

MIGUEL ABREU GALLERY

ALAIN BADIOU

Is the word 'Communism' forever doomed?

Thursday, November 6

7PM



**Henry Street Settlement
Harry de Jur Playhouse
466 Grand St., NYC 10002
(at Pitt St.)**

For the launch of *Lacanian Ink* #32
with an introduction by Josefina Ayerza

Seating is on a first come, first served basis

36 Orchard Street, New York, NY 10002
212.995.1774 • post@miguelabreugallery.com • www.miguelabreugallery.com

Alain Badiou heads the International Center for the Study of Contemporary French Philosophy (CIEPFC) at the Ecole Normale Supérieure, Paris. For many years a Maoist, he remains a committed political activist. In addition to several novels, plays, and political essays, he has published a number of major philosophical works, including *Being and Event*, *Theory of the Subject*, *Manifesto for Philosophy*, *Gilles Deleuze: The Clamour of Being* and *Handbook of Inaesthetics*. In 2006, Badiou published *Logics of Worlds*, a sequel fifteen years in the making to *Being and Event*. The English translation by Alberto Toscano will become available in November. After the election of Nicolas Sarkozy as the new French president, he wrote *De quoi Sarkozy est-il le nom?*, a polemical book that sparked much heated debate in France and elsewhere.

Alain Badiou enacts a return to full-blown philosophy, striking as a thunder into the morass of postmodernist sophisms and platitudes. His work aims at the very heart of politically correct radical intellectuals, undermining the foundations of their mode of life!

— Slavoj Žižek