



UNIVERSITY of MANITOBA PRESS

Fall 2011

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About U of M Press

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Catalogue cover design based on the book, *Life Stages and Native Women*, which features original art by Leah Dorion.

Printed in Canada.

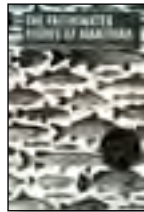
The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Culture, Heritage, and Tourism; the Manitoba Arts Council; and the Aid to Scholarly Publishing Program.

New Series Name: Critical Studies in Native History

U of M Press is pleased to announce the re-naming of our Manitoba Studies in Native History series. Inaugurated in 1985, Manitoba Studies in Native History has published pioneering books in the field of Native Studies. This year, under series editor Jarvis Brownlie, the series has been renamed **Critical Studies in Native History** to reflect the national scope of the series and its ongoing commitment to new ways of thinking and writing about the historical experience of Aboriginal people. The new series ISSN is 1925-5888.

Attention Research Libraries

The following new e-book ISBNs are now available through Gibson Library Services, E-brary, and MyiLibrary:



Freshwater Fishes of Manitoba
by Kenneth Stewart and Douglas Watkinson
E-ISBN 978-0-88755-374-5



Indigenous Screen Cultures in Canada
by Sigurjón Baldur Hafsteinsson and Marian Bredin, eds.
E-ISBN 978-0-88755-399-8



Lord Selkirk: A Life
by J.M. Bumsted
E-ISBN 978-0-88755-337-0



Magic Weapons: Aboriginal Writers Remaking Community after Residential School
by Sam McKegney
E-ISBN 978-0-88755-339-4



Manitoba Politics and Government Issues, Institutions, Traditions
by Paul G. Thomas and Curtis Brown, eds.
E-ISBN 978-0-88755-401-8



Power Struggles: Hydro Development and First Nations
by Thibault Martin and Steven M. Hoffman
E-ISBN 978-0-88755-356-1



Winnipeg's Great War: A City Comes of Age
by Jim Blanchard
E-ISBN 978-0-88755-400-1



When the Other is Me: Native Resistance Discourse, 1850-1990
by Emma LaRocque
E-ISBN 978-0-88755-392-9

Life Stages and Native Women Memory, Teachings, and Story Medicine

Kim Anderson

Foreword by Maria Campbell

Paper • \$27.95 • 0-88755-726-0 • 978-0-88755-726-2

240 pp • 6 x 9 • Bibliography • Index

BISAC: SOC021000, SOC028000

Critical Studies in Native History, No. 15

September 2011

**A rare and inspiring guide to the health and well-being of
Aboriginal women and their communities.**

The process of “digging up medicines”—of rediscovering the stories of the past—serves as a powerful healing force in the decolonization and recovery of Aboriginal communities. In *Life Stages and Native Women*, Kim Anderson shares the teachings of fourteen elders from the Canadian prairies and Ontario to illustrate how different life stages were experienced by Métis, Cree, and Anishinaabe girls and women during the mid-twentieth century. These elders relate stories about their own lives, the experiences of girls and women of their childhood communities, and customs related to pregnancy, birth, post-natal care, infant and child care, puberty rites, gender and age-specific work roles, the distinct roles of post-menopausal women, and women’s roles in managing death. Through these teachings, we learn how evolving responsibilities from infancy to adulthood shaped women’s identities and place within Indigenous society, and were integral to the health and well-being of their communities. By understanding how healthy communities were created in the past, Anderson explains how this traditional knowledge can be applied toward rebuilding healthy Indigenous communities today.

Kim Anderson is a Cree/Métis educator living in Guelph, Ontario. She is the author of *A Recognition of Being: Reconstructing Native Womanhood*, and is the co-editor, with Bonita Lawrence, of *Strong Women Stories: Native Vision and Community Survival*.

Maria Campbell is a distinguished Métis author, playwright, filmmaker, and Elder. Her works have been published in eight countries and translated into four languages. Her bestselling book, *Halfbreed*, continues to be taught in schools across Canada.

Contents:

Foreword by Maria Campbell

Introduction: Digging up the Medicines

Ch 1: Weaving Stories

Ch 2: People and Places

Ch 3: The Life Cycle Begins: From Conception to Walking

Ch 4: The “Good Life” and the “Fast Life”: Childhood and Youth

Ch 5: Adult Years: The Women’s Circle

Ch 6: Grandmothers and Elders

Ch 7: Bundling the Layers: Building on the Strengths of the Past to
Take Us into the Future

Notes, Bibliography, Index

“The elders that share stories in this book continue to give us a sense of place, a sense of safety, courage, and vision. Their stories make us laugh and teach us to be better people, families, and communities. . . . This book has been constructed from multiple layers of stories in that spirit of rebuilding, and **I am proud to be a part of it.**”—Maria Campbell, from the Foreword

Seeing Red

A History of Natives in Canadian Newspapers

Mark Cronlund Anderson and Carmen L. Robertson

Paper • \$27.95 • 0-88755-727-9 • 978-0-88755-727-9

336 pp • 6 x 9 • B&W Photos • Bibliography • Index

BISAC: SOC021000, SOC052000, HIS006020

September 2011

The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority.

Seeing Red is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert's Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the "Bended Elbow" standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural mosaic boosterism.

Mark Cronlund Anderson is the author of four books, including *Pancho Villa's Revolution by Headlines* and *Cowboy Imperialism and Hollywood Film*, which won the 2010 Cawelti Prize for Best Book in American Culture. He is a professor of history at Luther College, University of Regina.

Carmen L. Robertson is mixed blood (Lakota/Scottish) scholar currently working on projects related to the art and mythology of Anishinaabe artist Norval Morrisseau. She is an associate professor of art history at University of Regina and also maintains an active curatorial practice.

Contents:

Ch 1: This Land is Mine: The Rupert's Land Purchase, 1869

Ch 2: Fifty-Six Words: Treaty 3, 1873

Ch 3: "Our Little War": The North-West Rebellion, 1885

Ch 4: The Golden Rule: The Klondike Gold Rush, 1898–1905

Ch 5: Poet, Princess, Possession: Remembering Pauline Johnson, 1913

Ch 6: Disrobing Grey Owl: The Death of Archie Belaney, 1938

Ch 7: "Potential Indian Citizens?": Aboriginal People after World War II, 1948

Ch 8: Cardboard Characters: The White Paper, 1969

Ch 9: Bended Elbow News: The Anicinabe Park Standoff, 1974

Ch 10: Indian Princess/Indian Squaw: Bill C-31, 1985

Ch 11: Letters from the Edges: The Oka Crisis, 1990

Ch 12: Party Time: A Prairie Centennial, 1905–2005

Conclusion: Return of the Native

"This is an important work. **No one else argues the continuity of racial profiling the way Anderson and Robertson do**, and this is an important contribution in a country where we smugly assume that each generation's portrayal of, and engagement with, Aboriginal people is significantly better than the last."
—Keith Thor Carlson, Department of History, University of Saskatchewan

For King and Kanata Canadian Indians and the First World War

Timothy C. Winegard

Paper • \$24.95 • 0-88755-728-7 • 978-0-88755-728-6
240 pp • 6 x 9 • B&W Photos • Maps • Bibliography • Index
BISAC: HIS027000, HIS027090, SOC021000

January 2012

The first comprehensive history of the Aboriginal First World War experience on the battlefield and the home front.

When the call to arms was heard at the outbreak of the First World War, Canada's First Nations pledged their men and money to the Crown to honour their long-standing tradition of forming military alliances with Europeans during times of war, and as a means of resisting cultural assimilation and attaining equality through shared service and sacrifice. Initially, the Canadian government rejected these offers based on the belief that status Indians were unsuited to modern, civilized warfare. But in 1915, Britain intervened and demanded Canada actively recruit Indian soldiers to meet the incessant need for manpower. Thus began the complicated relationships between the Imperial Colonial and War Offices, the Department of Indian Affairs, and the Ministry of Militia that would affect every aspect of the war experience for Canada's Aboriginal soldiers.

In his groundbreaking new book, *For King and Kanata*, Timothy C. Winegard reveals how national and international forces directly influenced the more than 4,000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919—a per capita percentage equal to that of Euro-Canadians—and how subsequent administrative policies profoundly affected their experiences at home, on the battlefield, and as returning veterans.

Timothy C. Winegard served nine years as an officer in the Canadian Forces, including a two-year attachment to the British Army. He is the author of *Oka: A Convergence of Cultures and the Canadian Forces* and *Indigenous Peoples of the British Dominions and the First World War* (forthcoming). Dr. Winegard teaches in the First Nations Studies department at the University of Western Ontario.

Contents:

Introduction

Ch 1: Indians and the Settler-State Experience

Ch 2: The Image of the Indian

Ch 3: Modern Warfare and the Noble Savage

Ch 4: The Privileges of Civilized Warfare: 1914

Ch 5: In the Interest of the Indians: 1915 – 1916

Ch 6: All the King's Men: 1917 – 1918

Ch 7: Indian Soldiers

Ch 8: On the Home Front

Ch 9: Peace and Prejudice

Conclusion

Epilogue

"Based on a wide-ranging and thorough primary research base in Canada and abroad, Winegard has written what will be **the new go-to source for scholars, students, and the public** on Indigenous soldiers in the First World War. His work in imperial archives brings entirely new material to light that changes and enhances our understanding of major Canadian policy changes."

—Scott Sheffield, Department of History, University of the Fraser Valley

Community and Frontier A Ukrainian Settlement in the Canadian Parkland

John C. Lehr

Paper • \$27.95 • 0-88755-725-2 • 978-0-88755-725-5
240 pp • 6 x 9 • Maps • Bibliography • Index
BISAC: HIS006020, HIS052000, SOC007000
Studies in Immigration and Culture, No. 6
September 2011

A social and economic history of one of the oldest Ukrainian settlements in Western Canada.

Established in 1896, the Stuartburn colony was one of the earliest Ukrainian settlements in western Canada. Based on an analysis of government records, pioneer memoirs, and the Ukrainian and English language press, *Community and Frontier* is a detailed examination of the social, economic, and geographical challenges of this unique ethnic community. It reveals a complex web of inter-ethnic and colonial relationships that created a community that was a far cry from the homogeneous ethnic block settlement feared by the opponents of eastern European immigration. Instead, ethnic relationships and attitudes transplanted from Europe affected the development of trade within the colony, while Ukrainian religious factionalism and the predatory colonial attitudes of mainstream Canadian churches fractured the community and for decades contributed to social dysfunction.

John C. Lehr is a professor in the Geography Department of the University of Winnipeg.

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Acknowledgements
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Introduction
Ch 1: Beginnings: Imperial Ideology and Peasant Imaginings
Ch 2: Settlement: Farm Families and a New Environment
Ch 3: Proving Up and Working Out: Women, Men, and Government Officials
Ch 4: Infrastructure and Communications: Linking a Colony to an Empire
Ch 5: The Development of Commerce: Ethnic and Class Relations and Colonial Economics
Ch 6: Health: From Folk Medicine to Mission Hospital
Ch 7: Education: Charting Paths Beyond the Farm
Ch 8: Colonizing Stuartburn: Religion, Culture, and Identity
Ch 9: Local Disorder and the Metropolitan Reach
Conclusion
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First Nations Gaming in Canada

Yale D. Belanger, ed.

Paper • \$27.95 • 978-0-88755-723-1
320 pp • 6 x 9 • Charts • Tables • Bibliography
February 2011

While games of chance have been part of the Aboriginal cultural landscape since before European contact, large-scale commercial gaming facilities within First Nations communities are a relatively new phenomenon in Canada. *First Nations Gaming in Canada* is the first multidisciplinary study of the

role of gaming in indigenous communities north of the 49th parallel. Bringing together some of Canada's leading gambling researchers, the book examines the history of Aboriginal gaming and its role in indigenous political economy, the rise of large-scale casinos and cybergaming, the socio-ecological impact of problem gambling, and the challenges of labour unions and financial management. The authors also call attention to the dearth of socioeconomic impact studies of gambling in First Nations communities while providing models to address this growing issue of concern.

Yale D. Belanger is an associate professor in the department of Native American studies at the University of Lethbridge, and author of *Ways of Knowing: An Introduction to Native Studies in Canada* and *Gambling with the Future: The Evolution of Aboriginal Gaming in Canada*.

Keep True A Life in Politics

Howard Pawley
Foreword by Paul Moist

Paper • \$27.95 • 978-0-88755-724-8
304 pp • 6 x 9 • B&W Photo section • Index
March 2011

Howard Pawley served as Premier of Manitoba during one of the most turbulent periods in the province's history. Not since the days of Louis Riel has the province faced such intense and divisive issues as constitutional reform and French-language rights as it did during the 1980s, when Manitoba took centre stage

in setting social policies that would affect Canada's national identity.

Howard Pawley's political principles were first tested in the fight to bring public auto insurance to Manitoba. In *Keep True*, he describes this early political battle, and the many that would follow — human rights and marriage law reform; the explosive French-language debate that left the province caught between the federal government and Quebec separatists; the CF-18 fighter jet controversy; and the doomed negotiations of the Meech Lake Accord. He tells us what went right and what went wrong, offering unique insight into current national debates.

From his first winning campaign while confined to a hospital bed to the sudden fall of his government at the hands of a rogue political insider, Pawley's memoirs are an engaging and refreshingly honest look at a political career that had a profound effect on a province and its people.

Howard Pawley served for nineteen years as a member of the Manitoba Legislature (1969–1988), serving as Premier from 1981 to 1988. He is currently an associate professor emeritus in the department of Political Science at the University of Windsor.

"This political memoir tells us more about the realities of political life, and tells its story more honestly, than most that I have read."—Paul G. Thomas, Senior Scholar, Political Studies, University of Manitoba

Winnipeg Beach Leisure and Courtship in a Resort Town, 1900 – 1967

Dale Barbour

Paper • \$24.95 • 978-0-88755-722-4
264 pp • 5½ x 8½ • B&W Photos throughout
Bibliography • Index
April 2011

During the first half of the twentieth century, Winnipeg Beach proudly marketed itself as the Coney Island of the West. Located just north of Manitoba's bustling capital, it drew 40,000 visitors a day and served as an important intersection between classes, ethnic communities, and perhaps most importantly,

between genders. In *Winnipeg Beach*, Dale Barbour takes us into the heart of this turn-of-the-century resort area and introduces us to some of the people who worked, played, and lived in the resort. Through photographs, interviews, and newspaper clippings he presents a lively history of this resort area and its surprising role in the evolution of local courtship and dating practices, from the commoditization of the courting experience by the Canadian Pacific Railway's "Moonlight Specials," through the development of an elaborate amusement area that encouraged public dating, and to its eventual demise amid the moral panic over sexual behaviour during the 1950s and '60s.

Dale Barbour grew up on a farm in Balmoral, Manitoba, and made a few trips of his own to Winnipeg Beach as a youth. A former journalist, he is currently completing a PhD in history at the University of Toronto.

Winnipeg's Great War A City Comes of Age

Jim Blanchard

Paper • \$24.95 • 978-0-88755-721-7
296 pp • 6 x 9 • B&W Photos throughout • Maps
Index
September 2010

From the local bestselling author of *Winnipeg 1912* comes the riveting next chapter in the city's history. *Winnipeg's Great War* picks up in 1914, just as the city is regrouping after a brief economic downturn. War comes unexpectedly, thoughts of recovery are abandoned, and the city digs in for a hard-

fought four years.

Using letters, diaries, and newspaper reports, Jim Blanchard brings us into the homes and public offices of Winnipeg and its citizens to illustrate the profound effect the war had on every aspect of the city, from its politics and economy, to its men on the battlefield and its war-weary families fighting on the homefront. He also reveals how these crucial years set the stage for the 1919 General Strike, and how the First World War transformed Winnipeg into the city it is today.

Jim Blanchard is the author of *Winnipeg 1912*, which won the Margaret McWilliams History Book Award, and editor of *A Thousand Miles of Prairie*. He is the Head of Reference Services at the Elizabeth Dafoe Library at the University of Manitoba.

Related Interest:

Winnipeg 1912

Jim Blanchard
Paper • \$24.95 • 978-0-88755-684-5
278 pp • 6 x 9 • 60 B&W Photos •
Bibliography

"A fascinating portrait ... superb."
—*Winnipeg Free Press*

"*Winnipeg 1912* was a pleasure and occasionally an inspiration." —Desmond Morton, *University of Toronto Quarterly*

When the Other Is Me Native Resistance Discourse, 1850–1990

Emma LaRocque

Paper • \$27.95 • 978-0-88755-703-3
218 pp • 6 x 9 • Bibliography • Index

In this long-awaited book from one of the most recognized and respected scholars in Native studies today, Dr. Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990. In *When the Other*

Is Me, LaRocque brings a metacritical approach to Native writing, situating it as resistance literature within and outside the postcolonial intellectual context. She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing, its effects on both popular culture and Canadian intellectual development, and Native and non-Native intellectual responses to it in light of the interlayered mix of romanticism, exaggeration of Native “difference,” and the continuing problem of internalization that challenges our understanding of the colonizer/colonized relationship.

Dr. Emma LaRocque is a scholar, author, poet, social and literary critic, and a professor in the Department of Native Studies, University of Manitoba. She is the author of the groundbreaking book, *Defeathering the Indian*, and has also written extensively on contemporary Aboriginal literatures, Canadian historiography, and images of Aboriginal people in the media and marketplace. She is a Plains Cree Metis from northeastern Alberta.

“I know of no other study in Canada which approaches Native ‘resistance literature’ in such a comprehensive sweep, based on theories of (de)colonization as well as a broad and encompassing knowledge of primary texts by Native authors and critics in Canada.... Emma LaRocque addresses issues that put her once again at the cutting edge.”—Hartmut Lutz, University of Greifswald, Germany

2011 Winner of the Alexander Kennedy Isbister Award for Non-Fiction

Restoring the Balance First Nations Women, Community, and Culture

Gail Guthrie Valaskakis, Madeleine Dion Stout,
and Eric Guimond, eds.

Paper • \$27.95 • 978-0-88755-709-5
Cloth • \$59.95 S • 978-0-88755-186-4
384 pp • 6 x 9 • Colour Photo Section

Restoring the Balance brings to light the work First Nations women have performed, and continue to perform, in cultural continuity and community development. It illustrates the challenges and successes they have had in the areas of law, politics, education, community healing, language, and art,

while suggesting significant options for sustained improvement of individual, family, and community well-being.

Written by fifteen Aboriginal scholars, activists, and community leaders, the book combines life histories and biographical accounts with historical and critical analyses grounded in traditional thought and approaches. It is a powerful and important book.

Gail Guthrie Valaskakis was a distinguished professor emeritus of Concordia University and a leading authority on Aboriginal media and communications. She passed away in 2007. Madeleine Dion Stout is a former nurse and founding director of the Centre of Aboriginal Education, Research, and Culture at Carleton University. Eric Guimond is an assistant director at the Strategic Research and Analysis Directorate at Indian and Northern Affairs Canada.

Contributors: Kim Anderson, Jo-ann Archibald, Cleo Big Eagle, Yvonne Boyer, Marlene Brant Castellano, Eric Guimond, Viviane Gray, Gaye Hanson, Anita Harper, Emma LaRocque, Mary Jane Norris, Sherry Farrell Racette, Madeleine Dion Stout, Gail Guthrie Valaskakis, Cynthia C. Wesley-Esquimaux

A Choice Magazine Outstanding Academic Title of 2009

Taking Back Our Spirits Indigenous Literature, Public Policy, and Healing

Jo-Ann Episkenew

Paper • \$27.95 C • 978-0-88755-710-1
248 pp • 6 x 9 • Bibliography • Index

From the earliest settler policies to deal with the “Indian problem,” to contemporary government-run programs ostensibly designed to help indigenous people, public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada’s indigenous

peoples. *Taking Back Our Spirits* traces the links between Canadian public policies, the injuries they have inflicted on indigenous people, and the role of indigenous literature in healing individuals and communities. Episkenew examines contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy, and how literature functions as “medicine” to help cure the colonial contagion.

Jo-Ann Episkenew is an associate professor of English at First Nations University of Canada, where she has served as department head of English, as academic dean, and as associate director of the Indigenous Peoples’ Health Research Centre.

2010 Winner of the First Peoples’ Writing Award
2009 Winner of the Saskatchewan Book Award for Scholarly Writing

Related Interest:

Magic Weapons

Aboriginal Writers Remaking
Community after Residential School
Sam McKegney, Preface by Basil
Johnston
Paper • \$28.95 • 978-0-88755-702-6
241 pp • 6 x 9 • Bibliography • Index

A National Crime

The Canadian Government and
the Residential School System,
1879 to 1986

J.S. Milloy

Sixth Printing • Paper • \$26.95 C
978-0-88755-646-3 • 424 pp
6 x 9 • B&W Photos • Bibliography
Index • Manitoba Studies in Native
History Series No. 11

“One of the most important Canadian books ever written.” —*Literary Review of Canada*

Night Spirits

The Story of the Relocation of the
Sayisi Dene

Ila Bussidor and
Üstün Bilgen-Reinart

Seventh Printing • Paper • \$18.95 C
978-0-88755-643-2 • 192 pp • 6 x 9
Maps • 23 B&W Photos
Bibliography • Manitoba Studies in
Native History Series No. 10

“A story about struggle, about vision. It is so deeply personal that once told, her people will enter into a new journey—a healing journey that will involve atonement on the part of the federal government. Canadians will weep. The Dene will heal.” —Ovide Mercredi

The New Peoples

Being and Becoming Métis
Jacqueline Peterson and
Jennifer S.H. Brown, eds.

Seventh Printing • Paper • \$24.95 C
978-0-88755-617-3 • 306 pp
6 x 9 • Manitoba Studies in Native
History Series No. 1 • Not for Sale
in the US

Women of the First Nations

Power, Wisdom, and Strength
Christine Miller and
Patricia Chuchryk, eds.

Fifth Printing • Paper • \$24.95 C
978-0-88755-634-0 • 228 pp
6 x 9 • Bibliography • Index
Manitoba Studies in Native
History Series No. 9

Sounds of Ethnicity Listening to German North America, 1850 – 1914

Barbara Lorenzkowski

Paper • \$34.95 • 978-0-88755-716-3
Cloth • \$55.00 S • 978-0-88755-188-8
304 pp • 6 x 9 • Photos • Maps • Bibliography • Index
Studies in Immigration and Culture Series, No. 3

Sounds of Ethnicity explores the linguistic, cultural, and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914. Drawing connections between immigrant groups in Buffalo, New York, and Berlin (now Kitchener), Ontario, Barbara Lorenzkowski examines the

interactions of language and music—specifically German-language education, choral groups, and music festivals—and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local, ethnic, and transnational levels. She exposes the tensions between the self-declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture, and the hybrid realities of German North America where the lives of migrants were shaped by two languages, English and German. Theirs was a song not of cultural purity, but of cultural fusion that gave meaning to the way German migrants made a home for themselves in North America.

Barbara Lorenzkowski teaches history at Concordia University.

“While her juxtaposition and linkage of German immigrants in the U.S. and Canada make a major contribution to the field, the attention [Lorenzkowski] pays to language and soundscapes makes this a serious advance in the art of research in the field.” —Cecilia Morgan, OISE, University of Toronto

Related Interest:

Mennonite Women in Canada
A History
Marlene Epp
Paper • \$26.95 • 978-0-88755-706-4
Cloth • \$50.00 • 978-0-88755-182-6
408 pp • 6 x 9 • B&W Photo Section
Glossary • Bibliography • Index
Studies in Immigration and Culture Series, No 2

Families, Lovers, and their Letters Italian Postwar Migration to Canada

Sonia Cancian

Paper • \$34.95 • 978-0-88755-715-6
Cloth • \$55.00 S • 978-0-88755-187-1
192 pp • 6 x 9 • Photos • Maps • Bibliography • Index
Studies in Immigration and Culture Series, No. 4

Families, Lovers, and their Letters takes us into the passionate hearts and minds of ordinary people caught in the heartbreak of transatlantic migration. It examines the experiences of Italian migrants to Canada and their loved ones left behind in Italy following the Second World War, when the largest

migration of Italians to Canada took place.

In a micro-analysis of 400 private letters, including three collections that incorporate letters from both sides of the Atlantic, Sonia Cancian provides new evidence on the bidirectional flow of communication during migration. She analyzes how kinship networks functioned as a means of support and control through the flow of news, objects, and persons; how gender roles in productive and reproductive spheres were reinforced as a means of coping with separation; and how the emotional impact of both temporary and permanent separation was expressed during the migration process. Cancian also examines the love letter as a specific form of epistolary exchange, a first in Italian immigrant historiography, revealing the powerful effect that romantic love had on the migration experience.

Sonia Cancian is a historian and postdoctoral fellow affiliated with the Immigration History Research Center at the University of Minnesota and with Concordia University, Montreal.

“A wise and insightful book. Cancian introduces us to voices that have never been heard before and she allows readers immersed in today’s virtual communications to understand how writing on paper, too, could contribute to the achievement of dreams and the resolution of anxieties and longings.” —Donna R. Gabaccia, Director, Immigration History Research Center, University of Minnesota

Indigenous Screen Cultures in Canada

Sigurjón Baldur Hafsteinsson and Marian Bredin, eds.

Paper • \$27.95 • 978-0-88755-718-7
Cloth • \$55.00 S • 978-0-88755-190-1
216 pp • 6 x 9 • 10 B&W Photos • Bibliography

Indigenous media challenges the power of the state, erodes communication monopolies, and illuminates government threats to indigenous cultural, social, economic, and political sovereignty. Its effectiveness in these areas, however, is hampered by government control of broadcast frequencies, licensing, and

legal limitations over content and ownership.

Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of indigenous narrative and representation in contemporary indigenous media. Focussing primarily on the Aboriginal Peoples Television Network, the authors also examine indigenous language broadcasting in radio, television, and film; Aboriginal journalism practices; audience creation within and beyond indigenous communities; the roles of program scheduling and content acquisition policies in the decolonization process; the roles of digital video technologies and co-production agreements in indigenous filmmaking; and the emergence of Aboriginal cyber-communities.

Sigurjón Baldur Hafsteinsson is assistant professor in the Department of Museology, University of Iceland. He has a doctoral degree in cultural anthropology from Temple University in Philadelphia.

Marian Bredin is associate professor in the Department of Communication, Popular Culture and Film, and Director of the Centre for Canadian Studies at Brock University. She is a member of the Popular Culture Niagara Research project and a contributor to *Covering Niagara: Studies in Local Popular Culture*.

Playing with Memories Essays on Guy Maddin

David Church, ed.

Paper • \$29.95 • 978-0-88755-712-5
280 pp • 6 x 9 • B&W Photo Section • Filmography
Bibliography • Index

Playing with Memories is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin. It offers extensive perspectives on his career to date, from the early experimentation of *The Dead Father* (1986) to the intensely intimate revelations of *My*

Winnipeg (2007). Featuring new and updated essays from American, Canadian, and Australian scholars, collaborators, and critics, as well as an in-depth interview with Maddin, this collection explores the aesthetics and politics behind Maddin's work, firmly situating his films within ongoing cultural debates about postmodernism, genre, and national identity.

David Church teaches in the Department of Communication and Culture at Indiana University. He has contributed to *Disability Studies Quarterly*, *Offscreen*, *Senses of Cinema*, and several other publications.

Contributors: William Beard, Dana Cooley, Lee Easton, Kelly Hewson, Donald Masterson, Carl Matheson, Geoff Pevere, David L. Pike, Milan Pribisic, Steven Shaviro, Will Straw, Stephen Snyder, George Toles, Darrell Varga, Saige Walton

Related Interest:

One Man's Documentary

A Memoir of the Early Years of the National Film Board

Graham McInnes, Edited and Introduction by Gene Walz

Paper • \$24.95 • 978-0-88755-679-1
256 pp • 6 x 9 • 32 Photos
Filmography • Bibliography • Index

Storied Landscapes Ethno-Religious Identity and the Canadian Prairies

Frances Swyripa

Paper • \$26.95 • 978-0-88755-720-0
Cloth • \$55.00 S • 978-0-88755-191-8
312 pp • 6 x 9 • B&W Photos throughout • Maps •
Index • *Studies in Immigration and Culture Series, No. 5*

Storied Landscapes is a beautifully written, sweeping examination of the evolving identity of major ethno-religious immigrant groups in the Canadian West. Viewed through the lens of attachment to the soil and specific place, and through the eyes of both the immigrant generation and

its descendants, the book compares the settlement experiences of Ukrainians, Mennonites, Icelanders, Doukhobors, Germans, Poles, Romanians, Jews, Finns, Swedes, Norwegians, and Danes. It reveals how each group's sense of identity was shaped by a complex interplay of physical and emotional ties to land and place, and how that sense of belonging influenced, and was influenced by, relationships not only within the prairies and the Canadian nation state but also with the homeland and its extended diaspora. Through a close study of myths, symbols, commemorative traditions, and landmarks, *Storied Landscapes* boldly asserts the inseparability of ethnicity and religion both to defining the prairie region and to understanding the Canadian nation-building project.

Frances Swyripa is a professor in the Department of History and Classics at the University of Alberta. She is the author of *Wedded to the Cause: Ukrainian-Canadian Women and Ethnic Identity, 1891-1991* and *Ukrainian Canadians: A Survey of their Portrayal in English-Language Works*.

"An impeccably researched and innovative study of what to my mind is the best comparative history of immigrant and ethnic groups on the prairies." —Franca Iacovetta, Department of History, University of Toronto

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J.M. Bumsted

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The product of three decades of research, this is the definitive biography of Lord Selkirk. Bumsted's passionate prose and thoughtful analysis illuminate not only the man, but also the political and economic realities of the British empire at the turn of the nineteenth century. He analyzes Selkirk's position

within these realities, showing how his paternalistic attitudes informed his "social experiments" in colonization and translated into unpredictable, and often tragic, outcomes. Bumsted also provides extensive detail on the complexities of colonization, the Scottish Enlightenment, Scottish peerage, the fur trade, the Red River Settlement, and early British-Canadian politics.

J.M. Bumsted is the author of many books on Canadian history, including the widely used textbook, *A History of the Canadian Peoples*.

2009 Winner of the John W. Dafoe Book Prize, the Alexander Kennedy Isbister Award for Non-Fiction, the Lela Common Award for Canadian History, and the Margaret McWilliams Scholarly Book Award

"This is the work of a scholar at the top of his game. There is not going to be a better biography of Selkirk in a very long time." —Robin Fisher, Mount Royal College, author of *Vancouver's Voyage: Charting the Northwest Coast*

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At the turn of the twentieth century, Winnipeg was the fastest-growing city in North America. But its days as a diverse and culturally rich metropolis did not end when the boom collapsed. *Prairie Metropolis* brings together some of the best new graduate research on the history of Winnipeg

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Esyllt W. Jones lives and teaches history in Winnipeg. She is the author of the award-winning *Influenza 1918: Death, Disease and Struggle in Winnipeg*. **Gerald Friesen** teaches history at the University of Manitoba and has written a number of books on Canadian history, including *The Canadian Prairies: A History*.

Contributors: Dale Barbour, Crista Bradley, Angela E. Davis, Lesley Hall, Kurt Korneski, Megan Kozminski, Marion McKay, Tamara Miller, Jody Perrun, Ed Rea, Janis Thiessen, Cassandra Woloschuk

2010 winner of the Carol Shields Winnipeg Book Award

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Issues, Institutions, Traditions

Paul G. Thomas and Curtis Brown, eds.

Paper • \$29.95 • 978-0-88755-719-4
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Bibliography

Manitoba Politics and Government brings together the work of political scientists, historians, sociologists, economists, public servants, and journalists to present a comprehensive analysis of the province's political life and its careful "mutual fund model" approach to economic and social policy

that mirrors the steady and cautious nature of its citizens. Moving beyond the Legislature, the authors address contemporary social issues like poverty, environmental stewardship, gender equality, health care, and the province's growing Aboriginal population to reveal the evolution of public policy in the province. They also examine the province's role at the intergovernmental and international level.

Manitoba Politics and Government is a rich and fascinating account of a province that strives for the centre, for the delicate middle ground where individualism and collectivism overlap, and where a multitude of different cultures and traditions create a highly balanced society.

Paul G. Thomas is a senior scholar in the Department of Political Studies at the University of Manitoba.

Curtis Brown is a Duff Roblin Scholar in the Department of Political Studies at the University of Manitoba.

Contributors: Christopher Adams, Paul Barber, Harvey Bostrom, Rodney Clifton, Jim Eldridge, Gerald Friesen, Jean Friesen, Joan Grace, Kerri Holland, Derek Hum, Irene Linklater, Frances Russell, Kelly Saunders, Jim Silver, Wayne Simpson, Paul Thomas, Paul Vogt, Jared Wesley, Nelson Wiseman

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Images from the Sixties Generation

Photographs by Gerry Kopelow

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158 pp • 10½ x 9½ • 152 B&W Photos • Index

The 1960s defined a generation. Young people across North America rebelled against the conservative, consumer-driven society of the 1950s and spawned a social

revolution that was felt the world over.

Photographer Gerry Kopelow came of age in the late sixties. At the age of eighteen, with camera in hand, he hit the road on a cross-country photographic journey that took him from Winnipeg to Toronto and Ottawa. *All Our Changes* chronicles that journey and the shared experiences of a generation on the verge of redefining the nature of personal identity and societal responsibility.

Comprised of 152 photos taken between 1967 and 1975, *All Our Changes* captures the innocence and earnestness of the early Canadian hippie movement, from political protests and speakers' corners, to Festival Express and the Mariposa Folk Festival. Joni Mitchell is here, as are the Guess Who, but so are everyday kids hitching rides, hanging out, and, one by one, forever changing the Canadian political and cultural landscape.

Gerry Kopelow is a widely published veteran photographer specializing in architectural photography and photography of the performing arts.

2010 Manitoba Book Awards Best Illustrated Book of the Year

"All Our Changes is a valuable document of a fascinating era, and a profound meditation on place, possibility, and culture. In spite of time passed, these photos, like old friends, know who we are." — John K. Samson, lead singer of The Weakerthans

The North End

Photographs by John Paskievich
Introduction by Stephen Osborne

Paper • \$39.95 • 978-0-88755-700-2
180 pp • 10½ x 9½ • 158 B&W Photos

Winnipeg's North End has informed the Canadian mythology and influenced the national psyche. The North End also divides and defines the city of Winnipeg, shaping

its politics and sense of identity. It is here where First Nations and Old and New World immigrants cross the boundaries of ethnicity, class, and culture, creating a complex multicultural community. There is joy here, and pride, and poverty, and richness, and beauty.

John Paskievich grew up in the North End. In these photographs, taken between the mid-1970s and the mid-1990s, he set out to explore the North End he knew in his youth. What he found were traces of it, captured in the stillness in which the past still lingers and in the dignity and singularity of its inhabitants.

John Paskievich is an award-winning photographer and documentary filmmaker. His earlier books include *A Place Not Our Own* and *A Voiceless Song*, and his films include *The Gypsies of Svinia* and *Unspeakable*.

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