



Homecom

From left, *Peg Patrick*, Delbarton bookstore manager, gets a warm welcome from Delbarton moms *Ornella Frisoli* and *Addie Fekete* at the Class of 2005 tent.

An occasional light shower failed to dampen the fun on Homecoming, Saturday, Oct. 4, a celebration of friendship and memories shared by alumni, students and their parents, parents of graduates, and faculty.

What's the magic formula for year-after-year Homecoming success? "This is a real team effort," says *J. Craig Paris '82*, director of development and alumni. "Reunion class reps work for months to generate enthusiasm and plan their class parties. A good example is *Fr. Tony Tomasulo '53*, who worked the phones, mail, and email from his parish in Florida to gather his classmates for their golden anniversary."

A real Homecoming day brightener was the Green Wave soccer team's 1-0 victory over St. Benedict's Gray Bees, who had gone 164-0-5 against New Jersey competition since losing to Lawrenceville on Nov. 6, 1991.

Homecoming golf, the Hall of Honor dinner, Homecoming day tailgating, football, soccer, fun for the kids, and much more are planned for 2004 — Thursday, Sept. 30 through Saturday, Oct. 2. See you there! ▣

Photos by Br. Paul Diveny, O.S.B.

John Mulcahy '83, wife Cara, and their son J.T. (2) traveled from Atlanta for the 20th reunion.



For a good time, there's no place like the Delbarton Parents of Graduates tent. They even bring their own band! The Centennial Jazz Band livened things up.



ing 2003



Left to right, front, *Nigel Thompson (P '98, '99), Kathy Germain (P '02), Denise Kulper (P '99), George Soden (P '94, '96, '99, '03), Joyce Henry (P '82, '85, '89, '94), Eileen McIntyre (P '96, '99), Jeanne Cutalo (P '97, '99), Nancy Cox (P '97, '03), Pat and Peter Giammarinaro (P '99), Richard Cox, Patsy Soden, and Ron Nicola (P '98, '00); standing, (guest), Joe and Jan Peterson (P '00).*



Smilin' in the rain — *Steve and Michael Carr '00* (see "Making Waves," p.60, this issue).

Homecoming 2003

Class photos by J. Craig Paris '82, Drew Eklund '99



1953

Tom McKenna, Lou Marcou, Frank Mills, John Ruvane, Deacon Lawrence Battersby, Fr. Tony Tomasulo, Rev. Peter Meaney, O.S.B., Frank Valgenti, Ed Shea, and John Conner.



1973

Left to right, from the top of stairs: John Gelson, Chip Donnelly, Hans Alpstege, Dennis O'Keefe, Jim Walsh, Brian Monaghan, John Sullivan, Tom Zenick, Pete Nichols, Dennis Kelley, Campbell MacArthur, Howard Martin, Andrew Mayer, John Bendokas, John Bartolotta, Stuart Block, Mike Gorman, Tom Moore, Steve Plain, Paul Cullum, and Brian Kearney.



*Bill Smith,
Skip Livera, and
Bernard Percarpio.*



1963

Homecoming 2003



Left to right, first row: *Daniel Ferrante, Peter MacMullen, Tom Morris, Paul McMenamin, Jack Wickham, Tom Badenhausen, Matt Broas, Ken Heaton, Rob Kiesel, John Brodzinski;*

Second row, *Tom Hanifin, Kevin Kenny, Dave Luczynski, Mike Lynch, John Vining;*

Third row: *Bill Frees, Peter Elberfeld, Angelo Garubo, Ronald Rigasio, John Luke, Donald Skeffington, Rich Brooks, Matt Goodwin;*

Fourth row: *Jeff McGovern, John Ream, Dave Lewis, Phil Verhalen, Harry Rice, Gene McCarthy, Phil Cogdill.*

Left to right: front, *Paul Morfogen, Matt McAleer, Joe Bezzone, Dave Villano, Dennis O'Brien, Paul Schnabel;*

second row: *John Beehler, Andrew Anselmi, Sam Mantone, John Burke, Kevin King, John Harris, Hugh Breslin;*

third row: *John Mulcahy, Robert Gula, William Spina, Ed Dolan, Craig Flinn;*

fourth row: *John Chambers, Paul Kadri, Thomas Stanley, Fr. Gerard McCarren.*



1983



1988

Back: *Ed Liu, Scott Heyer, Jim Heeney, Chris Russo, Chris von Zuben, Grant McGuire, Pat Geary, Dave Murphy, Mark Fletcher;*
 Kneeling: *Kevin Kruse, Pat O'Donnell, Bill Champi, John Cumming.*



1993

Left to right, front row: *Anand Dhirmalani, Marcus Sands, Rob Bengtson, John Sullivan, Michael Hulsey, Brian Crocco, Robert Prill, Michael Conboy, Robert Murray, Anthony Dragone, Steven Thomas, Matt Ferrara, Brian Kruse, Ed Sturchio, Dan Karosen, Eugene Kim, John Galdieri, Won Choi, Peter Gibbons;*

Second row, *Russ Goodrich, Peter Pfaffenroth, Dough Shank, Sargis Khoobiar, Matt Zierold, Stephen Gerard, Rich Keller, Michael Mayer, John Oleske, Russell Zusi, Rob Parker, Jay Servidea, and Bret Delaire.*

Homecoming 2003



Chris O'Hara, Rodney Trafford, Scott Kinum, and Chris Huegel, all '97, are out to have some fun at Homecoming.



How's this for the ideal Green Wave fan?



Schuyler Hunt '04 shows his spirit after the Green Wave victory at the Homecoming soccer game against St. Benedict's.



Dan Karosen and Anthony Dragone, on hand for their 10th reunion of the class of '93, cheer on the Green Wave soccer team.

Br. Paul Diveny, O.S.B., says it's great to see the class of '98: Andrew Cheung, Paul LaRosa, Eric Winter, and Nigel Cordeiro.



Greg Devine says hello to former students Mark Materna, Paul Flaberty, Chris Nicolich, and Dan Moschella, all class of 2000.



Fans swamp Mike DelGuercio, who scored the winning goal against the Gray Bees.



Left to right: front, John Cortese, Tibirio Frisoli, Jason Ahmad, Damon Gacicia, Will Gaertner, Jon Aprile, Dan Gallo, Mark Conroy;

second row, Andrew Costigan, William Fay, Michael Whelpley, Drew Hammitt, Richard Lynn, David Nicola, Evan Milazzo;

third row, James Christian, Robert Walls, Nigel Cordeiro, Paul LaRosa, Marc Winter;

fourth row, Douglas Gowski, Russ Hewitt, James Maione, Ryan Baker, Andrew Hubschmann, Thomas Harrison, Chris Janson, Frederick Kentz, Andrew Cheung, and Jeb Boniakowski.

1998

Homecoming 2003



Hall of Honor

At the Alumni Hall of Honor dinner on Friday evening, Oct. 3, at the Madison Hotel in Convent Station, three distinguished members joined the roster of honorees: John F. Conner '53, Hilda Maloney, and Bill Smith '63.



John Conner '53 with his award and, from left, son-in-law and daughter Mario and Mary Sireci, wife Henrika Conner, Ralph Wolfe, Kathy and Bob Collins '56, and Patty and Caesar Cirigliano.

JOHN F. CONNER '53

John Conner '53 was a top runner while a student at the Del, and today, in his seventh decade, he still is. Over the years, Conner has won nine American national championships, two Canadian national championships, silver medals in the relay and 800-meter world championships, and a bronze medal in the 1,500-meter world championship. Currently competing in triathlons, he is ranked 32nd in the nation in his age group.

Conner has also found time to distinguish himself in his community and profession. In a career built upon his varied talents and interests, John has been a Head Start director, a fine-arts painter, and a graphic designer. In 1978, he launched a real estate firm that bears his name in his hometown, East Hampton, N.Y., and he opened John Conner Construction in 1984. The next year he joined

the Continuing Education faculty at the Southampton College division of Long Island University, where he teaches a course in residential construction.

In his community, Conner has served on many civic boards and is currently a member of the East Hampton Town Housing Committee, the Windmill Village Committee, the Old Montauk Athletic Club, the New York Athletic Club, and the East Hampton Town Revolving Loan Fund board.

After Delbarton, Conner attended Brown University from 1953-55. He then spent three years in the U.S. Army, serving at the Jungle Warfare Training Center in the Canal Zone. He returned to complete his A.B. degree, which he received from Brown in 1960.

East Hampton is home to Conner and his wife Henrika and also to their daughter Mary and her husband Mario Sireci Jr.

HILDA MALONEY

How deep and long are *Hilda Maloney's* connections to Delbarton? Let us count the ways! Her nine sons and stepsons attended Delbarton. The tradition continued when her first grandson, Rob O'Mara Jr., entered as the seventh grade in 1978; his brothers and cousins soon joined him. One Maloney, five O'Maras, two Donohoes, and three Goldsmiths attended Delbarton. The youngest Goldsmith, Matthew, will graduate with the class of 2004. All told, the Maloney-Donohoe



family will have graduated 20 sons and grandsons spanning 50 of the last 52 years. *The family has paid 102 years of tuition to Delbarton.* Speaking of tradition, her daughter, Claire O'Mara followed in Maloney's footsteps as president of the Delbarton Mothers' Guild.

Hilda Maloney was born Hilda Rose Ruppert, the seventh of eight children, on June 16, 1916, in Washington, D.C. She attended Georgetown Visitation and graduated from St. Mary's College in South Bend, Indiana. She and John F. Donohoe were married on May 14, 1941; he died in June 1955, leaving her with eight children between the ages of six months and 12 years.

Hilda Donohoe married Walter E. Maloney on January 26, 1957. She adopted his two sons, Tom and Jim, who were 12 and 16 at the time; he adopted the eight Donohoes — and so the clan was begun.

The Donohoe children moved to New Jersey and immediately started school. Claire, Kathy, and the younger children went to Oak Knoll; John and Ed joined Jim and Tom at Delbarton. Two years later, Walter Jr. arrived, and Peter followed later, bringing the total number of children to 12.

Right from the start, Hilda Maloney was active at Delbarton. She hosted many luncheons and teas, chaired committees, and, as noted, served as president of the Mothers' Guild. In her community, she has also been active in the St. Rose's Ladies Auxiliary in Short Hills and the Rosary Shrine in Summit. She has served as a Eucharistic Minister for over 25 years and continues to do so. Currently, she resides in Chatham, N.J.

Many Donohoe and Maloney family members were on hand to see *Hilda Maloney* honored by Delbarton.



When *Matthew Goldsmith* graduates with the class of 2004, the Maloney-Donohoe family will have graduated 20 sons and grandsons spanning 50 of the last 52 years and will have paid 102 years of tuition to the School.

Homecoming 2003



Bill Smith '63, holding his Hall of Honor award, receives congratulations from Headmaster Rev. Luke L. Travers, O.S.B., and, on right, David Lewis '78, Alumni Association president, and Lee Esposito '74, chairman of the Hall of Honor committee.

Bill Smith '63

Bill Smith was a “lifer,” entering the Del in seventh grade and graduating in 1963. Since his graduation from Babson College in 1966, Smith’s dynamic personality and lively curiosity led him on an eclectic career path. After working for NBC-TV in broadcast operations and in restaurant management in NYC, Smith headed west — and, as the saying goes, the rest is history.

In 1969 he settled in Tucson, Ariz., as business manager for the Papago Indian Tribe, where he was involved in water development, mining, public health, and cattle raising. In 1973, he became comptroller for an alcohol and drug abuse agency, and in 1979 he took

on responsibilities as business manager for a geophysical exploration company. Then in 1981, Smith invested in the self-storage business that continues to engage his business talents and interest — and he also returned to the northeast and reconnected with his alma mater.

Smith quickly became involved in the Alumni Association, serving as a class representative and chairman of Homecoming weekend. As a member of the Alumni board from 1999, he served as assistant chair and chairman for alumni annual giving, and under his leadership, alumni participation tripled.

The west retains its place in Smith’s heart, and he now divides his time between his ranch in New Mexico and his New Jersey home. He has still found time, though, to become a true ambassador for the Alumni Association, traveling around the country and attending regional alumni receptions. More important, he is faithful not only to our Alumni Association but also to our School. Attending numerous athletic, artistic, and social events at Delbarton, he has become a friend and supporter to our faculty, coaches, and students.

Smith is a father and grandfather, too: his daughter Kimberly, her husband Jason Biggs, and their daughter Stella live in Portland, Oregon. **D**

Photos by J. Craig Paris '82



Here’s the class of ’78 - Phil Schaedel, John Luke, and Gene McCarthy.



The Alumni
Golf Outing
was an
enjoyable day
on the links at
the Rockaway
River Country
Club in
Denville, N.J.



On the links, from left: *Ray Lyons '66, Greg "Whip" Bison '67, Bill '98 and Jim Fay '64.*



Relaxing in the clubhouse are *Dennis Williamson '65, Rob O'Mara '60, John Ruvane '53, and Éugene "Doc" Doherty '54.*



Golfers from the class of 1983 include *Paul Morfogen, Paul Schnabel, Kevin King, Hugh Breslin, and Dave Villano.*

Photos by J. Craig Paris '82

Encore!

Peter Dinklage '87



Have you been keeping up with Peter Dinklage '87? It's not difficult — he seems to be everywhere: *People* magazine, the *New York Times*, *New York Post's Pulse*, *The New Yorker* — “Yes! *The New Yorker!*” Here's a sampling.

FUTURES:
Peter Dinklage
He gets his chance to shine in a leading role.

FUTURES: Peter Dinklage
AGE: 34
BORN: 1959, New Jersey
CAUGHT OUR EYE: With his leading-man role in Sundance hit *The Station Agent*, opening October 3 from Miramax.
WHAT'S NEXT: Upcoming projects include Alexander Rodríguez's *13 Moons*, Jon Favreau's *Elf*, Matthew Bright's *Tippecanoe*, and the Lincoln Center stage production, *Truance* by Lucien.
PERFECTLY CAST: At 4'5" tall, Peter Dinklage has played his fair share of quirky roles, starting as Tito in Tim O'Heir's 1985 *Living in Oblivion*, alongside Steve Buscemi. Now with the role of the inclusive Falco Mallicko in writer-director Tom McCarthy's upcoming *Station Agent*, Dinklage gets his chance to shine in a leading role, bringing large charisma, abating all his low-income face and vulnerable side. *The Six*, a hit earlier this year at the Sundance Film Festival, also stars Patricia Richardson, and Bobby Cannavale is the story of an unlikely friendship that develops between two kids in suburban New Jersey with seemingly little in common, except perhaps their isolation. Those who have loved Dinklage in films including Michel Gondry's *Human Nature* and John Terpil's *Juliet* — as to musical, in his every stage role — can finally see the trained classical musician in a film.
MASTERS OF DISCONNECTION: “One night while having drinks with Peter, I was struck by the amount of attention he attracts because he’s a dwarf” and how adept he was at shutting it out when he wants,” says director McCarthy who first cast Dinklage as the star of *The Killing* for the Off Broadway play McCarthy directed and co-wrote. “Instantly I thought of Peter, who is himself a master of disconnection.”
Dinklage certainly proved himself a master of disconnection as we prepared this article: He decided to skip town without telling his publicist, and headed to Costa Rica for some Fichtelberg-style isolation. Yet, if *The Six* indeed unfolds that the evasive actor has inquired his performance in *The Station Agent* is say indication, avoiding the spotlight may become tougher. In the meantime, he will be returning to the stage in the production of *Truance* at New York's Lincoln Center, no doubt quietly plotting his next moves.

BY BRADSHAW PETER GARDNER

ACTOR

PHOTOGRAPH BY [unreadable]

Dark, Handsome And Short
 Star of a Sundance Hit Is Ready for an Encore
 By DINITHIA SMITH

All eyes are on Peter Dinklage's body in the beginning of the film "The Station Agent." But soon, more eyes are drawn to the face. Surrounded by dark, dark curly hair, a square handsome, handsome, strong, the eyes are large and blue. It's a perfect pair, a perfect pair. Dinklage's eyes are also his eyes. First, he looks at the camera. Then he looks at the camera. And then he looks at the camera. All he needs is the face, and the rest of his body is just a bonus. There is such a sense of humor in his eyes. There is such a sense of humor in his eyes.

"The Station Agent," which opens on Friday in New York and Los Angeles, was written and directed by Tom McCarthy. It is about two men, one blind and one who is not, who are stuck in a small town in Pennsylvania. The blind man is a postal worker and the other is a painter. (The painter is a painter.) The blind man is a postal worker and the other is a painter. (The painter is a painter.)

The movie will be at the Sundance Film Festival on Friday, September 11, at 10:30 a.m. and 7:30 p.m. The movie will be at the Sundance Film Festival on Friday, September 11, at 10:30 a.m. and 7:30 p.m. The movie will be at the Sundance Film Festival on Friday, September 11, at 10:30 a.m. and 7:30 p.m.

Get shorty an Oscar

Busy actor stands and delivers



THE NEW YORK TIMES, SATURDAY, DECEMBER 4, 2004

ONE OF THE BEST PICTURES OF THE YEAR!
 NATIONAL BOARD OF REVIEW

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 WINNER BEST ACTRESS
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 WINNER BEST ACTOR

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 WINNER BEST SCREENPLAY
 WINNER BEST SCREENPLAY

THE STATION AGENT IS HILARIOUS!
 It's the kind of appetizing movie you want to share with others.
 Patricia Clarke says a powerful performance!
 —Chris Nashawaty, THE NEW YORK TIMES

"TRULY ORIGINAL!"
 The best advice to bloggers who appreciate smart, mature movies is, simply, GO!
 —Ann Harnaday, THE WASHINGTON POST

"MAGNIFICENT AND IRRESISTIBLE!"
 Director Tom McCarthy has the skill of a seasoned filmmaker.
 Peter Dinklage and Bobby Cannavola are enormously talented!
 —Megan Linneman, NEW YORK POST

"I WISH ALL MOVIES WERE LIKE THIS!"
 I guarantee you, if you go see "The Station Agent" you're going to come out thinking,
 WOW! I love this movie!
 —Russ Leachman, CNN

THE STATION AGENT
 The triumphant new comedy that has everyone talking

flash!

Screen Actors Guild (SAG) nominates Peter Dinklage '87 for "Outstanding Performance by a Male Actor in a Leading Role" and the entire cast of "The Station Agent" for "Outstanding Performance by a Cast in a Motion Picture." Dinklage's fellow nominees are Sean Penn, Bill Murray, Ben Kingsley, and Johnny Depp. **D**