

# **Vincent Price**

## **A Register of His Papers in the Library of Congress**

**Prepared by Laura J. Kells with the assistance of Paul  
Colton and Allyson Jackson**



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**1994**

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Latest revision: 2006 April

## Collection Summary

**Title:** Papers of Vincent Price

**Span Dates:** 1883-1992

**Bulk Dates:** (bulk 1932-1992)

**ID No.:** MSS36905

**Creator:** Price, Vincent, 1911-

**Extent:** 60,000 items; 230 containers plus 8 oversize; 92.5 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Price, Vincent, 1911-

Baldrige, Letitia

Barrett, Edith, 1906-1977

Browne, Coral, 1913-

Collingwood, Charles

Crawford, Joan, 1908-1977

Dreyfuss, Henry, 1904-

Durbin, Deanna

Guinness, Alec, 1914-

Hayes, Helen, 1900-

Jaffe, Sam, 1901-

Marcus, Stanley, 1905-

McDowall, Roddy

Price, Mary Grant

Rathbone, Perry Townsend, 1911-

Rivers, Joan

Wickes, Mary

Sears, Roebuck and Company

### Subjects:

Actors

Art

Art--Collectors and collecting

Art consultants

Art critics

Arts

Cookery

Gourmets

Horror films

Indian art

Lectures and lecturing

Motion pictures

Theater

### Occupations:

Actors  
Art collectors

## Administrative Information

### Provenance:

The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

### Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

### Copyright Status:

Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

### Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1911, May 27	Born, St. Louis, Mo.
1933	B.A., Yale University, New Haven, Conn.
1934	Teacher, Riverdale Country Day School, Riverdale, N.Y.
1934-1935	Attended Courtauld Institute of Art, University of London, London, England
1935	First professional stage appearance in <i>Chicago</i> , Gate Theatre, London, England
1935-1937	Appeared as Prince Albert in <i>Victoria Regina</i> , first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.
1937-1938	Appeared in Mercury Theatre stage productions
1938	Married Edith Barrett (divorced 1948) First motion picture role in <i>Service de Luxe</i>
1943	Opened the Little Gallery, Beverly Hills, Calif.
1947-1950	Appeared on radio in "The Saint"
1948	Established Modern Institute of Art, Beverly Hills, Calif.

- 1949 Married Mary Grant (divorced 1973)
- 1953 Appeared in motion picture *House of Wax*
- 1953-ca. 1969 Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president
- 1956 Guest appearances on television quiz show "\$64,000 Challenge"
- 1957-1971 Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967
- ca. 1957-1971 Trustee, Archives of American Art, Smithsonian Institution
- 1958 Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif. Host television game show, "ESP"
- 1959 Published *I Like What I Know: A Visual Autobiography* (Garden City, N.Y.: Doubleday. 313 pp.)
- 1960 Appeared in *House of Usher*, the first of the Edgar Allan Poe cycle of films for American International Pictures
- 1961 Published *The Book of Joe: About a Dog and His Man* (Garden City, N.Y.: Doubleday. 144 pp.)
- ca. 1960-1963 Member, Fine Arts Committee for the White House
- 1962-1977 Consultant, Sears, Roebuck and Co.
- 1965 Published with Mary Grant Price *A Treasury of Great Recipes* (N.Y.: Ampersand Press. 465 pp.)
- 1966-1967 Television series "If These Walls Could Speak"
- 1966-1970 Syndicated newspaper column on art
- 1971 British television series "Cooking Price-Wise"
- 1972 Published *The Vincent Price Treasury of American Art* (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)
- 1974 Married Coral Browne (died 1991)
- 1977-1982 Toured as Oscar Wilde in one-man show *Diversions and Delights*
- 1979 Television series, "Time Express," costarring with Coral Browne
- 1981-1989 Host of "Mystery!" series on public television
- 1981 Published with Vincent Barrett Price *Monsters* (N.Y.: Grosset & Dunlap. 186 pp.)
- 1990 Last feature film role in *Edward Scissorhands*
- 1993, Oct. 25 Died, Los Angeles, Calif.

## Scope and Content Note

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The \$64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: [Family Papers](#); [General Correspondence](#); [Sears, Roebuck and Company Files](#); [Speeches and Writings Files](#); [Stage, Screen and Studio Files](#); and a [Subject File](#).

The [Family Papers](#) series, 1883-1992, n.d., consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay ("Lollie"), as well as other relatives. Also in this series are letters from Vincent Price ("Bink") to his parents in the 1930s describing his European tour with the Yale University Glee Club, his art studies at the University of London, and his experiences in Hollywood working on his first film.

While correspondence relating to specific activities is filed by topic in the relevant series, the [General Correspondence](#) series, 1938-1992, n.d., is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typed by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The [Sears, Roebuck and Company](#) series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.

Price's writings on a wide range of subjects are contained in the [Speeches and Writings Files](#), 1931-1991, n.d.. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of *I Like What I Know*, which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price

family. The [Family Papers](#) series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the [Stage, Screen, and Studio Files](#), 1935-1992, n.d., chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including *Laura*, *Leave Her to Heaven*, and *Shock*. Contained in the files, however, are materials relating to his first movie, *Service de Luxe*; his films for American International Pictures; *Theatre of Blood*, the project in which he met and acted with his future wife, Coral Browne; *Vincent*, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's *The Great Mouse Detective*, in which he provided the voice of the villain, Professor Ratigan.

The lectures section of the [Stage, Screen, and Studio Files](#) provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo", "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of *Shoemaker's Holiday*. Price married his costar Edith Barrett. There are extensive files on the musical, *Darling of the Day*, which played on Broadway in 1968, and *Diversions and Delights*, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The \$64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the [Stage, Screen, and Studio files](#) contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The [Subject File](#), 1920-1992, n.d., is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

## Organization of the Papers

The collection is arranged in seven series:

- [Family Papers, 1883-1991, n.d.](#)
- [General Correspondence, 1938-1992, n.d.](#)
- [Sears, Roebuck and Company Files, 1943-1976, n.d.](#)
- [Speeches and Writings Files, 1931-1991, n.d.](#)
- [Stage, Screen, and Studio Files, 1935-1992, n.d.](#)
- [Subject File, 1920-1992, n.d.](#)
- [Oversize, 1938-1991, n.d.](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-6	<p><b><u>Family Papers, 1883-1991, n.d.</u></b></p> <p>Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</p>
BOX 6-56	<p><b><u>General Correspondence, 1938-1992, n.d.</u></b></p> <p>Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.</p> <p>Arranged chronologically.</p>
BOX 57-111	<p><b><u>Sears, Roebuck and Company Files, 1943-1976, n.d.</u></b></p> <p>Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter.</p> <p>Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.</p>
BOX 111-127	<p><b><u>Speeches and Writings Files, 1931-1991, n.d.</u></b></p> <p>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.</p> <p>Arranged alphabetically by type of writing and therein by title or topic.</p>
BOX 127-200	<p><b><u>Stage, Screen, and Studio Files, 1935-1992, n.d.</u></b></p> <p>Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity.</p> <p>Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.</p>
BOX 200-230	<p><b><u>Subject File, 1920-1992, n.d.</u></b></p> <p>Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.</p> <p>Arranged alphabetically by name of organization, person, activity, topic, or type of material.</p>
BOX OV 1-OV 8	<p><b><u>Oversize, 1938-1991, n.d.</u></b></p> <p>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.</p> <p>Described according to the series, folders, and boxes from which the items were removed.</p>



# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-6	<b>Family Papers, 1883-1991, n.d.</b> Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.
BOX 1	Correspondence June 1932-Dec. 1970 (10 folders)
BOX 2	Jan. 1971-Dec. 1988 (8 folders)
BOX 3	June 1989-Dec. 1991, n.d. (3 folders) Other materials Barrett, Edith (first wife), 1931-1941, 1958-1977, n.d. Browne, Coral (third wife), 1973-1991, n.d. Miscellany, 1911-1912, 1938, 1954, 1965-1967, n.d. Price, Marguerite Willcox (mother), 1944-1946, 1969 Price, Mary Grant (second wife) Costume design "Big Fish, Little Fish," 1961 Costume Designers' Guild, 1963-1970 (2 folders)
BOX 4	<i>Run Silent, Run Deep</i> , 1957 <i>Separate Tables</i> , 1957 Foster Parent's Plan, 1963-1970 (2 folders) International Adoption Association, n.d. Legal and financial records, 1942-1962, 1975, 1986 Miscellany, 1947-1952, 1963, n.d. Personal correspondence, 1960-1970, n.d. (2 folders) Proposed television show, 1969-1970, n.d.
BOX 5	Price, Mary Victoria (daughter) Miscellany, 1962-1984, n.d. Schedules, 1964-1967, n.d. School and other activities, 1965-1984, n.d. Price, Vincent Barrett (son) Miscellany, 1944, 1962-1984, n.d. Poetry, 1961-1989, n.d. (5 folders)
BOX 6	Price, Vincent Leonard (father) Miscellany, 1912-1948, 1966-1973, n.d.

## Family Papers, 1883-1991, n.d.

### Container

### Contents

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Writings, n.d.  
Various relatives, 1883, 1962-1966, 1983-1986, n.d.

<b>BOX 6-56</b>	<b>General Correspondence, 1938-1992, n.d.</b> Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature. Arranged chronologically.
<b>BOX 6</b>	Apr. 1938-Dec. 1961 (7 folders)
<b>BOX 7</b>	Jan. 1962-Jan. 1963 (9 folders)
<b>BOX 8</b>	Feb.-Sept. 1963 (8 folders) <i>See also Oversize</i>
<b>BOX 9</b>	Oct. 1963-Apr. 1964 (9 folders)
<b>BOX 10</b>	May-Nov. 1964 (8 folders)
<b>BOX 11</b>	Dec. 1964-Mar. 1965 (7 folders)
<b>BOX 12</b>	Apr.-July 1965 (7 folders)
<b>BOX 13</b>	Aug.-Dec. 1965 (7 folders)
<b>BOX 14</b>	1965 undated-Mar. 1966 (7 folders)
<b>BOX 15</b>	Apr.-June 1966 (6 folders)
<b>BOX 16</b>	July-Dec. 1966 (7 folders)
<b>BOX 17</b>	1966 undated-Mar. 1967 (7 folders)
<b>BOX 18</b>	Apr.-July 1967 (7 folders)
<b>BOX 19</b>	Aug. 1967-1967 undated (8 folders)
<b>BOX 20</b>	Jan.-June 1968 (8 folders)
<b>BOX 21</b>	July-Nov. 1968 (8 folders)
<b>BOX 22</b>	Dec. 1968-Feb. 1969 (6 folders)
<b>BOX 23</b>	Mar.-May 1969 (6 folders)
<b>BOX 24</b>	June-Oct. 1969 (7 folders)
<b>BOX 25</b>	Nov. 1969-Feb. 1970 (7 folders)

**General Correspondence, 1938-1992, n.d.**

<i>Container</i>	<i>Contents</i>
BOX 26	Mar.-June 1970 (8 folders)
BOX 27	July-Dec. 1970 (6 folders)
BOX 28	1970 undated-June 1971 (7 folders)
BOX 29	July-Dec. 1971 (8 folders)
BOX 30	Jan.-Sept. 1972 (9 folders)
BOX 31	Oct. 1972-Jan. 1973 (7 folders)
BOX 32	Feb. 1973-Mar. 1974 (7 folders)
BOX 33	Apr. 1974-May 1975 (7 folders)
BOX 34	June 1975-July 1976 (9 folders)
BOX 35	Aug. 1976-Sept. 1977 (8 folders)
BOX 36	Oct. 1977-July 1978 (8 folders)
BOX 37	Aug. 1978-May 1979 (7 folders)
BOX 38	June 1979-Mar. 1980 (7 folders)
BOX 39	Apr. 1980-Mar. 1981 (7 folders)
BOX 40	Apr.-Dec. 1981 (5 folders)
BOX 41	1981 undated-Sept. 1982 (6 folders)
BOX 42	Oct. 1982-Mar. 1983 (7 folders)
BOX 43	Apr.-Nov. 1983 (6 folders)
BOX 44	Dec. 1983-June 1984 (8 folders)
BOX 45	July-Dec. 1984 (6 folders)
BOX 46	1984 undated-Apr. 1985 (6 folders)
BOX 47	May-Nov. 1985 (7 folders)
BOX 48	Dec. 1985-June 1986 (8 folders)
BOX 49	July 1986-Mar. 1987 (9 folders)

## General Correspondence, 1938-1992, n.d.

<i>Container</i>	<i>Contents</i>
BOX 50	Apr. 1987-Nov. 1987 (8 folders)
BOX 51	Dec. 1987-July 1988 (9 folders)
BOX 52	Aug. 1988-Oct. 1989 (12 folders)
BOX 53	Nov. 1989-Dec. 1990 (12 folders)
BOX 54	Jan. 1991-Mar. 1992 (14 folders) Fragments, 1972-1989, n.d.
BOX 55	Undated (5 folders)
BOX 56	(5 folders)
BOX 57-111	<b>Sears, Roebuck and Company Files, 1943-1976, n.d.</b> Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.
BOX 57	Correspondence Button, J. W., 1963-1970, n.d. Cushman, Austin T., 1962-1967 Loria, Jeffrey H., 1962-1969, n.d. (3 folders) Macht, Earl W., 1964-1968 Mazelow, Arnold, 1963-1969, n.d. McNab, Allan, 1963-1967, n.d. Odell, Douglas L., 1967-1968
BOX 58	Pearson, Charles I., 1962-1966, n.d. (2 folders) Ritch, James M., 1962-1969, n.d. (3 folders) Rosenwald, Julius, 1965-1969 Rosenwald, Lessing J., 1964-1967, n.d. Salkow, Lester, 1962-1976, n.d. (2 folders)
BOX 59	Schindler, Burton, 1964-1967 (5 folders) Steelman, William H., 1964-1968 (2 folders)
BOX 60	Stein, Clem, Jr., 1963-1970, n.d. Struthers, George H., 1963-1966, n.d. Sundheim, Harry G., Jr., 1962-1971, n.d. (5 folders)

**Sears, Roebuck and Company Files, 1943-1976, n.d.**

*Container*

*Contents*

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<b>BOX 61</b>	Walkup, E. L., 1964-1971, n.d. (5 folders) Wood, Arthur M., 1965-1966, n.d. Miscellaneous files Directories, 1966-1967, n.d.
<b>BOX 62</b>	Headquarters, Chicago, Ill., 1962-1970, n.d. National and international locations International Asia, 1965-1967, n.d. Australia, 1966-1969 Canada, 1963-1967, n.d. Europe, 1963-1967, n.d. Mexico, 1963-1965 South America, 1963 United States Alabama, 1965 Arizona, 1966 Arkansas, 1963 California, 1962-1967, n.d. Colorado, 1962-1964, n.d. Delaware, 1963-1968 District of Columbia, 1964-1966 Florida, 1965-1966 Georgia, 1965-1966 Hawaii, 1962-1966 Illinois, 1963-1971, n.d. Indiana, 1963-1965, n.d.
<b>BOX 63</b>	Iowa, 1965-1968 Louisiana, 1964 Maryland, 1966 Michigan, 1963-1966 Missouri, 1965, n.d. Nevada, 1965 New Mexico, 1965-1966 New York, 1962-1969 North Carolina, 1963-1966 Oklahoma, 1962 Oregon, 1966, n.d. Pennsylvania, 1963-1969, n.d. Puerto Rico, 1964 Rhode Island, 1966 Tennessee, 1963-1965 Texas, 1962-1968 (2 folders) Virginia, 1963-1964 Washington, 1963-1967

**Sears, Roebuck and Company Files, 1943-1976, n.d.**

*Container*

*Contents*

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	Wisconsin, 1971
<b>BOX 64</b>	National Treasures
	Cookbooks
	Drafts
	Introductory materials, 1966
	Recipes, 1966
	(3 folders)
	Illustrations, n.d.
	McCauley Enterprises, 1966-1967
	Meeting and planning materials, 1966, n.d.
	Publicity, 1966, 1971
	Stravon Publishers, 1966-1969
	(2 folders)
<b>BOX 65</b>	Correspondence
	Adler, Eugene M., 1963-1966
	Baldrige, Letitia, 1964-1969
	(2 folders)
	Butler, R. D., 1964-1969, n.d.
	(5 folders)
<b>BOX 66</b>	Dunn, Malcolm, 1964-1969, n.d.
	(5 folders)
	Gannoway, Irl, 1965-1966, n.d.
	Miscellaneous
	1964-1965
	(5 folders)
<b>BOX 67</b>	1966-1967
	(2 folders)
	Odell, Douglas, 1965-1966
	(3 folders)
	Romaine, Lawrence, 1964-1966
	(2 folders)
	Schwartz, Marvin, 1964-1967
<b>BOX 68</b>	Sundheim, Harry G., Jr., 1963-1966
	(2 folders)
	Departments
	Bath, slumber, linen, 1964-1967
	Building materials, 1965-1966
	Curtains, draperies, 1964-1967
	Family recreation, sporting goods, 1965
	Fencing, urban and rural equipment, 1966
	Floor covering, 1964-1967
	Furniture, 1964-1969, n.d.
	(2 folders)
	Hardware, power tools, lawn equipment, 1966
<b>BOX 69</b>	Home fashion accessories, 1964-1969, n.d.
	(5 folders)
	Housewares, 1964-1966

**Sears, Roebuck and Company Files, 1943-1976, n.d.**

*Container*

*Contents*

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	Jewelry, 1965-1966
	Lawn and garden, 1965
	Lighting fixtures, fireplace accessories, 1952, 1965-1966
	Notions, 1965-1967
	Paints, wall coverings, 1964-1966, n.d.
<b>BOX 70</b>	Photographic, business equipment, educational and general stationery, 1966-1967
	Plumbing, heating, 1965-1966
	Retail sales promotion, 1965-1967
	Yard goods, paper patterns, 1966-1967
	Insignia, 1965, n.d.
	Meetings and planning materials, 1964-1966, n.d. (2 folders)
	Merchandise
	Critiques, n.d.
	Inventory lists, 1965-1966
	Retail product listing, 1965
<b>BOX 71</b>	Publicity
	Clippings, 1964-1966, 1972 (2 folders)
	Promotional materials, 1966 (2 folders)
	Reports
	Colors, 1964
	Historical background, n.d.
	Reproduction of items
	General, 1964-1965
	Objects in warehouse, 1965
	Research
	Accessories
	Bath, n.d.
<b>BOX 72</b>	Decorative, 1963-1967, n.d. (5 folders)
	Kitchen, 1967, n.d.
<b>BOX 73</b>	Appliances, 1965, n.d.
	Bedding, 1963-1965, n.d. (2 folders)
	Candles, 1967, n.d.
	Ceramic tile, 1966, n.d. (2 folders)
	China trade porcelain, 1943, 1964, n.d.
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"You Don't Say," 1967-1968

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Miss America Pageant, 1966-1968  
(4 folders)
- BOX 224** Modern Institute of Art, Beverly Hills, Calif.,  
1948-1949, n.d. *See also Oversize*  
Museum of African Art, Washington, D.C., 1965-1966  
Museum of the American Indian, New York, N.Y., 1959-1990, n.d.  
New York Graphic Society, 1958-1960, n.d.  
Northeast Missouri State University, Kirksville, Mo., 1980-1992, n.d.  
(2 folders)  
Northwood Institute, Midland, Mich., 1966-1971. n.d.  
Notes  
By others, 1935, 1948-1986, n.d.  
By Price, 1963-1990, n.d.  
(2 folders)
- BOX 225** Ohio Wesleyan University, Delaware, Ohio, 1957-1966, n.d.  
O'Neil, Barbara, 1937-1938, 1980-1986, n.d.  
Parish, James Robert and Stephen Whitney, *Vincent Price Unmasked: A Biography*, 1973-1974  
(2 folders)  
Performing Arts Council of the Music Center, Los Angeles, Calif., 1961-1966 *See also  
Oversize*  
Pets, 1960-1970, 1984-1990, n.d.  
Projects

**Subject File, 1920-1992, n.d.**

*Container*

*Contents*

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- Cooking show, 1968-1969, n.d.  
"Food with a View," 1969, n.d.  
Miscellaneous, 1970-1974, n.d.  
Restaurant, 1967-1968, n.d.  
Vincent Price Theatre, proposed, 1964-1965, n.d.  
Rand, McNally & Co., 1966-1968
- BOX 226** Recipes, 1964-1967, n.d.  
(3 folders)  
Residences and other real estate, 1942, 1951-1990, n.d.  
(3 folders)  
Riverdale Country Day School, Riverdale, N.Y., 1934
- BOX 227** Royal Society of Arts, 1964-1970  
St. Louis Art Museum, St. Louis, Mo., 1964-1975, 1981-1990  
St. Louis Country Day School, St. Louis, Mo., ca.1923-1929, 1954-1988, n.d.  
(2 folders)  
Scripps College, Claremont, Calif., 1950, 1959-1966  
(3 folders)  
Skowhegan School of Painting and Sculpture, New York, N.Y., 1960-1965
- BOX 228** Society for the Friends of Count Agoston Haraszthy, 1966-1967  
Staff  
Household duties and schedules, 1964-1967  
Miscellany, 1964-1969, n.d.  
Notes and reports from office staff, 1963-1970, 1989, n.d.  
(2 folders)  
Telephone messages, 1962-1984, n.d.  
Theatre and Arts Foundation of San Diego County, Calif., 1963-1967  
Toledo Museum of Art, Toledo, Ohio, 1984-1988, n.d.  
Travel  
Miscellany, 1928, 1964-1975  
Passports and other documents, 1932, 1949, 1965, n.d.
- BOX 229** University Film Study Center, Cambridge, Mass., 1970-1974  
University of California, Los Angeles, Calif.  
Art Council, 1953-1988, n.d.  
(4 folders)  
Miscellany, 1960-1962, 1969-1978, n.d.
- BOX 230** University of Southern California, Los Angeles, Calif., 1964-1969, 1979, n.d.  
Virginia Museum of Fine Arts, Richmond, Va., 1962-1970, n.d.  
Whitney Museum of American Art, New York, N.Y., 1957-1966, n.d.  
The Wilderness Society, 1968-1970  
The Wisdom Society, 1965-1988  
Yale University, New Haven, Conn.  
Alumni materials, 1963-1992, n.d.  
(2 folders)  
Art Gallery, 1977, 1988-1992  
Film Study Center, 1983-1987, n.d.  
Miscellany, 1969, 1976-1989  
Student materials, 1932-1934, n.d.

## Subject File, 1920-1992, n.d.

<i>Container</i>	<i>Contents</i>
	Young actors on tour, 1967
<b>BOX OV 1-OV 8</b>	<b>Oversize, 1938-1991, n.d.</b> Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout. Described according to the series, folders, and boxes from which the items were removed.
<b>BOX OV 1</b>	General Correspondence Sept. 1963 ( <a href="#">Container 8</a> )
<b>BOX OV 2</b>	Sears, Roebuck and Company Files Vincent Price Collection of Fine Art Charts, reports, and analysis Inventory, 1966 ( <a href="#">Container 95</a> )
<b>BOX OV 3</b>	Stage, Screen, and Studio Files Films <i>Theatre of Blood</i> , ca. 1972 ( <a href="#">Container 142</a> ) Lectures Feb. 1971 ( <a href="#">Container 147</a> )
<b>BOX OV 4</b>	Miscellaneous files Public appearances Various events, 1938 ( <a href="#">Container 152</a> )
<b>BOX OV 5</b>	Plays <i>Diversions and Delights</i> Promotional material and advertisements, 1978-1980 ( <a href="#">Container 177</a> ) <i>Oliver!</i> 1976 ( <a href="#">Container 179</a> ) Subject File Drawings and sketches By others, 1971-1991, n.d. ( <a href="#">Container 209</a> ) East Los Angeles College, Monterey Park, Calif. Vincent Price Gallery, n.d. ( <a href="#">Container 210</a> )
<b>BOX OV 6</b>	Fan materials Miscellany, 1975 ( <a href="#">Container 211</a> )
<b>BOX OV 7</b>	Modern Institute of Art, Beverly Hills, Calif., n.d. ( <a href="#">Container 224</a> )
<b>BOX OV 8</b>	Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 ( <a href="#">Container 225</a> )