

EXHIBIT 1: Palestine Through Our Eyes: 60 Years Since The Nakba



Sample from Palestine Through Our Eyes

Exhibit Description: This is our most comprehensive exhibit. The exhibit features photographs by children from a visit from a West Bank camp to the villages their families fled, and explores their relationship to these lands. The exhibit also includes panels from camps in Lebanon, Syria and Jordan that look at the children's relationship to the Nakba and their lives and experiences in camps now. Introductory panels help the viewer contextualize the children's work and the Palestinian refugee history and experience that are part of this show. The children whose work appears in this exhibit are from Jenin camp, West Bank, Palestine; Al Wehdat camp, Jordan; Burj al Barajneh camp, Lebanon; Khan Eshieh camp, Syria.

Production Date: August 2007 – February 2008

The Photographic Panels: There are 13 full sized panels and 3 half sized panels.

Full sized: 39.40" (1 meter) wide x 23.85" high
 Half sized: 19.70" (1/2 meter) wide x 23.85" high

Hanging Instructions: The panels can be hung with a gummy material used for exhibits like "blue stik." Please take care with the panels when hanging, removing and packing so they can be reused.

Accompanying Video: There is a 4-minute video about the Balata journey which was produced by Al Jazeera. It is on a DVD on a loop with 3-minute breaks. We encourage you to play it with the shows.

Packing & Shipping Instructions: Please pack the panels flat in the container provided. Put accompanying DVD in an envelope and in the container, secure it closed with packing tape, and label the box "fragile." Insure the package for \$400 and mail it by the agreed to date and to the location decided upon in coordination with Birthright Unplugged.

EXHIBIT 2: *Return To Yaffa*



تانا اخترت هذه الصورة لانها
صورتي ولانها تقول انني زرت
القدس الشريف وكما ترون
فان خلفي قبة الصخرة
والمسجد الاقصى. فهذه
الصورة تعبران القدس
والاقصى وقبة الصخرة
وفلسطين هي لنا.
للفلسطينيين فقط.

I chose this picture because
it is my picture that proves
that I went to Jerusalem.
Behind me you can see Al
Aqsa mosque and the
Dome of the Rock. Through
this picture I want to say
that Jerusalem, Al Aqsa, the
Dome of the Rock and
Palestine are ours: for the
Palestinians.

Sample from Return to Yaffa exhibit

Exhibit Description: This exhibit tells the story of the journey of 26 Palestinian children from Balata refugee camp as they travel through Israeli checkpoints and the Apartheid Wall onto Israeli-only bypass roads that surround their communities. The children's trip takes them to Jerusalem, Yaffa, the sea, their families' lands within present-day Israel, and back "home" to the refugee camp. The captions, in the children's own words, emphasize the journey itself, movement restrictions, the places the children visited, and the history of expulsion and denial of rights through personal narrative.

Production Date: February 2007

The Photographs: Total number, 43. Size, 13.6875" x 8.25" photos mounted on foam core.

Hanging Instructions: We have used both blue stik (gummy mounting material affixed to the four corners of each photo) and fishing wire to hang the photos, and loop tabs on the backs of the photos can be used as well. Each of the photos is numbered. The first photo is an introductory panel and should be hung on its own.

The PowerPoint Version: There is a PowerPoint version of the exhibit available for projection.

Accompanying Video: There is a 4-minute video about the Balata journey which was produced by Al Jazeera. It is on a DVD on a loop with 3-minute breaks. We encourage you to play it with the shows.

Packing & Shipping Instructions: Put each image in the Tyvek envelope provided and then in the carton provided. Put material such as newspaper in the box so that the photos will not move around in the carton. Put accompanying DVD in an envelope and in the container, secure it closed with packing tape, and label the box "fragile." Insure the package for \$400 and mail it by the agreed to date and location in coordination with Birthright Unplugged.

EXHIBIT 3: *Life In Two Days*



Sample from *Life in Two Days*

Exhibit Description:

These photographs and writings are by fourteen children from Dheisheh Refugee Camp, West Bank, Palestine and show their visit to four of the villages that their grandparents fled in 1948.

Production Date: February 2006

The Photographic Panels: There are 14 full sized panels and 1 half sized panel.

Full sized: 46” wide x 8.4” high

Half sized: 23” wide x 8.4” high

Hanging Instructions: The panels can be hung with a gummy material used for exhibits like “blue stik.” Please take care with the panels when hanging, removing and packing so they can be reused.

Accompanying Video: There is a 4-minute video about the Balata journey which was produced by Al Jazeera. It is on a DVD on a loop with 3-minute breaks. We encourage you to play it with the shows.

Packing & Shipping Instructions: Please pack the panels flat in the container provided. Put accompanying DVD in an envelope and in the container, secure it closed with packing tape, and label the box “fragile.” Insure the package for \$250 and mail it by the agreed to date and to the location decided upon in coordination with Birthingright Unplugged.

EXPENSES:**Packing, Shipping & Postal Insurance:**

Please include the packing inventory when you return the photo panels. The gallery or exhibit host is responsible for expenses related to packing and shipping exhibits back to us.

Additional Insurance:

Replacement costs for the Palestine Through Our Eyes photo panels are approximately \$25 each, making the replacement cost of the entire show approximately \$400. Replacement costs for the Return to Yaffa photos are approximately \$10 each, making the replacement cost of the entire show approximately \$400.

Replacement costs for the Life in Two Days panels are approximately \$15 each, making the replacement cost of the entire show approximately \$250. We ask for a deposit of half the cost of the replacement of whichever exhibit you are hanging with the understanding you will pay for any and all damage to the exhibit while in your care. The deposit may be waived if you can demonstrate that you have insurance sufficient to cover the repair/replacement of any damaged or destroyed images.

Damage includes any visible damage to the images or their mounting surfaces including creasing, tearing, and nicking. To avoid damaging the work, we suggest you handle with extreme care at all times while it is in your possession.

Suggested Donations:

To cooperating refugee camp organization (varies based on the exhibit chosen): \$250

To Birthright Unplugged: \$250

Let us know if these costs are prohibitive and we can discuss other options.

Total Costs:

Please send two checks:

-Donation (suggested \$500). Any donation over this amount will be gladly accepted and split evenly between Birthright Unplugged and the cooperating refugee camp organizations unless otherwise noted.

-Deposit of half the replacement cost of the show. This check will not be cashed and will be discarded upon receipt of fully in tact exhibit. Any needed replacement costs will be deducted from the deposit.

Make both checks out to Birthright Unplugged and send them to 18 Northview Drive, Glenside, PA 19038.

Press:

Birthright Unplugged would appreciate a photograph of the show and any press clippings to give to camps and possibly to use in other ways.

PRESS & INVITATIONS:

Below is a sample flyer which can be used for press and/or invitations to the exhibit.



Return to Yaffa

The Yaffa Cultural Center and Birthright Unplugged present an exhibition entitled "Return to Yaffa" with children's photos of their journey to Jerusalem, the sea and their ancestral villages.

Birthright Unplugged is an education and movement building project that offers two travel programs. One of these programs is the Re-Plugged trip for Palestinian children living in refugee camps. In two days, the group visits Jerusalem, the sea and the children's ancestral villages, which is nearly impossible for most Palestinians in the West Bank, Gaza, and outside of Palestine. The children document their experiences with cameras and create exhibits, films and radio programs. The project contributes to the collective memory of the camp community and shares the children's stories with people abroad.

The Yaffa Cultural Center is a community center based in Balata refugee camp in Nablus, Palestine that offers programming for children and families. Birthright Unplugged worked with the Yaffa Cultural Center to plan and run the Re-Plugged trip from Balata camp in January 2007.

The Honan-Allston Branch Library will host the exhibit April 14, 2007 – May 25, 2007
The exhibit opening will be held on Saturday April 14, 2007, 2:30 – 4:30. A short video on the Re-plugged program will be screened at the opening event only. All are welcome.
Library address: Honan-Allston Branch Library, 300 North Harvard Street, Allston, MA
Tel: 617-787-6313

Hours: Mon. 12-8, Tues. 10-6, Wed. 12-8, Thurs. 10-6, Fri. & Sat. 9-5
Directions: <http://www.bpl.org/general/directions.htm#allston>