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**Steven Wilson -  
The Complete Discography  
(8<sup>th</sup> Edition)**

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## Forward by SW

I'm grateful to Uwe for putting this detailed discography together - it will hopefully answer a lot of the questions I get asked about my back catalogue. I guess I've made a lot of records huh? And far too many that aren't very good, but there you go. My philosophy has always been to learn by your mistakes and personally I can't really judge the quality and direction of something until it's been released into the world. I also know what it's like to be a collector - sometimes the mistakes of an artist are just as interesting as the successes that made you like them in the first place. I have many mediocre or downright bad albums by artists I love, and here's the thing: I treasure them just as much.

For the record my favourite albums amongst those I worked on are Porcupine Tree's *In Absentia*, No-Man's *Returning Jesus*, IEM's *Arcadia Son*, Bass Communion II, Anja Garbarek's *Smiling and Waving*, and Opeth's *Blackwater Park*. I'm pretty happy with those.

One question I get asked a lot is whether such and such a single/album will be reissued. Well, there are some things that are long out of print that if I have my way will never be in print again - sorry to collectors if that's frustrating, but I don't suppose it helps for me to point out that this music is not very good? No, thought not - I guess I already undermined my own argument there with that first paragraph. Some of the early No-Man material will never be reissued and the music on Porcupine Tree's *Yellow Hedgerow Dreamscape* is unlikely to ever make a comeback on CD (to me the hit and miss bedroom experiment aspect makes it's more suited to its current vinyl incarnation). Can't see Spiral Circus ever making another appearance either.

Of course I still make far too many records, but I think they are a bit better now. So I conclude by saying sorry Uwe, but I think your discography may well already be out of date by the end of the week!

Peace/out  
SW (1<sup>st</sup> Oct 2002)

## Preface

*He captured and collected things  
And he put them in a shed  
Porcupine Tree – The Creator Has A Mastertape*

My first encounter with the musician Steven Wilson was back in 1997, when I started to explore the internet and found out that there is still a so called "Progressive Rock Scene". Being a long term fan of the established acts like Pink Floyd, Genesis and Marillion, I did not realise that there were still a lot of bands out there that addressed my musical bias. One of the websites I found quite useful at that time was the "[Gibraltar Encyclopaedia of Progressive Rock](#)" (GEPR) and one day a link from the Pink Floyd entry directed me to a group called Porcupine Tree, a name I had never heard before. A review compared "The Sky Moves Sideways" (TSMS) with Pink Floyd's "Wish You Were Here", one of my all-time favourite records at that time. With hindsight I have to state that this comparison is in my humble opinion rather inaccurate, as it creates misleading expectations in the listener. But I have to be very grateful to the reviewer, because otherwise I would not have bought any Porcupine Tree records at this time. ☺

So I ordered TSMS via mail order, but before the CD arrived I found "Signify" at a local record shop and was so fascinated by the "package" (cover artwork, quality of music, atmosphere, lyrics, samples, etc.; so perhaps the comparison to Pink Floyd might be alright in this context), that I bought the album at once.

"Signify" was my introduction to the world of Porcupine Tree and Steven Wilson, but although I liked it very much, it was not until "Stupid Dream" that I could call myself a big PT fan. After seeing the band live at their very first German gig in Munich 1999 (a great performance in front of a "crowd" of 50 people!) I belatedly realised that this was something special, and besides starting to collect all of the PT releases, I also began to explore the various SW side-projects.

When "Lightbulb Sun" was released, I started to think about building a German website for the group. On the one hand I wanted to make myself familiar with web design and HTML, on the other hand, as I saw within my circle of friends, I realised that the music of PT/SW also appealed to a wide variety of people provided they got a chance to hear it. So at the end of March 2001 my PT site called "Voyage PT - This Trip IS Really Necessary!" went online and got about 100.000 hits in the first year! About 3 months later I founded the German mailing list also with the name "voyage-pt" on Yahoo! Groups, in order to announce updates to my PT site and also to discuss all PT/SW related stuff.

One of the things that first attracted my attention when I looked at the PT/SW fan base was that it contains a huge amount of record collectors. So one day I thought that it would be great to have a document which listed all SW related albums. It took nearly one year from the first draft to the first edition, but finally I'm ready to release it.

I hope you like the results and I would be grateful if you could send me any notes, corrections and suggestions to improve this discography. Also you will notice that this document contains the word "complete" in its title, so if you know of any SW related record which is not listed in this document, please send me all the details and a scan of the cover, so that I can add an entry for it.

Uwe Häberle, October 2002

**Special thanks to:**

Steven Wilson for pointing me to various errors and typos, for his help to clarify many facts and of course for making such great and diverse music ☺; Ray Badowski for all his info on some very rare promo stuff, Wouter Bessels for opening his archive, Motti Gini for his support, Joost van Ginkel for his ongoing collaboration, Marcel Halbeisen (Fe/2) for his advice and encouragement; Hannes Ludwig for still finding a bunch of spelling mistakes, Geoff Proudley for the details of SW's collaboration with Coltsfoot; Claudia Richter for being Claudi, Guy Tkach for still sending me a huge amount of information along with cover scans, Luis Torregrosa for his continuing support, Peter-Michael Sieker (PMS) for his extensive contributions of various cover artwork and detailed information about the obscurest releases; David Schroeder for sending me a lot of promo artwork and last but not least my family Geli, Lisa and Philipp.

**Thanks to:**

Christopher Arabatzis, Andy Ashton, Brian Asquith, Dany Babin, Peter Blight, Thomas Buch, Alex Cagli, James Clark, Adam Corlett, Phil Harwood, Jørgen Husted, Kaz Kato, Derek Perduta, Michael Piper, Bernd Sievers (BSV), Bert ter Steege, Christiano Trevisan, Thanasis Tsilderikis, Rémy Turpault and all other PT maniacs that I have forgot to mention, sorry!



## Revision History

- 2009-03-03 Official release of the eight edition with the following updates:
- added "Nil Recurring", "Fear Of A Blank Planet (DVD-A Edition)", "Fear Of A Blank Planet (2LP Edition)", "We Lost The Skyline", "Lightbulb Sun (Expanded 2 Disc Edition)" and "Lightbulb Sun (2 LP Edition)" to Porcupine Tree section
  - added info for Japanese card sleeve reissues of "On The Sunday Of Life", "Coma Divine (Expanded Edition)", "Signify (Expanded 2CD Edition)", "The Sky Moves Sideways (Expanded 2CD Edition)", "Voyage 34 (Remastered/Repackaged Edition)", "Up The Downstair (2004 Version)", "Stars Die – The Delerium Years 1991-1997", "Stupid Dream (Expanded 2CD Edition)", "In Absentia", "Deadwing", "Fear Of A Blank Planet" and "Lightbulb Sun (Expanded 2CD Edition)" on WHD Entertainment label to Porcupine Tree section
  - added "Voyage 34", "Porcupine Tree New Album", "Access Denied", "Lazarus (1 Track)", "International Radio Session – Radio Show 334", "Fear Of A Blank Planet (Atlantic - Watermarked)", "Fear Of A Blank Planet (Atlantic)", "Fear Of A Blank Planet (Gold Letter Promo)", "Fear Of A Blank Planet (3 Track Promo)", "Fear Of A Blank Planet – Interview CD mit Steven Wilson", "Fear Of A Blank Planet (Limited Edition Vinyl Promo)", "Blank Planet Recurring", "Way Out Of Here", "Nil Recurring", "Normal", "Japanese Promo Mini-LP Box Set I" and "Japanese Promo Mini-LP Box Set II" to PT promo section
  - added "Fear Of A Blank Planet", "We Lost The Skyline" and "Lightbulb Sun (2LP Edition)" to PT Test Pressings section
  - added "VA – Four Brothers", "Fear Of A Blank Planet (1Track Promo DVD)", "VA – Roadrunner Roadrage", "VA – Rock Hard – Rock Guerilla.tv Vol. 08" "VA – Guitar World 02/2008", "Normal (Acetate Promo)" and "VA – Eclipsed At Rockpalast" to PT Video/DVD Releases/Appearances section
  - added "Nil Recurring", "Fear of a Blank Planet Exclusive Instrumentals Tracks", "XM Acoustic Session (27th July 2002)", "BBC Radio Session (13th April 2007)", "Other Residents Of A Blank Planet Tracks", "In Absentia", "Deadwing", "Fear Of A Blank Planet", "Lightbulb Sun" and "Stupid Dream" to PT Internet Releases/Download Store section
  - added "Jones TM Hitdisc 506B", "Jones TM Hitdisc 519B", "WSM/WMG Soundtrack Sampler June 2003", "Fox Theatre Summer 2003", "Anni Di Rock – 14 – Rock Suite", "Jones TM Hitdisc 607B", "Fox Theatre Spring 2005", "Atlantic & Lava Records Pre-Cleared Songs Vol.9 Cont'd", "CMJ On Air – Vol. 008", "Lava Priority Tracks", "Up+Coming Volume 1", "All Grown Up – Sampler No 18", "Boarding Pass Vol. 3", "Power Files Chapter 29", "CMJ New Music - Issue 146", "Monitor This! June/July 2007", "Metal Hammer #167 – Roadrunner Roadworks", "Fireworks Magazine Sampler #28", "The Atlantic Records Group 2007 Summer Sampler", "Fear Candy Vol. 47 – Terrorizer and ESP present PROG", "Roadrunner Records 2007 Prog Sampler", "Metal Hammer #172 – The Black Crusade", "Classic Rock #114 – Best New Music of 2007", "Roadrunner Nordic Tour Sampler" and "2008 High Definition Audio Demonstration Disc" to PT sampler section
  - added "Yellow Hedgerow Dreamscape (2007/2008 Fake)", "The Sky Moves Sideways (Expanded 2CD Edition)", "Recordings", "Moonloop (Jewelcase)", "Moonloop (Digipack)", "Arriving Somewhere... (DVD)", "Fear Of A Blank Planet" and "Nil Recurring" to PT Counterfeits/Pirates/Fakes section
  - added "Schoolyard Ghosts (CD/DVD-A)" and "Schoolyard Ghosts (Vinyl)" to no-man section
  - added "The Break-Up For Real (Drum Mix)" and "Radio EP" to no-man promo section
  - added "Radio Sessions", "Lost Songs", "The Break-Up For Real (Drum Mix)", "((Speak))" and "Returning Jesus Demos" to no-man Internet Releases/Download Store section
  - added "The Art Of Sisyphus Volume 45" and "Porcupine Tree Sampler 2008" to no-man sampler section
  - added "Dronework (2008 Reissue)", "Continuum II", "Pacific Codex", "Bass Communion & Freiband – Haze Shrapnel", "Molotov and Haze", "Bass Communion / Pig - Live in Mexico City", "Bass Communion / Fear Falls Burning - Bass Communion / Fear Falls Burning" and "Bass Communion (II+III) – 2008 Reissue" to Bass Communion section
  - added "Bass Communion II" to Bass Communion Test Pressings section
  - added "Fear Falls Burning – Once We All Walk Through Solid Objects", "The Use Of Ashes – Untitled" and "Porcupine Tree Sampler 2008" to Bass Communion sampler section
  - added "Blackfield II (US Promo)", "Once / 1000 People" and "End Of The World" to Blackfield promo section

## The Complete SW Discography - Revision History

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- added "Live In New York City" to Blackfield Video/DVD Releases/Appearances section
- added "British Music At Midem Sampler 2007" to Blackfield sampler section
- added "Blackfield II" and "Live In New York City (DVD)" to Blackfield Counterfeits/Pirates/Fakes section
- added "Cover Version V" and "Insurgentes (Deluxe Mail Order Edition)", "Insurgentes (Japanese Edition)" and "Harmony Korine" to Steven Wilson section
- added "Insurgentes" to new Steven Wilson promo section
- added "Cover Version III (B-Side)" and "Cover Version IV (B-Side)" to Steven Wilson Test Pressings section
- added "Harmony Korine" to new Steven Wilson Video/DVD Releases/Appearances section
- added "Porcupine Tree Sampler 2008" and "The Art Of Sysyphus Volume 49 - Extra 'Cover-Songs'" to Steven Wilson sampler section
- added "Fovea Hex - Allure", "Jordan Rudess - The Road Home", "Andrew Liles - Black Sheep", "Sand Snowman - I'm Not Here", "Sand Snowman - The Twilight Game", "Travis & Fripp - Thread", "Ephrat - No More Words", "Richard Barbieri - Stranger Inside", "Sand Snowman - Two Way Mirror" and "KTU - Quiver" to the Guest Appearances/Production Work section
- added "Klaus Schulze featuring Lisa Gerrard - Rheingold - Live at the Loreley" to Guest Appearances/Production Work Video/DVD Releases/Appearances section

2007-05-16

Official release of the seventh edition with the following updates:

- added "Metanoia (Snapper Reissue)", "Deadwing (Japanese 2CD Edition)", "Stupid Dream (Remastered 2005 Mix)" and "Fear Of A Blank Planet" to Porcupine Tree section
- added Russian versions of "On The Sunday Of Life", "Coma Divina (Expanded Edition)", "Signify (Expanded 2CD Edition)", "The Sky Moves Sideways (Expanded 2CD Edition)", "Voyage 34 (Remastered/Repackaged Edition)" and "Up The Downstair (2004 Version)" on Soyuz Music label to Porcupine Tree section
- added "Even Less", "Deadwing", "So Called Friend / Half-Light", "Fear Of A Blank Planet (Roadrunner)" and "Fear Of A Blank Planet (2 Track Promo)" to PT promo section
- added "On The Sunday Of Life", "Voyage 34", "Up The Downstair", "Moonloop", "Staircase Infinities", "Signify", "Waiting", "Spiral Circus", "Metanoia", "Yellow Hedgerow Dreamscape", "Deadwing" and "Stupid Dream" to new PT Test Pressings section
- added "San Remo Rock Festival (17<sup>th</sup> May 1997)", "Arriving Somewhere..." and "Fear Of A Blank Planet (Uncensored Version)" to PT Video/DVD section
- added "Futile", "XM", "Tinto Brass (Live in Warszawa)", "Rockpalast "Up The Downstair / Staircase Infinities" and "Arriving Somewhere... Soundtrack" to the now called PT Internet Releases/Download Store section
- added "Lava Records Radio Sampler", "Hellcar 20 DVD", "Too Lazy To Download 06", "A/B Comparisson Disc", "Lava Sampler", "Transported To A New Reality", "The Art Of Sysyphus Volume 37", "Shine On", "Broken Dreams II", "Yoko Ono - I'm A Bitch", "The Art of Sysyphus Volume 40", "Rock Hard Dynamit CD Vol. 55", "The Masters" and "Fear Candy 40" to PT sampler section
- added "((Speak)) (Vinyl)", "Flowermouth (Remastered)", "All The Blue Changes - An Anthology 1998-2003", "Returning Jesus (Complete Sessions)" and "Together We're Stranger (CD/DVD-A)" to no-man section
- added "((Speak))" and "Returning Jesus (Complete Sessions)" to no-man Test Pressings section
- added "Burning Shed Event 16.06.06" and "The Break-Up For Real" to the now called no-man Internet Releases/Download Store section
- added "Push Push Push Vol. 4", "Push Push Push Vol. 23", "Rock Over London", "Music From Time And Space Volume 17" to no-man sampler section
- added "Ghosts on Magnetic Tape (Vinyl)", "Loss (Vinyl and Digital Edition)", "Continuum Recyclings Volume One" and "bcvsmgcd" to Bass Communion section
- added "Ghosts On Magnetic Tape", "Bass Communion vs VidnaObmana - Continuum Recyclings Volume One" and "Bass Communion vs The Use Of Ashes - Bass Communion vs The Use Of Ashes" to Bass Comunnion Test Pressings section
- added "Andrew Liles - In My Father's House Are Many Mansions", "ToneFloat / C Set", "Soleilmoon Mailorder Catalog Number 64" and "Theo Travis - Slow Life" to Bass Communion sampler section
- added "I.E.M. : 1996-1999 (Vinyl Edition)" to IEM section
- added "I.E.M.", "An Escalator To Christmas", "Arcadia Son", "IEM Have Come For Your Children" and "I.E.M. 1996-1999" to new IEM Test Pressings section
- added "IEM Have Come For Your Children" to new IEM Internet Releases/Download Store section
- added "Blackfield II" to Blackfield section
- added "Hello (CD-R Single)", "Once (Helicon)", "Blackfield II", "Epidemic", "Once (Snapper)", "Miss U (CD Single)" and "Christenings" to Blackfield promo section
- added "Blackfield" and "Blackfield II" to new Blackfield Test Pressings section

## The Complete SW Discography - Revision History

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- added "Le Sampler Rock Hard No 62" and "The Art Of Sisyphus Volume 39" to Blackfield sampler section
- added "Tonefloating: Steven Wilson", "Cover Version III (Vinyl Edition)" and "Cover Version IV" to Steven Wilson section
- added "Well You're Wrong", "Cut Ribbon", "Collecting Space", "Deadwing Theme" and "Vapour Trail Lullaby" to new Steven Wilson Internet Releases/Download Store section
- added "Cover Version III" and "Cover Version IV" to Steven Wilson Test Pressings section
- added "Danza De La Vida" to new Steven Wilson sampler section
- added "V/A - Fun With Mushrooms", "Anja Garbarek - Album Sampler", "Anja Garbarek - Bonus disc: 2 titres inédits", "V/A - D-Side 23", "V/A - Music In Progress 1", "V/A - Music In Progress 2", Aviv Geffen - With The Time", "Opeth - Collector's Edition Slipcase", "vidnaObmana - Opera For Four Fusion Works (Act Four, The Bowing Harmony)", "vidnaObmana - Opera For Four Fusion Works (Act I, II, III, IV 4CD Box)" and "Dream Theater - Systematic Chaos" to the Guest Appearances/Production Work section

some minor design changes (headings not in uppercase, page header include chapter heading, changed font of footer) as requested by many people

2006-10-23 Lots of typos and format errors corrected, thanks to Hannes Ludwig and Joost van Ginkel

- 2005-11-11 Official release of the sixth edition with the following updates:
- added "On The Sunday Of Life (Snapper reissue)", "Voyage 34 (Remastered/Repackaged Edition)", "The Sky Moves Sideways (3LP + Bonus 7)", "Footprints: Cassette Music 1989-1990", "Lazarus", "Deadwing", "Deadwing (2LP Edition)", "Up The Downstair (2004 Version)", "Deadwing (DTS 5.1 DVD-Audio)" and "XM II" to Porcupine Tree section
  - added "Up The Downstair", "Porcupine Tree Sampler (MC1)", "Porcupine Tree Sampler (MC2)", "Tracks from the album Up The Downstair", "In Absentia (07/18/2002)", "In Absentia (Gold Letter Promo)", "Shallow (1 Track Promo)", "Shallow (3 Track Promo)", "Lazarus", "TDB (Deadwing)", "Shallow (EU Promo)", "Deadwing (German Promo)", "Deadwing (Advance Promo)" and "Deadwing (Gold Letter Promo)" to PT promo section
  - added "Warren Miller's Ride" and "V/A - Classic Rock · Roll of Honour" to PT Video/DVD section
  - added "Stealing Cake", "Listen To The Future", "Psychosonic! Volume 15", "Ambient Volume 1 - Ambient Relax Nature Sounds", "Warner Music Canada: January 2003", "On The Verge Volume One", "Lava First Quarter Sampler", "B&W Bowers & Wilkins: A Sound Experience", "Surround.9 - Demonstration DVD", "Le Sampler Rock Hard No 42", "Hitbreaker 2005 Die Dritte", "Concrete Corner Sampler - March 2005", "The Art Of Sisyphus Volume 30", "Promo Only - Modern Rock Radio March 05", "WEA IN-Store Play - Rock (Spring 2005)", "Flow Music Sports Life Free Volume 8 (Spring 2005)", "Verliebt in Berlin", "Music From Time And Space Volume 15", "Filter Magazine Summer 2005", "Broken Dreams", "Zero Magazine - November 2005", "L'Album Rock" and "CMJ New Music - Issue 132" to PT sampler section
  - added "Radio Active E.P.", "Yellow Hedgerow Dreamscape", "Signify", "2in1 - The Sky Moves Sideways/4 Chords That Made A Million", "Fuse The Sky", "Nine Cats", "Bornlivedie", "Colourflow In Mind", "Light Mass Prayer", "Every Home Is Wired", "Smiling Not Smiling", "Prepare Yourself", "Moonloop Part One", "Moonloop Part Two", "The Sky Moves Sideways (Phase One) 1", "The Sky Moves Sideways (Phase One) 2", "The Sky Moves Sideways (Phase One) 3", "Lips Of Ashes", "Even Less I", "Even Less II", "Orchidia", "The Moon Touches Your Shoulder", "Stupid Dream", "Metanoia", "The Sky Moves Sideways", "Lightbulb Sun (Special Edition)", "In Absentia", "On The Sunday Of Life... (Remastered Edition)", "Warszawa", "Insignificance (Promo)", "Voyage 34 (Remastered Edition)", "Stars Die" and "Deadwing" to new PT Counterfeits/Pirates/Fakes section
  - added "((Speak))" Snapper Mid Price Reissue and "Together We're Stranger" (Reissue & Vinyl) to no-man section
  - added "Together We're Stranger" to new no-man Test Pressings section
  - added "Pinnacle Independent News - Upfront 0010", "BPI London Calling" and "Porcupine Tree Sampler 2005" to no-man sampler section
  - added "Carolina Skeletons", "Returning Jesus", "Heaven Taste", "Flowermix" and "Together We're Stranger" to new no-man Counterfeits/Pirates/Fakes section
  - added "Dronework", "Continuum" and "Indicates Void" to Bass Communion section
  - added "Indicates Void" to new Bass Communion Test Pressings section
  - added "Porcupine Tree Sampler 2005" Bass Communion sampler section
  - added "Continuum" to new Bass Communion Counterfeits/Pirates/Fakes section

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- added "I.E.M. 1996-1999" to IEM section
  - added "Porcupine Tree Sampler 2005" to IEM sampler section
  - added "Blackfield (US Edition)" to Blackfield section
  - added "4 Track Sampler" and "Blackfield (US Promo)" to Blackfield promo section
  - added "Pain" and "Blackfield - Music Video" to Blackfield Video/DVD section
  - added "Blackfield (Video Edit)", "Blackfield (Unplugged Live 13/9/04)" and "Blackfield (Extended Version)" to new Blackfield Internet Releases section
  - added "Burn! 6", "Koch Records February 2005 New Release Sampler", "Porcupine Tree Sampler 2005", "Independents (ce) '05" and "The Weekly Express Video (Feb 05/Week Two)" to Blackfield sampler section
  - added "Open Mind" and "Blackfield" to new Blackfield Counterfeits/Pirates/Fakes section
  - added "Cover Version (Vinyl Edition)", "Unreleased Electronic Music (2LP Edition)", "Cover Version II" and "Cover Version III" to Steven Wilson section
  - moved "Tonefloating: The Use Of Ashes vs Steven Wilson" to Steven Wilson section
  - added "Tonefloating: The Use of Ashes vs Steven Wilson", "Cover Version I", "Cover Version II" and "Unreleased Electronic Music" to new SW Test Pressings section
  - added "David Torn - The David Torn Collection", "V/A - Orphee", "V/A - Hard Rock #67", "Opeth - Damnation (Promo)", "Marillion - Marbles (US Edition)", "Paatos - Kallocaïn (Japanese Editions)", "Theo Travis - Earth To Ether", "V/A - Burn! 6", "John Wesley - Shiver" and "Fish - Bouillabaisse - The Best Of Fish" to the Guest Appearances/Production Work section
- 2005-07-14      Lots of typos and format errors corrected, thanks to Hannes Ludwig
- 2004-09-22      Official release of the fifth edition with the following updates:
- added "Coma Divine", "The Sky Moves Sideways" and "Signify" digipack reissues on Snapper, "In Absentia (DVD-A Surround Edition)" and "Signify (Remastered 2LP Edition)" to Porcupine Tree section
  - added "The Moonloop EP" and the Delerium promos of "On The Sunday Of Life - Remastered" and "Voyage 34 - Remastered" to PT promo section
  - added "Le sampler-rom Rock Hard No 18" and "Out There-The Future Of Prog Rock" to PT sampler section
  - added "((Speak))" reissue on Headphone Dust, "Flowermouth", "Housewives Hooked On Heroin", "Dry Cleaning Ray" and "Carolina Skeletons" reissues on Hidden Art to no-man section
  - added "Sony Music Sampler" and "Auto CD 3" to no-man sampler section
  - added "Vajrayana" and "Ghosts On Magnetic Tape - Andrew Liles Reconstruction" to Bass Communion section
  - added "Voiceprint Sampler No24" and "Darkroom - The DAC Mixes" to Bass Communion sampler section
  - replaced the introduction of the Blackfield section (at the request of SW)
  - added "Blackfield (Double Vinyl)" and "Blackfield (International Edition)" to Blackfield section
  - added "Cloudy Now", "Blackfield (UK Promo)" "Blackfield (10 Track CD-R Promo)" and "Blackfield (10 Track Promo)" to Blackfield promo section
  - added "Hello" and "Blackfield" to new Blackfield Video/DVD section
  - added "The Art Of Sysyphus, Volume 27" and "V/A - Out There-The Future Of Prog Rock" to new Blackfield sampler section
  - added "Unreleased Electronic Music Vol. 1" to SW section
  - added "V/A - Classic Cuts No. 7", "V/A - Voiceprint Sampler No24", "V/A - Hidden Art Sampler", "Opeth - Excerpts from Blackwater Park", "V/A - Spex-CD #06", "V/A - Full Metal Racket 2", "Ex-Wise-Heads - Time and Emotion Study", "V/A - The Art Of Sysyphus, Volume 21", "V/A - The Art Of Sysyphus, Volume 26", "Ben Castle - Blah Street", "Marillion - Marbles", "Paatos - Kallocaïn", "Marillion - Don't Hurt Yourself", "V/A - Out There-The Future Of Prog Rock" and "vidnaObmana - Legacy" to the Guest Appearances/Production Work section
- 2004-08-01      Thanks to Hannes Ludwig and Adam Corlett for pointing me to various typos and errors

- 2004-03-24 Official release of the fourth edition with the following updates:
- added "The Sky Moves Sideways (Expanded 2CD Edition)" and "Warszawa" to Porcupine Tree section
  - added "The Sky Moves Sideways (1<sup>st</sup> Promo MC)", "Signify (Sampler)", "Samples from Porcupine Tree/Strontium 90", "Demo", "In Absentia (German Master)", "Porcupine Tree (8 Track)" and "The Sky Moves Sideways - Remastered" to PT promo section
  - added cover and track list for "Live at Willem II, Den Bosch" in the PT Video/DVD section
  - added "2003 Intro Music" to PT Internet Releases section
  - added "Silhobbit - Now That's What I Call Prog Music 3", "Silhobbit - The Young Progenders", "The 5<sup>th</sup> International Progressive Music Festival 1999 - CD Sampler", "2001 One Music Sampler", "Blast It! In Your Car, House Or PC", "Yoko Ono - Will I/Fly (5 Song EP)", "Inside X: ESPN's X Games IX" and "Music From Time And Space Volume 7" to PT sampler section
  - added "Taking It Like A Man (12")" to no-man promo section
  - added "Backwash" to no-man Video/DVD section
  - added "One Little Indian Records Sampler", "ROUGH TRADE Music For The 90's, Vol. 5 (Single CD)", "No Hype...Just Good" and "Hot Tracks 13-4" to no-man sampler section
  - added "Jonathan Coleclough/Bass Communion/Colin Potter" and "Ghosts on Magnetic Tape" to Bass Communion section
  - added "Monolake - Momentum" to Bass Communion sampler section
  - added "Blackfield" to Blackfield section
  - added "Hello" and "Pain" to Blackfield promo section
  - added "V/A - Future Music 37", "V/A - Works In Progress", "V/A - Objectif 2001", "V/A - Knuckletracks XXX", "V/A - CMJ New Music Vol. 93 May 2001", "V/A - Off Road Tracks Vol. 49", "V/A - Elegy - Numéro 14", "V/A - Kerrang! - The Devil's Music, Volume Three", "V/A - Metal Hammer - XFM 104.9 London", "V/A - Metal Dreams Vol. 3", "V/A - Concrete Corner Sampler - January 2003", "V/A - Concrete Corner Sampler - February 2003", "V/A - Orkus Compilation VI", "V/A - Monitor This! - June/July 2003", "V/A - Kerrang! - Revved Up" and "V/A - Knuckletracks LXXVII" to the Guest Appearances/Production Work section
  - added "V/A - Nouvelle Vague", "V/A - Alternavision #113" and "Opeth - Lamentations" to Guest Appearances/Production Work Video/DVD Releases/Appearances section
  - added new Rumours/Misinformation/Adjustment section
  - added "Pride Of Passion", "The Jabberwockies - The Jabberwockies" and "Saro Cosentino - Ones and Zeros" to Rumours/Misinformation/Adjustment section
- 2003-11-10 Huge amount of typos and errors corrected, thanks to Hannes Ludwig
- 2003-09-15 Official release of the third edition. Along with many corrections, these entries were added:
- added Korean edition of "Stupid Dream" and "Lightbulb Sun", "In Absentia" Vinyl and Cassette Edition, "Coma Divine (Expanded 3LP Edition)", "Signify (Expanded 2CD Edition)" and "XM Radio CD" to Porcupine Tree section
  - added a Porcupine Tree Video/DVD Releases/Appearances section
  - added "Live at Club Nieuwe Pul, Uden", "Live at Willem II, Den Bosch", "Underground", "Piano Lessons", "Strip The Soul", "See What You Are Missing 3" and "Blackest Eyes" to the PT Video/DVD section
  - added the following PT Promos:  
"Pure Narcotic (1 Track)", "PT Sampler (8 Track)", "Blackest Eyes (German Radio Edits)", "Trains", "The Sound Of Muzak", "Lava Records Pre-Cleared Songs For Film Vol. 1", "Futile"
  - added "Orchidia (2003 Version)" to PT Internet Releases section
  - added "One Music 2000 Sampler Vol. 1", "5 Years Dedicated To A Better Taste Of Finer Music" and "Dunkin Donuts Route To Cool Sampler" to PT sampler section
  - added a no-man Video/DVD Releases/Appearances section
  - added "Indie Top Video Take Six" to the no-man Video/DVD section
  - added "April '97 Releases" and the OS releases "Green", "White", "Yellow and Green" and "White and Colourless" to no-man sampler section
  - section for Blackfield and an entry for "Hello" CD single and "Blackfield" promo release added.
  - added Anja Garbarek "Stay Tuned" CD single (Regular and Promo) and "I Won't Hurt You", Marillion "Crash Course: An Introduction To Marillion" EP and Marillion "AWOL" and Opeth "Deliverance (Radio Edit Promo)" to the Guest Appearances/Production Work section
  - added a Guest Appearances/Production Work Video/DVD Releases/Appearances section added "Fish - Kettle of Fish" "Opeth - Blackwater Park (2CD)" and "Fish - Sunsets on Empire (Live in Poland 1997)" to Guest Appearances/Production Work Video/DVD Releases/Appearances section

## The Complete SW Discography - Revision History

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- 2003-04-16 Thanks to Joost van Ginkel I made some corrective action and small additions
- 2003-04-11 Official release of the second edition. The following entries were added:
- added "In Absentia (European Special Edition)" and "Coma Divine (Expanded 2CD Edition)"
  - added the following PT Promos:  
"The Sky Moves Sideways (2<sup>nd</sup> Promo MC)", "Radio Edits", "Four Chords That Made A Million", "Lightbulb Sun", "Lightbulb Sun (Mixes 6/2/00)", "She's Moved On", "The Rest Will Flow", "Recordings", "Stars Die", "Selections From In Absentia", "Porcupine Tree Sampler", "In Absentia European Version", "Blackest Eyes"
  - added "Pinup 2:3", "Magnet Indie Music Sampler Vol. 4", "The Album's Network Rock Tune Up #199", "Ambient Water: Spirit", "AIM and Manchester Music", "The Best Of British", "Fox Theatre Winter 2002", "Warner News", "WEA Developing Artist 2002", "The Art Of Sisyphus Vol. 19", "You Gotta Hear This Vol. 5" and "Progressions #67: The Triple A Summer Sampler" to PT sampler section
  - added "All That You Are" EP and "Together We're Stranger" to no-man section
  - added "Taking It Like A Man" and "Together We're Stranger" to no-man promo section
  - added "ROUGH TRADE Music For The 90's, Vol. 5 (2CD)", "Audio 39", "The Art Of Sisyphus Vol. 20" and "EDP Event Guide #1" to no-man sampler section
  - added "Bass Communion (Reconstructions and Recycling)" to Bass Communion section
  - added "IEM Have Come For Your Children" 2LP to IEM section
  - added "Cover Version" to the new Steven Wilson section
  - added "Jansen & Barbieri: Live At The Milky Way (01 Nov 1996)", Fish "Sunsets on Empire - Single Edits", Marillion "Deserve (Promo)", Opeth "The Drapery Falls (Promo)", Anja Garbarek "Big Mouth (Promo)", V/A "Loud Music For Loud People", Opeth "Deliverance", OSI "Office Of Strategic Influence" and Opeth "Damnation" to Guest Appearances/Production Work section
  - added cover artwork for various entries:  
Porcupine Tree Various Artists section: "Intro Magazine 0.0"  
Altamont: "Everyday Hero" tape  
Karma: "The Joke's On You", "The Last Man To Laugh", and "Advice From A Caterpillar"
- 2002-12-07 Official release of first edition
- 2002-10-23 Added band bios, mainly taken from their official websites
- 2002-10-16 Thanks to PMS, I could add new entries in the PT/no-man Various Artists section:  
"Hit & Run Music 2", "C&S Records Music Sampler", "Audio 28", "Auto CD2", "Mojo Magazine"
- 2002-10-02 Added a foreword by SW and a preface
- 2002-09-27 Added an entry for "Untitled" LP (Altamont), "The Fire This Time" (BC Various Artists), "Fish - Issue 30 CD" (Guest Appearance), updated info regarding "Heaven Taste" (no-man)
- 2002-08-31 Added an entry for In Absentia, In Absentia (Promo) and hu H Volume 17
- 2002-08-28 Big update this time! Thanks to SW, the following changes/additions were added:
- corrected tons of errors and typos
  - added entries for Chloroform, Not Your Average Meat and Potatoes (Promo), Sampler CDs: Intro magazine, RCD magazine, Audio 6 magazine and Classic Rock
  - additional info from SW added to various entries
  - added polish cassette editions to UTD and TSMS
- 2002-08-06 Added promo sampler 2002.1, 2002.2 and 2002.3, and The Audio Directory Part One and Two
- 2002-07-11 Added entries for Audio 39, Q The Music 11 (PT Various Artists), Songs From The Tee P, A Matter Of Choice II (no-man Various Artists), made some minor corrections
- 2002-06-11 added entries for Coltsfoot in guest appearance section, some addition for no-man release Taking It Like A Man, added Hidden Art Sampler to BC sampler section, added covers for various magazine samplers (Audio #2, #24 and Music With Attitude)
- 2002-05-16 added entries for various PT releases on magazine samplers (e.g. Audio, New Rock Therapy)
- 2002-05-02 added section for Karma and Altamont
- 2002-04-25 added section for No-Man Is An Island
- 2002-04-23 uploaded third alpha version, with guest appearance section, no-man samplers and internet releases, PT releases Stars Die, Yellow Hedgerow Dreamscape, Spiral Circus, PT promos
- 2002-03-28 next alpha version uploaded to Yahoo! Group Voyage-PT, without guest appearance section
- 2001-10-01 first alpha version uploaded to Yahoo! Group Voyage-PT with PT, no-man, IEM and BC section

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## Porcupine Tree

Porcupine Tree was born in 1987 as a psychedelic, experimental, and progressive music outlet for the home studio explorations of Steven Wilson. In fact, Wilson had already been making music for several years, as a musically precocious teenager who taught himself to play guitar and keyboards, and whose early tape releases with bands such as Altamont and Karma had already become known in the London musical underground (these tapes, which included early versions of later PT tracks like "Nine Cats," "Small Fish," and "This Long Silence," would eventually become highly-valued collectables, a circumstance Wilson describes as "a bit like a painter having his nursery school blots exhibited").

In 1987, Wilson started two projects that would take him into the professional music world. The first was the art-rock trio NO-MAN ([www.no-man.co.uk](http://www.no-man.co.uk)), formed with singer Tim Bowness and violinist Ben Coleman (NO-MAN still exists today with a string of albums to their name). But the second began life almost as a joke between two friends: Steven and his friend Malcolm Stocks developed an almost entirely fictional history of a legendary seventies group, complete with non-existent band members and an absurd discography – this was The Porcupine Tree. To back up the story, Steven recorded several hours worth of music supposedly by this imaginary band. This was all done as pure self-indulgence, but by early 1989, Steven rated some of the music highly enough to compile a cassette, entitled "Tarquin's Seaweed Farm," and sent out copies to people that he felt might be interested. One of them went to the underground UK magazine Freakbeat, run by Richard Allen and Ivor Trueman. Unknown to Steven at the time, they were in the process of setting up their own record company. Despite the fact that they gave the tape a rather lukewarm review in the magazine, they invited Porcupine Tree to contribute a track to their first release, a compilation album of the best underground psychedelic groups.

This was ultimately to take another 18 months or so to come to fruition, and in the meantime Steven began to distribute Porcupine Tree's music in the form of "Tarquin's Seaweed Farm" and it's follow up, "The Nostalgia Factory," both complete with booklets containing the imaginary history and other misleading information. These tapes built up an underground interest in the name which was added to by the eventual release of the newly named Delerium record label's first compilation album, "A Psychedelic Psalms," which featured the Porcupine Tree track "Linton Samuel Dawson." Delerium also reissued the first two Porcupine Tree tapes. Shortly afterwards, Steven was invited by the new label to be one of the first artists to sign to the Delerium label. The original invitation was to reissue both the tapes as double albums, but Steven decided instead to compile the best material onto one double album which became "On the Sunday of Life...", the third release on the new label (most of the remainder of the music from the original eventually emerged on another limited edition album entitled "Yellow Hedgerow Dreamscape"). "On the Sunday of Life..." was issued in early 1992 in a small run of 1000 copies in a deluxe gatefold sleeve. Such was the interest from the press and public that this small run sold out almost immediately and was repressed along with a CD version. Among other tracks the album contained a future Porcupine Tree classic and frequent concert encore in "Radioactive Toy." By 2000, "On the Sunday of Life..." had racked up sales of over 20,000 copies.

While this was happening, Steven's other group NO-MAN had signed a record deal with One Little Indian (home of Bjork among others) and were beginning to release records to an ecstatic press response. NO-MAN allowed Steven to become a full-time professional musician, and enabled him to dedicate even more time to his "side project." The first Porcupine Tree album had been a self-indulgent and in some ways nostalgic look back at Steven's favourite music from the 60's and 70's, but he felt that in order to take the project forward it was important to develop the sound into new and more contemporary areas. The first fruits of these new sessions was a 30 minute single that fused the ambient trance of acts like The Orb and Future Sound of London, with liquid rock guitar soloing, strung together with a narrative taken from sixties LSD propaganda LPs. It was a major underground hit, reaching the UK independent Top 20 and a perfect representation of how the dissolution of boundaries between genres characterised the best music of the nineties.

In fact "Voyage 34" was a track recorded for another prospective Porcupine Tree double album "Up the Downstair." However, when the album eventually emerged in mid-1993 the decision not to include the single had slimmed down the album to a single record. "Up the Downstair" was greeted

with rapture, Melody Maker describing it as "a psychedelic masterpiece.... one of the albums of the year." The album continued the fusion of dance and rock and also featured guest appearances from two future full-time Porcupine Tree members, Richard Barbieri (ex-80's art rock band Japan) and Colin Edwin.

In November 1993, "Voyage 34" was reissued alongside an additional 12 inch remix by Astralasia. With non-existent radio play it still managed to enter the NME indie chart for six weeks and became an underground chill-out classic.

The profile of Porcupine Tree had now grown to the extent that the question of live performances could no longer be ignored. Thus, in December 1993, Porcupine Tree became a live unit featuring Steven, Colin Edwin (bass), Chris Maitland (drums), and Richard Barbieri (keyboards). All three new members of the group had worked with Steven on various projects over the preceding years and all were excellent musicians sympathetic to the sound and direction of Porcupine Tree. The new line up had an immediate chemistry as illustrated by the "Spiral Circus" album (issued on vinyl in 1996) which contained recordings from their first ever 3 performances, including a BBC Radio One session for Mark Radcliffe, an early champion of the group.

New music was already underway. The next album would not emerge until early 1995, but was preceded by the classic single "Stars Die / Moonloop," the last 2 tracks to be recorded during the album sessions and the first to feature the new band. The subsequent album, "The Sky Moves Sideways," was an expansive soundscape of melody and ambient rock experimentation, but would prove to be a transitional work with half recorded before the formation of the band and half recorded after. Most of the album was taken up with the 35 minute title track, which at one point Steven intended to be long enough to occupy the whole album (an alternate version of the track, containing some of the excised music, was included on the 2004 remastered version of the album). It also entered the NME, Melody Maker, and Music Week charts. Together with the "Moonloop" EP, this album became the first Porcupine Tree music to be issued in America in the autumn of 1995, and attracted favourable press on both sides of the Atlantic. The band supported the album with numerous gigs throughout the year at major venues in the UK, The Netherlands, Italy, and Greece.

Partly unsatisfied with the half band/half solo nature of "The Sky Moves Sideways," Porcupine Tree promptly got down to the task of recording the first proper band record and worked sporadically over the next year on developing a tighter and more ambitious rock sound.

May 1996 saw the release of the first fruits of these sessions, the single "Waiting," which entered all UK indie charts and the UK National chart attracting airplay all over Europe. It was followed by "Signify," the first album to fully reflect the powerful live sound of the band, blending together numerous rock and avant-garde styles, while absorbing many diverse influences but relying on none. A large amount of major European media interest accompanied the album's release, as Porcupine Tree has now become a highly respected force in the musical underground. "Signify" is regarded by the band (and many fans) as one of their finest works. The band went on to complete a highly successful European tour.

Porcupine Tree continued to increase in popularity abroad during 1997 and in March played to an audience of over 5,000 in Rome over three nights - all of which were recorded for the 1997 live album "Coma Divine." This album was released as a goodbye to Delerium Records, which felt it could no longer offer the kind of resources the band needed in order to continue to build its profile worldwide. In late 1997, the band's first three albums were remastered and reissued. "Signify" also saw a release in the US on Miles Copeland's ARK 21 label.

Steven, Richard, Colin, and Chris spent all of 1998 recording their fifth studio album, a release that reflected the band's move towards a more song orientated sound. At the time of recording, the band had no record deal, but later that year they signed to the Snapper/K-Scope label and in March of 1999, the album "Stupid Dream" was issued, supported by a lengthy tour of the UK, Italy, Greece, Holland, Belgium, Switzerland, Germany, France, Poland, and the USA. The three singles taken from the album - "Piano Lessons," "Stranger By the Minute," and "Pure Narcotic" - all achieved mainstream exposure in the US and in Europe and appeared well placed in the UK independent charts and on radio station playlists. Although initially the album was such a departure that some older fans were unsure, it brought the band many new fans and went on to become the band's best selling and most acclaimed release to date.

The time spent looking for a record deal had not been wasted and only a few months after the release of "Stupid Dream," the band were ready to begin work on a follow up, recorded during the transition into the new millennium and completed in February 2000. With string arrangements provided by Dave Gregory of XTC, "Lightbulb Sun" built on the mix of songwriting, soundscaping, and rock dynamics of "Stupid Dream," but developed it into something altogether more intense and organic, a band confidently in control of their sound. The album was released in May, 2000, preceded by the single "Four Chords That Made a Million." A sold out show at the Scala in London began a short run of UK shows, to be followed later in the year by European festival dates and a major tour supporting Dream Theater.

The band continued to tour through the end of 2000 and the start of 2001, including their first major tour of Germany. A special double CD edition of the Lightbulb Sun album was issued in Israel and Germany, and in May, "Recordings," a limited edition collection of EP tracks and out-takes from the previous two albums, was released as the band's final release under their Snapper/Kscope contract. In June 2001 the band played a short US tour, culminating in a sold out show at the Bottom Line in New York City. Shortly afterwards Porcupine Tree announced that they had signed a new international record deal with Lava/Atlantic Records.

In February 2002 Porcupine Tree's first ever line-up change occurred when drummer Chris Maitland departed after eight years with the band. The band welcomed extraordinary drummer and long term acquaintance Gavin Harrison to the line-up.

In March, as a major retrospective box set of the band's early work, "Stars Die – the Delerium Years 1991-97" was released, the band commenced recording their first major label album, drawing from a pool of 30 new songs written by Steven in the previous two years. Sessions took place in New York and London, with veteran engineer Paul Northfield (Rush, Ozzy Osbourne, Hole) and string arranger Dave Gregory also playing major roles in the making of the record. Mixing of the new album was completed in LA in May with Tim Palmer.

The eagerly awaited new album, "In Absentia," was released by Lava Records in September 2002 (European release Jan 2003). It was the band's most accomplished and complete work to date, featuring a much heavier sound on some tracks, but also some of the band's most beautiful and fragile works. The album received great praise worldwide and went on to become the band's best selling album shifting over 100,000 copies in it's first year of release, and charting in several European countries. The band also released a 5.1 surround sound version of the album, mixed by legendary Grammy award winning producer Elliot Scheiner, which went on to win the award for best 5.1 mix at the 2004 Surround Sound Music awards in LA. To promote the album the band undertook four tours of Europe and North America, including one with acclaimed Swedish metal band Opeth. On tour the new line up of the band was further augmented by additional touring vocalist/guitarist John Wesley.

During these tours the visual element of the band's performance was taken to new heights with the involvement of filmmaker and photographer Lasse Hoile, who created a dark and surreal visual counterpoint to the PT's music. The long promotional campaign for In Absentia ended on November 30<sup>th</sup> as the band played a homecoming show to a sold out London Astoria.

During 2003, Porcupine Tree also set up their own label and on-line store. The first release on the Transmission label was a studio session recorded for XM Radio, Washington, followed in 2004 by a recording from Polish radio in 2001. The band plan to use the label to issue a series of well recorded and packaged live and exclusive studio recordings.

2003 also saw the start of a lengthy reissue / remaster campaign, with many of the early albums expanded to double CDs. These reissues included a rerecorded / remixed version of the "Up the Downstair" album, and the reissue of "Stupid Dream" and "Lightbulb Sun" on Lava/Atlantic.

In early 2004 the band embarked on the recording sessions for an ambitious new Porcupine Tree album, "Deadwing", their second for Lava/Atlantic. The album takes it's inspiration from a film script (and hopefully later a film) written by Steven with his filmmaker friend Mike Bennion. With the album sessions completed in November 2004, and the band's total worldwide sales now approaching half a million units, demand for new music from the band was at an all time high, and increasing media coverage, word of mouth and fan-power continued to create interest in Porcupine Tree on a massive scale throughout the world.

"Deadwing" was released in Europe and the US during the spring of 2005 as both a stereo and 5.1 surround sound album, preceded by the release of 2 singles, "Shallow" in the US, and "Lazarus" in Europe. The tour to promote the album commenced in the UK at the end of March, and continued throughout the year.

There is a special microsite dedicated to Deadwing here ([www.deadwing.com](http://www.deadwing.com)).

Since then, two major label album releases, 'In Absentia' and 'Deadwing,' have augmented the band's renown. Heavier than previous releases, the albums have found favour with older fans and introduced Porcupine Tree to a whole new audience. The band also firmly established itself as being on the cutting edge in the audiophile/surround world: in 2004 and 2005, In Absentia and Deadwing were respectively released as 5.1 DVD-Audio editions by DTS Entertainment, and each won the Surround Music Award for Best Surround Mix in 2004 and 2005 respectively.

In late 2005, Porcupine Tree re-signed to Atlantic Records for the US, but moved to the highly successful independent rock label Roadrunner for Europe.

In September, 2006, Porcupine Tree released its first DVD, the live "Arriving Somewhere...", filmed in Chicago during the Deadwing world tour. The DVD was critically acclaimed for both its visual quality, as well as the 5.1 mix: reviewing the DVD, Sound and Vision magazine concluded, "When it comes to surround sound, Porcupine Tree is in a league by itself."

In December 2006, recording commenced on the band's ninth studio album. The album, Fear of a Blank Planet, is the band's most ambitious and cohesive work to date. Much of it was debuted last November to enthusiastic fan response on Porcupine Tree's sold-out U.S. and European tours in support of the release of "Arriving Somewhere..." The album title is a reference to the lyrical content of the song-cycle on the album: a 21<sup>st</sup> century cocktail of MTV, sex, prescription drugs, video games, the internet, terminal boredom, and subsequent escape.

In April, 2007, the band will embark on a six-month world tour in support of "Fear of a Blank Planet," one that will include Europe, the US, Japan, and Australia. The new album will be featured, and the show will feature the films and projections by the band's long-time visualist Lasse Hoile.

Fear of a Blank Planet is released in Europe and the rest of the world on Roadrunner Records on April 18, and on April 24 in the US on Atlantic Records.

[Source: [Porcupine Tree - The Official Site](http://www.porcupinetreemusic.com)]

## Tarquin's Seaweed Farm

1989

Subtitled "*Words from a Hessian Sack*". 80 minute tape – private pressing with booklet – reissued by Delerium in 1991 in a limited edition of 300 copies.



Cassette: Private Cassette [deleted]  
UK Delerium – DELC0002 [deleted]

Players: Tripping Musicians Extraordinaire:  
The Porcupine Tree – Acoustic Guitar, Electric Guitar, Flute, Koto and Sings  
Sir Tarquin Underspoon – Organ, Electric Piano, Synthesisers and Sings  
Mr Jelly – Bass Guitar  
The Evaporating Flan – Drums, Percussion, Drum Computer and Speaks  
Timothy Tadpole-Jones – Acoustic Guitar, Percussion  
Sebastian Tweetle-Blampton III operates the delay circuits and mixing desk  
Solomon St. Jemain – Guitar on 'Wastecoat', Drum Computer on 'Towel' and speaks  
Master Timothy Masters – Oboe, Cor Anglais  
Linton Samuel Dawson operates the light show

Tracks: Side A

1. Music For The Head (Here)	2:48
2. Jupiter Island	6:13
3. Nun's Cleavage (Left)	2:48
4. Clarinet Vignette	1:22
5. Nun's Cleavage (Right)	1:00
6. Space Transmission	3:05
7. Message From A Self-Destructing Turnip	0:30
8. Radioactive Toy	5:55
9. Towel	3:36
10. Wastecoat	1:12
11. Mute	8:11
12. Music For The Head (There)	1:31

Side B

1. No Reason To Live, No Reason To Die	11:20
2. Daughters In Excess	6:54
3. The Cross/Hole/Yellow Hedgerow Dreamscape	20:52

Credits: All tracks written by Steven Wilson except "Jupiter Island" written by Wilson/Duffy, "Clarinet Vignette" written by Wilson/Masters and "The Cross" written by Prince. Artwork by Alistair Campbell

Note:

Most of these tracks appeared either on the album "On the Sunday of Life..." or the limited edition CD "Yellow Hedgerow Dreamscape". However, for the CD issue tracks 3 and 4/5 were retitled "Third Eye Surfer" and "On the Sunday of Life..." respectively. Also the version of "Mute" here is an earlier mix.





## The Love, Death & Mussolini E.P.

1990

40 minute tape – private pressing of only 10 copies. Contains 7 tracks later to appear on "The Nostalgia Factory", plus "Out" (later included on the vinyl edition of "Yellow Hedgerow Dreamscape") and the elsewhere unavailable "It Will Rain for a Million Years" (a completely different track to the one with the same title included on "On the Sunday of Life...").



Cassette: Private Cassette [deleted]

Players: Porcupine Tree – Vocal, Electric and Acoustic Guitars, Bass.  
 Sir Tarquin Underspoon – Organ, Mellotron, Keyboards.  
 Expanding Flan – Drums, Percussion.  
 Solomon St. Jemain – Glissando Guitar and Vocals on "Queen Quotes Crowley".  
 JC Camillioni – Programming, Soundscapes

Tracks: Side A – The Extended Player

1. Hymn	1:22
2. Footprints	5:56
3. Linton Samuel Dawson	3:04
4. And The Swallows Dance Above the Sun	4:12
5. Queen Quotes Crowley	4:40

SIDE B – The Long Player

1. No Luck With Rabbits	0.47
2. Begonia Seduction Scene	2.34
3. Out	8.59
4. It Will Rain For A Million Years	4.05

Credits: All tracks written by Steven Wilson except tracks A2, A3, A4, and B4 written by Wilson/Duffy,

Tracks of A1-A5 recorded at No Man's Land and Periscope Station spring – summer 1989. Produced by JC Camillioni and Porcupine Tree at Hidden Art. Track B1 recorded at Periscope Station, spring 1989. The entire sound content of the piece is a recording of a musical box. This recording is then speeded up, slowed down, reversed and overdubbed several times to create the final musical experience.

Track B2 is a fragment from a 4 track demo recorded at Periscope Station in October 1987. Tree plays the guitars while Underspoon cranks his mellotron up. Track B3 recorded live in Paris July 14, 1989 and overdubbed and remixed at No Man's Land, October 1989.

Track B4 recorded at No Man's Land, October 1989

Produced by JC Camillioni and Porcupine Tree for Hidden Art Productions.

Note:

"Love, Death and Mussolini" is an E.P. E.P. stands for "extended player"

An "extended player" is longer than a single but not long enough to be called an L.P. (a long player).

Here then are 3 songs and 2 instrumentals, new material from the band Porcupine Tree.

These 5 tracks last for about 20 minutes in total. 20 minutes is a good duration for an "extended player".

However, "Love, Death and Mussolini" takes advantage of the cassette medium by including an additional 17 minutes of music taking it to L.P. (long player) length.

This is known as "value for money". In the music industry it is known as "marketing". Do your accounting to the sound of Porcupine Tree.

## The Nostalgia Factory

1990

Subtitled "...and other tips for amateur golfers". 70 minute tape – private pressing with booklet – reissued by Delerium in 1991 in a limited edition of 300 copies.



Cassette: Private Cassette [deleted]  
UK Delerium – DELC0003 [deleted]

Players: The Delightful People Party To The Production:  
The Porcupine Tree – Acoustic Guitar, Electric Guitar, Bass, Tamboura, Flute, Singing, Keyboard Instruments, Tape Processing, Programming  
The Expanding Flan – Drums  
Solomon St. Jemain – Electric Guitar, Vocalising  
Michael France – Prepared Tapes, Piano  
Alix Straighter – Laughter  
Alan Imaginary Duffy – Verse Butcher

Tracks: Side A

1. Hymn	1:22
2. Footprints	5:56
3. Linton Samuel Dawson	3:04
4. And The Swallows Dance Above the Sun	4:12
5. Queen Quotes Crowley	4:40
6. No Luck With Rabbits	0:47
7. Begonia Seduction Scene	2:34
8. Colours Dance Angels Kiss	3:00
9. Prayer	1:50
10. The Nostalgia Factory	8:15

SIDE B

1. This Long Silence	6:51
2. Sinatra Rape Scene	0:39
3. Hokey Cokey	5:05
4. Landscare	3:16
5. Delightful Suicide	1:12
6. Nine Cats	3:51
7. Split Image	1:58
8. It Will Rain for a Million Years	10:50

Credits: All tracks written by Steven Wilson except tracks A2, A3, A4, A8, A10, B1, B6 and B8 written by Wilson/Duffy.  
Artwork by Alistair Campbell

The whole shebang was conducted and produced by JC Camillioni at No Man's Land on 16 track and at Periscope Station on 8 track. Some of the music is taken from unproduced 4 track demos which were retouched at No Man's Land. Engineer for the sessions was Sebastian Tweetle-Blampton III.  
The Nostalgia Factory was recorded between summer 89 – winter 91.

**Note:**

Most of these tracks appeared either on the album "On the Sunday of Life..." or the limited edition CD "Yellow Hedgerow Dreamscape". "Colours Dance Angels Kiss" and "Hokey Cokey" were later retitled "Track 11" and "Execution of the Will of the Marquis de Sade" respectively. "The Nostalgia Factory" is an earlier version to that on "On the Sunday of Life..." and "Queen Quotes Crowley" and "This Long Silence" are both about a minute longer than the versions later released on CD. An edit of the track "Sinatra Rape Scene" appears on "Up the Downstair" as "Monuments Burn into Moments".

## On The Sunday of Life...

July 1991

Mostly compiled from two prior cassette releases "Tarquin's Seaweed Farm" (1989) and "The Nostalgia Factory" (1990).  
CD reissued in repackaged and remastered form in November 1997 and then again as a digipack in September 2004.  
The Russian version contains a Japanese-style OBI with Cyrillic text.



CD: UK Delerium – DELEC CD008  
UK Snapper Music – SDPCD166 (digipack reissue September 2004)  
RU Soyuz Music – 4 601250 332161 (issued 2005)  
JP WHD Entertainment – IECF-10137 (card sleeve reissue, April 2008)

Vinyl: UK Delerium – DELEC LP008D (2LP)  
UK Headspin Records – LP-310 (2LP) (remastered reissue 2006)  
UK KScope – KSCOPE801 (2LP) (2009, Ltd., 2000 copies, 180 gram, orange)

Cassette: PL Prog Rock Music – PRM 037

Players: Steven Wilson – All Instruments  
The Expanding Flan – Drums on "Third Eye Surfer"  
Solomon St. Jemain – Additional Guitar & Voice on "Queen Quotes Crowley"  
Master Timothy Masters – Oboe

Tracks: Part 1: First Love

1. Music For The Head	2:42
2. Jupiter Island	6:12
3. Third Eye Surfer	2:50
4. On The Sunday Of Life...	2:07
5. The Nostalgia Factory	7:28
<u>Part 2: Second Sight</u>	
6. Space Transmission	2:59
7. Message From A Self-Destructing Turnip	0:27
8. Radioactive Toy	10:00
9. Nine Cats	3:53
<u>Part 3: Third Eye</u>	
10. Hymn	1:14
11. Footprints	5:56
12. Linton Samuel Dawson	3:04
13. And The Swallows Dance Above The Sun	4:05
14. Queen Quotes Crowley	3:48
<u>Part 4: Fourth Bridge</u>	
15. No Luck With Rabbits	0:46
16. Begonia Seduction Scene	2:14
17. This Long Silence	5:05
18. It Will Rain For A Million Years	10:51

Credits: All words and music by Steven Wilson except on 2, 5, 9, 11, 12, 13, 17 and 18 words by Alan Duffy and music by Steven Wilson.

Cover Design: Mike Bennion  
Photography: Andy Cleal, 3<sup>rd</sup> Function  
Management: Richard Allen  
Not entirely blameless: Alan Duffy, Malcolm Stocks, Alistair I. W. Campbell.

Notes: On The Sunday Of Life... is dedicated to Terumi and the spirit of Miles Davis.

## Voyage 34

November 1992

This release, long out of print, was remixed, remastered and re-released along with phases III and IV in 2000.



CD: UK Delerium CD Single – DELEC CDEP010 [deleted]

Vinyl: UK Delerium 12" Single – DELEC EP010 [deleted]

Players: Steven Wilson – All Instruments

Tracks: 1. Voyage 34 – Phase 1/2 30:04

Credits: All songs composed by Steven Wilson

Programmed, produced and performed by Porcupine Tree at No Man's Land June/July 1992.

Cover design – Richard Allen  
Photography & advice – Mike Bennion  
Typesetting – Die Schnabeltier

Notes: WARNING – Over 30 minutes long!

A post rave space wave to the Darkside of the Moon. After listening to this recording your friends won't know you anymore. You're on Voyage 34 now – Halleluja!

### Note:

There are two different versions of the V.34 EP. According to the Record Collector, there was a misprint of 100 copies with the catalogue number DELEC-CD-EP-010 instead of DELEC CD EP 010. Only the cover is different (layout and text height), the normal cover has the group and title text in green (see above), the misprint version uses a blue colour instead (see artwork on the right).



On the first pressing in the run out grooves of side 1 is written "The purple dafodills explode into a rainbow of sound" and on side 2 "Where are you Mr Leary?".

VOYAGE 34  
THIRTY MINUTES AND FOUR SECONDS  
What is Voyage 34 & who are Porcupine Tree?  
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?  
WHAT ARE THE 5 LEVELS OF VOYAGE 34?  
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?  
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?  
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?  
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?  
HOW LONG DOES VOYAGE 34 LAST?  
IS PORCUPINE TREE HABIT FORMING?  
WHAT EFFECTS DOES VOYAGE 34 HAVE?  
DOES PORCUPINE TREE POSE A DANGER?  
DOES PORCUPINE TREE CAUSE INSANITY?  
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

## Up The Downstair

May 1993

CD reissued in repackaged and remastered form in November 1997.



CD: UK Delerium – DELEC CD020

Vinyl: UK Delerium – DELEC LP020

Cassette PL Prog Rock Music – PRM 016 (Cover Artwork without barcode)  
PL Rock Serwis – RSMC 016 (Cover Artwork with barcode)

Players: Steven Wilson – All Instruments  
Colin Edwin – Bass on "Always Never"  
Richard Barbieri – Electronics on "Up The Downstair"  
Suzanne Barbieri – Voice on "Up The Downstair"

Tracks:	1. What You Are Listening To...	0:58
	2. Synesthesia	5:11
	3. Monuments Burn Into Moments	0:20
	4. Always Never	6:58
	5. Up The Downstair	10:00
	6. Not Beautiful Anymore	3:26
	7. Siren	0:52
	8. Small Fish	2:43
	9. Burning Sky	11:06
	10. Fadeaway	6:20

Credits: All tracks written by Steven Wilson except tracks 4, 8 and 10 by Steven Wilson/Alan Duffy

Programmed, produced and performed by Porcupine Tree at No Man's Land February 1992 to January 1993

Photo/Painting by Nop and Win Machielse

Booklet Layout WRAP ME UP DESIGNS

Thanks due to: Richard Allen

...and to:

Mark Radcliffe, Jon Homer, Dina Cohen, Mike Bennion, The Poms, Justin King, Mark Gordon, Dave Massey, Marc Muijen.

Notes: Dedicated to Terumi and the spirit of Orson Welles.

"There is only one movement and that is perpetual motion"  
Francis Picabia 1912

## Voyage 34: Remixes

November 1993

Also 100 copies were sent out as a limited edition white label in a plain black sleeve to trance clubs.



Vinyl: UK Delerium 12" Single – DELEC EP007 [deleted]

Players: Steven Wilson – All Instruments

Tracks: Side A:

1. Voyage 34 – Phase 3: Astralasia Dreamstate 19.35

Side B:

1. Voyage 34 – Phase 4: A New Civilisation 19.44

Credits: Phase 3 remixed by Astralasia.  
Phase 4 remixed by SW and Richard Barbieri.

Phase 3 recorded and produced by Swordfish at the Spaceshed  
Phase 4 programmed, produced and executed by Steven Wilson & Richard Barbieri, August 1993

Cover design – Richard Allen

## Spiral Circus – Live

April 1994

48 minute cassette containing desk recordings from the first two Porcupine Tree live performances plus tracks from a Radio One session – given away free to information service subscribers during the period 93-96. Limited edition vinyl reissue of live cassette (500 copies only).



Cassette: UK Delerium – DELEC PROMO CASS 5 [deleted]

Vinyl: UK Chromatic – CHR002 violet [deleted] (Reissue February 1997)

Players: Steven Wilson – Guitar, Vocals  
Richard Barbieri – Keyboards  
Colin Edwin – Bass  
Chris Maitland – Drums, Percussion

Tracks: SIDE A:

1. Burning Sky	11.02
2. Voyage 34	5.32
3. Always Never	6.28

SIDE B:

1. Radioactive Toy	9.58
2. Up the Downstair	7.15
3. Not Beautiful Anymore	8.58

Credits: All tracks written by Steven Wilson, except "Always Never" written by Steven Wilson and Alan Duffy

Recording by Mike Bearpark

A1: First half recorded from BBC live broadcast, 6<sup>th</sup> December, 1993  
Second half recorded at the Borderline, London, 7<sup>th</sup> December 1993  
A2: Recorded at Borderline, London, 7<sup>th</sup> December 1993  
A3: Recorded from BBC live broadcast, 6<sup>th</sup> December, 1993  
B1– B3: Recorded at The Nag's Head, High Wycombe, 4<sup>th</sup> December, 1993

Photos of vinyl edition by Chris Kisadjekian (front) and John Chase (back)

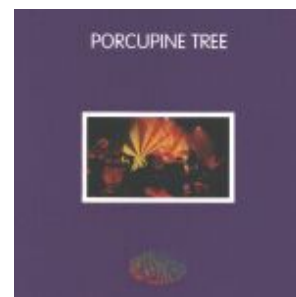
### Note:

Due to a printing error the credits are incorrect on the Spiral Circus LP sleeve. The above credits are correct.

These recordings are taken from the very first Porcupine Tree live performances. All tracks recorded directly from the mixing desk to cassette or DAT.



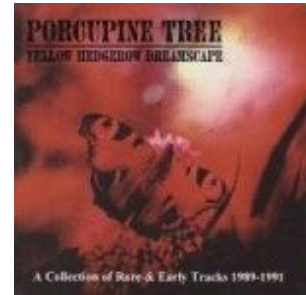
The last 20 copies of the MC came with a different artwork.



The vinyl edition uses a different cover.



## Yellow Hedgerow Dreamscape



1994

Limited edition collectors release containing the remaining material from the early cassettes that was not included on "On the Sunday of Life...". CD edition limited to 2,500 copies only. Luxury yellow vinyl issue in gatefold sleeve contains expanded sleeve notes, superior sound quality and one different track and was limited to 1000 copies. 150 extra copies of the Gates of Dawn vinyl edition were pressed on black vinyl. In 2005 there were 300 extra copies pressed on green vinyl

CD: UK Magic Gnome – MG4299325 [deleted]

Vinyl: US Gates of Dawn – GOD005 (2LP, released February 2000)

Players: Steven Wilson – Vocals, All Instruments  
Simon Vockings – Synthesisers on 2, Organ on 3  
Malcolm Stocks – Guitar on 2, 7, 13, Voice, Drum program on 9, MC on 14  
Shamus Teale – Organ, Guitar on 6  
Howard Jones – Drums on 10  
Alex Slater – Alex Slater on 11

Tracks:	1. Mute	8:05
	2. Landscare	2:58
	3. Prayer	1:38
	4. Daughters in Excess	6:34
	5. Delightful Suicide	1:04
	6. Split Image	1:52
	7. No Reason to Live, No Reason to Die	11:07
	8. Wastecoast	1:11
	9. Towel	3:35
	10. Execution of the Will of the Marquis de Sade	5:07
	11. Track 11	2:59
	12. Radioactive Toy	5:57
	13. An Empty Box	3:12
	14. The Cross/Yellow Hedgerow Dreamscape	20:44
	15. Music for the Head	1:23

Credits: All tracks written by Steven Wilson, except "The Cross" written by Prince Programmed, produced and performed by Porcupine Tree at No Man's Land 1988 – 91.

Sleeve photographs by Nop and Win Machielse  
Additional design and layout for LP by Heather Parke and Michael Piper.  
Interior gatefold photo by Michael Piper.

Note: I am grateful to Malcolm Stocks, who under his pseudonym of Solomon St. Jemain contributed some treated guitar and voice to five of these tracks, including the absurd rant on "Yellow Hedgerow Dreamscape". Also to Howard Jones (drums), Simon Vockings (electronics), Alan Duffy (lyrics) and Alex Slater (Alex Slater) who all contribute to these recordings.

**Note:**

"The Cross" which appeared on the original CD edition was replaced by the track "Out" (from 1987) on the vinyl edition.

The version of "Radioactive Toy" here is the original cassette version as opposed to the re-recorded and extended version on "On the Sunday of Life...". "Mute" is a newer mix to the one on the cassette. "An Empty Box" had not appeared on either cassette but is another recording from the same period.

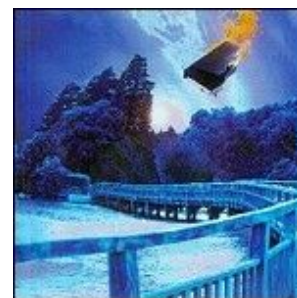
Note that the vinyl edition corrects some factual errors and therefore dates some of the material back to 1984.



## Moonloop E.P.

October 1994

Not really used to promote the "The Sky Moves Sideways" album as "Stars Die" was not on the album and "Moonloop" was not on the vinyl and only a bonus track on CD. This EP was intended as a work in its own right. "Always Never" is the same as the version on UTD.



CD: UK Delerium – CD DELEC CDS032 [deleted]  
US C+S Records – CS2024-2 (as "Stars Die") [deleted]

Vinyl: UK Delerium – EP032 12" single [deleted]

Players: Steven Wilson – Vocals, Guitars, Keyboards  
Colin Edwin – Bass  
Chris Maitland – Drums  
Rick Edwards – Percussion

Tracks: Moonloop E.P.

1. Stars Die	4:57
2. Moonloop	18:04

Stars Die

1. Stars Die	4:57
2. Moonloop (edit)	8:10
3. Always Never	6:58

Credits: Stars Die – Wilson  
Moonloop – Wilson, Edwards, Edwin, Maitland  
Always Never – Wilson, Duffy

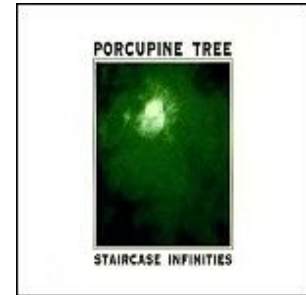
Produced and mixed by Steven Wilson at No Man's Land June/July 94.  
Additional recording at the Doghouse with the assistance of Markus Butler.  
Art direction: Mike Bennion  
Photography and montage: Mike Diver  
Piano: Andy Gent

Notes: Stars Die is not on the new Porcupine Tree album "The Sky Moves Sideways" (DELEC LP/CD 028) to be released in January 1995.

## Staircase Infinities

December 1994

An additional 30 minutes of material from the "Up the Downstair" sessions. 10" version was limited to 2000 copies. YHD is different from the version on the YHD CD.



CD: UK Blueprint CD reissue October 1995 - BP 217 CD [deleted]

Vinyl: NL Lazy Eye 10" mini album - Lazy Eye 3094 [deleted]

Cassette: PL Prog Rock Music - PRM 038

Players: Steven Wilson - All Instruments

Tracks:	1. Cloud Zero	4:39
	2. The Joke's On You	4:05
	3. Navigator	4:51
	4. Rainy Taxi	6:44
	5. Yellow Hedgerow Dreamscape	9:24

Credits: All songs written by Steven Wilson except "The Joke's On You": Music by Steven Wilson, Lyrics by Alan Duffy

Programmed, produced and performed by Porcupine Tree at No Man's Land 1992 to 1993

Front cover photo/painting by Nop and Win Machielse

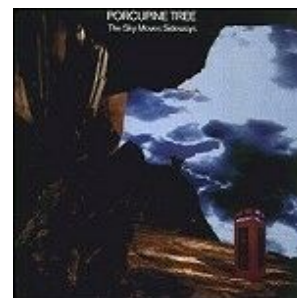
This CD EP is a companion release to the "Up The Downstair" Album and contains further music taken from the same recording sessions.

Note: During the sessions for "Up the Downstair" a lot more music was recorded than was actually used on the album. In addition 2 tracks were completed too late to be considered for the album. "Staircase Infinities" contains 3 out-takes from the album and 2 tracks recorded shortly afterwards. It should be considered as the missing tracks from the originally intended double album of "Up the Downstair" which would also have included an edit of the first 2 phases of "Voyage 34".

## The Sky Moves Sideways

February 1995

CD reissued in repackaged and remastered form in November 1997. There is also a Limited Edition (Picture Disc) available, note that the catalogue number (CD 028L) is only mentioned on the sticker that is on the front page.



CD: UK Delerium – DELEC CD 028 (1997 remastered, with improved packaging)  
 UK Delerium – DELEC CD 028L (Limited Edition, picture disc)  
 US C+S Records – CS 8524-2

Vinyl: UK Delerium DELEC LP028 (Black Vinyl)  
 UK Delerium DELEC LP028L (Limited Edition, blue vinyl with poster)

Cassette PL Prog Rock Music – PRM 024 (Different colour lettering on front, no barcode)  
 PL Rock Serwis – RSMC 024 (Cover Artwork with barcode)

Players: Steven Wilson – Guitars, Keyboards, Vocals  
 Richard Barbieri – Keyboards, Electronics  
 Colin Edwin – Bass Guitar  
 Chris Maitland – Drums, Percussion, Hum-Wah

Tracks:	1. The Sky Moves Sideways (Phase One)	18:37
	2. Dislocated Day	5:24
	3. The Moon Touches Your Shoulder	5:40
	4. Prepare Yourself	1:54
	5. Moonloop	17:04
	6. The Sky Moves Sideways (Phase Two)	16:46

C+S Records – CS 8524-2:

	The Sky Moves Sideways (Phase One)	
1.	The Colour Of Air	4:38
2.	I Find That I'm Not There	3:46
3.	Wire The Drum	6:17
4.	Spiral Circus	3:52

5.	Stars Die	5:00
		8:10
6.	Moonloop	5:23
7.	Dislocated Day	5:50
8.	The Moon Touches Your Shoulder	

	The Sky Moves Sideways (Phase Two)	12:00
9.	Is...Not	4:43
10.	Off The Map	

Credits: All titles by Wilson except "Moonloop" by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler.

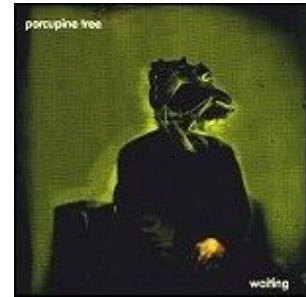
Art Direction by Mike Bennion, Photography by Claudine Schafer.  
 Montage by Dan at Shoevegas.

Notes: "The Sky Moves Sideways" is dedicated to Terumi and the spirit of Nick Drake.

## Waiting

May 1996

This was a single released to promote Signify. The CD and EP have different B-side tracks.



CD: UK Delerium – CD DELEC CDS 049 [deleted]

Vinyl: UK Delerium – DELEC EP049 12" Single [deleted]

Players: Steven Wilson ("Colourflow in Mind" is performed by SW solo)  
Richard Barbieri  
Colin Edwin  
Chris Maitland

Tracks: Waiting CD Single

- |                                  |      |
|----------------------------------|------|
| 1. Waiting (Phase 1)             | 4:27 |
| 2. Waiting (Phase 2)             | 6:19 |
| 3. The Sound Of No-One Listening | 8:14 |

12" Single

Side A

- |                      |      |
|----------------------|------|
| 1. Waiting (Phase 1) | 4:27 |
| 2. Waiting (Phase 2) | 6:19 |

Side B

- |                       |      |
|-----------------------|------|
| 1. Colourflow In Mind | 3:50 |
| 2. Fuse The Sky       | 4:33 |

Credits: All music written by Steven Wilson

Special Fixing: I.E.M.  
Toning: Chris Thorpe @ Serendipity  
Cover by John Blackford  
Graphic design by der Schrank

## Signify

September 1996

Released twice in the U.S. – first edition on C+S records was withdrawn.  
Second edition on Ark21/EMI released in January 1998.



CD: UK Delerium – DELEC CD 045  
US C+S Records – CS 8533-2 [withdrawn]  
US Ark21/EMI – 61868 10013 24 (since January 1998)  
JP Belle Antique – MAR 97348

Vinyl: UK Delerium – DELEC LP045D (2LP)

Cassette: PL Prog Rock Music – PRM 039

Players: Steven Wilson – Guitars, Keyboards, Sampler, Mellotron, Vocals  
Richard Barbieri – Keyboards, Piano, Synthesisers, Electronics  
Colin Edwin – Electric Bass, Double Bass  
Chris Maitland – Drums, Percussion, Vocals

Tracks:	1. Bornlivedie	1:41
	2. Signify	3:26
	3. Sleep Of No Dreaming	5:24
	4. Pagan	1:34
	5. Waiting Phase One	4:24
	6. Waiting Phase Two	6:15
	7. Sever	5:30
	8. Idiot Prayer	7:37
	9. Every Home Is Wired	5:08
	10. Intermediate Jesus	7:29
	11. "Light Mass Prayers"	4:28
	12. Dark Matter	8:57

Double vinyl includes extra track "The Sound of No-one Listening" from the "Waiting" CD single.

Credits: All titles by Wilson except "Bornlivedie" by Wilson/Barbieri, "Idiot Prayer" by Wilson/Edwin, "Intermediate Jesus" by Wilson/Barbieri/Edwin/Maitland and "Light Mass Prayers" by Maitland

Produced and mixed by Steven Wilson.

Recorded at No Man's Land, Hemel Hempstead.  
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.

Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian  
Lights by Jasper at Fruit Salad.

Mastered by Chris Thorpe at Serendipity

Art design and layout: John Blackford  
Typography by Fumiko Koda

## Insignificance

March 1997

50 minutes of demos, unused songs and out-takes from the "Signify" sessions. This cassette was distributed to subscribers of the Transmission service in 1997.



Cassette: UK Delerium - DELEC PROMO CASS 10 [deleted]

Players: Steven Wilson - All Instruments, Vocals  
Richard Barbieri - Electronics on "Door To The River" and "Insignificance"  
Colin Edwin - Bass on "Door To The River" and "Insignificance"  
Chris Maitland - Drums on "Door To The River" and "Insignificance"

Tracks: SIDE A

- |                        |      |
|------------------------|------|
| 1. Wake as Gun I       | 3:25 |
| 2. Hallogallo/Signify  | 6:58 |
| 3. Waiting             | 6:52 |
| 4. Smiling Not Smiling | 3:42 |
| 5. Wake as Gun II      | 3:48 |

SIDE B

- |                                 |      |
|---------------------------------|------|
| 1. Neural Rust                  | 5:53 |
| 2. Sever Tomorrow               | 6:05 |
| 3. Door to the River            | 4:20 |
| 4. Insignificance               | 5:02 |
| 5. Nine Cats (Acoustic Version) | 4:05 |

Credits: All titles by Steven Wilson except:  
"Hallogallo" by NEU! (Rother, Dinger), "Door To The River" by Barbieri, Edwin, Maitland, Wilson, "Insignificance" by Edwin, Maitland, Wilson, "Nine Cats" music by Steven Wilson, lyrics by Alan Duffy

Note: (Demos + Out-takes 1995/1996)  
recorded March 95 - March 96 during writing/recording sessions for P.T. album "Signify". Writ by SWILSON 9 Jan 1997

**Wake As Gun I/II:** This song was demoed in various incarnations. It always sounded like it should be a part of something bigger and longer but I never found a happy home for it. At one stage it was part of another "Signify" unreleased track "Cryogenics" (never recorded but performed live once at the Roadmenders, Northampton - anybody have a tape of that show?)

**Hallogallo/Signify:** "Signify" was supposed to be P.T. play Krautrock, so much so that the demo actually starts off as a faithful (reasonably) cover version of the Neu! Classic "Hallogallo" (one of my top 5 desert island discs) - however clearly something went horribly wrong about 3½ minutes in and "Signify" was born

**Waiting:** My original demo

**Smiling Not Smiling:** Not used either

**Neural Rust:** Later reborn as "The Sound Of No-One Listening". Richard Barbieri thought this sounded like a seventies spy theme so while I was trying to work on the drums with Chris he was jumping around the studio control room performing TV stunts and Starsky + Hutch impressions. He was probably right though - I think it's the funky wah-wah guitar that does it.

**Sever Tomorrow (or just Sever as it was to become):** The demo version - seems slightly mellower + more melancholic than the album version...it's certainly slower, like most of my demos.

**Door To The River:** This is a track that was originally improvised in the studio + then "recomposed" later (or decomposed). The piano, lead gtr and major processed bass were added later. Intended as an EP track (it still could be)

**Insignificance:** This is pure improvisation - just me, Colin + Chris, extracted from a 45 minute long jam recorded late one night at The Doghouse in Henley. The basic backing track for "Intermediate Jesus" comes from the same jam.

**Nine Cats:** Not strictly speaking a "Signify" out-take of course. This "On The Sunday ..." LP track gets more than a few requests at gigs.

Unfortunately the band don't play an arrangement of it, but bowing to audience pressure in Italy (late '95) I played it twice as an acoustic number. It sounded ok so I recorded it like this thinking it might be suitable as an EP track.

## Coma Divine

October 1997

A different version of this CD exists which is about 2 minutes shorter due to technical problems with the extreme length of the original issue. However, the missing content is all taken from between track audience noise and the music is unaffected.



CD: UK Delerium – DELEC CD067

Cassette: PL Rock Serwis – RSMC 051

Players: Steven Wilson – Guitars, Vocals  
Richard Barbieri – Keyboards, Synthesisers  
Colin Edwin – Bass  
Chris Maitland – Drums, Percussion, Vocals

Tracks:	1. Bornlivedieintro	1:23
	2. Signify	5:22
	3. Waiting Phase One	4:32
	4. Waiting Phase Two	5:28
	5. The Sky Moves Sideways	12:38
	6. Dislocated Day	6:37
	7. The Sleep of No Dreaming	5:18
	8. Moonloop	11:40
	9. Radioactive Toy	15:26
	10. Not Beautiful Anymore	9:43

Credits: All titles by Steven Wilson except:  
"Bornlivedieintro" by Steven Wilson/Richard Barbieri  
"Moonloop" Rick Edwards/Colin Edwin/Chris Maitland/Steven Wilson

Recorded during 3 nights at the Frontiera in Rome March 25-27 1997.  
Additional Recording and mix at No Man's Land.

Cover Photography and Design: John Blackford  
Typography by Fumiko Koda  
Concert Photography: Rob Crossland, Luigi Colasanti Antonelli, Jill Douglas

## Metanoia

December 1998

This is a compilation of improvisations recorded during the Signify sessions, released as a double 10" only in a limited edition of 1000 copies. It was later re-released as a CD version, with two extra tracks from the same sessions that previously appeared on the Insignificance tape. The first copies (around 500-1000) had a wrong sticker on it dating the demos back to 1995/1966, instead of 1995/1996. The digipack reissue on Snapper contains the same music as the Delerium version, but was remastered.



CD: UK Delerium – DELEC CD079 (December 2001)  
UK Snapper Music – SDPCD203 (digipack reissue 27 February 2006)  
RU Soyuz Music – SDPCD203 (2008)

Vinyl: UK Chromatic – CHR003 (Double 10") [deleted]

Players: Steven Wilson – Guitars, Radio, Keyboards  
Richard Barbieri – Synthesisers  
Colin Edwin – Fretless Bass  
Chris Maitland – Drums

Tracks: CD:

1. Mesmer I	8:33
2. Mesmer II	6:07
3. Mesmer III/Coma Divine	13:18
4. Door To The River	4:42
5. Metanoia I/Intermediate Jesus	14:14
6. Insignificance	4:58
7. Metanoia II	10:56
8. Milan	2:30

Vinyl:  
Side A: Track 1+2; Side B: Track 3  
Side C: Track 5; Side D: Track 7+8  
Tracks 4+6 only on CD version

Credits: All titles by Porcupine Tree

CD Track 1 – 4 recorded in Cambridge on 13<sup>th</sup> July 1995 by Stephen Stewart.  
CD Track 5 – 7 recorded at the Doghouse, Henley on Thames on 4<sup>th</sup> March 1996 by Marcus Butler. CD Track 8 recorded direct to DAT on 3<sup>rd</sup> March 1997.

Remix and editing at No Man's Land by SW.  
Paintings and photography by Frans Janssen.  
Design and layout by Carl Glover for Aleph.

Note: These improvisations were recorded during the sessions for "Signify" and were originally issued as a limited edition double 10 inch vinyl of 1000 copies in 1998 by Chromatic/Delerium Records. This CD edition contains 2 additional tracks which were recorded during the same sessions. "Door To The River" is the last section of the improvisation recorded in Cambridge on 13<sup>th</sup> July 1995, but unlike the rest of the music it was overdubbed and reconstructed in the studio shortly afterwards. The track "Insignificance" is the missing piece that bridged "Intermediate Jesus" and "Metanoia II" in the original 4<sup>th</sup> March 1996 recording.

We made it up as we went along.



## Coma Divine II

January 1999

20 minute CD single of further music from the March 1997 concerts in Rome. Given away free to information service subscribers only from 1999 onwards.



CD: UK Delerium - PROMO CD011

Players: Steven Wilson - Guitars, Vocals  
Richard Barbieri - Keyboards, Synthesisers  
Colin Edwin - Bass  
Chris Maitland - Drums, Percussion, Backing Vocals

Tracks: 1. Up the Downstair 7:47  
2. The Moon Touches Your Shoulder/Always Never 11:09

Credits: All titles by Steven Wilson except:  
"Always Never" by Steven Wilson/Alan Duffy

Additional Recording and mix at No Man's Land.  
Produced and mixed by Steven Wilson.

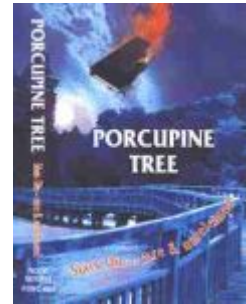
### Note:

These were recorded live during the Coma Divine recordings at the Frontiera, Rome during March 26-27, 1997. This release was distributed to subscribers of the Transmission service in 1997.

## Stars Die – Rare & Unreleased

February 1999

Polish cassette anthology featuring on side A tracks taken from singles and on side B tracks taken from the "Insignificance" cassette.



Cassette: PL Rock Serwis – RSMC 052

Players: Steven Wilson – Guitar, Vocals, Keyboards, All Instruments on A3, B1-B4, B7  
Richard Barbieri – Electronics, Keyboards on A2, A4, A5, B5, B6  
Colin Edwin – Bass on A1, A2, A5, B5, B6  
Chris Maitland – Drums on A1, A2, A5, B5, B6

Tracks: SIDE A

- |                                    |      |
|------------------------------------|------|
| 1. Stars Die                       | 5:07 |
| 2. The Sound of No-one Listening   | 8:14 |
| 3. Colourflow In Mind              | 3:55 |
| 4. Fuse the Sky                    | 4:33 |
| 5. Up the Downstair – Live in Rome | 7:39 |

SIDE B

- |                                 |      |
|---------------------------------|------|
| 1. Wake as Gun I                | 3:29 |
| 2. Hallogallo/Signify           | 7:05 |
| 3. Smiling Not Smiling          | 3:42 |
| 4. Wake as Gun II               | 3:46 |
| 5. Door to the River            | 4:18 |
| 6. Insignificance               | 5:04 |
| 7. Nine Cats (Acoustic version) | 4:06 |

Credits: All titles by Steven Wilson except:  
"Hallogallo" by NEU! (Rother, Dinger)  
"Door To The River" by Barbieri, Edwin, Maitland, Wilson  
"Insignificance" Edwin, Maitland, Wilson  
"Nine Cats (Acoustic version)" by Steven Wilson/Alan Duffy

Photography – Mike Diver  
Art direction – Mike Bennion

Note:

"Stars Die" taken from Moonloop E.P

"The Sound of No-one Listening" taken from Waiting CD single

"Colourflow In Mind" taken from Waiting 12 inch single

"Fuse the Sky" taken from Waiting 12 inch single

"Up the Downstair – Live in Rome" taken from Coma Divine II

## Stupid Dream

March 1999



CD: UK K-Scope/Snapper – SMACD813  
US K-Scope/Snapper – 128132  
KR East Rock/One Music – ERCD320

Players: Richard Barbieri – Analogue Synthesizers, Hammond Organ, Mellotron  
Colin Edwin – Bass Guitar  
Chris Maitland – Drums, Percussion  
Steven Wilson – Vocals, Guitars, Piano, Samples  
Theo Travis – Flute, Saxes  
East of England Orchestra – Strings (conducted by Nicholas Kok)

Tracks:	1. Even Less	7:11
	2. Piano Lessons	4:21
	3. Stupid Dream	0:28
	4. Pure Narcotic	5:02
	5. Slave Called Shiver	4:41
	6. Don't Hate Me	8:30
	7. This Is No Rehearsal	3:27
	8. Baby Dream In Cellophane	3:15
	9. Stranger By The Minute	4:31
	10. A Smart Kid	5:22
	11. Tinto Brass	6:17
	12. Stop Swimming	6:53

The Korean edition additionally includes the "Piano Lessons" video.

Credits: All titles by Steven Wilson except "Tinto Brass" by Porcupine Tree.  
Orchestral arrangements by Chris Thorpe and SW

Produced by Steven Wilson.

Recorded at Foel Studio, Llanfair Caerinon, Wales by Elliot Ness and at No Man's Land, Hemel Hempstead (Jan – Nov 1998).

Orchestral recording made by Chris Thorpe at the Cedar Arts Centre, Derby

Mixed at No Man's Land by SW except track 8 mixed at Wolf Studios, Brixton by Dominique Brethes.

Art by Bill Smith Studio

Cover photography by Robert Harding, modified by Bill Smith Studio

Crowd photography by Gary Woods

Band photography by Tim Kent

All other photography by Carl Glover

Note: Sorry it took so long

## Piano Lessons

April 1999

The 7" is a limited edition release (1000 copies).



CD: UK K-Scope/Snapper CD single – SMASCD103 [deleted]

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 103 [deleted]

Players: Steven Wilson – Vocals, Guitars, Piano, Samples  
Richard Barbieri – Synthesizers, Hammond Organ, Mellotron  
Colin Edwin – Bass  
Chris Maitland – Drums, Percussion

Tracks: CD Single

- |                      |      |
|----------------------|------|
| 1. Piano Lessons     | 4:23 |
| 2. Ambulance Chasing | 6:34 |
| 3. Wake As Gun       | 3:30 |

7" Single

- |                              |      |
|------------------------------|------|
| 1. A / Piano Lessons         | 4:17 |
| 2. B / Oceans Have No Memory | 3:05 |

Credits: All titles by Steven Wilson except "Ambulance Chasing" by Porcupine Tree.

Produced by Steven Wilson  
Design by Bill Smith Studio  
Photography by Carl Glover

Note: "Piano Lessons" taken from the album "Stupid Dream"

Note:

"Wake as Gun" was originally recorded in 1995 and issued on the "Insignificance" cassette.

## Stranger By The Minute

October 1999

The CD, besides the video, contains a Macromedia presentation including band photos, lyrics, the discography, and more.  
The 7" is a limited edition release (1000 copies).



CD: UK K-Scope/Snapper CD single – SMASCD107 [deleted]

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 107 [deleted]

Players: Steven Wilson  
Colin Edwin  
Chris Maitland  
Richard Barbieri

Tracks: CD Single

- |                                  |      |
|----------------------------------|------|
| 1. Stranger By The Minute (Edit) | 3:44 |
| 2. Even Less (Part 2)            | 7:20 |
| 3. VIDEO: Piano Lessons          | 3:30 |

7" Single

- |                                      |      |
|--------------------------------------|------|
| 1. A / Stranger By The Minute (Edit) | 3:44 |
| 2. B / Hallogallo                    | 4:03 |

Credits: All titles by Steven Wilson, except "Hallogallo" by Rother/Dinger (Neu!)

Cover by Bill Smith Studio  
Photography by Carl Glover

Video directed by Mike Bennion

### Note:

"Hallogallo" was originally recorded in 1995 and issued on the "Insignificance" cassette. This version has been remixed and slightly extended.

It was originally intended to include the complete version of "Even Less" on the single, but this would have meant exceeding the maximum running time allowed for a single in the UK.

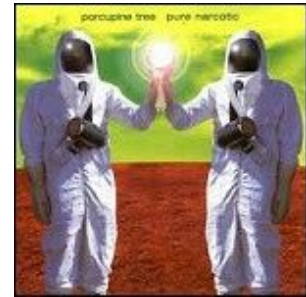
The 7" single release uses a different front cover.



## Pure Narcotic

November 1999

"Door to the River" and "Nine Cats (acoustic)" were originally recorded in 1996/97 and issued on the "Insignificance" cassette. The 7" is a limited edition release (1000 copies).



CD: UK K-Scope/Snapper CD single - SMASCD110 [deleted]

Vinyl: UK K-Scope/Snapper 7" Single - SMAS7 110 [deleted]

Players: Steven Wilson  
Colin Edwin  
Chris Maitland  
Richard Barbieri

Tracks: CD Single

- |                                      |      |
|--------------------------------------|------|
| 1. Pure Narcotic (Edit)              | 3:39 |
| 2. Tinto Brass (Live In Southampton) | 6:44 |
| 3. Door To The River                 | 4:25 |

7" Single

- |                             |      |
|-----------------------------|------|
| 1. A / Pure Narcotic (Edit) | 3:39 |
| 2. B / Nine Cats - Acoustic | 4:05 |

Credits: CD Single

Track 1 by Steven Wilson  
Track 2+3 by Barbieri/Edwin/Maitland/Wilson

7" Single

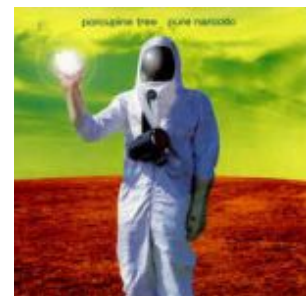
Track 1 by Steven Wilson  
Track 2 Music by Steven Wilson, Lyrics by Alan Duffy

"Tinto Brass" recorded direct to mini disc from the mixing desk at Southampton University on 24<sup>th</sup> April 1999, Live Mix by Ian Bond.

Photography by Carl Glover. Design by Bill Smith Studio.

Note:

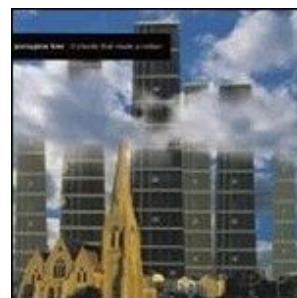
The 7" single release uses a slightly different front cover.



## 4 Chords That Made A Million

April 2000

The 7" vinyl single was limited to 1,000 copies.



CD: UK K-Scope/Snapper CD single - SMASCD111  
UK K-Scope/Snapper CD single - SMAXCD111 (Special Limited Edition)

Vinyl: UK K-Scope/Snapper 7" Single - SMAS7 111

Players: Steven Wilson  
Colin Edwin  
Chris Maitland  
Richard Barbieri

Tracks: CD Single:

1. 4 Chords That Made A Million	3:37
2. Disappear	3:39
3. In Formaldehyde	5:09

CD Single (Special Limited Edition):

1. 4 Chords That Made A Million	3:37
2. Even Less (Demo Version)	15:44

7" Single:

1. A / Four Chords That Made a Million	3:37
2. B / Orchidia	3:35

Credits: CD Single:  
All tracks written by Steven Wilson and arranged by Porcupine Tree.

CD Single (Special Limited Edition):  
Track 1 written by Steven Wilson and arranged by Porcupine Tree.  
Track 2 written and performed by Steven Wilson January 1997.

7" Single:  
All tracks written by Steven Wilson

Design by Bill Smith Studio.  
Photography by Carl Clover.

Notes: "4 Chords That Made A Million" taken from the album "Lightbulb Sun"

Note:

The "Special Limited Edition" was limited to 2,000 copies and contained a different front cover (red sky instead of blue).



## Lightbulb Sun

May 2000

First 20,000 copies only in plastic slipcase.



CD: UK K-Scope/Snapper – SMACD827  
KR East Rock/One Music – ERCD334

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp  
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects  
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri  
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom

Stuart Gordon: Violin, Viola  
Nick Parry: Cello

The Minerva Quartet:  
Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola /  
Emmeline Brewer – Cello

Tracks:	1. Lightbulb Sun	5:31
	2. How is Your Life Today?	2:46
	3. Four Chords That Made a Million	3:36
	4. Shesmovedon	5:13
	5. Last Chance To Evacuate Planet Earth Before It Is Recycled	4:48
	6. The Rest Will Flow	3:14
	7. Hatesong	8:26
	8. Where We Would Be	4:12
	9. Russia On Ice	13:03
	10. Feel So Low	5:18

Credits: All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" by Barbieri, Edwin, Maitland, Wilson  
Arrangements by Porcupine Tree.

Produced and recorded by Steven Wilson.  
Recorded at Foel Studio, Llanfair Caerion, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).  
Mixed at No Man's Land Feb 2000.  
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.  
Recorded by John Waterhouse.  
Recorded digitally at 24 bit – mixed to half inch analogue tape at 30 ips.  
Mastered by Chris Blair at Abbey Road, London, 7<sup>th</sup> March 2000.  
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.  
All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by [www.toorkwaz.co.uk](http://www.toorkwaz.co.uk)



## Voyage 34: The Complete Trip

June 2000

Remixed CD reissue of all four versions of Voyage 34, with new artwork.



CD: UK Delerium Records – DELEC CD074

Players: Steven Wilson – All Instruments, Vocals  
Richard Barbieri – Synthesizers on Phase 4

Tracks:	1. Voyage 34 – Phase 1	12:54
	2. Voyage 34 – Phase 2	17:24
	3. Voyage 34 – Phase 3	19:24
	4. Voyage 34 – Phase 4	13:42

Credits: All titles written by Steven Wilson

Programmed, produced and performed by Steven Wilson at No Man's Land.

Phase I + II recorded June/July 1992. Remixed August 1998.

Phase III remix and additional production by Swordfish for Astralasia August 1993.

Phase IV recorded August 1993. Remixed and abridged August 1998.

Design and photography by Aleph  
Photography of SW by Mike Bennion  
Original design by Richard Allen

Note: Voyage 34 was originally issued on Delerium Records as 2 E.P.s in November 1992 (Phase I + II) and November 1993 (Phase II + IV)

### Note:

All 4 phases (originally issued across 2 Eps) have been remixed, remastered and compiled onto one 65 minute CD titled "Voyage 34 – The Complete Trip". The CD comes with a full colour 16 page Carl Glover booklet illustrating the various stages of Brian's trip.

There are two different versions with different bar code (5032966097423 and 60438846862), different swirls pattern printed on the CD (white only and blue / white) and slightly different material used for booklet.

VOYAGE 34  
SIXTY THREE MINUTES AND TWENTY SIX SECONDS  
What is Voyage 34 & who are Porcupine Tree?  
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?  
WHAT ARE THE 5 LEVELS OF VOYAGE 34?  
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?  
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?  
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?  
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?  
HOW LONG DOES VOYAGE 34 LAST?  
IS PORCUPINE TREE HABIT FORMING?  
WHAT EFFECTS DOES VOYAGE 34 HAVE?  
DOES PORCUPINE TREE POSE A DANGER?  
DOES PORCUPINE TREE CAUSE INSANITY?  
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

## Shesmovedon

July 2000



CD: UK K-Scope/Snapper CD single – SMASCD120  
UK K-Scope/Snapper CD single – SMAXCD120 (Special Limited Edition)

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 120

Players: Steven Wilson – Vocals, Guitars, Piano, Samples  
Richard Barbieri – Synthesizers, Hammond Organ, Mellotron  
Colin Edwin – Bass  
Chris Maitland – Drums, Percussion, Harmony Vocals

Tracks: CD Single:

1. Shesmovedon (Edit)	3:50
2. Cure For Optimism	6:13
3. Untitled	8:52

CD Single (Special Limited Edition):

1. Shesmovedon (Album Version)	5:19
2. Russia On Ice (Demo Version)	13:10

7" Single:

1. A / Shesmovedon (Edit)	3:50
2. B / Novak	3:50

Credits: CD Single:  
Track 1 written by Steven Wilson and arranged by Porcupine Tree.  
Track 2 written and performed by SW.  
Track 3 written by Barbieri/Edwin/Maitland/Wilson. Improvised live 15.03.2000.

CD Single (Special Limited Edition):  
Track 1 written by Steven Wilson and arranged by Porcupine Tree.  
Track 2 written by Barbieri/Edwin/Maitland/Wilson. Performed by SW and CE.

7" Single:  
Track 1 written by Steven Wilson and arranged by Porcupine Tree.  
Track 2 written by Steven Wilson.

Produced by Steven Wilson  
Front photography by Carl Clover.

### Note:

Once again, there are three flavors – CD1, the regular edition, CD2, a 2000-copy limited edition CD with a different cover (lighter colour scheme), and the 7", a 1000-copy limited edition.



## Lightbulb Sun (German Tour Edition)

February 2001

The German Tour Edition comes with a bonus CD, the theme of this disc is "An Introduction to PT" and it contains a video track, an image gallery and a full discography beside the music tracks. It was released with a slightly different cover (blue instead of orange flame) within a slipcase.



CD: UK K-Scope/Snapper – SMACD841X  
IL Helicon Ltd. – SMACD841X (without slipcase, but with sticker in Hebrew)

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp  
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects  
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri  
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom

Stuart Gordon – Violin, Viola  
Nick Parry – Cello  
The Minerva Quartet:  
Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

- Tracks:
- |   |       |
|---|-------|
| 1. Lightbulb Sun  | 5:31  |
| 2. How is Your Life Today?                                    | 2:46  |
| 3. Four Chords That Made a Million                            | 3:36  |
| 4. Shesmovedon  | 5:13  |
| 5. Last Chance To Evacuate Planet Earth Before It Is Recycled | 4:48  |
| 6. The Rest Will Flow   | 3:14  |
| 7. Hatesong   | 8:26  |
| 8. Where We Would Be  | 4:12  |
| 9. Russia On Ice  | 13:03 |
| 10. Feel So Low   | 5:18  |
|   |       |
| 1. Buying New Soul (Edit)                                     | 6:07  |
| 2. Pure Narcotic (taken from "Stupid Dream")                  | 5:14  |
| 3. Tinto Brass (taken from CD Single "Pure Narcotic")         | 6:43  |
| 4. The Rest Will Flow (Orchestral Version) (Hidden Track)     | 2:06  |
| Video Track – Piano Lessons (directed by Mike Bennion)        |       |

Credits: All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" by Barbieri, Edwin, Maitland, Wilson. Arrangements by Porcupine Tree.

Produced and recorded by Steven Wilson.  
Recorded at Foel Studio, Llanfair Caerion, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).  
Mixed at No Man's Land Feb 2000.  
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.  
Recorded by John Waterhouse.  
Recorded digitally at 24 bit – mixed to half inch analogue tape at 30 ips.  
Mastered by Chris Blair at Abbey Road, London, 7<sup>th</sup> March 2000.  
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.  
All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by [www.toorkwaz.co.uk](http://www.toorkwaz.co.uk)

## Recordings

May 2001

Numbered limited edition featuring:

New recordings specifically recorded for this CD after LBS had been completed, recent/rare UK Single's tracks and an extended version of "Even Less".



CD: UK K-Scope/Snapper – SMACD840

Players: Steven Wilson – Vocals, Guitars, Piano & Samples, Hammered Dulcimer, Mellotron, Hammond Organ  
Richard Barbieri – Keyboards & Analogue Synthesizers, Hammond Organ, Mellotron  
Chris Maitland – Drums  
Colin Edwin – Bass & Double Bass  
Theo Travis – Saxophone & Flute on "Ambulance Chasing", Flute on "Even Less"  
East of England Orchestra – Strings, conducted by Nicholas Kok on "Even Less"

Tracks:	1. Buying New Soul	10:24
	2. Access Denied	3:35
	3. Cure for Optimism	6:11
	4. Untitled	8:53
	5. Disappear	3:37
	6. Ambulance Chasing	6:32
	7. In Formaldehyde	5:19
	8. Even Less (Full length version)	13:55
	9. Oceans Have No Memory	3:06

Credits: All titles by Steven Wilson except "Buying New Soul", "Untitled" and "Ambulance Chasing" by Barbieri/Edwin/Maitland/Wilson  
String arrangements on "Even Less" by Chris Thorpe and SW  
All tracks recorded and mixed by SW 1998 – 2000.  
Studios: No Man's Land / Foel Studio, Wales (assisted by Dave Anderson) / New Rising (assisted by Mark Daghorn) / The Orange Asylum / Cedar Arts Centre, Derby.

Design by [www.toorkwaz.co.uk](http://www.toorkwaz.co.uk)

### Note:

A limited edition Porcupine Tree compilation album, released in the UK on May 21<sup>st</sup>, with some countries releasing it 2 weeks earlier. The album is mainly compiled from tracks issued on singles during the Stupid Dream/Lightbulb Sun era, but also contains one new song "Buying New Soul" (a fairly long piece recorded in March 2000) and two previously unissued out-takes which were completed in November – "Access Denied" and "Oceans Have No Memory" (SW's demo version of the latter appeared on the B-side of the "Piano Lessons" 7 inch, but this is a new band version). The CD comes in a numbered cardboard slipcase and is limited to 20,000 copies worldwide.

**Buying New Soul:** Previously unreleased. Recorded 15<sup>th</sup> March 2000 at Foel Studio, Wales. Vocal overdub and mix at No Man's Land

**Access Denied:** Previously unreleased. Demoed during "Lightbulb Sun" writing sessions. This version was recorded and mixed October – November 2000

**Cure For Optimism:** Previously appeared on "Shesmovedon" CD Single. Performed by Steven Wilson at No Man's Land, July 1999

**Untitled:** Previously appeared on "Shesmovedon" CD Single. Improvised live at Foel Studio, Wales on 15<sup>th</sup> March 2000.

**Disappear:** Previously appeared on "4 Chords That Made A Million" CD Single. Recorded during "Lightbulb Sun" sessions November 1999 – February 2000

**Ambulance Chasing:** Previously appeared on "Piano Lessons" CD Single. Recorded during "Stupid Dream" sessions January – November 1998.

String arrangement by SW and Chris Thorpe. Performed by East of England Orchestra, conducted by Nicholas Kok.

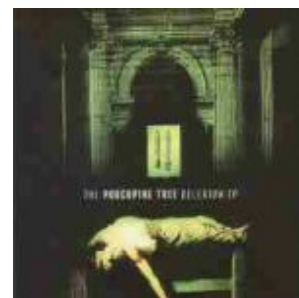
**In Formaldehyde:** Previously appeared on "4 Chords That Made A Million" CD Single. Recorded during "Lightbulb Sun" sessions November 1999 – February 2000.

**Even less:** Previously unreleased full length version. Recorded during "Stupid Dream" sessions January – November 1998. First part previously appeared on "Stupid Dream" album, second part previously appeared on "Stranger By The Minute" CD Single.

**Oceans Have No Memory:** Previously unreleased. Demoed during "Stupid Dream" writing sessions. SW demo version appeared on B-side of "Piano Lessons" 7 inch single. This version recorded and mixed October – November 2000.

## The Porcupine Tree Delerium EP

June 2001



CD: GR POP+ROCK EP 0016 [Not For Sale]

Players: Steven Wilson – Vocals, Guitar, Keyboards (all instruments on 2)  
Richard Barbieri – Keyboards (except on "Stars Die")  
Colin Edwin – Bass  
Chris Maitland – Drums, Harmony Vocals

Tracks:	1. Stars Die	5:04
	2. Radioactive Toy	10:00
	3. Disappear	3:37
	4. Signify	3:27

Credits: All titles by Steven Wilson.

Compiled by A Burnt Hippie and created by Linton Samuel Dawson  
ARTwork: Petros Paraschis

### Note:

A CD EP given away with the June 2001 issue of Greek music magazine Pop + Rock, this was intended as a sampler from the forthcoming "Stars Die – Delerium Years" compilation. However, the title of the EP is erroneous since "Disappear" is taken from the K-Scope/Snapper release "Recordings". Signify is also not on the "Stars Die" box set, meaning that this EP's status as promotion for the box set is very dubious. Only 2 out of 4 tracks are actually from the box set! The band had little input into the selection of tracks or artwork (which is mostly taken from the inside of the Signify CD booklet).

## Transmission IV – Moonloop EP

December 2001

This fourth and final Transmission PT information service release (only available to subscribers) contains a complete improvisation from 1994, part of which was used as the basis for The Sky Moves Sideways era track "Moonloop".



CD: UK Delerium – NOT FOR SALE, PROMOTIONAL USE ONLY  
UK Delerium – DELEC CD 999 (Reissue October 2006)

Vinyl: UK Delerium – DELEC LP 999 (Reissue 2006)

Players: Colin Edwin – Bass Guitar  
Chris Maitland – Drums  
Steven Wilson – Guitar, Keyboards, Samples

Guests:  
Markus Butler – Harmonica  
Rick Edwards – Percussion

Tracks: 1. Moonloop (Unedited Improvisation) 40:07

Credits: Written by Edwards, Edwin, Maitland, Wilson

Recorded at the Doghouse, Henley on 28<sup>th</sup> June 1994 by Markus Butler.  
Additional overdubs and mix at No Man's Land on 30<sup>th</sup> June 1994 by SW.

Note:

Re-issued on 12" vinyl and CD in 2006 by Delerium records, 500 copies on white vinyl, 500 copies on black vinyl, 99 copies on clear vinyl and 1,000 CD copies.

Apart from some differences in the cover artwork (the original is a gloss/shiny sleeve, the writing and the reproduction of the moon is smaller, the moon on the original EP contains traces of black, where the Delerium release is only white and the cover is matt finish) and the fact, that the original EP clearly states "NOT FOR SALE, PROMOTIONAL USE ONLY), the 2006 reissue is a reproduction of the originally issued fan club edition, which was released 2001 and which was limited to 500 copies. The reissue has also been remastered by Steven Wilson.

## Stars Die – The Delerium Years 1991-1997



25 March 2002

A double CD set exploring the Delerium era, incorporating album, EP and single tracks together with assorted rarities, new mixes and previously unreleased tracks. Includes a 40 page booklet featuring a history of Porcupine Tree drawn from interviews with band members.

CD: UK K-Scope/Snapper CD – SMADD851  
UK K-Scope/Snapper – SMACD914 (digipack reissue September 2005)  
UK Snapper Music – SMACD914 (jewelcase reissue 2007)  
JP WHD Entertainment – IECF-20122/123 (card sleeve reissue, April 2008)

Players: Richard Barbieri – Keyboards, Hammond Organ, Synthesisers, Electronics  
Colin Edwin – Bass Guitar, Double Bass  
Chris Maitland – Drums, Percussion, Vocal Harmonies  
Steven Wilson – Vocals, Guitars, Bass, Keyboards, Mellotron, Samples, Tapes, Piano, Programming

Tracks: Disc A – 1991-93

1. Radioactive Toy	10:10
2. Nine Cats	3:51
3. And The Swallows Dance Above The Sun	4:02
4. The Nostalgia Factory	7:33
5. Voyage 34 – Phase One	12:54
6. Synesthesia – Extended Version (previously unreleased)	7:54
7. Phantoms (previously unreleased, only via Internet in MP3 format)	3:14
8. Up The Downstair (Exclusive 2001 Remix)	10:09
9. Fadeaway (Exclusive 2001 Remix)	6:16
10. Rainy Taxi	6:52

Disc B – 1994-97

1. Stars Die	5:06
2. The Sky Moves Sideways – Phase One	18:37
3. Men Of Wood (previously unreleased)	3:34
4. Waiting	4:28
5. The Sound Of No-one Listening (Exclusive 2001 Remix)	8:12
6. Colourflow In Mind	3:49
7. Fuse The Sky	4:33
8. Signify II (previously unreleased)	6:04
9. Every Home Is Wired	5:13
10. Sever	5:31
11. Dark Matter	8:12

Credits: All tracks written by SW, except A2, A3, A4, A7, A9, B3 written by SW/Alan Duffy, A5 written by SW/Hugh Banton/David Jackson/Lisa Gerrard/Brendan Perry and B7 written by SW/traditional arrangement by Guo Yue and Guo Yi.

Front Cover image by Mike Diver  
Art direction by Mike Bennion  
Graphic Design by Carl Glover for Aleph

PT biography by Dann Chinn, "Misfit City", Autumn 2000

### Note:

The 3 remixed tracks do not differ substantially from the original versions but were remixed to improve the sonic quality and instrument separation.



## In Absentia

24 September 2002

The first 20,000 copies of the CD come in a miniature gatefold vinyl-style cardboard sleeve.



CD: US Lava/Atlantic Records – 83604-2  
DE Lava/Atlantic Records – 7567-83604-2  
JP WHD Entertainment – IECF-10068 (released 2006)  
JP WHD Entertainment – IEZP-9 (card sleeve HQCD reissue, November 2008)

Vinyl DE Lava/Atlantic Records – 7567 93178-1 (2LP)

Players: Richard Barbieri  
Colin Edwin  
Gavin Harrison  
Steven Wilson

Tracks:	1. Blackest Eyes	4:23
	2. Trains	5:57
	3. Lips Of Ashes	4:39
	4. The Sound Of Muzak	4:59
	5. Gravity Eyelids	7:57
	6. Wedding Nails	6:33
	7. Prodigal	5:33
	8. .3	5:26
	9. The Creator Has A Mastertape	5:21
	10. Heartattack In A Layby	4:16
	11. Strip The Soul	7:22
	12. Collapse The Light Into Earth	5:52

The 2LP edition includes the 12 track album plus "Chloroform".

Credits: All words & music written by Steven Wilson except "Wedding Nails" music by Steven Wilson/Richard Barbieri; and "Strip The Soul" music by Steven Wilson/Colin Edwin.

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).

Mixed by Tim Palmer; Mix Engineer: Mark O'Donoghue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on "The Sound Of Muzak" and "Prodigal" by Aviv Geffen & John Wesley, Additional Guitar and Vocals on "Blackest Eyes" by John Wesley. Strings on ".3" and "Collapse The Light Into Earth" arranged by Dave Gregory.

Cover photography: Lasse Hoile  
Band photography: John Blackford  
Design: [www.mascot-creative.co.uk](http://www.mascot-creative.co.uk)

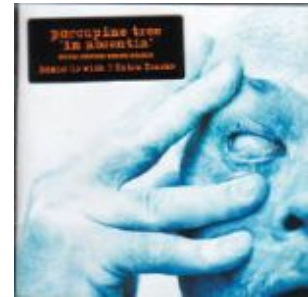
Notes: This album is dedicated to all the people that helped us get this far; you know who you are; keep spreading the word. Peace/out.



## In Absentia (European Special Edition)

13 January 2003

Includes a 3 track bonus CD EP.



CD: EU eastwest Records – 7567 93163-2

Cassette: PL Lava/Atlantic Records – 7567 93163-4

Tracks: Disc A:

1. Blackest Eyes	4:23
2. Trains	5:57
3. Lips Of Ashes	4:39
4. The Sound Of Muzak	4:59
5. Gravity Eyelids	7:57
6. Wedding Nails	6:33
7. Prodigal	5:33
8. .3	5:26
9. The Creator Has A Mastertape	5:21
10. Heartattack In A Layby	4:16
11. Strip The Soul	7:22
12. Collapse The Light Into Earth	5:52

Disc B:

1. Drown With Me	5:21
2. Chloroform	7:14
3. Strip The Soul (Video Edit)	3:35

Credits: All words & music written by Steven Wilson except "Wedding Nails" music by Steven Wilson/Richard Barbieri; "Strip The Soul" music by Steven Wilson/Colin Edwin and "Chloroform" music by Steven Wilson/Chris Maitland.  
"Drown With Me" and "Chloroform" recorded during the "In Absentia" sessions.

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).

Mixed by Tim Palmer; Mix Engineer: Mark O'Donoghue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on "The Sound Of Muzak" and "Prodigal" by Aviv Geffen & John Wesley, Additional Guitar and Vocals on "Blackest Eyes" by John Wesley.  
Strings on ".3" and "Collapse The Light Into Earth" arranged by Dave Gregory.

Cover photography: Lasse Hoile  
Band photography: John Blackford  
Design: [www.mascot-creative.co.uk](http://www.mascot-creative.co.uk)

Notes: This album is dedicated to all the people that helped us get this far; you know who you are; keep spreading the word. Peace/out.

## Coma Divine (Expanded Edition)

February 2003

Live recording from Rome March 1997, remastered and reissued with 4 additional tracks that were previously released on the Coma Divine II CD EP and as an internet download.

The Russian version contains a Japanese-style OBI with Cyrillic text.



CD: UK Delerium – DELEC DCD080 (February 2003)  
UK K-Scope/Snapper – SMACD882 (digipack reissue July 2004)  
RU Soyuz Music – 4 601250 332178 (issued 2005, jewel case)  
JP WHD Entertainment – IECF-20120-121 (card sleeve reissue, April 2008)

Vinyl: UK Headspin – LP 103 (September 2003) (3LP)

Players: Steven Wilson – Guitars, Vocals  
Richard Barbieri – Keyboards, Synthesisers  
Colin Edwin – Bass  
Chris Maitland – Drums, Percussion, Vocals

Tracks: Disc A:

1. Bornlivedieintro	1:25
2. Signify	5:29
3. Waiting Phase One	4:26
4. Waiting Phase Two	5:23
5. The Sky Moves Sideways	12:40
6. Dislocated Day	6:35
7. The Sleep of No Dreaming	5:19
8. Moonloop	11:50

Disc B:

1. Up The Downstair	7:40
2. The Moon Touches Your Shoulder	5:05
3. Always Never	5:41
4. Is...Not	6:09
5. Radioactive Toy	13:30
6. Not Beautiful Anymore	9:39

Bonus 7" Single (only 3LP version):

Side A: Disappear Demo 1 (February 1997)

Side B: Disappear Demo 2 (April 1997)

Credits: All titles by Steven Wilson except:

"Bornlivedieintro" by Steven Wilson/Richard Barbieri

"Moonloop" by Rick Edwards/Colin Edwin/Chris Maitland/Steven Wilson

"Always Never" by Steven Wilson/Alan Duffy

Arranged by Porcupine Tree

Produced and mixed by Steven Wilson

Recorded during 3 nights at the Frontiera in Rome March 25-27 1997.

Additional Recording and mix at No Man's Land.

This edition remastered July 2002.

Cover Photography: Lasse Hoile

Graphic Design: Carl Glover for Aleph, Cover Concept: John Blackford

Note: The two very different demo versions of Disappear were recorded immediately before and after the trip to Italy to record Coma Divine in March 1997.

Demo 2 is the one already made available on the website.

## Signify (Expanded 2CD Edition)

July 2003



2CD version of the album including a remastered version of the original album on CD1 and on CD2 the Insignificance set of demos from the same era (with the two tracks that are now included on the Metanoia CD issue replaced by an instrumental piece that later developed into Dark Matter). The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Delerium – DELEC DCD084  
 UK K-Scope/Snapper – SMACD884 (digipack reissue July 2004)  
 RU Soyuz Music – 4 601250 332154 (issued 2005, jewel case)  
 JP WHD Entertainment – IECF-20118/119 (card sleeve reissue, April 2008)

Players: Steven Wilson  
 Richard Barbieri  
 Colin Edwin  
 Chris Maitland

Tracks: CD1 – Signify (1996):

1. Bornlivedie	1:41
2. Signify	3:26
3. Sleep Of No Dreaming	5:24
4. Pagan	1:34
5. Waiting Phase One	4:24
6. Waiting Phase Two	6:15
7. Sever	5:30
8. Idiot Prayer	7:37
9. Every Home Is Wired	5:08
10. Intermediate Jesus	7:29
11. "Light Mass Prayers"	4:28
12. Dark Matter	8:57

CD2 – Insignificance (demos 1995-96):

1. Wake As Gun I	3:29
2. Hallogallo	3:37
3. Signify	3:27
4. Waiting	6:56
5. Smiling Not Smiling	3:49
6. Wake As Gun II	2:06
7. Neural Rust	5:52
8. Dark Origins	6:54
9. Sever Tomorrow	6:04
10. Nine Cats (Acoustic Version)	4:08

Credits: Produced and mixed by Steven Wilson. Recorded at No Man's Land, Hemel Hempstead. Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.  
 Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian  
 Art by John Blackford, Graphic design by Carl Glover for Aleph  
 Remastered 2003 by SW

Notes: Insignificance is a selection of Steven Wilson's demos that includes several tracks that were not recorded for the final Signify album, as well as formative versions of some that were. This is a revised and remastered edition of an album made available only to subscribers of the PT information service Transmission in 1997.

## XM

July 2003

52 minute live in the studio performance. First release on the band's own Transmission imprint.



CD: UK Transmission - 1.1 (limited to 1,500, released for the US tour Jul/Aug 2003)  
UK Transmission - 1.2 (limited to 1,000, released for the EU tour Nov 2003)

Players: Steven Wilson  
Richard Barbieri  
Colin Edwin  
Gavin Harrison  
John Wesley

Tracks:	1. Blackest Eyes	4:26
	2. The Sound Of Muzak	5:02
	3. Gravity Eyelids	7:30
	4. Wedding Nails	5:17
	5. Even Less/Slave Called Shiver	11:38
	6. Heartattack In A Layby	4:16
	7. Strip The Soul	7:06
	8. Tinto Brass	6:38

Credits: Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 12<sup>th</sup> November 2002.

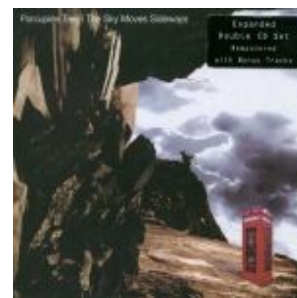
XM Recording Engineer - Quinton Roebuck, assisted by Aaron Lee  
Mixed by SW at No Man's Land, UK, December 2002.

PT Crew: Ian Bond, Pete Dempsey, Mick Pryde, Ross Elliot, Michael Piper

Cover photography by Lasse Hoile  
Band photography by Francesca Petrangeli, Oliver Link (Gavin), Jason Birnie (Wes)  
Cover design by Carl Glover for Aleph

Notes: Features 5 piece touring line up including special guest John Wesley on guitar and backing vocals.

## The Sky Moves Sideways (Expanded 2CD Edition)



November 2003

Remastered expanded double CD set with bonus tracks. Some of the copies come with a misprinted CD1. The print says it's Signify CD1, but the music is The Sky Moves Sideways CD1.

The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Delerium – DELEC DCD 082  
UK K-Scope/Snapper – SMACD883 (digipack reissue July 2004)  
RU Soyuz Music – 4 601250 332147 (issued 2005)  
JP WHD Entertainment – IECF-20116/117 (card sleeve reissue, April 2008)

Players: Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals  
Richard Barbieri – Synthesizers, Electronics (The Sky Moves Sideways)  
Colin Edwin – Bass Guitar, Double Bass (TSMS, Stars Die, Moonloop)  
Chris Maitland – Drums, Percussion (TSMS, Stars Die, Moonloop)  
Suzanne Barbieri – Vocals (The Sky Moves Sideways)  
Theo Travis – Flute (The Sky Moves Sideways)  
Gavin Harrison – Drums (Dislocated Day, Moon Touches Your Shoulder)  
Rick Edwards – Percussion (Stars Die, Moonloop)

Tracks: CD1:

1. The Sky Moves Sideways (Phase One)	18:39
2. Dislocated Day	5:24
3. The Moon Touches Your Shoulder	5:40
4. Prepare Yourself	1:58
5. The Sky Moves Sideways (Phase Two)	16:48

CD2:

1. The Sky Moves Sideways (Alternate Version)	34:57
2. Stars Die	5:01
3. Moonloop (Improvisation)	16:18
4. Moonloop (Coda)	4:52

Credits: All titles by Wilson except "Moonloop" by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler. Drum overdub and remix of Dislocated Day and Moon Touches Your Shoulder Jan 2003.

Photography by Claudine Schafer. Original montage by Dan at Shoevegas.  
Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

Notes: Throughout most of the recording sessions for The Sky Moves Sideways the plan was that the album would contain only the title track as one 50 minute long piece of music. A version of this length was never completed, but the alternate version here is a work in progress mix, that contains some music that was eventually cut from the final album, as well as an earlier set of lyrics.

## Warszawa

January 2004

The second CD release on Porcupine Tree's own Transmission label. 79 minute live recording remixed from Polish Radio broadcast made in April 2001.



CD: UK Transmission – 2.1  
UK Snapper Music – SMACD892 (digipack reissue January 2005)

Players: Steven Wilson – Guitar, Vocals  
Richard Barbieri – Keyboards  
Colin Edwin – Bass Guitar  
Chris Maitland – Drums, Percussion, Backing Vocals

Tracks:	1. Even Less	7:36
	2. Slave Called Shiver	5:08
	3. Shesmovedon	5:21
	4. Last Chance to Evacuate Planet Earth Before It Is Recycled	5:01
	5. Lightbulb Sun	5:59
	6. Russia On Ice	12:26
	7. Where We Would Be	3:40
	8. Hatesong	8:36
	9. Stop Swimming	7:08
	10. Voyage 34	12:37
	11. Signify	5:40

Credits: All tracks by Steven Wilson except "Russia On Ice" by Richard Barbieri, Colin Edwin, Chris Maitland, Steven Wilson, "Hatesong" by Colin Edwin and Steven Wilson and "Voyage 34" by Steven Wilson, Hugh Banton, David Jackson, Lisa Gerrard, Brendan Perry.

Tour Manager: Adrian Enfield Bance  
Sound: Ian Bond  
Lights: Dave Lights  
Guitar/Keyboard Tech: Jon Dickens  
Drum Tech: Pete Podieponk

Introduction: Piotr Kaczkowski  
Cover Photography by Lasse Hoile  
Cover Design by Carl Glover for Aleph  
Live Photography: Darek Kawka

Notes: The recording on this CD is taken from a live broadcast for Polish radio program III, Warszawa in studio im. Agnieszki Osieckiej on April 6<sup>th</sup> 2001. Also in the studio during the broadcast was an invited audience who helped to make the atmosphere on the night and on this recording so special. This single CD accommodates the entire performance with the exception of Tinto Brass. All of the music was recorded to 32 track digital tape and remixed at No Man's Land in June 2001.

Note:

This CD features the entire performance with the exception of Tinto Brass which would have necessitated a double CD, and which is already available in the form of 2 other official live versions. Warszawa was released in Poland as well. It was imported and a special SW handwriting sticker thanking the Polish audience in Polish was put on the shrink-wrap.

## In Absentia (DVD-A Surround Edition)

March 2004

DVD-audio disc containing three versions of the album:  
 A high resolution audio surround version for playing on dedicated DVD-A players, (2) A standard resolution surround version for any DVD player, (3) The original stereo mix. Also contains bonus material, including video, photo galleries and three additional tracks mixed for surround.



DVD: UK Lava/DTS Entertainment – 69286-01111-9-6 (NTSC)  
 US Lava/DTS Entertainment – 69286-01111-9-6 (NTSC)

Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

Tracks:	1. Blackest Eyes	4:23
	2. Trains	5:57
	3. Lips Of Ashes	4:39
	4. The Sound Of Muzak	4:59
	5. Gravity Eyelids	7:57
	6. Wedding Nails	6:33
	7. Prodigal	5:33
	8. .3	5:26
	9. The Creator Has A Mastertape	5:21
	10. Heartattack In A Layby	4:16
	11. Strip The Soul	7:22
	12. Collapse The Light Into Earth	5:52
	<b>Bonus Tracks:</b>	
	13. Drown With Me	5:21
	14. Chloroform	7:14
	15. Futile	6:06

**Video Tracks:**

1. Strip the Soul
2. Blackest Eyes
3. Wedding Nails

Credits: See regular "In Absentia" release

DVD-Audio Surround Mixes by Elliot Scheiner  
 Disc Credits: Mastered by Darcy Proper, Sony Studios, NYC  
 DVD Produced by Jeff Levison  
 Production Manager: Jake Ramirez  
 DTS Encoding by David Duncan  
 DVD Menu Design by Lasse Hoile, [www.lassehoile.com](http://www.lassehoile.com)  
 Authoring by DVD Labs, Cambridge, MA  
 Packaging by O'Brien & Company  
 Artist Relations for DTSE: Fred Maher  
 Creative Director for DTSE: David DelGrosso  
 Executive Producer for DTSE: Jeff Skillen

Audio Tracks	Sample Rate	Bit Depth	Compatibility	DVD Bonus Features
DVD-A 5.1 Surround	48K	24	DVD-A	- Exclusive Bonus Tracks
DTS 5.1 Surround (*)	48K	24	DVD-A DVD-V DVD-ROM	- 3 Music Videos in 5.1
PCM 2.0 Stereo	48K	16	DVD-A DVD-V DVD-ROM	- On-screen Lyrics & Photos

(\*) DTS 5.1 Surround requires a DTS-capable playback system



## Signify (Remastered 2LP Edition)

May 2004

This reissue consists of a new vinyl master of the original album spread across the first 3 sides, with three bonus tracks from the same era on Side 4, housed in a gatefold sleeve.



Vinyl: UK Headspin – LP-304

Players: Steven Wilson  
Richard Barbieri  
Colin Edwin  
Chris Maitland

Tracks: Side 1:		
1. Bornlivedie		1:46
2. Signify		3:26
3. The Sleep Of No Dreaming		5:24
4. Pagan		1:38
5. Waiting – Phase One		4:24
6. Waiting – Phase Two		6:16
Side 2:		
1. Sever		5:30
2. Idiot Prayer		7:37
3. Every Home Is Wired		5:08
Side 3:		
1. Intermediate Jesus		7:29
2. "Light Mass Prayers"		4:28
3. Dark Matter		8:52
Side 4:		
1. The Sound Of No-one Listening		8:12
2. Colourflow in Mind		3:51
3. Signify II		6:05

Credits: Produced and mixed by Steven Wilson.  
Recorded at No Man's Land, Hemel Hempstead.  
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.

Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian  
Art by John Blackford  
Graphic design by Carl Glover for Aleph  
Remastered 2003 by SW

Notes:

Bonus tracks on Side 4 taken from "Stars Die – The Delerium Years 1991-97"



## Voyage 34 (Remastered/Repackaged Edition)



October 2004

A third and definitive remaster was released in 2004, this version has also been significantly expanded with new artwork (including a new cover image) by Lasse Hoile.

The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Snapper Music – SDPCD167 (digipack)  
RU Soyuz Music – 4 601250 332130 (issued 2005, jewel case)  
JP WHD Entertainment – IECF-10140 (card sleeve reissue, April 2008)

Vinyl: NL Headspin – LP306

Players: Steven Wilson – All Instruments, Vocals  
Richard Barbieri – Synthesizers on Phase 4

Tracks:	1. Voyage 34 – Phase 1	12:54
	2. Voyage 34 – Phase 2	17:30
	3. Voyage 34 – Phase 3	19:29
	4. Voyage 34 – Phase 4	20:44

Credits: All titles written by Steven Wilson

Programmed, produced and performed by Steven Wilson at No Man's Land

Phase I + II recorded June/July 1992. Remixed August 1998

Phase III remix and additional production by Swordfish for Astralasia August 1993

Phase IV recorded August 1993

All phases remixed and remastered 2004

Photography by Lasse Hoile and Carl Glover  
Photograph of SW by Mike Bennion  
Graphic Design by Carl Glover for Aleph  
Based on the original sleeve design by Richard Allen

### Note:

VOYAGE 34  
SIXTY THREE MINUTES AND TWENTY SIX SECONDS  
What is Voyage 34 & who are Porcupine Tree?  
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?  
WHAT ARE THE 5 LEVELS OF VOYAGE 34?  
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?  
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?  
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?  
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?  
HOW LONG DOES VOYAGE 34 LAST?  
IS PORCUPINE TREE HABIT FORMING?  
WHAT EFFECTS DOES VOYAGE 34 HAVE?  
DOES PORCUPINE TREE POSE A DANGER?  
DOES PORCUPINE TREE CAUSE INSANITY?  
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

## The Sky Moves Sideways (3LP + Bonus 7" Edition)

November 2004

Remastered expanded 3LP set with bonus 7" Single in picture sleeve including 2 versions of the song "Men of Wood".



CD: NL Headspin – LP-305

Players: Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals  
Richard Barbieri – Synthesizers, Electronics (The Sky Moves Sideways)  
Colin Edwin – Bass Guitar, Double Bass (TSMS, Stars Die, Moonloop)  
Chris Maitland – Drums, Percussion (TSMS, Stars Die, Moonloop)  
Suzanne Barbieri – Vocals (The Sky Moves Sideways)  
Theo Travis – Flute (The Sky Moves Sideways)  
Gavin Harrison – Drums (Dislocated Day, Moon Touches Your Shoulder)  
Rick Edwards – Percussion (Stars Die, Moonloop)

Tracks:	Side 1:	
	1. The Sky Moves Sideways (Phase One)	18:39
	Side 2:	
	1. Stars Die	5:01
	2. Dislocated Day	5:24
	3. The Moon Touches Your Shoulder	5:40
	4. Prepare Yourself	1:58
	Side 3:	
	1. The Sky Moves Sideways (Phase Two)	16:48
	Side 4:	
	1. Moonloop (Improvisation)	16:18
	2. Moonloop (Coda)	4:52
	Side 5:	
	1. The Sky Moves Sideways (Alternate Version Part 1)	16:36
	Side 6:	
	1. The Sky Moves Sideways (Alternate Version Part 2)	18:01
	Bonus 7" Single	
	1. Men Of Wood (1994 Mix)	3:35
	2. Men Of Wood (2000 Mix)	3:35

Credits: All titles by Wilson except "Moonloop" by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler. Drum overdub and remix of Dislocated Day and Moon Touches Your Shoulder Jan 2003.

Photography by Claudine Schafer. Original montage by Dan at Shoevegas.  
Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

### Note:

Contains all the music included in the 2CD expanded version of the album, with an additional 7 inch single in picture sleeve including 2 versions of the song "Men of Wood" which was recorded during the "The Sky Moves Sideways" album sessions (the 2000 mix is also available on the "Stars Die" 2CD set).

## Footprints: Cassette Music 1989-1990



December 2004

This handmade edition of 25 copies is a 3 CD-R box set (plus 40 page booklet), which includes the remastered CD-Rs of the 3 original PT cassette releases; "Tarquin's Seaweed Farm"/"Love, Death and Mussolini"/"The Nostalgia Factory".

CD: UK Headphone Dust – HDPTCD13

Players: The Porcupine Tree  
Sir Tarquin Underspoon  
Mr Jelly  
The Evaporating Flan/The Expanding Flan  
Timothy Tadpole-Jones  
Sebastian Tweetle-Blampton III  
Solomon St. Jemain  
Master Timothy Masters  
Linton Samuel Dawson  
JC Camillioni  
Michael France  
Alix Straighter  
Alan Imaginary Duffy

Tracks: CD1: 15 tracks/77 mins  
CD2: 9 tracks/36 mins  
CD3: 18 tracks/70 mins

Note:

This handmade edition of 25 copies is NOT COMMERCIALY AVAILABLE!!!

## Lazarus

March 2005

Only issued in Germany and Poland.



CD: DE Lava/Atlantic Records – 7567-93675-2

Players: Steven Wilson  
Richard Barbieri  
Colin Edwin  
Gavin Harrison

Tracks:	1. Lazarus – Radio Edit –	3:55
	2. So Called Friend	4:48
	3. Half-Light	6:20

Credits: "Lazarus" – words and music by Steven Wilson  
"So Called Friend" – words and music by Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson  
"Half-Light" – words and music by Steven Wilson

Photography by Lasse Hoile  
Artwork and montage by Mike Bennion  
Design by Carl Glover for Aleph

## Deadwing

March 2005

The Russian version contains a Japanese-style OBI with Cyrillic text.



CD: EU Lava/Atlantic Records – 7567-93437-2  
EU Lava/Atlantic Records – 75679-38272-6 (Special Edition)  
US Lava – 93812-2 (First edition came as a 2CD with Lazarus promo sealed in)  
JP WHD Entertainment – IEZP-10 (card sleeve HQCD reissue, November 2008)  
RU Soyuz Music – 4670001546829 (issued 2008, jewel case)

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass  
Richard Barbieri – Keyboards and Synthesizers  
Colin Edwin – Bass Guitar  
Gavin Harrison – Drums and Percussion

Guests:

Adrian Belew – Solo Guitar on 1 and 4  
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:	1. Deadwing	9:46
	2. Shallow	4:16
	3. Lazarus	4:18
	4. Halo	4:38
	5. Arriving Somewhere But Not Here	12:02
	6. Mellotron Scratch	6:56
	7. Open Car	3:46
	8. The Start Of Something Beautiful	7:39
	9. Glass Arm Shattering	6:13
	Special Edition:	
	10. Shesmovedon (2004)	4:59

Credits: Produced and mixed by Steven Wilson  
Additional production by Gavin Harrison and Richard Barbieri  
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery,  
Bourne Place, New Rising, RAK, Astoria and Livingstone  
Some elements retained from demos recorded 2003-04  
Additional guitar recording by Paul Northfield (thanks also to George Schilling)

Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and  
SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" –  
music by Porcupine Tree and "The Start Of Something Beautiful" – music by  
Steven Wilson and Gavin Harrison

Photography by Lasse Hoile, Artwork and montage by Mike Bennion  
Design by Carl Glover for Aleph

Deadwing is based on a screenplay by Steven Wilson and Mike Bennion

**Notes:**

The special edition comes in a 72 page hardback book package and includes both the CD stereo  
version and DVD-V 5.1 surround sound version.

## Deadwing (2LP Edition)

April 2005

Deluxe Limited Edition 2LP Set in heavy gatefold cover with exclusive poster. Released on red (700 copies), blue (700 copies) and black vinyl (600 copies).



Vinyl: US Gates of Dawn – GOD009

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass  
Richard Barbieri – Keyboards and Synthesizers  
Colin Edwin – Bass Guitar  
Gavin Harrison – Drums and Percussion

Guests:

Adrian Belew – Solo Guitar on 1 and 4

Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:	Side A:	
	1. Deadwing	9:46
	2. Shallow	4:16
	3. Lazarus	4:18
	Side B:	
	1. Halo	4:38
	2. Arriving Somewhere But Not Here	12:02
	Side C:	
	1. Mellotron Scratch	6:56
	2. Open Car	3:46
	3. The Start Of Something Beautiful	7:39
	Side D:	
	1. Glass Arm Shattering	6:13
	2. So Called Friend	4:48
	3. Half-Light	6:20

Credits: Produced and mixed by Steven Wilson  
Additional production by Gavin Harrison and Richard Barbieri  
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone  
Some elements retained from demos recorded 2003-04  
Additional guitar recording by Paul Northfield (thanks also to George Schilling)

Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" – music by Porcupine Tree and "The Start Of Something Beautiful" – music by Steven Wilson and Gavin Harrison

Photography by Lasse Hoile, Artwork and montage by Mike Bennion  
Design by Carl Glover for Aleph

Deadwing is based on a screenplay by Steven Wilson and Mike Bennion

Notes:

This 2LP edition also contains the 2 tracks from the Lazarus CD single plus a poster

## Up The Downstair (2004 Version)



May 2005

Deluxe package featuring the stunning new re-recorded 2005 mix together with the rare accompanying release "Staircase Infinities". The first copies came with a faulty booklet (bad quality of pictures). The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Snapper Music – SMACD885  
RU Soyuz Music – 4 601250 332123 (issued 2005, jewel case)  
JP WHD Entertainment – IECF-20114/115 (card sleeve reissue, April 2008)

Vinyl: NL Headspin Records – Headspin LP-307  
UK KScope – KSCOPE802 (2LP) (08/2008, limited, 2000 copies, 180 gram, red)

Players: UP THE DOWNSTAIR  
Performed by Steven Wilson except:  
Drums by Gavin Harrison  
Bass on "Always Never" by Colin Edwin  
Electronics on "Up The Downstair" by Richard Barbieri  
Voice on "Up The Downstair" by Suzanne Barbieri

STAIRCASE INFINITIES  
Performed by Steven Wilson

Tracks: CD1 – Up The Downstair (2004 version)

1. What You Are Listening To...	0:57
2. Synesthesia	5:16
3. Monuments Burn Into Moments	0:22
4. Always Never	7:00
5. Up The Downstair	10:14
6. Not Beautiful Anymore	3:25
7. Siren	0:57
8. Small Fish	2:42
9. Burning Sky	11:36
10. Fadeaway	6:19

CD2 – Staircase Infinities

1. Cloud Zero	4:40
2. The Joke's On You	4:17
3. Navigator	4:49
4. Rainy Taxi	6:50
5. Yellow Hedgerow Dreamscape	9:36

Credits: UP THE DOWNSTAIR  
Produced by Steven Wilson at No Man's Land, Feb 92-Jan 93  
Drum recording and remix Nov-Dec 2004, Remastered Jan 2005  
STAIRCASE INFINITIES  
Performed and produced by Steven Wilson at No Man's Land, Feb 92-May 93  
"The Joke's On You" remixed Dec 2004, Remastered Jan 2005

Photography/painting by Nop and Win Machielse  
Graphic Design by Carl Glover for Aleph  
All music and lyrics by Wilson except "Always Never", "Small Fish", "Fadeaway" and "The Joke's On You" – music by Wilson, lyrics by Alan Duffy

Notes: "There is only one movement and that is perpetual motion"  
Francis Picabia 1912



## Deadwing (DTS 5.1 DVD-Audio)

May 2005

DVD-audio disc containing three versions of the album:  
 A high resolution audio surround version for playing on dedicated DVD-A players, (2) A standard resolution surround version for any DVD player, (3) The original stereo mix. Also contains bonus material, including video, photo gallery and 3 additional tracks mixed for surround.



DVD: US Lava/DTS Entertainment – 69286-01130-9-1 (NTSC)

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass  
 Richard Barbieri – Keyboards and Synthesizers  
 Colin Edwin – Bass Guitar  
 Gavin Harrison – Drums and Percussion

Guests:

Adrian Belew – Solo Guitar on 1 and 4  
 Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:	1. Deadwing	9:46
	2. Shallow	4:16
	3. Lazarus	4:18
	4. Halo	4:38
	5. Arriving Somewhere But Not Here	12:02
	6. Mellotron Scratch	6:56
	7. Open Car	3:46
	8. The Start Of Something Beautiful	7:39
	9. Glass Arm Shattering	6:13

Bonus Material (Exclusive DTS Surround Music):

10. Revenant	3:02
11. Mother & Child Divided	4:57
12. Half-Light	6:20
13. Shesmovedon (2004) [Easter Egg, hidden in Extra menu]	4:59

Credits: Produced and mixed by Steven Wilson  
 Additional production by Gavin Harrison and Richard Barbieri  
 Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone  
 Some elements retained from demos recorded 2003-04  
 Additional guitar recording by Paul Northfield (thanks also to George Schilling)

Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" – music by Porcupine Tree and "The Start Of Something Beautiful" – music by Steven Wilson and Gavin Harrison  
 Photography by Lasse Hoile, Artwork and montage by Mike Bennion  
 Design by Carl Glover for Aleph

Audio Tracks	Sample Rate	Bit Depth	Compatibility	DVD Bonus Features
DVD-A 5.1 Surround	48K	24	DVD-A	- Three Exclusive Bonus Tracks
DTS 5.1 Surround (*)	48K	24	DVD-A DVD-V DVD-ROM	- Collecting Space (Making of)
PCM 2.0 Stereo	48K	24	DVD-A DVD-V DVD-ROM	- Trailer · Photo Gallery · Lyrics

(\*) DTS 5.1 Surround requires a DTS-capable playback system



## XM II

June 2005

Porcupine Tree's second XM radio session issued on a limited edition CD on the band's Transmission label. The session was recorded in July 2003.



CD: UK Transmission – 4.1

Players: Steven Wilson  
Richard Barbieri  
Colin Edwin  
Gavin Harrison  
John Wesley – Guitar, Backing Vocals, Lead Vocals on "Fadeaway"

Tracks:	1. Shesmovedon	5:09
	2. Fadeaway	5:18
	3. Trains	5:30
	4. Hatesong	8:29
	5. Pure Narcotic	5:10
	6. Russia On Ice	12:04
	7. Last Chance To Evacuate Planet Earth Before It Is Recycled	4:57
	8. Feel So Low	3:51

Credits: Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 21<sup>st</sup> July 2003.

XM Recording Engineer – Quinton Roebuck  
Mixed by SW at No Man's Land, UK, August 2003.

PT Crew: Ian Bond, Jason Birnie, Ross Elliot, Pete Dempsey, Michael Piper

Cover photography by Lasse Hoile  
Cover design by Carl Glover for Aleph

Thanks to all at XM: Lee Abrams, Bill Evans, Quinton, Chris, and Rebecca Hanson.

Management: Andy Leii – Acme Music

## Deadwing (Japanese 2CD Edition)

March 2006

First pressing comes with bonus "Introduction to Porcupine Tree" CD, of which all tracks were previously issued except for Halo (live) which is from the live DVD "Arriving Somewhere...", recorded in Chicago.



CD: JP WHD Entertainment – IECP-20003/4

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass  
Richard Barbieri – Keyboards and Synthesizers  
Colin Edwin – Bass Guitar  
Gavin Harrison – Drums and Percussion

Guests:

Adrian Belew – Solo Guitar on 1 and 4

Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:	1. Deadwing	9:46
	2. Shallow	4:16
	3. Lazarus	4:18
	4. Halo	4:38
	5. Arriving Somewhere But Not Here	12:02
	6. Mellotron Scratch	6:56
	7. Open Car	3:46
	8. The Start Of Something Beautiful	7:39
	9. Glass Arm Shattering	6:13
	10. Hidden Track: Shesmovedon (2004)	4:59

Bonus CD " Introduction to Porcupine Tree":

	1. Even Less	7:13
	2. Pure Narcotic	5:04
	3. How Is Your Life Today	2:48
	4. Buying New Soul	10:27
	5. Russia On Ice (Live, from "Warszawa")	12:07
	6. Blackest Eyes	4:25
	7. Trains (Edit)	4:28
	8. Open Car	3:51
	9. Lazarus (Single Edit)	3:58
	10. Halo (Live, from "Arriving Somewhere...")	5:53

Credits: Produced and mixed by Steven Wilson  
Additional production by Gavin Harrison and Richard Barbieri  
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone  
Some elements retained from demos recorded 2003-04  
Additional guitar recording by Paul Northfield (thanks also to George Schilling)  
Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" – music by Porcupine Tree and "The Start Of Something Beautiful" – music by Steven Wilson and Gavin Harrison

Photography by Lasse Hoile, Artwork and montage by Mike Bennion

Design by Carl Glover for Aleph

Deadwing is based on a screenplay by Steven Wilson and Mike Bennion

## Stupid Dream (Expanded 2CD Edition)

15 May 2006

The revamped 2006 edition of the album features new stereo and 5.1 surround sound mixes and completely new artwork. A limited edition was sold via Burning Shed with a slightly different artwork on the back (white/yellow letters instead of just white) which contained a faulty DVDA (Matrix-No.: SMACD913 SP 0004 01), which was replaced free of charge (Matrix-No.: SMACD913 SP 111233 DISC 2 01).  
Initial pressing of the 2LP set was on grey swirl vinyl.



CD: UK Snapper – SMACD913 (CD: 2005 Stereo Mix/DVDA: 5.1 Surround Sound)  
JP WHD Entertainment – IEZP-7 (card sleeve HQCD reissue, November 2008)

Vinyl: US Gates of Dawn – GOD011 (2LP with 2005 Stereo Mix and bonus tracks)

Players: Richard Barbieri – Analogue Synthesizers, Hammond Organ, Mellotron  
Colin Edwin – Bass Guitar, Double Bass  
Chris Maitland – Drums, Percussion  
Steven Wilson – Vocals, Guitars, Piano, Samples  
Theo Travis – Flute and Saxophone  
East of England Orchestra – Strings (conducted by Nicholas Kok)

Tracks: 1. Even Less 7:11  
2. Piano Lessons 4:21  
3. Stupid Dream 0:28  
4. Pure Narcotic 5:02  
5. Slave Called Shiver 4:41  
6. Don't Hate Me 8:30  
7. This Is No Rehearsal 3:27  
8. Baby Dream In Cellophane 3:13  
9. Stranger By The Minute 4:30  
10. A Smart Kid 5:21  
11. Tinto Brass 6:18  
12. Stop Swimming 6:53

Additional material on DVDA and 2LP/ 4<sup>th</sup> side:  
Ambulance Chasing (as a 5.1 Mix on the DVDA) 6:41  
Even Less – Full Length Version (as a 5.1 Mix on the DVDA) 14:07  
Piano Lessons Video directed by Mike Bennion (DVDA only)  
Photo Gallery by Frans Janssen (DVDA only)

Credits: All titles by SW except "Tinto Brass" by Barbieri/Edwin/Maitland/Wilson.  
Orchestral arrangements by Chris Thorpe and SW

Produced by Steven Wilson.

Recorded at Foel Studio, Llanfair Caerinon, Wales by Elliot Ness and at No Man's Land, Hemel Hempstead (Jan – Nov 1998).

Orchestra recorded at the Cedar Arts Centre, Derby, England by Chris Thorpe

New stereo and 5.1 mixes by SW at No Man's Land September 2005.  
Stereo CD mastered by SW at No Man's Land. 5.1. surround sound and 24 bit stereo mastered by Darcy Proper at Sony Mastering, NYC.

Photography by Lasse Hoile  
Band photography by Tim Kent  
Sleeve design by Carl Glover for Aleph

## Fear Of A Blank Planet

April 2007

The Limited Deluxe Edition includes 24 bit high resolution stereo and DTS 5.1 versions of the album on a DVD-V (NTSC), plus an exclusive 40 page booklet. It is limited to 7500 copies in Europe and 2500 copies in the US.



CD: EU Roadrunner Records – RR 8011-2 (also issued in AU, ID, MY, RU, TW)  
EU Roadrunner Records – RR 8011-5 (Limited Deluxe Edition)  
US Atlantic Records – atlantic 2-115900  
US Atlantic Records – atlantic 2-115964 (Limited Deluxe Edition)  
JP WHD Entertainment – IECF 10090  
JP WHD Entertainment – IEZP-11 (card sleeve HQCD reissue, November 2008)

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards  
Richard Barbieri – Keyboards and Synthesizers  
Colin Edwin – Bass Guitars  
Gavin Harrison – Drums

**GUESTS:**

Alex Lifeson – Guitar Solo on "Anesthetize"  
Robert Fripp – Soundscapes on "Way Out Of Here"  
John Wesley – Backing Vocals

Tracks:	1. Fear Of A Blank Planet	7:28
	2. My Ashes	5:07
	3. Anesthetize	17:42
	4. Sentimental	5:26
	5. Way Out Of Here	7:37
	6. Sleep Together	7:28

Credits: Produced and arranged by Porcupine Tree  
Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:  
My Ashes – music by Steven Wilson and Richard Barbieri  
Way Out Of Here – music by Porcupine Tree

Written in London and Tel Aviv between Jan-July 2006  
Recorded between Oct-Dec 2006

Recorded at No Man's Land, Bourne Place, New Rising, The Artillery,  
Nightspace, Mark Angelo, Red Room Recorders, DGM.

Guitars produced by SW and John Wesley, engineered by Mark Prator

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.  
Performed by the London Session Orchestra. Leader : Gavyn Wright.  
Session fixer : Isobel Griffiths.  
Recorded at Angel Studio, engineered by Steve Price.

Photography by Lasse Hoile  
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music

## Nil Recurring

September 2007

The retail edition of the album is identical to the original mail order version except that it comes in a super-jewel case with a card slipcase, instead of the digipack Transmission version.



CD: EU Transmission Recordings – Transmission 5.1  
JP WHD Entertainment – IECF-10123 (released November 2007)  
EU Peaceville Records – CDVILEF235 (released February 2008)

Players: Steven Wilson – Vocals, Guitars, Keyboards  
Richard Barbieri – Keyboards and Synthesizers  
Colin Edwin – Bass Guitars  
Gavin Harrison – Drums, Percussion, Tapped Guitar on "Nil Recurring"

### GUESTS:

Robert Fripp – Lead Guitar on "Nil Recurring"  
Ben Coleman – Electric Violin on "What Happens Now?"

Tracks: 1. Nil Recurring 6:08  
2. Normal 7:07  
3. Cheating The Polygraph 7:06  
4. What Happens Now? 8:23

Bonus-Track on Japanese Edition:  
5. Fear Of A Blank Planet (Edit) 4:19

Credits: Produced and arranged by Porcupine Tree  
Mixed and mastered by Steven Wilson

Nil Recurring and What Happens Now? Written by Porcupine Tree  
Normal written by Steven Wilson  
Cheating The Polygraph written by Gavin Harrison / Steven Wilson

Nil Recurring and Cheating The Polygraph recorded between Oct-Dec 2006  
(SW guitars produced by SW and John Wesley, engineered by Mark Prator)  
Normal and What Happens Now? Recorded July 2007

Recorded at No Man's Land, Bourne Place, New Rising, The Artillery,  
Nightspace, Red Room Recorders, DGM.

Photography by Lasse Hoile  
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music



## Fear Of A Blank Planet (DVD-A Edition)

October 2007

A special limited edition audiophile 5.1 surround sound version, released on the band's own Transmission imprint. Features the 5.1 mix in MLP 5.1, DTS 5.1, and 24 bit stereo, and all 4 tracks from the Nil Recurring album. The disc also includes three video works directed by Lasse Hoile.



DVD: EU Transmission Recordings - Transmission 6.1

Players: Steven Wilson - Vocals, Guitars, Piano, Keyboards  
Richard Barbieri - Keyboards and Synthesizers  
Colin Edwin - Bass Guitars  
Gavin Harrison - Drums, Tapped Guitar on "Nil Recurring"

**GUESTS:**

Alex Lifeson - Guitar Solo on "Anesthetize"  
Robert Fripp - Soundscapes "Way Out Of Here" and Lead Guitar "Nil Recurring"  
Ben Coleman - Electric Violin on "What Happens Now?"  
John Wesley - Backing Vocals

Tracks: **Fear Of A Blank Planet (MLP 5.1 + DTS 5.1 + 24-Bit Stereo)**

- |                           |       |
|---------------------------|-------|
| 1. Fear Of A Blank Planet | 7:28  |
| 2. My Ashes               | 5:07  |
| 3. Anesthetize            | 17:42 |
| 4. Sentimental            | 5:26  |
| 5. Way Out Of Here        | 7:37  |
| 6. Sleep Together         | 7:28  |

**Nil Recurring Mini Album (MLP 5.1 + DTS 5.1)**

- |                           |      |
|---------------------------|------|
| 1. Nil Recurring          | 6:08 |
| 2. Normal                 | 7:07 |
| 3. Cheating The Polygraph | 7:06 |
| 4. What Happens Now?      | 8:23 |

**Video material directed by Lasse Hoile:**

- |  |       |
|--|-------|
| 1. Blank Planet - Short Film                       | 5:03  |
| 2. Fear Of A Blank Planet - Uncensored Promo Video | 4:56  |
| 3. Anesthetize - Live Film                         | 17:13 |

Credits: Produced and arranged by Porcupine Tree,  
Mixed and mastered by Steven Wilson  
Music and lyrics by Steven Wilson except:  
Cheating The Polygraph - music by Steven Wilson and Gavin Harrison  
My Ashes - music by Steven Wilson and Richard Barbieri  
Way Out Of Here, Nil Recurring and What Happens Now? - music by P. Tree  
Written in London and Tel Aviv between Jan-July 2006. Recorded between Oct-Dec 2006. Normal and What Happens Now? Recorded July 2007  
Recorded at No Man's Land, Bourne Place, New Rising, The Artillery,  
Nightspace, Mark Angelo, Red Room Recorders, DGM.  
Guitars produced by SW and John Wesley, engineered by Mark Prator  
String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.  
Performed by the London Session Orchestra. Leader : Gavyn Wright.  
Session fixer : Isobel Griffiths.  
Recorded at Angel Studio, engineered by Steve Price.  
All video material directed by Lasse Hoile.  
Additional digital time-lapse footage in Anesthetize by Grant Wakefield.  
Photography by Lasse Hoile, Design by Carl Glover for Aleph  
Management : Andy Leff / Acme Music

## Fear Of A Blank Planet (2LP Edition)

October 2007

Limited edition of 1,000 copies on 180 grams marbled vinyl in gatefold picture sleeve, housed in numbered picture slipcase with a glossy full-colour 16-page 12x12inch booklet (sold out). Regular edition on 180 grams black vinyl in gatefold picture sleeve.

Limited Pinkpop edition of 500 copies on 180 grams pink vinyl in gatefold picture sleeve. Special limited Pinkpop edition of 50 copies on 180 grams pink vinyl housed in slipcase with full-colour 16-page 12x12inch booklet.



Vinyl: NL ToneFloat - TF40

Players: Steven Wilson - Vocals, Guitars, Piano, Keyboards  
Richard Barbieri - Keyboards and Synthesizers  
Colin Edwin - Bass Guitars  
Gavin Harrison - Drums

### GUESTS:

Alex Lifeson - Guitar Solo on "Anesthetize"  
Robert Fripp - Soundscapes "Way Out Of Here", Lead Guitar "Nil Recurring"  
John Wesley - Backing Vocals  
Ben Coleman - Electric Violin on "What Happens Now?"

### Tracks: Side A:

- |                           |      |
|---------------------------|------|
| 1. Fear Of A Blank Planet | 7:28 |
| 2. My Ashes               | 5:07 |
| 3. Cheating The Polygraph | 7:10 |

### Side B:

- |                |       |
|----------------|-------|
| 1. Anesthetize | 17:42 |
|----------------|-------|

### Side C:

- |                    |      |
|--------------------|------|
| 1. Sentimental     | 5:26 |
| 2. Way Out Of Here | 7:37 |
| 3. Sleep Together  | 7:28 |

### Side D:

- |                      |      |
|----------------------|------|
| 1. Nil Recuring      | 6:08 |
| 2. Normal            | 7:09 |
| 3. What Happens Now? | 8:23 |

Credits: Produced and arranged by Porcupine Tree  
Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:

My Ashes - music by Steven Wilson and Richard Barbieri  
Way Out Of Here, Nil Recurring and What Happens Now? - music by Porcupine Tree, Cheating The Polygraph - music by Gavin Harrison and Steven Wilson  
Written in London and Tel Aviv between Jan-July 2006. Recorded between Oct-Dec 2006, Normal and What Happens Now? Recorded July 2007.  
Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.  
Performed by the London Session Orchestra. Leader : Gavyn Wright.  
Session fixer : Isobel Griffiths.  
Recorded at Angel Studio, engineered by Steve Price.  
Photography by Lasse Hoile  
Design by Carl Glover for Aleph



## We Lost The Skyline

February 2008

The vinyl edition (on tonefloat) consists of a limited and numbered edition of 1000 copies on marbled vinyl, and a regular edition on black vinyl.



CD: EU Transmission Recordings – Transmission 7.1

Vinyl: NL ToneFloat – TF46 (released March 2008)

Players: Steven Wilson – Acoustic and Electric Guitars + Vocals  
John Wesley – Electric Guitar + Backing Vocals (on tracks 4-8)

Tracks:	1. The Sky Moves Sideways	4:02
	2. Even Less	3:27
	3. Stars Die	4:33
	4. Waiting	3:52
	5. Normal	4:52
	6. Drown With Me	4:09
	7. Lazarus	4:29
	8. Trains	4:04

Credits: Live instore, Park Avenue, Orlando, 4<sup>th</sup> Oct 2007.

Porcupine Tree Crew: Hans Nagtegaal, Ian Bond, Jason Birnie

Recording courtesy of the full sail real world education recording arts program.

Engineer: Darren Schneider

Assistant Engineer: Joe Jachino, Shane Fitzgerald, Tyler Tapp, Michael Escobar,  
Stephen Spencer

Producer: Matt Gorney

All songs written by Steven Wilson

Photography by Lasse Hoile

Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music

### Notes:

On the 4<sup>th</sup> October 2007 Porcupine Tree arrived for an in-store performance and signing session at Park Avenue CDs in Orlando, Florida, with 200 fans also in attendance. Although it was originally planned that the full band would play, lack of space dictated that it was only the 2 guitarists / singers Steven Wilson and John Wesley who delivered an impromptu performance, including many songs rarely (if ever) played by the band, making for a very special and intimate show. Fortunately this one-off performance was captured by a remote recording facility and the complete 8 song, 33 minute show is now being released in a digipack sleeve created by photographer Lasse Hoile and designer Carl Glover.





## Lightbulb Sun (Expanded 2CD Edition)



April 2008

Disc One (CD): 2007 Stereo Mix

Disc Two (DVDA): 5.1 Surround Sound and High Resolution 24-Bit Stereo

First 5,000 pre-orders came with bonus CD EP containing "Novak" (3.:31) and "Buying New Soul (Instrumental Backing Track)" (14:27).

CD: UK K-Scope/Snapper – KSCOPE102  
JP WHD Entertainment – IEZP-8 (card sleeve HQCD reissue, November 2008)

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp  
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects  
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri  
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom  
Stuart Gordon: Violin, Viola  
Nick Parry: Cello  
The Minerva Quartet:  
Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Tracks:	1. Lightbulb Sun	5:31
	2. How is Your Life Today?	2:46
	3. Four Chords That Made a Million	3:36
	4. Shesmovedon	5:14
	5. Last Chance To Evacuate Planet Earth Before It Is Recycled	4:49
	6. The Rest Will Flow	3:18
	7. Hatesong	8:30
	8. Where We Would Be	4:13
	9. Russia On Ice	13:05
	10. Feel So Low	5:22

Additional material on DVDA:	
Disappear (5.1 Mix)	3:40
Buying New Soul (5.1 Mix)	10:26
Cure For Optimism (5.1 Mix)	6:36
Original 2000 stereo album mix / master	

Credits: All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" and "Buying New Soul" by Barbieri, Edwin, Maitland, Wilson  
Arrangements by Porcupine Tree.  
Produced by Steven Wilson.  
Recorded at Foel Studio, Llanfair Caerion, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).  
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000. Recorded by John Waterhouse.  
"Disappear" from LBS sessions, details above. "Buying New Soul" recorded 15<sup>th</sup> March 2000 at Foel Studio, Llanfair Wales. Vocal overdub and mix at No Man's Land. "Cure For Optimism" performed by SW at No Man's Land, July 1999.  
New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.  
Original stereo CD mix mastered by Chris Blair at Abbey Road.

Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.  
All other photography by John Foxx and Luigi Colasanti Antonelli.  
Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.

## Lightbulb Sun (2LP Edition)

July 2008

Limited edition of 1,000 numbered copies on 180 grams coloured vinyl in gatefold picture sleeve.

Regular edition on 180 grams black vinyl in gatefold picture sleeve.

This double vinyl LP is dedicated to the memory of Michael Piper, who passed away in April 2008.



Vinyl: NL ToneFloat – TF56

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp  
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects  
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri  
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom  
Stuart Gordon: Violin, Viola  
Nick Parry: Cello  
The Minerva Quartet:  
Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Tracks: Side A:

- |   |      |
|---|------|
| 1. Lightbulb Sun  | 5:31 |
| 2. How is Your Life Today?                                    | 2:46 |
| 3. Four Chords That Made a Million                            | 3:36 |
| 4. Shesmovedon  | 5:14 |
| 5. Last Chance To Evacuate Planet Earth Before It Is Recycled | 4:49 |

Side B:

- |                       |      |
|-----------------------|------|
| 1. The Rest Will Flow | 3:18 |
| 2. Hatesong           | 8:30 |
| 3. Where We Would Be  | 4:13 |

Side C:

- |                  |       |
|------------------|-------|
| 1. Russia On Ice | 13:05 |
| 2. Feel So Low   | 5:22  |

Side D:

- |                      |       |
|----------------------|-------|
| 1. Disappear         | 3:40  |
| 2. Buying New Soul   | 10:26 |
| 3. Cure For Optimism | 6:36  |

Credits: All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" and "Buying New Soul" by Barbieri, Edwin, Maitland, Wilson Arrangements by Porcupine Tree.

Produced by Steven Wilson.

Recorded at Foel Studio, Llanfair Caerinion, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).

Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000. Recorded by John Waterhouse.

"Disappear" from LBS sessions, details above. "Buying New Soul" recorded 15<sup>th</sup> March 2000 at Foel Studio, Llanfair Wales. Vocal overdub and mix at No Man's Land. "Cure For Optimism" performed by SW at No Man's Land, July 1999.

New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.

Original stereo CD mix mastered by Chris Blair at Abbey Road.

Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.

All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.

## Promotional Releases

### Radio Active E.P.

1992

500 copies only. Contains edits of "Synesthesia" and "Radioactive Toy" (with a different guitar solo), as well as 2 tracks later included on "Staircase Infinities".



CD: UK Delerium – DELEC PROMO CD1

Tracks:	1. Synesthesia (Edit)	4:06
	2. Radioactive Toy (Short Version)	4:05
	3. The Joke's On You	3:55
	4. Cloud Zero	4:19

Note: Synesthesia (Edit) from the forthcoming album "UP THE DOWNSTAIR"  
Radioactive Toy (Short version) from the album "ON THE SUNDAY OF LIFE..."  
The Joke's On You (Exclusive to this release)  
Cloud Zero (Exclusive to this release)

### Voyage 34

1992

Ultra-rare advance cassette promo of Voyage 34.



Cassette: UK Delerium – DELEC CD/EP 010

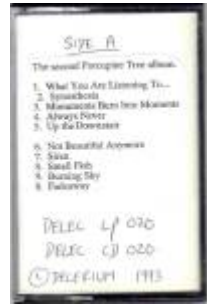
Tracks: Same as regular release

Note:

At over 30 minutes the worlds second longest single. A post rave space wave to the Darkside of the Moon. After listening to this recording your friends wont know you anymore. You're on VOYAGE 34 Now – Hallelujah!

## Up The Downstair

1993

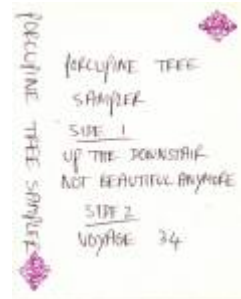


Cassette: UK Delerium – no catalogue number

Tracks: Same as regular release

## Porcupine Tree Sampler (MC1)

1993



Cassette: UK Delerium – no catalogue number

Tracks: Side A:

- |                          |      |
|--------------------------|------|
| 1. Up The Downstair      | 9:53 |
| 2. Not Beautiful Anymore | 3:24 |

Side B:

- |                        |       |
|------------------------|-------|
| 1. Voyage 34 (Excerpt) | 15:14 |
|------------------------|-------|

## Porcupine Tree Sampler (MC2)

1993



Cassette: UK Delerium – no catalogue number

- |                                       |      |
|---------------------------------------|------|
| Tracks: 1. Up The Downstair (Excerpt) | 2:43 |
| 2. Not Beautiful Anymore              | 3:37 |
| 3. Burning Sky (Excerpt)              | 4:13 |
| 4. Fadeaway (Excerpt)                 | 4:11 |

## Tracks From The Album Up The Downstair

1993



Cassette: UK Delerium – no catalogue number

Tracks:	1. Up The Downstair (Excerpt)	4:12
	2. Not Beautiful Anymore	3:26
	3. Burning Sky (Excerpt)	4:26
	4. Fadeaway (Excerpt)	2:32

## The Sky Moves Sideways (1<sup>st</sup> Promo MC)

1994

Ultra-rare **first** pre-release promotional copy tape of "The Sky Moves Sideways" from Delerium. This tape contains "Men Of Wood" (with Chris Maitland on drums), which was intended for "Up The Downstair", but was dropped from that album (also later from TSMS).



Cassette: UK Delerium – no catalogue number

Tracks:	SIDE A:	
	1. The Sky Moves Sideways Part One	20:19
	2. Dislocated Day	5:25
	SIDE B:	
	1. Moon Touches Your Shoulder	5:42
	2. Prepare Yourself	1:55
	3. Men Of Wood	3:44
	4. The Sky Moves Sideways Part Two	16:47

Note: All titles by Wilson (except Men of Wood by Wilson/Duffy) and published by hit and run music

Programmed, produced and recorded by Steve Wilson at No Man's Land June/July 1993 and Jan-March 1994

Note:

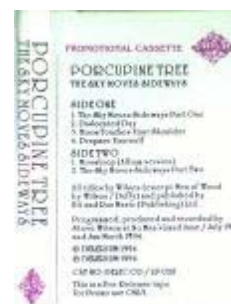
There is also a version of this promo release with the text "across" the cassette (landscape) as opposed the above version.



## The Sky Moves Sideways (2<sup>nd</sup> Promo MC)

1994

Ultra-rare **second** pre-release promotional copy tape of "The Sky Moves Sideways" from Delerium. Over a minute and a half was cut out of TSMS Part One (the "Wire The Drum" intro) and "Men Of Wood", even though it is mentioned in the credits, was dropped from the track list. The version of "Moonloop" is a shorter version of the 18:04 version released on the "Moonloop E.P.".



Cassette: UK Delerium – no catalogue number

Tracks: SIDE A:

- |                                    |       |
|------------------------------------|-------|
| 1. The Sky Moves Sideways Part One | 18:37 |
| 2. Dislocated Day                  | 5:25  |
| 3. Moon Touches Your Shoulder      | 5:42  |
| 4. Prepare Yourself                | 1:55  |

SIDE B:

- |                                    |       |
|------------------------------------|-------|
| 1. Moonloop (Album Version)        | 17:21 |
| 2. The Sky Moves Sideways Part Two | 16:47 |

Note: All titles by Wilson (except Men of Wood by Wilson/Duffy) and published by hit and run music

Programmed, produced and recorded by Steve Wilson at No Man's Land June/July 1993 and Jan-March 1994

(This differs from the recording dates of the CD release, which says:

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at the Doghouse with the assistance of Markus Butler.)

## The Moonloop EP

1994

This rare cassette came out before the October 1994 release of the "Moonloop EP".



Cassette: UK Delerium – DELEC CDEP/EP 032

- |                      |       |
|----------------------|-------|
| Tracks: 1. Stars Die | 4:57  |
| 2. Moonloop          | 18:04 |

## Waiting

1996

C+S pressed a few hundred copies of this three track CD single to promote their subsequently withdrawn release of the "Signify" album. The third track is taken from the "Staircase Infinities" mini album.



CD: US C+S - CS-2028-2 (3 track radio promo CD)

Tracks:	1. Waiting - Phase One	4:27
	2. Waiting - Phase Two	6:19
	3. Rainy Taxi	6:45

Note: "Waiting - Phase One" is billed as a "Radio Version", but is in fact identical to the album version.

## Signify (Delerium)

1996



CD: UK Delerium - DELEC CD 045

Tracks: Same as regular release

## Signify (ARK)

1996



CD: US ARK 21 - D2 10013 2 4 V

Tracks: Same as regular release

## Signify (Sampler)

1996



Cassette: PL Rock Serwis – no catalogue number

Tracks: SIDE A:

- |                      |      |
|----------------------|------|
| 1. Waiting (Phase 1) | 4:24 |
| 2. Waiting (Phase 2) | 6:15 |

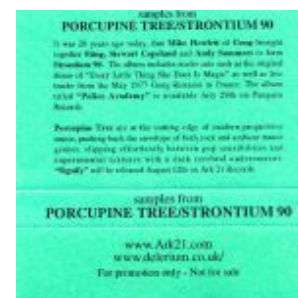
SIDE B:

Dark Matter	8:10
-------------	------

## Samples From Porcupine Tree / Strontium 90

1997

Promo tape from Ark21 for Progfest 1997. It contains two Porcupine Tree tracks on side A and a track from Strontium 90 on side B.



Cassette: US Ark21 – no catalogue number

Tracks: SIDE A:

- |                        |      |
|------------------------|------|
| 1. Waiting (Phase One) | 4:23 |
| 2. Waiting (Phase two) | 6:14 |

SIDE B:

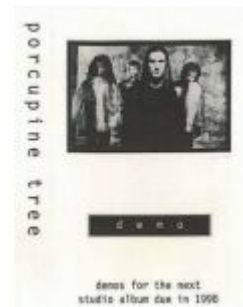
Strontium 90 – Visions Of The Night	2:55
-------------------------------------	------



## Demo

1997

Tape to promote the next PT studio album. It contains demo versions of songs that were later released on the "Stupid Dream" album. "I Fail", "Disappear" and "Ambulance Chasers" were dropped from the actual album and "I Fail" hasn't surfaced until today. "Tinto Brass" is listed as "Tin to Brass", "Ambulance Chasing" as "Ambulance Chasers". Sometimes this tape is also called "Ambulance Chasers".



Cassette: UK Private - no catalogue number

Tracks: SIDE A:

- |                             |       |
|-----------------------------|-------|
| 1. Even Less                | 14:31 |
| 2. Piano Lessons            | 4:46  |
| 3. Baby Dream In Cellophane | 3:09  |
| 4. I Fail                   | 4:09  |
| 5. Slave Called Shiver      | 5:32  |
| 6. Don't Hate Me            | 8:09  |

SIDE B:

- |                      |      |
|----------------------|------|
| 1. Disappear         | 6:17 |
| 2. Ambulance Chasers | 6:57 |
| 3. Tin to Brass      | 9:57 |
| 4. Stop Swimming     | 6:53 |

## Porcupine Tree New Album

1997

CD to promote the next PT studio album. The tracklist is different to the final "Stupid Dream" album and the track "Stupid Dream" is missing.



CD: UK Big Brother - no catalogue number

- Tracks:
1. Even Less
  2. Piano Lessons
  3. Stranger By The Minute
  4. A Smart Kid
  5. Pure Narcotic
  6. Tinto Brass
  7. This Is No Rehearsal
  8. Baby Dream In Cellophane
  9. Don't Hate Me
  10. Slave Called Shiver
  11. Stop Swimming

## Stupid Dream

1999



CD: UK K-Scope/Snapper CD – SMACD813 (22<sup>nd</sup> March 1999)  
US K-Scope/Snapper CD – 128132 (06<sup>th</sup> April 1999)

Tracks: Same as regular release

## Piano Lessons (2 Track)

1999

2 track CD-R



CD: US Distribution North America – 128132

Tracks: 1. Piano Lessons (Radio Edit) 3:27  
2. Stranger By The Minute 4:31

## Piano Lessons (1 Track)

1999

1 track CD-R with only "Piano Lessons (Radio Edit)" on it.



CD: UK K-Scope/Snapper CD – no catalogue number

Tracks: 1. Piano Lessons (Radio Edit) 3:27

## Stranger By The Minute

1999

1 track CD-R with only "Stranger By The Minute" on it. The track is only 3:44 minutes long, so it seems to be an edit.

CD: UK K-Scope/Snapper CD - SMASCD107

Tracks: 1. Stranger By The Minute

3:44

**PORCUPINE TREE**  
"Stranger By The Minute"  
(3'44)  
Taken from the album Stupid Dream  
SMASCD107



## Pure Narcotic (1 Track)

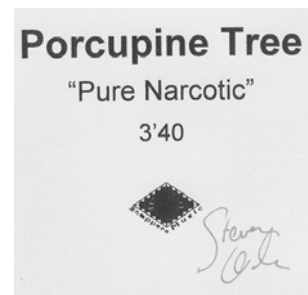
1999

1 track CD-R.

CD: UK K-Scope/Snapper CD - no catalogue number

Tracks: 1. Pure Narcotic

3:40



## Pure Narcotic (3 Track)

1999

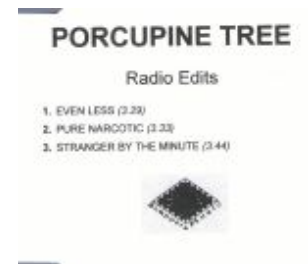
CD: UK K-Scope/Snapper CD - SMASCD110

Tracks: Same as regular CD Single release

**PORCUPINE TREE**  
"PURE NARCOTIC"  
1. PURE NARCOTIC (3'40)  
2. TINTO BRASS (LIVE) (6'44)  
3. DOOR TO THE RIVER (4'27)  
[SMASCD110]

## Radio Edits

1999

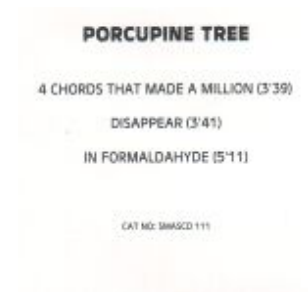


CD: UK K-Scope/Snapper CD – no catalogue number

- |         |                           |      |
|---------|---------------------------|------|
| Tracks: | 1. Even Less              | 3:29 |
|         | 2. Pure Narcotic          | 3:33 |
|         | 3. Stranger By The Minute | 3:44 |

## 4 Chords That Made A Million

2000



CD: UK K-Scope/Snapper CD – SMASCD111

Tracks: Same as regular CD Single release

## Lightbulb Sun (With Contact Address)

2000



CD: UK K-Scope/Snapper CD – no catalogue number

Tracks: Same as regular CD release

## Lightbulb Sun (Mixes 6/2/00)

2000

11 Tracks CD-R (Russia On Ice is Track 9&10)



CD: UK K-Scope/Snapper CD - no catalogue number

Tracks: Same as regular CD release with minor differences (see note)

Note (by SW): The Lightbulb Sun mixes CD-R issue was prior to final mastering and sequencing, so there are minor differences in the way the tracks fade and link together (such as the fact that the two halves of "Russia On Ice" have separated track Ids).

## Lightbulb Sun (W/O Contact Address)

2000



CD: UK K-Scope/Snapper CD - no catalogue number

Tracks: Same as regular CD release

## She's Moved On

2000

1 track CD-R



CD: UK K-Scope/Snapper CD - no catalogue number

Cassette: UK K-Scope/Snapper MC - 4

Tracks: 1. Shesmovedon

3:50

## The Rest Will Flow

2000

1 track CD-R

CD: UK K-Scope/Snapper CD – no catalogue number

Cassette: UK K-Scope/Snapper MC – 6

Tracks: 1. The Rest Will Flow

3:14



## Recordings

2001

CD: UK K-Scope/Snapper CD – SMACD840P

Tracks: Same as regular CD release



## Even Less

2002

Withdrawn promo on vinyl.

Vinyl: UK K-Scope/Snapper Music – SMAS-7098-1 (12" Single)

Tracks: SIDE A

1. Even Less

13:55

SIDE B:

1. A Smart Kid

5:22

2. Buying New Soul

6:07



## Access Denied

2002

Withdrawn promo on vinyl.



Vinyl: UK K-Scope/Snapper Music - SMAS-7106-Y-1 (12" Single)

Tracks: SIDE A

- |                  |      |
|------------------|------|
| 1. Access Denied | 3:35 |
| 2. Untitled      | 8:53 |

SIDE B:

- |                      |      |
|----------------------|------|
| 1. Ambulance Chasing | 6:32 |
| 2. Disappear         | 3:37 |

## Stars Die

2002



CD: UK K-Scope/Snapper CD - SMADD851P

Tracks: Same as regular CD release

## Sampler 2002.1

2002

Number one in a series of three samplers based around material from the "In Absentia" album. This CD was sent to radio stations only.



CD: US Lava - PRCD 300912-1

- |                          |      |
|--------------------------|------|
| Tracks: 1. Trains (Edit) | 4:31 |
|--------------------------|------|

## Sampler 2002.2

2002

Number two in a series of three samplers based around material from the "In Absentia" album. This CD was sent to radio stations only.



CD: US Lava – PRCD 300912-2

Tracks:	1. Blackest Eyes	4:26
	2. Strip The Soul (Edit)	5:10
	3. Wedding Nails (Edit)	3:30

Note (by SW): The 2002.2 sampler, when it was finally manufactured, had the same cover as the 2002.3 sampler and not the gold heads cover that was originally intended.

## Sampler 2002.3

July 2002

Number three in a series of three samplers based around material from the "In Absentia" album. This CD was pressed in large quantities and given away free at concerts and other promotional events.



Sampler 2002.3 was released in a slipcase, but like the Sampler 2002.1 and Sampler 2002.2 a very small quantity was also released as a jewelcase version.

CD: US Lava – PRCD 300912-3

Tracks:	1. Blackest Eyes	4:28
	2. Trains (Edit)	4:31
	3. Shesmovedon (Tim Palmer Remix)	5:24
	4. Buying New Soul (Edit)	6:09
	5. Stranger By The Minute	4:34
	6. Strip The Soul (Edit)	3:43



## In Absentia (07/18/2002)

September 2002

Porcupine Tree  
"In Absentia"  
LAVA  
107182002

1. Blackest Eyes	6:23
2. Train	5:56
3. Lips of Acher	4:39
4. Sound of Muzak	4:59
5. Crazy Eyeballs	5:56
6. Working Nails	6:35
7. Prodigal	5:32
8. Dot Three	3:25
9. Creator Has A Masterpiece	5:21
10. Shortstack In A Layby	4:15
11. Strip	7:21
12. Collapse The Light Into Earth	5:52

CD: US Lava Records

Tracks: Same as regular release

Note: Some Lava Promo CDs come with incorrect titles of songs: "Sound Of Muzak", "Dot Three", "Creator Has A Masterpiece", "Strip"

## In Absentia (EU)

September 2002

Porcupine Tree  
"In Absentia"  
EU version

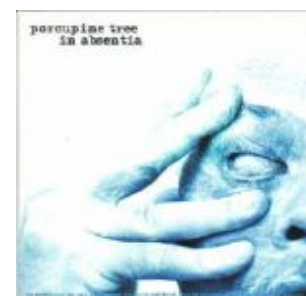
1. Blackest Eyes	6:23
2. Train	5:56
3. Lips of Acher	4:39
4. Sound of Muzak	4:59
5. Crazy Eyeballs	5:56
6. Working Nails	6:35
7. Prodigal	5:32
8. Dot Three	3:25
9. Creator Has A Masterpiece	5:21
10. Shortstack In A Layby	4:15
11. Strip	7:21
12. Collapse Through The Earth	5:52

CD: EU eastwest Records

Tracks: Same as regular release

## In Absentia (Card Sleeve)

September 2002



CD: US Lava Records - 83604-2A

Tracks: Same as regular release

## In Absentia (German Master)

2002



CD: DE eastwest Records

Tracks: Same as regular release

## Selections From In Absentia

October 2002



CD: US Lava Records – no catalogue number

Tracks: 1. Blackest Eyes  
2. Trains  
3. Sound Of Muzak  
4. Prodigal  
5. Strip The Soul (Edit)

## Porcupine Tree Sampler

November 2002



CD: US Lava Records - STCD 300954-2

Tracks:	1. Blackest Eyes	4:23
	2. Trains	5:58
	3. Strip The Soul (Edit)	3:36
	4. Shesmovedon (Tim Palmer Remix)	5:19
	5. Buying New Soul (Edit)	6:06
	6. Stranger By The Minute	4:32

includes Bonus video of "Strip The Soul"

## Porcupine Tree Sampler (8 Track)

2002

This is 8 track Porcupine Tree sampler from Lava



CD: US Lava Records - no catalogue number

Tracks:	1. Stranger By The Minute	4:30
	2. She's Moved On	5:13
	3. The Rest Will Flow	3:14
	4. Slave Called Shiver	4:40
	5. Waiting	4:24
	6. Strip The Soul	7:08
	7. Sleep Of No Dreaming	5:24
	8. Hate Song	8:26

Note: Some of the titles are wrong ("She's Moved On" instead of "Shesmovedon", "Waiting" instead of "Waiting (Phase One)", "Hate Song" instead of "Hatesong" and the version of "Strip The Soul" is a different version (it ran only 7:08 instead of 7:21 as on the released version), it is definitely a demo.

## Porcupine Tree (8 Tracks)

2002

This is the same 8 track sampler from Lava as the one above, only different cover.



CD: US Lava Records – no catalogue number

Tracks:	1. Stranger By The Minute	4:30
	2. She's Moved On	5:13
	3. The Rest Will Flow	3:14
	4. Slave Called Shiver	4:40
	5. Waiting	4:24
	6. Strip The Soul	7:08
	7. Sleep Of No Dreaming	5:24
	8. Hate Song	8:26

## In Absentia

2002



CD: US Lava – no catalogue number

Tracks: Same as regular release

Note: "The UK album will contain an extra disc with three bonus tracks"

## In Absentia (Gold Letter Promo)

2002



CD: US Lava – 83604-2

Tracks: Same as regular release

## In Absentia (European 2CD Promo)

2003

This is the promo of the european version with bonus CD



CD: EU Atlantic – PROP05298

Tracks: Same as "In Absentia" european release

Note: This promo has some amusing spelling mistakes:  
"Blackstreet Eyes" and "Heat Attack In A Layby"

## Blackest Eyes

2003

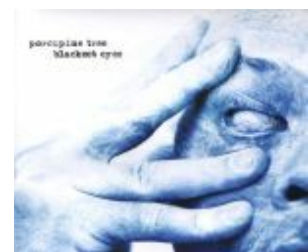


CD: US Lava Records – PRCD 301022  
DE Lava Records – PRO3708

Tracks:	1. Blackest Eyes (Radio Edit)	3:38
	2. Blackest Eyes (Album Version)	4:24

## Blackest Eyes (German Radio Edits)

2003



CD: DE eastwest Records – no catalogue number

Tracks:	1. Blackest Eyes (Edit 1)	3:07
	2. Blackest Eyes (Edit 2)	3:06
	3. Blackest Eyes (Edit 3)	3:32
	4. Blackest Eyes (Edit 4)	3:31

## Trains

2003

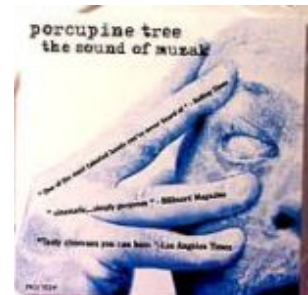


CD: DE Atlantic – PRO3918

- |         |                           |      |
|---------|---------------------------|------|
| Tracks: | 1. Trains (Radio Edit)    | 3:52 |
|         | 2. Trains (Album Version) | 5:56 |

## The Sound Of Muzak

May 2003



CD: US Lava Records – PRCD 301147

- |         |                                       |      |
|---------|---------------------------------------|------|
| Tracks: | 1. The Sound Of Muzak (Radio Edit)    | 3:32 |
|         | 2. The Sound Of Muzak (Album Version) | 4:59 |

## Lava Records Pre-Cleared Songs For Film Vol. 1

June 2003

This CD is part of a campaign that combines the clearing of music for films with bringing exposure to the developing artists on Lava.



CD: US Lava Records – no catalogue number

- |         |                  |      |
|---------|------------------|------|
| Tracks: | 1. Trains        | 5:56 |
|         | 2. Meantime      | 3:30 |
|         | 3. Blackest Eyes | 4:23 |
|         | 4. Wedding Nails | 6:33 |

Note: "Meantime" is an unreleased song from the "In Absentia" sessions

## Futile

July 2003

Rock radio promo to accompany PT's North American tour with Opeth July-Aug 2003.



CD: US Lava Records – PRCD 301170

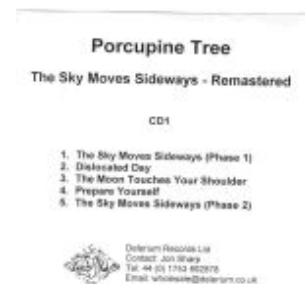
Tracks:	1. Strip The Soul (Edit)	4:30
	2. Orchidia	3:27
	3. Futile	6:06
	4. Drown With Me	5:24
	5. Interview with Steven Wilson	11:14
	6. Hatesong – live	8:40
	7. Blackest Eyes – live at XM radio	4:26
	8. Death Whispered A Lullaby	5:49
	9. Steven Wilson Generic Station ID	0:09

- Notes: Track 1 – Edited version of In Absentia album track.  
Track 2 – 2003 band recording. Commercially unavailable (MP3 available on PT website).  
Track 3 – May 2003 new recording. Commercially unavailable.  
Track 4 – Previously issued on In Absentia European edition bonus CD.  
Track 5 – Interview with Joe Del Tufo May 2003.  
Track 6 – Recorded live in Philadelphia, 26 Jul 2002.  
Track 7 – Taken from XM CD.  
Track 8 – Taken from Opeth "Damnation" CD – track co-written and produced by SW.

## The Sky Moves Sideways – Remastered

November 2003

2CD promo CD-R in white custom printed sleeves.



CD: UK Delerium Records – no catalogue number

Tracks: Same as regular release

## On The Sunday Of Life – Remastered

2004

Delerium CD-R promo for DELEC CD 085 that will never get released because Snapper will be re-releasing that album, not Delerium. Only 175 copies of these promos were made.



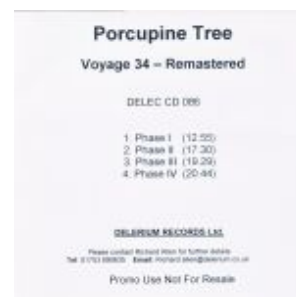
CD: UK Delerium Records – DELEC CD 085

Tracks: Same as regular release

## Voyage 34 – Remastered

2004

Delerium CD-R promo for DELEC CD 086 that will never get released because Snapper will be re-releasing that album, not Delerium. Only 175 copies of these promos were made.



CD: UK Delerium Records – DELEC CD 086

Tracks:	1. Phase I	12:55
	2. Phase II	17:30
	3. Phase III	19:29
	4. Phase IV	20:44

Note: "Voyage 34 – Remastered" has been given a third and definitive remix.

## Shallow (1 Track Promo)

2005



CD: US Lava Records – PRCD 301678

Tracks: 1. Shallow (Radio Edit) 3:34



## Shallow (3 Track Promo)

2005

This isn't a promo in the proper meaning of the word. Shallow was first intended to be the European single, just like in America. They changed that into Lazarus after Shallow went into production in the factory. PT and their management asked to destroy all shallow CDs, but about 200 weren't destroyed. Some of those surfaced on the market in Germany and Poland, after which PT management went bought all remaining copies and sold them (signed only!) at shows for 40 Euro.



CD: EU Lava Records - 7567-93670-2

Tracks:	1. Shallow (Radio Edit)	3:34
	2. So Called Friend	4:53
	3. Half-Light	6:16

## Lazarus (1 Track)

2005

This 1 track promo from Lava Records / Warner Music lists simply "PT" on both the cover and the disc, instead of "Porcupine Tree".



CD: EU Lava Records - no catalogue number

Tracks:	1. Lazarus (Radio Edit)	3:57
---------	-------------------------	------

## Lazarus

2005

This promo was a giveaway with the first US edition of Deadwing, it was sold as a 2-CD set with this promo sealed in.



CD: US Lava Records - STCD 301780

Tracks: Same as regular release

## TBD (Deadwing)

2005

Silver CD promo in red custom sleeve. Only 100 copies of this promo were made. This is a watermarked promo with the following text:  
"THIS CD BELONGS TO: "<number>" "<first name>" "<last name>"



CD: US Lava Records - DDP 12.15.04

Tracks: Same as US release (with She's Moved On as a hidden track)

## Deadwing

2005

Silver CD promo in red custom sleeve. Only 100 copies of this promo were made.



CD: US Lava Records - no catalogue number

Tracks: Same as US release (with She's Moved On as a hidden track)

## Shallow (EU Promo)

2005



CD: DE Warner Music - no catalogue number

Tracks: 1. Shallow (Radio Edit) 3:34  
2. So Called Friend 4:52  
3. Half-Light 6:16

## Deadwing (German Promo)

2005



CD: DE Warner Music – no catalogue number

Tracks: Same as US release (with "Shesmovedon (2004)" as a hidden track)

## Deadwing (Advance Promo)

2005

Promo with full colour sleeve, white CD.



CD: US Lava Records – 2A-93812-2

Tracks: Same as US release (with "Shesmovedon (2004)" as a hidden track)

## Deadwing (Gold Letter Promo)

2005

Gold stamped promo with promo notice on CD



CD: US Lava Records – 93812-2

Tracks: Same as US release (with "Shesmovedon (2004)" as a hidden track)

## International Radio Session – Radio Show 334

2005

The tracks of this acetate CD were recorded at Fri Son, Fribourg (Switzerland) on 26<sup>th</sup> November 2005 and later remixed by Steven Wilson for broadcast on the Swiss radion station Rouge FM on 22<sup>nd</sup> January 2006.



CD: ?? ???? – no catalogue number

Tracks:	1. Blackest Eyes (Live)	4:26
	2. Halo (Live)	5:50

## So Called Friend / Half-Light

2006



CD: JP WHD Entertainment – no catalogue number

Tracks:	1. So Called Friend	4:53
	2. Half-Light	6:16

## Fear Of A Blank Planet (Roadrunner)

February 2007

Watermarked promo CD with name of recipients and magazine printed on the CD label.



CD: UK Roadrunner Records – RR Promo 971

Tracks: Same as regular release

## Fear Of A Blank Planet (Atlantic – Watermarked)

February 2007

This is also a watermarked promo CD with name of recipients printed on the CD label. Although "Sleep Together" is listed as being 7:30 min. long, there is in fact no difference to the actual release, which is 7:28 min. long, just 2 additional seconds of silence at the end.

CD: US Atlantic Records – no catalogue number

Tracks: Same as regular release



## Fear Of A Blank Planet (Atlantic)

February 2007

Although "Sleep Together" is listed as being 7:30 min. long, there is in fact no difference to the actual release, which is 7:28 min. long, just 2 additional seconds of silence at the end.

CD: US Atlantic Records – no catalogue number

Tracks: Same as regular release



## Fear Of A Blank Planet (Gold Letter Promo)

February 2007

CD: US Atlantic Records – atlantic 2-115900

Tracks: Same as regular release



## Fear Of A Blank Planet (2 Track Promo)

March 2007



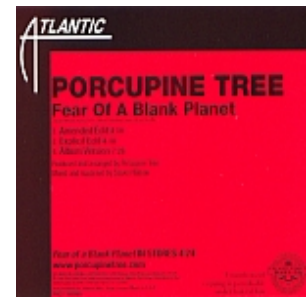
CD: UK Roadrunner Records – RR PROMO 985

- |         |  |      |
|---------|--|------|
| Tracks: | 1. Fear Of A Blank Planet (Clean Edit) | 4:18 |
|         | 2. Fear Of A Blank Planet (Dirty Edit) | 4:18 |

## Fear Of A Blank Planet (3 Track Promo)

March 2007

The length of the tracks suggest that the "Amended Edit" is equal to the "Clean Edit" and the "Explicit Edit" is equal to the "Dirty Edit" of "Fear Of A Blank Planet" from the Roadrunner 2 Track promo.



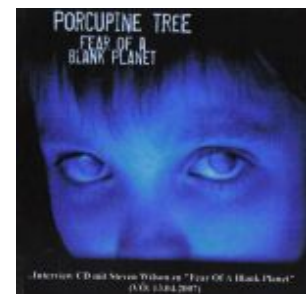
CD: US Atlantic Records – PRCD 196988

- |         |   |      |
|---------|---|------|
| Tracks: | 1. Fear Of A Blank Planet (Amended Edit)  | 4:18 |
|         | 2. Fear Of A Blank Planet (Explicit Edit) | 4:18 |
|         | 3. Fear Of A Blank Planet (Album Version) | 7:28 |

## Fear Of A Blank Planet – Interview CD mit Steven Wilson

13 April 2007

Interview CD with Steven Wilson promoting the release of "Fear Of A Blank Planet". The disc contains an eleven page questions and answer sheet which corresponds with the CD. The CD consists of 26 tracks with a total running time of 40 mins 36 secs.



CD: DE Roadrunner Records – no catalogue number

## Fear Of A Blank Planet (Limited Edition Vinyl Promo)

October 2007

This is the promo for the limited vinyl edition of "Fear Of A Blank Planet", the front cover sticker just says 'PROMO' instead of the numbered sticker. There are only 40 copies of this promo available.



Vinyl: NL ToneFloat – TF40

## Blank Planet Recurring

2007

3 radio edits of Anesthetize, Way Out Of Here & Fear Of A Blank Planet as well as the entire Nil Recurring EP.



CD: UK Roadrunner Records – no catalogue number

Tracks: Fear Of A Blank Planet Radio Edits

- |  |      |
|--|------|
| 1. Anesthetize (Radio Edit)            | 4:02 |
| 2. Way Out Of Here (Radio Edit)        | 4:18 |
| 3. Fear Of A Blank Planet (Radio Edit) | 4:18 |
| Nil Recurring EP                       |      |
| 4. Nil Recurring                       | 6:16 |
| 5. Normal                              | 7:07 |
| 6. Cheating The Polygraph              | 7:10 |
| 7. What Happens Now?                   | 8:26 |

## Way Out Of Here

2007



CD: UK Roadrunner Records – RR PROMO 1024

- |                                    |      |
|------------------------------------|------|
| Tracks: 1. Way Out Of Here (Edit)  | 4:18 |
| 2. Way Out Of Here (Album Version) | 7:37 |



## Nil Recurring

2008



CD: UK Peaceville Records – CDVILEF235

Tracks: Same as regular release

## Normal

2008



CD: UK Peaceville Records – no catalogue number

Tracks: 1. Normal (Single Edit)

3:50

## We Lost The Skyline

2008

Promo copy of limited vinyl edition of "We Lost The Skyline", which comes with the same sticker, except it has the words "Promo Copy" written on it instead of the issue number. There seems to be only 10 copies of this promo issued.



Vinyl: NL ToneFloat – TF46

Tracks: Same as regular release



## Japanese Promo Mini-LP Box Set I

April 2008

This very limited promo box set houses the card sleeve issues of the Delerium era release "Up The Downstair" (2CD), "Signify" (2CD), "On The Sunday Of Life", "Coma Divine" (2CD), "Voyage 34" and "Stars Die" (2CD) published by WHD Entertainment in one laminated card draw box, which featured the "Coma Divine" cover artwork.



CD: JP WHD Entertainment – no catalogue number

Tracks: Same as regular reissue releases

## Japanese Promo Mini-LP Box Set II

November 2008

This very limited promo box set houses the card sleeve issues "Stupid Dream", "Lightbulb Sun", "In Absentia", "Deadwing" and "Fear Of A Blank Planet" (all as 2 disc HQCD editions with the stereo CD and 5.1 surround sound DVDA ) published by WHD Entertainment in one laminated card draw box, which featured the "Fear Of A Blank Planet" cover artwork.



CD: JP WHD Entertainment – no catalogue number

Tracks: Same as regular reissue releases

## Test Pressings

### On The Sunday Of Life

1991



Vinyl: UK Delerium – DELEC LP008D

### Voyage 34

24 August 1992

There is also a test pressing of Voyage 34 around, that has a slightly different label. 'Porcupine Tree' (left of the centre hole) and 'Voyage 34 Phase One' (right of centre hole) is written in ink and it came with a mock up of the cover art, which has a date sticker on it of 5<sup>th</sup> September 1992.



In the run out grooves of side 1 is written "The purple dafodills explode into a rainbow of sound" and on side 2 "Where are you Mr Leary?".

Vinyl: UK Delerium – DELEC EP010

### Up The Downstair

14 April 1993



Vinyl: UK Delerium – DELEC LP020

## Moonloop

1994

Vinyl: UK Delerium - DELEC EP032



## Staircase Infinities

1994

Vinyl: NL Lazy Eye - Lazy Eye 3094



## Signify

1996

First test pressing showed some flaws on the 2<sup>nd</sup> LP. Then new printing plates had been made (LP2 only) and the 2<sup>nd</sup> LP has been re-pressed on Test pressing. They have different matrix numbers (in the run-off section of the vinyl), first pressing has matrix numbers ending in C1 (side C) and D1 (side D), 2<sup>nd</sup> pressing (normal LP version) has matrix numbers ending in C2 and D2.

Vinyl: UK Delerium - DELEC LP045D



## Waiting

1996



Vinyl: UK Delerium – DELEC EP049

## Spiral Circus

1997



Vinyl: UK Chromatic – CHR 002

## Metanoia

1998

12 made, 1 with handmade sleeve on which the first three tracks are titled Cambridge instead of Mesmer.



Vinyl: UK Chromatic – CHR 003

## Yellow Hedgerow Dreamscape

2000

Because the original press plates were lost in the factory, new press plates had to be made in 2005 for the green vinyl version. That resulted in a new test pressing, with new matrix numbers.



Vinyl: US Gates of Dawn - GOD 005 (only 15 made)  
US Gates of Dawn - GOD 005 (2005)

## Deadwing

15 March 2005



Vinyl: US Gates of Dawn - GOD 009

## Stupid Dream

20 September 2005



Vinyl: US Gates of Dawn - GOD 011

## Fear Of A Blank Planet

16 August 2007

White label test pressing in black vinyl.

Vinyl: NL ToneFloat – TF40



## We Lost The Skyline

31 Januar 2008

White label test pressing in black vinyl.

Vinyl: NL ToneFloat – TF46



## Lightbulb Sun (2LP Edition)

July 2008

Vinyl: NL ToneFloat – TF50



## Video/DVD Releases/Appearances

### Live At Club Nieuwe Pul, Uden (NL)

1994

Recorded live January 7<sup>th</sup>, 1994.



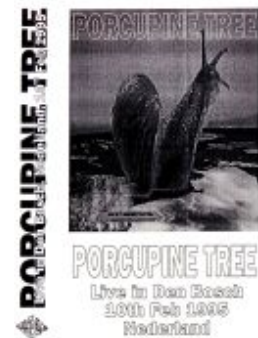
VHS: UK Delerium – DELEC PROMO VID 4

- Tracks:
1. Up The Downstair
  2. Radioactive Toy
  3. Burning Sky
  4. Always Never
  5. Voyage 34

### Live At Willem II, Den Bosch (NL)

1995

Recorded live February 10<sup>th</sup>, 1995.



VHS: UK Delerium – DELEC PROMO VID 6

- Tracks:
1. The Sky Moves Sideways
  2. Is...Not
  3. Radioactive Toy
  4. Moonloop
  5. The Moon Touches Your Shoulder
  6. Dislocated Day
  7. Burning Sky
  8. Always Never
  9. Up The Downstair
  10. Not Beautiful Anymore

## San Remo Rock Festival (17<sup>th</sup> May 1997)

1997

TV Broadcast from the Italian television station RAI, it contains the track "Signify".

VHS: UK ???? – no catalogue number (PAL)

5:00



## Various Artists – Underground

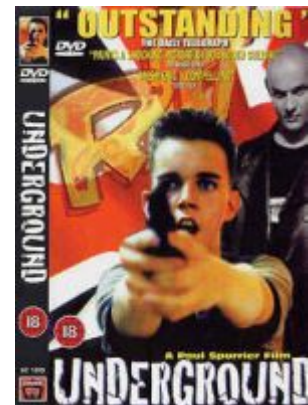
1998

This Paul Spencer film features the music of Amethyst, Trinity Sight, Funky Monkey, In The Nursery, Crustation and Porcupine Tree. Porcupine Tree contributed an edit of "Waiting (Phase Two)" to the film music, whereas the credits erroneously listed "Waiting (Phase One)".

The DVD should be available via the [Arts Magic website](#).

DVD: UK Showcase – SC 105D VFC 117711

Note: Beneath the surface of London lies an underground world of dark clubs, pumping music and plentiful drugs. Rat, a fifteen-year old Ecstasy dealer, who sells a variety of drugs, gets caught up in the South London crime scene and finds himself in competition with a psychopathic club organiser. For Rat it is very close to heaven, but it is also very close to hell!



## Piano Lessons

1999

Directed by Mike Bennion, the video appears on the enhanced CD single "Stranger By the Minute", on the Korean release of "Stupid Dream" and on the German Tour Edition of "Lightbulb Sun". Also still available via the official Porcupine Tree website in Real Player format.

VHS: UK K-Scope/Snapper – GB-C73-99-0001-0.625 (PAL)

3:27





## Strip The Soul



2002

Directed by John Blackford, the video appears on the "In Absentia" album. Also still available via the official Porcupine Tree website in Real Player or Apple Quicktime format.

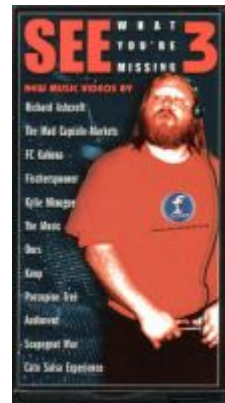
VHS: US Lava Records - P338774 (NTSC)

3:34

## Various Artists – See What You Are Missing 3

2002

This sampler VHS promo video, made by FilterMMM in 2002, was not available for sales in stores. It contains new music videos from various artists; Porcupine Tree is represented with "Strip The Soul".



VHS US FilterMMM - 323-930-2882

## Blackest Eyes

Juli 2003

The "Blackest Eyes" video was edited by Lasse Hoile and is a fusion of live performance footage from the Theater Of The Living Arts, Philadelphia (26 July 2002) and Lasse's animations used during the live show. It is available via the Porcupine Tree pages on the Atlantic Records website in Real Player and Windows Media Player format or via Lasse Hoile's website in Apple's Quicktime format.



## Various Artists – Warren Miller's Ride

September 2003

Travel across the world to witness the hottest ski and snowboard action found on Earth. From Whistler Mountain to the highest peaks of Russia, see professionals and 2002 Olympic contenders doing what they love to do. Warren Miller's 51<sup>st</sup> film.

Porcupine Tree's "Even Less" is played in one scene.

DVD: US Warren Miller Entertainment – DVD 30184

VHS: US Warren Miller Entertainment – DV 30184



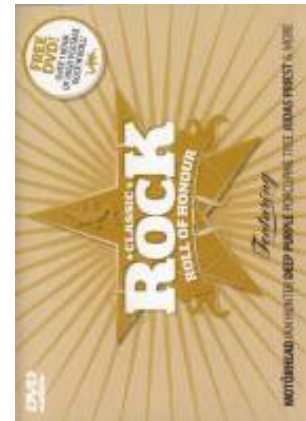
## Various Artists – Classic Rock • Roll Of Honour

2005

Free DVD that came with the November 2005 issue of the UK magazine [Classic Rock](#). The DVD features videos of Motörhead, Ian Hunter, Deep Purple, Porcupine Tree, Judas Priest & more.

Porcupine Tree won the album of the year award with "Deadwing" and as the November issue reports "Porcupine Tree trounced the opposition to win the coveted Album Of The Year gong at our Awards". The DVD contains a video of "Lazarus".

DVD: UK Future Publishing – ROC86DVD/11/05



## Various Artists – Four Brothers

2005

Four Brothers is an action film directed by John Singleton with Tyrese Gibson, Andre Benjamin, Mark Wahlberg and Garrett Hedlund. The movie contains the music of The Temptations, The Jackson 5, Marvin Gaye, Jefferson Airplane and Porcupine Tree to name a few. Porcupine Tree is featured with "Shallow".

Please note, that Porcupine Tree does not appear on the original soundtrack, that is also released as a CD audio album.

DVD: UK Paramount Home Entertainment – PHE 8935

NL Paramount Home Entertainment – 55186

DE Paramount Home Entertainment – P453110



## Arriving Somewhere...

September 2006

A 2-disc set, with the first 2,000 mail order copies being numbered and with a set of 6 colour postcards. Disc one contains a full show from the Deadwing tour filmed at Park West, Chicago in Oct 2005, edited by Lasse Hoile, with the soundtrack mixed in stereo and 5.1 surround sound.



DVD: UK Snapper Music – SMADVD051 (2DVD)  
UK Snapper Music – SMADVD051 (2007, jewel box edition)  
UK KScope – KSCOPE501X (jewel box reissue 2008)  
JP WHD Entertainment – IEBP-10007/8

Players: Steven Wilson / Guitars, Lead Vocals  
Richard Barbieri / Keyboards  
Colin Edwin / Bass  
Gavin Harrison / Drums  
John Wesley / Guitars, Vocals

Tracks: Disc 1:

1. Revenant	3:04
2. Open Car	4:46
3. Blackest Eyes	4:41
4. Lazarus	4:06
5. Hatesong	9:14
6. Don't Hate Me	8:38
7. Mother And Child Divded	5:11
8. Buying New Soul	7:17
9. So Called Friend	
10. Arriving Somewhere But Not Here	12:57
11. Heartattack In A Layby	4:07
12. The Start Of Something Beautiful	
13. Halo	6:42
14. The Sound Of Muzak	5:14
15. Even Less	6:54
16. Trains	7:18
17. End Credits (Alternate mix of Mother and Child Divided)	2:05

Disc 2:

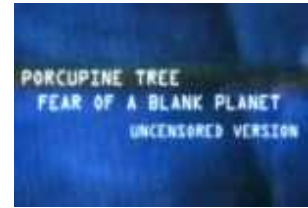
1. Rockpalast TV: Futile	6:29
2. Rockpalast TV: Radioactive Toy	6:45
3. Lazarus – Promo clip directed by Lasse Hoile	
4. Start of Something Beautiful (Live film directed by Przemyslaw Vshebor and Lasse Hoile)	
5. Halo (Live film directed by Lasse Hoile)	
6. Mother and Child Divided (Live film directed by Lasse Hoile)	
7. Gavin Harrison – Cymbal Song film (in Stereo and 5.1 Audio)	
8. Photo Gallery (with ambient music by RB + SW)	

Credits: Filmed at the Park West Chicago, USA, 11-12<sup>th</sup> October 2005  
Produced by Porcupine Tree  
Edited by Lasse Hoile, Filmed by Studio M  
Sound recording by Mark Prator of Red Room Recorders  
Mixed by Steven Wilson at No Man's Land, UK

## Fear Of A Blank Planet (Uncensored Version)

16 April 2007

Music video for an edit of "Fear Of A Blank Planet" directed by Lasse Hoile. This is the uncensored director's cut of the controversial video. It is available via the band's MySpace page, via Roadrunner and [Lasse Hoile's website](#).



4:37

## Fear Of A Blank Planet (1Track Promo DVD)

2007

Music video for an edit of "Fear Of A Blank Planet" directed by Lasse Hoile. This is the uncensored director's cut of the controversial video.



4:36

## Various Artists – Roadrunner Roadrage

05 October 2007

Special low price DVD from Roadrunner Records including over 30 videos by Roadrunner Records artists, which also features the "Fear Of A Blank Planet" (4:36) video.

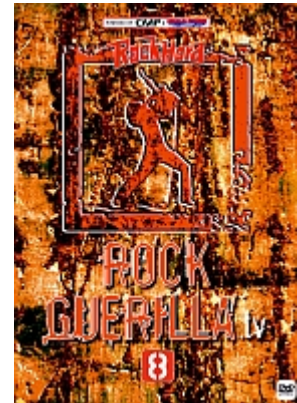


DVD: UK Roadrunner Records – RR 0927-9

## Various Artists – Rock Hard – Rock Guerilla.tv Vol. 08

December 2007

This DVD came with the January issue of the German magazine "Rock Hard" (Nr. 248, 01/2008) and contains nearly 3h of music. Porcupine Tree is featured with an video edit of "Way Out Of Here" (4:18).



DVD: DE Rock Hard – no catalogue number

## Various Artists – Guitar World 02/2008

February 2008

This DVD came with the February 2008 issue of the guitar magazine "Guitar World" (02/2008) and contains a video lesson and interview with Steven Wilson, where he talks about various guitar related things (first guitar, influences, songwriting) and explains some of his guitar riffs ("Fear Of A Blank Planet", "Futile", "Nil Recurring", "Mother And Child Divided", "Normal", "Halo", "Anesthetize" and "Cheating The Polygraph").



DVD: US Future US – no catalogue number

## Normal (Acetate Promo)

2008



DVD: UK Peaceville Records – no catalogue number

Tracks: 1. Normal

3:50

## Various Artists – Eclipsed At Rockpalast

March 2008

This DVD came with the 100 anniversary issue of the German magazine "Eclipsed" (Nr. 100, 04/2008) and contains around 85min. of various artists that had an appearance at the famous German Rockpalast. Porcupine Tree is featured with "Trains" (5:51) taken from their Rockpalast concert on 15<sup>th</sup> November 2005 at the Live Music Hall in Cologne, which was broadcasted in German television and which is also available as an audio download in the Porcupine Tree Online Store.



DVD: DE Sisyphus Verlag – Eclipsed 04/08

## Internet Releases/Download Store

### Is...Not

February 1999

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – Guitar, Vocals  
Richard Barbieri – Keyboards, Synthesisers  
Colin Edwin – Bass  
Chris Maitland – Drums, Percussion, Backing Vocals

Track: Is...Not (5:07)

Credits: Written by Steven Wilson

Note: Recorded during 3 nights at the Frontiera in Rome March 25-27 1997.  
Out-take from "**Coma Divine**".  
Produced and mixed by Steven Wilson.

### Phantoms

April 1999

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – All instruments and vocals

Track: Phantoms (3:15)

Credits: Written by Steven Wilson and Alan Duffy.

Note: An out-take from "**Up the Downstair**" recorded in 1992.

Now released on "Stars Die – The Delerium Years 1991 – 1997".

## London

September 2000

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – Vocals, Acoustic Guitar, Piano

Track: London (3:21)

Credits: Written by Steven Wilson.

Note: Recorded at No Man's Land 1997.  
Demo from the "**Stupid Dream**" writing sessions.

The copyright in this recording is owned by Snapper Music Plc.

## Moonloop (Part 2)

January 2001

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – Keyboards, Guitar  
Colin Edwin – Bass  
Chris Maitland – Drums

Guests:  
Rick Edwards – Percussion  
Markus Butler – Harmonica

Track: Moonloop Part 2 (9:50)

Credits: Written by Edwards, Edwin, Maitland, Wilson.

Note: A further extract from the "Moonloop" improvisation recorded in June 1994.

Courtesy of Delerium Records.



## Disappear (Demo Version 2.0)

August 2001

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – Keyboards, Guitar, Vocals  
Colin Edwin – Bass

Track: Disappear (Demo Version 2.0) (6:25)

Credits: Written by Steven Wilson.

Note: Recorded by SW in 1997.

SW: "The song Disappear was demoed many times between 1997-99. The band rehearsed it, but it never seemed to be quite right and I kept adding more and more sections until the arrangement and structure became more important than the song. Finally we stripped it right down during the "Lightbulb Sun" sessions, although it still got voted off the album! Fans of the more progressive aspect of the band may prefer this demo version."

This version was also released on the bonus 7" single of the Expanded 3LP Edition of "Coma Divine" in September 2003.

Courtesy of Delerium Records.

## Chloroform

August 2002

Published: via MP3 on Porcupine Tree's official webpage

Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

Track: Chloroform (7:17)

Credits: Written by Steven Wilson and Chris Maitland.

Note: Recorded during the "In Absentia" sessions in New York March-April 2002.  
Produced by SW, engineered by Paul Northfield.  
Mixed by Mark O'Donoghue in Los Angeles May 2002.

## **Chloroform (Instrumental Rough Mix)**

September 2002

Published: via MP3 on Porcupine Tree's official webpage

Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

Track: Chloroform (7:32)

Credits: Written by Steven Wilson and Chris Maitland.

Note: Recorded during the "In Absentia" sessions in New York March-April 2002.  
Produced by SW, engineered by Paul Northfield.

This is a work in progress rough mix before vocals and final overdubs were added. According to SW, it was a guide mix done while they were still working on overdubs in the studio with Paul Northfield, so Paul must have mixed it.

## **Orchidia (2003 Version)**

May 2003

Published: via MP3 on Porcupine Tree's official webpage

Players: Gavin Harrison, Steven Wilson

Track: Orchidia (2003 Version) (3:25)

Credits: Written by Steven Wilson.

Note: This instrumental was originally demoed by SW during the Lightbulb Sun writing sessions. That demo was issued as a 7 inch single, but this is a brand new 2003 version with extra guitars and live drums played by Gavin Harrison.

## 2003 Intro Music

December 2003

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson  
Richard Barbieri

Track: 2003 Intro Music (5:18)

Credits: Written by Steven Wilson.

Note: A condensed version of the introduction music used at Porcupine Tree concerts throughout 2003, which is based on Even Less but incorporates sounds and elements from many other PT tracks.

## Futile

July 2006

A specially compiled download only mini album rounding up non-album tracks recorded during the In Absentia era. Three of the tracks were previously issued on the promo only Futile CD, and two on the limited Europe only 2CD edition of In Absentia. The short opening track was originally intended to open the In Absentia album, and is previously unissued.



Published: via Porcupine Tree Download Store (PTDWNLD 002)

MP3 File Size: 45.5 MB  
FLAC File Size: 219.3 MB

Tracks:	1. Collapse	1:39
	2. Drown With Me	5:22
	3. Orchidia	3:19
	4. Futile	6:04
	5. Hatesong – live in Philadelphia	8:32
	6. Chloroform	7:15
	7. Artwork (PDF)	

Note: This file is a printable PDF file, and not a music download.

7 items, total running time 32 minutes

Credits: Recorded 2002-3 during the In Absentia sessions.  
Produced and mixed by Steven Wilson, except Drown With Me mixed by Tim Palmer and Chloroform mixed by Mark O'Donaghue. Hatesong recorded direct from the mixing desk at Theater of the Living Arts, Philadelphia, PA on 26<sup>th</sup> July 2002. Live mix by Ian Bond.  
Cover and layout by Lasse Hoile, artworked by Carl Glover for Aleph

## XM

July 2006

Previously issued as a limited edition tour release in 2003, this is a download version of the session Porcupine Tree recorded for XM Satellite Radio in Washington DC on 12<sup>th</sup> November 2002. Performed completely live in the studio, and later mixed by SW at No Man's Land.



Published: via Porcupine Tree Download Store (PTDWNLD 003)

MP3 File Size: 69.4 MB  
FLAC File Size: 345.8 MB

Players: Porcupine Tree: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson  
With John Wesley: Guitar, Backing Vocals

Tracks: Same as regular CD release

9 items, total running time 52 minutes  
This download includes exclusive printable artwork.

Credits: Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 12<sup>th</sup> November 2002  
XM Recording Engineer – Quinton Roebuck, assisted by Aaron Lee

Mixed by SW at No Man's Land, UK, December 2002

Cover photography by Lasse Hoile  
Band photography by Francesca Petrangeli, Oliver Link (Gavin), Jason Birnie (Wes)  
Cover design by Carl Glover for Aleph

## Tinto Brass (Live In Warszawa)

July 2006

Published: via Porcupine Tree Download Store

MP3 File size: 11.6 MB

Players: Steven Wilson – Guitar, Vocals  
Richard Barbieri – Keyboards  
Colin Edwin – Bass Guitar  
Chris Maitland – Drums, Percussion, Backing Vocals

Track: Tinto Brass (Live) (7:22)

1 item, total running time 7 minutes

Note: The missing track from the live Warszawa album, recorded by Polish Radio III, and later remixed at No Man's Land by SW. The track was left off the CD in order to keep it to a single disc.

You will need to create an account on the Burning Shed website in order to download – this will not cost you anything.

## Rockpalast

July 2006

A 2 CD length set containing a complete recording of the band's appearance on the legendary German TV show Rockpalast on the 19<sup>th</sup> November 2005, including several pieces that were not included in the broadcast. Beautifully recorded by WDR, and later remixed by SW at No Man's Land.



Published: via Porcupine Tree Download Store (PTDWNLD 001)

MP3 File Size: 135.7 MB  
FLAC File Size: 617.1 MB

- Tracks:
- Disc 1
    - 1. Intro
    - 2. Open Car
    - 3. Blackest Eyes
    - 4. Lazarus
    - 5. Futile
    - 6. Mellotron Scratch
    - 7. Mother And Child Divided
    - 8. .3
    - 9. So Called Friend
  - Disc 2
    - 10. Arriving Somewhere But Not Here
    - 11. The Sound Of Muzak
    - 12. The Start Of Something Beautiful
    - 13. Halo
    - 14. Radioactive Toy
    - 15. Trains
    - 16. Cover Art

Note: This file is a printable PDF file, and not a music download.

16 items, total running time 96 minutes

Credits: Recorded for Rockpalast TV broadcast at Live Music Hall, Köln, Germany on 19<sup>th</sup> November 2005.

Mixed by Steven Wilson.

All songs written by Steven Wilson, except Futile, Mother and Child Divided, and The Start of Something Beautiful, by Gavin Harrison / Steven Wilson; and So Called Friend, and Halo, written by Richard Barbieri / Colin Edwin / Gavin Harrison / Steven Wilson.

Cover by Lasse Hoile, designed by Carl Glover for Aleph

## Up The Downstair / Staircase Infinities

August 2006

Deluxe package featuring the stunning new re-recorded 2005 mix together with the rare accompanying release "Staircase Infinities".



**This download is currently not available.**

Published: via Porcupine Tree Download Store (PTDWNLD 004)

MP3 File Size: 110.6 MB  
FLAC File Size: 542.2 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Arriving Somewhere... Soundtrack

April 2007

Due to demand here is a downloadable version of the soundtrack to Porcupine Tree's 'Arriving Somewhere...' DVD, which was recorded live in Chicago in October 2005. This includes the entire soundtrack of the main disc, spread across 2 discs, running over 100 minutes. The exceptional quality of the audio mix has been particularly acclaimed, so this is a chance to get the soundtrack as mixed by SW and mastered by Darcy Proper in uncompressed 16 bit FLAC or LAME encoded MP3. Includes printable CD artwork.



Published: via Porcupine Tree Download Store (PTDWNLD 010)

MP3 File Size: 152.4 MB  
FLAC File Size: 714.1 MB

Players: Steven Wilson / Guitars, Lead Vocals  
Richard Barbieri / Keyboards  
Colin Edwin / Bass  
Gavin Harrison / Drums  
John Wesley / Guitars, Vocals

Tracks: Same of regular DVD release (Disc 1)

Credits: Soundtrack to the 'Arriving Somewhere...' DVD, recorded at Park West, Chicago on 11-12 October 2005.  
Mixed by Steven Wilson at No Man's Land, UK.  
Mastered by Darcy Proper at Galaxy Studios, Belgium.

Photography by Lasse Hoile  
Design by Carl Glover for Aleph

## Nil Recurring

September 2007



Published: via Porcupine Tree Download Store (PTDWNLD 011)

MP3 File Size: 40.3 MB  
FLAC File Size: 183.3 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Fear of a Blank Planet Exclusive Instrumentals Tracks

August-September 2007

Those tracks are instrumentals of all the tracks included on the PT album "Fear of a Blank Planet", and they have been issued as download only, 192Kbps MP3 files on their official fan-club community.



Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

- |         |   |      |
|---------|---|------|
| Tracks: | 1. Fear Of A Blank Planet – Instrumental Version / 1 <sup>st</sup> August 2007    | 7:34 |
|         | 2. My Ashes – Instrumental Version / 1 <sup>st</sup> August 2007                  | 5:11 |
|         | 3. Anesthetize (Part One) – Instrumental Version / 8 <sup>th</sup> August 2007    | 6:26 |
|         | 4. Anesthetize (Part Two) – Instrumental Version / 8 <sup>th</sup> August 2007    | 6:02 |
|         | 5. Anesthetize (Part Three) – Instrumental Version / 30 <sup>th</sup> August 2007 | 5:44 |
|         | 6. Sentimental – Instrumental Version / 30 <sup>th</sup> August 2007              | 5:34 |
|         | 7. Way Out Of Here– Instrumental Version / 18 <sup>th</sup> September 2007        | 7:41 |
|         | 8. Sleep Together – Instrumental Version / 18 <sup>th</sup> September 2007        | 7:28 |

## XM Acoustic Session (27<sup>th</sup> July 2002)

October 2007



Two tracks recorded during an acoustic session of Steven Wilson and John Wesley for XM Radio 27<sup>th</sup> July 2002.

Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

- |         |  |      |
|---------|--|------|
| Tracks: | 1. Prodigal (Acoustic) / 23 <sup>rd</sup> October 2007 | 4:45 |
|         | 2. Sound Of Muzak / 29 <sup>th</sup> October 2007      | 3:59 |

## BBC Radio Session (13<sup>th</sup> April 2007)

December-January 2007/2008



On 13<sup>th</sup> April 2007 Porcupine Tree recorded some tracks for the BBC at their Maida Vale Studios, including 3 tracks album "Fear of a Blank Planet". These were broadcasted on the Radio One Rock Show and the Bruce Dickinson Rock Show.

Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

Tracks:	1. Fear Of A Blank Planet / 30 <sup>th</sup> December 2007	7:25
	2. Sleep Together / 05 <sup>th</sup> January 2008	7:26
	3. Anesthetize Pt2 (Pills I-m Taking) / 05 <sup>th</sup> January 2008	6:07

## Other Residents Of A Blank Planet Tracks

January-February 2008

Note:

"Buying New Soul (Instrumental Backing Track)" was released (together with "Novak") as a limited bonus disc with the first 5,000 copies of the "Lightbulb Sun" (Expanded 2CD Edition).

"Normal (Acoustic)" was taken from the "We Lost The Skyline" album.



Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

Tracks:	1. Buying New Soul (Instrumental Backing Track) / 05 <sup>th</sup> January 2008	14:27
	2. Normal (Acoustic) / 05 <sup>th</sup> February 2008	4:52

## We Lost The Skyline

Juni 2008



Published: via Porcupine Tree Download Store (PTDWNLD ???)

MP3 File Size: 46.7 MB  
FLAC File Size: 186.8 MB

Note: For other info (players, tracks, credits), please refer to regular release



## In Absentia

August 2008



Published: via Porcupine Tree Download Store (PTDWNLD 017)

FLAC File Size: ??? MB

Note: For other info (players, tracks, credits), please refer to regular release

## Deadwing

August 2008



Published: via Porcupine Tree Download Store (PTDWNLD 018)

FLAC File Size: ??? MB

Note: For other info (players, tracks, credits), please refer to regular release

## Fear Of A Blank Planet

August 2008



Published: via Porcupine Tree Download Store (PTDWNLD 019)

FLAC File Size: 324.7 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Lightbulb Sun

August 2008



Published: via Porcupine Tree Download Store (PTDWNLD ???)

FLAC File Size: 342.0 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Stupid Dream

August 2008



Published: via Porcupine Tree Download Store (PTDWNLD ???)

FLAC File Size: 396.7 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Various Artists

### A Psychedelic Psaua

1991

CD: UK Delerium CD - DELEC CD005  
Vinyl: UK Delerium LP - DELEC LP005D (2LP)  
UK Delerium LP - DELEC LP005 (Test pressing)  
Cassette: UK Delerium - no catalogue number (Promo cassette)

Contains "Linton Samuel Dawson" (3:08). There is also a very rare coloured vinyl edition of this compilation which was limited to 250 numbered copies on red and green vinyl signed by the cover artist Dan Abbott and a vinyl edition in pink swirl. The CD edition also comes in diverse coloured editions (blue, green, yellow).

The promo cassette "A Psychedelic Psaua - Delerium Advance Tape" offers the same tracks as the regular releases.



### Psyber Pop What? So What? - Intro 0.0

1993

CD: JP Info Magazine - R-340105

CD issued with the Japanese multi media magazine "Intro 0.0". Contains "Voyage 34 (Remodelled)" (12:43), "Message Of A Self Destructing Turnip" (0:27) and "Hymn" (1:14).



### RCD June Collection 12

1993

CD: UK United Leisure Magazines - RCD12

CD issued with the UK magazine "RCD". Features "Up The Downstair" (10:17).



## A Selection Of Songs – Hit & Run Music 2

1993

CD: UK Fine Tunes – HIT CD 2002

This limited edition promotional CD contains an edit of "Radioactive Toy" (4:05).



## Silhobbit – Now That's What I Call Prog Music 3

1993

Cassette: UK Silhobbit – Cassette 3

This is a compilation tape released by the [Silhobbit](#) magazine. The cassette was released with a small booklet with short biographies etc., Porcupine Tree is featured with "Mute".



## Freezone 1 – The Phenomenology Of Ambient

1994

CD: BE SSR/Freezone – SSR129 (2CD)  
Vinyl: BE SSR/Freezone – SSR129 LP (4LP)

Contains a remixed extract from "Voyage 34 – Phase IV" (6:36).

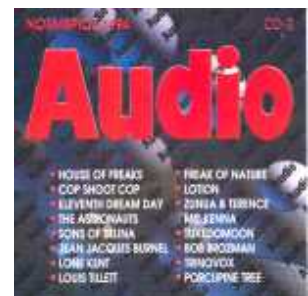


## Audio 2

1994

CD: GR AUDIO – DPH Audio 2

CD issued with the Audio Magazine (Greek). Contains "Stars Die" (5:02).



## The Audio Directory (Part Two)

1994

Cassette: UK Private Release– no catalogue number

David Robinson, author of the British Directory To Progressive Rock, released a set of three cassettes, titled The Audio Directory, with mostly unreleased tracks by a number of British progressive rock bands. Part Two contains PT's "Fadeaway (Work In Progress Mix)" (6:35)



## Stealing Cake

1994

Cassette: UK Buzz Factory Records – Buzz 003

MC compiled by S. McIntosh, contains PT's "Fadeaway" (6:16).

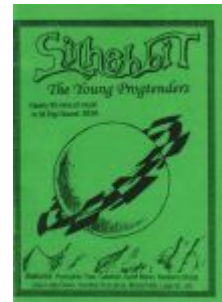


## Silhobbit – The Young Progtenders

December 1994

Cassette: UK Silhobbit – Cassette No. 7

A special compilation tape, issued by the [Silhobbit](#) team. It contains "The Joke's On You" (4:05), which has no cross-fades at the beginning and at the end (it stands "on its own"), but the mix is the same as the one on "Staircase Infinities".



## Audio 6

1995

CD: GR AUDIO – DPH Audio 6

CD issued with the Audio Magazine (Greek). Features "Dislocated Day" (5:24).



## Ambient Extractions

1995

CD: US C+S CD – CS 8521-2

MC: US C+S – CS 8521-4

Contains "Always Never" (7:09).



## huH Volume 17

1995

CD: US HUH Music Service – HD0196D

MC: US HUH Music Service – HD0196C

CD issued with 01/96 issue of huH magazine. Contains "Stars Die" (4:58).



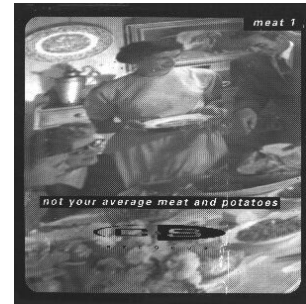


## Not Your Average Meat And Potatoes

1995

CD: US C&S Records – C+S Meat 1 (Promo)

C+S promo release with two Porcupine Tree tracks plus 4 tracks by other C+S artists (Poppyseed and Baby Buddah Heads). Contains "Dislocated Day" (5:24) and "The Moon Touches Your Shoulder (5:40). The CD came in a custom mini LP sleeve with graphics on both sides.



## C&S Records Music Sampler

1995

CD: US C&S Records – CS-2027-2

Contains "The Moon Touches Your Shoulder" (5:53).



## Music For Coffeeshops

1996

CD: Dreamtime – CDKTB20 (2CD)

Contains "Moonloop (Extract)" (6:26).



## Amberdelic Space

1996

CD: UK Dressed To Kill – DTK BOX 55 (4CD Box Set)

Contains "Music for the Head" (2:40) on CD2 (DTK CD 017).



## Space Box – 1970 & Beyond

1996

CD: US Cleopatra – CLP 9772-2 (3CD Box Set)

Contains "Burning Sky" (11:36).

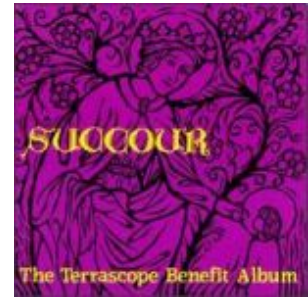


## Succour

1996

CD: UK Ptolemaic Terrascope – POT CD01 (2CD)  
US Flydaddy – FLY020 (2CD)

Contains studio improvisation "Ptolemaic Terrascope" (6:06) from 13<sup>th</sup> July 1995 which was later included on "Metanoia" under the title "Mesmer II". The cover is from the US Flydaddy version.



## Pick & Mix

1996

CD: UK Delerium – DELEC CDD023 (2CD)

Contains "Voyage 34 (Remodelled)" (12:43) which was originally available on a CD that came free with Japanese multi media magazine "Intro".



## Comforte Esenciales

1996

CD: ES Spanish Comforte – Verano 92/2

Spanish Comforte 1996 sampler CD in cardboard sleeve. Contains "Waiting Phase One" (4:28).



## Pinup 2:3

August 1996

CD: UK PIN (Pinnacle Independent News) – PINUP 2:3

Contains "Sever (Edit)" (3:38).



## Audio 24

September 1996

CD: GR AUDIO – R-2398

CD issued with Greek Audio magazine. Contains "The Joke's On You" (3:54).



## Audio 25

October 1996

CD: GR AUDIO – R-6047

CD issued with Greek Audio magazine. Contains "Waiting Phase One" (4:28).



## Magnet Indie Music Sampler, Volume 4

1996

CD: US Magnet Magazine – IMS004

CD issued with US [Magnet Magazine](#). Contains "Waiting Phase One" (4:26).



## Audio 28

January 1997

CD: GR AUDIO – CD 28

CD issued with Greek Audio magazine. Contains "Sleep Of No Dreaming" (5:24).



## Auto CD 2

February 1997

CD: GR Auto Motor Sport Magazine – CD-2

CD issued with Greek Auto Motor Sport magazine. Contains "Waiting (Phase One)" (4:26).

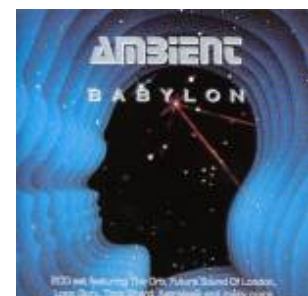


## Ambient Babylon

1997

CD: UK Age Of Panic – AOP53 (2CD)

Reissue of the first 2 discs of the "Amberdelic Space" box set. Contains "Music for the Head" (2:42).





## Auto CD Top 96-97! Summer Time

1997

CD: GR Auto - CD-2

CD issued with Greek Auto hi-fi magazine. Contains "Waiting Phase One" (4:28).

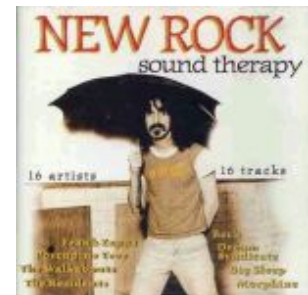


## New Rock Sound Therapy

December 1997

CD: GR Hitch-Hyke Records - CD 113003

16 track CD issued with the December 1997 issue of Pop & Rock Magazine (Greek). Contains "Stars Die" (5:02).



## Audio 39

December 1997

CD: GR AUDIO - T-7309

CD issued with Greek Audio magazine. Contains "Sleep Of No Dreaming" (5:12).

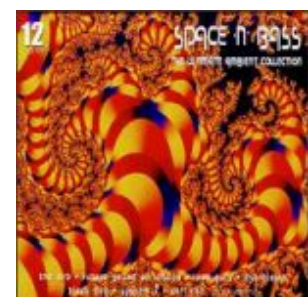


## Space 'N' Bass

1998

CD: UK Dressed To Kill - DTKBIG4000 (12CD Box Set)

A 12 disc box set of which the first 4 discs are identical to the Dressed to Kill box set "Amberdelic Space" from 1996. Contains "Music for the Head" (2:42).



## Music With Attitude

March 1999

CD: NL Dutch Rock Sound - RSCDH007

Sampler CD issued with the Dutch Rock Sound magazine, it contains "Piano Lessons" (3:27).



## The Album Network's Rock Tune Up #199

April 1999

CD: US The Album Network - 199

[The Network Magazine](#) publishes various promo samplers via their CD Tune Up series. One of these is called 'Rock Tune Up', volume #199 contains "Piano Lessons" (3:21).



## Classic Cuts No. 4

May 1999

CD: UK Classic Rock Magazine - DPCR040599

16 track CD issued with the May/June 1999 issue of [Classic Rock Magazine](#) No. 4, contains "This Is No Rehearsal" (3:27).



## The Mojo Machine Turns You On

May 1999

CD: UK Mojo Magazine - no catalogue number

CD issued with the Mojo Magazine, contains "Piano Lessons" (4:21).



## Q - The Music 11

September 1999

CD: UK Q Magazine - QCD 11

16 tracks CD issued with the September 1999 issue of the Q Magazine, contains "Stranger By The Minute" (4:31).



## The 5<sup>th</sup> International Progressive Music Festival 1999 - CD Sampler

1999

CD: US Pangea Music International - no catalogue number

This limited promo CD sampler was sent to the press to promote the International Progressive Music Festival 1999. It contains the following Porcupine Tree songs: "Waiting (Phase One)" (4:26) and "Don't Hate Me" (8:32).



## Listen To The Future

1999

CD: EU Edel - 0044542EREP

This promo 2CD sampler contains "Piano Lessons" (4:51).

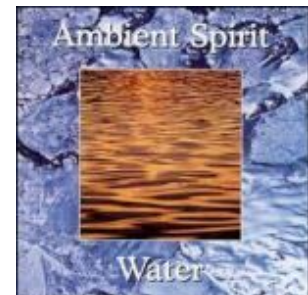


## Ambient Spirit: Water

1999

CD: UK Dressed To Kill (Metrodome) - METRO202  
US Livid Music - 202

This is a reissue of disc 2 of the 4CD Box "Amberdelic Space", it contains "Music for the Head" (2:42).



## Classic Cuts No. 11

June 2000

CD: UK Classic Rock Magazine - CR 150600

CD issued with the [Classic Rock](#) Magazine, contains "Shesmovedon" (5:19).

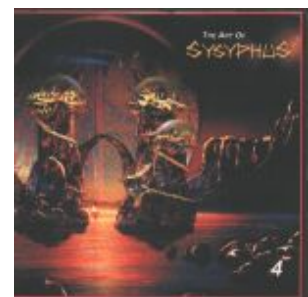


## The Art Of Sisyphus Volume 4

November 2000

CD: DE Sisyphus Records - Sisy CD 2000-4 UG

CD issued with the German Rock magazine "Eclipsed" (Nr. 32, 04/2000), contains the track "Last Chance To Evacuate Planet Earth Before It Is Recycled" (4:48) (mistitled as "Last Chance To Exit Planet Earth").



## One Music 2000 Sampler Vol. 1

2000

CD: KR East Rock/One Music - JIDA 1521

This sampler contains "Piano Lessons" (4:21).







## The Art Of Sisyphus Volume 11

January 2002

CD: DE Sisyphus Records - Sisy CD 2002-1 UG

CD issued with the German Rock magazine "Eclipsed" (Nr. 39, 02/2002), contains the track "Stars Die" (5:02).



## Concrete Corner Sampler – October 2002

October 2002

CD: US Concrete Corner - CRN1002

Free sampler available October 2002 at the Corner Stores, contains the track "Strip The Soul (edit)" (3:43).



## Fox Theatre Winter 2002

October 2002

CD: US Fox Theatre - 8142-WINT2002

Free sampler available Winter 2002 at the Fox Theatre to promote upcoming acts. Contains the track "Blackest Eyes" (4:23).



## Warner News

November 2002

CD: ??????

Contains "Strip The Soul" and "Trains".



## WEA Developing Artist Sampler 2002

2002

CD: US Warner-Elektra-Atlantic - WEADAS1

Contains "Blackest Eyes" (4:23).



## Blast It! In Your Car, House Or PC

2002

CD: US ???? - 099-00152

Contains album version of "Blackest Eyes" (4:23).

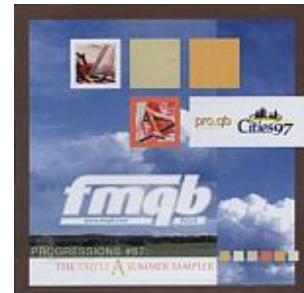


## Progressions #67: The Triple A Summer Sampler

2002

CD: US FMBQ - PAR67

This CD was released by the [Friday Morning Quarterback](#). FMQB produces format-specific CD music samplers for program and music directors. Contains the track "Trains" (4:25).

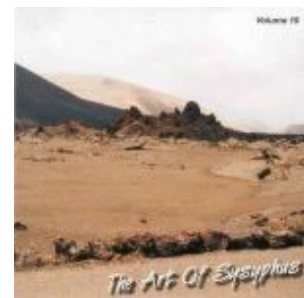


## The Art Of Sisyphus Volume 19

January 2003

CD: DE Sisyphus Records - T.A.O.S. 19

CD issued with the German Rock magazine "Eclipsed" (Nr. 49, 02/2003), contains the track "Blackest Eyes" (4:23).



## You Gotta Hear This, Volume 5

January 2003

CD: US ArtistDirect - SU1009021C

Contains the track "Blackest Eyes" (4:23).



## Le Sampler-Rom Rock Hard No 18

January 2003

CD: FR Rock Hard - RHGME018

Sampler CD issued with the French "Rock Hard" magazine (No 18). It contains the track "Blackest Eyes" (4:23).



## Warner Music Canada: January 2003

January 2003

CD: CA Warner Music - PROC 479

Sampler CD issued by Warner Music Canada, it contains the track "Blackest Eyes" (4:23).



## 5 Years Dedicated To A Better Taster Of Finer Music

2003

CD: DE Cargo Records - LC10634

Contains the track "Sever" (5:33).



## Route To Cool - Dunkin Donuts

2003

CD: US Warner Special Products - OPCD 7595

Contains the track "The Sound Of Muzak" (5:00). The sampler comes with an insert on which "In Absentia" is also mentioned.



## Jones TM Hitdisc 506B

28 March 2003

CD: US TM Centrury - 506B

Promo disc sent to radio stations featuring various artists including Porcupine Tree with "Blackest Eyes" (?:??).



## Jones TM Hitdisc 519B

20 June 2003

CD: US TM Centrury - 519B

Promo disc sent to radio stations featuring various artists including Porcupine Tree with "The Sound Of Muzak" (?:??).



## WSM/WMG Soundtrack Sampler June 2003

June 2003

CD: US WMG Soundtracks - no catalogue number

19 tracks promo sampler which contains the track "The Sound Of Muzak" (5:00).



## Lava Summer Sampler

2003

CD: US Lava Records - STCD 301212

This Sampler CD issued by Lave Records contains "The Sound Of Muzak" (?:??).

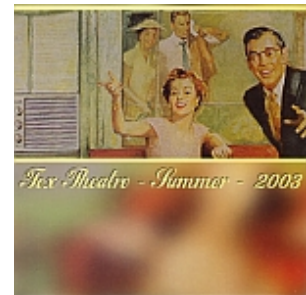


## Fox Theatre Summer 2003

Summer 2003

CD: US Fox Theatre - no catalogue number

Free sampler available Summer 2003 at the Fox Theatre to promote upcoming acts. Contains the track "Blackest Eyes" (4:23).



## Yoko Ono - Will I / Fly (5 Song EP)

October 2003

CD: US TWISTED Records - TWD-50026

The EP is the fifth release in the ONO remix series and contains a Porcupine Tree remix of Yoko Ono's "Death of Samantha" from her John Lennon produced 1973 album "Approximately Infinite Universe". The track is an atmospheric reworking which combines Yoko's original vocal with newly recorded acoustic guitar, piano, mellotron and slide guitar. Additional production and remix created by SW at No Man's Land.





## Inside X: ESPN's X Games IX

October 2003

CD: US Rhino Transport - R2 970242

This CD comes as a bonus with a DVD of the same name. The DVD contains highlights from ESPN's 2003 X Games, held on the land and sea (and often in the air) of Los Angeles. Sound fragments of "Strip the Soul" and "Blackest Eyes" can be heard during some skater scenes on the DVD. The bonus CD contains the album version of "Blackest Eyes" (4:25).

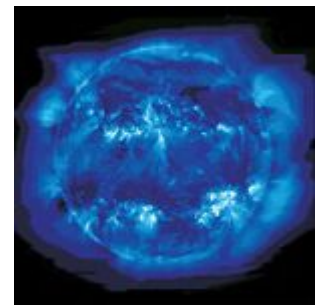


## Music From Time And Space Volume 7

November 2003

CD: DE Sysyphus Records - no catalogue number

CD issued with the German Rock magazine "Eclipsed" (No. 58, 01/2004). Contains an edit of the alternate version of "The Sky Moves Sideways" (14:29). The CD series "Music From Time And Space" is only available with the subscriber edition of the magazine.



## On The Verge Volume One

2003

CD: US Warner Music - OPCD-1172

The sampler CD issued by Warner contains "Collapse The Light Into Earth" (5:52).



## Lava Records Radio Sampler

2003

CD: US Lava Records - no catalogue number

The Radio Sampler CD issued by Lava Records contains "Blackest Eyes" (? : ??).



## Moonhead - Music From The Underground 4

February 2004

CD: DE Moonhead Records - Moon CD006

The German Underground magazine "Moonhead" (No. 5) comes with a sampler CD, which contains "Smiling Not Smiling" (3:49). The magazine can be ordered via the Moonhead mail order [website](#).





## A/B Comparison Disc

2005

DVD: US DTS Entertainment - DTS DVD 6516025200

Promotional DVD containing stereo and DTS 5.1 respectively DTS 6.1 surround snippets of different artists. Porcupine Tree is represented with a stereo and DTS 5.1 snippet of "The Sound of Muzak" and "Futile".



## Jones TM Hitdisc 607B

25 February 2005

CD: US TM Centruy - 607B

Promo disc sent to radio stations featuring various artists including Porcupine Tree with "Shallow" (?:??).



## Le Sampler Rock Hard No 42

March 2005

CD: FR Rock Hard - RHGME042

Sampler CD issued with the French "Rock Hard" magazine (No 42). It contains the track "The Start Of Something Beautiful" (7:39).



## Hitbreaker 2005 Die Dritte (3/2005)

March 2005

CD: DE Sonocord/Club Exklusiv - 36 537 9

German Sampler CD with radio hits from the German charts. It contains the radio edit of "Lazarus" (3:57).



## Promo Only - Modern Rock Radio March 05

March 2005

CD: US Promo Only - MRR 05-03

CD from [Promo Only](#), a promotional service for professional disc jockeys, radio stations or music industry professionals. The CD contains the radio edit of "Shallow" (3:34).



## The Art Of Sysyphus Volume 30

April 2005

CD: DE Sysyphus Records – T.A.O.S. 30

CD issued with the German Rock magazine "Eclipsed" (Nr. 71, 04/2005), contains the track "The Start Of Something Beautiful" (7:35).



## Fox Theatre Spring 2005

2005

CD: US Fox Theatre – no catalogue number

Free sampler available Spring 2005 at the Fox Theatre to promote upcoming acts. Contains the track "Shallow" (?:??).



## WEA In-Store Play – Rock (Spring 2005)

2005

CD: US Warner-Elektra-Atlantic – RISSMPLR2005

Contains the track "Shallow" (3:38).



## FLO Music Sports Life – Volume 8 (Spring 2005)

2005

CD: US Flo Marketing LCC – FLO #8

[Flo Multizine](#) is a FREE CD, DVD and print magazine series covering action sports and music lifestyle. The CD contains the track "Lazarus" (4:15).



## Atlantic & Lava Records Pre-Cleared Songs Vol.9 Cont'd

2005

CD: US Atlantic & Lava Records – no catalogue number

This promo CD sampler is part of a campaign that combines the clearing of music for films with bringing exposure to artists of Atlantic & Lava Records. The CD contains "Lazarus" (4:21) and "Shallow" (4:19).





## Concrete Corner Sampler – March 2005

May 2005

CD: US Concrete Corner – CRN0305

Free sampler available May 2005 at the Corner Stores, contains the track "Shallow" (4:17).



## CMJ New Music – Issue 132

May 2005

CD: US New Music Magazine – CMJ-NMM132

Sampler CD issued with Issue 132 of the [New Music Magazine](#). It contains the track "Shallow" (4:15).



## CMJ On Air – Vol. 008

May 2005

CD: US CMJ Network – no catalogue number

Interactive radio sampler issued by the CMJ network. Porcupine Tree is featured with "Shallow" (4.18).



## Verliebt In Berlin

June 2005

CD: DE Warner Music – 5 050467 872721

Accompanying CD to the German soap-opera "Verliebt in Berlin", that was shown on the German TV channel SAT1. The CD contains the radio edit of "Lazarus" (3:57).



## Music From Time And Space Volume 15

June 2005

CD: DE Sisyphus Records – no catalogue number

CD issued with the German Rock magazine "Eclipsed" (No. 74, 07/08 2005). The CD contains "Up The Downstair" (9:59) from the remastered version of the album "Up The Downstair". The CD series "Music From Time And Space" is only available with the subscriber edition of the magazine.



## Hellcar 20

June 2005

DVD: US Monitor This – no catalogue number

This promo DVD-Audio contains the track "Shallow" (?:??).



## Filter Magazine Summer 2005

2005

CD: US FilterMMM – PSSSTS 053105

Sampler CD issued by the "Filter" magazine. The CD contains the track "Lazarus" (4:20).



## Broken Dreams

September 2005

CD: PL Warner Music – 50467-8838-5

Sampler CD of Warner Music Poland with various artists of this label. Porcupine Tree is represented with "Lazarus" (4:21) on this release.



## Too Lazy To Download 06

September 2005

CD: US Warner Music – no catalogue number

Warner Music double promotional CD sampler. Porcupine Tree is represented with "Lazarus" (4:20) on this release.



## Zero Magazine – November 2005

October 2005

CD: UK Zero Magazine Issue 3 – BP-25877

Sampler CD issued with the British "Zero" magazine (Issue 3). It contains the track "Open Car" (3:49).



## L'Album Rock

2005

CD: FR Warner Strategic Marketing – 5050467983021

Sampler CD issued by Warner France, contains the track "Lazarus" (4:18).



## Lava Priority Tracks

2005

CD: US Lava Records – no catalogue number

Promo CD sampler from Lava Records. It contains the album version of "Shallow" (4:19) and "Lazarus" (4:21).



## Lava Sampler

2005

CD: US Lava Records – PRCD 301885

Sampler CD with artists from Lava Records. It contains the album version of "Shallow" (4:19).



## Up+Coming Volume 1

2005

CD: DE Warner Music – no catalogue number

Sampler CD issued by Warner Germany, contains the track "Lazarus" (4:15).

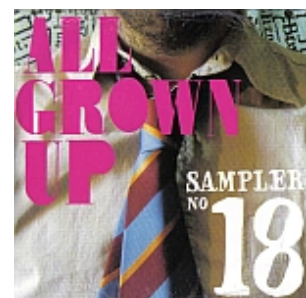


## All Grown Up – Sampler No 18

2005

CD: US FilterMMM – 7209-URBAN18-051705

Sampler CD issued by the "Filter" magazine. The CD contains the album version of "Shallow" (4:19).

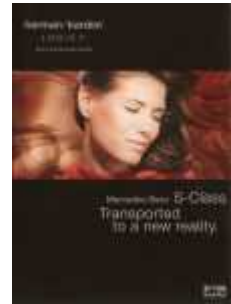


## Transported To A New Reality

April 2006

DVD: DE Daimler Chrysler – 221 584 88 81

This promotional DVD package introduces the S-Class Harman Kardon Logic 7 surround sound system, a multi-channel audio system of the Mercedes Benz S-Class. It consists of a DVD video disc with a video clip in different languages, the DVD music disc contains a DTS 5.1 surround mix of "The Sound of Muzak" (5:00).



## The Art Of Sisyphus Volume 37

August 2006

CD: DE Sisyphus Records – T.A.O.S. 37

CD issued with the German Rock magazine "Eclipsed" (Nr. 85, 08/2006), contains the track "Even Less" (6:58) from the 2006 edition of "Stupid Dream".



## Shine On

October 2006

CD: UK Classic Rock Magazine – ROC97-10-06

"Shine On" features twelve tracks of expansive, ambient, symphonic, prog rock. Released as a free promotion with the purchase of [Classic Rock](#) magazine (Issue #97 / October 2006), it features the rare "Mother and Child Divided (Live)".



## Broken Dreams II

2006

CD: PL Warner Music – 51011-2290-5

Sampler CD of Warner Music Poland with various artists of this label. Porcupine Tree is (as on the first "Broken Dream" sampler) represented with "Lazarus" (4:21) on this release.



## Boarding Pass Vol. 3

2006

CD: GR Eros Music – 90882 GR

Greek compilation CD by Eros Music that contains the album version of "Lazarus" (4:20).





## Yoko Ono –Yes, I'm A Witch

February 2007

CD: EU EMI – 0946 379287 2 1  
UK EMI – 0946 388720 2 3 (Picture Sleeve Promo)

The voice of Yoko Ono with collaborations from various artists. It contains a Porcupine Tree remix of Yoko Ono's "Death of Samantha" from her John Lennon produced 1973 album "Approximately Infinite Universe". The track is an atmospheric reworking which combines Yoko's original vocal with newly recorded acoustic guitar, piano, mellotron and slide guitar. Additional production and remix created by SW at No Man's Land.



## The Art Of Sisyphus Volume 40

March 2007

CD: DE Sisyphus Records – T.A.O.S. 40

CD issued with the German Rock magazine "Eclipsed" (Nr. 91, 04/2007), contains the track "Fear Of A Black Planet (Radio Edit)" (4:17).



## Rock Hard Dynamit CD Vol. 55

April 2007

CD: DE Rock Hard – no catalogue number

CD issued with the German "Rock Hard" magazine (Nr. 240, 05/2007), contains the track "Fear Of A Black Planet (Edit)" (4:18).

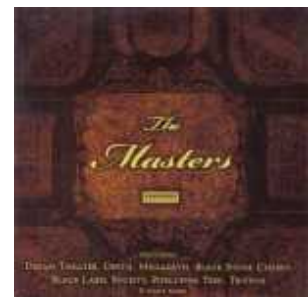


## The Masters

April 2007

CD: UK Classic Rock – ROC106-06.07

Roadrunner sampler CD issued with the British [Classic Rock](#) magazine (Nr. 106, June 2007), contains the track "Fear Of A Black Planet" (7:28).



## Fear Candy 40

April 2007

CD: UK Terrorizer – FEAR CANDY 40

Promo CD sampler CD issued with the British [Terrorizer](#) magazine (No. 156, April 2007), contains the track "Fear Of A Black Planet (Dirty Edit)" (4:18).



## Power Files Chapter 29

May 2007

CD: UK Powerplay Magazine – PFCH29

Free sampler CD issued with Issue 87 of the [Powerplay Magazine](#). It contains the track "Fear Of A Blank Planet (Edit)" (4:20).



## CMJ New Music – Issue 146

2007

CD: US New Music Magazine – CMJ-NMM146

Sampler CD issued with Issue 146 of the [New Music Magazine](#). It contains the track "Fear Of A Blank Planet (Alternate Version)" (4:19).

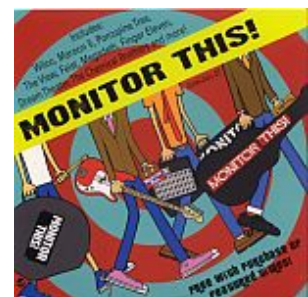


## Monitor This! June/July 2007

June 2007

CD: US Monitor This! – June/July 07 – 671 0595751

Monitor This! Is a compilation series from independent US record stores. The June/July 2007 edition contains "Fear Of A Blank Planet" (7:30).



## Metal Hammer #167 – Roadrunner Roadworks

July 2007

CD: UK Metal Hammer – MHR167CD2/07/07

This CD came with issue 167 of the British [Metal Hammer](#) Magazine and contains "Fear Of A Blank Planet" (7:31).



## Fireworks Magazine Sampler #28

July / August 2007

CD: EU Fireworks Magazine – no catalogue number

A two disc compilation sampler issued by Fireworks – The Melodic Rock Magazine, it contains "Fear Of A Black Planet" (4:21) on the "Roll" disc.

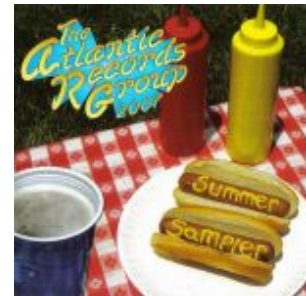


## The Atlantic Records Group 2007 Summer Sampler

2007

CD: US Atlantic Records – no catalogue number

A two disc compilation promo sampler from Atlantic Records, it contains on disc one "Fear Of A Black Planet" (4:19).



## Fear Candy, Vol.47 – Terrorizer and ESP present PROG

October 2007

CD: UK Terrorizer – FEAR47A/B

This 12 track CD to promote Progressive Rock came as CD2 with issue 163 (October 2007) of the British [Terrorizer](#) magazine and contains "Way Out Of Here" (7:37).



## Roadrunner Records 2007 Prog Sampler

2007

CD: AU Roadrunner Records – AU048

This promo release from Roadrunner Records Australia features tracks from Dream Theater, Porcupine Tree and Opeth. The CD contains the album version of "Fear Of A Black Planet" (7:28) plus the uncut video of the track in MPEG format.



## Metal Hammer #172 – The Black Crusade

2007

CD: UK Metal Hammer – MHR172CD1/12/07

This CD came with issue 172 of the British [Metal Hammer](#) Magazine and contains "Fear Of A Blank Planet (Radio Edit)" (4:18).



## Classic Rock #114 – Best New Music of 2007

2007

CD: UK Classic Rock – ROC114-01.08

Volume 2 of this compilation issued with the British [Classic Rock](#) magazine (Nr. 114, January 2008), contains the track "Way Out Of Here" (7:40).

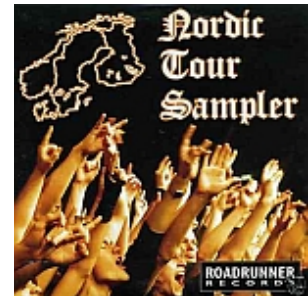


## Roadrunner Records Nordic Tour Sampler

2007

CD: SE Roadrunner Records – RRBAM PROMO 002

This pretty limited promo release from Roadrunner Records Sweden features various bands (Dream Theater, Shadow Falls, Trivium, etc.) from the RR label, that toured the Nordic countries (Norway, Sweden and Finland) in fall 2007. Porcupine Tree is featured with a medley of the "Fear Of A Blank Planet" album (6:14). This seems to be the only album, that contains a medley of all the tracks from FOABP, but it could be the same medley which appeared on the Roadrunner website prior to the release of the album. The medley is broken down as follows: FOABP (00:00-01:16), My Ashes (01:17-01:47), Anesthetize (01:48-03:26), Sentimental (03:27-4:19), Way Out of Here (04:20-05:06), Sleep Together(05:07-06:14)



## 2008 High Definition Audio Demonstration Disc

2008

DVD: US DTS Entertainment – no catalogue number (Blue-ray)  
US DTS Entertainment – no catalogue number (HD DVD)

This promo DVD published by the DTS Entertainment group, uses Porcupine Tree's "Start Of Something Beautiful" as the background music played during the various menus of the DVD. This is credited as 'menu music' on the rear cover.





## Counterfeits/Pirates/Fakes

### Radio Active EP

Identifiable by the green background (instead of grey), the words "FOR RADIO BROADCAST ONLY" and the lack of any copyright notices from Delerium on the CD label.



### Yellow Hedgerow Dreamscape

Identifiable by the different back cover (black background instead of Asian monk) and the "Bravo Records" logo on the bottom left corner of the back cover.

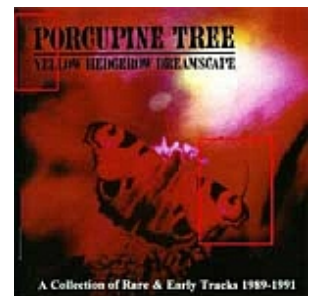


### Yellow Hedgerow Dreamscape (2007/2008 Fake)

The new counterfeits (2007 and 2008) are very professional made counterfeit including a fake matrix number.

The "2007 version" is not too hard to identify when looking for details: slightly different front, less detail on the back, disc has different printing quality, a different font is used on the disc and in the booklet.

The "2008 version" has perfect copied artwork, only the disc itself differs from the original: disc has different printing quality, different font for the matrix number.



### Signify

Identifiable by the words "Limited Edition" on various areas (e.g. bottom right corner of the front cover and on the CD label). The CD label also contains the words "Porcupine Tree (with Richard Barbieri)" and "Japan Family" and there are some Cyrillic words in a rectangular box on the back cover (label/catalogue number is LIMECD CJFCD 10990504).



## 2IN1 – The Sky Moves Sideways / 4 Chords That Made A Million

CD from Grammy Records (1345 POTR) that contains "The Sky Moves Sideways" and the CD Single "4 Chords That Made A Million" on one single disc.



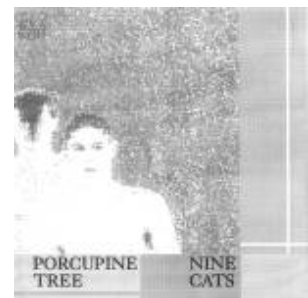
## Fuse The Sky

Coloured 6" flexi disc from Budkon (#5235) with an excerpt of "Fuse The Sky" (2:05).



## Nine Cats

Coloured 6" flexi disc from Budkon (#5236) with an excerpt of "Nine Cats" (2:03).



## Bornlivedie

Coloured 6" flexi disc from Budkon (#5255) with an excerpt of "Bornlivedie" (1:55).



## Colourflow In Mind

Coloured 6" flexi disc from Budkon (#5260) with an excerpt of "Colourflow In Mind" (2:04).



## Light Mass Prayers

Coloured 6" flexi disc from Budkon (#5275) with an excerpt of "Light Mass Prayers" (2:12).



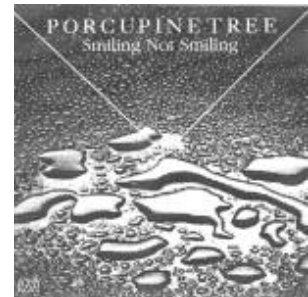
## Every Home Is Wired

Coloured 6" flexi disc from Budkon (#5615) with an excerpt of "Every Home Is Wired" (2:10).



## Smiling Not Smiling

Coloured 6" flexi disc from Budkon (#5738) with an excerpt of "Smiling Not Smiling" (2:03).



## Prepare Yourself

Coloured 6" flexi disc from Budkon (#5795) with an excerpt of "Prepare Yourself" (1:53).



## Moonloop Part One

Coloured 6" flexi disc from Budkon (#5813) with an excerpt of "Moonloop" (2:07).



## Moonloop Part Two

Coloured 6" flexi disc from Budkon (#5814) with an excerpt of "Moonloop" (2:07).



## The Sky Moves Sideways (Phase One) 1

Coloured 6" flexi disc from Budkon (#5844) with an excerpt of "The Sky Moves Sideways (Phase One)" (2:14).



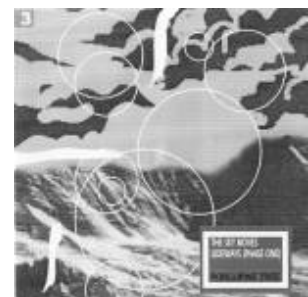
## The Sky Moves Sideways (Phase One) 2

Coloured 6" flexi disc from Budkon (#5845) with an excerpt of "The Sky Moves Sideways (Phase One)" (2:01).



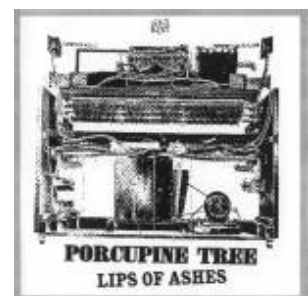
## The Sky Moves Sideways (Phase One) 3

Coloured 6" flexi disc from Budkon (#5846) with an excerpt of "The Sky Moves Sideways (Phase One)" (2:14).



## Lips Of Ashes

Coloured 6" flexi disc from Budkon (#5943) with an excerpt of "Lips Of Ashes" (2:09).





## Even Less I

Coloured 6" flexi disc from Budkon (#6658) with an excerpt of "Even Less" (2:04).



## Even Less II

Coloured 6" flexi disc from Budkon (#6659) with an excerpt of "Even Less" (2:09).



## Orchidia

Coloured 6" flexi disc from Budkon (#6790) with an excerpt of "Orchidia" (2:09).



## The Moon Touches Your Shoulder

Clear 6" flexi disc from Budkon (#6864) with an excerpt of "The Moon Touches Your Shoulder" (2:06). Note that the cover states "Pain" as track title.



## Stupid Dream

Identifiable by the green words "PORCUPINE TREE STUPID DREAM" on top of the front cover and the lack of any copyright notices from Kscope on the back cover and CD label (matrix number: JPCD 990610 or GP-99 GT 000182).



## Metanoia

Identifiable by the words "Porcupine Tree Metanoia" on the top right corner and "Limited Edition" on the bottom left corner of the front cover, some Cyrillic words on the back cover and the lack of any copyright notices from Delerium on the back cover and CD label. The CD label uses the front image as background (matrix number: LDR 2307).



## The Sky Moves Sideways

Identifiable by the "2000 Fruit Gum" logo on the bottom left corner of the back cover and a complete black background on the CD spine (catalogue number: FCCD 233161-2).



## Lightbulb Sun (Special Edition)

Identifiable by the fact that it uses the background image of the paperboard slipcase of the Snapper Limited Tour Edition (blue) on the back cover, instead of the orange. Also wrong text ("Porcupine Tree\_ Lightbulb Sun Special Edition") on the CD spine (matrix number: Disc 1: GP-04GT-00024/1, Bonus Disc: GP-04GT-00024/2).



## In Absentia (1CD Edition)

Identifiable by the lack of any copyright notices from Lava on the CD spine and some Cyrillic words on the bottom of the back cover (matrix number: LDR 2437).



## In Absentia (2CD Edition)

Identifiable by the text "SPECIAL EUROPEAN VERSION INCLUDES Bonus CD with 6 Extra Tracks" on the bottom of the front cover (matrix number: GP-04GT-00024/1-2).

The bonus disc contains with 6 tracks while the original European release has a 3-track bonus disc containing the songs "Drown With Me", "Chloroform" and "Strip the Soul (Video Edit)". The counterfeit bonus disc contains the tracks from the European bonus disc plus "4 Chords That Made a Million", "Disappear" and "In Formaldehyde".



## Coma Divine

Hard to differentiate. The front and back cover are using a darker green colour than the 2003 Delerium version (matrix number: GP-00GT 000008).



## On The Sunday Of Life... (Remastered Edition)

Hard to differentiate. The front and back cover are using a little bit more red instead of orange. The counterfeit comes in a jewelcase, the currently available remaster on the Snapper label (SDPCD166) comes in a Digipack (matrix number: GP-04GT-000004).



## Warszawa

Slightly different front cover, the fingertips of the thumb and pinkie are not complete (matrix number: GP-05GT 000134). The counterfeit comes in a jewelcase, the currently available edition on the Snapper label (SMACD892) comes in a Digipack.



## Insignificance (Promo)

Identifiable by the text "PROMO ONLY - Limited Edition Promo CD" and "Radio 1 Hannover, Germany" on the CD label (catalogue number: PRO-4152101). Contains the original tape version of "Insignificance" and not the remastered CD version. Two additional versions exist with a white label on CD, first has the same catalogue number (PRO-4152101), second has a slightly different one (PRO-1535-A03).



## The Sky Moves Sideways (Expanded 2CD Edition)

Identifiable by the fact that it uses the background images of the cardboard slipcase of the Snapper edition on the back cover (matrix numbers of the counterfeits are GP-04GT 000007/1 and GP-04GT 000007/2). The counterfeit come in a jewelcases, the currently available remaster on the Snapper label (SMACD883) comes in a Digipack.



## Recordings

The original version comes in a numbered cardboard slipcase, where the CD has a full white printing on the disc itself, where the counterfeit has a partly printed pink colored printing. The original jewel case has a transparent inlay where the counterfeit has a default black/brown inlay.



## Signify (Remastered 2CD Edition)

Identifiable by the fact that it uses the background image of the paperboard slipcase of the Delerium edition on the back cover (matrix number is GP-00GT 000010).



## Voyage 34 (Remastered Edition)

Hard to differentiate. The counterfeit comes in a jewelcase, the currently available remaster on the Snapper label (SDPCD167) comes in a Digipack (matrix number: GP-04GT-00023).



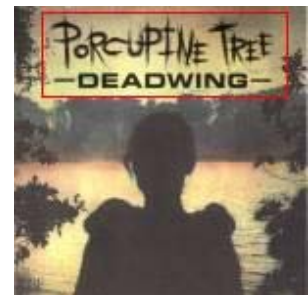
## Stars Die

Identifiable by the gray instead of blue cover and the words "Limited Progressive" on the front cover (catalogue number: PT 0666/67). The CDs are in a jewel case, not a digipack.



## Deadwing

Identifiable by the text "- Deadwing -" and the group name printed in black letters on the front cover.



## Moonloop (Jewelcase)

Both original releases are packaged in a dark purple PVC, screen printed bag, currently there is no Jewelcase edition of the "Moonloop" EP. The CD has two tracks, Part 1 (17:44) and Part 2 (21:58). Presumably the CD is recorded from the vinyl release. The catalognumber printed on the artwork is DELEC LP 999, where the repress on the Delerium label has catalog number DELEC CD 999, the original Transmission edition has no catalog number at all.



## Moonloop (Digipack)

Currently there is no Digipack edition of the "Moonloop" EP. The digipack counterfeit has a blue printing on the disc itself, where both original releases are silver with only black text printed on it. The CD has two tracks, Part 1 (17:44) and Part 2 (21:58). Presumably the CD is recorded from the vinyl release. The catalognumber printed on the artwork is DELEC LP 999, where the repress on the Delerium label has catalog number DELEC CD 999, the original Transmission edition has no catalog number at all.



## Arriving Somewhere... (DVD)

At least 2 counterfeits do exist: One is easy identifiable by the fact that the counterfeit comes in a small cd-size cover while the original release is packed in a book-sized dvd digipack with a high quality cardboard sleeve. The other counterfeit is easy identifiable by the fact that the text is printed on the cover while the original release has the covertext is printed on a sticker on the cellophane.



## Fear Of A Blank Planet

Easy to recognize as it has the title printed on the front of the booklet and no Roadrunner logo near the barcode. The original single disc edition comes with a sticker on the jewelcase, no text printed on the cover. Also recognizable by the fact that the quality of the printing on the disc is less sharp than printing on original discs.





## Nil Recurring

The original version on the Transmission label (Transmission 5.1) comes in a fold-out digipack, not in a jewelcase. The retail edition released by Peaceville Records comes in a superjewelcase (round corners) instead of a jewelcase and contains exact the same content as the Transmission-edition. The counterfeit's printing quality of the artwork and the disc are not as detailed as the original.



## No-Man

No-Man is the successor band of "No Man Is An Island (Except The Isle Of Man)". After Stuart Blagden departed, the remaining trio (Bowness/Coleman/Wilson) took the opportunity to shorten their name to the more elegant No-Man and to refine their direction.

Influenced by the impact of hip-hop and dub artists like Public Enemy, A Tribe Called Quest and King Tubby (and, indirectly, by the growth of more dance-based pop movements such as the "Madchester" of 808 State and Happy Mondays), No-Man added dance rhythms and impetus to their art-pop songs.

The first result of this new approach was 1990's "Colours" – a violin-and-beat-soaked crooner cover of a Donovan song with a bass groove atmosphere which anticipated the birth of trip-hop. The single made an immediate press impact (Single Of The Week in both 'Melody Maker' and 'Sounds') and led to a contract with record-label-of-the-moment One Little Indian Records, home of Björk and The Shamen. An equally majestic and romantic single – "Days In The Trees" – followed in 1991. This was Single Of The Week in 'Melody Maker', 'Sounds' and 'Teletext', and is still remembered as one of the great "should-have-been-hits" of the '90s.

In 1992 the band found themselves playing live shows with ex-Japan maestros Steve Jansen, Richard Barbieri and Mick Karn, who also guest on much of no-man's output beginning with 1993 debut 'Loveblows and Loveries'. Among other things, it laid the ground for the Tim Bowness/Richard Barbieri duo album "Flame", and for Richard Barbieri's later recruitment into Porcupine Tree. For their third album, 1994 masterpiece "Flowermouth", help was also enlisted in the form of Robert Fripp, his old colleague Mel Collins, the jazz musician Ian Carr and future Porcupine Tree drummer Chris Maitland. The result was an audacious melange – both timely and independent of trends – which drew together contemporary dance pop, collective improvisation, expansive art-rock, moody minimalism, and even an assertive '90s remodelling of progressive rock.

Following "Flowermouth"'s release, No-Man parted company with both One Little Indian and violinist Ben Coleman and effectively retired from live performance. While they incubated new material, two interim albums followed on the band's own Hidden Art imprint in 1995 – "Heaven Taste" (a compilation of the more ambient No-Man B-sides and rarities) and "Flowermix" (a set of trance-dance meets art-rock dance remixes from "Flowermouth"). In 1996, No-Man announced their return on a new label – 3<sup>rd</sup> Stone Ltd., home of Spacemen 3 and Bark Psychosis. The fresh start was spearheaded by the bleak and baleful "Housewives Hooked On Heroin" single, a taster for the "Wild Opera" album which followed that autumn.

"Wild Opera" was a far darker, more beat-driven and wilfully exploratory recording than "Flowermouth", with lyrics and moods musing on a fractured, threatening and often crushing world. No-Man's taste for melancholy balladry and cinematic art-rock soundscaping was still in evidence, but this time it was joined by savage industrial dance, luscious trip hop and odder pop excursions than the band had ever attempted before. Most of the album had emerged from a series of semi-spontaneous improvisations recorded over a few hours rather than planned-out attempts at songwriting.

After the release of the "Dry Cleaning Ray" single, one of the best "Wild Opera" tracks, No-Man remained quiet for a while while Tim and Steven worked separately on projects such as Porcupine Tree, Darkroom, Samuel Smiles, Bass Communion and I.E.M. But the silence was broken in summer 1998, when the beautifully melancholic "Carolina Skeletons" EP was released, featuring No-Man's most glorious piano ballad to date. Later in the year, No-Man released 'Radio Sessions: 1992-96', compiling various No-Man moments retrieved from the airwaves and featuring various line-ups of the band including several "unplugged" moments and performances by both Chris Maitland and Porcupine Tree bassist Colin Edwin, as well as Jansen, Barbieri and Karn.



A remastered "Flowermouth" returned to the shops in autumn 1999, and was preceded by the summer '99 release of "Speak" – an album of remastered recordings from secret sessions in 1988 and 1989 in which No-Man had explored their more ambient and impressionistic side. "Speak" was a sustained and gorgeous mood-piece of densely organic soundscapes, quiet ambition and heartfelt emotionalism, and rapidly proved that it had remained a work of genuine beauty and substance. The trio of Steven's atmospheres, Ben Coleman's sensual violin shapes and Tim's abstract, cryptic balladry of hopes, doubts and abandonment rendered it a timeless collection of music: one which contained some of No-Man's most beautiful and haunting moments.

No-Man's next album, "Returning Jesus" was released in early 2001. With the recording loosely based around a quartet of Wilson, Bowness, Porcupine Tree's bass player Colin Edwin and Steve Jansen on drums, the album was the airiest and most natural No-Man had made to date. Crossing the conflicting streams of "Wild Opera" and "Flowermouth", it was a mature work – surprisingly subtle and airy, and boasting a fragrant melodicism. Musical contributions from Ian Carr, David Kosten, Ian Dixon and Colin Edwin quietly coloured its wistful balladry with blended sounds both chillingly electric and warmly acoustic. Exquisite white soul, pensive pain, hopeful resolution and string-drowned vistas of regret and fascination all played their part in the latest step forward for No-Man.

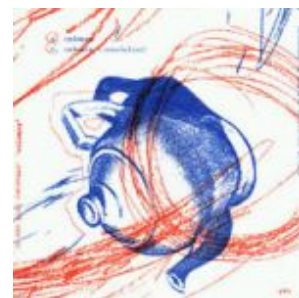
Before the year was out, "Lost Songs: Volume One" (a compilation of assorted No-Man studio outtakes from 1991 to 1997, wildly varying in both mood and method) was released on Tim Bowness' own Burning Shed label in summer 2001. It bore further witness to No-Man's diversity and creativity. Not only did it unearth a few radically different versions of familiar No-Man songs, it revealed some of the other paths the band had explored en route to albums like "Flowermouth" and "Wild Opera": from meticulously-structured electro-pop to improvised oddities and fragments, from punk swing to electronic bliss-out; from orchestrated ensemble pieces (with guest appearances from Robert Fripp, Theo Travis, Colin Edwin and Mel Collins) to sparse duo recordings. No-Man continues to write and record, thrilled by possibilities, and always happiest when working in their own kind of terra incognita. Popular music's most important dictum is not to get bored. With so much to discover and to bring to life, No-Man are a long way from being bored yet.

[Source: [no-man – The Official Site](#)]

## Colours

July 1990

Never available commercially but used as a promotional item (500 copies). The single was sent out with (50 copies) and without (450 copies) handmade sleeves. The handmade sleeve was done both on white and brown paper.



Vinyl: UK Hidden Art 7" Single – HA4 [deleted]

Players: Tim Bowness – Vocals  
Ben Coleman – Violin  
Steven Wilson – Electric Guitar, Keyboards and Drum Programmes  
Mike Bennion – Scribbles

Tracks: Side A:  
1. Colours 4.10

Side B:  
1. Colours (Remodelled) 4.34

Credits: All tracks written by Donovan Leitch

Recorded in England by Steven Wilson



About "**Colours**" (taken from the [official no-man website](#)):

No-Man announced their arrival with a beats'n'atmospheres reworking of a Donovan classic that was lustrous, dreamy and dramatic all at once, and which anticipated trip-hop by the best part of a year. It was later remixed and appeared on "**Lovesighs – An Entertainment**".

## Colours

November 1990

Commercial re-release of the single including an early mix of "Drink Judas".



Vinyl: UK Probe Plus Records 12" Single – PP27T [deleted]

Players: Tim Bowness – Vocals  
Ben Coleman – Violin  
Steven Wilson – Electric Guitar, Keyboards and Drum Programmes  
Mike Bennion – Scribbles

Tracks: Side A:  
1. Colours 4.10

Side B:  
1. Drink Judas 4.31  
2. Colours (Remodelled) 4.34

Credits: Tracks 1 and 3 written by Donovan Leitch, track 2 written by Tim Bowness and Steven Wilson

Recorded in England by Steven Wilson

About "Colours" (taken from the [official no-man website](#)):

No-Man announced their arrival with a beats'n'atmospheres reworking of a Donovan classic that was lustrous, dreamy and dramatic all at once, and which anticipated trip-hop by the best part of a year. It was later remixed and appeared on "**Lovesighs – An Entertainment**".

The Probe Plus release was the second release of "Colours" and included the original version of "Drink Judas", which was re-recorded for "**Lovesighs – An Entertainment**".

## Days In The Trees

July 1991



CD: UK One Little Indian CD Single – 57TP7CD [deleted]

Vinyl: UK One Little Indian 12" Single – 57TP12 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Instruments

Tracks:	1. Mahler	6:27
	2. Ives	3:19
	3. Bartok	6:19
	4. Reich	2:34

Credits: "Mahler" written by Bowness/Wilson/Fenton  
"Ives" written by Wilson/Fenton  
"Bartok" written by Bowness/Wilson  
"Reich" written by Wilson

Produced by Steven Wilson

Cover design by Me Company & Tim Bowness  
Photography by Max Hunn

Notes: "The ascent to your heaven; spending days in the trees..."

### Note:

All tracks are different versions/mixes of "Days in the Trees".

About "**Days In The Trees**" (taken from the [official no-man website](#)):

One of the great "lost" singles of the early '90s: a soaring, symphonic fusion of breathy ballad, big beats and bold orchestration featuring four versions of the song in an EP suite. The 'Mahler' and 'Reich' versions later reappeared on "**Lovesighs – An Entertainment**".

## Days In The Trees (Japanese Edition)

January 1992



CD: JP Nippon Columbia – COCY 5157 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Instruments

Tracks:	1. Mahler	6:27
	2. Bach	1:28
	3. Arthur Askey (Remixed by The Shamen)	4:02
	4. Ives	3:12
	5. Bartok	6:20
	6. Reich	2:36

Credits: "Mahler" written by Bowness/Wilson/Fenton  
"Bach" written by Bowness/Wilson  
"Arthur Askey" written by Bowness/Wilson  
"Ives" written by Wilson/Fenton  
"Bartok" written by Bowness/Wilson  
"Reich" written by Wilson

Produced by Steven Wilson

Cover design by Me Company & Tim Bowness  
Photography by Max Hunn

Notes: "The ascent to your heaven; spending days in the trees..."

### Note:

All tracks are different versions/mixes of "Days in the Trees".

About "**Days In The Trees**" (taken from the [official no-man website](#)):

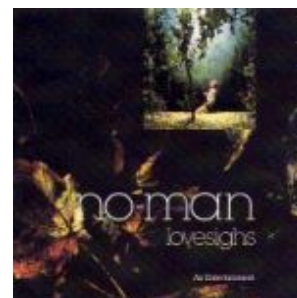
One of the great "lost" singles of the early '90s: a soaring, symphonic fusion of breathy ballad, big beats and bold orchestration featuring four versions of the song in an EP suite. The 'Mahler' and 'Reich' versions later reappeared on "**Lovesighs – An Entertainment**".

This Japanese version features two extra mixes – "Bach" (which later appeared on "Lost Songs: Volume One") and "Arthur Askey" (a mix by The Shamen).

## Lovesighs – An Entertainment

April 1992

A 35 minute mini album containing material from the first 2 singles, plus tracks recorded for what was to be a third single, "Heartcheat Pop".



CD: UK One Little Indian – TPLP47MCD [deleted]  
FR Virgin France SA – 35116

Vinyl: UK One Little Indian – TPLP47M [deleted]

Cassette: UK One Little Indian – TPLP47MMC [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Instruments

with:

Lara Flynn Boyle – Sampled Voice on 8  
Patricia Leavitt – Sampled Voice on 1

Tracks:	1. Heartcheat Pop	3.52
	2. Days In The Trees – Mahler	6.21
	3. Drink Judas	3.44
	4. Heartcheat Motel	4.38
	5. Kiss Me Stupid	4.42
	6. Colours	4.10
	7. Iris Murdoch Cut Me Up	5.19
	8. Days In The Trees – Reich	2.35

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Days in the Trees – Mahler" written by Bowness/Wilson/Fenton, "Colours" written by Donovan Leitch and "Days in the Trees – Reich" written by Steven Wilson

Tracks 1, 4, 5 & 7 recorded and mixed by Graeme Holdaway at the Beat Factory  
Track 2 recorded and mixed by Eric Thompson at Workhouse  
Track 3 recorded and mixed by Ingo Vauk at Eastcote Studios  
Track 6 & 8 recorded and mixed by Steven Wilson at No Man's Land

All arrangements by No-Man  
Produced in England by Steven Wilson 1990/91

Cover design by Me Company & TB  
Photograph by Kenneth McGowan

Notes: "Lovesighs" is a document of No-Mans brief singles history

"As if you left – and never said a word"

Note:

"Drink Judas" completely re-recorded and "Colours" remixed since their earlier appearance on the "Colours" single.

About "**Lovesighs – An Entertainment**" (taken from the [official no-man website](#)):

No-Man's debut mini-album: an ambitious, diverse collection of seductive songs and innovative instrumentals mixing up dextrous dub with restless romance, bravura beats with vivacious violins, hard hip-hop rhythms with colourful classicism, caresses with violence.

## Ocean Song

September 1992



CD: UK One Little Indian CD Single – 63TP7CD [deleted]

Vinyl: UK One Little Indian 12" Single – 63TP12 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Instruments

Tracks:	1. Ocean Song	3:19
	2. Back to the Burning Shed	2:51
	3. Swirl	8:32

Credits: "Ocean Song" written by Donovan Leitch/Tim Bowness/Steven Wilson  
"Back To The Burning Shed" written by Steven Wilson  
"Swirl" written by Tim Bowness/Steven Wilson

Produced by Steven Wilson 1992  
Track 1 engineered and remixed by P. Gage  
Track 2 engineered by Steven Wilson  
Track 3 engineered and remixed by Ingo Vauk

Cover design by Me Company & Tim Bowness  
Photography by Joanne Mulberg

Notes: "Too frightened to fly, you hit the ground"

About "**Ocean Song**" (taken from the [official no-man website](#)):

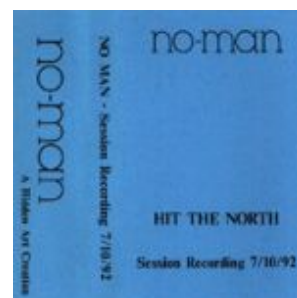
A third single (as yet unreleased on album) and another touched by the Donovan legacy – new words and shimmering, grooving instrumentation to the melody of "**Turquoise**". Backed with the musical-box sleepiness of "**Back To The Burning Shed**" and the fraught, operatic, dance-rock drama of "**Swirl**".



## Hit The North – Session Recording 7/10/92

January 1993

A BBC recording of the six piece line up that toured the UK in the Autumn of 1992.



Cassette: UK Hidden Art Mail Order – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Guitar

with:

Richard Barbieri – Keyboards  
Steve Jansen – Drums  
Mick Karn – Fretless Bass

Tracks: Side A:

1. Ocean Song	4:43
2. Heartcheat Pop	3:50
3. Break Heaven	4:44

Side B:

1. Days In The Trees	6:21
2. Taking It Like A Man	6:07

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Ocean Song" by Donovan Leitch/Bowness/Wilson, "Days In The Trees" by Bowness/Wilson/Fenton.

About "**HIT THE NORTH – SESSION RECORDING 7/10/92**" (taken from the [official no-man website](#)):

A souvenir of No-Man's late-1992 tour as a six-piece live band including Richard Barbieri, Steve Jansen and Mick Karn (ex-Japan/Rain Tree Crow), recorded for broadcast by BBC Radio Five, Manchester, 7<sup>th</sup> October 1992.

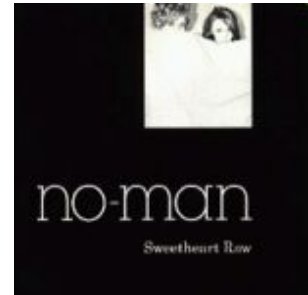
This recording features an otherwise unavailable hidden track – a few seconds of the band playing the riff from Deep Purple's "**Smoke On The Water**".

Contents now available on 'Radio Sessions: 1992-96'.

## Sweetheart Raw

January 1993

A collaboration with Jansen, Barbieri and Karn. This single was only available via mail order.



CD: UK One Little Indian CD EP – 73TP7CD [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Guitar, Keyboards, Programming

with:

Richard Barbieri – Keyboards on "Sweetheart Raw"  
Steve Jansen – Drum Programme on "Sweetheart Raw"  
Mick Karn – Fretless Bass on "Sweetheart Raw"

Tracks:	1. Sweetheart Raw	9:16
	2. Bleed	4:53
	3. Say Baby Say Goodbye	4:53

Credits: All tracks written by Tim Bowness/Steven Wilson

Produced by Steven Wilson at No Man's Land Oct/Nov 1992

Cover design by TB and Me Company

Notes: "Tell the truth and tell it, 'til it makes me bleed..."

About "**Sweetheart Raw**" (taken from the [official no-man website](#)):

An EP of experiments and suggestions, from avant-garde glamour agonies in the company of Jansen, Barbieri and Karn, to broody string musings, through to red-hot scorching dance moves. An edit of "**Sweetheart Raw**" appeared on "**Loveblows & Lovecries – A Confession**". Another version of "**Bleed**" (the third, fully incorporating "**Say Baby Say Goodbye**") appeared on "**Heaven Taste**".

## Only Baby

March 1993



CD: UK One Little Indian CD Single – 83TP7CD [deleted]

Vinyl: UK One Little Indian 12" Single – 83TP12 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Guitar, Keyboards, Bass, Programming

Tracks:	1. Only Baby (Move For Me)	3.33
	2. Only Baby (Breathe For Me)	3.42
	3. Only Baby (Be For Me)	3.50
	4. Long Day Fall	5.21

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Long Day Fall" written by Bowness/Wilson/Coleman

Produced by Steven Wilson 1992/1993

Recorded and mixed by Mark Frank at Matrix 5, assisted by David Tyler.  
"Long Day Fall" recorded and mixed by Graeme Holdaway at the Beat Factory

Cover design by TB & Me Company

Notes: "When the storm is spoken, the silence is broken. Won't you be my only baby"

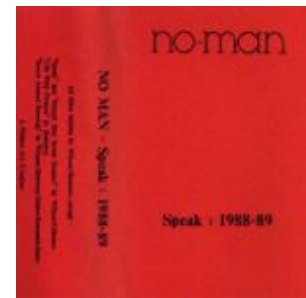
About "**Only Baby**" (taken from the [official no-man website](#)):

The second single from "**Loveblows & Lovecries**": a sizzling clubby pop song surfing a guitar-techno wave.

## Speak: 1988-89

April 1993

Archive NO-MAN recordings, most of which were later reworked and remixed for the "Speak" CD release in 1999.



Cassette: UK Hidden Art Mail Order – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words, Guitar on "Life With Picasso"  
Ben Coleman – Violin  
Steven Wilson – Guitar, Keyboards, Bass, Programming

with:

Richard Felix – Cello on "French Tree Terror Suspect" and "The Ballet Beast"  
Brian Hulse – Guitar on "Forest Almost Burning"

Tracks: SIDE A

1. Speak	1:32
2. Night Sky Sweet Earth	6:00
3. Iris Murdoch Cuts Me Down	4:31
4. Riverrun	3:43
5. French Tree Terror Suspect	3:04
6. Life With Picasso	3:35

SIDE B

1. Curtain Dream	3:14
2. Forest Almost Burning	4:08
3. The Ballet Beast	1:24
4. Heaven's Break	2:33
5. Desert Heart	7:23
6. Death and Dodgson's Dreamchild	3:06

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Speak" and "French Tree Terror Suspect" written by Bob Coleman and Steven Wilson, "Life with Picasso" written by Tim Bowness and "Forest Almost Burning" written by Bowness/Wilson/Hulse/Bearpark/Jones.

About "**Speak: 1988-89**" (taken from the [official no-man website](#)):

A collection of timeless pre-beat ambient songcraft from 1988-89, mixing the New Music transcendence of the likes of Arvo Pärt and Gorecki with the sublime and rarefied atmospheric territory of Talk Talk, AR Kane and Cocteau Twins. An album of densely organic soundscapes, quiet ambition and heartfelt emotionalism, "Speak" is that rare thing, a work of genuine beauty and substance.

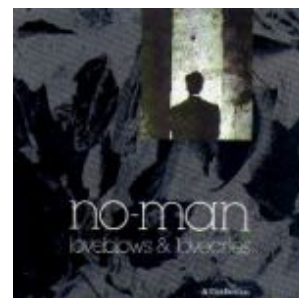
This original version of "**Speak**" features completely different vocal tracks as well as the original recordings of "**Night Sky Sweet Earth**" and "**Curtain Dream**", plus three otherwise unavailable tracks – "**Forest Almost Burning**", a version of "**Heaven's Break**" (without the harmonica part featured on the CD reissue) and "**Desert Heart**" (an early version of "**Close Your Eyes**", a song which would eventually appear on "**Returning Jesus**").

Most tracks were reissued on the CD release of "**Speak**".

## Loveblows And Loveries – A Confession

May 1993

The album version of "Sweetheart Raw" is an edit of the 9 minute CD single version. The U.S. version of the album released by Epic also contains "Taking It Like a Man" and a remix of "Days in the Trees".



CD: UK One Little Indian – TPLP57CD [deleted]  
 UK One Little Indian – TPLP57CDL [deleted]  
 Limited edition (2000) double-pack CD (incl. Lovesighs – An Entertainment)

Vinyl: UK One Little Indian – TPLP57 [deleted]

Cassette: UK One Little Indian – TPLP57C [deleted]

Players: Tim Bowness – Vocals, Words  
 Ben Coleman – Violin  
 Steven Wilson – Instruments

with:

Richard Barbieri – Keyboards on "Sweetheart Raw"  
 Richard Felix – Cello on "Loveblow"  
 Steve Jansen – Drum Programme on "Sweetheart Raw"  
 Mick Karn – Fretless Bass on "Sweetheart Raw"

Tracks:	1. Loveblow	1.24
	2. Only Baby	3.47
	3. Housekeeping	5.29
	4. Sweetheart Raw	6.04
	5. Lovecry	4.52
	6. Tulip	3.56
	7. Break Heaven	4.59
	8. Beautiful and Cruel	4.48
	9. Painting Paradise	7.32
	10. Heaven's Break	4.01

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Loveblow" written by Ben Coleman and "Heaven's Break" written by Bowness/Wilson/Coleman

Produced in England by Steven Wilson 1991-93  
 Cover design by Me Company & Tim Bowness  
 Photograph by Damian Gillie  
 Band photograph by Lili Wilde

Recorded and mixed by Ingo Vauk at Eastcote (Track 1 and 6), Mark "Funkbucket" Franks, assisted by David "Toastie" Tyler at Matrix (Track 2 and 8), Graeme Holdaway at the Beat Factory (Track 3), Steven Wilson at No Man's Land (Track 4 and 9), Peter Gage at Jacob's (Track 3, 5, 6, 7, 10), Brian Pugsley at Matrix (Track 8)

Notes: "Talk slow, talk simple, talk to you about my life"

About "**Loveblows and Loveries – A Confession**" (taken from the [official no-man website](#)):

No-Man's emotive, intelligent second album: a sensual dive into swooning progressive synth-pop, packed with gorgeous hooks, aching hearts, sparkling atmospheres and avant-garde underpinnings.

## Painting Paradise

June 1993

An attempt to rework the "Loveblows and Lovecries" album track into a single, this is a completely different recording to the album version.



CD: UK One Little Indian CD Single – 93TP7CD [deleted]

Vinyl: UK One Little Indian 12" Single – 93TP12 [deleted]

Players: Tim Bowness – Vocals, Verbiage  
Ben Coleman – Violin  
Steven Wilson – Guitar, Keyboards, Programming, Samples on "Heaven Taste"

with:

Richard Barbieri – Keyboards & Programming on "Heaven Taste"  
Steve Jansen – Drum Programming & Percussion on "Heaven Taste"  
Mick Karn – Fretless Bass & Saxophone & Dida on "Heaven Taste"

Tracks: 1. Painting Paradise 3:25  
2. Heaven Taste 21:15

Credits: "Painting Paradise" written by Tim Bowness/Steven Wilson  
"Heaven Taste" written by Steven Wilson

Track 1 produced by Steven Wilson and Brian Pugsley at Maison Rouge April 1993

Recorded and mixed by Brian Pugsley

Track 2 produced and mixed by Steven Wilson at No Man's Land August 1992

Cover design by Me Company and Tim Bowness

Photography by Joanne Mulberg

Notes: "Sometimes I think that I love you, sometimes I don't even care"

About "**Painting Paradise**" (taken from the [official no-man website](#)):

A shorter, pop-dusted version of the climatic track from "**Loveblows & Lovecries**", revamped, reworked and re-recorded from the original, and backed with twenty-one minutes of ambient trance collaboration with Jansen, Barbieri & Karn.

## Taking It Like A Man

April 1994



CD: US Epic Records CD Single – 46K77463 [deleted]

Vinyl: US Epic Records 12" Single – 4677463 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Instruments

with:

Teri Bristol / Marc Pichotti – Reproduction / Remix on 2 and 4  
Dave Sears – Additional Keyboards on 2 and 4

Tracks:	1. Taking It Like A Man (7" Edit)	3.27
	2. Taking It Like A Man (Buddah-Pic Edit)	4.00
	3. Taking It Like A Man (Original Full Version)	7.40
	4. Taking It Like A Man (Buddah-Pic Vocal Remix)	6.47
	5. Housekeeping	5.28
	6. Long Day Fall	5.17

Credits: All tracks written by Tim Bowness/Steven Wilson, except track 6 written by Tim Bowness/Steven Wilson/Ben Coleman.

Produced by Steven Wilson

Tracks 2 & 4 engineered and mixed by Mark and Teri at HUTCH Studio, Chicago

### Note:

The Buddah-Pic remixes were done by Pichotti & Bristol in New York, commissioned by Epic without any input from NO-MAN. The 12" lacks "Long Day Fall", but contains further "club" mixes of "Taking It Like A Man":

- Taking It Like A Man (The M.P.T.B.R.R. Well-Lubed House Dub) 7:29
- Taking It Like A Man (The Crobar Penetration Dub) 7:17
- Taking It Like A Man (Marky P. & Terry B. Ram It Deeper Dub) 5:53

"Taking It Like a Man" was originally recorded for "Loveblows and Lovecries", but only included on the US edition.

About "**Taking It Like a Man**" (taken from the [official no-man website](#)):

No-Man's debut American single – never released in Britain or elsewhere in the world – was taken from the US version of "**Loveblows & Lovecries – A Confession**" (as was "**Housekeeping**"). Displaying the band at their most throbblingly glamorous, it also ended up as the theme tune to "**Models Inc.**".

A version of "Taking It Like A Man" also appears on "Radio Sessions: 1992-96".



## Flowermouth

April 1994



CD: UK One Little Indian – TPLP67CD [deleted]  
JP One Little Indian – COCY-78166  
UK 3<sup>rd</sup> Stone Ltd. – STONE 045CD (Remastered Edition September 1999)  
UK Hidden Art – HI-ART 17 (Reissue July 2003)

Vinyl: UK One Little Indian – TPLP67 (2LP) [deleted]

Cassette: UK One Little Indian – TPLP67MC [deleted]

Players: Tim Bowness – Vocals, Lyrics  
Steven Wilson – Keyboards, Guitar, Bass, Programming, String Arrangement on 6 and 7 with:

Richard Barbieri – Electronics on 5  
Ian Carr – Trumpet on 1  
Ben Coleman – Violins on 1, 3, 4, 5, 6, 7, Electric Violin on 9, String Arrangement on 4  
Mel Collins – Soprano Saxophone on 1, Flute on 3 and 6  
Robert Fripp – Guitar on 1, 3, 5, 6, 8, Frippertronics on 1, 5, 8, 9  
Lisa Gerrard – Voice Sample on 8  
Steve Jansen – Percussion on 7  
Chris Maitland – Drums on 1, 9, Percussion on 1, 3  
Silas Maitland – Fretless Bass on 1

Tracks:	1. Angel Gets Caught in the Beauty Trap	9:56
	2. You Grow More Beautiful	5:37
	3. Animal Ghost	6:09
	4. Soft Shoulders	3:57
	5. Shell of a Fighter	7:48
	6. Teardrop Fall	4:37
	7. Watching Over Me	4:48
	8. Simple	7:03
	9. Things Change	7:31

Credits: All tracks written by Bowness/Wilson, except track 6 written by Bowness.  
Produced, recorded and mixed by SW at No Man's Land Sep-Dec 1993  
Additional recording at the Beat Factory with the assistance of Graeme Holdaway  
Graphic design: Bill Smith Studio  
Photography by the Douglas Brothers (Will and Joe)

Notes: "Remember the time when I fell in love only to cry in my sleep"

### Note:

Tracks 1, 2, 3, 7 and 9 have also been remixed on the remastered reissue.

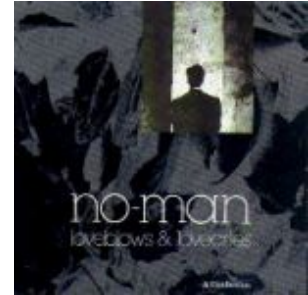
About "**Flowermouth**" (taken from the [official no-man website](#)):

No-Man's dazzling third album: a vitally important evolution, finally realising the expansive promise of earlier tracks. A magical melange of dream-pop, art-rock and moody minimalism, with an epic orchestral scope well served by the guest performances of Jansen and Barbieri, King Crimson's Robert Fripp and Mel Collins, jazz trumpeter Ian Carr and eerie Dead Can Dance singer Lisa Gerrard.

Note from SW: "The reason why later versions of "**Watching Over Me**" are credited to Tim alone, is because these versions use only the song section (by Tim) and not the extended instrumental string outro (written by me) which appears on this album version."

## Loveblows And Lovecries – A Confession (US Edition)

May 1994



CD: US Epic/550 Records SONY – BK53949 [deleted]

Cassette US Epic/550 Records SONY – BT 53949 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Instruments

with:

Richard Barbieri – Keyboards on "Sweetheart Raw"  
Richard Felix – Cello on "Loveblow"  
Steve Jansen – Drum Programme on "Sweetheart Raw"  
Mick Karn – Fretless Bass on "Sweetheart Raw"

Tracks:	1. Loveblow	1:24
	2. Only Baby	3:47
	3. Housekeeping	5:29
	4. Sweetheart Raw	6:04
	5. Lovecry	4:52
	6. Tulip	3:56
	7. Taking It Like A Man	6:54
	8. Break Heaven	4:59
	9. Beautiful and Cruel	4:48
	10. Days In The Trees – Mahler (US Remix)	7:03
	11. Painting Paradise	7:32
	12. Heaven's Break	4:01

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Loveblow" written by Ben Coleman, "Days In The Trees – Mahler" written by Bowness/Wilson/Fenton and "Heaven's Break" written by Bowness/Wilson/Coleman

Produced in England by Steven Wilson 1991-93

Cover design by Me Company & Tim Bowness

Photograph by Damian Gillie

Band photograph by Lili Wilde

Recorded at various locations by Ingo Vauk, Mark Franks, Graeme Holdaway, Pete Gage, Steven Wilson, Brian Pugsley and Erik Thompson

Notes: The American edition of "Loveblows & Lovecries" chronicles No-Man's development between the period of 1990-1993. It includes the entirety of the British release of "Loveblows & Lovecries", as well as the early alternative hit "Days In The Trees", and rare non-album track, "Taking It Like A Man". "Loveblows & Lovecries" is a magical mixture of Dream Pop, Art Rock and Moody minimalism

No-Man – sex, violins and a tale to tell. Hear it

About "**Loveblows and Lovecries – A Confession**" (taken from the [official no-man website](#)):

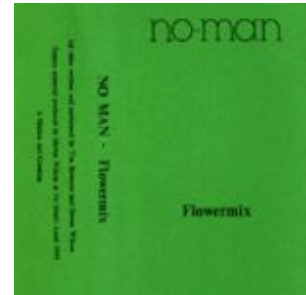
No-Man's emotive, intelligent second album: a sensual dive into swooning progressive synth-pop, packed with gorgeous hooks, aching hearts, sparkling atmospheres and avant-garde underpinnings.

This US-only release featured two extra tracks: "**Taking It Like A Man**" (also released as a single) and "**Days In The Trees – Mahler**" (from "**Lovesighs – An Entertainment**" – the "US remix" is only marginally different from the original).

## Flowermix

March 1995

This cassette version of remixes from "Flowermouth" was briefly available before being withdrawn and enhanced for the CD issue.



Cassette: UK Hidden Art Mail Order – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Ben Coleman – Electric Violins on B3  
Mel Collins – Soprano Saxophone on A1  
Robert Fripp – Guitar on A1, Frippertronics on A1, B2, B4  
Silas Maitland – Bass Loop on A1

Tracks:	SIDE A	
	1. Angeldust	9:10
	2. Faith in You	10:44
	3. All I See	6:54
	SIDE B	
	1. Witching Ovaries	4:48
	2. Heal the Madness	6:52
	3. Babyship Blue	4:59
	4. Sample	9:00

Credits: All tracks written by Tim Bowness/Steven Wilson

Production and Remix on B1 by Music By Numbers  
Production and Remix on A3 and B4 by Os  
Production and Remix on A2 by The Prophets Of Bliss

Notes: "Why the noise and why the protest? Why try to talk when it's all been said?"

About "**Flowermix**" (taken from the [official no-man website](#)):

An album of dance remixes from "**Flowermouth**" material and other sources, made by the band and carefully selected underground remixers. Reinvention in full flow.

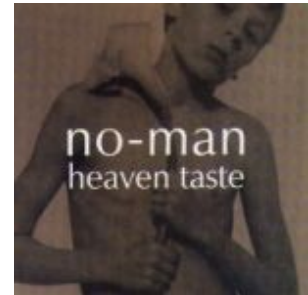
This version of "**Flowermix**" features two otherwise unavailable tracks – the instrumental version of "**Babyship Blue**" (complementing the full vocal version on "**Heaven Taste**") and "**Witching Ovaries**", an indie-psychedelic guitar-rock remix of "**Watching Over Me**".

Most tracks were reissued on the CD release of "**Flowermix**".

## Heaven Taste

September 1995

A collection of B-Sides and rarities. "Bleed" is a remixed version. "Babyship Blue" is an out-take from "Flowermouth". "Road" is a version of a Nick Drake song originally included on the compilation "Brittle Days".



Reissued in June 2002

CD: UK Hidden Art – HI-ART 1  
UK Hidden Art – Hidden Art 1 (Limited 2CD edition with "Sweetheart Raw" – EP)

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Richard Barbieri – Keyboards & Programming on 5  
Ben Coleman – Acoustic & Electric Violins on 1, 2 and 5  
Steve Jansen – Drums & Percussion Programming on 5  
Mick Karn – Fretless Bass & Dida & Saxophone on 5

Tracks:	1. Long Day Fall	5:19
	2. Babyship Blue	4:53
	3. Bleed	6:50
	4. Road	3:16
	5. Heaven Taste	21:19

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Long Day Fall" written by Tim Bowness/Steven Wilson/Ben Coleman, "Road" written by Nick Drake and "Heaven Taste" written by Steven Wilson.

Graphic design by Bill Smith Studio  
Photography by the Douglas Brothers

Notes: "Long Day Fall" was recorded July 1992; "Bleed" was originally recorded November 1992, this is a remixed version from December 1994; "Babyship Blue" is the June 1993 vocal version of the track released earlier on the "Flowermix" cassette, remixed May 1995; "Road" is a Nick Drake cover from December 1991; "Heaven Taste" was recorded August 1992.

"Tell the truth and tell it till it makes me bleed"

Note:

This album was originally released in 1995. It was subsequently re-released in remastered and repackaged form (new artwork) in 2002 (with a very slight extension to the fade on the title track).



About "**Heaven Taste**" (taken from the [official no-man website](#)):

A compilation of No-Man's more ambient B-sides and rarities, mining a seam of pure beauty. Languorous landscapes and deep-blue dreams touching on Nick Drake, Steve Reich and much more.

## Flowermix

September 1995

A CD containing reconstructions of tracks from "Flowermouth", reworked by NO-MAN and some of their friends.



CD: UK Hidden Art – HI-ART 2 [deleted]

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Ben Coleman – Violins on 4 and 8  
Mel Collins – Soprano Saxophone on 1, Flute on 8  
Robert Fripp – Guitar on 1, Soundscapes on 1, 5, 7 and 9  
David Kosten – Production/Remix on 4 and 8  
Silas Maitland – Bass Loop on 1  
Os – Production/Remix on 3 and 7  
The Prophets Of Bliss – Production/Remix on 2

Tracks:	1. Angeldust	9:08
	2. Faith In You	10:38
	3. All I See	6:52
	4. Natural Neck	5:20
	5. Heal the Madness	6:51
	6. You Grow More Beautiful (version)	4:21
	7. Sample	8:57
	8. Why The Noise?	4:04
	9. Born Simple	12:03

Credits: All tracks written by Tim Bowness/Steven Wilson

Graphic design by Bill Smith Studio  
Photography by the Douglas Brothers

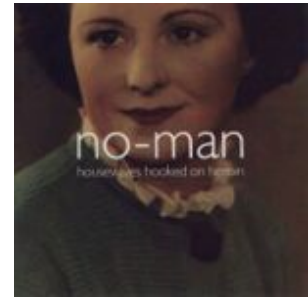
Notes: "Why the noise and why the protest? Why try to talk when it's all been said?"

About "Flowermix" (taken from the [official no-man website](#)):

An album of dance remixes from "Flowermouth" material and other sources, made by the band and carefully selected underground remixers. Reinvention in full flow.

## Housewives Hooked On Heroin

May 1996



CD: UK 3<sup>rd</sup> Stone Ltd. – STONE 026CD [deleted]  
UK Hidden Art – HI-ART 12 (Reissue July 2004)

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Ian Carr – Trumpet on 5  
Robert Fripp – Soundscapes on 5  
Scanner – Production/Remix on 3

Tracks:	1. Housewives Hooked on Heroin	4:39
	2. Hit The Ceiling	3:05
	3. Housewives Hooked On Methadone (Scanner Remix)	6:06
	4. Urban Disco	3:17
	5. Where I'm Calling From	3:40

Credits: All tracks written by Tim Bowness/Steven Wilson  
Produced by No-Man

Track 2 written, recorded and completed on Sep 20<sup>th</sup> 1995 between 1 & 2pm

Graphic design by Bill Smith Studio

Notes: "Everything's okay, Jason pulled on Saturday"

About "**Housewives Hooked On Heroin**" (taken from the [official no-man website](#)):

The taster single from "**Wild Opera**": a compulsive, propulsive, hypnotically bleak study of disillusion and wit's ends, with spice added to the package by Scanner and two extremes from the "**Wild Opera**" outtakes box.

## Wild Opera

September 1996



CD: UK 3<sup>rd</sup> Stone Ltd. – STONE 027CD

Cassette: UK 3<sup>rd</sup> Stone Ltd. – STONE 027MC  
PL Rock Serwis – RSMC 046

Players: Tim Bowness – Vocals, Tapes, Words  
Steven Wilson – Instruments, Tapes, Backing Vocals on 2 and 5

with:

Richard Barbieri – Sample Material  
Natalie Box – Violins on 1 and 2  
Mel Collins – Sample Material, Saxophone on 1  
Robert Fripp – Sample Material

Tracks:	1. Radiant City	3:31
	2. Pretty Genius	3:51
	3. Infant Phenomenon	3:21
	4. Sinister Jazz	4:18
	5. Housewives Hooked on Heroin	4:39
	6. Libertine Libretto	3:20
	7. Taste My Dream	6:09
	8. Dry Cleaning Ray	3:26
	9. Sheeploop	4:01
	10. My Rival Trevor	4:20
	11. Time Travel In Texas	4:24
	12. My Revenge On Seattle	4:42
	13. (Silence)	2:00
	-Hidden Track-	
	14. Wild Opera	3:06

Credits: All tracks written by Tim Bowness/Steven Wilson  
Produced by No-Man

Track 6 written, recorded and mixed on August 17<sup>th</sup> 1994 between 3-4pm  
Recorded at No Man's Land  
Mastered at Serendipity

Graphic design by Bill Smith Studio  
Photography by John Tramper

Notes: "Maybe there's more to life than just writing songs. Maybe not"

About "**Wild Opera**" (taken from the [official no-man website](#)):  
No-Man's fourth studio album proper – an unfettered amalgam of art-rock, trip-hop and difficult dub influences building on demanding improvisatory writing sessions; strong, strange and instinctive. The sound of a band rediscovering reasons to exist. Music on the move (to where?)...



## Dry Cleaning Ray

April 1997

The 7" single was limited to 500 copies only.



Vinyl: UK 3<sup>rd</sup> Stone Ltd. 7" single – STONE 034S

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Colin Edwin – Double Bass on 3  
Rick Edwards – Percussion on 3

Tracks: Side A:

1. Dry Cleaning Ray (Remix Edit) 2:53

Side B:

1. Time Travel In Texas (Radio Session Version) 4:01  
2. Watching Over Me (Radio Session Version) 3:31

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Watching Over Me" written by Tim Bowness

Performed and produced by No-Man

About "Dry Cleaning Ray" (taken from the [official no-man website](#)):

Straight-outta-Compton via Klaus Wunderlich's World Of Organs: a sharper edit of an outstanding "Wild Opera" track on collectable 7"-vinyl. Preceding and promoting the "Dry Cleaning Ray" album from which it was taken, it also aired a couple of rare session tracks (both later reappeared on "Radio Sessions: 1992-96").

## Dry Cleaning Ray

May 1997

A companion release to "Wild Opera" which features 3 remixes of tracks from that album, "Urban Disco" from the "Housewives Hooked on Heroin" single and 5 new tracks.



CD: UK 3<sup>rd</sup> Stone Ltd. – STONE 035CD  
UK Hidden Art – HI-ART 14 (Reissue June 2004)

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Natalie Box – Violins on 4  
Bryn Jones (Muslimgauze) – Remix/Reconstruction on 6

Tracks:	1. Dry Cleaning Ray (Remix Edit)	2:57
	2. Sweetside Silver Night	4:02
	3. Jack The Sax	4:17
	4. Diet Mothers	4:56
	5. Urban Disco	3:17
	6. Punished For Being Born	2:18
	7. Kightlinger	2:44
	8. Evelyn (Song Of Slurs)	4:04
	9. Sicknote	8:57

Credits: All tracks written by Bowness/Wilson, except track "Evelyn (Song Of Slurs)" written by Serge Gainsbourg, Translation by Mick Harvey.  
Produced by No-Man

Graphic design by Bill Smith Studio  
Photography by Carl Glover  
Dry Cleaning by Ray

Notes: Track 1 remixed edit of the track from the album "Wild Opera"  
Track 4 remixed and reconstructed version of "Pretty Genius" from the album "Wild Opera"  
Track 6 is "Housewives Hooked On Heroin" assassinated by Bryn Jones (Muslimgauze)  
Track 7 written, recorded and mixed on August 10<sup>th</sup> 1994 between 2.00 – 2.42pm

"It's in the colour of her hair, it's in the way she never cares"

About "Dry Cleaning Ray" (taken from the [official no-man website](#)):

No-Man's fifth album: a hybrid of reinterpretations and original songs stemming from the "Wild Opera" sessions which eventually took shape as "Wild Opera"'s peculiar twin. Progressive sampledelic chutzpah and breakbeat science.

## Carolina Skeletons

August 1998



CD: UK 3<sup>rd</sup> Stone Ltd. – STONE 037CD [deleted]  
UK Hidden Art – HI-ART 15 (Reissue June 2004)

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:  
Rick Edwards – Percussion on 3

Tracks:	1. Carolina Skeletons	5:15
	2. Something Falls	3:32
	3. Close Your Eyes	8:18
	4. Carolina Reprise	3:09

Credits: All tracks written by Tim Bowness/Steven Wilson

Recorded at No Man's Land  
Mastered at Serendipity

Produced by No-Man

Graphic design by Bill Smith Studio  
Photography by Sheila Glover

Notes: "Through all the tiny victories and the big defeats"

About "**Carolina Skeleton**" (taken from the [official no-man website](#)):

Exquisite ambient-soul and breathy melancholia: a delicate and haunting piano-led ballad topped by a glacially understated vocal performance, and a taster for the "**Returning Jesus**" album. This EP also sports the luxuriant sprawl of fear and love of "**Something Falls**" and the epic romance of "**Close Your Eyes**", plus a final "**Carolina**" echo.

## Radio Sessions 1992-96

November 1998

A CD-R featuring the best of the band's radio session performances. This release is still available from Burning Shed. The current version retains the original track listing but now features slightly improved packaging including a cover photograph.



CD: UK Hidden Art Mail Order (no catalogue number)

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin on 1-10  
Steven Wilson – Instruments

with:

Richard Barbieri – Keyboards on 4, 5, 6, 7 and 8  
Natalie Box – Violins on 16  
Rick Edwards – Percussion on 11, 12, 13 and 14  
Colin Edwin – Double Bass on 11, 12, 13 and 14  
Steve Jansen – Drums on 4, 5, 6, 7 and 8  
Mick Karn – Fretless Bass on 4, 5, 6, 7 and 8  
Chris Maitland – Percussion on 9 and 10

Tracks:	1. Break Heaven	4:52
	2. Heartcheat Pop	4:05
	3. Housekeeping	5:10
	4. Ocean Song	4:43
	5. Heartcheat Pop	3:50
	6. Break Heaven	4:43
	7. Days In The Trees	6:21
	8. Taking It Like A Man	6:07
	9. Lovecry	4:22
	10. Days In The Trees	4:26
	11. Teardrop Fall	2:57
	12. Watching Over Me	3:31
	13. Shell Of A Fighter	3:21
	14. You Grow More Beautiful	3:27
	15. Time Travel In Texas	4:00
	16. Pretty Genius	3:48

Credits: All tracks written by Tim Bowness/Steven Wilson, except track 4 written by Donovan Leitch/Tim Bowness and Steven Wilson and tracks 11 and 12 written by Tim Bowness

Notes: Tracks 1-3 recorded January 1992 at BBC Maida Vale Studios, London  
Tracks 4-8 recorded 3<sup>rd</sup> October 1992 live on air at BBC Oxford Road Studios, Manchester  
Tracks 9-10 recorded June 1993 live on air at Greater London Radio Studios, London  
Tracks 11-14 recorded 2<sup>nd</sup> July 1994 at No Man's Land, Hemel Hempstead for syndication to local BBC stations  
Tracks 15-16 recorded 23<sup>rd</sup> September 1996 at No Man's Land, Hemel Hempstead for syndication to local BBC stations

About "Radio Sessions 1992-96" (taken from the [official no-man website](#)):

A sonically excellent, limited edition CD-R release of the best of No-Man's radio session recordings, including the celebrated "Hit The North" session with a live band including Jansen, Barbieri and Karn, plus material taken from a number of radio sessions recorded between 1992 and 1996 with various different line-ups (including several "unplugged" performances and appearances by Colin Edwin and Chris Maitland – both later of Porcupine Tree). This album is released to order, as a fan-only release.

(As an alternative to the minimal inlay provided with this CD-R, Dan Abel's custom-designed cover can be found [here](#)).

## ((Speak))

August 1999

Based on archive recordings from the period 1988-91 but with new vocal takes, some re-recording and substantial remixing done in early 1999. Many of the songs appeared in their original form on the cassette only release "Speak: 1988-89".



CD: IT Materiali Sonori – MASOCD 90111  
 UK Headphone Dust – HDNMCD11 (Reissue September 2004)  
 UK Snapper Music – SDPCD194 (Mid price reissue August 2005)

Vinyl: NL ToneFloat – TF24 (Feb. 2006, 500 copies on marbled vinyl / gatefold sleeve)

Players: Tim Bowness – Vocals, Words, Guitar on 11  
 Steven Wilson – Instruments, Backing Vocals on 8 and 10

with:

Ben Coleman – Violin on 1, 6 and 10  
 Richard Felix – Cello on 6 and 9, Harmonica on 5

Tracks:	1. Speak	1:25
	2. Pink Moon	3:03
	3. Iris Murdoch Cut Me Down	4:33
	4. Curtain Dream	3:01
	5. Heaven's Break	3:08
	6. French Tree Terror Suspect	2:53
	7. River Song	2:02
	8. Riverrun	4:44
	9. The Ballet Beast	1:28
	10. Night Sky Sweet Earth	6:38
	11. Life With Picasso	3:31
	12. Death and Dodgson's Dreamchild	2:19

Bonus Track (on all reissues, on TF24 as bonus 12):

13. The Hidden Art Of Man Ray 11:43

Credits: All tracks written by Tim Bowness/Steven Wilson, except track 1 and 6 written by Ben Coleman/Steven Wilson, track 2 written by Nick Drake, track 7 written by Donovan Leitch and track 11 written by Tim Bowness

Produced by Steven Wilson at No Man's Land 1988-89 and 1999.

Graphic design by Bill Smith Studio

Photography by Carl Glover and Mark Groep

Notes: These 12 tracks were originally written and recorded in the period 1988-89. For this release the original recordings were used as the basis for new versions. All the vocals were redone, but most of the instrumentation is taken from the original 8 track tapes. The exceptions are "**Curtain Dream**" and "**Night Sky Sweet Earth**" which are completely new versions.

Note:

The reissue on SW's Headphone Dust label features sleeve notes by Tim, SW and Dann Chinn, expanded artwork and the bonus track "The Hidden Art of Man Ray" which was briefly available on the withdrawn compilation CD "Hidden Art Sampler".

About "**((speak))**" (taken from the [official no-man website](http://www.no-man.com)):

A collection of timeless pre-beat ambient songcraft from 1988-89, given a full issue in 1999 and mixing the New Music transcendence of the likes of Arvo Pärt and Gorecki with the sublime and rarefied atmospheric territory of Talk Talk, AR Kane and Cocteau Twins. An album of densely organic soundscapes, quiet ambition and heartfelt emotionalism, "**((Speak))**" is that rare thing, a work of genuine beauty and substance.

## Returning Jesus

February 2001



CD: UK 3<sup>rd</sup> Stone Ltd. – STONE 038CD  
UK Hidden Art – HI-ART 16 (Reissue Sep 2002)  
JP Arcangelo – ARC1051 (25<sup>th</sup> May 2001)

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Steve Jansen – Drums, Percussion  
Rick Edwards – Percussion on 3  
Colin Edwin – Bass & Double Bass  
David Kosten – Synth Drone/Ride Cymbal on 1  
Theo Travis – Saxophone on 7, Flute on 8  
Ian Carr – Trumpet on 1  
Ian Dixon – Trumpet on 2, Flugelhorn on 3 and 7  
Ben Christophers – Acoustic Guitar on 1 and 7

Tracks:	1. Only Rain	7:24
	2. No Defence	5:20
	3. Close Your Eyes	8:25
	4. Carolina Skeletons	5:08
	5. Outside The Machine	5:46
	6. Returning Jesus	5:19
	7. Slow It All Down	3:42
	8. Lighthouse	8:12
	9. All That You Are	4:44

Credits: All tracks written by Tim Bowness and Steven Wilson, except "Only Rain" written by Bowness/Kosten/Wilson, "Slow It All Down" written by Wilson and "All That You Are" written by Bowness.

All tracks produced by No-Man except "Only Rain" produced by No-Man and David Kosten

Recorded and mixed by Steven Wilson at No Man's Land

Additional recording at Foel Studio, Wales

Additional recording track 1 by David Kosten

Mastered by Chris Thorpe at Serendipity

Art direction by Tim Bowness and Carl Glover

Photography by Carl Glover, Graphic design by Carl Glover

Notes: "Follow me down to where I'll always be"

Note:

The version of "Close your Eyes" is different to that which appears on the "Carolina Skeletons" E.P.

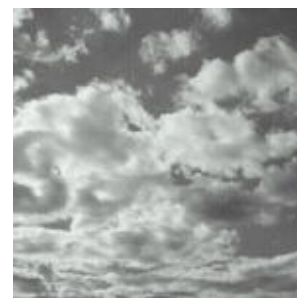
About "**Returning Jesus**" (taken from the [official no-man website](#)):

No-Man's first words of the new millennium, and a return (in part) to the introspective balladry of 'Flowermouth'. Soul, post-rock, classical depth, trance, chamber jazz and singer-songwriter intimacy all blend on No-Man's subtlest album to date, with a more airy, organic band sound than any previous recording, and an impressive roster of guest performers.

## Lost Songs: Volume One

July 2001

Available only from [The Burning Shed](http://The Burning Shed) site, this is a 14 track, 60 minute collection of previously unreleased material dating from 1991-97, featuring further material from the "Flowermouth", "Wild Opera" and "Dry Cleaning Ray" sessions.



CD: UK Burning Shed CD-R (no catalogue number)

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments, Backing Vocals on 2 and 10

with:

Mel Collins – Saxophone on 9, Flute on 14  
Colin Edwin – Double Bass on 3  
Robert Fripp – Guitar on 9 and 14  
Silas Maitland – Bass on 10  
Theo Travis – Saxophone on 1 and 3, Flute on 1

Tracks:	1. Gothgirl Killer	6:22
	2. All The Reasons	5:09
	3. Samaritan Snare	6:31
	4. The Night Sky	6:31
	5. Catford Gun Supply	2:40
	6. Days Like These	3:11
	7. Days In The Trees	1:43
	8. Paradub	3:53
	9. Hard Shoulder	4:02
	10. Love Among The White Trash	4:23
	11. Amateurwahwah	4:19
	12. Drug Me	4:26
	13. Pale As Angels	1:31
	14. Coming Through Slaughter	5:26

Credits: All tracks were written by Tim Bowness and Steven Wilson, except "Days Like These" written by Tim Bowness and "Paradub" written by Steven Wilson

Produced by No-Man

Design by Aleph  
Photography by Carl Glover

Notes: These "lost" songs were recorded at No Man's Land between 1991 and 1997. Most of them with a minimum of overdubbing and remixing could easily have ended up on an album...but for whatever reason they didn't. For example the pure pop of "Days Like These" arrived when we were committed to making the more experimental Wild Opera album, and the industrial breakbeat jazz of Gothgirl Killer was recorded while we were working towards our most laid back and spiritual album Returning Jesus. In addition to the lost songs there are three remixes here that were never issued (with the exception of a brief Japanese release for one) and two more pieces from our one-hour-to-write-record-and-mix-a-track research and development sessions.

There are still plenty of lost songs and some of them we plan to rework someday. But this is as far as we intend to go with these particular tracks, so we decided to set them free as they are, flawed but no longer ignored.

SW (May 2001)

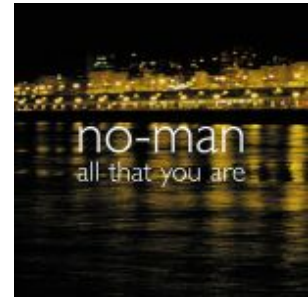
About "**Lost Songs: Volume One**" (taken from the [official no-man website](http://official-no-man-website)): Flawed but no longer ignored, "**Lost Songs: Volume One**" is a 14 track, 60 minute collection of previously unreleased material dating from 1991-97. Featuring "**Flowermouth**"-era contributions from Robert Fripp and Mel Collins and further fallout from the experimental "**Wild Opera**"/"**Dry Cleaning Ray**" sessions, "**Lost Songs: Volume One**" is an essential purchase for the No-Man completist.



## All That You Are

February 2003

EP containing previously unissued material from the "Returning Jesus" sessions.



CD: UK Hidden Art – HI-ART 18

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:

Colin Edwin – Bass on 3  
Steve Jansen – Drums on 1 and 3  
Theo Travis – Flute on 3

Tracks:	1. All That You Are (Edit)	4:03
	2. Until Tomorrow	3:00
	3. Chelsea Cap	5:23
	4. Darkroom	3:52
	5. Until Tomorrow – lofi	3:16

Credits: "All That You Are (Edit)" written by Tim Bowness and taken from the album "Returning Jesus" (Hidden Art HI-ART 16).

All other tracks are previously unissued outtakes from the "Returning Jesus" sessions, written by Tim Bowness/Steven Wilson

Produced by no-man, recorded and mixed by SW at No Man's Land.  
Additional recording by Dave Anderson at Foel Studio, Wales

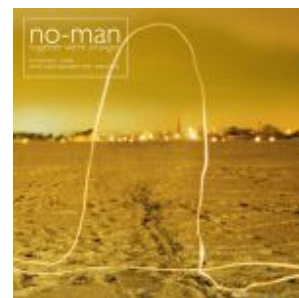
Photography and graphic design by Carl Glover for Aleph.

Notes: "This is not my life, this is not my pain, but it kills me all the same."

## Together We're Stranger

March 2003

The vinyl edition is limited to 500 copies on white and 500 copies on black vinyl with a gatefold sleeve.



CD: UK K-Scope/Snapper CD – SMACD867  
UK Snapper Music – SDPCD178

Vinyl: NL ToneFloat – TF18 (released February 2005)

Players: Tim Bowness – Vocals  
Steven Wilson – Instruments

Ben Castle – Clarinet, Bass Clarinet, Flute  
David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and LP B4)  
Michael Bearpark – Guitar Solo (1)  
Stephen Bennett – Noise (1), Organ & Cymbal (6)  
Peter Chilvers – Space Bass (1) and 2, Bass (6)  
Roger Eno – Harmonium (5 and LP B1)

Tracks:	1. Together We're Stranger	8:31
	2. All The Blue Changes	7:48
	3. The City In A Hundred Ways	2:23
	4. Things I Want To Tell You	9:04
	5. Photographs In Black And White	10:03
	6. Back When You Were Beautiful	5:07
	7. The Break-Up For Real	4:11

Tracks on vinyl release:

Side A:

1. Together We're Stranger	8:31
2. All The Blue Changes	7:48
3. The City In A Hundred Ways	2:23
4. Things I Want To Tell You	9:04

Side B:

1. (bluecoda)	
2. Photographs In Black And White	2:30
3. Back When You Were Beautiful	10:03
4. The Break-Up For Real (Drum Mix)	5:07
	3:57

Credits: All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness  
Additional engineering by Stephen Bennett & David Picking  
Design & Photography by Carl Glover for Aleph

Note:

Apart from the four part suite that takes up the whole of side one of the LP, side two also includes "(bluecoda)" and "The Break-Up For Real (Drum Mix)".

## Flowermouth (Remastered)

October 2005

This new re-mixed and re-mastered edition of the album comes with improved artwork, new sleeve notes and two extra tracks that highlight Robert Fripp's distinctive Soundscape contributions to the album sessions.



CD: UK Snapper Music – SDPCD195

Players: Tim Bowness – Vocals, Lyrics  
Steven Wilson – Keyboards, Guitar, Bass, Programming, String Arrangement on 6 and 7 with:

Richard Barbieri – Electronics on 5  
Ian Carr – Trumpet on 1  
Ben Coleman – Violins on 1, 3, 4, 5, 6, 7, Electric Violin on 9, String Arrangement on 4  
Mel Collins – Soprano Saxophone on 1, Flute on 3 and 6  
Robert Fripp – Guitar on 1, 3, 5, 6, 8, Frippertronics on 1, 5, 8, 9  
Lisa Gerrard – Voice Sample on 8  
Steve Jansen – Percussion on 7  
Chris Maitland – Drums on 1, 9, Percussion on 1, 3  
Silas Maitland – Fretless Bass on 1

Tracks:	1. Angel Gets Caught in the Beauty Trap	9:56
	2. You Grow More Beautiful	5:37
	3. Animal Ghost	6:09
	4. Soft Shoulders	3:57
	5. Shell of a Fighter	7:48
	6. Teardrop Fall	4:37
	7. Watching Over Me	4:48
	8. Simple	7:03
	9. Things Change	7:31
	Bonus Tracks	
	10. Angeldust (Remix)	9:11
	11. Born Simple	12:09

Credits: All tracks written by Bowness/Wilson, except track 6 written by Bowness.  
Produced, recorded and mixed by SW at No Man's Land Sep-Dec 1993  
Additional recording at the Beat Factory with the assistance of Graeme Holdaway  
Graphic design: Bill Smith Studio  
Photography by the Douglas Brothers (Will and Joe)

Notes: "Remember the time when I fell in love only to cry in my sleep"

### Note:

For this second reissue, Steven has delivered a definitive remaster and the band have added two bonus tracks to the running order ("Angeldust" and "Born Simple", both originally from the now-deleted "Flowermix" album and featuring extensive Soundscape contributions from Robert Fripp). The reissue also features improved digi-pack artwork and new sleeve notes containing a combined band interview/essay by music journalist Dann Chinn.

## All The Blue Changes – An Anthology 1988-2003

27 February 2006

This is a double CD album spanning the whole of No-Man's career to date – from the "Speak" sessions in 1988 up until the release of "Together We're Stranger" in 2003. The album is packaged in a beautiful fold-out digipack designed by Carl Glover and also features an essay on No-Man written by music journalist Chris Roberts.



CD: UK Hidden Art – HI-ART 19 (2CD)

Tracks: CD1:

1. Pink Moon	3:04
2. Colours	4:09
3. Days In The Trees (previously unreleased mix)	7:11
4. Reich	2:34
5. Walker (previously unreleased album outtake from 1991)	3:24
6. Back To The Burning Shed	2:47
7. Road	3:18
8. Housekeeping	5:31
9. Heaven Taste (new edit, previously unreleased)	10:31
10. Watching Over Me	4:43
11. Simple	7:05
12. Things Change	7:30

CD2:

1. Pretty Genius	3:51
2. My Revenge On Seattle (previously unreleased single edit/mix)	4:47
3. Dry Cleaning Ray (previously unreleased edit)	3:28
4. Sicknote	8:11
5. Carolina Skeletons	5:08
6. Something Falls	3:28
7. Only Rain	7:26
8. Returning Jesus	5:19
9. Chelsea Cap	5:23
10. Photographs In Black And White	10:03
11. The Break Up For Real (drum mix) (previously unavailable on CD)	3:58
12. (Bluecoda) (previously unavailable on CD)	2:36

Note:

The version of "Days In The Trees" which appears on "All The Blue Changes" is a different mix of the "Mahler" version which made considerable impact when released as a single – it also features a longer fadeout than the other versions. The version of "Dry Cleaning Ray" is a version of the single mix without a fade-out (running about 30 seconds longer), and "My Revenge On Seattle" is the unused alternate mix and edit made for a planned single release (before the band chose "Dry Cleaning Ray" instead). Of the rare tracks, "Walker" dates back to the 1991 sessions for "Loveblows & Lovecries" and would have featured on the initial track list for that album. "The Break Up For Real (Drum Mix)" and "(bluecoda)" both originally appeared on the limited-edition vinyl edition of "Together We're Stranger".

## Returning Jesus (Complete Sessions)

June 2006

3LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.



Vinyl: NL ToneFloat – TF26

Players: Tim Bowness – Vocals, Words  
Steven Wilson – Instruments  
Steve Jansen – Drums, Percussion  
Rick Edwards – Percussion on 3  
Colin Edwin – Bass & Double Bass  
David Kosten – Synth Drone/Ride Cymbal on 1  
Theo Travis – Saxophone on 7, Flute on 8  
Ian Carr – Trumpet on 1  
Ian Dixon – Trumpet on 2, Flugelhorn on 3 and 7  
Ben Christophers – Acoustic Guitar on 1 and 7

Tracks:	<u>Side 1:</u>		<u>Side 2:</u>	
	1. Only Rain	7:24	4. Carolina Skeletons	5:08
	2. No Defense	5:20	5. Outside The Machine	5:46
	3. Close Your Eyes	8:25	6. Returning Jesus	5:19
			7. Slow It All Down	3:42
	<u>Side 3:</u>		<u>Side 4:</u>	
	8. Lighthouse	8:12	12. Close Your Eyes (EP)	7:47
	9. All That You Are	4:44	13. Until Tomorrow	3:00
	10. Something Falls	3:31	14. Chelsea Cap	5:23
	11. Carolina Reprise	2:56	15. Darkroom	3:52
			16. Until Tomorrow	3:16
	<u>Side 5:</u>			
	17. Song About The Heart (22 February 1994)	2:47		
	18. Darkroom (Alternate Version, February 1998)	5:35		
	19. Like A Child (August 1998)	4:08		
	20. Chelsea Cap (Alternate Version, December 1997)	6:50		
	<u>Side 6:</u>			
	21. Lighthouse (Demo, April 1994)	9:04		
	22. Slow It All Down (Long Version, September 1998)	5:13		
	23. All That You Are (Demo, September 1996)	4:37		

Credits: All tracks written by Tim Bowness and Steven Wilson, except "Only Rain" written by Bowness/Kosten/Wilson, "Slow It All Down" written by Wilson and "All That You Are" written by Bowness.

All tracks produced by No-Man except "Only Rain" produced by No-Man and David Kosten

Recorded and mixed by Steven Wilson at No Man's Land

Additional recording at Foel Studio, Wales

Additional recording track 1 by David Kosten

Mastered by Chris Thorpe at Serendipity

Art direction by Tim Bowness and Carl Glover

Photography by Carl Glover, Graphic design by Carl Glover

The first two discs include the original album as issued in 2001, additional bonus tracks from the "Carolina Skeletons" EP, and the "All That You Are" EP. Some of the songs were written and demoed as early as 1994, even pre-dating sessions for the previous no-man album "Wild Opera" (released in 1996), but definitive mixes were not completed until 1999, during which time the songs evolved through a series of demos and alternate arrangements. The tracks on the 3<sup>rd</sup> disc have been exclusively selected from among these alternate versions, and all are previously unissued with the exception of "Like A Child" which was originally released on the charity compilation "The Sky Goes All The Way Home".

## Together We're Stranger (CD/DVD-A)

April 2007

This new 2 disc Snapper edition of the album comes with the original stereo mix on CD, a new booklet featuring sleeve notes from Mojo's Johnny Black, improved packaging and an audiophile 5.1 DVD-A surround sound disc, also including high resolution 24 bit stereo.



CD: UK Snapper Music – SMACD948x

Players: Tim Bowness – Vocals  
Steven Wilson – Instruments

Ben Castle – Clarinet, Bass Clarinet, Flute  
David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and DVD-A 1)  
Michael Bearpark – Guitar Solo (1)  
Stephen Bennett – Noise (1), Organ & Cymbal (6)  
Peter Chilvers – Space Bass (1) and 2, Bass (6)  
Roger Eno – Harmonium (5 and DVD-A 2)

Tracks:	1. Together We're Stranger	8:31
	2. All The Blue Changes	7:48
	3. The City In A Hundred Ways	2:23
	4. Things I Want To Tell You	9:04
	5. Photographs In Black And White	10:03
	6. Back When You Were Beautiful	5:07
	7. The Break-Up For Real	4:11

Additional features on the DVD-A:

1. The Break-up For Real (Drum Mix)	3:57
2. (bluecoda)	2:30
Things I Want To Tell You (Video)	
Photo gallery	

Credits: All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness

Additional engineering by Stephen Bennett & David Picking

Design & Photography by Carl Glover for Aleph

## Schoolyard Ghosts (CD/DVD-A)

12 May 2008

The CD/DVD-A 2 disc set comes in a lavish digi-pack with booklet, the DVDA featuring a 5.1 mix of the album, a photo gallery and videos for 3 songs. In addition the first 2,000 copies sold from the No-Man store will come with an exclusive limited edition 6 track bonus CD of alternate versions of tracks from the album.



CD: UK K-Scope/Snapper – KSCOPE103 (CD/DVD-A disc set)

Players: Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop  
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with

Andy Booker (Drum Loop, Electronic Percussion), Marianne De Chastelaine (Cello), Peter Chilvers (Samples from "Surfacing"), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T'Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Tracks:	1. All Sweet Things	6:47
	2. Beautiful Songs You Should Know	4:26
	3. Pigeon Drummer	6:18
	4. Truenorth	12:48
	5. Wherever There Is Light	4:21
	6. Song Of The Surf	6:12
	7. Streaming	3:30
	8. Mixtaped	8:35

Additional material on the DVD-A:

Videos for "All Sweet Things" and "Truenorth" directed by Pete Morgan  
Video for "Wherever There Is Light" directed by Grant Wakefield

Schoolyard Ghosts (Alternates/Edits) (limited edition bonus CD):

1.	Truenorth Part 1 – Strings	1:50
2.	Truenorth Part 2 – Alternate [on CD label listed as 3:51 long]	3:38
3.	Beautiful Songs You Should Know – Alternate	4:06
4.	Pigeon Beater	3:04
5.	Song Of The Surf – Alternate	3:49
6.	Truenorth Part 2 – Video Edit	4:18

Credits: Recorded in England, Sweden, France and the USA, August 2007 – March 2008  
Music by No-Man, except "Beautiful Songs You Should Know" (Bowness/Erra) and "Song Of The Surf" (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man's Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph  
Booklet photography by Steven Wilson



## Schoolyard Ghosts (Vinyl)

June 2008

Limited edition of 1,000 copies on 180 grams coloured vinyl in gatefold picture sleeve, housed in numbered picture slipcase with a 3-track bonus 7inch, and full-colour 16-page 12x12inch booklet.

Regular edition on 180 grams black vinyl in gatefold picture sleeve



Vinyl: NL ToneFloat – TF48 (2LP / 2LP+7")

Players: Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop  
 Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with

Andy Booker (Drum Loop, Electronic Percussion), Marianne De Castelaine (Cello), Peter Chilvers (Samples from "Surfacing"), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T'Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Tracks:	<u>Side 1:</u>		<u>Side 2:</u>	
	1. All Sweet Things	6:47	1. Truenorth	12:48
	2. Beautiful Songs You Should Know	4:26	2. Wherever There Is Light	4:21
	3. Pigeon Drummer	6:18		
	<u>Side 3:</u>		<u>Side 4 (Alternate versions):</u>	
	1. Song Of The Surf	6:12	1. Truenorth Part 1 – Strings	1:50
	2. Streaming	3:30	2. Truenorth Part 2 – Alt.	3:37
	3. Mixtaped	8:35	3. Beautiful Songs You Should Know – Alt.	3:04
			4. Pigeon Beater	
			5. Song Of The Surf – Alt.	3:48
			6. Truenorth Part 2 – V.Edit	4:18

### Tim Bowness – Schoolyard Demos 7" (limited edition only):

<u>Side 1:</u>		<u>Side 2:</u>	
1. Another Winter	2:33	1. Ominous Dancefloor	4:15
2. The City Sounds	2:44		

Credits: Recorded in England, Sweden, France and the USA, August 2007 – March 2008  
 Music by No-Man, except "Beautiful Songs You Should Know" (Bowness/Erra) and "Song Of The Surf" (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man's Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph  
 Booklet photography by Steven Wilson

## Promotional Releases

### Painting Paradise

1993



Vinyl: UK One Little Indian 12" Single – 93TP12

Tracks: 1. Painting Paradise 3:25  
2. Heaven Taste 21:15

### Taking It Like A Man

1994



CD: UK 550 Music/Epic/One little Indian – BSK 5907

Tracks: 1. Taking It Like A Man (Radio Edit) 3:30

### Taking It Like A Man

1994

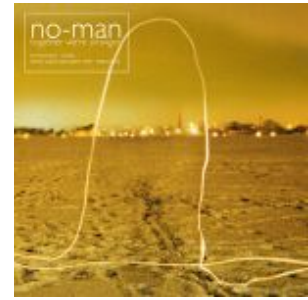


Vinyl: US Sony 550 Music – ABD 6009

Tracks: Same as regular 12" vinyl release.

## Together We're Stranger

March 2003



CD: UK K-Scope/Snapper CD – SMACD867P

Tracks: Same as regular release

Note: The track list printed on the promo CD is incorrect, as it lists "Things I Want To Tell You" as track 3 (instead of 4) and "The City In A Hundred Ways" as track 4 (instead of 3).

## The Break-Up For Real (Drum Mix)

April 2007



CD: UK K-Scope/Snapper CD – no catalogue number

Tracks: 1. The Break-Up For Real – Drum Mix 3:57  
2. Back When You Were Beautiful 5:07

Note: Promotional EP to support the release of the CD/DVD-A edition of the "Together We're Stranger" album

## Schoolyard Ghosts

May 2008



CD: UK KScope – kscope103p

Tracks: Same as regular release

## Radio EP

2008



CD: UK K-Scope/Snapper CD – kscope103px

Tracks:	1. All Sweet Things (Edit)	4:17
	2. Truenorth (Edit)	4:25
	3. Wherever Ther Is Light	4:21

Credits: Written and produced by No-Man (except 1. no-man/chilvers)

Design & Photography by Carl Giver for Aleph

Note: Taken from the kscope album, Schoolyard Ghosts

## Test Pressings

### Together We're Stranger

11 February 2005



Vinyl: NL ToneFloat – TF18

### ((Speak))

February 2006



Vinyl: NL ToneFloat – TF24

### Returning Jesus (Complete Sessions)

June 2006



Vinyl: NL ToneFloat – TF26



## Internet Releases/Download Store

### All The Reasons

February 2001

Published: via MP3 download on No-Man's official webpage

Players: Tim Bowness – Vocals  
Steven Wilson – Instruments, Backing Vocals

Track: All The Reasons (5:09)

Credits: Written by Tim Bowness and Steven Wilson

Note: Recorded by No-Man at No Man's Land during the "Wild Opera" sessions 1994.

"All The Reasons" later appeared on "Lost Songs: Volume One"

A prime slice of R'n'B, No-Man style – built up from softly apprehensive organ versus a muscular hip-hop beat and bass, stinging guitar noises, sweet synth, and a typically Bownessian portrait of a fraught, ill-matched relationship.

### Lighthouse (1994 Demo Version)

May 2001

Published: via MP3 download on No-Man's official webpage  
via No-Man's Download Store (for free)

Players: Tim Bowness – Vocals  
Steven Wilson – Instruments, Backing Vocals

Track: Lighthouse (1994 Demo Version) (10:34)

Credits: Written by Tim Bowness and Steven Wilson

Note: Recorded by No-Man at No Man's Land during the "Wild Opera" sessions 1994.

This is the original rough-mix version of what was to become the centrepiece of 2001's "Returning Jesus" album – and dates from 1994 when most of the song was originally written. "Lighthouse" was to be revised many times over the next five years. This version is generally less organic than the album version (with drum machines, more synths and fewer organs) and has a far more obviously Steve Reich/Minimalist influenced centre section slightly reminiscent of "Angel Gets Caught In The Beauty Trap" – the free-jazz/experimental approach the band used for the final version emerged much later on in sessions held in 1999 and 2000.



## Back To The Burning Shed

12 April 2002

Published: via MP3 download on No-Man's official webpage

Players: Steven Wilson – Instruments

Track: Back To The Burning Shed (2:49)

Credits: Written by Steven Wilson

Note: Produced and engineered by Steven Wilson 1992

This track was previously released as part of the "Ocean Song" EP, which bridged the gap between No-Man's "Lovesighs – An Entertainment" and "Loveblows & Lovecries – A Confession" albums, and which was deleted not long after its release. As there are no current plans for reissuing this track, No-Man have opted to make it available again as a download for the benefit of the people who have never heard it.

A lush but simple instrumental combination of Minimalist/Reichian celeste pattern and romantic pop ambience, "Back To The Burning Shed" also lent part of its title to two future No-Man endeavours: the guestbook on the original No-Man website and the current CD-R label part-run by Tim from his current base in Norwich.

## Burning Shed Event 16.06.06

June 2006

Published: via No-Man's Download Store

Players: Tim Bowness – Vocals  
Peter Chilvers – Piano  
Steven Wilson – Guitar

Download: MP3 File size: 5.4 MB  
FLAC File size: 16.0 MB

1 item, total running time 4 minutes

Track: Things I Want To Tell You (Live)

Credits: Mixed Live by Ian Bond  
Direct sound desk recording by Tony Sawford

Photography by Crazy Diamond

Note: Taken from the unexpected impromptu no-man reunion performance at The Garage in Norwich England on 16<sup>th</sup> June 2006, Things I Want To Tell You was the spontaneously selected encore.

Featuring a radically different piano-led approach to the Together We're Stranger piece, this intimate and heartfelt rendition of the song marked a powerful live return for a band that hadn't played together on stage since 1994.

## The Break-Up For Real (Drum Mix)

May 2007

Comprising the drum mix of 'The Break-Up For Real', 'Back When You Were Beautiful' and '(bluecoda)', Snapper Music's promotional ep to support the release of the new CD/DVD-A edition of No-Man's acclaimed 'Together We're Stranger' album is now available from the Burning Shed download store at a specially reduced price. Containing newly commissioned downloadable artwork by Carl Glover.



Published: via No-Man Download Store (SMACDDOWNLOAD1)

MP3 File Size: 13.1 MB  
FLAC File Size: 63.4 MB

Players: Tim Bowness – Vocals  
Steven Wilson – Instruments

Stephen Bennett – Organ, Cymbal on 2  
Ben Castle – Clarinet on 1 and 3  
Peter Chilvers – Bass on 2  
Roger Eno – Harmonium on 3  
David Picking – Percussion on 1

Tracks:	1. The Break-Up For Real – Drum Mix	3:57
	2. Back When You Were Beautiful	5:07
	3. (bluecoda)	2:40

3 items, total running time 11 minutes  
This download includes exclusive printable artwork.

Credits: Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness

Additional engineering by Stephen Bennett & David Picking

Design & photography by Carl Glover for Aleph

## Radio Sessions

2007



Published: via No-Man Download Store

MP3 File Size: 92.3 MB  
FLAC File Size: 432.8 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Lost Songs

2007



Published: via No-Man Download Store

MP3 File Size: 77.9 MB  
FLAC File Size: 365.0 MB

Note: For other info (players, tracks, credits), please refer to regular release

## ((Speak))

August 2008



Published: via No-Man Download Store (SMACDDOWNLOAD2)

MP3 File Size: 65.3 MB  
FLAC File Size: 252.1 MB

Note: For other info (players, tracks, credits), please refer to regular release

## Returning Jesus Demos

2008

There is no printable artwork for this release.



Published: via No-Man Download Store

MP3 File Size: 50.9 MB  
FLAC File Size: 221.5 MB

Players: Tim Bowness – Vocals  
Steven Wilson – Instruments

Ian Dixon – Flugelhorn on 6  
Rick Edwards – Percussion on 3  
Theo Travis – Saxophone on 6, Flute on 4

Tracks:	1. Song About The Heart (22 February 1994)	2:47
	2. Darkroom (Alternate Version, February 1998)	5:35
	3. Like A Child (August 1998)	4:08
	4. Chelsea Cap (Alternate Version, December 1997)	6:50
	5. Lighthouse (Demo, April 1994)	9:04
	6. Slow It All Down (Long Version, September 1998)	5:13
	7. All That You Are (Demo, September 1996)	4:37

Note: A collection of the demos written and recorded for Returning Jesus, this download album was originally issued as the third disc of Tonefloat's lavish Returning Jesus – The Complete Sessions vinyl release in 2005. These alternate, and often very different, versions of Returning Jesus songs date from between 1994 and 1998 and comprise the creative groundwork of what was to become No-Man's most popular and critically acclaimed album.

## Various Artists

### Indie Top 20 Vol. 13

1991

CD: UK Beechwood Music – TT013CD [deleted]  
LP: UK Beechwood Music – TT013 [deleted]  
MC: UK Beechwood Music – TT013MC [deleted]

Includes "Days in The Trees – Mahler" (6:27).



### Volume Two

1991

CD: UK V2 Magazine – V2CD

CD/magazine package – includes a slightly different edit of "Kiss Me Stupid" (unavailable elsewhere).



### Donovan – Island Of Circles

1992

CD: CA Nettwerk – W2-30075 (Canada only) [deleted]

Donovan tribute album which includes No-Man's version of "Turquoise" (6:01) (unavailable elsewhere).

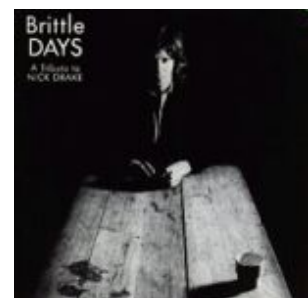


### Brittle Days – A Tribute To Nick Drake

1992

CD: UK Imaginary Records – ILLCD026 [deleted]

Nick Drake tribute album which includes No-Man's version of "Road" (3:16).



## One Little Indian Records Sampler

1992

CD: DK Mega Records – PRCD 3203 [deleted]

This promo CD sampler contains the EP version of "Ocean Song" (3:09).



## Push Push Push Vol. 4

1992

CD: JP Nippon Columbia – TD-9112

This CD sampler contains "Days In The Trees (Mahler)" (6:27).



## Info Rock CD Sampler Vol. 5

1992

CD: JP Nippon Columbia – TD-9117

This promo CD sampler contains "Days In The Trees (Mahler)" (6:25).



## The One Little Indian Mix

April 1993

Cassette: UK Outlook Magazine – OUTMIX2 [deleted]

Cassette given away on the cover of April issue of "Outlook" magazine, includes "Taking It Like a Man (demo)" (3:36) (unavailable elsewhere).



## Rough Trade Music For The 90's, Volume 5

1993

CD: DE Rough Trade RECORDS RTD – 199-9599-2 (2CD) [deleted]  
DE Rough Trade RECORDS RTD – 199-1599-2 (CD) [deleted]

The CD contains "Only Baby" (3:30).



## Re-Mix – The Mix On CD

July 1994

CD: UK Music Maker Publications – RM-CD1 [deleted]

CD given away on the cover of July 1994 issue of "The Mix" magazine. Includes "Simple (alternate mix)" (6:10) (unavailable elsewhere).



## Push Push Push Vol. 23

July 1994

CD: JP Nippon Columbia – TDCL-91034

This promo CD sampler contains "Animal Ghost" (6:09).



## The Wire

1994

CD: UK The Wire Magazine/IT Materiali Sonori – WIRED 1 [deleted]

Cover CD EP with "The Wire" magazine, contains "Angel Gets Caught In The Beauty Trap" (9:56) and "Soft Shoulders" (3:57).



## A Matter Of Choice II – One Little Indian

1994

CD: HK London Records/Polygram Records Ltd. – 828 577-2

CD released in Hong Kong. Includes 3 no-man tracks: "Angel Gets Caught In The Beauty Trap" (9:56), "Animal Ghost" (6:09) and "Teardrop Fall" (4:37).



## Songs From The Tee P – A One Little Indian Compilation

1994

CD: UK One Little Indian – TPLPP99CD [deleted]

Includes "Taking It Like A Man (Edit)" (3:35).





## The Audio Directory (Part One)

1994

Cassette: UK Private Release– no catalogue number [deleted]

David Robinson, author of the British Directory To Progressive Rock, released a set of three cassettes, titled *The Audio Directory*, with mostly unreleased tracks by a number of British progressive rock bands. Part One contains "Things Change" (7:34) from Flowermouth

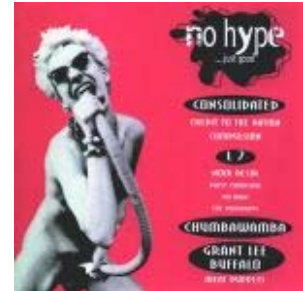


## No Hype...Just Good

1994

CD: DE Metronome – 516 977-2

Includes "Teardrop Fall" (4:38).



## Hot Tracks 13-4

1994

CD: US Hot Tracks – HAT CD 13-4

Vinyl: US Hot Tracks – SA 13-4 (3LP)  
US Hot Tracks – SA 13-4 (3LP, Test Pressing)

[Hot Tracks](#) provides DJs with exclusive dance remixes of the hottest songs around. This CD contains a remix by Ron Hester of the LP version of "Taking It Like A Man" (5:53).



## Sony Music Sampler

1994

CD: US Sony Music – SMPD 026

Sampler CD, contains "Taking It Like A Man" (3:30).



## Pinnacle Independent News – Upfront 0010

1994

CD: UK Pinnacle Independent News – no catalogue number

Promo sampler CD, contains "Watching Over Me" (4:43).





## Rock Over London 94-48

1994

CD: UK Rock over London – ROL 94-48

Sampler CD, contains " Teardrop Fall (Session version)" (2:57).



## OS – Green

1995

Cassette: UK Private Pressing – ???? [deleted]

Contains the track "Soft Shou" which is a remix of no-man's "Soft Shoulders" and appears on Flowermix as "All I See". In 2001 the cassette was re-released together with its predecessor "Yellow" on one CD, which is available via [MP3.com](http://MP3.com).



## Future Music, Volume 39

January 1996

CD: UK Future Music Magazine – FM/39/01/96

Cover CD with "Future Music" magazine, includes "Babyship Blue" (4:59).



## Resurgence Records Sampler

March 1996

CD: UK Resurgence – RES001CD [deleted]

Cover CD with "The Wire" magazine, includes "Babyship Blue" (4:59) and "Angeldust" (Edit) (6:00).

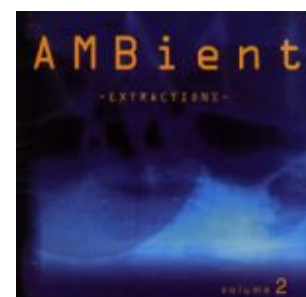


## Ambient Extractions 2

October 1996

CD: US C+S Records – CS 8528-2 [deleted]

Ambient compilation album – includes "Angeldust" (9:10) from "Flowermix".



## Audio 25

October 1996

CD: GR AUDIO – CD25 [deleted]

Cover CD with "Audio Magazine", includes "Angeldust" (9:10).

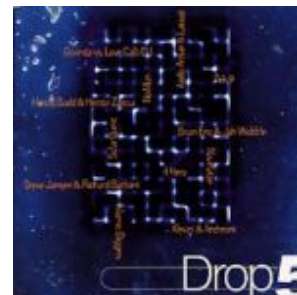


## Drop 5 – The Liquid Side Of Dance

1996

CD: IT Materiali Sonori – MASO CD 90077 [deleted]

Includes "Heal the Madness" (6:33) from "Flowermix".



## OS – White

1995

Cassette: UK Private Pressing – ???? [deleted]

Contains the track "Sample" which is a remix of no-man's "Simple" and appears on Flowermix. In 2001 the cassette was re-released together with its successor "Colourless" on one CD, which is available via [MP3.com](http://MP3.com).



## Audio 28

January 1997

CD: GR AUDIO – CD 28

CD issued with Greek Audio magazine. Contains "Housewives Hooked On Heroin" (4:39).



## April '97 Releases

April 1997

CD: UK Voiceprint – VP97/04 (2CD) [deleted]

The second CD of this 2CD was already released as "Resurgence Records Sampler" with "The Wire" magazine in 1996. It includes "Babyship Blue" (4:59) and "Angeldust" (Edit) (6:00).



## Audio 35

August 1997

CD: GR AUDIO – CD 35

CD issued with Greek Audio magazine. Contains "Sweetside Silver Night" (4:01).



## Auto CD 3

1997

CD: GR Auto Motor Sport Magazine

CD issued with Greek Auto Motor Sport magazine. Contains "Jack The Sax" (4:17).

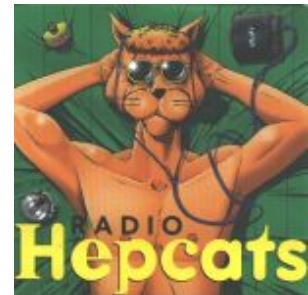


## Radio Hecats

1997

CD: US Antarctic Press – RHCD1 [deleted]

Cover CD album free with Issue #0 of graphic novel "Hecats" by Martin Wagner, includes "Infant Phenomenon" (3:21) and "Heaven Taste" (21:19).

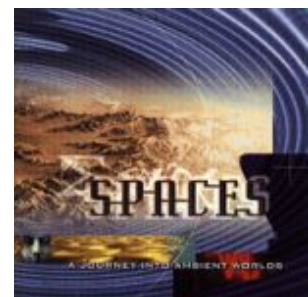


## Spaces – A Journey Into Ambient Worlds

1997

CD: DE Roundtrip Records – EFA 0653-2 [deleted]

Ambient compilation album – includes "Angeldust" (9:10) from "Flowermix".

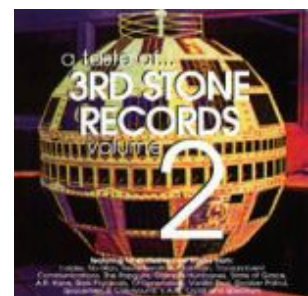


## A Taste Of Third Stone Volume 2

1997

CD: UK 3<sup>rd</sup> Stone Ltd. – STONE 029CD

Includes "Sweetside Silver Night" (4:02) from "Dry Cleaning Ray".



## BPI – London Calling

1997

CD: UK Ablex – no catalogue number (2CD)

Includes album version of "My Revenge on Seattle" (4:42) from the record "Wild Opera".



## The Sky Goes All The Way Home

1999

CD: UK Voiceprint – SKY GOES 1 CD (2CD)

Includes "Like a Child" written by Tim Bowness and Steven Wilson, a reconstructed version of "Close Your Eyes" (4:08) (unavailable elsewhere).



## Hidden Art Sampler

2000

CD: UK Hidden Art – HI-ART 8

Includes "The Ballet Beast" (1:23), "Angeldust" (9:10), "Bleed" (4:53) and "The Hidden Art Of Man Ray", a 12-minute ambient track recorded in 1988 (this budget priced sampler CD also includes one track from each of the first seven Hidden Art releases).

Note that this sampler was almost immediately withdrawn after about 500 copies were sent out.



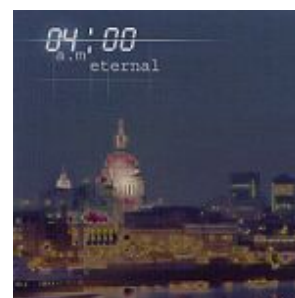
## 04:00 AM Eternal

2000

CD: UK Lacerba Records – ACELACE 20D (2CD)

Vinyl: UK Lacerba Records – ACELACE 20L (3LP)

Includes a slightly longer edit/mix of 'Only Rain' (8:19) (unavailable elsewhere).





## Drop 6 – The Wolf And The Moon

2000

CD: IT Materiali Sonori – MASO CD 90123

Remixes and reconstructions of tracks from a previous Materiali Sonori CD by Arlo Bigazzi/Lance Henson called "Another Train Ride". Contains "Bird Shadows, Wolf & Moon" (6:13), a No-Man remix of "The Raven Poems" (unavailable elsewhere). Performed by Steven Wilson.

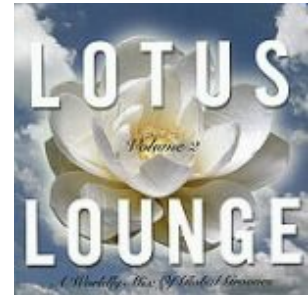


## Lotus Lounge Volume 2 – A Worldly Mix Of Global Grooves

2001

CD: UK Bar Non Records – AHAON-120

Compilation of various ambient/chill-out tracks mixed to a continuous groove by DJ Palma Ceia. Includes "Slow It All Down" (3:35).



## OS – Yellow And Green

2001

CD: US MP3.com

This CD is a re-release of the OS cassettes "Yellow" and "Green" on one CD. The CD contains the track "Soft Shou" which is a remix of no-man's "Soft Shoulders" and appears on Flowermix as "All I See".



## OS – White And Colourless

2001

CD: US MP3.com

This CD is a re-release of the OS cassettes "White" and "Colourless" on one CD. The CD contains the track "Sample" which is a remix of no-man's "Simple" and appears on Flowermix.



## Burning Shed – Sampler One

2001

CD: UK Burning Shed – mail order only CD-R

A budget compilation containing tracks from all of the albums currently available on the Burning Shed Catalogue, also featuring several previously unreleased tracks. No-man contributes "Days In The Trees – Bach" (1:46) and "Pretty Genius" (3:50) (taken from "Radio Sessions 1992-96").



## The Art Of Sisyphus Volume 20

March 2003

CD: DE Sisyphus Records – T.A.O.S. 20

CD issued with the German Rock magazine "Eclipsed" (Nr. 51, 04/2003), contains the track "The Break-Up For Real" (4:00).



## EDP Event Guide #1

April 2003

CD: UK Eastern Daily Press – THE GUIDE1

This sampler was issued by 'EDP24 – The Site where Norfolk matters'. The CD is limited to 5.000 copies and contains 17 of the most talented artists of the Norfolk area. No-man is featured with the track "Back When You Were Beautiful" (5:07) on the sampler. Click [here](#) for more info.



## Porcupine Tree Sampler 2005

March 2005

CD: UK Transmission – 3.1

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the no-man track "Returning Jesus" (5:19).



## Music From Time And Space Volume 17

November 2005

CD: DE Sisyphus Records – no catalogue number

CD issued with the German Rock magazine "Eclipsed" (No. 78, 12/05 / 01/06). The CD contains "Things Change" (7:28) from the remastered version of the album "Flowermouth". The CD series "Music From Time And Space" is only available with the subscriber edition of the magazine.



## The Art Of Sisyphus Volume 45

May 2008

CD: DE Sisyphus Records – T.A.O.S. 45

CD issued with the German Rock magazine "Eclipsed" (Nr. 102, 06/2008), contains the track "Truenorth (Special Edit)" (4:15).



## Porcupine Tree Sampler 2008

October 2008

CD: UK Transmission – 8.1

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the no-man track "Truenorth (Video Edit)" (5:52).





## Counterfeits/Pirates/Fakes

### Carolina Skeletons

Identifiable by the words "Limited Progressive" and "NMCD-003" on the CD label and by the words "Digitally Remastered", "NMCD-003" and some Cyrillic words in a rectangular box on the back cover.



### Returning Jesus

Identifiable by the words "Limited Progressive" and "NMCD-004" on the CD label and by the words "Digitally Remastered", "NMCD-004" and some Cyrillic words in a rectangular box on a white back cover.



### Heaven Taste

Identifiable by the words "with Richard Barbieri and others" on the front cover and CD label and by the "2000 Fruit Gum" logo on the bottom left corner of the back cover (catalogue number: FCCD 18060419).



### Flowermix

Identifiable by the words "with Robert Fripp and others" on the CD label and by the "2000 Fruit Gum" logo on the bottom left corner of the back cover (catalogue number: FCCD 18060409).



## Together We're Stranger

Identifiable by the lack of any copyright notices from K-Scope on the back cover and CD label (matrix number: GP-03ZZ000639).



## No-Man Is An Island

*No man is an island, entire of itself;  
every man is a piece of the continent,  
a part of the main.*

*Taken from "Meditation XVII  
Devotions Upon Emergent Occasions"  
by John Donne (1572-1631)*

The band was formed by singer-songwriter Tim Bowness and Steven Wilson in Hemel Hempstead, England during 1986. Steven and Tim met at a time when they both felt in need of new challenges. When their first tentative rehearsal yielded two solid songs – both of them written and recorded in the course of a single afternoon – it became obvious that they were well-suited as working partners. The new band they formed – which initially went under the unwieldy, self-conscious monicker of "No Man Is An Island (Except The Isle Of Man)" – played a taut, dramatic brand of melodic art-rock, and blended both men's influences and potential in a more satisfactory and challenging manner than ever before. Following a few years of studio experimentation, and with the addition of dynamic violinist Ben Coleman and guitarist Stuart "The Still Owl" Blagden, No Man Is An Island took to playing live.

An early single in 1989 – 'The Girl From Missouri' – was unsuccessful, and Blagden departed before the release of the 'Swagger' cassette EP; but the remaining trio took the opportunity to shorten their name to the more elegant No-Man and to refine their direction (refer to the no-man section).

[Source: [no-man – The Official Site](#)]

## The Girl From Missouri

May 1989

"The Ballet Beast" is uncredited on the sleeve. All but the title track were included on the "Speak" cassette in 1993. There are only 500 singles pressed.



Vinyl: UK Plastic Head Records 12" Single – PLASS012 [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
The Still Owl (Stuart Blagden) – Guitar on "The Girl From Missouri"  
Steven Wilson – Keyboard, Fretless Bass, Guitar on "Night Sky Sweet Earth"

and:  
Mike Bennion – Visuals

with:  
Brian Hulse – Guitar on "Forest Almost Burning"

Tracks: Side A:  
1. The Girl From Missouri 3:43  
2. Forest Almost Burning 4:01  
  
Side B:  
1. Night Sky Sweet Earth 5:57  
2. The Ballet Beast 1:23

Credits: "The Girl From Missouri" written by Bowness/Wilson/Blagden  
"Forest Almost Burning" written by Bearpark/Bowness/Hulse/Jones/Wilson  
"Night Sky Sweet Earth" and "The Ballet Beast" written by Bowness/Wilson

Recorded in England by Ian Nicholls and Steven Wilson

About "**The Girl From Missouri**" (taken from the [official no-man website](#)):

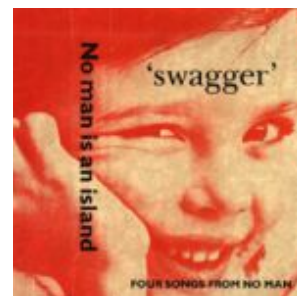
"**The Girl From Missouri**" was the first (and only) single from No Man Is An Island before their metamorphosis into No-Man. A strong favourite in their live set at that time, it seemed to be the natural choice for a single. Heavily influenced by Peter Hammill's K Band, it shows a more flamboyantly theatrical side to No-Man songwriting which would rarely resurface in the future.

The title track is one of the only two released recordings to feature Stuart "The Still Owl" Blagden on guitar (the other is "**The Hidden Art Of Man Ray**" from the "**Sampler**" compilation on Hidden Art). The three other songs all reappeared on the cassette release of "**Speak: 1988-89**".

## Swagger

November 1989

Sold at gigs, about 150 copies made.



Cassette: UK Hidden Art – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words  
Ben Coleman – Violin  
Steven Wilson – Guitar, Bass, Keyboard, Programming

Tracks: Side A:  
1. Flowermouth 5:10  
2. Life Is Elsewhere 3:27  
  
Side B:  
1. Bleed 5:23  
2. Mouth Was Blue 5:05

Credits: All tracks written by Tim Bowness and Steven Wilson, except  
"Life Is Elsewhere" written by Tim Bowness and Brian Hulse

Produced by Steven Wilson at Susurreal, Devon, England

About "**Swagger**" (taken from the [official no-man website](#)):

Four early No Man Is An Island/No-Man songs, produced so that the band would have something to sell at concerts. "**Swagger**" is very much a transitional release, with the band at an uncomfortable position between brash synth-pop, abrasive art-rock and the lush atmospheres which would later become a No-Man trademark.

Some promotional versions of "Swagger" also featured "**The Girl From Missouri**". "**Bleed**" appeared in two subsequent versions – one on the "**Sweetheart Raw**" EP and one on "**Heaven Taste**". The song "**Flowermouth**" has absolutely no connection with the "**Flowermouth**" album apart from the title (although parts of the song were recycled for "**Lovecry**" on "Loveblows & Lovecries"). "**Life Is Elsewhere**" is a song first performed by Tim Bowness' former band Plenty, and subsequently by Tim Bowness/Samuel Smiles.

## Various Artists

### Exposure

1986

Vinyl: UK Buy Me – SW private pressing [deleted]

This is a solo track by Steven on a progressive rock compilation he put together himself. Only 700 copies were ever pressed. Predates Tim's involvement. Includes "From a Toyshop Window" by SW recording under the name No Man is An Island Except the Isle of Man. This track was written by SW and he plays guitar, bass, keyboards, tapes, programming, etc.

There are two different versions of the Exposure LP. One with a 1cm wide sunken rim in the label, the other with a smooth label.

About "**From A Toyshop Window**" (taken from the [official no-man website](#)):

"From A Toyshop Window" was the first No Man Is An Island track made available – it's a solo track by Steven Wilson, preceding Tim Bowness' involvement. The track is a strange mixture of home-made '80s synth-pop and progressive rock instrumental.



### Double Exposure

1987

Vinyl: FR Play Me – SW private pressing (2LP) [deleted]

Includes "Faith's Last Doubt" (7:15) written by Bowness/Wilson. This is the first collaboration between Tim and Steven.

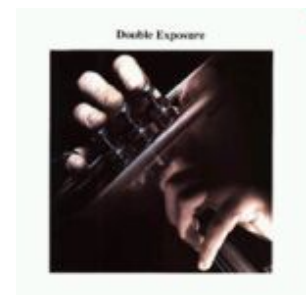
Tim Bowness – Vocals, Words

Steven Wilson – Guitar, Bass, Keyboards, Programming  
with:

Nigel Childs – Lead Guitar

About "**Faith's Last Doubt**" (taken from the [official no-man website](#)):

"**Faith's Last Doubt**" – an early attempt at a moody No-Man ballad – was one of the two tracks written and recorded in the very first session Tim Bowness and Steve Wilson did together. Several of Steven's instrumental contributions were listed under various ridiculous pseudonyms; as was that of Nigel Childs (lead guitarist from '80s AOR band Pride Of Passion).



### Expose It!

June 1989

Vinyl: UK GI Records – GILP-2 [deleted]

Includes "French Tree Terror Suspect" (used as intro) written by Coleman/Wilson/Ford (1:33) and "Screaming Head Eternal" (4:50) written by Bowness/Wilson.

Tim Bowness – Vocals, Words

Ben Coleman – Violin

Ford – Violin Cello

Steven Wilson – Guitar, Bass, Keyboards, Programming

About "**Screaming Head Eternal**" (taken from the [official no-man website](#)):

"**Screaming Head Eternal**" – described as "a piece of messy punk-jazz" – was one of the two tracks written and recorded in the very first session Tim Bowness and Steve Wilson did together. When released on "**Expose It!**", it featured a version of "**French Tree Terror Suspect**" as an intro (a track which was later released in its own right on "**Speak**").



## Bass Communion

Bass Communion is the name Steven gives to recordings he has been making since 1994 in a more experimental ambient vein. Most of the pieces are experiments in texture and are generated from samples of actual live performances – hardly any synthesisers are used. Some of it might be called process music, ambient music or electronica. Some of the pieces are accessible, others more difficult.

### Bass Communion v Muslimgauze:

In 1996 Steven Wilson wrote to Bryn Jones to express his admiration of Muslimgauze. Subsequently they met and Steven gave Bryn some of his own music, although he suspected that it wouldn't appeal to him. It didn't, but as with all the music that Bryn was exposed to, his natural instinct to rework it into something that did proved irresistible. And so it came to pass that only four days after their meeting Steven received a parcel containing two and a half hours of reconstructions and obliterations of his original music. The new pieces were distorted, grainy, loop-driven tracks, but Steven felt they were too close to Bryn's own music to simply release as a remix album. Instead he decided to use them as the basis for new pieces, and re-edited and overdubbed the tapes, finally returning them to Bryn for approval. So began a period of collaboration by post. Each time Bryn would provide rhythms and each time Steven moulded the raw material only to have Bryn obliterate it again!! Finally in early 1997 the battle was over and an album was complete. For Bass Communion fans the recordings are an opportunity to hear Steven's ambient textures, sonic fluctuations and low-end bass fused with the hard edged ethnic rhythms that were Bryn's trademark.

[Source: [Soleilmoon Recordings](#)]

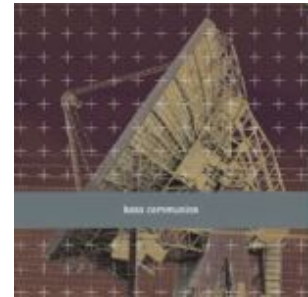
### Note:

Most Bass Communion releases are simply titled "Bass Communion". I have included some subtitles like "I", "II" or "Reconstructions and Recycling" to make the differentiation easier.



## Bass Communion (I)

April 1998



CD: UK 3<sup>rd</sup> Stone CD – STONE 036CD  
UK Hidden Art – HI-ART 9 (Reissue December 2001)

Players: Steven Wilson – Instruments  
Theo Travis – Soprano Saxophones (on 2)

Tracks:	1. Shopping	1:24
	2. Drugged	13:35
	3. Sleep Etc	13:29
	4. Orphan Coal	10:02
	5. Drugged	24:55

Credits: All tracks written by Steven Wilson.

Written and recorded by Steven Wilson at No Man's Land.

Graphic design and photography by Carl Glover.

Note: Drugged also features a seven second sample of Robert Fripp looped, transposed, layered, filtered and processed into infinity. The sample is taken from a tape of soundscapes improvised by Robert Fripp in No Man's Land in 1993.

## Bass Communion (II)

July 1999



CD: UK Hidden Art – HI-ART 4 (2CD) [deleted]  
UK Headphone Dust – BCCD3 (Reissue 2002, Single CD)

Vinyl: NL ToneFloat – TF42 (2LP, released December 2007)

Players: Steven Wilson – Instruments  
Theo Travis – Flutes, Saxophones

Tracks: CD One / Vinyl Side One-Three

1. Advert	0:57
2. 16 Second Swarm	10:55
3. Grammatic Oil	10:11
4. Drugged III	17:00
5. Dwarf Artillery	7:15
6. Wide Open Killingfeld	12:57

CD Two

1. A Grapefruit In The World Of Park	12:10
2. Snakebird	10:59

Vinyl Side Four (exclusive to vinyl release)

1. Wide Open Killingfeld (Part 2)	5:52
2. Wide Open Killingfeld (Part 3)	13:04

Credits: All tracks were written by Steven Wilson, except "Wide Open Killingfeld" written by Steven Wilson/Theo Travis and "Snakebird" written by Steven Wilson/Mark Poysden.

Recorded at No Man's Land 1998.

Graphic design and photography by Carl Glover.

Notes: CD 2 Track 1 is based on soundscapes material provided by Robert Fripp.  
CD 2 track 2 is a collaboration with The Square Root of Sub.

### Note:

The first edition of this album came with a bonus CD containing a piece based on a Robert Fripp sample and a remix by The Square Root of Sub. This reissue is a single CD, but with the Robert Fripp piece added as a bonus track to the original album, bringing it up to about 72 minutes in length.

The ToneFloat double vinyl edition of Bass Communion II, which collects the six tracks from the original 1999 CD release plus "Wide Open Killingfeld Part 2 (5:52) and "Wide Open Killingfeld Part 3" (13:04), exclusive to this release. By tradition, the album comes with a superb gatefold picture sleeve. The edition of 500 copies only comes on white vinyl.

## Bass Communion v Muslimgauze



September 1999

First edition (Sep 1999 – white text) limited edition of 600 copies.  
Second edition (Aug 2000 – black text) unlimited.

CD: US Soleilmoon Recordings – SOL89CD [deleted]

Players: Steven Wilson (Bass Communion) – Instruments, Editing  
Bryn Jones (Muslimgauze) – Rhythms, Loops

Tracks:	1. One	8:36
	2. Two	7:16
	3. Three	13:04
	4. Four	4:58
	5. Five	10:38

Credits: All tracks written by Steven Wilson and Bryn Jones.

Played and recorded by Bass Communion and Muslimgauze 1996/1997  
Final mix and edit 1999.

Graphic design and photography by Carl Glover.

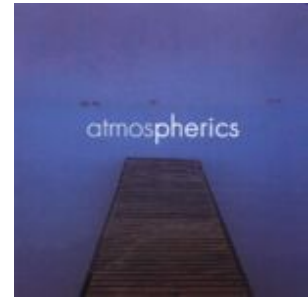
**Note:**

Collaboration with percussionist and sonic terrorist Bryn Jones, who died in January 1999.

## Atmospherics

1999

A collection of Bass Communion music released by library music company Bruton Music and distributed to media companies only for use in television and radio programs. Some of the pieces are extracts and remixes of tracks from other Bass Communion albums.



CD: UK Bruton Music – BRI 53 [not commercially available]

Players: Steven Wilson – All Instruments

Tracks:	1. Spellbound	[Magical, airy, building in tension.]	2:33
	2. Bliss	[Warm, flowing, euphoric.]	3:05
	3. Past Lives	[Slow, thoughtful over eerie crackling record.]	2:36
	4. The Fog	[Gradually creeping, muffled, ominous.]	2:07
	5. Transcendence	[Light, climbing, wondrous.]	3:32
	6. Heartbeat	[Swelling, mysterious pulses.]	2:40
	7. Held Under	[Sinister, underwater pressure.]	1:52
	8. Mountain Peak	[Calm, ethereal, steadily rising.]	2:43
	9. Night Creatures	[Jungle at night, echoing noises.]	2:38
	10. Sonar	[Soft, slowly progressing mystery.]	2:16
	11. Nostalgia	[Sober, uneasy, surreal.]	2:27
	12. Aquiescence	[Tranquil, spreading waves.]	2:46
	13. Edge of Darkness	[Quietly threatening, danger approaching.]	3:19
	14. Sense of Awe	[Gentle, tentative progression.]	2:23
	15. Desert Plains	[Eerie minimalism.]	2:34
	16. Ethereal	[Smooth gliding motion, increasing in pressure.]	1:56
	17. Sleepwalking	[Spooky late night restlessness.]	2:40
	18. Aftermath	[Haunting desolation.]	2:33

19 – 36 (60 second edits of all titles)

37 – 54 (30 second edits of all titles)

Credits: Composed by Steven Wilson, except "Aftermath" written by Steven Wilson/Theo Travis

Executive Producer: Jez Poole.

Recorded & mixed at Battery Studios, London, UK.

Mix Engineer: Steven Wilson.

Mastering: Chris Parmenidis, Battery Studios, London, UK.

Post-production Co-ordinator: Claire Leaver.

Graphic Designer: Jacquie O'Neill, Zomba Design

Notes: Track 3 is a remixed extract of "16 Second Swarm" from BC2  
 Track 4 appears on BC CD-R as "Grammatic Fog"  
 Track 5 is a remixed extract of track 2 ("Drugged") from BC1  
 Track 7 is an extended remixed version of "Advert" from BC2  
 Track 9 appears on BC CD-R as "Lina Romay"  
 Track 10 appears on BC CD-R as "Sonar"  
 Track 12 is a remixed extract of "Drugged III" from BC2  
 Track 17 is a remixed extract of "Sleep Etc" from BC1  
 Track 18 is a remixed extract of "Wide Open Killingfeld" from BC2

## Bass Communion v Muslimgauze EP

July 2000

The second and final part of the collaboration with Bryn Jones.



CD: US Soleilmoon Recordings – SOL106CD [deleted]

Players: Steven Wilson (Bass Communion) – Instruments, Editing  
Bryn Jones (Muslimgauze) – Rhythms, Loops

Tracks:	1. Six	9:30
	2. Seven	9:02

Credits: All tracks written by Steven Wilson and Bryn Jones.

Played and recorded by Bass Communion and Muslimgauze 1996/1997  
Final overdubs, mix and edit 1999

Graphic design & photography by Carl Glover

**Note:**

Collaboration with percussionist and sonic terrorist Bryn Jones, who died in January 1999.

## Bass Communion (III)

March 2001

Pieces recorded between 1995-99.



CD: UK Burning Shed – mail order only CD-R [deleted]

Players: Steven Wilson – All Instruments  
Theo Travis – Saxophone on 8

Tracks:	1. Amphead (1997)	13:14
	Three Pieces for Television (1999)	
	2. Sonar	2:15
	3. Lina Romay	2:40
	4. Grammatic Fog	2:08
	5. Slut 2.1 (1995)	9:54
	6. 43553E99.01 (1999)	14:06
	7. Sickness (1996)	11:12
	8. Reformat Spiders (1998)	7:50

Credits: All tracks written by Steven Wilson

All tracks performed by Steven Wilson except  
Track 8 performed by Steven Wilson and Theo Travis

Photography by Carl Glover  
Graphic design by Aleph

### Note:

"Sonar" appears on BC "Atmospherics" as "Sonar"  
"Lina Romay" appears on BC "Atmospherics" as "Night Creatures"  
"Grammatic Fog" appears on BC "Atmospherics" as "The Fog"

## Bass Communion (Reconstructions And Recycling)



March 2003

Reconstructions and recycling of Bass Communion music by leading figures from the experimental, electronic and ambient music scenes. Limited to 1000 copies.

CD: UK Headphone Dust – BCCD5 [sold out]

Players: Lull, Monolake, Carbon Boy, Bola, Ragoon, Black Faction, Rhinoceros, vidnaObmana and Jonathan Coleclough/Colin Potter

- |         |  |       |
|---------|--|-------|
| Tracks: | 1. BC:[LULL] – from 31 minutes                           | 3:25  |
|         | 2. BC:[MONOLAKE] – the battle of tetris                  | 7:37  |
|         | 3. BC:[CARBON BOY] – bcremix1.2                          | 7:50  |
|         | 4. BC:[BOLA] – macrovelux deluxremux                     | 6:04  |
|         | 5. BC:[RAPOON] – clandestine report from the netherworld | 8:09  |
|         | 6. BC:[BLACK FACTION] – abyssinian abyss                 | 5:57  |
|         | 7. BC:[RHINOCEROS] – pachydermatous armada               | 4:24  |
|         | 8. BC:[VIDNAOBMANA] – rebirth                            | 20:58 |
|         | 9. BC:[JONATHAN COLECLOUGH+COLIN POTTER] – drugged IV    | 14:56 |

Credits: Bass Communion reconstructions + recycling 2003 – Headphone Dust BCCD5

Photography and graphic design by Carl Glover for Aleph  
Black and white photographs courtesy John Elgar-Whinney

**1. BC: [LULL] –  
from 31 minutes**

Produced + mixed by  
Mike Harris in The Box 2002

Source material:  
Bass Communion II

[www.mickharris.net](http://www.mickharris.net)

**4. BC: [BOLA] –  
macrovelux deluxremux**

Rewritten, engineered & produced by  
The Bolaman@The Bolamachine  
April 2002

Source material:  
Drugged III

[www.skam.co.uk](http://www.skam.co.uk)

**7. BC: [RHINOCEROS] –  
pachydermatous armada**

Produced + mixed by Rhinoceros  
at Artisan Audio Birmingham  
UK Feb 2002

Source material:  
Dwarf Artillery

[www.burningshed.com](http://www.burningshed.com)

**2. BC: [MONOLAKE] –  
the battle of tetris**

Produced by Robert Henke /  
Monolake at Studio ND April 2002

Source material:  
Dwarf Artillery

[www.monolake.de](http://www.monolake.de)

**5. BC: [RAPOON] – clandestine  
report from the netherworld**

Produced + mixed in logic by  
Robin Storey at Polar Studio. Jan 2000  
Final mix translation  
Steven Wilson

Source material:  
16 Second Swarm

[www.pretentious.net/rapoon](http://www.pretentious.net/rapoon)

**8. BC: [VIDNAOBMANA] –  
rebirth**

Recycling by vidnaObmana at  
Serenity Studio, Belgium Jan 2003  
vidnaObmana  
electric guitar+recycling tools

Source material:  
Bass Communion II

[www.vidnaobmana.be](http://www.vidnaobmana.be)

**3. BC: [CARBON BOY] –  
bcremix1.2**

Produced + mixed by  
Carbon Boy March 2002

Source material:  
Wide Open Killingfeld/16 Second Swarm

[www.carbonboy.co.uk](http://www.carbonboy.co.uk)

**6. BC: [BLACK FACTION] –  
abyssinian abyss**

Mixed @ Black Magheddo/using  
Black Faction Systems Feb 2002

Source material:  
Wide Open Killingfeld/Dwarf Artillery

[www.alchemyaudiolab.com](http://www.alchemyaudiolab.com)

**9. BC: [JONATHAN COLECLOUGH +  
COLIN POTTER] – drugged IV**

Produced + mixed by  
Jonathan Coleclough + Colin Potter  
Jan 2003

Source material:  
Drugged III

[www.i-c-r.freeseve.co.uk](http://www.i-c-r.freeseve.co.uk)



## Jonathan Coleclough/Bass Communion/Colin Potter



December 2003

Collaboration with drone artists Jonathan Coleclough and Colin Potter that grew out of the Bass Communion remix project.

CD: UK ICR Distribution – ICR 039 (2CD)

Players: Jonathan Coleclough  
Bass Communion  
Colin Potter

Tracks: CD One:

1. Passed	12:53
2. Yossaria	24:13
3. Raiser	8:48
4. Pethidine	27:51

CD Two:

1. Epidural	73:57
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Credits: "Passed"	Sources: Bass Communion	Mix: Potter
"Yossaria"	Sources: Potter & Coleclough	Mix: Bass Communion
"Raiser"	Sources: Bass Communion	Mix: Potter
"Pethidine"	Sources: Bass Communion & Coleclough	Mix: Coleclough
"Epidural"	Sources: Bass Communion	Mix: Coleclough

Cover by Jonathan Coleclough

### Note:

The first CD contains 4 pieces (total 74 minutes) of textural and spectral music, but with movement and variation. In contrast the second disc contains one 74 minute long piece based on only two sound sources taken from Bass Communion's well known Drugged piece, stretched out into one almighty soulful drone that will leave any room it's played in somehow permanently altered.

## Ghosts On Magnetic Tape

February 2004

First 1000 copies of CD edition in cardboard gatefold sleeve.  
2CD reissue from 2005 includes the original album and the full length  
Andrew Liles reconstruction in a miniature thick card gatefold sleeve.  
2LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.



CD: UK Headphone Dust – HDBCCD9 (reissued February 2005 as a 2CD)

Vinyl: NL ToneFloat – TF23 (2LP, released February 2006)

Players: Steven Wilson – All Instruments  
Theo Travis – Flute on 5

Tracks: CD:

1. Ghosts on Magnetic Tape I	12:45
2. Ghosts on Magnetic Tape II	7:02
3. Ghosts on Magnetic Tape III	10:15
4. Ghosts on Magnetic Tape IV	8:17
5. Ghosts on Magnetic Tape V	18:48

2LP:

Side A:

1. Ghosts on Magnetic Tape I	12:45
2. Ghosts on Magnetic Tape II	7:02

Side B:

3. Ghosts on Magnetic Tape III	10:15
4. Ghosts on Magnetic Tape IV	8:17

Side C:

5. Ghosts on Magnetic Tape V	18:48
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Side D:

6. Ghosts on Magnetic Tape out-take	16:04
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Credits: Created by Steven Wilson at No Man's Land May-Aug 2003

Additional sample material provided by Jonathan Coleclough  
Design and photography by Carl Glover for Aleph

## Vajrayana

April 2004

Limited to 200 copies.



Vinyl: AT Klangalerie – GG85 (7" Single) [sold out]

Players: Steven Wilson – All Instruments

Tracks: Side A:

1. Vajrayana 6:46

Side B:

1. Aum Shinrikyo 6:33

Credits: Created by Steven Wilson at No Man's Land 2001

Sleeve Photography and design by Carl Glover for Aleph

## Ghosts On Magnetic Tape – Andrew Liles Reconstruction

June 2004

Limited to 800 copies in plain white wallet for inserting into sleeve of HDBCCD9. Also special art edition of 200 copies.



CD: UK Headphone Dust – HDBCCD9X [sold out]

Players: Steven Wilson – All Instruments  
Theo Travis – Flute on 5

Tracks:	1. Ghosts on Magnetic Tape (Reconstruction) I	9:17
	2. Ghosts on Magnetic Tape (Reconstruction) II	11:04
	3. Ghosts on Magnetic Tape (Reconstruction) III	9:56
	4. Ghosts on Magnetic Tape (Reconstruction) IV	10:18
	5. Ghosts on Magnetic Tape (Reconstruction) V	16:33

Credits:

### Note:

A radical reconstruction of the Ghosts album by sound artist Andrew Liles taking the original into even creepier realms by using some of the original Raudive recordings of spirits communicating with the living through the use of magnetic tape.

The artwork on the top right hand side is from the special art edition, which was only available via [Andrew Liles](#) website.

## Dronework

November 2004

CD-R Single with a 20 minute drone piece.



CD: UK Twenty Hertz – no catalogue number [withdrawn]  
UK Headphone Dust – HDBCCD14 (reissue March 2005) [deleted]  
UK Headphone Dust – HDBCCD14X (reissue August 2008)

Players: Steven Wilson – All Instruments

Tracks: 1. Dronework 20:16

Credits: Recorded 24<sup>th</sup> August 2003  
Front cover study of SW by Lasse Hoile  
Written and performed by Steven Wilson  
Copyright Bass Communion 2003

Reissue 2008:  
Photography and graphic design by Carl Glover for alephstudio.co.uk.

### Note:

The CD-R was originally available as part of the Twenty Hertz Droneworks series as Drone Works #6. The cover (see right) had more intensive colours and the album title along with Bass Communion was written in the right upper corner. It was withdrawn in December 2004 and reissued on Headphone Dust March 2005.



## Continuum

March 2005

Limited to 1,000 copies in book sized digipack designed by Lasse Hoile.  
Collaboration between Bass Communion and VidnaObmana.



CD: US Soleilmoon Recordings – SOL 136 CD [sold out]

Players: Steven Wilson  
VidnaObmana

Tracks:	1. Construct I	19:54
	2. Construct II	21:30
	3. Construct III	19:45

### Note:

A version of the Continuum CD in a standard crystal case has appeared for sale on the internet. Please note that this is a bootleg and no such edition has been officially issued.

25 copies were originally intended to be promotion copies, but as the limited edition pressing sold so quickly there was no reason to do much promotion on the release after all, so they were available to buy. The only sign that they are promo copies is a small black line through the bar code.

## Indicates Void

October 2005

Limited to 300 copies in hand made sleeves – 100 copies in a silver sleeve, 100 copies in a gold sleeve, and 100 copies as part of a box set of the first 5 "C" releases.



Vinyl: NL ToneFloat – TFC 102 [sold out]

Players: Steven Wilson  
Theo Travis

Tracks: Side A:

1. Guitar	10:40
2. Clarinet	8:21

Side B:

1. Voice/Musical Box	11:16
2. Piano/Soprano Sax	9:18

Note:

New 2005 recordings based primarily on one instrument source each, except for track 4 which was recorded with Theo Travis in 1998.



## Loss

January 2006

The regular 12" LP vinyl version is limited to 450 copies and comes in hand made embossed scented-paper cover and inner sleeve, with an eight page photo album. The Picture Disc vinyl version is limited to 500 copies, but the disc is only housed in a plastic jacket inside the cover. The 2CD digital version contains both a stereo CD and a DVDA containing a 5.1 surround sound mix. Packaged in miniature card gatefold sleeve.



CD: US Soleilmoon Recordings – SDVD 5/SOL 155 CD (CD/DVDA) (November 2006)

Vinyl: US Soleilmoon Recordings – SOLV11 (12" LP)  
US Soleilmoon Recordings – SOLV11P (12" Picture Disc) (February 2009)

Players: Steven Wilson

Tracks: 1. Loss Part 1 19:34  
2. Loss Part 2 18:52

Credits: Recorded at No Man's Land between 2004-2005  
Created by Steven Wilson  
[www.swhq.co.uk](http://www.swhq.co.uk)

Special thanks to Lasse Hoile

Sleeve Design by Carl Glover for Aleph

Note:

The vinyl version uses a different cover than the CD/DVD edition (see the cover on the right).



## Continuum Recyclings Volume One

July 2006

Collaboration with VidnaObmana. Companion release to Continuum 1 CD (Soleilmoon Recordings).

2LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.

Vinyl: NL ToneFloat – TF27 (2LP)

Players: Steven Wilson  
VidnaObmana

Tracks:	1. I	19:34
	2. II	19:41
	3. III	19:35
	4. IV	19:48

### Note:

In the slipstream of the highly successful Continuum CD (a collaborative project between Bass Communion and VidnaObmana), issued on Soleilmoon in 2005, comes an exclusive double vinyl release on ToneFloat. The music is a collection of recyclings sourced from the first CD, functioning as a compendium to continuum but different enough to stand alone. Each subsequent volume of continuum will be accompanied by an exclusive vinyl set of recyclings. The first of the series was structured and recorded by VidnaObmana based upon Bass Communion's unreleased "Construct III – Immersion Mix", with reference to the three original pieces on the Continuum CD release. VidnaObmana performed complex and detailed reworks to create four brand new, unique Continuum sound miasmas. A new chapter in the ongoing exchange in sound and structure between Bass Communion and VidnaObmana.



## Bcvsmgcd

October 2006

Compiled reissue of both the Bass Communion / Muslimgauze collaborations on a single disc in 6 panel digipack cover with revised SW sleeve notes.



CD: US Soleilmoon Recordings – SOL146CD

Players: Bass Communion  
Steven Wilson – London – Instruments – Editing  
[www.swhq.co.uk](http://www.swhq.co.uk)

Muslimgauze  
Bryn Jones – Manchester – Rhythms – Loops  
[www.pretentious.net/Muslimgauze](http://www.pretentious.net/Muslimgauze)

Tracks:	1. One	8:33
	2. Two	7:13
	3. Three	13:04
	4. Four	4:56
	5. Five	10:35
	6. Six	9.30
	7. Seven	9:02

Credits: Written, played and recorded by Bass Communion / Muslimgauze 1996/1997  
Final mix and edit 1999.

Photography and graphic design by Carl Glover for Aleph.

### Note:

A reissue of Bass Communion's collaborations with the late Bryn Jones of Muslimgauze. The sessions were originally issued as a full length album (SOL89CD) and a CD EP (SOL106CD), shortly after Bryn's untimely death in 1998, but have long been out of print. This new reissue on Soleilmoon includes all the music from both releases, on a single disc.

## Continuum II

July 2007

Part two of a collaboration series between Bass Communion and VidnaObmana. Limited to 2,000 copies in book sized digipack designed by Lasse Hoile.



CD: US Soleilmoon Recordings – SOL 159 CD

Players: Steven Wilson  
VidnaObmana

Tracks:	1. Construct IV	22:45
	2. Construct V	17:28
	3. Construct VI	18:31

## Pacific Codex

February 2008

Deluxe CD and 5.1 surround sound DVD-A set housed in a heavy slipcase/box containing gatefold sleeve and perfect bound book with insert card. Limited to 975 copies.



CD: US Equation Records – E=mc16

Players: Source material performed by Theo Travis and Steven Wilson using Steve Hubback's metal metal sculptures

Tracks: CD:

- |                    |       |
|--------------------|-------|
| 1. Pacific Codex 1 | 20:27 |
| 2. Pacific Codex 2 | 19:39 |

Credits: Recorded at No Man's Land 19<sup>th</sup> January 2006

Processing and editing by Steven Wilson in London and Tel Aviv  
January-May 2006

For more information on Steve Hubback and his metal sculptures visit  
<http://hubgong.dse.nl/>

[www.swhq.co.uk/](http://www.swhq.co.uk/)  
[www.myspace.com/basscommunion](http://www.myspace.com/basscommunion)  
[www.chronoglide.com/equation.html](http://www.chronoglide.com/equation.html)

Sleeve design by Carl Glover for Aleph

Many thanks to Bill Bailey, Theo Travis and Dirk Serries

### Note:

A single 40 minute piece based entirely on processed and layered recordings of metal sculptures and gongs, creating complex waves of deep subharmonic sound. Comes in an elaborate box set package which includes both stereo CD + 5.1 surround sound DVD-Audio discs housed in a thick card gatefold sleeve, a 36-page perfect-bound full-colour booklet, and a 2-sided thick card hand-numbered insert, all housed in a super-thick casebound card box (slipcase style).

## Bass Communion & Freiband – Haze Shrapnel



June 2008

An additional track from the sessions for the Bass Communion album "Molotov and Haze" that was released on a 3 inch CDR issued by Frans De Waard's excellent MOLL (My Own Little Label) label.

CD: NL MOLL – 022

Players: Steven Wilson  
Frans De Waard

Tracks:	1. Bass Communion – Haze Shrapnel	12:50
	2. Freiband – Haze Shrapnel (Remix)	7:59

Credits: 'Haze Shrapnel' created by Steven Wilson on 17<sup>th</sup> Feb 2008 using guitar and laptop.

Freiband remix created June 2008.

**Note:**

The tracks are exclusive to this release.

## Molotov And Haze

July 2008

The eighth Bass Communion album. Multi-layered (and sometimes very noisy) pieces generated from guitar.



CD: US Important Records – Imprec193

Players: Steven Wilson

Tracks:	1. Molotov	15:30
	2. Glacial	13:10
	3. Corrosive	12:26
	4. Haze	23:10

Credits: Guitar pieces performed by Steven Wilson on location between 14-17 Feb 2008.

Sleeve design by Carl Clover for Aleph

## Bass Communion / Pig – Live in Mexico City



August 2008

Limited edition of 500 copies in screen printed covers. 5 different colour cover/vinyl combinations (blue-clear, brown-black, grey-grey, orange-red, white-green), 100 of each.

Live recording of a performance with Mexican noise/improv group Pig, in Laboratorio De Arte Alameda, Mexico City on 27<sup>th</sup> Feb 2008.

Vinyl: US Important Records – Imprec194

Players: Bass Communion  
Pig

Tracks: Side A:

1.	2:29
2.	17:12

Side B:

3.	18:54
----	-------

Credits: Recorded live at Laboratorio De Arte Alameda in Mexico City on 27<sup>th</sup> Feb 2008, thanks to the support of Tania Aedo and Karla Jasso.

Pig is a project by Andres Solis and Rogelio Sosa with Daniel Goldaracena as guest musician. Bass Communion is Steven Wilson.

Special thanks to Juan Carlos Villanueva for making everything possible. Also present were Suzie Q and Lasse Hoile.

Sleeve design by Carl Glover for Aleph.



## Bass Communion / Fear Falls Burning – Bass Communion / Fear Falls Burning

November 2008

Limited edition of 500 copies in spotvarnished sleeve.  
A 7" with two exclusive tracks by Bass Communion and Fear Falls Burning that was given away to visitors of the "Frenzy Of The Absolute Show" concert in Antwerp, Belgium, November 1, 2008 by Fear Falls Burning (and featuring Bass Communion as a special guest).

Vinyl: NL ToneFloat – TF57

Players: Bass Communion  
Fear Falls Burning

Tracks: Side A:  
1. BASS COMMUNION: Fusilier 7:55

Side B:  
1. FEAR FALLS BURNING: Pulse On Fire 7:14

Note:

The Bass Communion track "Fusilier" is an out-take from the "Molotov and Haze" sessions.

BASS COMMUNION //  
FEAR FALLS BURNING.  
TF57. A: FUSILIER 7:55;  
B: PULSE ON FIRE 7:14.  
BASS COMMUNION //  
FEAR FALLS BURNING.  
TF57. A: FUSILIER 7:55;  
B: PULSE ON FIRE 7:14.  
BASS COMMUNION //  
FEAR FALLS BURNING.  
TONEFLOAT TF57.9

## Bass Communion (II+III) – 2008 Reissue

November 2008

Remastered reissue of second and third Bass Communion albums combined in mini LP gatefold sleeve.



CD: US Beta-Lactam Ring Records – MT182 (2CD)

Players: Steven Wilson – Instruments  
Theo Travis – Flutes, Saxophones

Tracks: CD One – Bass Communion (II)

1. Advert	0:56
2. 16 Second Swarm	10:58
3. Grammatic Oil	10:11
4. Drugged III	17:00
5. Dwarf Artillery	7:14
6. Wide Open Killingfeld	13:01
7. A Grapefruit In The World Of Park	12:02

CD Two – Bass Communion (III)

1. Amphead	13:17
Three Pieces for Television	
2. Sonar	2:15
3. Lina Romay	2:43
4. Grammatic Fog	2:09
5. Slut 2.1	10:02
6. 43553E99.01	14:10
7. Sickness	11:12
8. Reformat Spiders	9:39

Credits: All tracks written by Steven Wilson, except "Wide Open Killingfeld" written by Steven Wilson/Theo Travis.

Recorded at No Man's Land 1998 (BC II) respectively between 1995-99 (BCIII).

Graphic design and photography by Carl Glover.

**Note:**

Bass Communion (III) was previously only available as an on demand CDR – this remastered version features a slightly longer version of "Reformat Spiders".

## Test Pressings

### Indicates Void

08 July 2005

Vinyl: NL ToneFloat – TFC102



### Ghosts On Magnetic Tape

February 2006

Vinyl: NL ToneFloat – TF23 (2LP)



### Continuum Recyclings Volume One

June 2006

Vinyl: NL ToneFloat – TF27 (2LP)



## Bass Communion vs The Use Of Ashes

June 2006

One-sided 12inch handcut lacquer, limited to 10 copies.  
"The Mousehill Countryside" is the same piece that was released simply as "Mousehill" on "The Use of Ashes – Untitled" 10 inch vinyl single.

Not commercially available.

Vinyl: NL ToneFloat – TF28

Players: Bass Communion  
The Use Of Ashes

Tracks: 1. The Mousehill Countryside

9:59



## Bass Communion II

December 2007

Vinyl: NL ToneFloat – TF42 (2LP)



## Various Artists

### Voiceprint Sampler No24

1999

CD: UK Voiceprint – VP9904CD

Compilation CD from [Voiceprint](#), contains "Advert" from BC II.



### Invisible Soundtracks: Macro 3

July 2000

CD: The Leaf Label – REEL 12CD

Compilation album of imaginary film soundtrack music which includes exclusive track Bass Communion "Quantico" (6:19), which was written by Wilson/Travis and recorded in 1999.

Credits: Theo Travis – Saxophone, SW – Samples and Treatment



### Silver Apples – Remixes

2000

CD: UK 3<sup>rd</sup> Stone – STONE 047CD

This album contains [Silver Apples](#) remixes of songs from Reverberation, Colorsound, Darkroom and Bass Communion. Disc 1 contains the track "Simeon meets drugged" (7:36) by Silver Apples / Bass Communion. It comes with a second CD with the four original tracks in a limited edition run of 1000 copies in a gatefold sleeve. The second CD contains "Drugged I" (13:36) taken from "Bass Communion (I)".



### Hidden Art Sampler

2000

CD: UK Hidden Art – HI-ART 8

Includes "16 Second Swarm" (10:57) from BC II.

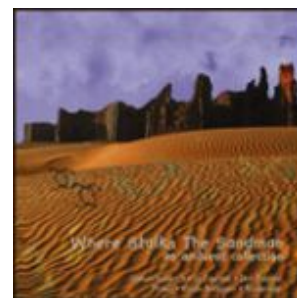


## Where Stalks The Sandman

August 2001

CD: Noh Poetry Records CD – NPR003

Contains "A Grapefruit In The World Of Park" (12:10) taken from "Bass Communion (II)". Note that this track is credited to Steven Wilson instead of Bass Communion.



## Burning Shed – Sampler One

2001

CD: UK Burning Shed – mail order only CD-R

A budget compilation containing tracks from all of the albums currently available on the Burning Shed Catalogue, also featuring several previously unreleased tracks. Bass Communion contributes "Sonar" taken from "Bass Communion (III)"/"Atmospherics".



## The Fire This Time

October 2002

CD: UK Hidden Art – HI-ART 11

This 2CD compilation utilises music, narration and samples to deconstruct the Gulf War, reveal mass media propaganda techniques and illustrate the devastating effect that sanctions have had on the civilian population of Iraq.

The album contains the exclusive track "No News Is Good News" by Bass Communion collaborating with virtuoso oud player Naseer Shamma.



## Monolake – Momentum

October 2003

CD: DE Monolake/Imbalance – ML011 EFA 10961-2

The track "Tetris" on this CD by Monolake contains samples of "Dwarf Artillery" from "BC II", which were produced by SW. This is a different version than the one used on "BC (Reconstructions and Recycling)". Although this is not a "Various Artist" release, I have included it in this section.



## Darkroom – The DAC Mixes

September 2004

CD: UK Burning Shed – no catalogue number

A Bass Communion remix ("Darkroom vs Bass Communion After Dark") appears on Darkroom's "The DAC Mixes", a new CD-R release from the [Burning Shed](#). The disc is a collection of unreleased Darkroom explorations recorded at the Digital/Analogue Cambridge Festival, 2001, and subsequently put through the mixing mangle by various guests, including Rhinoceros, Theo Travis and Centrozoom.



## Porcupine Tree Sampler 2005

March 2005

CD: UK Transmission – 3.1

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the Bass Communion track "Ghosts On Magnetic Tape Part 2" (7:02).



## Andrew Liles – In My Father's House Are Many Mansions

February 2006

CD: UK Fourth Dimension Records – FDCD 68

Various artists remixing, re-ordering, adding and subtracting the recordings of Andrew Liles. Bass Communion contributed the track "Something to do with Hans Bellmer in a Pub at Last Orders using 15<sup>th</sup> Century Rural Magic" (6:27).



## ToneFloat / C Set

2006

CD: NL ToneFloat – TFC101/105

Limited to 100 copies, this box set collects the first 5 C releases from ToneFloat, "Vow of Silence" by In-Existence, "Indicates Void" by Bass Communion, "The Mousehill Daydream" by The Use Of Ashes, "The Carnival Of Ourselves" by Fear Falls Burning and "Eleven Bowls Of Acidophylus Flute Salads" by Theo Travis.

The five records have been carefully packed in handmade indian paper, ribbons, lacquers, and a numbered booklet.



## Soleilmoon Mailorder Catalog Number 64

2006

CD: US Soleilmoon Recordings – SOL 149 CD

Subtitled "Irritating Music for Discerning Snobs Desperate to impress their Jaded Friends – A Selection Of New And Forthcoming Music From The Soleilmoon Lounge", this sampler contains the Bass Communion track "Loss Part 2 (Extract)" (6:11).



## Theo Travis – Slow Life

April 2007

Vinyl: NL ToneFloat – TF31 (2LP)  
NL ToneFloat – TF31 (Test Pressing, matrix no. 1c/1d)  
NL ToneFloat – TF31 (Test Pressing, matrix no. 2c/1d, 5 copies)

2LP pressed on black (Side 1+2) and white (Side 3+4) vinyl, with gatefold sleeve, limited to 500 copies. Contains "Behind These Silent Eyes (Parts I-IV)" (17:50), a construction by Bass Communion.



## Fear Falls Burning – Once We All Walk Through Solid Objects

July 2007

Vinyl: NL ToneFloat – TF35 (5LP)

"Once We All Walk Through Solid Objects" collects 10 original and brand new Fear Falls Burning pieces, reconstructed by renowned artists including Bass Communion. Each and every contribution makes up a full vinyl record album side. Side A of LP1 contains the track "Fear Falls Burning vs Bass Communion" (18:48).

Credits: Bass Communion reconstruction created June 2006 by Steven Wilson at No Man's Land using Apple Powerbook G4, Gibson Les Paul, and Fear Falls Burning sources.



## The Use Of Ashes – Untitled

March 2008

Vinyl: NL ToneFloat – TF47 (10")

A 10 inch single that comes in a PVC sleeve and is available on orange vinyl (limited to 250 copies), blue vinyl (250 copies) and clear vinyl (100 copies only). Contains on side 2 the Bass Communion track "Mousehill (Bass Communion Reconstruction)" (10:07).





## Porcupine Tree Sampler 2008

October 2008

CD: UK Transmission – 8.1

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Bass Communion track "Glacial (Edit)" (9:03).



## Counterfeits/Pirates/Fakes

### Continuum

The original album is only available in a book-sized digipack and not in a normal jewel case (matrix number: GP-05GT-000186).



## **I.E.M. (Incredible Expanding Mindfuck)**

This project developed out of Steven's interest in experimental music from the sixties, seventies and beyond, particularly krautrock, funkadelic, noise music and the cosmic jazz of artists like Sun Ra. The music is not intended to be nostalgic, but does nevertheless draw inspiration from aspects of this music. The project is almost entirely instrumental. Some might legitimately view the project as simply being a more abstract and indulgent version of Porcupine Tree.

The liner notes on most IEM CDs were completely barren of any information, including who actually played on the album (see also SW's note on that topic below), furthermore on "IEM Have Come For Your Children" all songs are titled "Untitled".

Most black and white photos from the cover artwork are retrieved from SW's archive, but the context of these pictures, in relation to the music, is as much mystical, as the music itself.

Note by SW:

"You have attempted to list the players for each IEM album but I have never provided this information! I am certainly not the only person playing on IEM, Escalator to Xmas and Arcadia Son and I can tell you that the list of names on the back of "IEM Have Come For Your Children" are not the list of people who play on the CD (though some of them do).  
Confusing huh? And that's just the way I like it!"

## I.E.M.

1996

Vinyl edition limited to 500 copies (tracks 1-4 only). CD with extra track issued in 1998.

Reissued on IEM : 1996-99 in 2005.



CD: UK Delerium Records – DELEC CD047 [deleted]

Vinyl: UK Chromatic Records – CHR01 black [deleted]

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks:	1. The Gospel According To The I.E.M.	12:56
	2. The Last Will And Testament Of Emma Peel	8:08
	3. Fie Kesh	8:23
	4. Deafman	9:01
	5. Headphone Dust	6:18

Credits: All tracks written by Steven Wilson.

Produced and projected by the Incredible Expanding Mindfuck.

Notes: "Trams should be placed under surveillance"

"Tomorrow we are leaving for the mountains"

### Note:

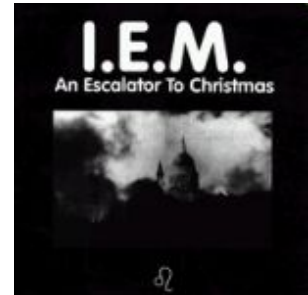
Vinyl edition contains Track 1 and 2 on side A, Track 3 and 4 are on the B side.  
"Headphone Dust" is only on the CD version of the first I.E.M. album.

## An Escalator To Christmas

April 1999

Limited edition of 500 copies in 5 different coloured vinyls (100 copies each colour) – yellow, blue, green, red and black.

Reissued on IEM : 1996-99 in 2005.



Vinyl: NL ToneFloat 12 Inch Single – 12 TF 10 [deleted]

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks: Side A

1. Telegraph	0:13
2. Extract From "4 Ways"	0:03
3. B.C.	0:34
4. Sign Language	3:04
5. Space Cadet	0:25
6. Any Note You Want	0:31
7. An Escalator To Xmas	3:22
8. Mind	0:05
9. In Place Of A Requiem	2:07
10. Telegraph	0:08

Side B

1. Headphone Dust	6:18
-------------------	------

Credits: All tracks written by Steven Wilson.

Produced and projected by the Incredible Expanding Mindfuck.

Notes: Tracks 1-10: 1999  
Track 11: 1998

Note:

"Headphone Dust" is also included as an extra track on the CD version of the first I.E.M. album.

## Arcadia Son

May 2001

Vinyl edition limited to 500 copies. CD version issued January 2002.



CD: UK Headphone Dust CD – IEMCD2 (Second edition)

Vinyl: US Gates Of Dawn LP – GOD006 (First edition)

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks: Side A

1. Wreck	1:25
2. Beth Krasky	0:26
3. We Are Not Alone	7:28
4. Cicadian Haze	6:11
5. Politician	1:08
6. Arcadia Son	7:48

Side B

1. Shadow Of A Twisted Hand Across My House	20:20
2. Goldilocks Age 4	1:10

Credits: All tracks written by Steven Wilson

All music performed and projected by the IEM 1999-2000 except "Goldilocks Age 4" 1972.

Sleeve design by Heather Park and Carl Glover

Notes: Photos retrieved from SW family archives

Note:

CD version contains same track list as LP version.

## IEM Have Come For Your Children



September 2001

First edition (CD) was limited to 1000 copies.  
Second Edition (2LP) was limited to 300 copies (clear vinyl), respectively  
90 copies (black vinyl).

CD: UK Headphone Dust CD – IEMCD1 [deleted]

Vinyl: US Gates Of Dawn – GOD007 (released February 2003)

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks: CD:		
1. Untitled		35:37
2. Untitled		7:52
3. Untitled		7:12
4. Untitled		12:02
5. Untitled		5:29
6. Untitled		4:28
2LP:		
Side A:		
1. Untitled		20:15
Side B:		
1. Untitled		15:22
2. Untitled		8:02
Side C:		
1. Untitled		7:10
2. Untitled		12:02
Side D:		
1. Untitled		8:11
2. Untitled		5:27
3. Untitled		4:28

Credits: 2LP:

Steven Wilson – Geoff Leigh – Mark Simnett – Colin Edwin – Dave Anderson –  
Carl Glover – Michael Piper

August 1999/August 2001/Dec 2002

Notes: CD:

Tracks 1-5 use improvisations from 1999 as source material, heavily  
reconstructed and overdubbed in the studio by SW in August 2001. Track 6 is a  
piece for hammered dulcimer and mellotron choir.

"A story about a cat that dreamed it was a tiger"

Note:

The 2LP set is pressed on clear vinyl and comes in a clear plastic sleeve with a postcard insert. The music has been slightly re-edited to fit the 2LP format and Side D includes 8 minutes of music cut from the CD edition in order to facilitate a single disc. There is also a very limited black vinyl edition (only 90 copies).

## I.E.M. 1996-1999

October 2005

Remastered and repackaged collection of all the IEM music recorded between 1996-99, including the whole of the first album, the "Escalator to Christmas" 12 inch single and bonus material.



CD: UK Headphone Dust – HDIEMCD8

Vinyl: NL ToneFloat – TF32 (2LP, released April 2007)

Players: [still to be determined, see also SW's note in the introduction to IEM]

- Tracks:     **IEM** (LP – 1996)
- |   |       |
|---|-------|
| 1. The Gospel According To The I.E.M.       | 12:58 |
| 2. The Last Will And Testament Of Emma Peel | 8:12  |
| 3. Fie Kesh                                 | 8:23  |
| 4. Deafman                                  | 9:02  |
- An Escalator To Christmas** (EP – 1999)
- |                              |       |
|------------------------------|-------|
| 5. An Escalator To Christmas | 10:33 |
| 6. Headphone Dust            | 6:11  |
- Appendix** (Bonus Material 1998/1999)
- |  |       |
|--|-------|
| 7. Interview                           | 0:27  |
| 8. An Escalator To Xmas – Extended Mix | 13:04 |

Credits: All music written and played by IEM.

Notes: "Trams should be placed under surveillance"

"Tomorrow we are leaving for the mountains"

Note:

2LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.



## Test Pressings

**I.E.M.**

1996



Vinyl: UK Chromatic Records – CHR 1

**An Escalator To Christmas**

1999



Vinyl: NL ToneFloat – TF10

**Arcadia Son**

05 January 2001



Vinyl: US Gates of Dawn – GOD006

## IEM Have Come For Your Children

23 January 2003



Vinyl: US Gates of Dawn - GOD007

## I.E.M. 1996-1999

2006



Vinyl: NL ToneFloat - TF32

## Internet Releases/Download Store

### IEM Have Come For Your Children

October 2006



Published: via IEM Download Store (PTDWNLD 006)

MP3 File size: 107.7 MB  
FLAC File size: 457.1 MB

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks:	1. IEM Have Come For Your Children (I)	35:37
	2. IEM Have Come For Your Children (II)	7:52
	3. IEM Have Come For Your Children (III)	7:12
	4. IEM Have Come For Your Children (IV)	12:02
	5. IEM Have Come For Your Children (V)	5:29
	6. IEM Have Come For Your Children (VI)	4:28
	7. Cover Art	

This last item is a printable PDF file, and not an audio file.

7 items, total running time 72 minutes

Credits: Steven Wilson – Geoff Leigh – Colin Edwin – Mark Simnett – Dave Anderson:  
1999-2001

Notes: This was the first release on SW's own label Headphone Dust and contains over 72 minutes of instrumental music, most of which uses improvisations from 1999 as source material, heavily reconstructed and overdubbed in the studio in August 2001. The 6 pieces are all untitled but among them is a 35 minute version of 'Arcadia Son'.

## Various Artists

### Pick & Mix

1996

CD: UK Delerium – DELEC CDD023 (2CD)

Contains "The Gospel According To The I.E.M. (Edit)" (5:02).



### Porcupine Tree Sampler 2005

March 2005

CD: UK Transmission – 3.1

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the IEM track "Arcadia Son" (7:49).



# Blackfield

## Introduction

Collaborative project between SW and Israeli musician and songwriter Aviv Geffen.

In November 2000 Porcupine Tree visited Israel for the first time with the help of Aviv Geffen, a hugely popular artist in Israel. They played three concerts and Aviv came on stage to sing Russia on Ice and Feel So Low with the band. Subsequently Aviv and Steven became good friends, resulting in them collaborating on the musical project Blackfield.

The resulting album was recorded over the next 3 years, and was issued by Helicon/Universal in February 2004, but later picked up for worldwide release by Snapper Music in August 2004. A number of singles have also been issued, two of which reached number one in Israel.

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Two years back and forth on the London-Tel-Aviv flight path, a mutual artistic curiosity, and a close friendship are the components that gave birth to Aviv and Steven's Blackfield project.

Aviv Geffen, a highly successful solo artist and outspoken (not to mention controversial) peace campaigner, with a string of gold albums in his own country, discovered the music of Steven's band Porcupine Tree in the mid 90's and followed their career development. In 2000 he invited the band to perform some concerts in Israel and met with Steven in London to discuss the idea. Something clicked and before long they had already collaborated on the very first Blackfield song. In 2001 the two met in a studio in Tel Aviv with the intention of recording a one-off EP. So pleased were they and the record company with the results however, that the EP originally scheduled for release in 2001 was cancelled and the decision was made to continue writing and recording with the aim of completing a full length LP. Over the next 18 months the pair fitted in Blackfield writing and recording sessions whenever they could between their other commitments and finally in October 2003 the album was complete.

The collaborative songs alongside songs written by each separately brought a unique meeting of cultures, which resulted in a sophisticated, melodic and melancholic rock album.

The 10 track album was first issued by Helicon/Universal in Israel in February 2004 and spawned two huge hit singles in "Hello" and "Pain". The success of the album meant that the next step to making Blackfield a live band could be taken, and in February a 5 piece band version of Blackfield made their debut by performing on several prime time Israeli TV shows.

In the meantime an international release for the album was arranged through Snapper Music in the UK, and the album was issued in August to phenomenal reviews in Europe and America, many hailing it as a masterpiece and an instant classic. Aviv and Steven undertook a major promotional campaign and the live band played two special concerts to launch the album, one each in their two home towns of Tel Aviv and London. The Blackfield album looks set to be one of the most important releases of 2004.

[Source: [Blackfield – The Official Site](#)]

## Blackfield

February 2004



CD: IL Helicon Ltd. – HL8199  
UK Snapper Music – SDPCD199 (Released June 2006)

Players: Steven Wilson, Aviv Geffen  
The Illusion Quartet – Strings conducted by Daniel Salomon (on 1, 5, 7 and 10)  
Gavin Harrison – Drums (on 1 and 6), Chris Maitland – Drums (on 2, 9 and 10),  
Jeremy Kaplan – Drums (on 3 and 7)

Music on "Scars" performed by "The Mistakes"

Tracks:	1. Open Mind	3:49
	2. Blackfield	4:06
	3. Glow	4:00
	4. Scars	3:57
	5. Lullaby	3:29
	6. Pain	3:47
	7. Summer	4:12
	8. Cloudy Now	3:34
	9. The Hole In Me	2:47
	10. Hello	3:09

Credits: All songs written by Aviv Geffen & Steven Wilson except "Blackfield" and "Lullaby" by Steven Wilson, "Pain" and "The Hole In Me" by Aviv Geffen.

All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson  
Except music on "Scars" performed by "The Mistakes".

Recorded at various times between 2001-2003.

Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.

Final mixes by Steven Wilson at No Man's Land, UK, September 2003.

Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.

Mastering: Abbey Road by Chris Blair

Executive Producer: Tami Szatmary  
Production Manager: Riki Goldshtein  
Promotion: Inbal Chen, Hagit Yaari

Photography: Lasse Hoile  
Photograph of Blackfield in the inner inlay by Ofir Kedmi  
Designer: Ran Barlev

## Blackfield (Double Vinyl)

June 2004

Limited to 1,000 copies, this vinyl edition comes with a bonus 12 inch single, gatefold sleeve and poster.



CD: US Gates of Dawn – GOD008

Players: Steven Wilson, Aviv Geffen  
The Illusion Quartet – Strings conducted by Daniel Salomon (on A1, A5, B2, B5)  
Gavin Harrison – Drums (on A1; B1 & C1), Chris Maitland – Drums (on A2, B4 & B5), Jeremy Kaplan – Drums (on A3 & B2)  
Music on "Scars" performed by "The Mistakes"

Tracks: Side A:

1. Open Mind	3:49
2. Blackfield	4:06
3. Glow	4:00
4. Scars	3:57
5. Lullaby	3:29

Side B:

1. Pain	3:47
2. Summer	4:12
3. Cloudy Now	3:34
4. The Hole In Me	2:47
5. Hello	3:09

Side C:

1. Perfect World	3:50
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Side D:

1. Feel So Low	3:42
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Credits: All songs written by Aviv Geffen & Steven Wilson except "Blackfield", "Lullaby" and "Feel So Low" by Steven Wilson, "Pain" and "The Hole In Me" by Aviv Geffen.

All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson  
Except music on "Scars" performed by "The Mistakes".

Recorded at various times between 2001-2003.  
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.  
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair  
Executive Producer for LP edition: Michael Piper  
Photography and LP design by Lasse Hoile  
Photograph of Blackfield in the inner inlay by Ofir Kedmi

**Note:**

"Feel So Low" is a version of the Porcupine Tree song, sung half in Hebrew by Aviv and half in English by SW.

## Blackfield (International Edition)

August 2004

The international edition comes in a fold out digipack with three extra tracks and the video for "Blackfield" (on bonus CD on the UK edition).



CD: UK K-Scope/Snapper – SMASCD880  
US Koch Entertainment – KOC-CD-9685 (released February 2005 on one CD)

Players: Steven Wilson, Aviv Geffen  
The Illusion Quartet – Strings conducted by Daniel Salomon (on 1, 5, 7 and 10)  
Gavin Harrison – Drums (on 1, 6 and CD2 Track1), Chris Maitland – Drums (on 2, 9 and 10), Jeremy Kaplan – Drums (on 3 and 7)  
Music on "Scars" performed by "The Mistakes"

Live band on Cloudy Now:  
SW & Aviv Geffen – Vocals/Guitars, Daniel Salomon – Keyboards,  
Sefy Efrati – Bass, Chris Maitland – Drums/Backing Vocals

Tracks: CD1:

1. Open Mind	3:49
2. Blackfield	4:06
3. Glow	4:00
4. Scars	3:57
5. Lullaby	3:29
6. Pain	3:47
7. Summer	4:12
8. Cloudy Now	3:34
9. The Hole In Me	2:47
10. Hello	3:09

CD2:

1. Perfect World	3:53
2. Where Is My Love?	3:02
3. Cloudy Now (Live)	3:44

Enhanced track: Blackfield (video directed by Lasse Hoile)

Credits: All songs written by Aviv Geffen & Steven Wilson except "Blackfield" and "Lullaby" by Steven Wilson, "Pain", "The Hole In Me" and "Where Is My Love" by Aviv Geffen.  
All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson  
Except music on "Scars" performed by "The Mistakes".  
Recorded at various times between 2001-2003.  
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.  
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair  
Executive Producer: Tami Szatmary  
Production Manager: Riki Goldshtein  
Promotion: Inbal Chen, Hagit Yaari  
Photography: Lasse Hoile  
Photograph of Blackfield in the inner inlay by Ofir Kedmi  
Designer: Ran Barlev

Note (taken from the [official Blackfield website](#)):

The whole US edition album master was created with standard 2 second pauses between tracks, so instead of the carefully designed links the preceding song cuts off, followed by the 2 second pause, followed by the next song starting abruptly.



## Blackfield II

February 2007

Vinyl edition was limited to 1000 copies.



CD: UK Snapper Music– SMASCD900  
IL Helicon Ltd. – HL8276  
US Atlantic / We Put Out Records – 100360 (released March 2007)

Vinyl: US Gates of Dawn – GOD 012

Players: Aviv Geffen – Keyboards, additional Guitars, Vocals (1, 2, 4, 5, 6, 7, 8, 9, 10)  
Steven Wilson – Guitars, additional Keyboards, Vocals (3, 6, 9, 10)  
Daniel Salomon – Piano  
Seffy Efrati – Bass Guitar  
Tomer Z – Drums, Percussion

Ofer Meiri – Additional Keyboards and Pprogramming on "1,000 People"  
Harel Ben-Ami – Electric and Acoustic Guitar on "1,000 People"  
Itmar Leshem – French Horn on "1,000 People"  
Richard Barbieri – Electric Piano and Stylophone on "Christenings"  
Gavin Harrison – Drums on "Christenings"  
Daniella Pick – Backing Vocals on "Epidemic"  
Eran Mitelman – Electric Piano on "My Gift Of Silence"

Tracks:	1. Once	4:03
	2. 1, 000 People	3:54
	3. Miss U	4:13
	4. Christenings	4:37
	5. This Killer	4:06
	6. Epidemic	4:59
	7. My Gift Of Silence	4:05
	8. Some Day	4:22
	9. Where Is My Love?	2:59
	10. End Of The World	5:13

Credits: Produced and mixed by Steven Wilson in Tel Aviv and London Feb-June 2006.  
Recording Engineer: Reuven Schapira

String arrangements by Aviv Geffen, performed by The Downtown Session Orchestra, under the direction of Daniel Salomon.

1, 4, 7 music and lyrics by Steven Wilson, published by Hands Off It's Mine Publishing. 3, 5, 8, 9, 10 music and lyrics by Aviv Geffen published by copyright control, except 9 published by Helicon Songs. 2, 6 music by Aviv Geffen, lyrics by Aviv Geffen / Steven Wilson, published by Helicon Songs / Hands Off It's Mine Publishing.

Production Manager – Ori Avni

Blackfield and SW management by Andy Leff for Acme Music.  
Aviv Geffen management by Meir Kotler.

Artwork, photography and design by Carl Glover for Aleph.  
Band photography by Robin.

## Promotional Releases

### Hello

2001

This was a one track CD single pressed up by Helicon, Israel in 2001. This was a proper CD single with full artwork, but it was never issued because the decision was made to cancel the planned 6 track mini EP album and work on a full album. But there are around 50 copies printed.



CD: IL Helicon Ltd. – CSDJ283

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Hello

3:07

Credits: Lyrics by Aviv Geffen and Steven Wilson/Music by Aviv Geffen

Produced and performed by Blackfield (Aviv Geffen & Steven Wilson) Winter 2001. Drums by Chris Maitland courtesy of Porcupine Tree.

Recorded at New Rising Studio, Colchester, England and mixed at No Man's Land, England. Pre-production at Hook Studio, Tel-Aviv.

Technical Assistance: Mark Daghorn, Eyal Dafna  
Mastered at the Town house, London by Geoff Pesche  
Photography: Hanna Sahar/Cover Design: Ran Barlev

Note: This is a different version to the eventually released 2003 one. There are no strings overdubbed and the mix is different.

### Blackfield

May 2003

Promotional pressing of 10 tracks from the work in progress Blackfield album, limited to 10 copies.



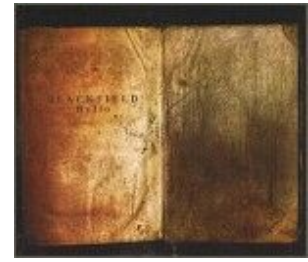
Vinyl: UK Headphone Dust – BFLP7

Players: Steven Wilson  
Aviv Geffen

Tracks: ????

## Hello

November 2003



CD: IL Helicon Ltd. – CSDJ283

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Hello (album version) 3:06  
2. Hello (video clip) 3:11

Credits: Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.  
Strings performed by the Illusion quartet conducted by Daniel Salomon  
Studios: New Rising – Colchester, UK; No Man's Land Hemel Hempstead 2003.  
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile  
Designer: Ran Barlev  
Video directed by Lasse Hoile.

## Pain

January 2004



CD: IL Helicon Ltd. – CSDJ392

Players: Steven Wilson, Aviv Geffen, Gavin Harrison – Drums

Tracks: 1. Pain (album version) 3:47

Credits: Lyrics & Music – Aviv Geffen  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.  
Recorded at various times between 2001-2003.  
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.  
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

## Blackfield

March 2004



CD: IL Helicon Ltd. – CSDJ404

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Blackfield (album version) 4:06

Credits: Lyrics & Music – Steven Wilson  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

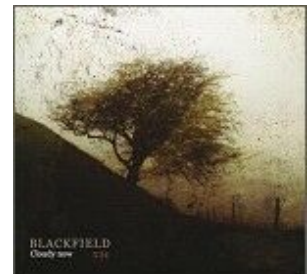
Published by Helicon Songs Ltd.  
Recorded at various times between 2001-2003.  
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

## Cloudy Now

May 2004



CD: IL Helicon Ltd. – CSDJ409

Players: Steven Wilson, Aviv Geffen

Tracks: 1. Cloudy Now (album version) 3:34

Credits: Lyrics – Aviv Geffen & Steven Wilson, Music – Aviv Geffen  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

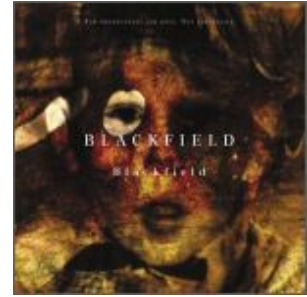
Published by Helicon Songs Ltd.  
Recorded at various times between 2001-2003.  
Studio: No Man's Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

## Blackfield (UK Promo)

June 2004



CD: UK K-Scope/Snapper – SMASCD064P

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Blackfield (edit) 3:41

Credits: Lyrics & Music – Steven Wilson  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.  
Recorded at various times between 2001-2003.  
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.

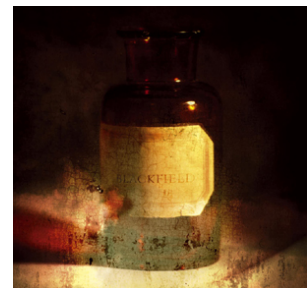
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.  
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

## Blackfield (10 Track CD-R Promo)

June 2004

This promo is only a CD-R.



CD: UK K-Scope/Snapper – no catalogue number

Tracks: Same as regular release

## Blackfield (10 Track Promo)

June 2004

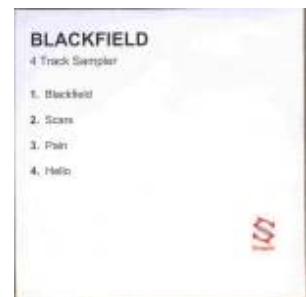


CD: UK K-Scope/Snapper – SMACD880P

Tracks: Same as regular release

## 4 Track Sampler

June 2004

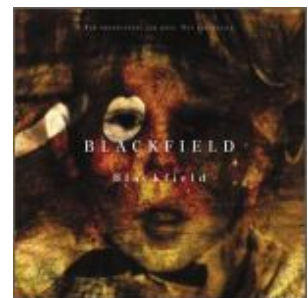


CD: UK K-Scope/Snapper – no catalogue number

Tracks:	1. Blackfield	4:06
	2. Scars	3:57
	3. Pain	3:47
	4. Hello	3:09

## Blackfield (US Promo)

2005



CD: US KOCH Records – KOC-DS-9685

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks:	1. Blackfield (edit)	3:41
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## Hello (CD-R Single)

2005



CD: UK Snapper Music – no catalogue number

Tracks: 1. Hello

3:11

## Once (Helicon)

January 2007



CD: IL Helicon Ltd. – CSDJ522

Tracks: 1. Once

4:03

## Blackfield II

February 2007



CD: UK Snapper Music – SMACD900P

Tracks: Same as regular release





## Miss U

March 2007



CD: IL Helicon Ltd. – CDDJ528

Tracks: 1. Miss U

4:13

## Blackfield II (US Promo)

2007

CD: US We Put Out Records –

Tracks: Same as regular release

## Once / 1000 People

2007



CD: UK Snapper Music – no catalogue number

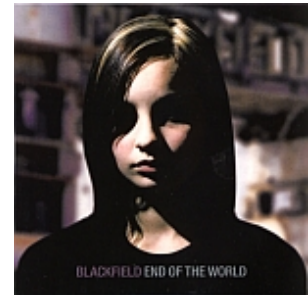
Tracks: 1. Once  
2. 1000 People

4:03

3:54

## End Of The World

2007



CD: UK Snapper Music – SMASCD085

Tracks: 1. End Of The World

4:36

## Christenings

2007



CD: US We Put Out Records – PRCD 122492

Tracks: 1. Christenings (Album Version)  
2. Christenings (Radio Edit)

4:37

3:28

## Video/DVD Releases/Apearances

### Hello

November 2003

The video for "Hello" was directed and filmed by Lasse Hoile in London and Copenhagen in October 2003. It appears on the promo CD Single of "Hello" (Helicon Ltd. – CSDJ283) and is also still available via [Lasse Hoile's](#) website in Quicktime format.



3:11

### Blackfield

June 2004

The video for "Blackfield" was directed and filmed by Lasse Hoile in the UK to promote the international version of their "Blackfield" album through Snapper Music. The video appears on the "Blackfield (International Edition)" album and is also still available via [Lasse Hoile's](#) website in Quicktime format.



3:27

### Pain

October 2004

Director Lasse Hoile has edited footage from Blackfield's live performance filmed at Blackfield's performance at the Astoria, London on September 10<sup>th</sup>, 2004. The video is also still available via the [Blackfield](#) website in Quicktime format.



3:53

### Blackfield – Music Video

2004

Rare promo Video CD-R with a video clip of the song "Blackfield".



CD: UK Snapper Music – no catalogue number

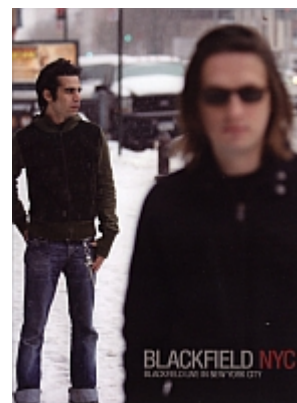
Tracks: 1. Blackfield

3:27

## Live in New York City

October 2007

Filed at the Bowery Ballroom in New York on March 2007, the DVD includes the full performance of 18 songs. The audio is in stereo and 5.1 surround sound. Also includes the promo videos for the three singles from the debut album.



DVD: UK Snapper Music – SMADVD055

Players: Steven Wilson / Vocals, Electric Guitar  
Aviv Geffen – Vocals, Acoustic and Electric Guitar, Keyboards  
Eran Mitelman – Keyboards  
Sefy Efrati – Bass Guitar  
Tomer Z – Drums

Tracks:	1. Once	5:09
	2. Miss U	4:37
	3. Blackfield	4:46
	4. Christenings	4:47
	5. The Hole In Me	3:54
	6. 1,000 People	4:01
	7. Pain	4:19
	8. Glow	3:38
	9. Thank You	5:02
	10. Epidemic	5:04
	11. Someday	4:57
	12. Open Mind	4:26
	13. My Gift Of Silence	4:20
	14. Where Is My Love?	3:00
	15. End Of The World	6:29
	16. Hello	4:04
	17. Once (Encore)	4:30
	18. Cloudy Now	4:59

Bonus Material

Promo Videos for Hello, Pain, and Blackfield, directed by Lasse Hoile

Credits: Recorded At The Bowery Ballroom, NYC on 16<sup>th</sup> March 2007

Recording Engineer: Nir Z  
Audio mixed by Steven Wilson at No Man's Land

Edited by Lasse Hoile  
Filmed by Studio M  
DVD authoring by Opus Productions

Front of House Sound – Ian Bond  
Stage Technician – Ori Avni  
Tour Management – Adrian Holmes

Graphic Design and New York photograph by Carl Glover for Aleph  
All Blackfield photos by Shahar Azran / POLARIS

## Internet Releases/Download Store

### **Blackfield (Video Edit)**

December 2004

Published: via MP3 on Blackfield's official webpage (UK K-Scope/Snapper – SMACD064P1)

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Track: Blackfield (Video Edit) (3:41)

Credits: Lyrics & Music – Steven Wilson  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Note: This track is available via the official Blackfield site at a cost of 99p.

### **Blackfield (Unplugged Live 13/9/04)**

December 2004

Published: via MP3 on Blackfield's official webpage (UK K-Scope/Snapper – SMACD064P2)

Players: Steven Wilson, Aviv Geffen, Daniel Salomon, Seffy Efrati, Tomer Zidkhahu (?)

Track: Blackfield (Unplugged Live 13/9/04) (3:37)

Credits: Lyrics & Music – Steven Wilson  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Note: This track is available via the official Blackfield site at a cost of 99p.

### **Blackfield (Extended Version)**

December 2004

Published: via MP3 on Blackfield's official webpage (UK K-Scope/Snapper – SMACD064P3)

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Track: Blackfield (Extended Version) (6:02)

Credits: Lyrics & Music – Steven Wilson  
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Note: This track is available via the official Blackfield site at a cost of 99p.

## Test Pressings

### Blackfield

22 March 2004



Vinyl: US Gates of Dawn – GOD008

### Blackfield II

2006



Vinyl: US Gates of Dawn – GOD012

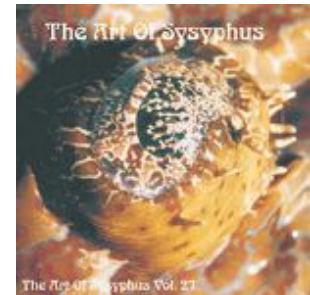
## Various Artists

### The Art Of Sysyphus Volume 27

August 2004

CD: DE Sysyphus Records – T.A.O.S. 27

CD issued with the German Rock magazine "Eclipsed" (Nr. 65, 09/2004), contains the track "Hello" (3:03).



### Out There – The Future Of Prog Rock

September 2004

CD: UK Future Publishing – ROC71/10/04

Sampler CD issued with the British [Classic Rock](#) magazine (No. 71, 10/2004), contains in addition to Blackfield's "Open Mind" (3:49) the tracks "Sever" from Porcupine Tree and "Hope Leaves" from Opeth.



### Burn! 6

2004

CD: IT Classix! – 2789-BURN6-19698

Sampler CD that contains in addition to Blackfield's "Open Mind" (3:50) the track "Happiness" (5:20) from the Paatos album "Kalloccain".



### The Weekly Express Video (Feb 05/Week Two)

February 2005

DVD: US Promo Only – no catalogue number

Promo DVD from [Promo Only](#), a promotional service for professional disc jockeys, radio stations or music industry professionals. This DVD is from their "Express Video" series and contains the video for "Blackfield" (3:57).



## Koch Records February 2005 New Release Sampler

March 2005

CD: US Koch Records – KOCFEB

Sampler from Koch Records with various artists from the label. The CD contains the album version of "Blackfield" (4:06).



## Porcupine Tree Sampler 2005

March 2005

CD: UK Transmission – 3.1

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the Blackfield track "Hello" (3:06).



## Independants (CE) '05

2005

DVD/CD: US Sonopress – SXSW 2005

DualDisc that contains a various artists sampler on the CD Player side and music videos and the entire album in PCM stereo on the DVD side. Blackfield is not on the regular audio album, but the video clip for "Blackfield" (3:27) is on the DVD side.



## Le Sampler Rock Hard No 62

February 2007

CD: FR Rock Hard – RHGME062

Sampler CD issued with the French "Rock Hard" magazine (No 62). It contains the Blackfield track "Once" (?:??).



## The Art Of Sisyphus Volume 39

February 2007

CD: DE Sisyphus Records – T.A.O.S. 39

CD issued with the German Rock magazine "Eclipsed" (Nr. 89, 02/2007), contains the Blackfield track "End Of The World" (4:59).





## British Music At Midem Sampler 2007

2007

CD: UK British Phonographic Industry Ltd. – no catalogue number

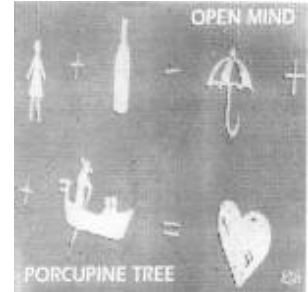
Promo CD sampler of the British Phonographic Industry Ltd. Issued for Midem 2007 (Midem is an annual music trade show), contains the Blackfield track "Once" (4:59).



## Counterfeits/Pirates/Fakes

### Open Mind

Coloured 6" flexi disc from Budkon (#6936) with an excerpt of "Open Mind" (2:09). Note that "Porcupine Tree" is printed on the front cover instead of "Blackfield".



### Blackfield

Identifiable by the words "plus 4 HIDDEN BONUS TRACKS" on the CD label and a complete black background on the CD spine.



### Blackfield II

The artwork is not so easy to differentiate, but the print quality on the CD label is pretty poor (diffuse, wrong colouring). On the front cover the "Blackfield" lettering use also a different colouring, it's more like a brown yellow, where the original uses more a sandy yellow colouring.



### Live In New York City (DVD)

Easy identifiable by the fact that the counterfeit comes in a small CD-size cover while the original release is packed in a book-sized DVD digipack with a high quality cardboard sleeve. On the DVD label of the counterfeit the Kscope label is missing between the catalog number (SMADVD055) and the DVD Video logo, also the colouring is different (with a kind of a blue cast instead of black & white).

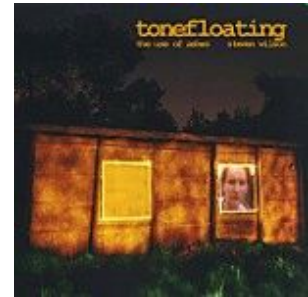


## Steven Wilson

### Introduction

[not available yet]

## Tonefloating: The Use Of Ashes vs Steven Wilson



February 2000

Split seven inch single pressed on orange and blue vinyl. Given away to people attending the Use of Ashes/Steven Wilson acoustic concert in Delft, Holland on Feb 27<sup>th</sup> 2000. About 200 copies in existence.

Vinyl: NL ToneFloat 7" – TF14P

Players: Steven Wilson – All Instruments, Vocals

Tracks: Side A:

1. The Use of Ashes - Rainbird (demo) 4:43

Side B:

1. Steven Wilson - Cure For Optimism (edit) 3.58

Credits: "Cure For Optimism (edit)" written by Steven Wilson

Recorded at No Man's Land in July 1999.

### Note:

The SW side of the single features a demo recorded in July 1999 of a song written for (but not recorded by) Porcupine Tree.

"Cure For Optimism" did eventually appear on the "Shesmovedon" CD single and on the "Recordings" album, in extended remixed form.

There is also a black vinyl test pressing with white stamped labels and a white stickered sleeve (10 copies only). Also the show was recorded from soundboard and an in-house CD-R was made. This CD-R (with b/w label) is housed in a stickered jewel case (also 10 copies only).

## Tonefloating: Steven Wilson

February 2000

In-house CD-R, recorded during Tonefloating from mixing board, limited to 10 copies.



CD: NL ToneFloat – TF11

Players: Steven Wilson – All Instruments, Vocals

- Tracks:
1. Where We Would Be
  2. Fadeaway
  3. The Needle And The Damage Done / Pure Narcotic
  4. Small Fish
  5. Shell Of A Fighter
  6. Smart Kid
  7. Cure For Optimism
  8. Stranger By The Minute
  9. The Day Before You Came

Note:

This info was take from the ToneFloat website, follow [this link](#).

## Cover Version

March 2003

CD edition originally limited of 1,000 copies, but repressed in 2006.  
Vinyl edition is limited to 500 copies.



CD: UK Headphone Dust – SWCD6

Vinyl: NL ToneFloat – TF20 (June 2005)

Players: Steven Wilson

Tracks:	1. Cover Version	4:37
	2. Moment I Lost	3:15

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut [ToneFloat](#) sleeve. Both vinyl editions are sold out.



Note:

"Cover Version" is a cover of "Thank U" from Alanis Morissette.

## Unreleased Electronic Music Vol. 1

April 2004

SW's experiments in rhythmic electronic music between 1990-2003. The CD-R is packed in a DVD case, with unique polaroid and signed index card.



CD: UK Headphone Dust – HDSWCD10 (1st pressing/ No. 1-100)  
UK Headphone Dust – HDSWCD10 (2nd pressing/ No. 101-350)  
UK Headphone Dust – HDSWCD10.2 (3rd pressing on black CD-R, June 2006)

Vinyl: NL ToneFloat – TF22 (2005, on cream-coloured (or white?) vinyl) (Sold out)  
NL ToneFloat – TF22 (February 2006, on black vinyl)

Players: Steven Wilson  
Theo Travis – Saxophone on 9

Tracks:	1. King Of The Delta Blues	(1998)	4:40
	2. Observer Commercial 1998	(1998)	0:56
	3. Dub Zero	(1993)	8:09
	4. The Tobogganist	(1997)	6:36
	5. Shortwave	(1996)	7:28
	6. Telegraph Commercial 1996	(1996)	1:00
	7. To Wear A Crown	(1998)	5:09
	8. Nuclear Head Of An Angel	(2003)	5:20
	9. Nailbomber	(1997)	4:14
	10. Slut 1.4	(1996)	9:32
	11. Apres-mortes	(1990)	12:13

Credits: All titles written, produced and performed by Steven Wilson between 1990-2003 at No Man's Land.

Except:

Saxophone on "Nailbomber" by Theo Travis.

"Dub Zero" is a 1993 SW mix of an original track by Chris Wild.

"King Of The Delta Blues" and "To Wear A Crown" made in collaboration with Chris Lewis.

All source material on "Nuclear Head Of An Angel" generated from acoustic guitar.

Note:

The planned release date was 03 November 2005, SW's birthday.

The vinyl edition is pressed on 180 grams coloured vinyl and contains "Shortwave - Remix" (9:11) as a bonus track. Limited to 500 copies.

The first and second CD-R editions include one unique original Polaroid photograph taken by [Lasse Hoile](#) specifically for the project. David Schroeder has set up a [webpage](#) dedicated to displaying Lasse Hoile's polaroids from SW's "Unreleased Electronic Music Vol. 1" in numerical order along with their owner's names.



The June 2006 reissue comes in a plastic wallet with card insert.

Thanks to SW for supplying track dates.

## Cover Version II

October 2004

CD edition originally limited of 1,000 copies, but repressed in 2006.  
Vinyl edition is limited to 500 copies.



CD: UK Headphone Dust – HDSWCD12

Vinyl: NL ToneFloat – TF21 (June 2005)

Players: Steven Wilson

Tracks:	1. Cover Version II	5:07
	2. Please Come Home	3:33

### Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut [ToneFloat](#) sleeve. Both vinyl editions are sold out.



### Note:

"Cover Version II" is a cover of "The Day Before You Came" from ABBA.



## Cover Version III

September 2005

CD edition originally limited of 1,000 copies, but repressed in 2006.



CD: UK Headphone Dust – HDSWCD15

Vinyl: NL ToneFloat – TF29 (September 2006)

Players: Steven Wilson

Tracks:	1. Cover Version III	6:06
	2. Four Trees Down	3:43

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies).



Note:

"Cover Version III" is a cover of "A Forest" from The Cure.

This third cover version departs somewhat from the unplugged format of the first two, being a more electronic treatment of the song in question.

## Cover Version IV

July 2006



CD: UK Headphone Dust – HDSWCD16

Vinyl: NL ToneFloat – TF30 (September 2006)

Players: Steven Wilson

Tracks:	1. Cover Version IV	4:03
	2. The Unquiet Grave	6:57

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies).



Note:

"Cover Version IV is a cover of "The Guitar Lesson" from Momus.

Note by SW:

"Today I completed Cover Version IV, and I think it's my favourite so far in the series, I'm very happy. The cover version itself is probably the most obscure yet, and may create some controversy with its subject matter, guaranteed to offend. But also very beautiful I think".

## Cover Version V

July 2008



CD: UK Headphone Dust – HDSWCD17

Players: Steven Wilson

Tracks:	1. Cover Version V	4:02
	2. Well You're Wrong	3:42

**Note:**

"Cover Version V is a cover of "Sign 'O' The Times" from Prince.

"Well You're Wrong" is a reworked version of a song previously heard on the SW MySpace page.

## Insurgentes (Deluxe Mail Order Edition)

November 2008



This special multi disk edition comes either as a 2 CD/1 DVD version (limited to 3,000 copies) or as a 4 x 10 inch vinyl (100 grams) version (limited to 1,000 copies), both with a 120 page hardback book. Both editions were only available via mail order from the specially-established Insurgentes.org website.

CD: UK Headphone Dust – HDSWCD18 (2CD/1DVD)

Vinyl: NL ToneFloat – TF50 (4x10")

Players: Steven Wilson with  
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and  
The London Session Orchestra

Tracks: CD1:

1. Harmony Korine	5:07
2. Abandoner	4:48
3. Salvaging	8:17
4. Veneno Para Las Hadas	5:57
5. No Twilight Within the Courts of the Sun	8:37
6. Significant Other	4:31
7. Only Child	4:24
8. Twilight Coda	3:24
9. Get All You Deserve	6:17
10. Insurgentes	3:55

CD2:

1. Port Rubicon	4:24
2. Puncture Wound	4:19
3. Collecting Space	5:10
4. Insurgentes (Mexico)	5:45
5. The 78 [uncredited on the sleeve]	4:47

Credits: All songs written, produced and mixed by Steven Wilson.  
An international recording written and performed in various locations between Dec 07 – Aug 08, except "Collecting Space" written in 2003.

Steinway piano on "Insurgentes" recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engineered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.  
DVDA authoring by Opus Productions

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover.  
Design by Carl Glover for Aleph.

Note: The DVD contains the 5.1 DTS and a PCM mix of the album plus "Insurgentes" film material (18 minute extract and two trailers).

## Insurgentes (Japanese Edition)

February 2009

This Japanese card sleeve edition comes as a 2 HQCD (Hi Quality CD) version with both CDs of the Deluxe Mail Order Edition and a 40 page booklet.



CD: JP WHD Entertainment – IECP-20158 (2CD)

Players: Steven Wilson with  
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and  
The London Session Orchestra

Tracks: CD1:

11. Harmony Korine	5:07
12. Abandoner	4:48
13. Salvaging	8:17
14. Veneno Para Las Hadas	5:57
15. No Twilight Within the Courts of the Sun	8:37
16. Significant Other	4:31
17. Only Child	4:24
18. Twilight Coda	3:24
19. Get All You Deserve	6:17
20. Insurgentes	3:55

CD2:

6. Port Rubicon	4:24
7. Puncture Wound	4:19
8. Collecting Space	5:10
9. Insurgentes (Mexico)	5:45
10. The 78 [uncredited on the sleeve]	4:47

Credits: All songs written, produced and mixed by Steven Wilson.  
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Stereo mastering by Andy van Dette at Masterdisk, New York City.

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover. Design by Carl Glover for Aleph.

## Harmony Korine

February 2009

Issued as a limited edition 7 inch vinyl single in a choice of three different colours – black, white, and blood red, each limited to 1,000 copies.



Vinyl: UK Kscope – ???? (7" vinyl single)

Players: Harmony Korine:  
Steven Wilson - Vocals, Electric guitars, Bass, Keyboards  
Gavin Harrison - Drums

Tracks:	1. Harmony Korine (Remixed Edit)	?:??
	2. The 78	4:47

**Note:**

The A-Side is a remixed edit of "Harmony Korine", the B-side is non-album track "The 78", which was briefly available as an untitled bonus track on the deluxe mail order edition.

## Promotional Releases

### Insurgentes

2009



CD: UK KScope – KSCOPE113P

Tracks: Same as regular CD release or CD1 of Deluxe Mail Order Edition, but each songs is split into 10 different "tracks" on the CD.

## Internet Releases/Download Store

### Well You're Wrong

March 2006

Published: via MySpace.com

Players: Steven Wilson

Track: Well You're Wrong (2:25)

Note: That was the first thing that Steven Wilson put up on MySpace, around March 2006.

### Cut Ribbon

August 2006

Published: via MySpace.com

Players: Steven Wilson

Track: Cut Ribbon (7:19)

Note by SW: This is a pretty well developed SW demo for a project he and Mikael Akerfeldt (Opeth) have been planning to put together for a few years now. It has been widely bootlegged, but incorrectly attributed to Porcupine Tree, since it comes from the same period as several demos for the In Absentia album circa 2002.

### Collecting Space

August 2006

Published: via MySpace.com

Players: Steven Wilson

Track: Collecting Space (4:34)

Note by SW: An instrumental demo made in 2003 during writing sessions for Porcupine Tree's Deadwing album, but never recorded by the band. This piece is not available on any commercially available release at the moment.



## Deadwing Theme

October 2006

Published: via MySpace.com

Players: Steven Wilson

Track: Deadwing Theme (1:47)

Note by SW: This is a short piece written for the prospective soundtrack to the film Deadwing, which exists at present only as a screenplay written by SW and filmmaker Mike Bennion. This piece is not available on any commercially available release, and is not related to the Porcupine Tree album of the same name.

## Vapour Trail Lullaby

October 2006

Published: via MySpace.com

Players: Steven Wilson

Track: Vapour Trail Lullaby (6:24)

Note by SW: I found this on a CDR of demos from around 2000, and it's an early version of the song that was later recorded for the first Blackfield album with a much more stripped down piano and string quartet arrangement. Here I was obviously going for something a bit more epic (the full version lasts about 16 minutes, but this is the first 6). After Rush called their album "Vapour Trails" I changed the title of the Blackfield version to just Lullaby.

## Test Pressings

### **Tonefloating: The Use Of Ashes vs Steven Wilson**

01 February 2000

7" test pressing pressed on black vinyl, limited to 10 copies.



Vinyl: NL ToneFloat – TF14

### **Cover Version I**

03 May 2005



Vinyl: NL ToneFloat – TF20

### **Cover Version II**

03 May 2005



Vinyl: NL ToneFloat – TF21

## Unreleased Electronic Music

2005



Vinyl: NL ToneFloat – TF22

## Cover Version III (A-Side)

01 September 2005



Vinyl: NL ToneFloat – TF29

Tracks: 1. Cover Version III

6:06

## Cover Version III (B-Side)

01 September 2005



Vinyl: NL ToneFloat – TF29

Tracks: 1. Four Trees Down

3:34

## Cover Version IV (A-Side)

01 September 2005



Vinyl: NL ToneFloat – TF30

Tracks: 1. Cover Version IV

4:03

## Cover Version IV (B-Side)

01 September 2005



Vinyl: NL ToneFloat – TF30

Tracks: 1. The Unquiet Grave

6:57

## Video/DVD Releases/Apearances

### Harmony Korine

February 2009

The video for "Harmony Korine" was directed by Lasse Hoile in the UK and Denmark. It was available to view for the first time exclusively on the Tiscali home page, although in a fairly low resolution and only 4:12 minutes long. Lasse Hoile's directors cut is almost one minute longer and is available also in a much better quality / higer resolution.



5:07

## Various Artists

### Danza De La Vida

2007

CD: AT Klangalerie – GG 100/SYN63

The collection entitled "Danza de la Vida" is a limited edition of 500 copies and focuses on experimental song based pieces, including SW's "Unquiet Grave" from the "Cover Version IV" CD single. Also features tracks by Andrew Liles, O Yuki Conjugate, Roedelius, and Blaine L. Reininger.



### Porcupine Tree Sampler 2008

October 2008

CD: UK Transmission – 8.1

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Steven Wilson track "Get All You Deserve" (6:15).



### The Art Of Sysyphus Volume 49 – Extra 'Cover-Songs'

February 2009

CD: DE Sysyphus Verlag – no catalogue number

CD issued with the German Rock magazine "Eclipsed" (Nr. 109 03/2009), which contains various cover tracks by different artist. Steven Wilson is featured with his interpretation of the Alanis Morissette song "Thank U" (4:31) from "Cover Version".



# Altamont

## Introduction

In 1983, at the age of 15, Steven recorded "Prayer For The Soul", half solo and half with Si Vockings on keyboard. Credited to Altamont, it was released on the [Acid Tapes](#) label run by future Imaginary Records boss, Alan Duffy, and featured five Wilson compositions, "Altamont", "Watching Statues", "Telltale Heart", "Split Image" and "Prayer For The Soul".

A shared interest in Syd Barrett had prompted Duffy to send Steven a batch of lyrics for which he could provide musical backing; and "Prayer For The Soul" featured lyrics that would later appear on Porcupine Tree's "This Long Silence" and "It Will Rain For A Million Years", though in a very different context. The tape was available until quite recently but has been deleted at Steven's request.

SW:

"Having these tapes in circulation is a bit like a painter having his nursery school paint blots on display, but I guess it's testament to that fact that the Porcupine Tree fan base is growing all the time that these formative demo tapes are in circulation."

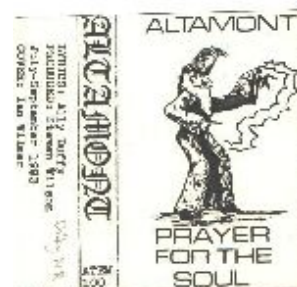
[Source: SW interview in Voyage 35 magazine]

Note by SW:

"The only released Altamont material – the Prayer for the Soul tape – is not really Altamont at all, more a series of tracks from different sources I compiled under that name (two with Alan Duffy at a studio in Manchester, and my first two attempts at multitrack recording at home). Altamont was nothing to do with any of that – it was actually a duo of myself and Si Vockings that recorded hours of live electronic music straight down onto cassette from 1983-85. We were very influenced by TD and KS.

## Prayer For The Soul

September 1983



Cassette: UK Acid Tapes – TAB 004 [deleted]

Players: Steven Wilson – Electric, Acoustic and Bass Guitar, Synthesizer, Drums,  
Percussion, Vocals and Vocoder  
Si Vockings – Various Devices and Keyboards

Tracks: SIDE A

- |                        |       |
|------------------------|-------|
| 1. Altamont            | 16:43 |
| 2. Watching Statues    | 2:50  |
| 3. The Tell Tale Heart | 9:12  |

SIDE B

- |                        |       |
|------------------------|-------|
| 1. Split Image         | 7:17  |
| 2. Prayer For The Soul | 16:04 |

Credits: All music by Steven Wilson  
All lyrics by Alan Duffy

Cover by Ian Wilmer

Produced by Steven Wilson between July and September 1983

### Note:

The cassette was deleted upon Steven's request.



## Untitled

September 2002

The picture disc LP will be limited to 300 copies, of which only 250 are on sale.



Vinyl: UK Headphone Dust – ALTLP4 [Sold Out]

Players: Steven Wilson  
Simon Vockings

Tracks: SIDE A  
1. Sutton Hoo 19:27  
  
SIDE B  
1. Testament 12:19  
2. Glow 6:00

Credits: All titles written and performed by Steven Wilson and Simon Vockings.

Photography and graphic design by Carl Glover for Aleph

Recordings dates: 7-8-83 / 26-6-83 / 4-84

Notes: This LP is limited to 300 copies.

### Note:

Altamont was Steven Wilson and Simon Vockings. It existed between 1983-84. SW was 15/16 years old at that time.

All of the music was improvised live onto cassette tapes using primitive analogue synthesizers and a home made echo machine.

## Various Artists

### Everyday Heroes

1985

Cassette: UK Acid Tapes - TAB 010

Contains "Watching Statues" (2:50) from "Prayer For The Soul".



## Karma

### Introduction

Karma was formed in 1982 by Steven and 3 friends from Steven's school. According to Steven, the band was very much inspired by the success of bands like Marillion. They released only 2 demo tapes, "The Last Man To Laugh" and "The Joke's On You" and played around 30-40 gigs, in their 3 year existence. Since all of the group members were still at school and none of them were old enough to drive, it was very difficult to perform outside of their local area. So nearly all of these gigs were in Hertfordshire. Steven mentioned in an interview, that he is in the possession of several cassettes from these live shows, so maybe they also circulate around on some trade lists.

After the band disbanded in 1986, Steven lost contact with all Karma members, except drummer Mark Gordon who is still a good friend of SW. In fact Mark helped Steven to upgrade his studio to a computer based recording system (Pro Tools 24), as Mark worked for a company called "Natural Audio", who are specialists in digital recording technology.

[Source: SW interview in Voyage 35 magazine]

# The Joke's On You

October 1983



Cassette: UK Private Cassette – no catalogue number (Hunchback cover) [deleted]  
UK Private Cassette – KM01 (Map cover) [deleted]

Players: Steven Wilson – Guitars, Vocals  
Tom Dussek – Piano, Keyboards  
Pete Rowe – Bass  
Mark Gordon – Percussion

Tracks: SIDE A

- |                       |      |
|-----------------------|------|
| 1. Intruder D'Or      | 3:53 |
| 2. Tigers In The Rain | 7:45 |
| 3. Small Fish         | 4:48 |

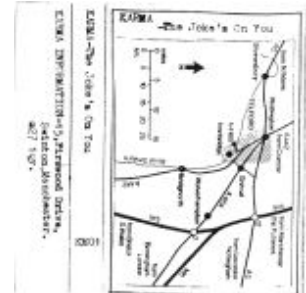
SIDE B

- |              |       |
|--------------|-------|
| 1. Nine Cats | 15:30 |
|--------------|-------|

Credits: All titles written by Karma, lyrics by Alan Duffy

Production by Karma  
Engineered by Steven Wilson and Marc Gordon  
Recorded October 1983 at The Close.

Notes: Thanks to Solstice/Gothique/Wheatsheaf/R.J.



## Note:

The tracks "Nine Cats" and "Small Fish" were later re-recorded and included on the Porcupine Tree albums "On The Sunday Of Life" and "Up The Downstair".

There are two different covers for this release, the one with the hunchback seems to be the first one.

## The Last Man To Laugh

1985



Cassette: UK Private Cassette - no catalogue number [deleted]

Players: Steven Wilson – Guitars, Bass, Vocals  
Tom Dussek – Piano, Keyboards  
Si Vockings – Keyboards  
Mark Gordon – Percussion

Tracks: SIDE A

- |   |       |
|---|-------|
| 1. Where Is The End If There Is No Beginning?                 | 9:25  |
| 2. A Peace Of Earth And Good Swill To All Pigs (Part 1 and 2) | 20:59 |

SIDE B

- |                 |       |
|-----------------|-------|
| 1. Counterparts | 30:00 |
|-----------------|-------|

Credits: All titles by Karma, lyrics by Steven Wilson

Production by Karma with engineering by Steven Wilson and Mark Gordon at The Close.

Note by SW:

"Counterparts" was 30 minutes of remixes and alternate takes of material from Side A all under the one title. There may also have been an edition of the tape that did not include the "Counterparts" material, I don't recall.

## Various Artists

### Advice From A Caterpillar

1985

Cassette: UK Acid Tapes – TAB 022

Contains "Small Fish" (4:48) from "The Joke's On You".



## Guest Appearances/Production Work

### Coltsfoot – Action At A Distance

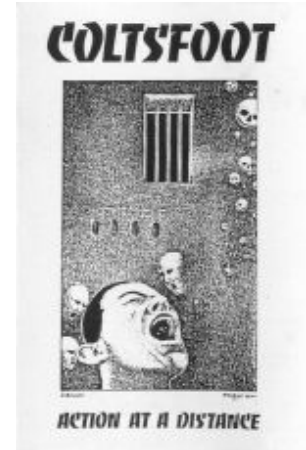
1988

Cassette: Demo (Private)

With Geoff Proudley and Stuart Martin (from the band Coltsfoot), SW recorded some demo tracks in 1986 at his home in Hemel Hempstead. SW played keyboard and guitar on A1 "Walk Between The Lines" (also appeared on Coltsfoot – A Winter Harvest) and guitar, bass and drum programming on the tracks A2 "Shadow Of The Eastern Man" and B2 "In The Hour Between – ii) Landless".

SW also produced "Shadow Of The Eastern Man" and "In The Hour Between" and co-wrote "Walk Between The Lines".

In 1988 they demoed a track called "In Safe Hands" at SW's home, but this track was never released.



### Various Artists – Fun With Mushrooms

1992

CD: UK Delerium – DELEC CD009

Vinyl: UK Delerium – DELEC LP009

Psychedelic sampler from Delerium. Steven Wilson is credited for digitally compiling this sampler at No Man's Land August 21<sup>st</sup>, 1992. The coloured vinyl edition was limited to 500 copies.



### Jansen Barbieri Karn – Beginning To Melt

October 1993

CD: UK Medium Production – MPCD1  
JP Jimco – JICK-89450 (released 1994)

A compilation of various artists collaborating with jbk.

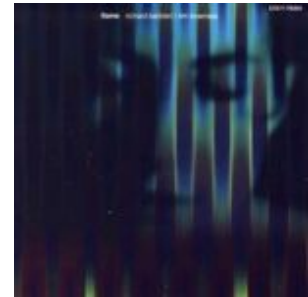
SW plays acoustic guitar on 2 "The Wilderness". This track was also released on the 1997 edition of "Indigo Falls".



## Richard Barbieri/Tim Bowness – Flame

1994

CD: UK One Little Indian – TPLP58CD  
DE One Little Indian – 828 564-2  
JP ???? – W12-B237505-J  
JP One Little Indian – COCY-78364  
MC: UK One Little Indian – TPLP58MC



Collaboration between Richard Barbieri and Tim Bowness, Steven's partner in NO-MAN.

SW plays guitar on "Song Of Love & Everything (Part I & II)" and "Flame".

## Jansen Barbieri Karn – Seed

October 1994

CD: UK Medium Production – MPCD2  
JP Jimco – JICK-89555



A mini album containing a reworking of the jbk track "Beginning to Melt".

SW plays electric guitar on "Prey".

## Mick Karn – The Tooth Mother

1995

CD: UK CMP Records – CMP CD 1008 (Jewelcase & digipack version)  
UK CMP Records – CMP CD 1008 P (Promo without sleeve)  
JP Jimco – JICK-89748  
JP Flavour – TFCK-87566 (Reissue)



SW plays funky wah guitars on "Thundergirl Mutation" and "Plaster The Magic Tongue".



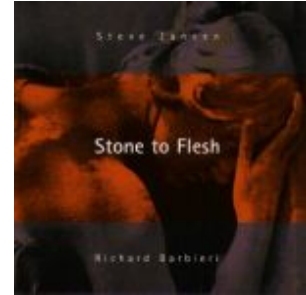
## Steve Jansen/Richard Barbieri – Stone To Flesh

October 1995

CD: UK Medium Production – MPCD3  
JP J'mco Records – JICK-89808

The third collaborative Jansen Barbieri album, the first on the Medium label.

SW plays electric & acoustic guitars on "Mother London", "Sleepers Awake", "Ringing The Bell Backwards (incl. Part 1 – Siren/Part 2 – Drift)" and "Closer Than 'i'".



## Various Artists – Future Music 37

November 1995

CD: UK Future Music Magazine – FMCD37

This CD came with the November issue of the british Future Music magazine. It contains "Sleepers Awake" from the Jansen/Barbieri album "Stone To Flesh", SW plays electric & acoustic guitars on this track.



## Coltsfoot – A Winter Harvest

1995

CD: UK Brainworks Records – BWKD 213

SW plays keyboards and guitar on "Walk Between The Lines" and "Wood For The Trees". He also produced and co-wrote "Walk Between The Lines", which also appears on the demo cassette "Coltsfoot – Action At A Distance".

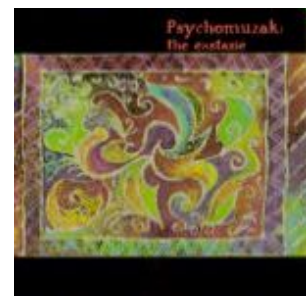


## Psychomuzak – The Exstasie

1995

CD: UK Delerium – DELEC CD018 (Re-issued 2003)

Spacious instrumental guitar based project by Dean Carter. SW produced the album and performed electronic treatments throughout: he also contributed synth bass and programming to "The Exstasie", which is also included on the Delerium Pick & Mix sampler album (DELEC CDD023). Re-issued 2003 (same catalogue number).



## Steve Jansen/Richard Barbieri – Live At The Milky Way (01 Nov 1996)

November 1996

MC: UK Medium Production – MPMC-1

The MC was only available for Medium subscribers via mail order at Medium Records. This was the first ever Jansen & Barbieri live performance, SW plays guitar on all tracks.



## Indigo Falls – Indigo Falls

1997

CD: UK Medium Production – MPCD5

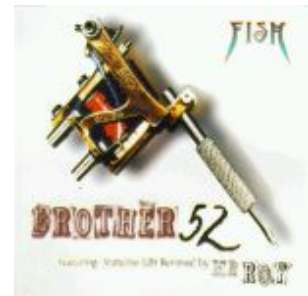
Collaboration between Richard Barbieri and his wife Suzanne. SW plays acoustic guitar on "The Wilderness". This track was first released on "Beginning To Melt" by Jansen Barbieri Karn in 1993.



## Fish – Brother 52

28 April 1997

CD: UK Dick Bros – DDICK24CD1 (5" CD Single White)  
UK Dick Bros – DDICK24CD2 (5" CD Single Black)  
US Viceroy/Lightyear – PRCD 3037 (5" Promo CD Single)  
Vinyl: UK Dick Bros – DDICK24PIC (12" Picture Disc)  
UK Dick Bros – DDICK24P (12" White label promo/sticker cover)



These discs contain various mixes/edits of "Brother 52" which was co-written and produced by SW. He plays Rhythm Guitar, Keyboards, Loops/Sampler on this track. DDICK24CD1 (5" CD Single White) also contains "Do Not Walk Outside this Area" which is also co-written by SW.

## Fish – Sunsets On Empire – Single Edits

April 1997

CD: UK Dick Bros – DDICK24CDPROMO

5 track promo CD for the "Sunsets on Empire" album. SW contributed various instruments to all of the tracks:

**Brother 52 (Single Edit)** – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing

**Change Of Heart** – Keyboards

**What Colour Is God? (Edit)** – Keyboards, Loops/Sampler, Co-writing

**Tara (Edit)** – Keyboards, Loops/Sampler

**Goldfish & Clowns (Radio Edit)** – Keyboards, Loops/Sampler, Co-writing



## Fish – Sunsets On Empire

19 May 1997

CD: UK Dick Bros – DDICK25CD  
JP Pony Canyon – PCCY-01110  
UK Chocolate Frog Records – CFVP012CD (Remastered)  
EU Roadrunner Records – RR8679-2 (Remastered, bonus track)  
UK Dick Bros – DDICK26CD (digipack 2CD, with interview disc)  
EU Dick Bros – DDICK26 (digipack 2CD, with interview disc)  
US Viceroy/Lightyear – 54197-2 (Enhanced CD, with video clip)  
UK Dick Bros – DDICK25CDPROMO (Promo CD, 3 diff. versions)  
JP Pony Canyon – PCCY-01110 (with red promo sticker)

Cassette: UK Dick Bros – DDICK25MC  
PL Metal Mind Records – PROG 055

SW produced this CD and contributed various instruments to the following tracks:

**The Perception Of Johnny Punter** – Lead & Rhythm guitar, Keyboards, Co-writing

**Goldfish & Clowns** – Keyboards, Loops/Sampler, Co-writing

**Change Of Heart** – Keyboards

**What Colour Is God?** – Keyboards, Loops/Sampler, Co-writing

**Tara** – Keyboards, Loops/Sampler

**Jungle Ride** – Keyboards

**Brother 52** – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing

**Sunsets On Empire** – Rhythm & Slide Guitar, Keyboards, Co-writing

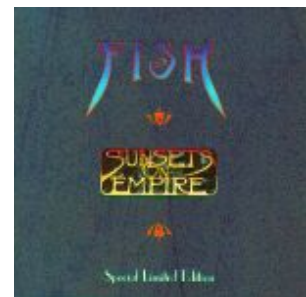
**Say It With Flowers** – Lead Guitar, Keyboards, Co-writing

Note:

The Japanese Edition and the Roadrunner Remastered Edition contains the bonus track "Do Not Walk Outside this Area", which is also co-written by SW.



Cover of  
Jewel case CD and  
limited edition:



## Fish – Change Of Heart

11 August 1997

CD: UK Dick Bros – DDICK27CD (5" CD Single)  
UK Dick Bros – DDICK27CDPROMO (5" Promo CD Single)

SW produced this CD and contributed various instruments to the following tracks:

**Change Of Heart** – Keyboards

**Goldfish & Clowns (Radio Edit)** – Keyboards, Loops/Sampler, Co-writing

**The Perception Of Johnny Punter (US Radio Edit)** – Lead & Rhythm Guitar, Keyboards, Co-writing



## Fish – Kettle Of Fish

09 November 1998

CD: EU Roadrunner Records – RR 8678-8  
EU Roadrunner Records – RR PROMO 365

Note: The first 30,000 copies contain an extra CD-ROM (RR 8678-CD-R) with 3 video clips (Fortunes of War, Brother 52 and Just Good Friends) and details of the back-catalogue re-releases.

"Best-Of" CD from Fish, SW contributed to these two tracks:

**Goldfish & Clowns** – Keyboards, Loops/Sampler, Co-writing

**Brother 52** – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing



## David Torn – The David Torn Collection

1998

CD: UK Time Square/Silva Screen Records – TSQD 9904

This album is a collection of David Torn's work as musician, producer or innovator. The CD contains the track "Thundergirl Mutation" from Mick Karn's "The Tooth Mother" album. SW plays funky wah guitar on this track.



## Fish – Raingods With Zippos

19<sup>th</sup> April 1999

CD: UK Roadrunner Records – RR8677-2  
UK Chocolate Frog Records – CFVP013CD (released 16 Sep 2002)  
EU Roadrunner Records – 498 6112  
JP Pony Canyon – PCCY-01389  
UK Roadrunner Records – RR PROMO 386 ("Not Final Version")  
JP Pony Canyon – PCCY-01389 (with red promo sticker)  
PL Metal Minds Records – PROG 077  
Cassette: PL Metal Minds Records – PROG 077



SW contributed to the following tracks:

**Tumbledown** – Guitar  
**Faith Healer** – Guitar  
**Plague Of Ghosts** – All Guitars & Solos

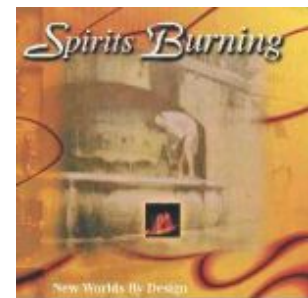
## Spirits Burning – New Worlds By Design

1999

CD: UK Gazul – GA8628.AR

SB is a collective of sorts of a multitude of space rock names, producing, obviously, space rock (from Spaceship Eyes, DarXtar, Quarkspace etc.).

SW contributed electric slide guitars to "The Ticking Of Science" (12:57).



## Tim Bowness/Samuel Smiles – World Of Bright Futures

1999

CD: UK Hidden Art – HI-ART3/HI-ART3 EP (2CD)  
UK Hidden Art – HI-ART3 (Single CD)

SW contributes to "Watching Over Me". This is the no-man radio session version (on the Burning Shed Radio Sessions 1992-96 CD), with additional overdubs.



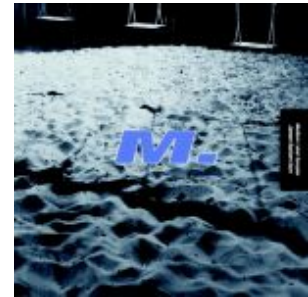


## Various Artists – Medium Label Sampler

September 1999

CD: UK Medium Production – MPCD11

Collection of titles from the Medium catalogue also includes jbk's live reworking of the Japan track "Life Without Buildings" (live at the Astoria 2 London 12.04.97 with SW).



## Marillion – marillion.com

18<sup>th</sup> October 1999

CD: UK Castle Communications – RAWCD144 (digipack)  
DE Castle Communications – RAWSD144 (Jewel Case)  
US Sanctuary – NR 4505 (digipack) (released 16 Nov 1999)  
US Sanctuary – 06076 84531-2 (Jewel Case) (rel. 11 Mar 2002)  
UK Castle Communications – RAWPR144 (Promo)  
US Sanctuary – NR 4505 (Promo)

SW mixed and co-produced "A Legacy", "Go!", "Enlightened", "Built In Bastard Radar" and "Interior Lulu".



## Marillion – marillion.com – 3 Track Sampler

October 1999

CD: UK Castle Communications – RAWP2144 (Promo)

3 tracks CD to promote the "marillion.com" album, it contains "A Legacy" which was mixed and co-produced by SW.



## Various Artists – Classic Cuts No. 7

1999

CD: UK Dennis Records – DPCR101199

15 track CD issued with the ?? 1999 issue of [Classic Rock](#) Magazine. The CD contains Marillion's "A Legacy" (from the album "marillion.com"), which was mixed and co-produced by SW.



## Various Artists – Voiceprint Sampler No24

1999

CD: UK Voiceprint – VP9904CD

Compilation CD from [Voiceprint](#), it contains "Faith Healer" from the Fish album "Raingods With Zippos". SW contributed Guitar to this track.



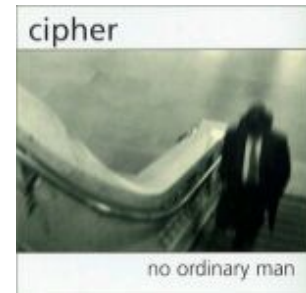
## Cipher – No Ordinary Man

1999

CD: UK Hidden Art – HI-ART5

Collaborative project between Theo Travis and Dave Sturt. Atmospheric blend of live sax/flute, bass and textures. SW mixed the album and added guitar and treatments to "The Waiting" and "Bodhidharma".

Re-issued 2003 (same catalogue number).



## Fish – Issue 30 CD

August 2000

CD: UK Chocolate Frogs Records – CFVP007CD

This limited edition CD, available to fan-club members only, was recorded live at The Haddington Corn Exchange on August 29<sup>th</sup> 1999. Guest Appearance by SW, he played guitar on "Sunsets on Empire".



## Various Artists – Works In Progress Part 4

2000

CD: DE Virgin Records Germany – VGP 000336

This compilation CD features "Big Mouth" from Anja Garbarek. SW co-produced, co-mixed, and collaborated on sound design on this track.



## Hidden Art Sampler

2000

CD: UK Hidden Art – HI-ART 8

Includes the Ex-Wise-Heads track "Slender Threads" (6:34), which was mixed by SW.



## Various Artists – Orphee

2000

CD: UK Projekt – Projekt 102

Compilation CD assembled by Projekt label boss Sam Rosenthal. Half of the songs are contributed from artists of the Projekt or related label. It features the Jansen/Barbieri track "Ringing The Bell Backwards" (6:20) from the album "Stone To Flesh". SW plays guitar on this track.

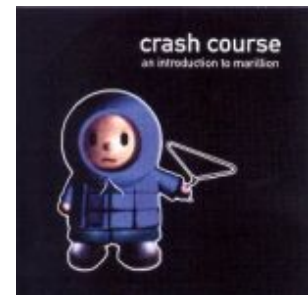


## Marillion – Crash Course: An Introduction To Marillion

13 February 2001

CD: UK Racket Records – RACKET 15

This promo EP was only sold at the Marillion University Tour 2001 and contains "A Legacy", which was mixed and co-produced by SW. In June 2002 Marillion have expanded/changed the track-listing and re-released this EP as a full length CD under the same name, but with a different cover (yellow background). This re-release didn't contain "A Legacy" anymore.





## Opeth – Blackwater Park

February 2001

- CD: UK Music For Nations – MFN264 (also issued as cardboard promo)  
UK Music For Nations – MFN284 (Ltd. Edition 2CD set, June 2002)  
US Koch Records – KOC-CD-8237  
US Koch Records – KOC-CD-8425 (Ltd. Edition 2CD set)  
US Koch Records – KOC-GA-8237 (Promo)  
JP JVC/Victor – VICP-61363  
UK Sony Music – 82876829122 (2006 re-issue)
- Vinyl: UK Music For Nations – MFN264 limited to 1000 copies (2LP)  
UK Music For Nations – MFN264 (Test Pressing, 5 copies only)



SW co-produced the album and also contributed guitar, piano and backing vocals to various tracks.

The limited edition 2CD set contains a bonus CD featuring 2 acoustic tracks and a video of some studio footage (including footage of SW producing) edited to the song "Harvest".

## Opeth – Excerpts From Blackwater Park

2001

- CD: AT Rough Trade/Music For Nations – RTD 199 3796 3

This CD contains edits of the following tracks from Opeth's "Blackwater Park" album: "The Leper Affinity", "The Drapery Falls" and "Blackwater Park". SW co-produced the album and also contributed guitar, piano and backing vocals to various tracks of the "Blackwater Park" album.



## Various Artists – Knuckletracks XXX

March 2001

- CD: CA BW&BK – BWBK49-KT30

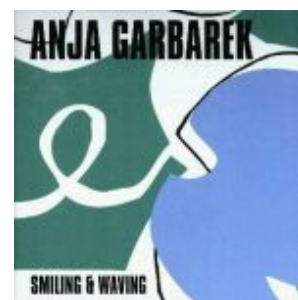
This CD came with issue 49 of the Canadian [Brave Words & Bloody Knuckles](#) Magazine. It contains "Bleak" (9:16) from the Opeth album "Blackwater Park".



## Anja Garbarek – Smiling & Waving

March 2001

- CD: UK Virgin Records – CDVIR130 7243 850622 2 3  
 NO Virgin Records – CDVIR130 7243 850622 2 3  
 NL Virgin Records – CDVIR130 7243 850622 2 3  
 FR Virgin Records – 7243 850622 2 3 PM 538  
 IT Virgin Records – CDVIR130 7243 850622 2 3  
 US Virgin Records– ????  
 JP Virgin Records – ????
- NO Virgin Records – 7243 850623 2 2 (Ltd. Edition)  
 NL Virgin Records – 7243 850623 2 2 (Ltd. Edition)  
 NL Virgin Records – 7243 811453 2 6 (Reissue)  
 FR Virgin Records AS – 7243 850622 2 3 PM 538 (Reissue)  
 BE Virgin Records AS – 7243 811453 2 6 (Reissue)  
 UK Virgin Records AS – CDVIRJ130 (Promo)  
 UK Virgin Records AS – CDVIR130 (Promo Pre-Master)  
 US Virgin Records – ??? (Promo)  
 NL Virgin Records – 7243 811453 2 6 (Reissue Promo)
- Vinyl: NL ToneFloat – TF44 (Coloured Vinyl, released March 2008)



A quirky mixture of jazz, orchestral textures and electronics comparable to Björk, Stina Nordenstam and Jane Siberry, but then again not really like any of them! The album also features guest appearances by Mark Hollis (Talk Talk), Robert Wyatt, Theo Travis, Steve Jansen and Richard Barbieri.

The first 500 copies of the ToneFloat edition of "Smiling And Waving" will be pressed on coloured vinyl and include a 7inch featuring "I Won't Hurt You" and "Blinking Blocks Of Light", two tracks that were only available for a short time as part of a norwegian limited CD edition of the album.

SW co-produced, co-mixed, and collaborated on sound design; co-wrote "It Seems We Talk" and "Blinking Blocks of Light" (Limited Edition only) and also contributed to the following tracks:

- The Gown** – Guitar
- Spin The Context** – Percussion
- You Know** – Guitar
- It Seems We Talk** – Guitar, Piano, Co-Arrangement

**I Won't Hurt You** – Guitar (Limited Edition only)

## Various Artists – Objectif 2001 Tome 2 – Les Découvertes

March 2001

- CD: FR Les Inrockuptibles – LI 01 35

This sampler CD contains "Her Room" (2:28) from the Anja Garbarek album "Smiling & Waving", which was co-produced and co-mixed by SW.



## Various Artists – Spex-CD #06

March 2001

CD: DE SPEX – SPEX-CD #06

This CD came with issue 03/01 of the German [Spex](#) Magazine. It contains "Big Mouth" from Anja Garbarek. SW co-produced, co-mixed, and collaborated on sound design on this track.

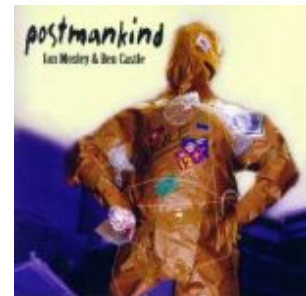


## Ian Mosley/Ben Castle – Postmankind

April 2001

CD: UK Racket Records – RACKET 16

Mixed by SW, this is a project of Marillion's drummer Ian Mosley with woodwind king Ben Castle. Also features performances by Pete Trewavas and Steve Rothery from Marillion, Mark Edwards, Steve Hackett, John Etheridge, Mike Lovett and Mike Innes.



## Various Artists – CMJ New Music Volume 93 May 2001

May 2001

CD: US CMJ New Music – CMJ-NMM093

This CD came with the May/June 2001 edition of the [CMJ New Music Monthly](#) magazine. It contains "Harvest" (5:58) by Opeth.

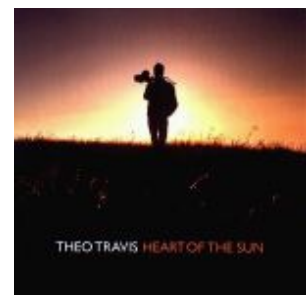


## Theo Travis – Heart Of The Sun

August 2001

CD: UK 33 Jazz – 33JAZZ063

Studio album by leading UK jazz saxophonist, co-produced and mixed by SW.



## Jansen Barbieri Karn – Playing In A Room With People

September 2001

CD: UK Medium Production – MPCD13  
JP Flavour – FVCK-80144

A live album recorded during 1997 in Tokyo and London.

SW plays guitar on all tracks.



## Henry Fool – Henry Fool

October 2001

CD: UK Cyclops – CYCL 103

SW mixed "Heartattack" and "Poppy Q".

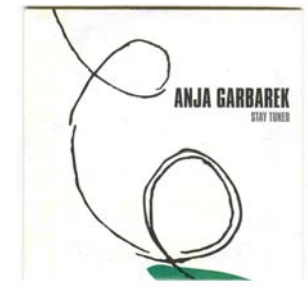


## Anja Garbarek – Stay Tuned

2001

CD: EU Virgin Records – 7243 897349 2 8

This CD single contains three tracks: "Stay Tuned" (4:11), "I Won't Hurt You" (2:33) and "Blinking Blocks Of Light" (3:41). SW co-produced, co-mixed, and collaborated on sound design; co-wrote "Blinking Blocks Of Light" and contributed guitar on "I Won't Hurt You".

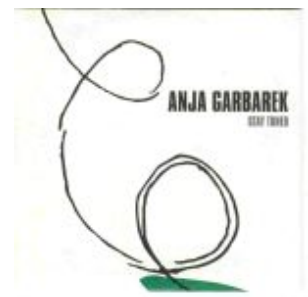


## Anja Garbarek – Stay Tuned (1 Track Promo)

2001

CD: UK Virgin Records – DINS DJ218 (Promo)

This 1-track promotional CD single features "Stay Tuned". SW co-produced, co-mixed, and collaborated on sound design on this track.



## Anja Garbarek – Big Mouth (1 Track Promo)

October 2001

CD: UK Virgin Records – DINSDJ222 (Promo)

This 1-track promotional CD single features an edited version of "Big Mouth". SW co-produced, co-mixed, and collaborated on sound design on this track.

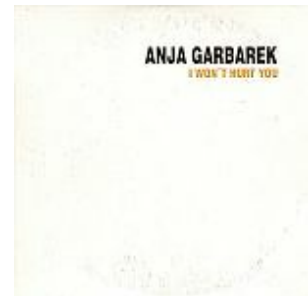


## Anja Garbarek – I Won't Hurt You (1 Track Promo)

2001

CD: NO Virgin Records AS – ANJAPRO3 (Promo)

This 1-track promotional CD single features "I Won't Hurt You" (2:34). SW co-produced, co-mixed, collaborated on sound design and played guitar on this track.



## Anja Garbarek – Album Sampler

2001

CD: EU Virgin Records – ANJASAM1

This Virgin internal sampler (folded paper in plastic bag) contains four tracks: "Big Mouth" (3:19), "Stay Tuned" (4:11), "Spin The Context" (4:43) and "That's All" (3:45). SW co-produced, co-mixed, and collaborated on sound design on these tracks. He also contributed percussions on "Spin The Context".

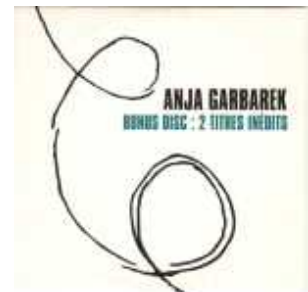


## Anja Garbarek – Bonus Disc: 2 Titres Inédits

2001

CD: FR Virgin Records SA – SA6452

This CD single contains two tracks: "I Won't Hurt You" (2:33) and "Blinking Blocks Of Light" (3:41). SW co-produced, co-mixed, and collaborated on sound design; co-wrote "Blinking Blocks Of Light" and contributed guitar on "I Won't Hurt You".





## Ange – Culinaire Lingus

November 2001

CD: FR M10 – 322012 M 792

SW mixed two tracks on this album, "Jusqu'ou Iront-ils?" and "Cadavres Exquis".



## Opeth – The Drapery Falls

2001

CD: US Koch Records – KOC-DS-8237 (Promo)

Unreleased promo CD Single with "The Drapery Falls (Radio Edit)" (5:05). The original version is from the Opeth album "Blackwater Park", which was co-produced by SW and he also contributed guitar, piano and backing vocals on that album.



## Various Artists – Off Road Tracks Vol. 49

November 2001

CD: DE Hammer Magazine – no catalogue number

This CD came with the German [Hard Rock & Metal Hammer](#) Magazine (11/2001) and contains "The Drapery Falls (Radio Edit)" (5:05).



## Various Artists – Elegy – Numéro 14

2001

CD: FR Elegy Magazine – ELGCD0012

This CD came with the French Elegy Magazine and contains "The Drapery Falls (Radio Edit)" (5:05).



## Various Artists – Kerrang! – The Devil's Music, Vol. 3

2001

CD: UK Kerrang Magazine 844 – Volume Three

This CD came with the British [Kerrang](#) Magazine and contains "The Drapery Falls (Radio Edit)" (5:05).



## Various Artists – Metal Hammer – XFM 104.9 London

2001

CD: UK Metal Hammer – MHR84/02/01

This CD came with issue 84 of the British [Metal Hammer](#) Magazine and contains "The Drapery Falls (Radio Edit)" (4:58).



## Various Artists – Metal Dreams Vol.3

2001

CD: DE Nuclear Blast Records – NB 0627

This is the 3<sup>rd</sup> part of [Nuclear Blast Records'](#) successful Metal Dream compilation series. It contains "Harvest" (6:01) by Opeth.



## Various Artists – Full Metal Racket 2

July 2002

CD: AU Universal Music – 12462 (2CD)

This CD contains "The Drapery Falls" (10:55) by Opeth.



## Cipher – One Who Whispers

2002

CD: UK Gliss Records – GLISSCD 007

Second album of this collaborative project between Theo Travis and Dave Sturt. SW co-produced and mixed this album.

cipher



one who whispers

## Various Artists – Loud Music For Loud People

August 2002

CD: US Koch Records – KOC-CD-8426

This artists sampler by Koch Records contains the song "The Drapery Falls (Radio Edit)". The original version is from the Opeth album "Blackwater Park", which was co-produced by SW and he also contributed guitar, piano and backing vocals on that album. The sampler also contains the Opeth track "Patterns In The Ivy 2" from the limited edition of "Blackwater Park", but SW wasn't involved in this song.



## Opeth – Deliverance (Radio Edit Promo)

2002

CD: US Koch Records – KOC-DS-8437

Although the sleeve states that this is a 1 track radio edit promo CD, it contains in fact 2 different versions of "Deliverance". SW co-produced this track and played keyboard on it.



## Opeth – Deliverance

November 2002

CD: UK Music For Nations – MFN291 (also issued as cardboard promo)  
UK Music For Nations – MFNX291 (Ltd. Edition – digipack)  
US Koch Records – KOC-CD-8437  
JP Zomba Records – ZJCI-10169  
UK Sony Music – 82876832732 (2006 re-issue)  
Vinyl: SE Vinyl Maniacs – VMLP007 (2LP)



SW co-produced the album and contributed backing vocals on several tracks. He also played the guitar solo on "Master's Apprentice" and keyboard on this release.



## Marillion – AWOL

December 2002

CD: UK Racket Records – RACKET 21

This Marillion Solo Projects Sampler (AWOL => 'Absent Without Official Leave') contains a selection of tracks from Marillion member solo projects. Among others, the CD contains tracks from the Ian Mosley & Ben Castle album "Postmankind", which was mixed by SW.



## Various Artists – Concrete Corner Sampler – January 2003

January 2003

CD: US Concrete Corner – CRN0103

Free sampler available January 2003 at the Corner Stores, contains the Opeth track "Deliverance (edit)" (6:29).



## Various Artists – Concrete Corner Sampler – February 2003

February 2003

CD: US Concrete Corner – CRN0203

Free sampler available February 2003 at the Corner Stores, contains the Opeth track "Deliverance (edit)" (6:29).



## O.S.I. – Office Of Strategic Influence

February 2003

CD: EU InsideOut – IOMCD 116 (also issued as cardboard promo)  
EU InsideOut – IOMLTDCD 116 (Ltd. Edition – digipack)  
JP Marquee/Avalon – MICP-10348

SW contributed lyrics and vocals on "shutDOWN".



## Ex–Wise–Heads – Time And Emotion Study

February 2003

CD: UK Hard World – HWCD001

Second album from Colin Edwin's group, SW mixed the track "Slender Threads". Also available in download form from the Burning Shed Download Store.



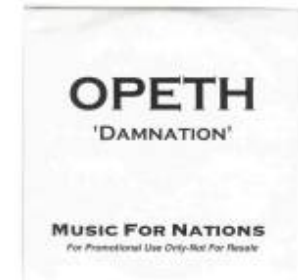
## Opeth – Damnation

April 2003

CD: EU Music For Nations – MFN294 (14 April 2003)  
EU Music For Nations – MFN294 (Promo)  
UK Music For Nations – MFNX294 (digipack)  
UK Music For Nations – no catalogue number  
US Koch Records – KOC-CD-8652 (22 April 2003)  
JP Zomba – ZJCI-10171 (07 May 2003)  
AU Zomba – MFN294 (07 April 2003)  
UK Sony Music – 82876 82911 2 (2006 re-issue)

Vinyl: EU Music For Nations – MFN294

SW co-produced and mixed the album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release and wrote the lyrics to "Death Whispered A Lullaby".



## Various Artists – Euro! Fnac Music

May 2003

CD: FR Fnac Music – no catalogue number

A sampler of "New European Talents" with 13 titles that was given out in the 75 Fnac stores in Europe for every purchase of two albums from a selection of 30 albums from the Virgin catalogue from the 26<sup>th</sup> of May to the 15<sup>th</sup> of June 2003. It contains "Stay Tuned" (4:11) from the Anja Garbarek album "Smiling & Waving", which was co-produced and co-mixed by SW.

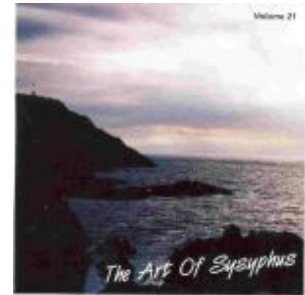


## Various Artists – The Art Of Sisyphus Volume 21

May 2003

CD: DE Sisyphus Records – T.A.O.S. 21

CD issued with the German Rock magazine "Eclipsed" (Nr. 53, 06/2003), contains the track "In My Time Of Need" (5:44) from the Opeth album "Damnation", which was co-produced and mixed by SW.



## Various Artists – Orkus Compilation VI

June 2003

CD: DE Orkus Magazine – no catalogue number

This CD came with the German [Orkus](#) 2003/05 magazine and contains "Hope Leaves" (4:28) from the Opeth album "Damnation".



## Various Artists – Hard Rock #67

June 2003

CD: FR Hard Rock – HRCD0067

Contains "Deliverance (edit)" (4:22) which was co-produced by SW.



## Various Artists – Monitor This! – June/July 2003

June 2003

CD: US Monitor This! – no catalogue number

Monitor This! is a compilation series from independent US record stores. The June/July 2003 edition contains "Hope Leaves" (4:28) from the Opeth album "Damnation".



## Various Artists – Kerrang! – Revved Up!

2003

CD: UK Kerrang Magazine 946 – no catalogue number

This CD came with issue 946 of the british [Kerrang Magazine](#). It contains "Hope Leaves" (4:28) from the Opeth album "Damnation".



## Various Artists – Knuckletracks LXXVII

April 2004

CD: CA BW&BK – BWBK77-KT77

This CD came with issue 77 of the Canadian [Brave Words & Bloody Knuckles](#) Magazine. It contains "Hope Leaves" (4:28) from the Opeth album "Damnation".



## Ben Castle – Blah Street

April 2004

CD: UK OT Records – RIZCD27002

On this album by saxophone/clarinet player Ben Castle 8 of the 13 tracks were mixed at No Man's Land by SW ("Elephants In Motor Cars", "Everything I Could Have Said", "The Heckler", "All That Glitters", "Green Fairy", "Lunar Bloom", "Are You Sitting Comfortably?", "I Thought You Were Someone Else").



## Marillion – Marbles

May 2004

CD: UK Intact Recordings – INTACT 12772 (2CD Deluxe Edition)  
UK Intact Recordings – INTACT 260404-2 (2CD Standard Edition)  
UK Intact Recordings – INTACTCD1 (1CD Retail Edition)  
UK Intact Recordings – INTACTPROMO1 (Promo CD)  
US Dead Ringer – 23 (1CD with video of "Don't Hurt Yourself")  
Vinyl: UK Intact Recordings – INTACTVINYL01 (White Vinyl, 500 copies)

SW mixed the track "Genie", which is only available on one of the 2CD editions and made the mix of the vocals for "Angelina". "Angelina" on the Marbles album was mixed by Dave Meegan and it's a different mix than the one that appears on the CD Single "Don't Hurt Yourself".



## Paatos – Kallocain

June 2004

CD: EU InsideOut – IOMCD 169  
EU InsideOut – IOMCD 169 (Promo)  
EU InsideOut – IOMSECD 169 (Special Edition with DVD)  
JP Belle Antique – MAR 04934  
JP Belle Antique – MAR 04934/5 (Special Edition with DVD)

SW mixed the album in Stockholm.



Paatos Kallocain

## Marillion – Don't Hurt Yourself

July 2004

CD: UK Intact Recordings – CXINTACT2

This CD Single contains "Angelina (Steven Wilson Mix)". This mix is different to the mix that appears on the Marbles album by Dave Meegan, as SW's mix takes a different approach with the song by emphasising the rhythm track much more. Please note, that there is also a different version of this single available, which does not contain "Angelina (Steven Wilson Mix)".



## Various Artists – D-Side 23

July 2004

CD: FR ???? – ????

Sampler CD of the semi-monthly French magazine [D-SIDE](#) that contains the track "Absinth Minded" (4:49) from the Paatos album "Kallocain".

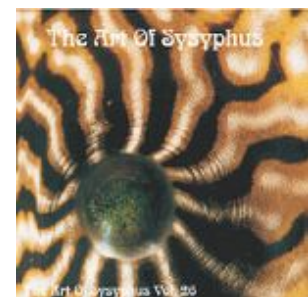


## Various Artists – The Art Of Sysyphus Volume 26

August 2004

CD: DE Sysyphus Records – T.A.O.S. 26

CD issued with the German Rock magazine "Eclipsed" (Nr. 64, 07/2004), contains the track "Happiness" (4:59) from the Paatos album "Kallocain", which was mixed by SW.





## Various Artists – Out There–The Future Of Prog Rock

September 2004

CD: UK Future Publishing – ROC71/10/04

Sampler CD issued with the British [Classic Rock](#) magazine (No. 71, 10/2004), contains in addition to Opeth's "Hope Leaves" (from the "Damnation" album) the tracks "Sever" from Porcupine Tree and "Open Mind" from Blackfield.



## Theo Travis – Earth To Ether

September 2004

CD: UK 33 Records – 33Jazz 115

Studio album by UK jazz saxophonist and flautist Theo Travis, mixed by SW at No Man's Land.

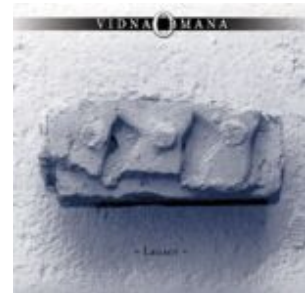


## Vidnaobmana – Legacy

September 2004

CD: US Relapse Records/Release Entertainment – RRCD 6624 ????  
EU Relapse Records/Release Entertainment – RRCD 6624-2  
UK Relapse Records/Release Entertainment – RLP 6624 (Promo)

This is the third part of [vidnaObmana](#)'s acclaimed Dante trilogy, a beautiful instrumental work on a huge scale fusing ambient, ethnic and industrial music with tribal rhythms. The album concludes with a long SW guitar solo (at approx 10 minutes) on the title track "Legacy".



## Various Artists – Burn! 6

2004

CD: IT Classix! – 2789-BURN6-19698

Sampler CD that contains in addition to Blackfield's "Open Mind" (3:50) the track "Happiness" (5:20) from the Paatos album "Kallocain".



## John Wesley – Shiver

June 2005

CD: US Intact Recordings – CD04

SW mixed the album of US singer/songwriter and PT Tour Guitarist John Wesley in Tamba, Florida.



## Fish – Bouillabaisse – The Best Of Fish

26 September 2005

CD: EU Snapper Music – SMADD922  
EU Snapper Music – no catalogue number (Promo)

Note: The first 20,000 are a Limited Edition digi-pack (includes a poster of the artwork inside the packaging) after which it will be released as a standard jewel case double CD.

"Best-Of" 2CD from Fish, SW contributed to these four tracks:

**Goldfish & Clowns** – Keyboards, Loops/Sampler, Co-writing  
**Brother 52** – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing  
**The Perception Of Johnny Punter** – Lead & Rhythm guitar, Keyboards, Co-writing  
**Plague Of Ghosts** – All Guitars & Solos



## Anja Garbarek – Angel-A

December 2005

CD: FR Virgin Records – 0946 3 50219 2 9  
UK EMI – ????  
UK EMI – no catalogue number (promo CD-R)

Original soundtrack for the Luc Besson movie "Angel-A". Among the 18 songs are 2 older songs that SW produced with Anja for her 2001 album "Smiling and Waving". "Her Room" and "Spin the Context" are both included on the soundtrack album.



## Various Artists – Music In Progress 1

2005

CD: DE InsideOut Music – IOMCD216

Sampler CD subtitled "Progressive Rock & More" from InsideOut that contains the Paatos track "Gasoline" (5:55) from the album "Kallocain".



## Various Artists – Music In Progress 2

2005

CD: DE InsideOut Music – IOMCD217

Sampler CD subtitled "Progressive Metal & More" from InsideOut that contains the O.S.I track "shutDOWN" (10:20). SW contributed lyrics and vocals to this track.

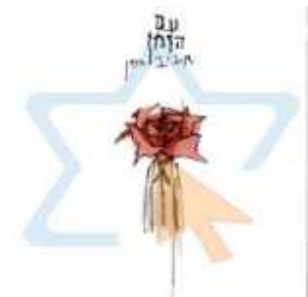


## Aviv Geffen – With The Time

March 2006

CD: IL Helicon Records – HL 8266 (2CD, limited edition)  
IL Helicon Records – HL 8266

Steven Wilson does some backing vocals on two songs. The limited edition includes a 10-songs bonus CD assembled especially for this project.



## Opeth – Collector's Edition Slipcase

October 2006

CD: US Koch Records – KOCH 0 99923 41632 6 (4 CD-Box)

4-CD box with Blackwater Park, Damnation, Deliverance and Lamentations soundtrack. See the corresponding entries in this section for details about SW's contributions on each of these albums.





## vidnaObmana – Opera For Four Fusion Works (Act Four, The Bowing Harmony)

April 2007

CD: BE Hypnos Recordings – hyp2239d (CD jewelbox edition)

The fourth and final installment in vidnaObmana's ambitious "Opera For Four Fusion Works" project is a collaboration with SW. The album uses solo vocal performances by SW as source material, with VidnaObmana progressively transforming the voice from the familiar, into stranger and more "ambient" atmospheres.



## vidnaObmana – Opera For Four Fusion Works (Act I, II, III, IV 4CD Box)

April 2007

CD: BE Hypnos Recordings – hyp2239abcd

4CD box-set including all 4 Acts! Act I used guitar pieces from Dreams in Exile, Act II used Bill Fox's saxophone recordings, Act III worked from the foundation of Kenneth Kirschner's piano works, and this last installment utilizes the voice of Steven Wilson.



## Dream Theater – Systematic Chaos

June 2007

CD: EU Roadrunner Records – RR 7992-2  
EU Roadrunner Records – RR 7992-8 (Special Edition CD/DVD)  
Vinyl: DE Cargo Records – RRCAR 7992-1 (2LP)

Steven Wilson appears on "Repentance", a track about regrets for the things you've done that maybe hurt others, and the need to apologize for those things. And although Dream Theater are very good friends of Steven Wilson, he is not a very big fan of their music. So he contributed an apology to the track for being negative in the press about their music.

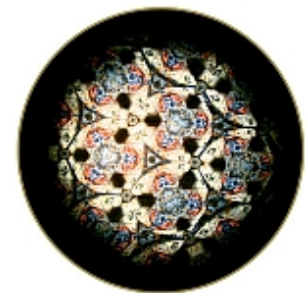


## Fovea Hex – Allure

June 2007

CD: IE/DE Janet Records/Die Stadt – JR003/DS89

This is the third part of the "Neither Speak Nor Remain Silent" series. This EP is limited to 2000 copies, first 300 copies (now sold out) included the bonus CD "An Answer", featuring material from "Allure", reworked and remixed by Andrew McKenzie from The Hafler Trio. A download version is also available via Burning Shed. Steven Wilson contributed treated bass and guitar on this release.



## Jordan Rudess – The Road Home

September 2007

CD: US Magna Carta Records – MAX 9092-2

Solo-CD of Dream Theater's keyboard player Jordan Rudess with cover versions of songs from Genesis, Yes, ELP and Gentle Giant. Steven Wilson contributed vocals on "Tarkus", originally by ELP.



## Andrew Liles – Black Sheep

September 2007

CD: US US Beta-Lactam Ring Records – MT134

Number fourteen of Beta-Lactam Ring Records 'Black Series' (Black Series Negro 14). Limited edition of 300 numbered and signed copies, forming part ten of 'The Vortex Vault' a mail-order only series from Andrew Liles of 12 CDs. Steven Wilson did a reconstruction of the track "537171NR848492C (Elongated)" (19:44).

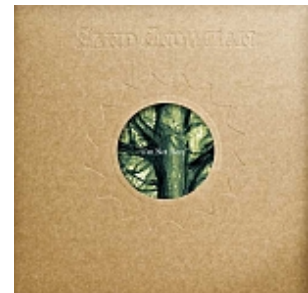


## Sand Snowman – I'm Not Here

July 2008

Vinyl: NL ToneFloat – TF54

This album was masterd for vinyl by Steven Wilson, April 2008.



## Sand Snowman – The Twilight Game

July 2008

Vinyl: NL ToneFloat – TF55

This album was masterd for vinyl by Steven Wilson, April 2008.



## Travis & Fripp – Thread

August 2008

CD: EU Panegyric Recordings / Galileo MC – GYRCD001

This album is a collaboration between Theo Travis and Robert Fripp. It was mixed and mastered by Steven Wilson at No-Man's Land January 2008.



## Ephrat – No More Words

August 2008

CD: DE InsideOut Music – IOMCD 300

Steven Wilson mixed and mastered this debut release of Ephrat from Israel after receiving some demos from the band. He also suggested to integrate Petronella Nettermalm (Paatos) as a guest vocalist on one song. Daniel Gildenlöw (Pain Of Salvation) also contributed some vocals on this album.



## Richard Barbieri – Stranger Inside

September 2008

CD: UK Kscope – KSCOPE104

The second solo album of Porcupine Trees keyboard player Richard Barbieri was mastered by Steven Wilson. The album includes also contributions from Gavin Harrison (drums on two tracks), Steve Jansen (mixing/co-arranging) and Tim Bowness (Vocal Sampling) among others.



## Sand Snowman – Two Way Mirror

February 2009

CD: NL ToneFloat – TF59  
Vinyl: NL ToneFloat – TF59

Vocals on "Faded Flowers" and "Riverrun" by Steven Wilson.



**KTU –  
Quiver**

February 2009

CD: FI Rockadillo Records – ZENCD 2125

KTU (pronounced "K2") features Finnish accordion adventurer Kimmo Pohjonen with King Crimson's Pat Mastelotto (rhythmic devices) and Trey Gunn (Warr guitar). Steven Wilson did some additional mixes of three pieces at No Man's Land Studios.



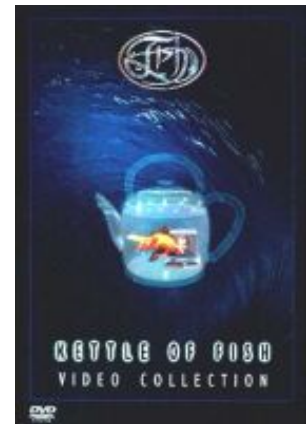
## Video/DVD Releases/Appearances

### Fish – Kettle Of Fish (Video Collection)

December 1998

This is a compilation of promo clips from Fish. It contains a video clip for "Brother 52", which was co-written by SW. He also contributed Rhythm Guitar, Keyboards and Loops/Sampler to the original track.

SW does not appear in the video clip.



VHS: UK Chocolate Frog Visual – no catalogue number  
DVD: UK Chocolate Frog Visual – VPDVD1 (September 2002)

### Opeth – Blackwater Park

February 2001

The limited edition 2CD set contains a bonus CD featuring 2 acoustic tracks and a video of some studio footage (including footage of SW producing) edited to the song "Harvest".



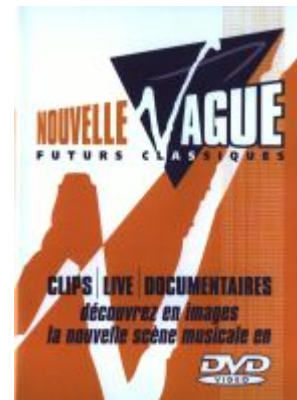
CD: UK Music For Nations – MFN284 (Ltd. Edition 2CD set, June 2002)  
US Koch Records – KOC-CD-8237 (Ltd. Edition 2CD set)

### Various Artists – Nouvelle Vague – Futurs Classiques

2001

This DVD contains the music clip "Stay Tuned" from Anja Garbarek from the album "Smiling & Waving". The album was co-produced and co-mixed by SW.

SW didn't appear in the video clip.



DVD: FR Virgin France Visa – 006587



## Various Artists – Alternavision #113

2002

Sampler with various video clips. It contains the video for "Windowpane" (here wrongly spelled "Windopane") from the Opeth album "Damnation", which includes footage of SW playing keyboard in the studio with the band.

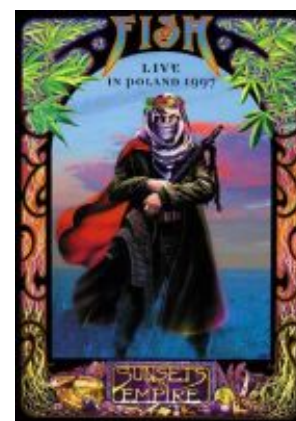


VHS: US Concrete Planet – #113

## Fish – Sunsets On Empire (Live In Poland 1997)

February 2003

This is a Live DVD from Fish recorded by TV Poland during the "Sunset On Empire" Tour October 10<sup>th</sup> 1997 in Przemysl Poland. It contains besides some live songs that were co-written by SW ("The Perception of Johnny Punter", "What Colour is God?", "Goldfish & Clowns" and "Brother 52") an interview with Fish about the making of the "Sunset On Empire" CD, during which he also talks about the collaboration with SW during the recording/writing sessions.



SW didn't appear on the DVD.

DVD: UK Chocolate Frog Visual – VPDVD2

## Opeth – Lamentations

November 2003

This DVD was recorded at the Shepherd's Bush Empire during their "Damnation" tour 2003. It contains both the mellow and heavy set with a running time of approximately an hour each, as well as a unique 65 minute documentary about the band with in-depth focus on the recording of "Deliverance" and "Damnation". One of the most interesting part of this documentary is to see and hear Steven Wilson talking, producing and writing along with Opeth.

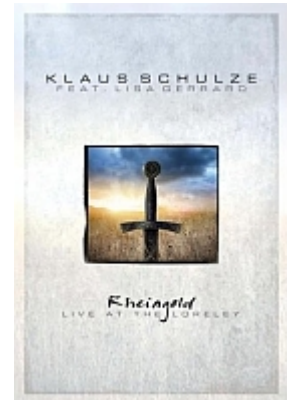


DVD: EU Music For Nations – DVDMFN22 (PAL)  
EU Music For Nations – DVDMFN23 (NTSC)  
US Koch Records – KOC-DV-9540 (digipack)  
UK Sony Music – 82876829139 (2006 re-issue)

## Klaus Schulze featuring Lisa Gerrard – Rheingold – Live at the Loreley

28. November 2008

The first (Live-) DVD was recorded at the 'Night Of The Prog III' Festival at the Freilichtbühne Loreley in St. Goarshausen on 18<sup>th</sup> July 2008. The second (Bonus-) DVD features the exclusive Interview 'Steven Wilson Meets Klaus Schulze', where Klaus Schulze and Steven Wilson had a very interesting conversation.



DVD: DE Synthetic Symphony – SPV 306070 (2DVD + 2CD)  
DE Synthetic Symphony – SPV 306077 (2DVD)

## Rumours/Misinformation/Adjustment

### Pride Of Passion

1985

Cassette: UK Private – no catalogue number

SW plays under the pseudonym 'Nigel Child' on two releases.

This is in fact **not** a pseudonym for SW. Nigel Child was the guitar player for the band Pride of Passion with whom SW was the keyboard player for a few months in 1987 (although he never recorded with them).



### The Jabberwockies – The Jabberwockies

1987

Cassette: UK Acid Tapes – TAB 043

THE JABBERWOCKIES were born out of Alan Duffy's and Limo's heads to re-create the visions of Marc Bolan, Syd Barrett, the ISB and Arthur Lee.

The tape contains, amongst other tracks, "Nine Cats", "Small Fish" and "The Joke's On You", the lyrics of these tracks were also used on songs by Porcupine Tree and Karma.

SW did not contribute any music to this release.



### Saro Cosentino – Ones And Zeros

1997

CD: UK Resurgence – RES 129CD

SW is sometimes credited as one of the engineers on this album, but doesn't remember doing anything except setting up a microphone to record some Tim Bowness vocals.

