Walker" (A Sure and Certain Pride). Typescript of review of *The Snow Walker* by Farley Mowat in *New York Times Book Review*, Feb. 22, 1976. Reprinted in *JBD*
- "The Monkey Wrench Gang." Typescript of review of *The Monkey Wrench Gang* by Edward Abbey in the *New York Times Book Review*, Nov. 14, 1976.
- "Nature" reviews of The Audubon Society Book of Wild Birds by Les Line and Franklin Russell, The Worlds of Ernest Thompson Seton by John G. Samson, The Book of Sharks by Richard Ellis, *The Swamp* by Bill Thomas, *Butterflies* by Kjell Sandved and Jo Brewer, *Sensitive Chaos* by Theodor Schweck, *The Audubon Wildlife Treasury* by Les Line, *The Living World of Audubon Mammals* by Robert Elman, *Dwellers in the Sea* by Douglas Faulkner and Barry Fell, and *Birds of the west Coast* by J.F. Lansdowne. Typescript titled "Artificial Paradise" for reviews in the *New York Times Book Review*, Dec. 12, 1976.
- "Voice of the Wilderness" review of *Sand Rivers* by Peter Matthiessen in the *New York Times Book Review*, May 17, 1981.
- "A Harvest of Riches: Writers Select Their Favorite Books of 1988" edited by Gregory McNamee in *The Bloomsbury Review*, Nov/Dec 1988.
- "Books for Young Adults: Writer's Recommendations" selection of *Practice of the Wild* by Gary Snyder in *Hungry Mind Review*, v. 35, Fall 1995.
- "King of Pain" review of *Pleasures of the Damned*" by Charles Bukowski in *NYTBR*, Nov. 25, 2007.

### 3 Letters to the editor, blurbs and testimonials

- Letters to the editor, 1956-1998, n.d.
- Letter to Ramparts (Panther Death, Fred Hampton), 1969
- Letter to Harper's (re Tom Wolfe article), 1989
- Testimonials
- Blurbs, 1987-2007

Preface for Russell Chatham's exhibition at the Museum of the Rockies, June 2006.

Forward for *Texas Barbeque* photographs by Wyatt McSpadden, 2009.

## Writings by—Articles

### Box #

1

[\* indicates original publication in RHC-33 Mary Harrison Dumsch collection]

- "Yellow Day" n.d. Unpublished typescript.
- "On Becoming a Poet in America" (Feb. 1969) unpublished typescript for *Look Magazine*.
- "Plaster Trout in Worm Heaven" (Wormorama: Reflections on the 34th Annual National Trout Festival in Kalkaska, Michigan) typescript for *Sports Illustrated*, May 10, 1971. Reprinted *JBD*.
- "A Chat with a Novelist" Handwritten draft and typescript for *Sumac*, Fall 1971. Reprinted *JBD* and *Conversations*.
- "Grim Reapers of the Land's Bounty" (The Violator) (The Violators) typescript for *Sports Illustrated*, Oct. 11, 1971. Reprinted *JBD*.\*

- "The Polio Manifesto," (1971). Typescript of essay published in *Art Work, No Commercial Value* edited by Jerry G. Bowles, 1972.
- "To Each His Own Chills and Thrills" (Ice Fishing Is Perhaps a Moronic Sport) (Ice Fishing, The Moronic Sport) typescript for *Sports Illustrated*, Feb. 7, 1972. Reprinted *JBD*.\*
- "Old Faithful and Mysterious" (Yellowstone on Her Hundredth Birthday) typescript for *Sports Illustrated*, Feb. 14, 1972.\*
- "Where the Chase Is a Song of Hound and Horn" (La Vénérerie Française) typescript for *Sports Illustrated*, March 20, 1972. Reprinted *JBD*.\*
- "Only 100 Pounds? Turn Him Loose" (Fly Casting for Big Tarpon) typescript and letter to the editor from Bing Crosby for *True*, April 1972.\*
- "The Mad Marlin of Punto Canero" (Marlin Fishing in Equador) typescript for *True*, June 1972.\*

2

- "A Machine with Two Pistons" (Fifty Thousand Strokes from Grayling to Oscoda) typescript for *Sports Illustrated*, Aug. 27, 1973.\*
- "Guiding Light in the Keys" (From Bahia to the Marquesas: Lower Keys Guides) typescript for *Sports Illustrated*, Dec. 3, 1973. Reprinted *JBD*.\*
- "Bar Pool" (The Short Green), (1973). Typescript. Published in *JBD*.
- "Memoir of Horse Pulling," (1973). Typescript. Published in *JBD*.
- "Sporting Life Recaptured" (Canada), Oct 1974 for *Sports Illustrated*, Oct. 14, 1974. Typescript. Reprinted *JBD*.\*
- "Marching to a Different Drummer" (Logging Grouse) typescript for *Sports Illustrated*, Nov. 4, 1974.\*
- "A Sporting Life" typescript for *Playboy*, Jan. 1976. Reprinted *JBD*.
- "Salvation in the Keys" (A Week in May) (A Day in May) typescript for *Esquire*, June 1976. Reprinted *JBD*.\*
- "A River Never Sleeps" (Night Games) typescript for *Esquire*, Aug. 1976. Reprinted *JBD*.\*
- "Not at all Like Up Home in Michigan" (Calusa Ducks) (Okeechobee) typescript for *Sports Illustrated*, Oct 25, 1976. Reprinted *JBD*.
- "Hemingway Fished Here" (The Last Good Country) typescript for *Esquire*, July 1977. Reprinted *JBD*.\*
- "Safely without Portfolio in Key West" (Sweathogs, Shipwrecks & Coral Reefers) for *Outside*, Oct. 1977. Publication.

3

- "Legends of the Fall" for *Esquire*, Jan. 2, 1979. First appearance of the novella. Publication.
- "Legends of the Fall" for *Esquire: Great Fiction from the New Esquire Fortnightly*, 1979. Publication.
- "Revenge" for *Esquire*, May 8, 1979. Publication.\*

4

- "Anecdotal Life" unpublished typescripts (3 copies), ca. 1970s.
- "Beatrice" unpublished typescript for literary movie magazine (2), ca. 1970s.
- "Beginner Meets Eight Samurai," unpublished tennis column edited typescript for *Sports Illustrated*, ca. 1970s.
- "Being There" unpublished edited typescript for *Esquire*, ca. 1970s.
- "Delicate Creature" unpublished typescript for *Esquire* w/edits and typescript of interview on sharks, ca. 1970s.
- "Delta Hunt" unpublished typescript for *Sports Illustrated*, ca. 1970s.
- "Fishing a Watershed" unpublished typescript for *Esquire*, ca. 1970s.



- “Fishing on the Fly” unpublished typescript and edited typescript for *Esquire*, ca. 1970s.
- “Grace of Minimal Bombardment” unpublished typescript for Mike Golden (?), ca. 1970s.
- “Rituals of Survival” unpublished edited typescripts for *Esquire*, ca. 1970s.
- “War of the Dream Worlds” (Logging the War of the Dream Worlds), unpublished edited typescripts (3) about making a film of Tom McGuane’s *92° in the Shade* for *Rolling Stone*, ca. 1970s.
- “Peter Matthiessen and a Writer’s Sport” unpublished typescripts and printer’s proof, for *New York Times*, marked Ryan- Harrison- Hymen occasioned by publication of “The Tree Where Man Was Born,” ca. 1970s.
- “Wandering Around” unpublished partial typescript of fiction, ca. 1970s.
- [Myrna] unpublished handwritten draft of fiction, ca. 1970s.
- Christmas letter, ca. 1970s.

5

- “The Preparation of Thomas Hearns” (Report from the 45<sup>th</sup> Parallel), 1980 unpublished typescript for *Rolling Stone*. Published in *JBD*.
- “Eat Your Heart Out” for *Smoke Signals: The White Line Issue*, 1981. Typescript. “Controllers’ Strike as Seen From Up North” for *Detroit Free Press*, ca. Aug. 1981. Handwritten draft and cover letter dated Aug. 10, 1981.
- [“Eat Your Heart Out”] handwritten draft for *Smoke Signals: The Jam Issue* re Ma Maison and eating with Orson Wells with 1982 addendum, 1982.
- “The Vivid Diet” unpublished typescript for *Smoke Signals: Dead Food Scrolls*, ca. 1982.
- “Revenge Symposium” handwritten draft for *Esquire*, May 1983.
- “I’ll Take the Top Half—Cloudy Side UP” for *Detroit Free Press*, June 13, 1982.
- “Grand Marais: A Rare Refuge for Anglers” for *Detroit Free Press*, July 4, 1982.
- “Tape One of the First thirty-three—The Dead Food Scrolls” typescript for *Smoke Signals: Unbraining Issue*, 1983.
- “Locations: Loves and Hates” typescript for *Actuel*, April 1983.
- “The Sporting Life” (Bird Hunting) unpublished handwritten drafts (2) and typescript for *Vanity Fair*, Aug. 1984. Published in *JBD*.
- “Sundog: A Leelanau Peninsula author begins the long painful journey back to earth” for *The Detroit News: Michigan* magazine, June 1984. Publication.
- “Fording and Dread” handwritten draft and typescript for *Smoke Signals*, 1984. Reprinted *JBD*.
- “How Writers Live Today” typescript for *Esquire*, 1985.

6

- “Revenge: The American Way of Revenge and How it Compares to the Real Thing” (Revenge) handwritten draft and typescript for *Playboy*, Feb. 1986. Reprinted *JBD*.
- “History as Torment: A Preface” for *What Thou Lovest Well Remains: 100 Years of Ezra Pound*, 1986. Publication and typescripts of essays from book with letter from Richard Ardinger. (2)
- “Log of the Earthtoy Drifthumb” handwritten draft and typescript for *Automobile Magazine*, July 1986. Reprinted *JBD*.
- “Passacaglia on Getting Lost” handwritten draft for *Antaeus*, Autumn 1986. Reprinted *JBD*.
- “Floating is Better than Sinking” handwritten draft for *Cruising World*, Oct. 1986.

7

- “Night Walking,” (May 1986) handwritten draft and typescript for *Rolling Stone*, March 26, 1987. Reprinted *JBD*. \* Typescript of notes for “The Great Basin Trip” proposed *Rolling Stone* article,

July 1987.

- "The Changing Face of Northern Michigan" for *Michigan Living*, April 1987. Publication.\*
- "Going Places" (Road People or The Theory and Practice of Non-directional Driving) handwritten draft and typescript for *Outside*, June 1987. Reprinted *JBD*.
- "No Man is in Iceland" handwritten draft and typescript copies for *Caliban 2*, 1987. First appearance of novella.
- "Roving" (Aug. 1987) for *Automobile Magazine*, ca. 1988. Handwritten draft and typescript.
- "Dalva: How It Happened to Me" for *Esquire*, April 1988. Reprinted in *Best of the West*, 1989. Publication.
- "Poetry as Survival" (Poetry—Native Americans), (Aug. 1988) unpublished handwritten drafts (4) for *Esquire*. Published in *Antaeus*, Spring/Autumn 1990. (2) (see Dumsch for *ArtSource*).
- Untitled (Sport Eating) (Eat or Die) handwritten draft and typescript for *Smart: Sporting Food*, Fall 1988. Reprinted *JBD* and *Raw and Cooked*.\*
- "From the *Dalva* Notebooks, 1985-1987" for *Antaeus*, Autumn 1988. Publication. Reprinted *JBD*.
- "Dalva" for *Esquire* (excerpt for Japanese edition), Nov. 1988. Publication.

8

- "Don't Fence Me In" (From the Big Empty to the Big Open) handwritten draft and typescript for *Condé Nast Traveler*, March 1989. Reprinted *JBD*.\*
- "How It Happened to Me" for *Best of the West*, 1989. See also "Dalva: How it Happened..." in *Esquire*, April 1988. Publication.
- "Meals of Peace and Restoration" (The Food of Restoration) handwritten draft and typescript for *Smart: Sporting Food*, March – April 1989. Reprinted *JBD* and *Raw and Cooked*.\*
- "Hunger, Real and Unreal" handwritten draft and typescript for *Smart*, May-June 1989. Reprinted *JBD* and *Raw and Cooked*.\*
- "The Real Big Brown Truck" (May 1989) handwritten draft and typescript for *Automobile Magazine*, Jan. 1990.
- "Then and Now" handwritten draft and typescript for *Smart*, July-Aug. 1989. Reprinted *JBD* and *Raw and Cooked*.\*
- "Consciousness Dining" (Slow Food) handwritten draft and typescript for *Smart*, Sept. – Oct. 1989. Reprinted *JBD* and *Raw and Cooked*.\*
- "The Tugboats of Costa Rica" handwritten draft and typescript for *Smart: Sporting Food*, Nov. – Dec. 1989. Reprinted *JBD* and *Raw and Cooked*.\*

9

- "Why I Write" handwritten draft and typescript for *Liberation*, 1990.
- "Sunset Limited" for *Smart*, Jan-Feb 1990. First appearance of shorter version of novella in *Woman Lit By Fireflies*. Publication\*
- "Fair Chase: Northwoods Call" (Feb. 1990). Unpublished handwritten draft and typescript.
- "Midrange Road Kill" (The Food of Sex and Depression) (Dec. 1989) handwritten draft and typescript for *Smart*, March – April 1990. Reprinted *JBD* and *Raw and Cooked*.\*
- "Our Roving Poet/Novelist/Sybarite Almost Buys a Subaru Legacy" (What Happened to Utility?) handwritten draft and typescript for *Automobile Magazine*, May 1990.
- "The Panic Hole" handwritten draft and typescript for *Smart*, May 1990. Reprinted *JBD* and *Raw and Cooked*.\*
- "Piggies Come to Market" (The Anguish of Cooking) handwritten draft and typescript for *Smart*, June 1990. Reprinted *JBD* and *Raw and Cooked*.\*
- "Woman Lit by Fireflies" for *The New Yorker*, July 23, 1990. First appearance of excerpt from

novella. Publication.\*

- “Poetry as Survival” for *Antaeus*, Spring/Autumn 1990. Publication.
- “Dream as a Metaphor of Survival” (Aug. 1990) handwritten draft and typescript for *Psychoanalytic Review*, 1994. Published in JBD.
- “Big Women” essay in *Literary Outtakes*, Sept. 1990.
- “The Fast” handwritten draft and typescript for *Smart*, Oct. – Nov. 1990. Reprinted *JBD* and *Raw and Cooked*.\*
- “An Appreciation” (Preface for Russell Chatham) handwritten draft and typescript for *Russell Chatham: 100 Paintings*, 1990.
- “Susan Thompson, Cape Split, Maine, 1945” handwritten draft and typescript for *Paul Strand: Lessons on his life and work*, 1990.
- “What Have We Done With the Thighs?” (Nov. 26, 1990) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Feb. 1991. Reprinted *JBD* and *Raw and Cooked*.

10

- “The Days of Wine and Pig Hocks” (Wilderness Hoax) (Nov. 9, 1990) handwritten draft and typescript for *Esquire: Raw and the Cooked*, March 1991. Reprinted *Raw and Cooked*.
- “One Foot in the Grave” (Gout) (Jan. 25, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, April 1991. Reprinted *Raw and Cooked*.
- “Just Before Dark” (Feb. 15, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, May 1991. Reprinted *Raw and Cooked*.
- “Cooking Your Life” (March 18, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, June 1991. Reprinted *Raw and Cooked*.
- “Ignoring Columbus” (May 11, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Aug. 1991. Reprinted *Raw and Cooked*.
- “Eating Close to the Ground” (June 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Sept. 1991. Reprinted *Raw and Cooked*.
- “Return of the Native/or Lighten Up” (July 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Oct. 1991. Reprinted *Raw and Cooked*.
- “Let’s Get Lost” (Eating Wild) (Aug. 19, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Nov. 1991. Reprinted *Raw and Cooked*.
- “Principles” (Sept. 13, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Dec. 1991. Reprinted *Raw and Cooked*.
- “The Last Best Place?” (Oct. 18, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, Feb. 1992. Reprinted *Raw and Cooked*.
- “The Morality of Food” (Dec. 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, March 1992. Reprinted *Raw and Cooked*.
- “Everyday Life: The Question of Zen” handwritten draft and typescript for *Beneath a Single Moon: Buddhism in Contemporary American Poetry* (1991). Reprinted in *JBD*.
- “Contact” (Dec. 31, 1991) handwritten draft and typescript for *Esquire: Raw and the Cooked*, April 1992. Reprinted *Raw and Cooked*.

11

- “Coming to Our Senses” handwritten draft and typescript for *Esquire: Raw and the Cooked*, May 1992. Reprinted *Raw and Cooked*.
- “A New Map of the Sacred Territory” (Far Out of Doors) (Dancing to the Call of the Wild) (June 1992) handwritten draft and typescript for *Esquire Sportsman’s Journal*, Autumn 1992.
- “10,000 Calorie Diet” (Gentle Beast) handwritten draft and typescript for *Esquire: Raw and the Cooked*, June 1992. Reprinted *Raw and Cooked*.
- “Walking the San Pedro” handwritten draft and typescript for *Esquire: Raw and the Cooked*, Aug.

- 1992. Reprinted *Raw and Cooked*.
- “Back Home” handwritten draft and typescript for *Esquire*: Raw and the Cooked, Sept. 1992. Reprinted *Raw and Cooked*.
- “Repulsion and Grace” handwritten draft and typescript for *Esquire*: Raw and the Cooked, Oct. 1992. Reprinted *Raw and Cooked*.
- “Beef, Bread, and Iron” handwritten draft and typescript for *Automobile Magazine*, Nov. 1992.
- “Outlaw Cook” handwritten draft and typescript for *Esquire*: Raw and the Cooked, Nov. 1992. Reprinted *Raw and Cooked*.
- “Unmentionable Cuisine” handwritten draft and typescript for *Esquire*: Raw and the Cooked, Dec. 1992. Reprinted *Raw and Cooked*.
- “Great Poems Make Good Prayers” (Poetry) (June 7, 1993) handwritten draft and typescript for *Esquire* 60<sup>th</sup> Anniversary, Oct. 1993.
- “Diana Guest” handwritten draft and article for *Diana Guest: Stonecarver* (1993).
- “Heart Food” in L.A. handwritten draft and typescript for *Esquire*: Raw and the Cooked, Feb. 1993. Reprinted *Raw and Cooked*.
- “Fresh Southern Air” handwritten draft and typescript for *Esquire*: Raw and the Cooked, Apr. 1993. Reprinted *Raw and Cooked*.

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- “Julip: An Entertainment” for *Esquire*, March 1993. First appearance of novella. Publication.\*
- “Borderlands” handwritten draft and typescript for *Esquire*: Raw and the Cooked, May 1993. Reprinted *Raw and Cooked*.
- “Spring Coda” handwritten draft and typescript for *Esquire Sportsman’s Journal*, Spring/Summer 1993.
- “Home and Exile” handwritten draft and typescript for *Hungry Mind Review*, Summer 1993.
- “Versions of Reality” (March 5, 1993) unpublished handwritten draft and typescript for *Esquire* food column. Published in *Raw and Cooked*.
- “Pie in the Sky” (June 11, 1993) handwritten draft and typescript for *Esquire Sportsman’s Journal*, Fall/Winter 1993.
- “Sitting Around” handwritten draft and typescript for *Tricycle: The Buddhist Review*, Fall 1993.
- “Nesting in Air” (Rituals) handwritten draft and typescript for *Northern Lights*, Winter 1993.
- “A Huge Hunger in Paris” (Starting in the Middle) handwritten draft and typescript for *Esquire*: Raw and the Cooked, Dec. 1993. Reprinted *Raw and Cooked*.
- “Squaw Gulch” (Dec. 4, 1993) handwritten draft and typescript for *Antaeus* published in *Who’s Writing This: Notations on the Authorial I with Self Portraits*, 1995.
- Untitled in *Une journal du monde Le Novel Observateur l’album anniversaire 1964-1994*. “240 écrivains recontent,.” Nov. 1994. Handwritten draft, typescript, and publication (2).
- “Against Sincerity as Such” (August 1995) unpublished typescript for *New Yorker*.
- Column for *Kermit Lynch Wine Merchant Catalog*, Sept. 1995 in English and French. Publication.
- “Hunter’s Journal” (Letter from Leelanau) (Nov. 7, 1994) handwritten draft and typescript for “Simple Cooking newsletter, Winter 1995.
- “Hunting with a Friend” handwritten draft and typescript for introduction to *For a Handful of Feathers* by Guy de la Valdene, 1995.
- Preface for *Nous, Les Dull Knife: une famille Sioux dans le Siècle* (The Dull Knives of Pine Ridge: A Lakota Odyssey) by Joe Starita, 1995 in French. Photocopy, publication in library catalog.
- Handwritten draft of note and typescript for Wolf Fund newsletter re Renee Askins, May 1995.
- “Yesenin” handwritten draft, typescript, and publication for *Paris Review*, June 15, 1995.

13

- “Letters to a Forest” Pamphlet showing JHs participation, no letter, Sept. 30, 1995.

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- “Sumac” handwritten draft and typescript for *Michigan State University Press* anthology, December 1995.
- “Father-in-Law” for *Kermit Lynch Wine Merchant Catalog*, Dec. 1995.
- Letter (1996) for *Letters to J.D. Salinger* by Chris Kubica, 2002. Correspondence with Chris Kubica and typescript.
- Handwritten draft and typescript of introduction to *Diggin’ In and Piggin’ Out*, by Roger Welsch, 1996.
- Untitled essay for *Nature Reader*, 1996. Letter to Dan Gerber, handwritten draft and typescript.
- “Danny Lahren” typescript for *Big Sky Journal*, 1997.
- Introduction to *Mem-Ka-Weh: Dawning of the Grand Traverse Band of Ottawa and Chippewa Indians*, by George Weeks, 1997. Handwritten draft, typescript, copy of article.
- Tribute to William Faulkner for *Le Figaro* book supplement, 1997.
- “Why I Write or Not” (Sept. 30, 1997) handwritten draft and typescript for *neon: Artcetera* newsletter of the Nevada Arts Council, Summer 1998. Published also in *Zoetrope*, Winter 1998. Publication.
- “Gérard and his Red Nile” typescript for *Vogue* (France), November 1998.
- “Translation” and “No Exit for Clinton?” typescript for *Le Monde*, ca. 1998.
- “Perception” (1998) unpublished handwritten draft and typescript for *Men’s Journal*, 1998.
- “L’Esprit du debutant...” translated by Brice Matthieussent for *GEO Magazine* French edition, April 1999. Publication.
- “First Person Female” (Finding Sister) handwritten draft and typescript for *The New York Times Magazine*, May 16, 1999.\*
- “The Situation of American Writing 1999” handwritten draft, typescript, notes and correspondence for *American Literary History Journal*, June 1999.
- “Wine” handwritten draft, typescript in English and French (*Chablis*) and correspondence for *Revue Des Deux Mondes*, October 29, 1999. Proof, correspondence, and unsigned contract for inclusion in *Adventures in Wine* from *Traveler’s Tales*, 2001
- Untitled [Call it what you wish] (May 1999) handwritten draft and unpublished [?] typescript for *Vogue/Paris*, May 5, 1999.
- “Eating French: Time for Some Deep Thinking About Real Food” (Thirty three Angles on Eating French) (August 26, 1999) handwritten draft, typescript, for *Men’s Journal*, Nov. 1999. Reprinted *Raw and Cooked*. Publication.

14

- ...thoughts (1999-2000) for International Book Festival 2001 in Saint Malo. Copy of handwritten draft and “What says Jim to St. Malo?” by Caroline Jaymond from *Etonnants Voyageurs* website, 2000.
- “Starting Over” (Trying to Start Over) (Oct. 26, 1999) handwritten draft, typescripts, and correspondence for *Men’s Journal*, Feb. 2000.
- “Richard Olney” for *Kermit Lynch Wine Merchant Catalog*, Feb. 2000.
- “Dogs in the Manger” handwritten draft, typescripts, correspondence, and notes for *New York Times Book Review*, May 21, 2000.
- “Elections” handwritten draft, typescript, and correspondence for *The Ruminator*, July 24, 2000.
- “Versions of Childhood” typescript for *Border’s Catalog/Grove Atlantic*, Oct., 2000.
- Introduction to *On the Trail to Wounded Knee: The Bigfoot Memorial Ride* by Guy Le Querrec, 2000. Copy of handwritten draft and typescript w/notes.
- “Jim Harrison & Gérard Oberlé” handwritten draft and typescript for *Beaux Arts Magazine*, Paris, Sept. 2000.
- Handwritten draft and typescript of quotes for Bill Bradley presidential campaign, 2000.

- “The Beauty of the Jump” (Zihuatanejo Journal) handwritten draft, transcripts, notes and article for *Men’s Journal*, Nov. 2000.
- “Steinbeck” (Jan. 17, 2001) handwritten draft, typescript, and correspondence for *John Steinbeck: Centennial Reflections by American Writers*, 2002
- “Suzuki” handwritten draft and typescript with notes for Grove Atlantic, 2001.
- “Meatballs” handwritten draft and typescript with notes for *Brick*, Jan. 2, 2001.
- “The Road” (Car Trip) handwritten draft, correspondence and typescript with notes for *Men’s Journal*, Nov. 2001.
- “The Man Who Ate Books” handwritten draft, correspondence and typescript with notes for *Telerama*, Jan. 30, 2001.

15

- “Soul Food” (American Food Journal) (Dec. 6, 2000) handwritten draft, typescripts, and correspondence for *Men’s Journal*, March 2001. Correspondence from Houghton Mifflin re inclusion in *The Best American Travel Writing 2002*.
- “Death on the Mexican Border” (Borderlands) handwritten drafts, typescripts, correspondence (Feb. 2001), and article for *Men’s Journal*, July 2001. (4)
- “A Man’s Guide to Drinking” partial typescript for *Men’s Journal*, Oct. 2001.
- “Leaving Home” handwritten draft, typescript and correspondence for *Traverse Magazine*, Nov. 16, 2001.
- “Naked Women Dancing” typescript and article for *Men’s Journal*, Dec. 2001.
- “Wine Notes” for *Kermit Lynch Wine Merchant Catalog*, Jan. 2002.
- “Wisdom” handwritten draft, typescript and correspondence for *Le Nouvel Observateur*, Feb. 25, 2002.

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- “Gerard Oberle” handwritten draft, correspondence and typescript with notes for *Figaro* (Paris), Mar. 8, 2002.
- “Is Wine Making an Art?” for *Kermit Lynch Wine Merchant Catalog*, March 2002.
- “Wine from the Heart” for *Kermit Lynch Wine Merchant Catalog*, April 2002.
- “My Problem with White Wine” for *Kermit Lynch Wine Merchant Catalog* Aug. 2002.
- “The End of Nature” correspondence and typescript with notes for *Men’s Journal*, Aug. 2002. Publication.\*
- “Hunting, Fishing (and Dogs)” correspondence and typescript with notes, for *Field and Stream*, Oct. 2002.
- “Migrating: A Letter from Another Country” handwritten draft and typescript with notes, for *The New Yorker*, Dec. 2002.
- Food column, handwritten draft and typescript with notes for *Brick*, Jan. 19, 2003.
- “Floating” handwritten draft and typescript with notes for *Sports Illustrated*, Feb. 10, 2003
- “Hiding Out” handwritten draft and typescript for *Men’s Journal*, Feb. 24, 2003.
- “My America” handwritten draft for *Le Nouvel Observateur*, April 2003.
- “Adventures on the Wine Route” for *Kermit Lynch Wine Merchant Catalog*, June 2003.
- “Balthus” handwritten draft and typescript for *Paris Review*, July 28, 2003.
- “Paris Rebellion” handwritten draft, correspondence and typescript with notes for *Brick*, Aug. 14, 2003.
- “Refuge” handwritten draft and typescript with notes for *Le Nouvel Observateur*, Dec. 14, 2003.
- “Father Daughter” handwritten draft, correspondence, typescript and clipping, for *The New Yorker*, Jan. 2004.
- “New Directions” (Introduction) handwritten draft, correspondence and typescript with notes, for *Residence on Earth* by Pablo Neruda, Jan. 6, 2004.

- “Odius Comparisons” for *Kermit Lynch Wine Merchant Catalog*, Jan. 2004.
- “Wine Criticism & Literary Criticism” for *Kermit Lynch Wine Merchant Catalog*, Feb. 2004.
- “Food, Sex and Death” handwritten draft and typescript for *Brick*, Feb. 10, 2004.

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- “The Dogs in my Life” handwritten draft, correspondence, typescript and copies of photos, for *Field & Stream*, February 2004.
- “Fifty Days on the Water” handwritten draft and typescript with notes for *Field & Stream*, May 2004. Publication.\*
- “Eating and Fishing” handwritten draft, correspondence and typescript with notes for Meredith Brokow, Aug. 23, 2004.
- “A Really Big Lunch” handwritten draft, typescript, correspondence, luncheon information and article for *New Yorker*, Sept. 2004. Publication.
- “Tongue” handwritten draft, correspondence and typescript with notes for *Brick*, Sept. 2004.
- “Ducks” sidebar for *Molto Italiano* by Mario Batali, Dec, 2004. Copy of typescript w/note.
- “Snake Eating” handwritten draft, correspondence, typescript w/notes for *Brick*, Jan. 25, 2005.
- “Wine Strategies” for *Kermit Lynch Wine Merchant Catalog*, Jan. 2005.
- “Resuming the Pleasure” for *Kermit Lynch Wine Merchant Catalog*, July 29, 2005.
- “Food, Fitness and Death” handwritten draft and typescript for *Brick*, Aug. 8, 2005.
- Introduction in “The Death of Jim Loney” by Jim Welsch, 2005.

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- “Food and Mood” in *Brick*, Jan. 2006.
- “Eternity and Food” in *Brick*, June 14, 2006.
- “Vin Blanc” for *Kermit Lynch Wine Merchant Catalog*, June 26, 2006.
- “Learning Montana or Turn Me Loose,” unpublished, 2006.
- “Grand Raptures” in *Thin Ice*, Aug. 2006.
- “Bourgeois Poet” essay for *New York Times Book Review*, Sept. 22, 2006
- “Primer on Parallel Lives” in *Shambhala Sun*, Oct. 30, 2006.
- “Hunting” in *National Geographic*, 2006
- “Don’t Feed the Poets” essay for *New York Times Book Review*, Jan. 28, 2007
- Untitled religious piece written for *The New Yorker*, April 2, 2007
- “Here I Stand for a Few Minutes” for *Brick*, Spring 2007.
- “The Last Proletarian Poet” essay for *New York Times Book Review*, Aug. 2007
- “Don’t Go Out Over Your Head” for *Brick*, Winter 2007.
- “One Good Thing Leads to Another” for *Kermit Lynch Wine Merchant Catalog*, Dec. 2007.

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- “Lauren Hutton’s ABC’s” for *Playboy*, Dec. 2007
- Preface for Robert Bringham’s “*The Tree of Meaning*,” 2007.
- Introduction by Harrison to *The Death of Jim Loney* by James Welch, 2008.
- “Rage and Appetite” for *Brick: A Literary Journal*, Summer 2008.
- “Mapman” in *Five Points*, Vol. 12, No. 2, 2008.
- “Close to the Bone” in *Martha Stewart Living*, Oct. 2008.
- “The Misadventure Journals” in *Field & Stream*, Dec. 2008-Jan. 2009.
- “The World’s Fastest White Woman” in *Playboy*, March 2009.
- “The Body is a Temple” in *Eat or Die* for *Brick*, Summer 2009.
- “Food, Finance & Spirit” in *Eat or Die* for *Brick*, Winter 2009.
- “The Arts Versus Food and Birds” for *Brick*, Summer 2010

**Writings by—Screenplays** See also Correspondence w/Producers.

**Box #**

- 1  
Timber wolf documentary film w/Dan Gerber (1968)—Unproduced.
  - Correspondence.*Wolf* (ca. 1973)—Unproduced
  - Screenplay of novel*Razorback* (ca. 1975) screenplay w/Tom McGuane—Produced (1989) as *Cold Feet* by Avenue Pictures.
  - Handwritten draft and revised typescript, typescript (*Razorback*), typescript (*Cold Feet*), notes and scene cards.
  - Credits draft and typescript.*Prince of Los Angeles* (1975) screenplay w/Bob Dattila for Elliott Kastner—Unproduced.
  - Notes, outline, and revisions, typescript. 129 p., typescripts. 114 p. (2)
- 2 *A Good Day to Die* (ca. 1975) screenplay for Frederick Weisman (1984-1987)—Unproduced. See also Writing by others based on JH.
  - Revised typescript (partial), revised typescript (partial), typescripts. (2)*Iron Locusts* (1975-1976) treatment w/Bob Dattila for Harry Gittes, Goldwyn Studios--Unproduced.
  - Typescripts and correspondence.*Agua Prieta* (ca. 1976) treatment w/Bob Dattila—Unproduced.
  - Treatment.*Just Three* w/ Michael Butler and Bob Dattila, ca. 1976. (Piece of Resistance???)
  - Title page only.*Wendigo* (1977) treatment w/David Grath—Unproduced. See also *Manitou*.
  - Treatments and letter from Anne Bancroft.*Manitou* (1978) treatment for Guy de la Valdene—Unproduced. See also *Wendigo*.
  - Treatments.*Far Tortuga* (1978) treatment for TV series based on Peter Matthiessen's book—Unproduced.
- 3 *Revenge* (1978-1979) screenplay for Warner Bros.—Produced by Columbia, 1990.
  - Handwritten draft and revisions, notes to Jack Nicholson, typescript, revised typescript, revisions.
- 4 *Travis McGee series* (1979) treatments based on books by John D. McDonald—Unproduced.
  - Treatments for McGee series: Bright Orange for the Shroud, The Quick Red Fox, Darker than Amber, The Deep Blue Goodbye, One Fearful Yellow Eye, The Girl in the Plain Brown Wrapper, A Deadly Shade of Gold, The Dreadful Lemon Sky, The Long Lavender Look, Dress Her in Indigo, A Tan and Sandy Silence, The Scarlet Ruse, Pale Grey For Guilt, Nightmare in Pink, The Turquoise Lament, A Purple Plan For Dying.
  - Handwritten draft of Dress Her in Indigo screenplay and notes for screen cards.
  - Revised typescript of Dress Her in Indigo screenplay, (pp. 115-121 missing).
  - Typescript of Dress Her in Indigo.
  - Revised typescript of Dress Her in Indigo.



- Copy revised typescripts of *Dress Her in Indigo*.
- Dead Calm* (1979) screenplay—Unproduced.
- Handwritten draft and notes, typescript, partial typescript.
- 5 *Charlie Boy* (Too Hot for October) (1980) screenplay based on book by Peter Feibleman—Unproduced.
- Notes, handwritten draft (partial), typescript of first draft, handwritten second draft, revised typescript and handwritten revisions, revised typescript with corrections, copies of typescripts. (2), revised typescripts (partial), scene cards.
- 6 *Charlie Boy* (1980) cont.
- Warner Bros. memos re *Charlie Boy/Too Hot for October*.
  - *Charlie Boy* book, review, and book cover.
- Piece of Resistance* (ca. 1981) treatment w/Bob Dattila for Elliott Kastner—Unproduced.
- Notes, typescript first draft and cover letter from Bob Dattila.
  - Revised typescript, typescripts, 3 copies. (2)
- 7 *Revenant* (ca. 1981) treatment for Warren Oates—Unproduced.
- Revised typescript.
- Working Horses* (ca. 1981) treatment for Elliott Kastner—Unproduced.
- Treatment and notes.
- Man in the Green Suit* (ca. 1981) treatment—Unproduced.
- Treatment.
- Blue Moon In Kentucky* (1982) screenplay for Ray Stark/Martin Ritt—Unproduced.
- See also Fiction: Novels and novellas (1981), and Research files.
- Notes, treatment and correspondence, handwritten draft, revised typescript, typescript, copy typescript, scene cards, final screenplay typescript.
- 8 *Warlock* (1982) treatment—Unproduced. Published as novel in 1989.
- Notes and treatments. Letters to Jack Nicholson and John Calley (1981), handwritten draft, typescript, copy typescript, copy revised typescript. (2), typescript (122 p. version?).
- 9 *Warlock* (1982) cont.
- Scene cards.
- Legends of the Fall* (1983) screenplay—Produced Tristar Pictures, 1995 .
- See also Screenplays by others—*Winter's Son* by E. Mike Dobbins, 1981.
- Treatment (Jeffrey Lovinger) and correspondence, t, handwritten draft of screenplay, typescript first draft (Lovinger), typescript (Lovinger), scene cards and notes.
- 10 *Samba (Brazil)* (1983-1984) screenplay for Lou Adler—Unproduced.
- See also Research files.
- Notes and treatment, research file, handwritten first draft, typescript first draft, copy typescript first draft, handwritten second draft.
- 11 *Samba* (1983-1984) cont.
- Typescript second draft, copy typescript, copy typescript (partial), new scenes and revisions, scene cards.

*Edward Curtis* project (1984-1985) screenplay for Taylor Hackford—Unproduced.

See also Research files.

- Notes and treatment. (2), correspondence w/producers, revised treatments, notes and handwritten draft (partial), handwritten draft.

12 *Edward Curtis* project (1984-1985) cont.

- Copy handwritten draft (partial), typescript, revised typescript, revised typescripts. (2), typescript (partial).

*Later in Life* (1985) treatment for Lawrence Kasdan.

- Treatments and correspondence.

Stanley Jaffee project (1985-1986) screenplay—Unproduced.

- Plot ideas, notes and research, handwritten draft treatment, treatment typescripts. (2), revised treatment typescripts. (2)

13 Stanley Jaffee project (1985-1986) cont.

- Handwritten draft screenplay, typescript, revisions and additions, revised typescript, scene cards, typescript, unbound first revision, typescript. 128 p.

14 Stanley Jaffee project (1985-1986) cont.

- Typescripts. (2) 109 p. , typescripts (2) 128 p., typescript. 130 p., typescript. 141 p.

15 Miami Vice TV project (1987) screenplay for David Milch—Unproduced.

- Notes and treatment. Copy of teleplay “Lend Me an Ear.”  
*Teeter-Totter* (1987-1988) NBC College project for David Milch—Unproduced.
- Notes and correspondence, handwritten draft, typescript. (2)

Sidney Pollack project (1987) screenplay—Unproduced. Published as *Sunset Limited in Woman Lit By Fireflies*, 1990.

- Notes and memos, handwritten draft, copy handwritten draft, typescript.

16 *Between Wars/Catledge* (1988-1997) screenplay for Douglas Wick—Unproduced. See also *Last Posse*)

- Correspondence with Harrison Ford and Douglas Wick, handwritten first draft, typescript first draft. (3), revised typescript, handwritten second draft, typescript second draft.

17 *Between Wars/Catledge* (1988-1997) cont.

- Typescript second draft. (2), handwritten third draft, typescript third draft and copy cover letter, typescript third draft. (2), typescript third proofing copy.

18 *Between Wars/Catledge* (1988-1997) cont.

- Handwritten fourth draft w/typescript revisions, revised typescript fourth draft, typescript fourth draft with cover letter, typescript fourth draft. (3), scene cards and outline

19 *Between Wars/Catledge* (1988-1997) cont.

- Selected mobster scenes from drafts 1-4, comparison chart of drafts 1-4, treatment and notes, handwritten treatment and notes, treatment, treatment and notes, notes and correspondence, treatment, notes, notes on new story, treatment, and typescript, handwritten draft, copy handwritten draft.

- 20 *Between Wars/Catledge* (1988-1997) cont.
- Typescript second draft. (3), revised typescript first draft, notes, notes second draft, revised second draft (partial), revised typescript w/handwritten additions for second draft, copy revised second draft, typescript.
- 21 *Wolf* (1990-1993) treatment w/ Wesley Strick for Doug Wick and Mike Nichols—  
Produced by Sony Pictures, 1994
- Treatment, notes, treatment revisions, treatment second draft, scene cards, handwritten first draft, revised typescript first draft, handwritten revision of first draft, corrected typescript of first revision.
- 22 *Wolf* (1990-1993) cont.
- Typescript first revision w/cover letter, typescript first revision, revised proofing copy of first revision, typescript second revision. (2), handwritten fourth draft, typescript fourth draft.
- 23 *Wolf* (1990-1993) cont.
- Typescript fourth draft, typescript fourth draft plus polish (101 p.), revised typescript fourth draft w/handwritten additions, revised typescript fourth draft, revised typescript fifth draft w/handwritten additions, typescript fifth draft. (2), revised typescript fifth draft.
- 24 *Wolf* (1990-1993) cont.
- Rewrite notebook. (2), rewrite notebook copy. (2), typescript first draft, July 30, 1992. W. Strick. (2), revised typescript first draft, Sept. 1, 1992. W. Strick.
- 25 *Wolf* (1990-1993) cont.
- Typescript second draft, Sept. 25, 1992. W. Strick. (2), typescript second draft w/revisions, Oct. 6, 1992. W. Strick, typescript revision, Nov. 19, 1992. Elaine May, typescript revision, Nov. 21, 1992. Elaine May, typescript revision w/JH notes, Nov. 21, 1992. Elaine May, typescript revision, Dec. 16, 1992, typescript revision w/underlined stage direction, Dec. 16, 1992.
- 26 *Wolf* (1990-1993) cont.
- Typescript w/ JH notes, March 3, 1993, typescript revision, March 30, 1993, typescript revision shooting script, March 30, 1993, W. Strick screenplays for arbitration (exhibits H, J, P). (3)
- 27 *Catledge* (1988-1997) cont.
- Correspondence, 1988-1996, n.d.
- Wolf* (1990-1993) cont.
- Correspondence, 1988-1994, n.d.
- 28 *The Last Posse* (1991-1993) screenplay for Douglas Wick and Columbia Pictures—  
Unproduced. See also *Between Wars/Catledge*.
- Treatment and cover letter, handwritten first draft, typescript first draft, revised first draft, typescript. (2), typescript w/JH notes, notes and scene revisions.
- 29 *The Last Posse* (1991-1993) cont.
- Treatment, handwritten second draft, typescript second draft. 4 copies. (2), revised typescript, correspondence, 1988-1995, n.d., stamp and stamp pad

- 30 *Captive* (1993-1995) for Douglas Wick and TriStar—Unproduced.
- Treatment, notes, handwritten first draft, typescript first draft, revised typescript first draft, handwritten second draft, revised typescript second draft, typescript second draft w/cover letter.
- 31 *Captive* (1993-1995) cont.
- Typescript second draft, Sept. 6, 1994, handwritten third draft Jan. 1995, revised typescript third draft, March 15, 1995, revised typescript third draft, March 16, 1995.
- 32 *Captive* (1993-1995) cont.
- Revised typescript fourth draft and handwritten scene changes, typescript fourth draft, June 14, 1995. (2), scene cards, treatment, correspondence, 1993-1994, n.d. (2)
- 33 Movie ideas (*Ford, Lone Geezer, Hell, King & I*)
- Handwritten and typescript treatments, n.d.
- The Irish Thing* (1996) treatment for Kevin Costner—Unproduced.
- Treatment.
- The Way We Are* (1996) treatment for Douglas Wick—Unproduced.
- Treatment, notes, and correspondence, revised treatment.
- Crockett* (1996) treatment for Douglas Wick—Unproduced. See also Research.
- Treatment and notes.
- Untitled wine story (1996) treatment for David Foster—Unproduced.
- Treatments and correspondence.
- The Man Who Loved Music* (1996-1999) treatment for David Foster—Unproduced.
- Treatments and correspondence.
- Julip* (1997-1999) treatment for David Foster—Unproduced.
- Treatments and correspondence.
- The Raw and the Cooked* (1998-2000) treatment w/ Jamie Harrison—Unproduced.
- Treatments. (2)
- 34 *Flora Montagu* w/Jamie Harrison (1999)—Unproduced.
- Neil Claremon screenplay, n.d., treatments, notes and correspondence.
- Scythian Women* (2000) treatment w/Jamie Harrison—Unproduced.
- Treatment and correspondence.
- The Beast God Forgot to Invent* (2000) treatment w/Jamie Harrison—Unproduced.
- Treatment and correspondence w/Jack Nicholson and studio. (2)
- Borders (My Irish Idea) (Myrish)* (2001) treatment for Doug Wick and Lucy Fisher—Unproduced.
- Screenplay, treatment and correspondence.
- Dream Story* (2003) treatment w/Jamie Harrison
- Treatments and correspondence.

## Writings by— Events and readings

### Box#

1

- Requests for appearances.
- Flyers.
- Poetry Center—YM-YWHA, 1965, 1970.
- Interlochen Arts Academy, 1965-1978.
- Academy of American Poets, 1966-1973, 1999.
- The Education Council (TEC) Poet-in-Residence Program, 1967.
- Sullivan County Community College—Dialogues on the Art of Poetry, 1967.
- Central School District No.1—New York, 1967.
- Michigan State Council for the Arts—Poetry Michigan, 1969.
- Ruth Stephan Poetry Center—University of Arizona, 1970-1971.
- Grand Valley State College—Stage 3 (Robert Vas Dias), 1972.
- Colorado State University—Fine Arts Series, 1974.
- MSU—National Conference of the Hemingway Society, 1983.
- MSU—Modern Literature Conference, 1983-1985.
- University of Arkansas, 1985.
- Winona State University (MN)—Great River Writers' Conference, 1986-1987.
- Fête Du Livre/Arnaud Hofmarcher, 1986-1996.
- Kerrytown Concert House, 1987.
- Harbourfront Reading Series (Toronto), 1988-1998.
- Market Street Series—Paris Review reading, 1988.
- Book Tour—New York, Denver, Seattle, Minneapolis, 1990.
- Riverview Artists' Dinner Party, 1991.
- Standing Ground—Crescent H Ranch (Terry Tempest Williams' Dinner Party), 1991.
- MSU—Michigan Writers' Symposium, 1991-1993.

2

- In The Thoreau Tradition—Hellgate Writers, Inc., 1992.
- City Arts & Lecture Series—San Francisco, 1993-1996.
- Voices of the Land—Native Seeds/SEARCH, 1994.
- Lemuria—Julip, 1994.
- California Academy of Sciences—Wallace Stenger Memorial Lecture, 1994.
- Étonnants Voyageurs/Michel LeBris, 1994-2001.
- Key West Literary Seminar, 1994-1999.
- Austin Heart of Film Festival, 1995.
- Journées Nationales du Livre et du Vin/Arnaud Hofmarcher, 1995-2005.
- Seattle/Portland Arts & Lecture Series, 1994-1997.
- Paris Review Benefit, 1996.
- MSU Writers' Symposium, 1997.
- PEN Literary Gala, 1997-1998.
- Horizon Books, 1998.
- Thirtieth Anniversary—New Rivers Press, 1998.
- Heartland Literary Society, 1999.

3 Audio tapes, video tapes, and DVDs of readings

- Northern Arizona Book Fest, 2001
- Lannan Foundation Readings & Conversations-- Harrison and Peter Lewis, 2002
- Michigan Week—State of Michigan Dept. of History, Arts, and Libraries, 2003.
- Grand Valley State University reading, photographs and note from Henry Matthews, 2003.
- Lannan Foundation Readings & Conversations—Harrison and Ted Kooser, 2005-2006
- Cambridge, 1965.
- MSU—Bessey Hall 5/19/1977. (6 cassette tapes)
- American Audio Prose Library reading, May 1984.
- City Arts & Lecture Series—San Francisco, reading with Terry Tempest Williams, 1995.
- Key West Literary Seminar: The Spirit of Place in American Literature, 1996.
- Key West Literary Seminar: Thoreau and the American Tradition, 1996.
- Key West Literary Seminar: The American Indian Tradition, 1996.
- MSU Writers' Symposium, 1997.
- Writer's Almanac Garrison Keillor reading two stanzas from "Returning to Earth," Nov 6, 1998.
- Elliott Bay Book Company reading of Road Home and Shape—Seattle with Russell Chatham, November 19, 1998.
- Writer's Almanac Garrison Keillor reading "Easter Morning," May 18, 2004.
- "A Conversation in Poetry" from *Braided Creek* in Lannan Readings & Conversations brochure and 2 cds: Jim Harrison and Ted Kooser readings, January 18 2006.
- Grand Valley State University DVD and CD of GVSU class, October 2006.
- Grand Valley State University DVD of panel discussion October 2008. (2)
- Blue Lake Public Radio interview with Foley Schuler, April 26, 2009 and May 3, 2009.
- Newshour with Jim Lehrer, July 9, 2009.
- Anthony Bourdain: No Reservations #520 Montana, Zero Point Zero Production, 2009
- Grand Valley State University readings, October, 2008.
- Grand Valley State University DVD of reading and classes October 2009.

4-5

- General travel files, A-W (by location)

6

- Peninsula: Essays and Memoirs from Michigan book signing, May 20, 2000.
- Northern Arizona Book Fest, 2001.
- Read Michigan, State of Michigan Dept. of History, Arts and Libraries, 2003.
- Grand Valley State University Reading, 2003.
- True North Book Tour, November 2003–June 2004.
- Lecture, Western Carolina University, March 30-31, 2004.
- Lecture, Erza Pound Association, May 9-10, 2004.
- Michigan Trip, itinerary and correspondence, August-September 2004.
- Book Tour --- France, September 4-12, 2004.
- Deauville Film Festival, September 9, 2004.
- Vancouver International Readers & Writers Festival, October 19-24, 2004.
- Jim Welch Memorial --- Hugo House, October 22-23, 2004.
- St. Malo Festival/France Trip, 2005.
- Stegner Center Speaking Engagement, March 24, 2005.
- Michigan Trip, June 13-21, 2005.
- Grand Valley State University Poetry Reading, September 2005.

7

- South Dakota Festival of Books, September 23-25, 2005.
- France Trip, March 2006.
- Festival America, September 29-October 1, 2006.
- Grand Valley State University reading, October 16, 2006.
- Grand Valley State University reading, October 10, 2007.
- Book Tour-Returning to Earth, February, 2007
- Jim/Peter Lewis Paris Trip-Cancelled, May 1-13, 2007.
- Academy of Arts and Letters, May 16, 2007.
- Academy of Arts and Letters, May, 2007.
- San Simeon Trip, Will Hearst, May 25, 2007.
- Toronto Trip, June, 2007.
- Sun Valley Food and Wine Festival, June 8-10, 2007.
- Mandate for Native History Fundraiser, Missoula, September, 8, 2007.
- Appearance/Cleveland Public Library, October 14, 2007
- Almanac of the North, 2007

8

- Michigan Humanities Council/MSU, Richard Ford, Jim Harrison, Thomas McGuane: A Conversation, July 10, 2008. Poster, photos, and flyers. (2)
- MSU Author Homecoming, 2008.
- Grand Valley State University, October, 2009.

### **Writings by— Research/Subject files**

1

- Addiction.
- Africa.
- AIDS.
- Animal migration.
- Agricultural history. (2)
- American Indian history. (3) See also Flathead, Kokopele, and New Age.
- American Indian religion.
- Archaeology. (2)
- Arizona.

2

- Armory show (1913 International Exposition of Modern Art).
- Art education.
- Art law.
- Artists/Photographers. (2) See also Edward Curtis.
- Automobile industry.
- Bears.
- Billy the Kid. (Wm. H. Bonney) See also Posses and Billy the Kid.
- Birds.
- Bobcats/Grouse. See also Grouse.
- Botany.
- Buddhism.
- Brain—Autism, Prader Willi Syndrome. See also Depression, Epilepsy.

- Brain—Brain injury. See also Memory.
  - Bryan, William Jennings.
  - Brazil/Samba.
  - Buffalo.
  - Cattle industry.
  - Construction/Excavation.
- 3
- Construction/Excavation.
- 4
- Cotton Club, NYC.
  - Coyotes/Wolves. See also Wolves and Werewolves.
  - Crockett, Davy. (4)
  - Crows.
  - Culture.
  - Curtis, Edward S. (photographer)
  - Dams.
  - Death and Dying.
  - Decomposition of carrion.
  - Depression.
  - England.
  - Environmental Protection Agency (EPA)/Environment.
  - Epilepsy.
  - Falcons and falconry.
- 5
- Flathead Delegation.
  - Florida.
  - Food/Nutrition.
  - Forests.
  - Great Depression.
  - Great Plains.
  - Grouse. See also Bobcats/Grouse.
  - Health.
  - Herbal medicine.
  - Horse breeding/racing. (2)
  - Horse syndicating.
  - Hunting/Fishing.
  - India/Sudan/Costa Rica.
  - I.W.W./Wobblies.
  - Kokopele.
- 6
- Memory.
  - Men's movement.
  - Michigan. (Saulte St. Marie)
  - Michigan. (Upper Peninsula) See also Correspondence—Roger Pilon, 2000 for “Historical Sketch of the Upper Peninsula of Michigan during the American Civil War.”
  - Military medical research.



- Miranda, Carmen.
- Montana history.
- Montana, Livingston cult.
- Movie industry.
- Music/Musicians.
- Music history.
- National Parks.
- National Parks—Yellowstone.
- National Rifle Association (NRA).
- Nature.
- Nebraska—anthropology.
- Nebraska—Ft. Niobrara.
- Nebraska—Ft. Robinson.

7a

- *The Valentine Democrat* copies of newspapers, 1928-1929

7b

- *The Nebraska Farmer* microfilm, reels 35-37, 1927-1930

8

- Nebraska—history. See also Correspondence John Carter/Nebraska Historical Society. (3) and School history—Nebraska.
- Nebraska—Niobrara River.
- Nebraska, Omaha.
- Nebraska pioneer—Bessie Tucker Gilmore.
- Nebraska—Roads and railroads.
- New Age and Native Americans .
- Phipps family affair.
- Posses and Billy the Kid. See also Billy the Kid.
- Publishers and publishing. (2)
- Puerto Rico.

9

- Russia.
- School history. (Nebraska)
- School teachers in Old West.
- Scribner's Magazine.
- Sharks.
- Star clock.
- Sunday, Billy.
- Texas.
- Tiburon. (Sea of Cortez)
- Trans-Mississippi International Exposition.
- Turkeys.
- Water history and law.
- Wolves/werewolves. See also Coyotes and wolves. (2)
- Wyoming, Cody/Irma Hotel.

10

- Writers and writing.
- Writers—A-C

- Writers—D-G (3) including Dan Gerber
- Writers—H-Mc (3) including Tom McGuane
- Writers—P-Z (4) including Doug Peacock

#### **Series #4: Writings about Jim Harrison**

**Writings about—Interviews and articles.** See also Correspondence with Publishers.

#### **Box#**

- 1
  - Requests for interviews, 1969-2006.
  - Interview questions (includes some answered questions), 1990-2000.
  - 1960s general.
  - “A New Voice from the North Country: A Portrait of the Prodigal Poet Who Came Home to Michigan” by Eric Siegal in *Detroit Free Press*, April 16, 1972.
  - Unpublished student interview, ca. 1974.
  - “Jim Harrison: A Good Day for Talking,” interviewed by Ira Elliott and Marty Sommerness (1976), published in the *Chronicle* [East Lansing], October 20, 1976. Reprinted in *Conversations*.
  - “Whiners? Writer discounts complaints of Hollywood, success” by David Averill in *Traverse City Record Eagle*, March 4, 1977.
  - Unpublished graduate student paper by Barbara Ash for Michigan State University contemporary poetry course, 1977.
  - Unpublished interview at Academy of American Poets (January 1978). Moderated by Elizabeth Kray, questions from the audience, edited by Robert DeMott. w/2001 note.
  - “The Wolves are Howling at Jim Harrison’s Door” by Paul Magnusson in *Detroit Free Press*, Sept. 16, 1979.
  - 1970s general.
  - “Legends of the Fall” by John Wilson in *Magill’s Literary Annual: Books of 1979*, 1980.
  - “Macho writer: He despises the term, this man they call the new Hemingway,” by Frederick Burger for *The Philadelphia Inquirer*, July 23 1980.
  - “More Mad Dogs and Fewer Streetlamps” by Gordon Chaplin for *Washington Post*, 3/2/ 80.
  - “Of Mad Dogs and Streetlamps” by Gordon Chaplin for *International Herald Tribune*, 3/80.
  - “The Next Great American Writer” by Michael Golden for *Smoke Signals*, 1981.
  - *CA (Contemporary Authors)* interview with Jean W. Ross, Oct. 7, 1981 for *Contemporary Authors, New Revision Series*, 1983. Copy of online article 1998 reprinted in *Conversations*.
  - “Jim Harrison,” by J.A. Trachtenberg for *The West’s New Writers*, January 1982.
  - “Why I Hate TV: John D. MacDonald, Stephen King, Arthur Miller, Erskine Caldwell and other folks who like to write, by Frederick Burger, published in *The Miami Herald TV*, 6/13-19/82.
  - “Legends of the North” by Marc Dettman in *Grand Rapids* magazine, August 1982.
  - “A Good Day to Live” by William H. Roberson in *The Great Lakes Review*, 1983.
  - “Natty Bumpo Wants Tobacco: Jim Harrison’s Wildness” by John Rohrkemper in *The Great Lakes Review*, 1983.
  - “Author’s ‘hot, hopeless’ life mixes with success,” by Karin Winegar for *Minneapolis Star and Tribune*, March 8, 1983.

2

- “An Interview with Jim Harrison” by Kay Bonetti, (1984) for the American Audio Prose Library, excerpt published in *The Missouri Review*, 1985. Article. Reprinted in *Conversations*. See box 11 for soundrecording.
- “Out of the Woods” by Hank Nuwer for *Ozark* (April 1984) Article, correspondence and transcript of interview, 1985.
- “Romancing the Home” by Pico Iyer for *The Nation*, June 23, 1984.
- “Cervantes’ *Quixote* and Harrison’s *Warlock*: Some Similarities and Differences” by Edward C. Reilly in *Notes on Contemporary Literature*, May 1985.
- “Jim Harrison: Today’s Hemingway?” by Jim Fergus for *MD*, May 1985.
- “The Tragedy and the Folly: Harrison’s A Good Day to Die—An Earlier Version” by Edward C. Reilly in *Publications of the Mississippi Philological Association*, 1986.
- “Notes toward an Interview with Jim Harrison” Unpublished typescript essay by David Stevenson for University of Utah, 1987.
- “Of Bears, Bars and Books: Author Jim Harrison Looks Down the Road at Writing” by David Hacker in *Detroit Free Press*, March 2, 1988.
- “A Hint of Harrison” by Thomas BeVier in *Traverse: The Magazine*, April 1988.
- “Literary Voice in the Wilderness,” by Keith Love for *Los Angeles Times*, April 12, 1988.
- “The Art of Fiction CIV [104] Jim Harrison,” interview by Jim Fergus (1986), published in the *Paris Review*, v. 107, 1988, and *Contemporary Literary Criticism*, Vol. 66. Correspondence, unedited typescripts, revised typescripts, and copy of article. See Box 8.
- “Macho Mistake’: The Misrepresentation of Jim Harrison’s Fiction” by William H. Roberson for *Critique*, Summer 1988.
- “Heart and Soul” by Kathleen Stocking in *Detroit Monthly*, Sept. 1988.
- “The Falsetto Novelists” by Bob Spichen for the *Los Angeles Times*, Dec. 29, 1988.
- “The Sporting Club: Twenty Years with Tom McGuane and Friends” by Jim Fergus in *Outside*, March 1989.
- “A Peek at Jim Harrison’s World: Flamboyant, Controversial Novelist Mellows—Just A Little” by Mike Norton in *Traverse City Record-Eagle*, July 23, 1989.
- Proposal for film on seven American writers by Catherine Berge, 1986-1991.

3

- “Jim Harrison: Le Sorcier du Michigan” by Patrick Raynal in *Télérama*, March 1989.
- “Rethinking Machismo: Jim Harrison’s *Legends of the Fall*” by Paul H. Lorenz in *Publications of the Arkansas Philological Association*, Spring 1989.
- “Shyness” by Rick Bass in *The Black Warrior Review*, 1989.
- “E.M. Cioran and the Man Who Gave Up His Name” by Aleksandra Gruzinska for *Journal of the American Romanian Society...*, 1989.
- “After seven acclaimed novels, Jim Harrison is finding it harder to elude fame...,” by Julia Reed for *Vogue*, Sept. 1989.
- 1980s general
- “To Sustain the Bioregion: Michigan Poets of Place” by William Barillas for presentation at Midwestern Culture conference in East Lansing published in *Mid America XVII* 1990.
- “PW Interview with Jim Harrison” by Wendy Smith (1990) in *Publishers Weekly*, August 3, 1990. Reprinted in *Conversations*.
- “The Write Brothers” by John Barron in *Detroit Monthly*, Aug. 1990.
- “A Vulnerable Predator ,” by Judy Gerstel in *Detroit Free Press*, Aug. 15, 1990.
- “The Man Who Likes Empty Spaces,” by Ruth Pollack Coughlin for *Detroit News*, 9/14, 1990.
- “Tough Guy, Mad Poet” by Bill Beuttler in *American Way*, Sept. 15, 1990.

- “A Man Lit by Passion” by Tom Auer for *The Bloomsbury Review*, (Nov/Dec 1990.
- “A Novelist’s Call For the Wild” by Dennis Knickerbocker in *Lansing State Journal* with correspondence, Dec. 2, 1990.
- “A Story of His Life: Jim Harrison Comes to Town,” by Nathan Guequierre for *Art Muscle*, Nov. 15, 1990/Jan 15, 1991.
- “A Drink with Jim Harrison” by Jeff Porter in *Out Your Backdoor*, Spring 1991.
- “On Becoming a Tree: Talking with Jim Harrison,” by Joseph Bednarik in *Silverfish Review*, Spring, 1991.
- “The Loneliness and the Silence at the Heart of America” by Patrick Raynal in *Guardian Weekly*, Oct. 27, 1991.
- Correspondence and first chapter of “Jim Harrison” by Edward C. Reilly to be published by *Twayne* in 1996, 1991-1996.
- “Jim Harrison Writes & Cooks with Passion” by Connie Wieneke for *Headwaters Review*, June 1992.
- “People With Curiosity Are Always Right Out There,” typescript and edited typescript of unpublished interview (Nov. 7, 1992) by Nancy Bunge with correspondence, typescript, and 1995 revised typescript, published by University of Iowa Press, 2005.

4

- “Jim Harrison: Cigarettes, Whisky et Petites Pepees” (Jim Harrison: Cigarettes, Whisky and Women) by Francois Granon in *Télérama*, June 28, 1993.
- “For Harrison, writing is a matter of shifting gears, by Rebecca Newth published in the *Arkansas Democrat-Gazette*, 1994.
- “A Fine Visit with Jim Harrison” by Colette M. Bancroft in *Arizona Daily Star*, March 23, 1994.
- “Will Write for Food” by Nick Ravo in *New York Times*, April 17, 1994.
- “When the Wolf Howls” by Michael Walker for *Los Angeles Times*, June 12, 1994.
- “Jim Harrison’s “Legends” Goes to Hollywood” by Tom BeVier for *Traverse*, Feb. 1995.
- “Modernist and Postmodernist Perspectives on the Poetry and Fiction of Jim Harrison” unpublished typescript by Charles F. Glass, Jr. for University of Colorado at Boulder honors thesis, Spring 1995.
- “L’Idea di Partenzaq” by di Marco Denti for *Mucchio Selvaggio*, April 1995.
- “A Conversation with Jim Harrison,” with Joseph Bednarik (1994) published in *Northwest Review*, v. 33-2, May 1995. Reprinted in *Conversations*.
- “Jim Harrison: L’ours de Michigan” (The Bear of Michigan) by Andre Clavel in *L’Express*, July 20, 1995.
- “Jim Harrison’s Big Hollywood Adventure” by Matt Dukes Jordan (fictionalized interview) for unidentified Key West newspaper, ca. July 1995.
- “The Montana Salon Convenes” illustration by Bruce McCall in *New Yorker*, June 24, 1996.
- Correspondence re interview by Pierre Guglielmina for film on Hemingway for Artline Films (France), 1995-1996.
- “Riffing with Jim Harrison: The Brawny Poet-Novelist on Hollywood and ‘Carried Away’” by Jeffrey Wells for *L.A. Times* syndicate, March 1996.
- “86/96 100 livres” Jim Harrison in *Les Inrockuptibles*, Nov. 1996.
- “Poor Little Jimmy,” interviewed by Christine Watson, published in *Ecrivain Magazine*, Jan. 1996.
- Answers to *Paris Review* questionnaire, 1996.
- Correspondence re interview by Sheila S. Bender for book *Writer’s Journal*, 1996.
- JH mention in editor’s note and quote in “Confluence...” in *River Revue/Review Rivière: A*

*Multidisciplinary Journal of Arts and Ideas*, 1996.

- Answers to interview questions by Marie-Louise Delorme for *Journal du Dimanche*, May 8, 1997.
- “What I’m Thinking About for Two Hours” edited typescript interview by Casey Walker, March 8, 1997 published in *Wild Duck Review*, April 1997. Reprinted in *Conversations*.
- “Q & A: Interview with Jim Harrison for *Glen Arbor Sun*, Aug. 15, 1997.
- “Ursa Major: Jim Harrison in Portland” by Ranald Bruce for Portland paper, 1997.
- “Creating a Habitat for the Soul: An Interview with Jim Harrison,” interview by Robert DeMott and Patrick Smith, Aug. 1997, July 1998. Correspondence, unpublished typescript and 1999-2000 files re *Conversations*. Reprinted in *Conversations*.

5

- Correspondence with Robert DeMott and Patrick Smith 2000-2003 files re *Conversations* include “Jim Harrison Interviews: An Annotated Chronology 1971-2000 and revisions. American Literature Association program w/session description for “Introducing Jim Harrison.” Presenters include Patrick Smith, Wm Barillas, Robert DeMott. Reprinted in *Conversation* (6).
- “Lord Jim: A Sense of Place” by Terry W. Phipps, (Oct. 1997) in *Grand Rapids Magazine*, May 1998. Reprinted in *Conversations*.
- “The Sound of Silence” by Terry W. Phipps in *Lakeland Boating*, Sept. 1998.
- “Les Coups de Gueule de Big Jim (The Outbursts of Big Jim) by Aklexis Liebaert in *L’Evenement du Jeudi*, Sept. 1998.
- “Jim Harrison, le grizzly du nord du Michigan by Michel Braudea for *Le Monde*, Sept 1998.
- Unpublished translation of selections from *Jim Harrison, De A À W* by Brice Matthieussent, 1995 transcribed by Dominique Duvert, Ohio University, 1998.

6

- “Jim Harrison” by di Marco Denti in *Pulp*, Sept./Oct. 1998.
- “Two Old Friends Return to the Drum” for *Byblios*, Sept./Oct. 1998.
- “Interview – Jim Harrison” for *Virgin Megapresse*, October 1998.
- “A Stranger in His Own Land” by Ted Roelofs in *Grand Rapids Press*, Oct. 11, 1998.
- “A Natural Writer” by Tom BeVier for *Detroit Free Press*, Oct. 20, 1998.
- Untitled by Christopher Bantick of *The Canberra Times*, Oct. 30, 1998.
- “Image Matters to Jim Harrison” by Terry W. Phipps in *Book*. Oct/Nov 1998.
- “I Write Your Name” by Marco Denti in *Late For the Sky: The Music Magazine* (Milan, Italy), Nov. 1998.
- The Salon Interview: Jim Harrison by Jonathan Miles first published in *Salon*, Dec. 1998. Copy of online interview.
- “Books and Authors: Jim Harrison” by John Flesher for *The Wire*, Dec. 9, 1998.
- “Writer Maintains Privacy on Rural Homestead by John Flesher in *The Morning News* (Arkansas), Dec. 13, 1998.
- Untitled by David Streitfeld for *Washington Post Book Report*, Dec. 13, 1998. Article and correspondence, 1998, 1999.
- “Write at Home” by John Flesher for *Jacksonville Journal-Courier*, Dec. 21, 1998.
- “Jim Harrison: A Master Craftsman” for *Inside Borders*, Dec. 1998.
- “The American Hero Deconstructed: Frontier Mythology in Jim Harrison’s *Wolf* and *A Good Day to Die*” unpublished typescript essay by Christopher Walker for Ohio University, ca. 1998.

- “An Interview with Jim Harrison: Thoughts on Independence in Publishing and Bookselling” by David Darling for *Independent Publisher*, March/April 1999.
- “Collecting Jim Harrison: Untrammelled Renegade Genius” by Beef Torrey in *Firsts: The Book Collectors Magazine*, May 1999.
- Untitled [Alcoholics are famous for their excuses...] by David Streitfeld for *Washington Post Book Report*, June 27, 1999.
- 1990s general
- “A Spiritual Topography: Northern Michigan in the Poetry of Jim Harrison” by Todd Davis in *The Midwest Quarterly*, Autumn 2000.
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- “Jim Harrison: Interview” *Bookreporter.com*, Nov. 3, 2000.
- “Jim Harrison: le bon sauvage” by Olivier Frébourg in *Le Figaro Magazine*, 2000.
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- “A Writer at Life’s Banquet” by Susan Salter Reynolds for *Los Angeles Times*, Nov. 24, 2002.
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- “Written Under Pressure” by Tom Bissell for Michigan State University coursework, c. 2002.

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- “Harrison & Harrison: Two World-Class Writers and Their U.P. Inspirations” by Konnie LeMay for *Lake Superior Magazine*, Feb. 2003.
- Interview by Joumana Haddad for *An Nahar* newspaper (Lebanon), Sept. 2003.
- “Birnbaum v. Harrison” with Robert Birnbaum in *The Morning News*, June 2004.
- “Fame and Fortune: Jim Harrison Learns His Money Lesson” by Jay MacDonald for *USA Today*, June 23, 2004.
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- “Repair Work: An Interview with Jim Harrison” transcript and correspondence for *New Letters of Writing and Art*, Apr/May 2005.
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- “A Legend in the Fall” by Sara Nelson for *Publisher’s Weekly*, Nov. 6, 2006.

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- “Jim Harrison A Modern Day Rabelais in *France Today*, Nov 2006.
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- “Poetry in the Sixties—Long Live Blake! Down with Donne!” by Louis Simpson in *New York Times Book Review*, Dec. 28, 1969.
- “Jim Harrison: A New Voice from Hemingway’s Hills” by Dennis C. Knickerbocker in *The Grand Rapids Press*, Dec. 26, 1971.
- “Writer Jim Harrison: Work, booze, the outdoor life—and an absolute rage for order,” published in the *Detroit Free Press*, June 5, 1977.
- “Hard cases: Conversation with Jim Harrison and Tom McGuane, Writers of the Purple Rage” by Kathleen Stocking in *Detroit News Magazine*, August 17, 1980.
- “Michiganians of the Year Awards,” in *Detroit News: Michigan* magazine, Jan. 9, 1983.
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- “The Art of Fiction CIV [104] Jim Harrison,” by Jim Fergus (1986). Proofs of interview published in the *Paris Review*, v. 107 (2) and letter, Summer 1988. See also box 2.
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- “Le sel de la terre” by Samuel Blumenfeld for *Les Inrockuptibles*, Nov. 1993.

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- “USA: la littérature fait son Cinema,” “Entretien avec Jim Harrison” and “Ecrivains en apnée a Hollywood” by Brice Matthieussent for *Cahiers du Cinema*, July-Aug. 1993.
- “Jim Harrison, le coyote d’Amérique” by Bernard Génies for *le nouvel Observateur*, 1993.
- “Jim Harrison et Thomas McGuane: une amitié littéraire” by Brice Matthieussent for *Christian Bourgois Continue...* 1993.
- “A Few Words with Jim Harrison” by Amy Sander in *Northern Express*, May 1994.
- “A Storyteller’s Story” by Burr Snider in *San Francisco 46Magazine*, April 17, 1994.

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- “Harrison pleased with *Legends*,” by Nancy Sundstrom in the *Traverse City Record Eagle*, Jan 12, 1995.
- “What I’m Thinking About for Two Hours,” interview by Casey Walker (March 8, 1997) published in *Wild Duck Review*, April 1997. Publication (2) See box 4 for edited typescript. Reprinted in *Conversations*.
- “Jim Harrison: l’ours du Michigan.” “Le blues de Harrison” by André Clavel from *L’Express*, July 1995, and “Des Ours et des Hommes” by Manuel Carcassonne from *Le Point*, July 1995 in *Christian Bourgois*, 1996.
- “Jim Harrison, le grizzly du nord du Michigan by Michel Braudea for *Le Monde*, Sept 1998. Article and correspondence. See box 5 for correspondence.
- “Road Rules” by Dan Barrett for *The Boston Phoenix*, Nov. 13, 1998.

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- “Honest reflection, uncommon perception,” by Nancy Sundstrom for *The Bay Area Times Magazine*, October 2000.
- “Jim Harrison” in *Christian Bourgois*, 2000.
- “The True Gen” Gary Cooper and Ernest Hemingway documentary correspondence and posters, JH participant, 2001
- “Help a Poet Go Fishing” by Ruth Hammond in *Carnegie Mellon Magazine*, Fall 2001.
- “Jim Harrison: Into the Woods” by Eric Freeze for Ohio University’s *Quarter After Eight*, May 2002.
- “Jim Harrison: The Interview” by Robert L. Nicholas for *Oxford Town*, Nov. 14-20, 2002.
- “Seven Lively Sins” by Bob Fuljum for *Pages*, Nov/Dec 2002.
- “Jim Harrison” in *Christian Bourgois*, 2002.
- “Good Food Loyal Dogs & A Good Smoke” by Bill Hohlhasse for *Tributary*, Feb. 2003.
- “An Original Voice” by Ron Tschida in *This Week: Southwest Montana’s Arts and Entertainment Magazine*, May 14-20 2004.
- “People with Curiosity Are Always Right Out There: An Interview with Jim Harrison” by Nancy Bunge in *the Writer’s Chronicle*, May/Summer 2006.
- “Jim Harrison Grand Entretien” interview in *Transfuge*, May-June, 2007.
- “Librarians check out Leelanau authors” in *Diversions: Literature in Leelanau*, Aug. 6, 2009.
- “Poet of the peninsulas” in *Detroit Free Press*, Jan. 17, 2010.

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- American Audio Prose Library interview with Kay Bonetti, May 1984. [sound recording]
- “Jim Harrison Entre Chien et Loup: un film de Georges Lunean et Brice Matthieussent. [videotapes] (3)
- Book Show (Writer’s Institute of SUNY Albany) interview with Tom Smith, July 12, 1994. [sound recording]
- Interview aired on WTCM-AM Newstalk 580 and 1370, *Online* with Ron Jolly, January 2, 1995. [sound recording]
- BBC Radio 4, Something to Write Home About, 1995. [sound recording]
- *Good Morning America Sunday*, Sunday Morning with Jim Harrison includes segments from



- *Legends of the Fall* and correspondence, 1995 [videotapes]
- *Fresh Air* interview with Sledge Thompson for National Public Radio, August 23, 1990. [sound recording]
- Today Show interview with Deborah Norville, ca. August 27, 1990. [videotape]
- Interview with Jan Weller for Wisconsin Public Radio, September 12, 1990. [sound recording]
- Hooked on Books Rebecca Newth interview with Charles Moorman about JH for Fayetteville Access 4, 1992. [videotape]
- Interview with Diane [Scitech] for TV 7 & 4 Newsteam, Traverse City conducted in Horizons Book Store, 1994. [videotape]
- Nulle Part Ailleurs interview by F. Armanet, Nov. 28, 1996. [videotape]
- Interview with Terry W. Phipps, October 31, 1997. [sound recording] See box 5 and Photographs.
- Oregon Public Broadcasting JH Interview with Mel Waggoner, Nov 18, 1998. [sound recording]
- Interview for Book Magazine, August 1, 1998. [sound recording]
- Splendid Table interview with Lynn Rosetto Casper for Minnesota Public Radio, November 16, 2001. [sound recording]
- Weekend All Things Considered interview for NPR, December 15, 2002. [sound recording]
- Les mots de minuit interview, March 16, 2003. [videotape]
- WNYC AM 820/ 93.9 FM JH Interview, 2004 [sound recording]
- New Letters interview at University of Missouri, 2005. [sound recording]

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- “Jim Harrison: Grand Entretien” interview with Alexander Thiltges in *Transfuge*, 5-6/2007.
- “Jim Harrison: La bouffe, le sexe et de grands indéaux, quoi de plus normal?” interview in *Transfuge*, March, 2009.
- “Indoors with a Poet of the Outdoors” by Alexandra Alter in the *Wall Street Journal*, 7/10/09
- “Jim Harrison can make you a better Animal” by John Avlon in the *Daily Beast*, Sept. 2010.
- “Rendering the Lightning” interview by Roy Hamric in *Kyoto Journal* 73, 2009.
- What they’re reading. Luke Wilson pick of *Off to the Side* in *People Magazine*, May 17, 2010

## Writings about—Reviews

### Box #

1

- *Plain Song* (1965) Poetry
- *Locations* (1968) Poetry
- *Wolf: A False Memoir* (1971) Fiction. See also box 6 of Reviews and box 4 of *Sumac*.
- *Outlyer and Ghazals* (1971) Poetry. See also box 6.
- *A Good Day to Die* (1973) Fiction
- *Letters to Yesenin* (1973) Poetry
- *Farmer* (1976) Fiction
- *Returning to Earth* (1977) Poetry
- *Legends of the Fall* (1979) Fiction
- *Warlock* (1981) Fiction
- *Selected and New Poems 1961-1981* (1981) Poetry

2

- *Sundog* (1984) Fiction
- *Dalva* (1988) Fiction

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- *The Theory and Practice of Rivers* (1989) Poetry
  - *The Woman Lit By Fireflies* (1990) Fiction
  - *Just Before Dark* (1991) Non-fiction. See also box 6
  - *Julip* (1994) Fiction. See also box 6.
  - *After Ikkyu* (1996) Poetry
- 3
- *The Road Home* (1998) Fiction. See also box 6.
  - *The Shape of the Journey: New and Collected Poems* (1998) Poetry. See also Box 6.
  - *The Boy Who Ran Into the Woods* (2000) Fiction
- 4
- *The Beast God Forgot to Invent* (2000) Fiction. See also box 6.
  - *The Raw and the Cooked* (2001) Non-fiction
  - *Off to the Side* (2003) Non-fiction. See also box 6.
  - *True North* (2005) Fiction. See also box 6.
  - *The Summer He Didn't Die* (2005) Fiction
  - *Saving Daylight* (2006) Poetry
  - *In Search of Small Gods* (2007) Poetry.
- 5
- *Cold Feet* (1989) Film
  - *Dalva* (1990) Film
  - *Revenge* (1990) Film
  - *Wolf* (1994) Film
  - *Legends of the Fall* (1995) Film
  - *Carried Away* (1996) Film
- 6      Oversized box
- *Wolf: A False Memoir* (1971) Fiction. See also box 1.
  - *Outlyer and Ghazals* (1971) Poetry. See also box 1.
  - *Just Before Dark* (1991) Non-fiction. See also box 2.
  - *Julip* (1994) Fiction. See also box 2.
  - *The Road Home* (1998) Fiction. See also box 3.
  - *The Shape of the Journey: New and Collected Poems* (1998) Poetry. See also box 3.
  - *The Beast God Forgot to Invent* (2000) Fiction. See also box 4.
  - *Off to the Side* (2003) Non-fiction. See also box 4.
  - *True North* (2005) Fiction. See also box 4.
  - *Wolf* (1994) Film. See also box 5.
  - *Legends of the Fall* (1995) Film. See also box 5.
  - *Carried Away* (1996) Film. See also box 5.
  - *The Farmer's Daughter* (2009) Fiction.

## Series #5: Sumac files

### Box #

- 1
- Correspondence A-K, 1968-1971.
  - Correspondence M-W and unidentified, 1968-1970.
  - Letter from Dan Gerber to Jim Harrison with journal entries and handmade card, 1969.

- Correspondence from editors Jim Randall and guest editor Nathaniel Tarn, 1969.
- Memos from Dan Gerber to Jim Harrison, 1970-1971.
- Production notes, n.d.
- "The Figure a Poem Makes" by Robert Frost, n.d.
- *Masterworks* newspaper facsimile of "Songs of Myself" by Walt Whitman used for image, 1973.
- Unidentified poetry with names, n.d.
- Unidentified poetry typescripts, n.d.
- Unidentified poetry typescripts, n.d.
- "On Account of Darkness." Author unknown, 1970.
- *Sumac Reader* uncorrected proof and MSU Press catalog, 1996.

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- Abbott, Ward. Typescript of 5 poems, n.d.
- Acherson, Duane. Typescript of 5 poems and letter, 1969.
- Ball, David. *BluePig* issue with David Ball and George Tysh's poetry, illustrated by Olivier O. Olivier, n.d.
- Balsler, Keith. Typed letter and handwritten poem, (letter indicates two poems sent), 1968.
- Banks, Russell. "In the Pemigewasset" typescript of poems and note, 1970.
- Berger, Bruce. Typescript of 3 poems and letter, n.d.
- Berggren, Carol. (agent) Typescript of 4 poems sent by Berggren of author John (?), 1968.
- Brener, E.M. Copies of 2 poems, n.d.
- Brigham, Besmilr. Typescript of 3 poems and letter, 1969.
- [Brown, Denny]. Typescript of 5 poems in folder marked "The Poet's Bureau," ca. 1974.
- Brown, Russell, E. (translator) "Poems of Georg Trakl" typescript and letter, 1968.
- Bruce, Lennart. Typescript of 6 poems and note, n.d.
- Brunetto, Francis McGowan. "Plugger Blue" typescript of novella, n.d.
- Bryan, Ray. Typescript of 5 poems and note, n.d.
- Bucholtz, Mel. Handwritten (1) and typed (1) poems, n.d.
- Calhoun, Douglas. Typescript of 6 poems and note, 1969.
- Callahan, C.M. "Words for Shelley" broadside by Pym-Randall Press. Designed and printed by William Ferguson, 1967.
- Carrigan, Andrew. Typescript of 51 poems, 2 letters to *Sumac*, letter from Dan G. to JH. Poems divided into "Good Enough" (17) and "Weaker" (34). Two written w/ John Inman, 1970.
- Carson, Herbert. "Our Way of Life" typescript of story, n.d.
- Chandler, Steve. Typescripts of 3 poems and 3 letters with cover note, n.d.
- Claremon, Neil. "East by Southwest" typescripts of poetry, n.d.
- Claremon, Neil. "East by Southwest" typescripts of poetry and 1 letter, 1968.
- Claremon, Neil. "Mirage" typescript poems, n.d.
- Claremon, Neil. "Western Union" typescript of poem, n.d.
- Claremon, Neil. "Western Union: Cortaro Station" typescript of poem, n.d.
- Coletti, Edward. "Apollo 11" typescript of poem n.d.
- Contoski, Victor (translator). Typescripts of 3 poems by Tadeusz Rozewicz, n.d.
- Corbett, William. "A Boy and His Dad" typescript of novel, n.d.
- Corbett, William. Typescripts of 12 poems and letter, n.d.
- Creeley, Robert. See Dorcas Hawkins.
- Crockett, James. Typescripts of 15 poems, n.d.
- Cushman, Don. Typescripts of 6 poems, n.d.

- [Daniels/David?], Jim. "Suicide" typescript of poem and note, n.d.
- DeFrees, Madeline. Typescripts of 7 poems, n.d.
- Delp, Michael. "Hemingway Poems" typescript of 6 poems, n.d.
- Dicker, Harold. Typescripts of 5 poems and "The Long Parade" typescript, 1962, 1963.
- Digby, John. Typescript of 11 poems, n.d.
- Dingman, Tony. "Warbonnet" and "The White Book" typescripts, n.d.
- Dionne, Joseph P. "The Broken Places" proof of novel, 1972.
- Dobyns, Stephen. Typescript of 3 poems, n.d.
- Donelan, Steve. Typescript of 6 poems, 2 handwritten poems, note, and corrections, 1969.
- Dougherty, Dan. "heavy rain #34" typescript of poem, n.d.
- Dow, Philip. "Divorce: Inventory and Ghazals" typescript poetry and letter, 1976, 1977
- Drake, Albert. "The Apprentice" typescript of poem and note, 1969.
- Dry, Stanley. "A Shopkeeper's Lament," n.d.
- Duncan, Robert. "Passages 31," "Passages 32," and "Ground Work," typescripts, n.d.
- Etter, Dave. Typescript of poetry and note, 1970.
- Fagan, Ann. Typescript of poems and letter by her father, Tom Fagan, 1969.
- Farley, William. See Vern Hawkins.
- Ferguson, William. "The Choice" broadside poem published by Ferguson Press, 1967.
- Fierke, Donna R. "Pontoon" and 5 other poems, n.d.
- Finn, Seamus. "Myth Ratio of One to One" typescript of story, 1969.
- Flaherty, Douglas. Typescript of 4 poems and bio, n.d.
- Flynn, George. Typescript of 5 poems, n.d.
- Foster, Rick. Typescript of poems, n.d.
- Fraire, Isabel. Typescript of poems and letter, 1968.
- Gardner, Donald. Typescript of 3 poems, n.d.
- Gatten, Thomas. "Three Poems for the Dakotas" typescript, n.d.
- Gerber, Dan. "Two Clouds" typescript of early version and note with verse, n.d.
- Gerber, Dan. "Winter Sequence" (section of "A Year's Turning") typescript of poem and note from editor of New Orleans Review, 1968.
- Gerber, Dan. "Going to Sea," "On Hearing Ethridge Knight is Back in Prison," and addendum to "snowshoe-fire," 1969.
- Gerber, Dan. "Returning" typescript draft, note, and 2 copies of a Christmas letter w/poem, 1969.
- Gerber, Dan. "Returning" and "The Last Sonnet" typescript early drafts, n.d.
- Gerber, Dan. "Sound of Bells," "The Toys," "There Are No Clouds...," and letter, 1969.
- Gerber, Dan. "Leaving" typescript early draft, untitled poem, and letter, 1970.
- Gerber, Dan. Typescript of 2 untitled sonnets and note, 1970.
- Gerber, Dan. "Departure" and "The Russian Poem" typescript copies, 1971.
- Gerber, Dan. "Blame It On My Shoes," "Mysteries," "Notes From Undergo...." typescripts and letter, 1972.
- Gerber, Dan. "Tathagata" typescripts of poems and letter to Jim, 1976.
- Giannini, David. *Fourfield* chapbook by Chapel Press, 1976.
- Gildner, Gary. Typescript of 6 poems and letter, 1969.
- Gioseffi, Daniela. Typescript of 7 poems and letter, 1969.
- Glen, Emilie. Typescript of 5 poems, n.d.
- Grant, Louis T(ed). "Occasional" typescript of poem and "Gentlemen Prefer Blondes" literary

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- Guedella, [Roger] and Van Meter. Typescript of poem, n.d.

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- Halliday, Mark. Typescript of poem and letter, 1969.
- Harding, Marc. Typescripts of 3 poems and note, 1969, 1970.
- Harding, Rebecca. See Tillie Olsen.
- Hawkins, Dorcas (Robert Creeley). Typescript of poetry and note from "Q" 1970.
- Hawkins, Vern. "Stamp" typescript of an audio interview with artist William Farley, 1971.
- Hayman, Jane. Typescript of 4 poems and note from Gerber on envelope, 1969.
- Herman, Susan. Typescript of 3 poems, n.d.
- Hjortsberg, William. "Symbiography" typescript of fiction, n.d.
- Holdman, Holly. Typescript of 3 poems and note, 1969.
- Hough, Lindy. Typescript of 4 poems and note, 1969.
- Houston, James. Review of Jim Harrison's book *Wolf for Sumac*, 1971.
- Ingwersen, John. Typescript of poems, 1970.
- Ingwersen, John. "Wreck Bay" typescript of poems and letter, 1970.
- Jackson, Jon. Typescript of 5 poems and note, n.d.
- Janik [? ]. Typescript of 4 poems, n.d.
- Jaynes, Gregory. "Two Sketches Remotely Concerned with Deer" typescript poem, n.d.
- Johnson, Halvard. Typescript of 4 poems, note, and note by D. Gerber on envelope, 1969.
- Jones, C.D. Typescript of 6 poems and letter, 1969.
- Jones, Robert L. Typescript of 3 poems, letter and note, 1969 and letter, 1970.
- Judson, John. Typescript of 5 poems, n.d.
- Karr, E.R. Typescript of story, n.d.
- Kelly, David. "Poems: Summer and Fall" typescript and note, 1964.
- Kittredge, William. "Clyde Beatty in Nevada" typescript, letter, note from Tom McGuane, 1969.
- Kleiner, Henny. Typescript of 3 poems, 1969.
- Kune, Hank. Typescript of 7 poems and letter, 1969.
- Lalich, Ivan. See also Aleksandar Nejgebauer.
- Lauder, Douglas. "Junctures" typescript of unidentified poem and letter from Lauder, 1968/9.
- Levertov, Denise. "Olga Poems" typescript copy of poems and "The Craft of Poetry, 1964.
- Levertov, Denise. ["Europe after 10 years; England after 20 years"] typescript, 1970.
- Lincoln, Kathy. Typescript of 2 poems and note, n.d.
- Lindenau, Judy. Typescript of 6 poems and note to JH, 1975.
- Locke, Duane. Typescript of 3 poems and flyer from Poetry Review Press re series, n.d.
- Loebell, Larry. Typescript of poem, n.d.
- Lopes, Michael. Typescript of 5 poems and note, 1969.
- Lux, Thomas. Typescript of 8 poems, n.d.

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- MacDonald John D. "Artefact" typescript of poem, 1968.
- Malanga, Gerard. Criticism of Malanga's work by Rod Townley and Malanga letter, 1969.
- Mallarmé, Stéphane. See [Smith], A.J.M.
- Malone, Henry. Typescript of 9 poems, n.d.
- Marcus, Morton. Typescript of 6 poems and letter, 1969.
- Mariah, Paul. "Letter to Robert Duncan" typescript and 16 other poems, 1968.
- Masley, Michael. "The Last Lamentation" typescripts and typescript of "Remains," n.d. (2)
- Masterson, Daniel. "Viaticum" typescript of poetry ms and handwritten note, 1968.

- Matic, Dusan. See also Aleksandar Nejgebauer.
- Mayer, Parm. Typescript of 5 poems and note, 1969.
- McLaughlin, William. Typescript of 3 poems, n.d.
- McPherson, Sandra. Typescript of 4 poems, n.d.
- Mechem, James. Typescripts of 4 stories, 1969.
- Mechem, James. Typescripts of 5 stories and letter, 1969.
- Mechem, James. Typescripts of 5 stories and note from Gerber, 1969, and letter, 1970.
- Meissner, Bill. Typescript of 4 poems and note, n.d.
- Melvsine, Olivia. Typescript of poetry, n.d.
- Miller, Hugh. Typescript of 3 poems, n.d.
- Miller, Jim. "An Explication of Sprink" typescript of prose piece and letter, 1969.
- Miljković, Branko. See also Aleksandar Nejgebauer.
- Milosz, Czeslaw. Typescripts of translations of Milosz, Aleksander Wat, and Evgeny Vinokurov, submitted to George Quasha at *Stony Brook Poetry Journal*. Note from Quasha, 1968.
- Mims, Amy (translator). "Deacon Iossif" poem by Anghelos Phocas/note from G. Quasha, 1968.
- Minty, Judith. Typescript of poetry ms. and letter, n.d.
- Moore, John. Typescript of 7 poems and letter, 1969.
- Myers, Russell. "A Night on the Town" 2 copies of typescript of short story and "Freeway," n.d.
- Myers, Russell. "A Quiet Voice" handwritten poem, n.d.
- Navarre, Jane. "Grass Fires" typescript of story, n.d.
- Navarre, Jane. "In the Sauna" typescript of story, poem, notice in *Poetry Now*, letter, 1976-7.
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- Nelson, Paul. Typescript of 10 poems and note, ca. 1969, 1970.
- Nelson, Stanley. Typescript of 4 poems and letter, 1969.
- Neugroschel, Joachim. Translation of Jean Arp, Paul Celan, Georg Trakl, letters, 1969
- Newman, Joseph. Typescript of 7 poems, n.d.
- Newth, Rebecca. Typescript of poem, n.d.
- Nuttall, Jeff. "Two Fables" typescript of poem, n.d.

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- O'Brien, Geoffrey. Typescripts of 4 poems, 1970.
- O'Doyle, Desmond. Typescript of poem and letter, n.d.
- Oldenburg, E.W. Typescript of poem, n.d.
- Olsen, Tillie. Copy afterward/reprint of *Life in the Iron Mills* by Rebecca Harding, 1970.
- Orr, David. Typescript of 8 poems and letter, 1968, 1969.
- Palmer, Michael. Typescript of 5 poems and note, 1970.
- Passmore, John. "Paradise Now the Logic of the New Mysticism" typescript of essay and letter from Carl Rakoski, 1971
- Peterfreund, Stuart. Typescript of 4 poems and letter, 1969.
- Phocas, Anghelos. See Amy Mims, translator.
- Pillin, William. Typescript of 5 poems and note, 1969.
- Pool, Eugene. Typescript of 3 poems and note, n.d.
- [Powell, George] (author's name from box) typescript of poems, n.d.
- Prince, Harold. "Prayer" typescript of 4 poems, n.d.

- Pritchard, Errol. "Salomon Cycle" typescript of poems and note, 1969.
- Quasha, George. "Blake Essay" typescript, 2 poems, and handwritten note, 1969.
- Raikes, Leon. "Empty Shells" and typescript of 3 other poems and letter, ca. 1971, 1972.
- Raickovic, Stevan. See Aleksandar Nejgebauer.
- Rakosi, Carl. Typescript of 8 poems, 4 letters, and note from Gerber on envelope, 1969.
- Reed, J.D. "Lord Ashley poems," n.d.
- Reed, J. D. "Chuck Berry Triptych" note and typescript of 35 poems, n.d.
- Rhymer, David. Typescript of 6 poems and note from Gerber on envelope, n.d.
- Ridgeway, Ann N. Typescript of poem and note, 1969.
- Rosenthal, David. Typescript of 4 poems and letter, ca. 1971.
- Rosenthal, M.L. (Mack) "His Present Discontents: A Sequence" typescript and letter, 1971.
- Rosochacki, Daniel. "Clearing" typescript of poetry, n.d.
- Rosochacki, Daniel. Typescript review of *Gunslinger* by Ed Dorn, ca. 1968.
- Rosochacki, Daniel. Typescript of 11 poems, 1975. See also *Sumac* Publications box 8.
- Rothberg, Leah. "The Wall—Jerusalem, June 1968" and note from D. Gerber, 1969.
- Rozewicz, Tadeusz. See Victor Contoski translator.
- Rubin, Donald. Typescript of poetry, letter from Herbert Weisinger, and note from Gerber, n.d.
- Ryan, Michael. "Threats Instead of Trees" typescript of poetry, ca. 1972.
- Salomon, I.L. (translator). Typescript translation of Alfredo de Palchi's "My Long Limbed Girl" and "Bag of Flies" with pages from Italian publication "Sessions with My Analyst," 1967.
- Sasso, Louis. Typescript of 33 poems and letter to John Harrison, 1971.
- Shaw, George. Typescript of 12 poems including one with no name, 1969, 1971.
- Shaw, Heather. "Three Paintings," "Pipe Days," "Halves" typescript of stories and note, n.d.
- Shea, Laurence. Typescript of 2 poems, 1968.
- Shelton, George. Typescript of 2 poems, n.d.
- Sherman, Robert. Typescript of 8 poems, n.d.
- Singer, Douglas. "Messiah's Union" typescript of poetry, n.d.
- Sivack, Denis. Typescript of 9 poems and letters, 1969, 1970.
- [Smith], A.J.M. (translator) Typescript translation of poem by Stephane Mallarmé, n.d.
- Snyder, Gary. "Meeting the Mountain" typescript of poem, n.d.
- Soljan, Antun. Typescript of 2 poems, n.d.

7

- Stevenson, Eric. "April Morning" broadside and note from Gerber, n.d.
- Stone, Carole. Typescript of 8 poems and note, 1969.
- Strongin, Lynn. "Paschal Poem" typescript of poem and 4 letters, 1966-1969.
- Taylor, Tom. Typescript of 5 poems and note, n.d.
- Thompson, John. "The" typescript of poem, n.d.
- Thorpe, John. "Norse Discoveries of America..." typescript, n.d.
- Tibbs, Ben. "The Tree House" typescript of poems, n.d.
- Tipton, James. "Letters to Bidoleo" typescript of poetry and letter, typescript of 3 poems and note, and typescript of translation of 2 poems of Federico García Lorca w/ 2 notes, 1969.
- Tipton, James. "Out of the South" typescript review of 4 chapbooks and letter, 1969.
- Trask, JoDiane. Typescript of 5 poems and note, 1971.
- VanderMolen, Robert. "Of Helping a Strangler" typescript of manuscript and 9 poems, n.d.
- Vas Dias, Robert. Typescript of 3 poems, 1967, 1968, 1969.
- Wasserman, James. "The King and Me" typescript of story and poem, n.d.
- Welch, James. Typescript of 2 poems and copies of two newspaper reviews of his poetry, 1970.

- White, Claire Nicholas. Typescript of 5 poems, n.d.
- White, Kenneth. Typescript of 4 poems and bio, ca. 1969.
- Whiting, Nathan. "Transition: Position and Direction Undefined" typescript of poetry and letters, n.d. See also box 1 for correspondence from Jim Randall, Nov. 1969.
- Wild, Peter. Typescript of 9 poems, n.d.
- Will, Frederic. Typescript of 5 poems and note, n.d.
- Woessner, Warren. Typescript of 4 poems and note, 1969 and letter w/list for book, 1970.
- Young, Al. Typescript of 6 poems and letter, 1969.
- Young, Elise. Typescript of 7 poems and note, n.d.
- Zimmer, Paul. Typescript of 7 poems, n.d.
- Zweig, M.M. Typescript of 2 poems and letter, 1969.

### **Sumac: Published by Sumac Press**

#### 8 Issues of *Sumac*:

- Vol. 1 No. 1 Fall 1968; *Sumac*
- Vol. 1 No. 2 Winter 1969; *Sumac*
- Vol. 1 No. 3 Spring 1969; *Sumac*
- Vol. 2 No. 1 Fall 1969; *Sumac*
- Vol. 2 No. 2 & 3 Winter/Spring 1970; *Sumac*
- Vol. 3 No. 1 Fall 1970; *Sumac*
- Vol. 3 No. 2 Winter 1971; *Sumac*
- Vol. 3 No. 3 Spring 1971; *Sumac*
- Vol. 4 No. 1 Fall 1971.

#### Publications by *Sumac*:

- Duncan, Robert. *The Truth and Life of Myth*, 1968. (2)
- Goll, Ivan, translated and prefaced by Galway Kinnell. *Lackawanna Elegy*, 1970. (2)
- Thayler, Carl. *The Providings*, 1971. (2)
- Gerber, Dan. *The Revenant*, 1971.
- Newth, Rebecca. *Xeme*, 1971. (2)
- Carrigan, Andrew; Kohl, Greg; Rosochacki, Daniel. *Book 3*, 1972.
- Wilson, Keith. *Midwatch*, 1972.
- Gerber, Dan. *Departure*, 1973.
- Harrison, Jim. *Letters to Yesenin*, 1973.
- Quasha, George. *Somapoetics*, 1973.
- Broadside of Daniel Rosochacki's "It's Not Where I've Been," n.d.
- Publications about *Sumac*: *The Sumac Reader*. Introductions by Dan Gerber & Jim Harrison. Editor Joseph Bednarik.

### **Series #6: Writings by Others (OPM Other People's Manuscripts)**

#### **Writings by others based on JH writing:**

##### **Box#**

1

- "Exercise" musical score, based on JH poem, by Lawrence Moss, 1973.
- "A Good Day to Die" typescript by Terrell Tannen, n.d.



- “The Indian Summer” typescript (based on *Farmer*) by Ann Marie Biondo and Melissa Gatchel, 1976.
- “Winter’s Son” typescript (based on *Legends*) by E. Mike Dobbins, 1981.
- “The Man Who Gave Up His Name” typescript by Dennis Palumbo, May 10, 1982.
- “The Man Who Gave Up His Name” revised typescript by Dennis Palumbo, Sept. 14, 1982.

2

- “The Man Who Gave Up His Name” revised typescript by Terrell Tannen, Feb. 21, 1988.
- “The Man Who Gave Up His Name” revised typescript by Terrell Tannen, Nov. 21, 1988.
- “Theory and Practice of Rivers” modern dance interpretation by Julia Sasso, 1992.
- “Dalva” transcript by Judith Page Mitchell, 1993.

### Writings by others:

3

- Abbey, Edward. “The Fool's Progress” uncorrected proof with letter from publisher, 1988.
- Abbott, Keith. “Alba” broadside, 1995.
- Abbott, Keith. “Memoir of Kobun Chino Roshi” typescript of essay and cover letter, 2002.
- Adler, John Morel. “The Hunt Out of the Thicket” proof for Algonquin Books, 1990.
- Alexander, Robert. “White Pine Sucker River Poems, 1970-1990” typescript, ca. 1990.
- Alexie, Sherman. “Superman and Me” typescript of essay, ca. 1998.
- Allman, Laurie. “Far from Tame: Reflections from the Heartland of a Continent” typescript and cover letter from publisher, 1996.
- Anderson, Paul. Typescript of poem and correspondence, 2003-2004.
- Antler. Typescripts of poems, 2000.
- Appelman, Jason. Typescripts of poems and note re transcript and letters to JH, ca. 1993.
- Atherton, Wayne. Typescripts of poems, 1992.
- Aufhammer, Bruce. “Ritual Window” typescript of poem for Jim Harrison, 1996.
- Awsumb, Nancy North. “West Bay” typescript of short story, 1992.

4

- Baglivi, Christine. “Northern Italy: A Taste of Trattoria” page proofs and cover letter, 1992.
- Baker, Laura. “Wheels” typescript and “The Beachcomber” published story, and note, c. 1994.
- Barillas, William. “Watershed” chapbook, 1989.
- Bark, James F. “Wild Does the Land Breed” typescript of novel, n.d.
- Barkin, David. “Hunting for Bock Beer” typescript and cover letter, 1993.
- Bass, Rick. “Loon” typescript of novel, ca. 1985.
- Bauer, Jeffrey R. “Just Before Dark” typescript of movie treatment, 1991.
- Baxter, Charles. “Imaginary Paintings” typescript of poetry and letter from *Paris Review*, 1989.
- Beeman, Robin. “A Minus Tide” typescript of novella and cover letter, 1995.
- Black, David. “History of American Socialism” typescript of article, ca. 1983.
- Black, David/Bob Dattila. Movie treatment of William Hjortsberg's book *Falling Angel*, n.d.
- Block, Ron. “Dismal River” typescript of poems, 1989.
- Bockstoce, John. “Battle of the Bowheads” reprint from *Natural History* of published article and “Arctic Odyssey” in *National Geographic* and cover letter from author, 1987.
- Bodeen, Jim. “Voices and Borders,” and “Letter to Jimmy Niles...” typescripts of poems, n.d.
- Bottlehouse Broadside. Poetics and Politics series of broadsides, ca. 1992.
- Bowden, Charles. “The Bone Garden of Desire” typescript of *Esquire* article, 2000.

5

- Bowman, David A. “Death Valley” typescript of story, ca. 1992.

- Brautigan, Richard. "Hawklime Monster" typescript of novel, ca. 1973.
- Brett, Brian. "Some Notes on the Stinking Rose" typescript of essay, n.d.
- Bridges, Les. "Fractured Snapshot" chapbook, 1992.
- Brown, Andrew. "Four Stories and a Dozen Poems" typescript, 1993.
- Broyles, William Jr. "Jarhead" early draft screenplay, ca. 2004.
- Bryan, Gregory. "Harrison" typescript of poem dedicated to Jim Harrison, n.d.
- Buessem, George Everhardt. "Subjectivity and Solipsism in Kierkegaard, typescript dissertation, 1982.
- Buffett, Jimmy. "Margaritaville" typescript and revision of movie treatment, 1984.
- Burns, John. Typescript poems and cover letter, 1993.
- Burns, Margaret. "Poetic License" typescript of poem and note, 1998.
- Burton, Chris. "A Dome with No Name" typescript of short story and cover letter, 1993.
- Butson, Denver. Typescript of poems and cover letter, 1989.

6

- Callahan, Gerald. "River Odyssey: A Story of the Colorado Plateau" typescript, 1997.
- Campbell, Ben Nighthorse. Untitled movie treatment re Chief Black Horse and notes from Alan Mandel and Gail Bruce, 1990.
- Carpenter, Jane. Typescript of poems and letter, 1993.
- Carrigan, Andrew S. "Walking the Dogs" typescript of poem for Dan Gerber and JH, 1987.
- Carroll, E. Jean. "Female Difficulties" typescript of novel, ca. 1984.
- Carruth, Hayden. "Mother" chapbook, 1986.
- Cates, David. "On Love and Writing" typescript of short story, 1983.
- Cates, David. "Hunger in America" typescript, ca. 1991.

7

- Chatham, Russell. "Dark Waters" typescript and cover letter to JH from Clark City Press, 1988.
- Chatham, Russell. "Winter" typescript of a novel, n.d.
- Chatham, Russell. "The World's Greatest Trout Stream" typescript of essay for Dark Waters.
- Ciletti, James. "Arizona Portrait" typescript of poem, 1969.
- Claremon, Neil. "Spirit Touching: A Walk with the Master on the Mountain" 2 versions of typescript, 1986.
- Claremon, Neil. "Spontaneous Combustion" of novel in progress, n.d.
- Claremon, Neil. "Invisible Voices: Poems/ Notes on Mystical Animals" typescript, n.d.

8

- Claremon, Neil. "Heightened Awareness: A Handbook" typescript, 1987.
- Claremon, Neil. "Life Spores: A Reminiscence" typescript, 1987.
- Claremon, Neil. "Flora Montagu" typescript of screenplay, 1997.
- Claremon, Neil. "Savage Grace" typescript, n.d. (2)

9

- Coovalis, Mark. "Gloria" uncorrected page proofs sent by Pocket Books, 1994.
- Corbett, William. "On Blue Note" cassette tape and note, 1990.
- Corbett, William. "9 Poems" "Helen Vendler's Butcher Shop" in *lift* magazine 15 & 16: William Corbett issue, 1994.
- Cox, Nick. "The Older Gentlemen and The Big Trout" typescript of essay, 1999.
- Crawford, Lynn. "Solow" typescript, 1994.
- Crawford, Max. "The Red & The White" 2 vol. uncorrected page proofs, 1996. (1 of 2)

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- Crawford, Max. "The Red & The White" 2 vol. uncorrected page proofs, 1996. (2 of 2)

- Creech, J. M. "Music and Crime" typescript, 1988.
- Creeley, Robert. "Spring Light" broadside, 1990.
- Currey, Richard. "The Wars of Heaven" uncorrected proof, 1990.
- Currey, Richard. "Lost Highway" typescript, 1996.
- Cutchin, Marshall. "The Permit Who Loved God Too Much" typed of poem and letter, 1990.

11

- Dattila, Robert. "Falling Angel" typescript of screenplay. See also David Black.
- Dattila, Robert. "City Jooking" typescript of a short story, n.d.
- Davis, Todd. Typescripts of poems and cover letters, 2001- 2003
- Deans, William. "A Rocky Mountain Legend" typescript of short story, 1985.
- Deemer, Bill. "A Few for Lew: Forever Amber" chapbook for Lew Welch, 1986.
- De la Valdene, Guy. See Valdene, Guy de la
- Delp, Michael. "A Memory of Flesh Sticking to Bone: Ghost Poems" typescript of poems, n.d.
- Delp, Michael. "A Third of the Resurrection" chapbook, 1976.
- Delp, Michael. "Over the Graves of Horses" typescript of poetry ms. with letter to Jim and fly for fly-fishing taped to letter, 1982. (2)
- Demsky, Ian. Typescript of poems, cover letter and follow-up letter, 1995, 1998.
- Dingman, Tony. "Lane Changes" for JH and "How I, Shig Murao, Rejected My Avant-Garde Childhood" typescripts of poems, 1987.
- Dodge, Jim. "Practice, Practice, Practice" broadside, letter from Steve Simpson, 1998, 1999.
- Domen, Ron. Typescript of poems and letter, 1988, 1990.
- Dow, Phil. "Supplication" typescript of poem for JH and cover letter, 1981.
- Drake, Albert. "The Chicken Which Became a Rat" signed reprint, 1970.
- Driscoll, Jack. "Lucky Man, Lucky Woman" page proofs from Orchard Books, 1996.
- Drury, Tom. "The End of Vandalism" typescript from Houghton Mifflin, 1997.
- Durante, Georgia. "I Still Have the Negatives: The Georgia Durante Story" typescript (published as *The Company She Keeps*), 1994.

12

- Eagleton, Terry. "Diary" typescript essay, n.d.
- Erdrich, Heidi. "Fishing for Myth" typescript poetry, 1996.
- Evans, Bradford. "Following the Sheep" and "Three Men" typescripts of poems, n.d.
- Farr, Judith. "I Never Came to You in White" typescript and letter from Houghton, 1996.
- Fenza, David. "The Interlude: Fables of the Twice-fallen Angels" typescript of poetry and two letters from the author to Jim, 1988.
- Fergus, Jim. "My Father's Son" typescript of story, n.d.
- Fergus, Jim. "Sex with Strangers/Fishing with Friends" typescript of article with copy of letter to Jim from Guy de la Valdene, 1979.
- Ferris, Beth. Typescripts of poetry and letters, 1991, 1992.

13

- Fisher, Judd. Typescripts of poems with cover letter, 1993-1994.
- Flora, Louie. Typescripts of poems with cover letter, 2002.
- Fontaine, René. "On the Multiplicity of Time" chapbook, 1981.
- Foreman, R.C. [Randy] "Dry Meandering," "The Mickey Slip," and "Hippies" typescripts of short stories, n.d.
- Formolo, Rosemary Obermeyer. "Wayfarers Beach" book, 1992.
- Foster, Linda Nemeec. "A History of the Body" chapbook of prose poems, 1987.
- Frances, Mélanie. "Mobile" and "The World is Your Head" typescripts of poems, 1998. 2002.

- Francis, Kirk. "I'll never cook lunch in that town again: recipes and comment from the sit down and shut up café" typescript of cookbook, 1998.
  - Franz, Dale. Untitled novel published as "The Pigeon River Country: a Michigan Forest" typescript and letter to Jim from author. (2)
  - Frevel, Susan Minnicks. "Illyrian Images" chapbook and note, 1991.
- 14
- Gaffigan, Jake. "Work Release" short story, cover letter and attachment, 1995.
  - Garfunkel, Art. "Still Water" uncorrected proofs of prose poems and cover letter, 1989.
  - Gatten, Tom. "Under the Lid" typescript of story, and essay "How To Blow Up Minnows and Live Past Thirty-Nine," n.d.
  - Gerber, Dan. "Revenant" period poems, ca. 1970.
  - Gerber, Dan. "Revenant" typescripts of various versions of poems, ca. 1970-1971 (6)
  - Gerber, Dan. Class notes (Poetry Writing 229), talk, and incomplete pages, ca. 1972.
  - Gerber, Dan. "Departure" typescript drafts of poems, ca. 1972.
  - Gerber, Dan. "Departure" typescript of poems, 1973.
- 15
- Gerber, Dan. "American Atlas" typescripts, ca. 1972-1973. (1 of 3)
- 16
- Gerber, Dan. "American Atlas" typescripts, ca. 1972-1973. (2 & 3 of 3)
  - Gerber, Dan. "Indy: The World's Fastest Carnival Ride" typescripts and letter, ca. 1977. See also Photographs for Gerber in race car.
  - Gerber, Dan. "Chinese Poems" typescript and cover letter, ca. 1978.
  - Gerber, Dan. "Letters to a Friend" typescript of poems, ca. 1978.
- 17
- Gerber, Dan. "Grass Fires" typescript and cover letter, 1985.
  - Gerber, Dan. "Grass Fires" typescript of two stories, ca. 1986.
  - Gerber, Dan. "Grass Fires" page proofs from Winn Books, ca. 1986.
  - Gerber, Dan. "Snow on the Banks of Animals" typescript of poems, ca. 1986.
  - Gerber, Dan. "Cloud Cover" ("A Voice from the River") 2 copies of typescript, ca. 1988. (4)
- 18
- Gerber, Dan. "Dark River" ("A Voice from the River") typescript plus insert, 1989. (2)
  - Gerber, Dan. "What Are You Looking For?" ("A Voice from the River") typescript, ca. 1990. (2)
  - Gerber, Dan. "A Voice from the River" page proofs, ca. 1990.
- 19
- Gerber, Dan. "Silo Country" typescript of unpublished novel, n.d.
  - Gerber, Dan. "Paul" 2nd draft edited typescript of novel, n.d. (2)
  - Gerber, Dan. "The Night Is Growing Longer" typescript of article, n.d.
  - Gerber, Dan. "The Dry Tortugas Express" typescript of article for *Outside* magazine, n.d.
  - Gerber, Dan. [Barney Creech story] typescript of story and note, n.d.
  - Gerber, Dan. Typescripts of poems, n.d.
- 20
- Gerber, Dan. Notes on "Transitions: Ploughman, Pilgrim, Conqueror" by Erazim Kohák, ca. 1994.
  - Gerber, Dan. Typescripts of chapters from unidentified novels, n.d.
  - Gifford, Barry. "Wild at Heart" typescript and cover letter, 1988.
  - Gilfillan, Merrill. "Coppers and Blues" chapbooks, 1997. (2)
  - Golden, Mike. "The Human Story," typescript of poem, n.d.

- Golden, Mike. "aRoo..." typescript of poem for JH aka "Big Brown" and postcard, 1982.
- Gonzales, Laurence. "One Zero Charlie" typescript and cover letter, 1992.
- Goodman, Mitchell. Typescripts of unsigned poems (Goodman's name appears on back), n.d.
- Graves, John. "A John Graves Reader" typescript and letter from U of Texas Press, 1995.
- Grimes, Tom. "A Stone of the Heart" typescript and letter and copy of response from JH, 1989.
- Grimes, Tom. "Sweet Illusions of the Game" Uncorrected bound proof, 1992.
- Guequierre, Jean Robert and Nathan. "Hours of the Virgin" a fragile handmade book, 1992.
- Gustafson, Jim. "The Hurt" copy of poem published in Rolling Stock, with inscription to JH.

21

- Hamill, Sam. "A Thousand and One Tales" sent with broadside of Kenneth Rexroth, 1997.
- Hamill, Sam and J.P. Eaton. "Essential Teachings of Chuang Tzu" translation, 1998.
- Hamill, Sam. "Scrutability" broadside by White Pine Press, n.d.
- Hansen, Anne. No Reason Not to Dream" typescript with letter from U of Ok Press, 1992.
- Harrison, Caitlin. Typescripts of poems with cover letter, n.d.
- Heckler, Richard Strozzi. "Commanded by Love" typescript of short story and letter, 1992.
- Hendricks, Geoff. "Problem Expanded" 1968,1970.
- Herzog, Werner. "Fitzcarraldo" typescript of screenplay, ca. 1980.
- Hickok, Laurel. Typescripts of essays and poetry sent by friend , 1997.
- Higgins, Dick. "Glasslass" folded broadside, 1970
- Hill, David. "Poetry" collection of poetry compiled on 80th birthday, ca. 1990.
- Hillringhouse, Mark. "Coleridge: a recipe" typescript of poem with handwritten note, n.d.
- Holden, Karen. "Book of Changes" bound typescript of poetry with cover letter, 1996.
- Hoot, Bryon. "Meditations from a Tree Stand" chapbook and cover letter, 2002.
- Houston, James D. "The Last Paradise" typescript excerpt and note from JH, 1996.
- Howes, Barbara. "Returning to Store Bay" printed poem card, 1970.
- Hubert, Jim. Typescripts of 20 poems for "The Bone Trophies" and 2 letters, 1975. See also Memorabilia for artwork.
- Hubert, Jim. "The Bone Trophies" typescript and letter, 1977.
- Hubert, Jim. "Ledger" typescript of poem, n.d.
- Hudgins, Andrew. "Praying Drunk" chapbook, 1991.

22

- Huggler, Tom. "Fall of Woodcock" typescript excerpt and cover letter, 1996.
- Hull, Stephen. "Chum" partial manuscript with cover letter, 2000.
- Humes, Jim. "Earthmen" copy of The Katherine Anne Porter Prize for Fiction first prize, letter, and note re San Francisco menu included, 1994.
- Humphrey, James. "22 January 1971" typescript poem, 1971.
- Humphrey, James. "The Long Way Home" typescript of screenplay, 1991.
- Humphrey, James. "Without the Consolation of Tears" typescript of screenplay, 1992.
- Humphrey, James. "ICE" chapbook and note, 1992.

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- Ingwersen, John. "Wreck Bay" copy of galley pages for *Sumac*, 1970.[moved to Sumac]
- Ipson, Kierstyn G. "I Never Called Him Daddy" and "Notes I've Collected for My Dead Mother" typescripts of poems, n.d.
- Irby, Kenneth. "Archipelago" chapbook, 1976.
- Jackson, Jon. "Small Things" typescript of short story, 2000.
- Jamadi, Mira. Untitled, "I've been lazy ..." typescript of essay and cover letter, 1996.

- James, Mark. "The Mound People" chapbook, 1985.
- Jenkins, John Curtis. "The National Game at Cody" typescript of article, 2000.
- Jets, Ruby. Typescripts of poetry and diary with cover letter, 1996-1999.
- Johansen, Douglas L. "Arid" typescript of short story and cover letter, 1995.
- Jones, Kaylie. "Quite the Other Way." typescript with letter, 1988. (2)
- Jones, Robert. "Henderson the Rain King" first draft of screenplay of book by Saul Bellow and memo to Jack [Nicholson] from JH, n.d. (2)
- Joslyn, Robert. "Meters in Time" typescript of poem, n.d.

24

- Karl, Elka. Typescript of poems, 2000.
- Kaufman, Gabe. "Under the Pale Blue Skies" typescript of poems and cover letter, 1996.
- Keithley, George. "Living Again" chapbook and letter, 1997.
- Kelley, Ann Marie. "I'll Give You No One" typescript of short story and cover letter, 1994.
- Ketchum, Cy. "On The Surface" cassette tape and letter, n.d.
- Keys, Kerry Shaun. "The Hearing" chapbook and letter, 1992.
- Kiefer, Cristian. "Feeding Into Winter" typescript of poetry and cover letter, 1997.
- Kiesau, Joanne Adrayna. Untitled typescript poem to JH, 1990.
- Kimling, Mercedes Jacques. "Walking the Big Mac" typescript of poem and letter, 1999.
- Kitchel, Jan K. "Harrison" typescript of poem to JH, 1998.
- Knave, Brian. "Fool Talking to the Full Moon" chapbook, 1990.
- Knott, Bill. "Rooms, Hotel Angleterre, Moscow" handwritten poem, 1969.
- Kooser, Ted. "Heart of Gold" and "Cleaning a Bass" signed broadside, 1986, "Cleaning a Bass," 1988.
- Kooser, Ted. "Delights and Shadows" typescript of poems and handwritten letter, 1999.
- Kooser, Ted. "Winter Morning Walks" typescript with note, 1999.
- Kooser, Ted. "Sand Creek Record" typescript of play and handwritten note, n.d.
- Kooser, Ted. "Elegy for Helene Mierkalns," "In Late Spring," "A Finding" typescript poems with notes, n.d.
- Kraning, Blue. "Tooth and Nail" typescript of screenplay, 1995.
- Kuusisto, Steven. "Essay on November" broadside by Copper Canyon Press, with design by Nellie Bridge and Sam Hamill, 2000.

25

- Lautermilch, Steve. "Sleeping Muse" typescript of poem and letter, 1997.
- Lee, Chang-rae. "Native Speaker" typescript and letter from Putney-Berkley, 1994. (2)
- Lewis, [Peter]. "Pine Creek, Montana" typescript poem and letter, 1977.
- Limberlost Press. Broadside postcards and chapbook, 1987-1990.
- Lipton, James. Typescript poems and letter, 1970.
- Logan, Chuck. "Hunter's Moon" typescript and letter from Harper Collins, 1994.
- Lopez, Barry. "Crow and Weasel" signatures for children's book ill. by Tom Pohrt, 1990.
- Luedtke, Kurt. "Out of Africa" typescript of screenplay and comments by JH, ca. 1990.

26

- Mandel, Alan. "Jake's Thing" draft typescript of screenplay from novel by Kingsley Amis, n.d.
- Mandel, Alan and Charles Shyer. "Ladies Day" typescript of screenplay, n.d.
- Mandel, Alan. "Mother Nature's Daughter" typescript of original screenplay and comments by Jamie Harrison, 1983.
- Mandel, Alan. "Parental Guidance" first draft typescript of screenplay, n.d.
- Marinho, Euclides and Daniel Filho. "Samba" first draft typescript of screenplay translated

from Portuguese, 1983.

- Marsh, Amy Hadden. Typescript of poems and letter, 1997.
- Marti, Jim [J.D.]. "Burnt Creek Method of Dog Training: a Bird Dog Workbook" 1984.
- Marti, Jim [J.D.] "Wings, Fields, Images" typescript of poetry and letter, 1984.
- Marti, Jim [J.D.] ["Fishin'!"] typescript chapter 9, 1999.
- Masarik, Al. "Losing Janey" typescript of short story, 2003.
- Matthiessen, Peter and Deborah. "Deborah Love Matthiessen" Zen poetry photography, and calligraphy chapbook, 1972.
- Mathison, Melissa/Claude Berri. "My Dog Stupid" screenplay of novel by John Fante, 1988.

27

- Matlin, David. "How the Night is Divided" bound typescript and summary, 1993.
- McGuane, Tom. "Sporting Club" and "Ninety-two in the Shade" proofs, 1969, 1973.
- McIntire, J.T. "Krakens I" and "Krakens II" cassette tapes, 1994.
- McKeown, Tom. "The Cloud Keeper" chapbook and note, 1972.
- McKeown, Tom. "Three Hundred Tigers" chapbook and note, 1994.
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