

~	ओ	!	एँ	@	#	~	\$	%	ज़	^	त्र	&	क्ष	*	श्र	(	)	-	:	+	ॠ	BS				
TAB	Q	औ	W	ऐ	E	आ	R	ई	T	ऊ	Y	भ	U	ड	I	घ	O	ध	P	झ	{	ढ	}	ज		ऑ
CONTROL	A	ओ	S	ए	D	अ	F	इ	G	उ	H	फ	J	र	K	ख	L	थ	:	छ	"	ठ	RETURN			
SHIFT	Z	ऐ	X	ँ	C	ण	V	न्न	B	ळ	N	ळ	M	श	<	ष	>		?	य	य	SHIFT				

## ENGLISH KEYBOARD WITH INSCRIPT OVERLAY

The ASCII characters of a standard QWERTY keyboard are on the left half of a key. The Inscript (Indian Script) overlay characters are shown on the right half of a key. CAPS LOCK is used to select the Inscript overlay.

TAB	औ	ऐ	आ	इ	ई	ऊ	भ	ड	घ	ध	झ	ढ	ड	ज	
CONTROL	ओ	ए	अ	इ	ई	उ	फ	फ	र	ख	ख	थ	छ	ठ	RETURN
SHIFT	ऐ	ँ	ण	न्न	ळ	ळ	श	ष	।	य	य	SHIFT			

## NUKTA CHARACTERS IN INSCRIPT OVERLAY

When Nukta " ¨ " is typed after a character, the character shown to its left on the key, is obtained.

~	!	@	#	~	\$	%	ज़	^	त्र	&	ॠ	*	श्र	(	)	-	:	+	ॠ	BS						
TAB	Q	उ	W	इ	E	आ	R	ई	T	ऊ	Y	ड	U	ड	I	घ	O	ध	P	झ	{	त	}	ॠ		ऑ
CONTROL	A	उ	S	इ	D	अ	F	इ	G	उ	H	फ	J	र	K	ख	L	थ	:	छ	"	ठ	RETURN			
SHIFT	Z	X	ँ	C	ण	V	B	N	M	श	<	ष	>		?	य	य	SHIFT								

## INSCRIPT OVERLAY FOR ASSAMESE

- Notes :
- Nukta ¨ typed after ড and ঢ gives ড় and ঢ় respectively.
  - The macro-keys in the top-row generate:  
 (Rakar) ¨ = ৰ      (Reph) ¨ = ব্ৰ  
 জ = জ্ৰ      ত = ত্ৰ      ক = ক্ৰ      য = য্ৰ

~	!	@	#	\$	%	^	&	*	(	)	-	+	BS
TAB	Q	W	E	R	T	Y	U	I	O	P	{	}	
CONTROL	A	S	D	F	G	H	J	K	L	:	"	'	RETURN
SHIFT	Z	X	C	V	B	N	M	<	>	?	/		SHIFT

### INSCRIPT OVERLAY FOR TAMIL

- Notes : - ஸ்ரீ is got by typing ஷ்ர from the top row followed by ீ  
 - Conjunct க்ஷ can also be typed as க்ஷ

~	!	@	#	\$	%	^	&	*	(	)	-	+	BS
TAB	Q	W	E	R	T	Y	U	I	O	P	{	}	
CONTROL	A	S	D	F	G	H	J	K	L	:	"	'	RETURN
SHIFT	Z	X	C	V	B	N	M	<	>	?	/		SHIFT

### INSCRIPT OVERLAY FOR DEVANAGARI

- Notes: - र् is used in Marathi, before ँ to derive half-ra ँ (as in वाऱ्या)  
 - ँ is used in Marathi  
 - Nukta ँ can be typed after क ख ग ज ड ढ फ ङ ।  
 to get क्ख ग्ग ज्ज ड्ढ फ्फ ङ्ङ ङ  
 - The Macro-keys in the top-row generate:  
 (Rakar) ँ = र् र  
 (Reph) ः = र्  
 ञ = ज् ञ त्र = त् र क्ष = क् ष श्र = श् र

~	!	@	#	\$	%	^	&	*	(	)	-	+	BS
TAB	Q	W	E	R	T	Y	U	I	O	P	{	}	
CONTROL	A	S	D	F	G	H	J	K	L	:	"	'	RETURN
SHIFT	Z	X	C	V	B	N	M	<	>	?	/		SHIFT

### INSCRIPT OVERLAY FOR ORIYA

- Notes : - Nukta ँ typed after ଓ and ଉ gives ଓ and ଉ respectively.  
 - The Macro - keys in the top - row generate :  
 (Rakar) ँ = , ଉ (Reph) ः = ଉ,  
 ଙ = ଙ, ଞ ଓ = ଓ, ଉ ଷ = ଙ, ଷ ଗ = ଗ, ଉ



~	ಒ	!	@	#	£	%	ಝ	^	ಞ	&	ಋ	*	ಌ	(	)	-	:	+	ಋ	BS					
TAB	Q	ಽ	W	ಞ	E	ಆ	R	ಃ	T	ಱ	Y	ಞ	U	ಞ	I	ಞ	O	ಞ	P	ಞ	{	ಞ	}	ಞ	
CONTROL	A	ಒ	S	ಞ	D	ಞ	F	ಞ	G	ಞ	H	ಞ	J	ಞ	K	ಞ	L	ಞ	:	ಞ	"	ಞ	'	ಞ	RETURN
SHIFT	Z	ಞ	X	ಞ	C	ಞ	V	ಞ	B	ಞ	N	ಞ	M	ಞ	<	ಞ	>	ಞ	?	ಞ	/	ಞ	ಞ	SHIFT	

**INSCRIPT OVERLAY FOR KANNADA**

Notes : - The Macro-keys in the top-row generate :  
 (Rakar) ಁ = ರ  
 ಙ = ಜ಼ಞ ಞ = ತ಼ಞ ಋ = ಕ಼ಞ ಌ = ಲ಼ಞ

~	ಒ	!	@	#	£	%	ಞ	^	ಞ	&	ಋ	*	ಌ	(	)	-	:	+	ಋ	BS					
TAB	Q	ಞ	W	ಞ	E	ಞ	R	ಞ	T	ಞ	Y	ಞ	U	ಞ	I	ಞ	O	ಞ	P	ಞ	{	ಞ	}	ಞ	
CONTROL	A	ಞ	S	ಞ	D	ಞ	F	ಞ	G	ಞ	H	ಞ	J	ಞ	K	ಞ	L	ಞ	:	ಞ	"	ಞ	'	ಞ	RETURN
SHIFT	Z	ಞ	X	ಞ	C	ಞ	V	ಞ	B	ಞ	N	ಞ	M	ಞ	<	ಞ	>	ಞ	?	ಞ	/	ಞ	ಞ	SHIFT	

**INSCRIPT OVERLAY FOR BENGALI**

Notes : - Nukta typed after ಡ and ಢ gives ড and ণ respectively.  
 - The macro-keys in the top-row generate:  
 (Rakar) ঁ = র (Reph) ং = র ঁ  
 ঞ = জ ঞ = ঞ ঋ = ক ঞ = শ

~	ಒ	!	@	#	£	%	ಞ	^	ಞ	&	ಋ	*	ಌ	(	)	-	:	+	ಋ	BS					
TAB	Q	ಽ	W	ಞ	E	ಞ	R	ಃ	T	ಱ	Y	ಞ	U	ಞ	I	ಞ	O	ಞ	P	ಞ	{	ಞ	}	ಞ	
CONTROL	A	ಒ	S	ಞ	D	ಞ	F	ಞ	G	ಞ	H	ಞ	J	ಞ	K	ಞ	L	ಞ	:	ಞ	"	ಞ	'	ಞ	RETURN
SHIFT	Z	ಞ	X	ಞ	C	ಞ	V	ಞ	B	ಞ	N	ಞ	M	ಞ	<	ಞ	>	ಞ	?	ಞ	/	ಞ	ಞ	SHIFT	

**INSCRIPT OVERLAY FOR TELUGU**

Notes : - The Macro-keys in the top-row generate :  
 (Rakar) ఁ = ర  
 ఙ = జఞ ఞ = తఞ ఋ = కఞ ఌ = లఞ

~	!	@	#	^	\$	%	^	&	*	(	)	-	:	+	BS
TAB	Q	W	E	R	T	Y	U	I	O	P	{	}			
CONTROL	A	S	D	F	G	H	J	K	L	:	"	'	o	RETURN	
SHIFT	Z	X	C	V	B	N	M	<	>	?	/			SHIFT	

### INSCRIPT OVERLAY FOR MALAYALAM

Notes : - The Macro-keys in the top-row generate :

(Rakar) ̣ = ̣ ര ക്ഷ = ക്ഷ

- ̣ is formed by typing ̣̣

- Alternate forms of some half characters are obtained by typing in a Nukta ̣ as shown:

ൺ = ൺ̣ :      ൽ = ൽ̣ :      ൾ = ൾ̣ :      ൿ = ൿ̣ :

~	!	@	#	^	\$	%	^	&	*	(	)	-	:	+	BS
TAB	Q	W	E	R	T	Y	U	I	O	P	{	}			
CONTROL	A	S	D	F	G	H	J	K	L	:	"	'	o	RETURN	
SHIFT	Z	X	C	V	B	N	M	<	>	?	/			SHIFT	

### INSCRIPT OVERLAY FOR GUJARATI

Notes : - The Macro-keys in the top-row generate :

(Rakar) ̣ = ̣ ર (Reph) ̣ = ̣ ર  
 ળ = ળ̣ ળ      ળ = ળ̣ ળ      ળ = ળ̣ ળ      ળ = ળ̣ ળ

~	!	@	#	^	\$	%	^	&	*	(	)	-	:	+	BS
TAB	Q	W	E	R	T	Y	U	I	O	P	{	}			
CONTROL	A	S	D	F	G	H	J	K	L	:	"	'	o	RETURN	
SHIFT	Z	X	C	V	B	N	M	<	>	?	/			SHIFT	

### INSCRIPT OVERLAY FOR PUNJABI

Notes : - Rakar ̣ = ̣ ਰ

- Nukta ̣ can be typed after      ਕ ਖ ਗ ਜ ਙ ਢ ਢ ਢ  
 to get                              ਕ̣ ਖ̣ ਗ̣ ਜ̣ ਙ̣ ਢ̣ ਢ̣ ਢ̣