

Wet Ink

the magazine of new writing

SUBMISSION GUIDELINES

[*Wet Ink* is the magazine of new writing and we want your best work.]

We publish:

- short fiction (including genre fiction)
- creative non-fiction
- poetry
- memoir
- essays
- opinion pieces

All submissions have to be previously unpublished and not currently under consideration elsewhere.

SHORT FICTION, ESSAYS and OPINION PIECES

- Please send no more than three submissions.
- Only hard copies considered.
- Include a cover sheet* with the title of your work plus all contact details for each submission.
- Put your name on the cover sheet but NOT on the work.
- Include date and word count.
- Text should be double spaced in Times New Roman 12pt.
- No word limit—although the longer a piece is, the more outstanding it needs to be to replace two or three shorter pieces.
- We are also interested in shorter pieces (to 500 words) that are funny, snappy, experimental or thought-provoking.

POETRY

- Please send no more than three poetry submissions.
- Only hard copies considered.
- Include a cover sheet* with the title of your work plus all contact details for each submission.
- Put your name on the cover sheet but NOT on the poem.
- Include date and line count.
- Text should be in Times New Roman 12pt.

*We provide a cover sheet for you - simply print it out, fill in your details and attach it to your submission.

WE DO NOT ACCEPT SUBMISSIONS BY EMAIL - hard copy only please.

IMPORTANT

Submissions will not be returned, so please do not send us your original manuscript.

Copyright of your work remains with you. When we accept your submission, we are only asking to publish your work in that particular issue [permission to publish your work in our online 'sneak read' section is requested separately]. Your positive response to our offer constitutes your acceptance of this. Once the issue has been released, you are then free to submit that work elsewhere. We ask you acknowledge previous publication by including the line "This story was first published in issue ... of *Wet Ink*".

If a piece is accepted you will be notified by email and asked to re-send it as a MS Word document.

Please allow 4 months for review. If you have not heard from us in that time your piece has not been accepted.

Scholarly articles are refereed, and must be submitted in triplicate hard copy.

We look forward to reading your work!

Please note, *Wet Ink* does not provide individual feedback on submissions. For each issue we select the best work from a highly-competitive submission pile, and sadly there are always good pieces that don't make it in.

Published submissions are paid: poetry \$70, prose under 1500 words \$70, above 1500 words \$120.

Submissions can be sent to:

Wet Ink Magazine Inc
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AUSTRALIA

Enquiries can be directed to:

editor@wetink.com.au
or visit **www.wetink.com.au**