Michael Pisano | Curriculum Vitae

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Selected Exhibitions, Performances, and Screenings

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2013	An Inventory of Al-Mutanabbi Street (Traveling Exhibition) San Francisco Center for the Book, San Francisco, CA The Cambridge Arts Council, Cambridge, MA The John Rylands Library, Manchester, UK Center for Book Arts, New York City, NY					
2012	Voices Carry Auberle Fundraiser Stage AE, Pittsburgh, PA					
2011	VIA Music and New Media Festival Main Event Broad Street Mall, Pittsburgh, PA					
2011	Robot Film Festival 3-Legged Dog Art + Technology Center, New York City, NY					
2011	Deep Space Robots Documentary Salon Pittsburgh Filmmakers, Pittsburgh, PA					
2011	Artists' Books on the Environment Carnegie Mellon University Special Collections, Pittsburgh, PA					
2011	Arts, Culture, & Humanity in Space Exploration Screening San Francisco Arts Festival, San Francisco, CA					
2010	Goathelper, Volume 1 The Show Cave, Los Angeles, CA					
2010	VIA 2010 Multimedia Festival Multiple Venues, Pittsburgh, PA					
2009	Jupiter and Beyond the Infinite Synchronicity Space, Los Angeles, CA					
2009	Love Is Wet New Amsterdam, Pittsburgh, PA					
2008	POETSBURGH, a reading at the Matchwood Festival Braddock, PA					
2008	MAYDAY! The Regina Miller Gallery, Pittsburgh, PA					
2008	Caught Looking II; Videos on the Jumbotron PNC Park, Pittsburgh, PA					
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Selected Exhibitions, Performances, and Screenings (cont.)

2008 Millions of Colors +

The Brillo Box, Pittsburgh, PA

2008 TRANSIT

The Regina Miller Gallery, Pittsburgh, PA

2007 Release

SPACE Gallery, Pittsburgh, PA

2007 Half-Human, Half-Amazing

The Brillo Box, Pittsburgh, PA

2007 The Anti-Genocide/Pro-Genocide Show

The Frame Gallery, Pittsburgh, PA

2007 *Urban Moving Image Feast 2* with Linda T.

Descarga Cubana Screening Room, Auckland, New Zealand

2005 Have You Seen Us? With Lisa Considine and Michael Mallis

The Frame Gallery, Pittsburgh, PA

2005 Surface, Texture, Volume

MGPStudio Arts Gallery, New Hope, PA

2004 Concept Clothing

The Ellis Gallery, Pittsburgh, PA

2003 New Jersey Governor's School of the Arts Scholar Exhibition

The College of New Jersey, Trenton, NJ

Selected Publications

2012 Seven Voyages; Artist's book

Collections: Brooklyn Museum Special Collections, Brooklyn, NY

University of Delaware Special Collections Library, Newark, DE Temple University Special Collections Library, Philadelphia, PA

Baylor University Special Collections Library, Waco, TX

University of Washington Special Collections Library, Seattle, WA Otis College of Art and Design Special Collections, Los Angeles, CA

University of Connecticut Special Collections, Storrs, CT Jack Ginsberg, Private Collection, Johannesburg, South Africa

2012 "Count Murmur" (illustration)

72Demons, Pittsburgh, PA

2012 "ET SEX ED" (comic)

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities,

Pittsburgh, PA

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Selecte	ad Du	hlicat	ions	(cont)
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2011 "Intermediary: The Scientific Evangelist" (essay with Jonathan Minard) New Art/Science Affinities, Pittsburgh, PA 2010 "Local Man Maimed by Cats" (illustrated fiction); Gig (poetry); "Migration" (Cover Illustration) Oakland Review Alumni Edition, Pittsburgh, PA "How to Make a Flowchart" (fiction); RUINS, (poetry); "Mio Dio," "Lenny," and 2009 "Maria" (mixed-media drawings) Open Thread Regional Review, Volume I, Pittsburgh, PA 2008 new york, the spirit of a rat rises on the 3rd rail and Dear A, (poetry) The Oakland Review, Pittsburgh, PA 2007 "Indiana Mourns," (fiction); Green-Thumb Gravedigger, In the Kitchen with Dinah, and Mourning Wayne (poetry) The Oakland Review, Pittsburgh, PA 2006 Cheers and Nest (poetry) The Oakland Review, Pittsburgh, PA 2003 wake up, world; Artist's book, photography and poetry Collections: Carnegie Mellon University Hunt Library, Pittsburgh, PA 2003 Gestation; Artist's book, digital illustration and poetry Collections: The Frick Fine Arts Library, Pittsburgh, PA

The Newark Public Library Special Collections, Newark, NJ

Selected Awards and Honors

2011 Visionary Future Award for Moonrush documentary short

Robot Film Festival, New York City, NY

2008 Phi Beta Kappa

2008 Samuel Rosenberg Senior Award

Carnegie Mellon University School of Art, Pittsburgh, PA

2007 **1**st Place Prose Award for "Indiana Mourns"

The Oakland Review, Pittsburgh, PA

2006 Small Undergraduate Research Grant to travel across the United States for 5

weeks and make a video documentary Carnegie Mellon University, Pittsburgh, PA

2006 Samuel Rosenberg Sophomore Award

Carnegie Mellon University School of Art, Pittsburgh, PA

Selected Awards and Honors (cont.)

2005 William C. Libby Freshman Award

Carnegie Mellon University School of Art, Pittsburgh, PA

Education

2004-2008 Carnegie Mellon University, Pittsburgh, PA

Bachelor of Fine Arts, Conc. in Electronic and Time-Based Media

Additional Major in Creative Writing

2007 Auckland University of Technology, Auckland, New Zealand

Spring Semester Exchange, Conc. in Interactive Media and Sculpture

Skills

Hardware: DSLR Video Rigs and Workflow (Canon 5D, 7D, T3i/T2i), HDV Cameras (Tapeless, including EX1, EX3, XH A1, HERO Cameras), Intervalometers/timelapse photography, Audio Systems (DAT/Solid State Recorders, Microphones), Analog Patch Bays, Animation stands, Lighting for photography and video, Greenscreen/key lighting, B&W Darkroom processes

Software: Final Cut Pro, DVD Studio Pro, Adobe Creative Suite CS5 (AfterEffects, Premiere, Photoshop, Dreamweaver), Microsoft Office, Joomla, JIRA/Confluence, Construct 2, Google Drive, Dropbox, Basic CSS and HTML

Work Experience

2008- Freelance Video/Animation Production (www.michaelpisano.com)

Directing, shooting, digitizing, and editing video, audio, and animation for businesses,

non-profits, creative professionals, and other clients.

2008- Freelance Illustration (www.michaelpisano.com)

Conceptualizing and producing 2-D artwork for print media, including posters/marketing

assets, album art, and book/journal cover illustration.

2011-2012 Astrobotic Technology, Pittsburgh, PA (www.astrobotictech.com)

Producer and Editor; Managing production of video and other marketing materials, editing and development for an in-production documentary about the first privately

funded mission to the Moon.

2011-2012 deepspeed media, Pittsburgh, PA (www.deepspeedmedia.com)

Principal, Producer and Editor; Management, Business Development, Writing, and

Editing for independent documentary productions.

2010-2011 Flying Wisdom Studios, San Francisco, CA (www.flyingwisdomstudios.com)

Marketing and Business Development Manager; Managing creation of public and client-facing materials; acquiring and closing new accounts through proposals of original ID and DED representations and production through

IP and RFP responses as a client partner; bridging Sales and Production through qualification and proposal creation processes; managing HR and assisting with building

teams; web design.

Work Experience (cont.)

2009-2011 Nitric Burn Studios, San Francisco, CA (www.nitricburnstudios.com)

Project Manager/Creative Director; Managing development of social games and websites using Agile Development; creating and managing production of art and animation assets for games, software, and websites; UI and UX design.

2008-2009 The STUDIO for Creative Inquiry, Carnegie Mellon University

Multimedia Technician; Digitizing, editing, and formatting video archives; production (shooting, editing) of new PR and project videos.

2008-2009 English Department, Carnegie Mellon University

Contract Designer; Designing, printing and distributing posters, booklets, and other print media promoting events (visiting writers, etc).

2008-2009 Artist's Assistant to Golan Levin

Video Editor; Shooting, digitizing and editing video documentation of robotic and interactive artworks.

2004-2008 The Regina Gouger Miller Gallery, Pittsburgh, PA

Gallery Docent; Installation and De-Installation, Audiovisual setup, Visitor's Guide, Artist's Assistant, Art Handling, Framing.

2007-2008 Carnegie Mellon University School of Art, Pittsburgh, PA

Advanced Equipment and Software Instructor; Taught workshops on production with advanced cameras, audio equipment, and editing station software/hardware workflow (Final Cut, AfterEffects, Compression utilities).

2006 Carnegie Mellon University School of Art, Pittsburgh, PA

Teaching Assistant to Prof. Heather Pesanti for *Modern Visual Cultures*.

2005 Carnegie Mellon Community Outreach, Pittsburgh, PA

Student Mentor, MURALS program and *Leaders in Learning*; Mentoring 3rd-5th grade students in the arts and literacy.

students in the arts and literacy.

2005 MGPStudio Arts Gallery, New Hope, PA

Summer Artist in Residence; Installation and De-Installation, Production of new work for exhibition.