Carlo Domeniconi

Suite Pittoresca

Für Bassklarinette, Gitarre und Streichorchester

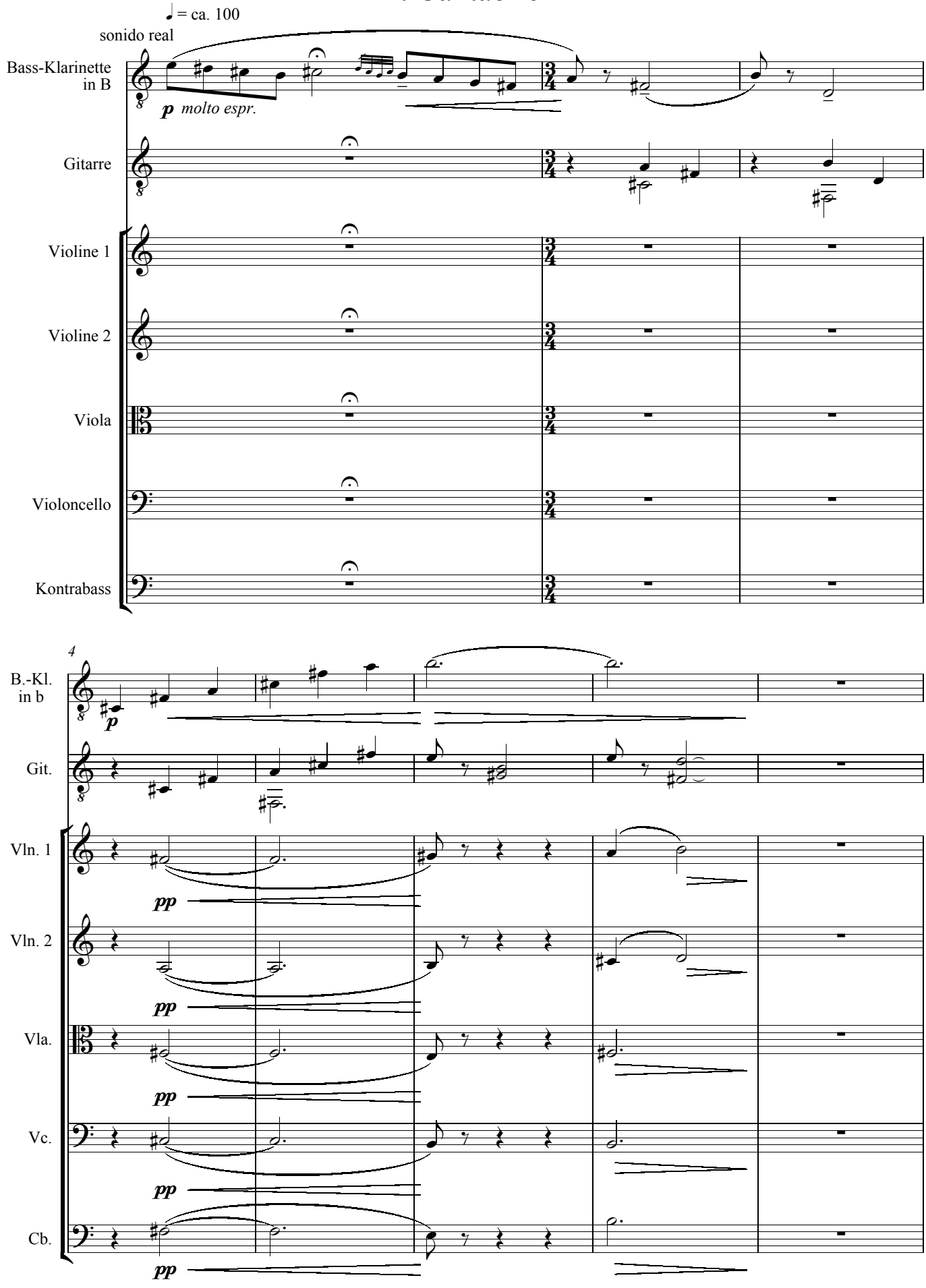
Partitur

edition ex tempore

Suite Pittoresca

Carlo Domeniconi

I. Cantabile



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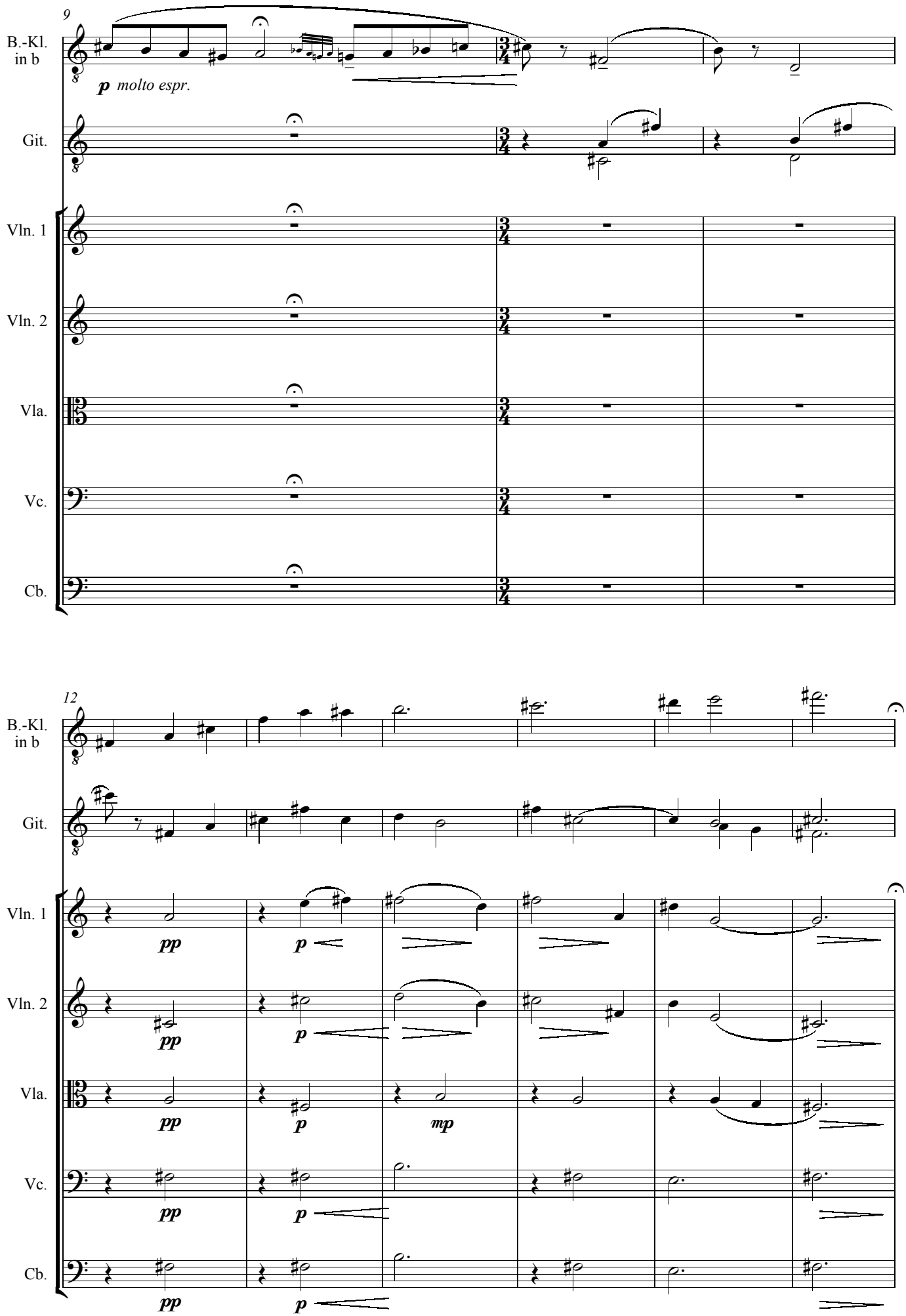
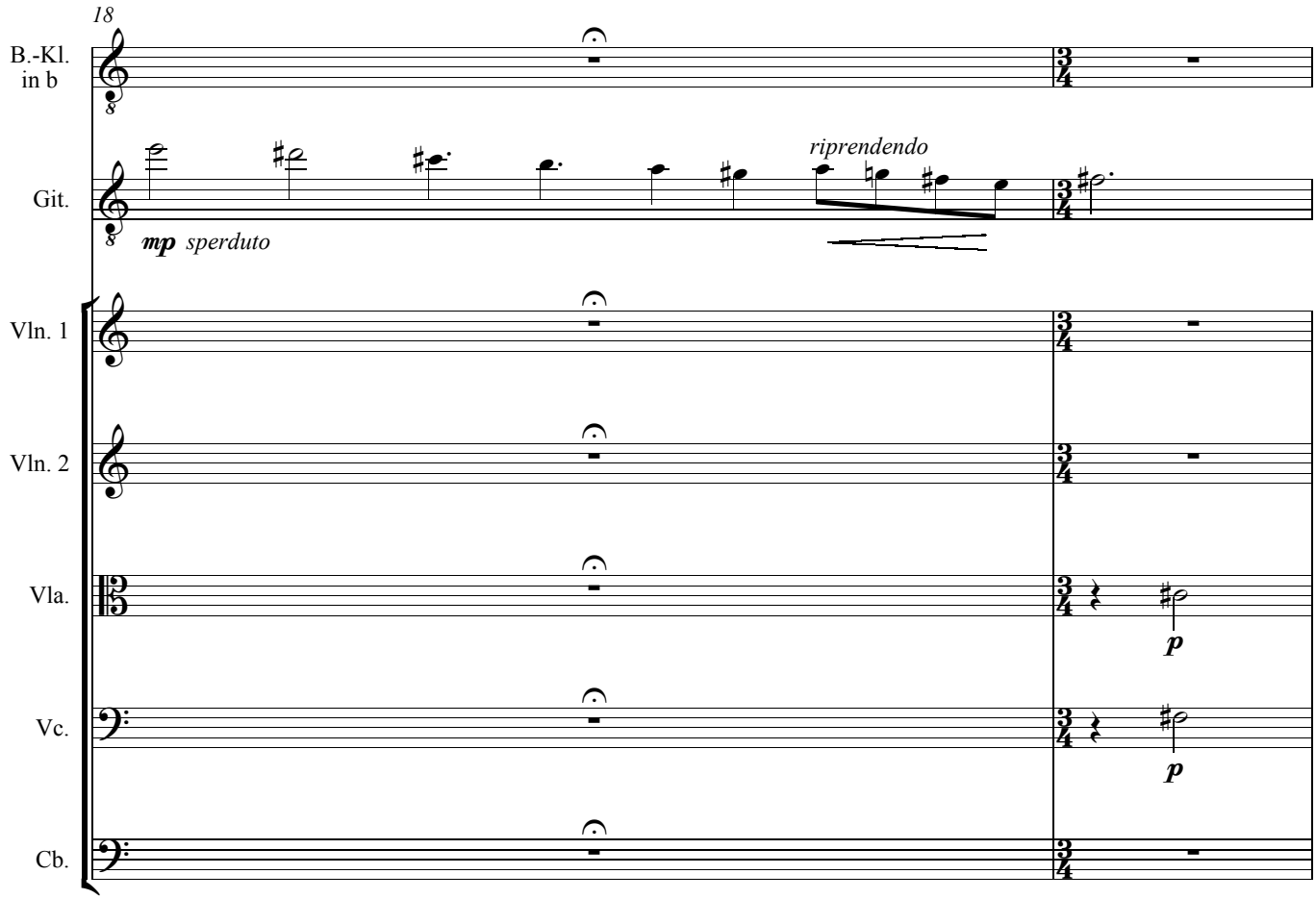
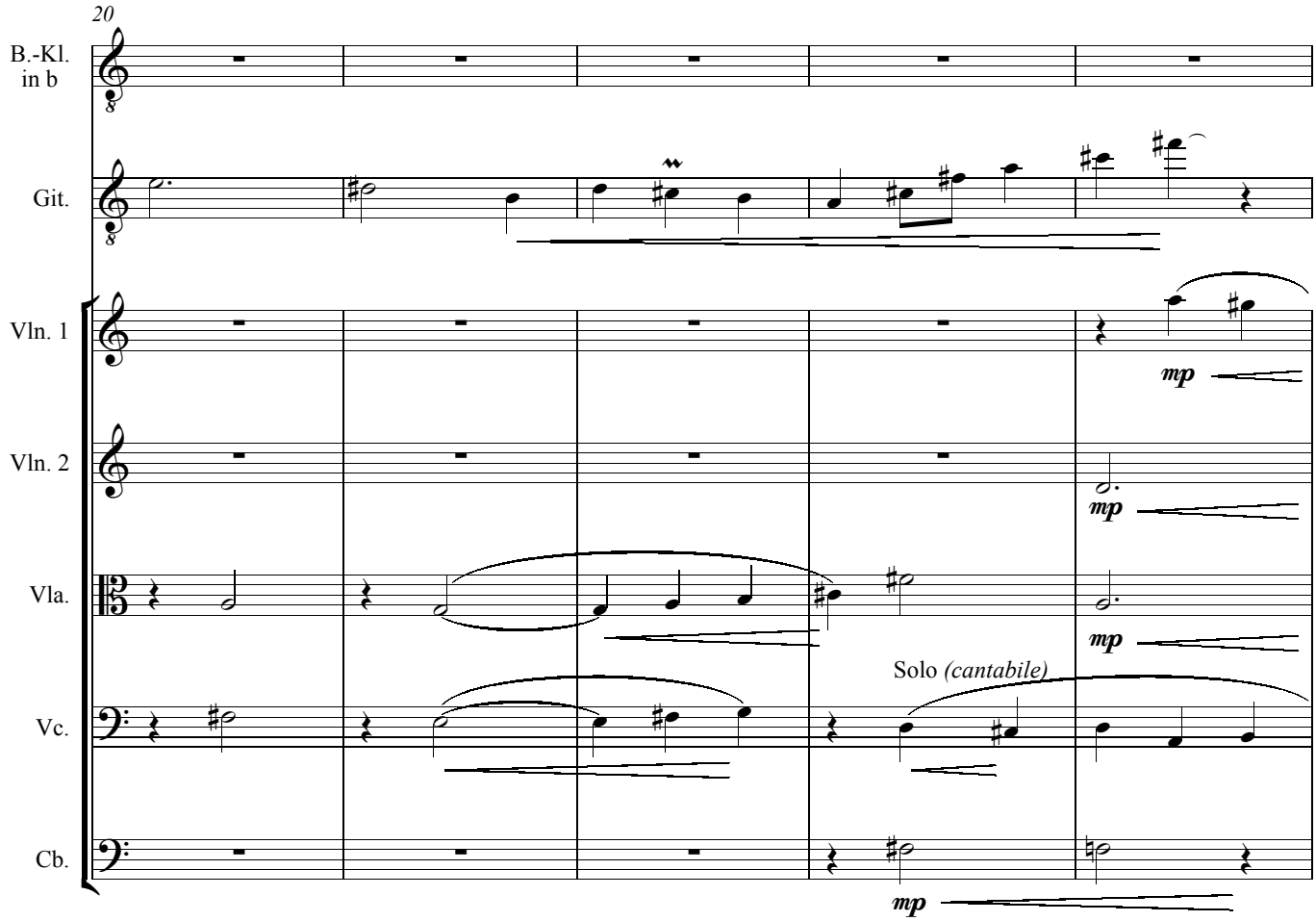
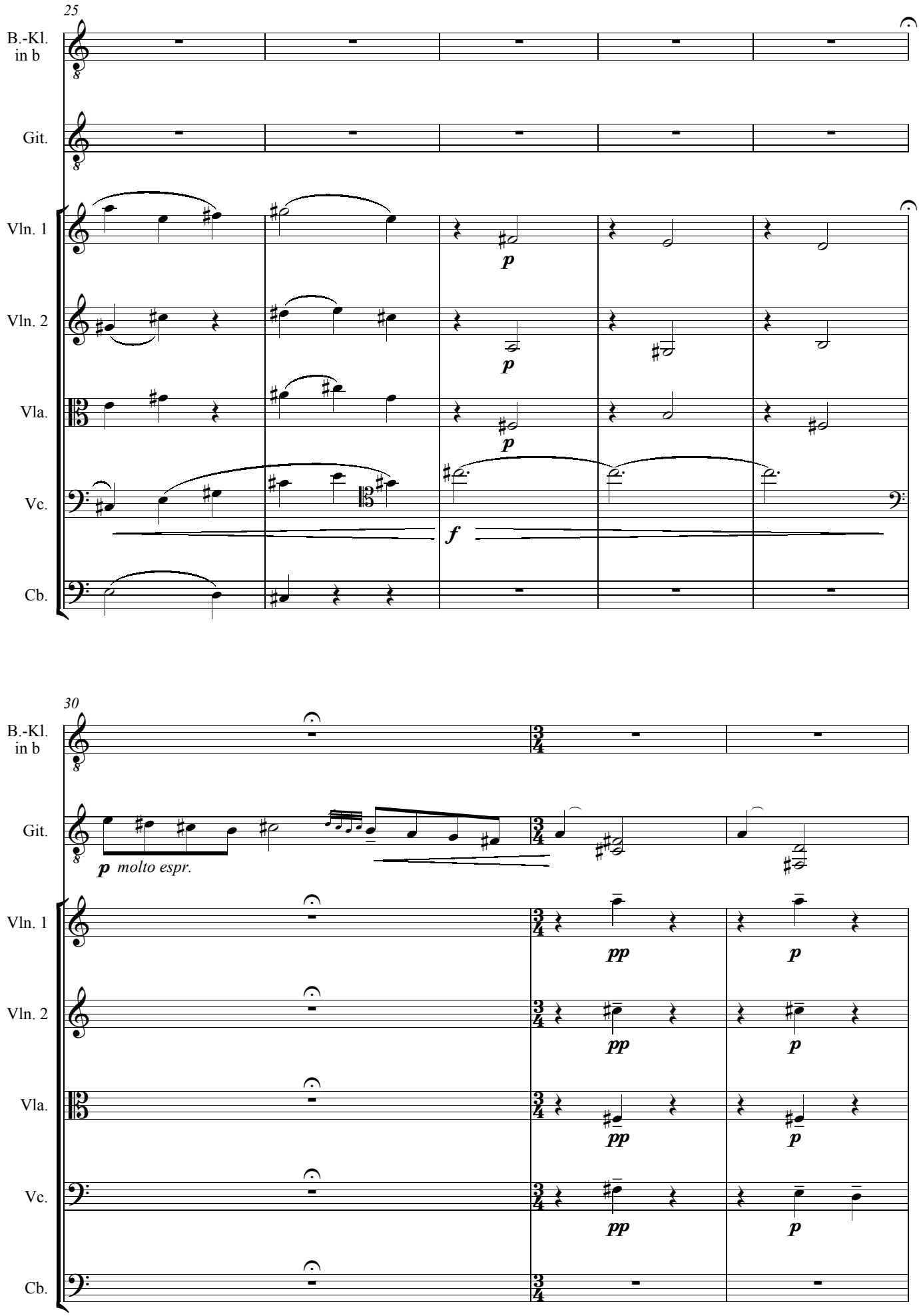
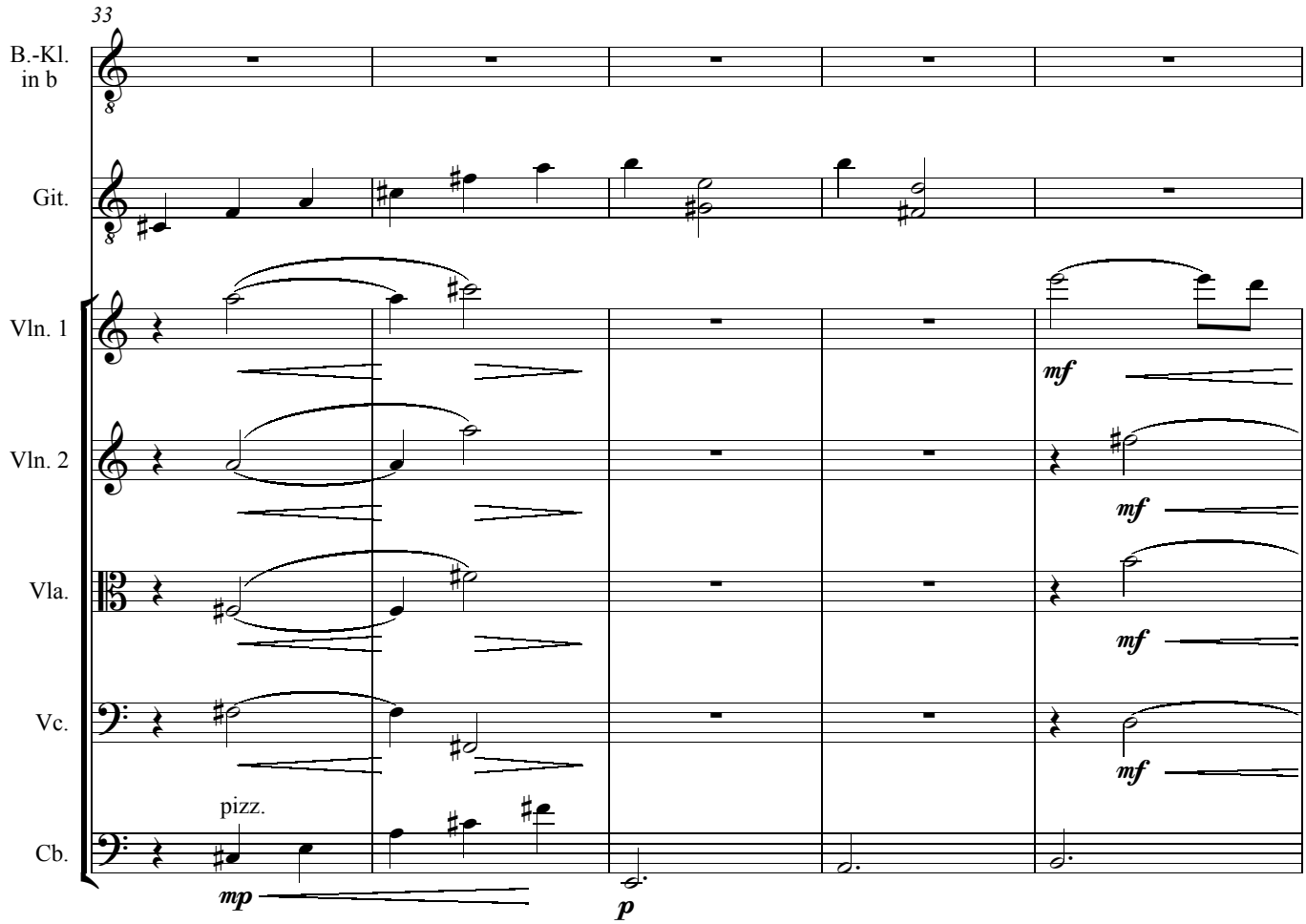
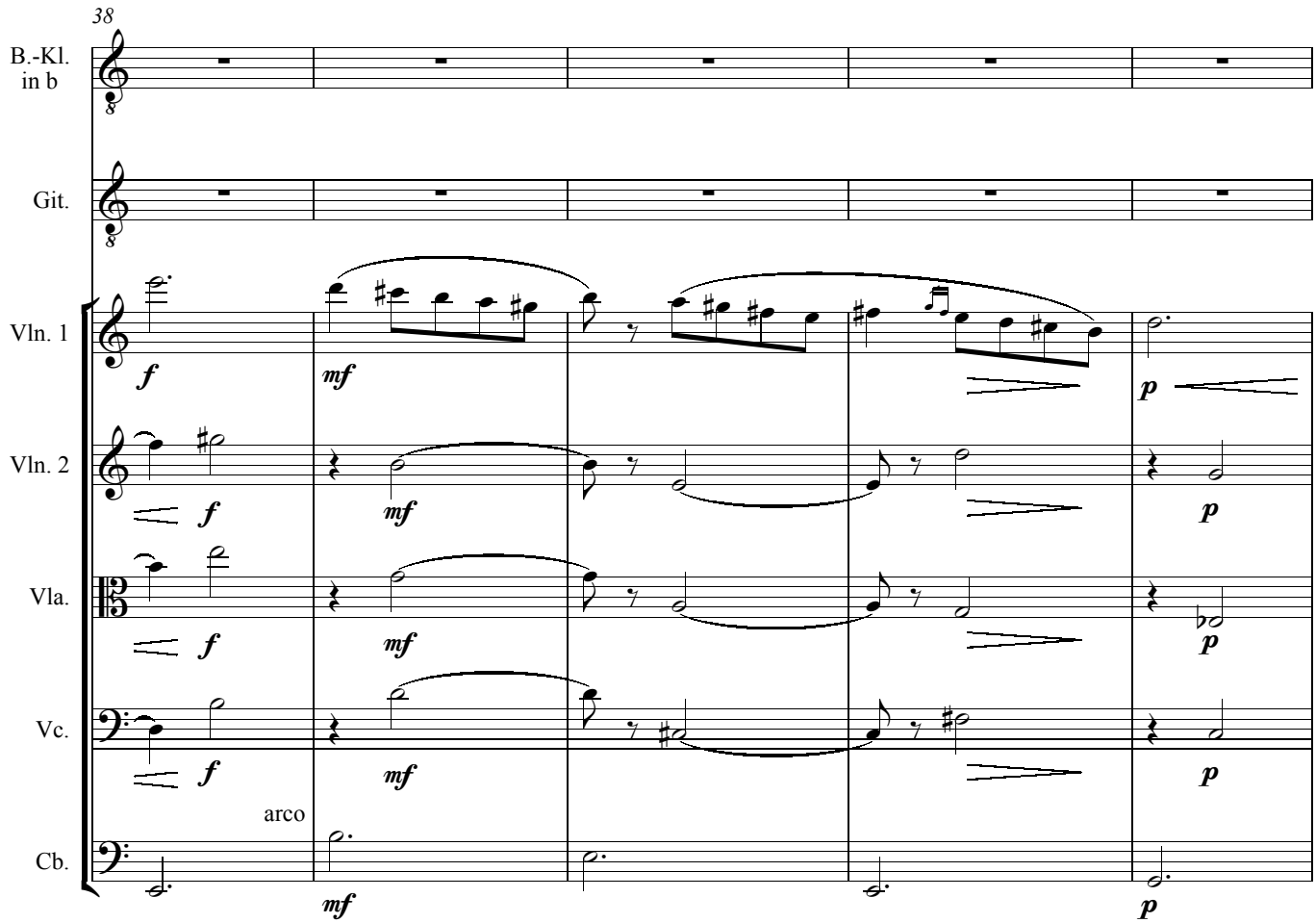

9
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p molto espr.
12
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
mp

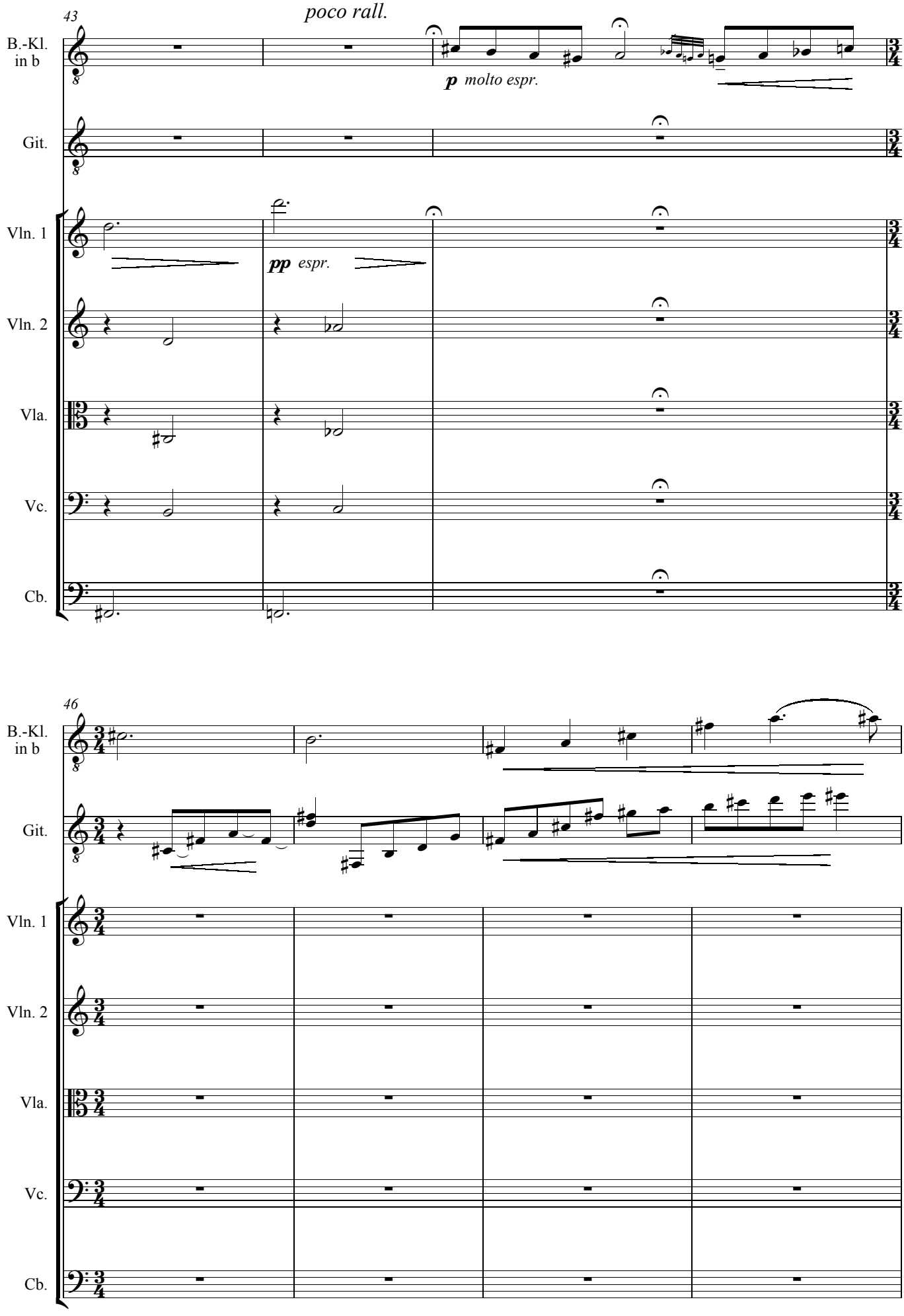

18
B.-Kl. in b
Git.
riprendendo
mp sperduto
Vln. 1
Vln. 2
Vla.
p
Vc.
p
Cb.

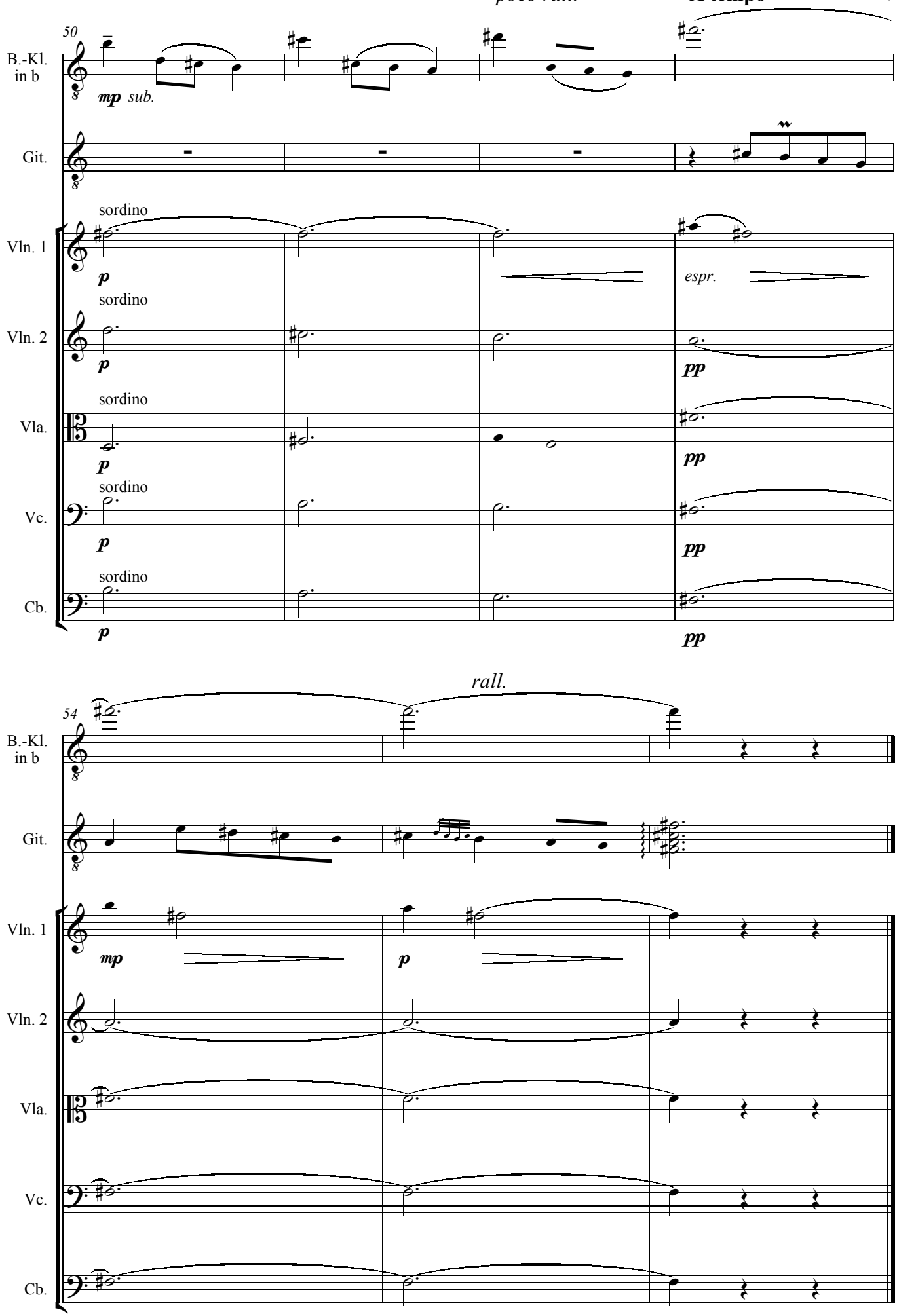

20
B.-Kl. in b
Git.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Solo (cantabile)
Vc.
Cb.
mp


25
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
p
f
30
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p molto espr.
pp
p
pp
p
pp
p
pp
p


33
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mp
p
mf
mf
mf
mf

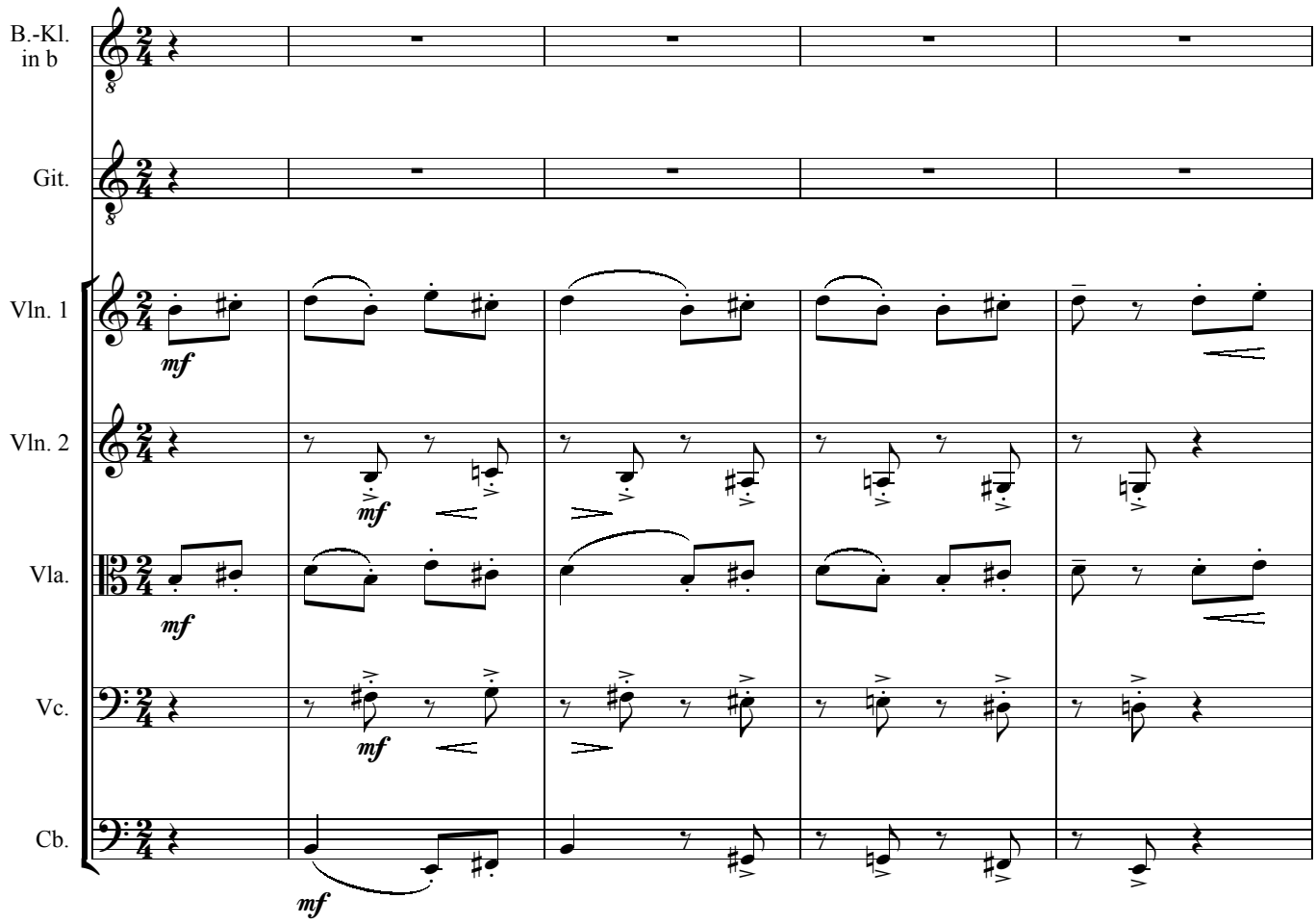

38
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
f
mf
p

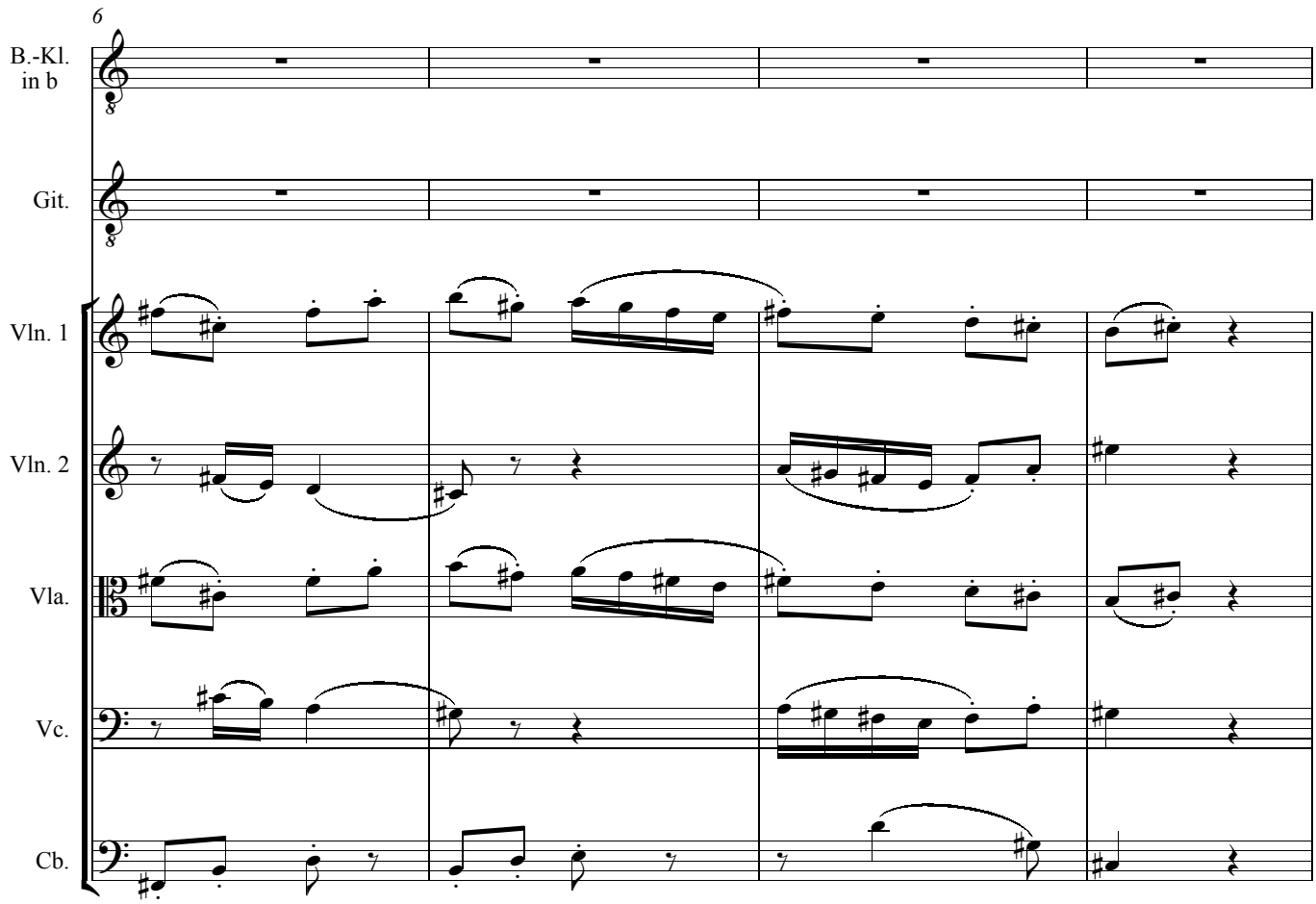

43
poco rall.
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p molto espr.
pp espr.
46
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

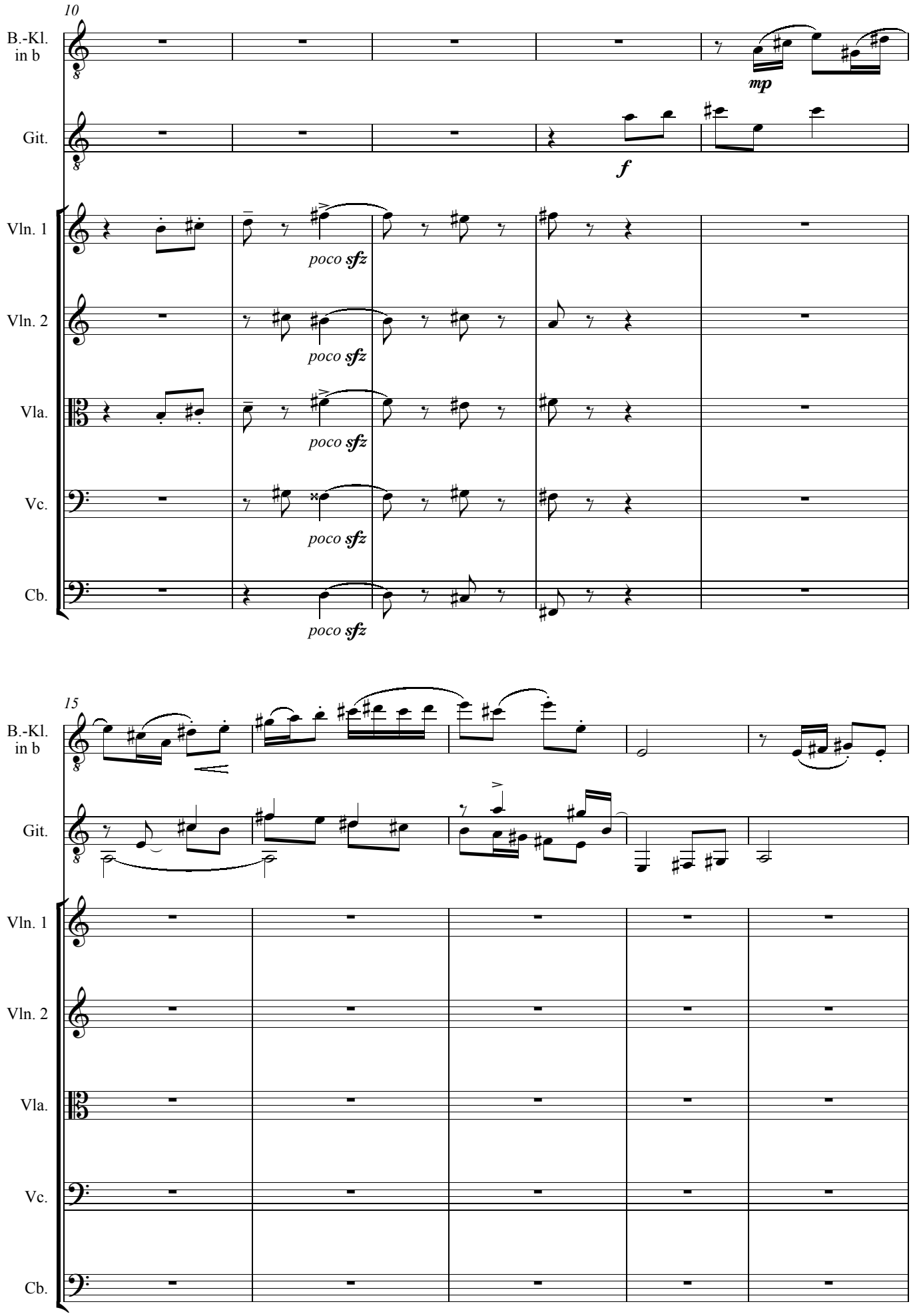

poco rall.
A tempo
50
B.-Kl. in b
mp sub.
Git.
sordino
Vln. 1
p
espr.
Vln. 2
p
pp
Vla.
p
pp
Vc.
p
pp
Cb.
p
pp
rall.
54
B.-Kl. in b
Git.
Vln. 1
mp
p
Vln. 2
Vla.
Vc.
Cb.

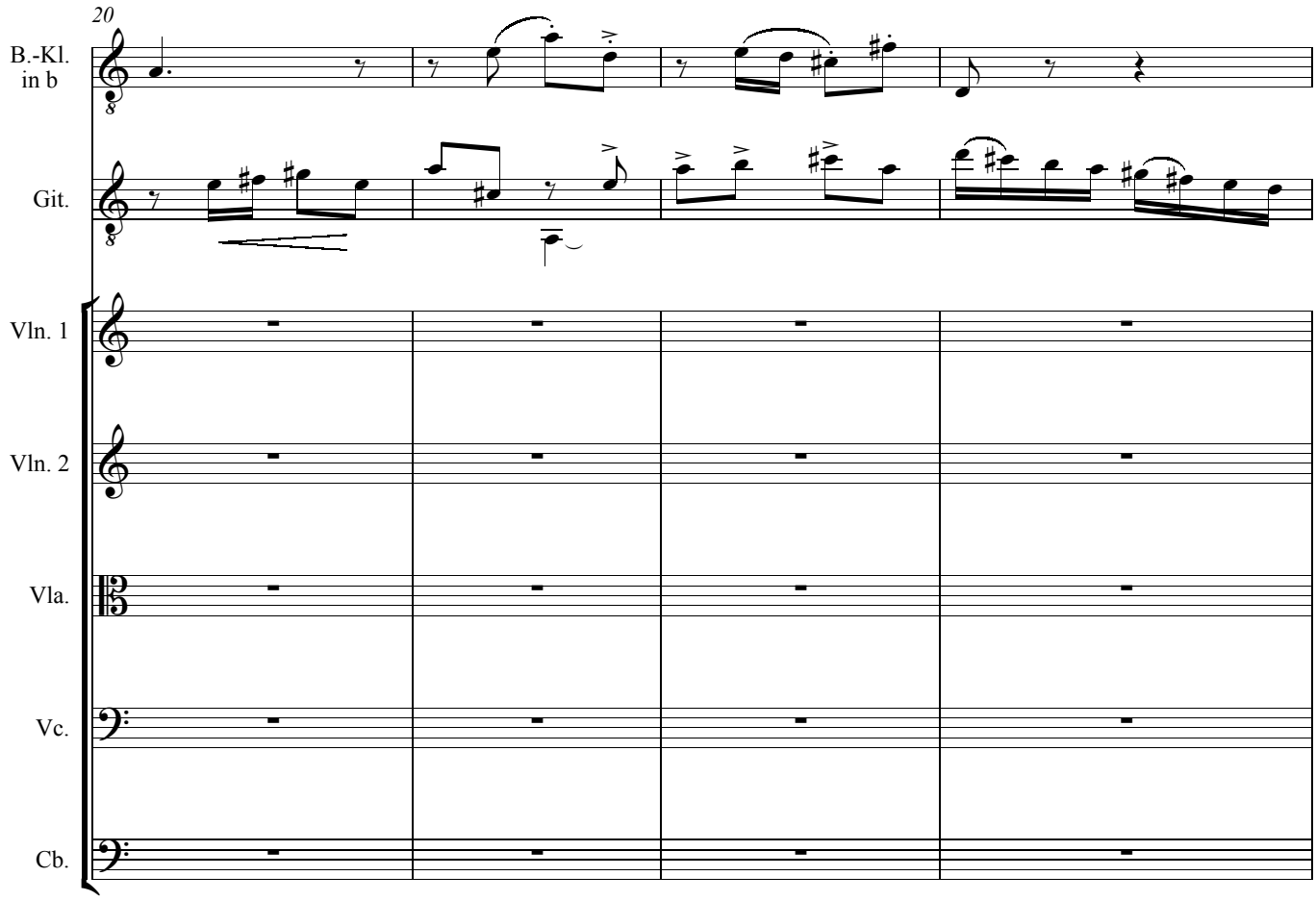
II. Burla

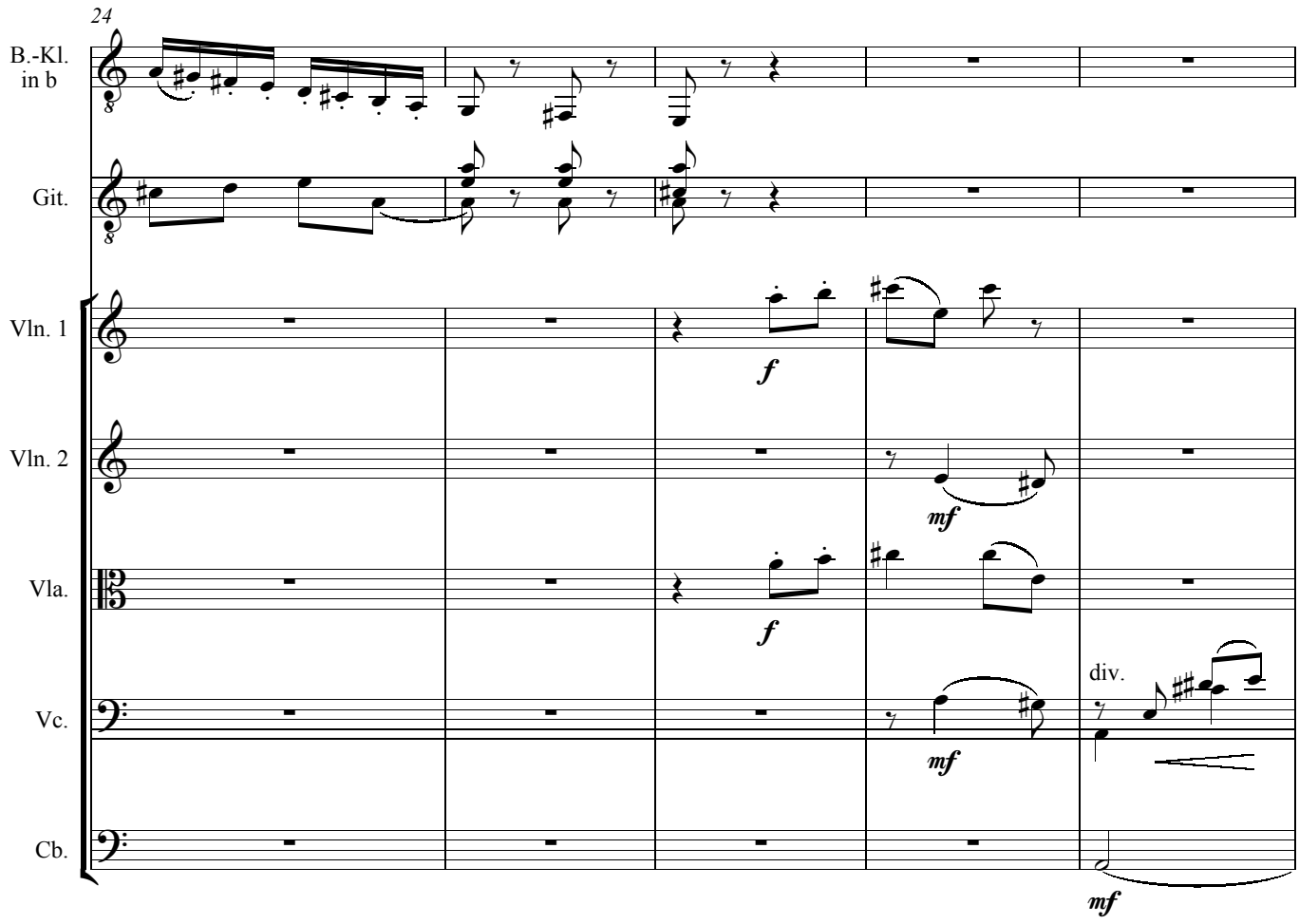
♩ = ca. 112

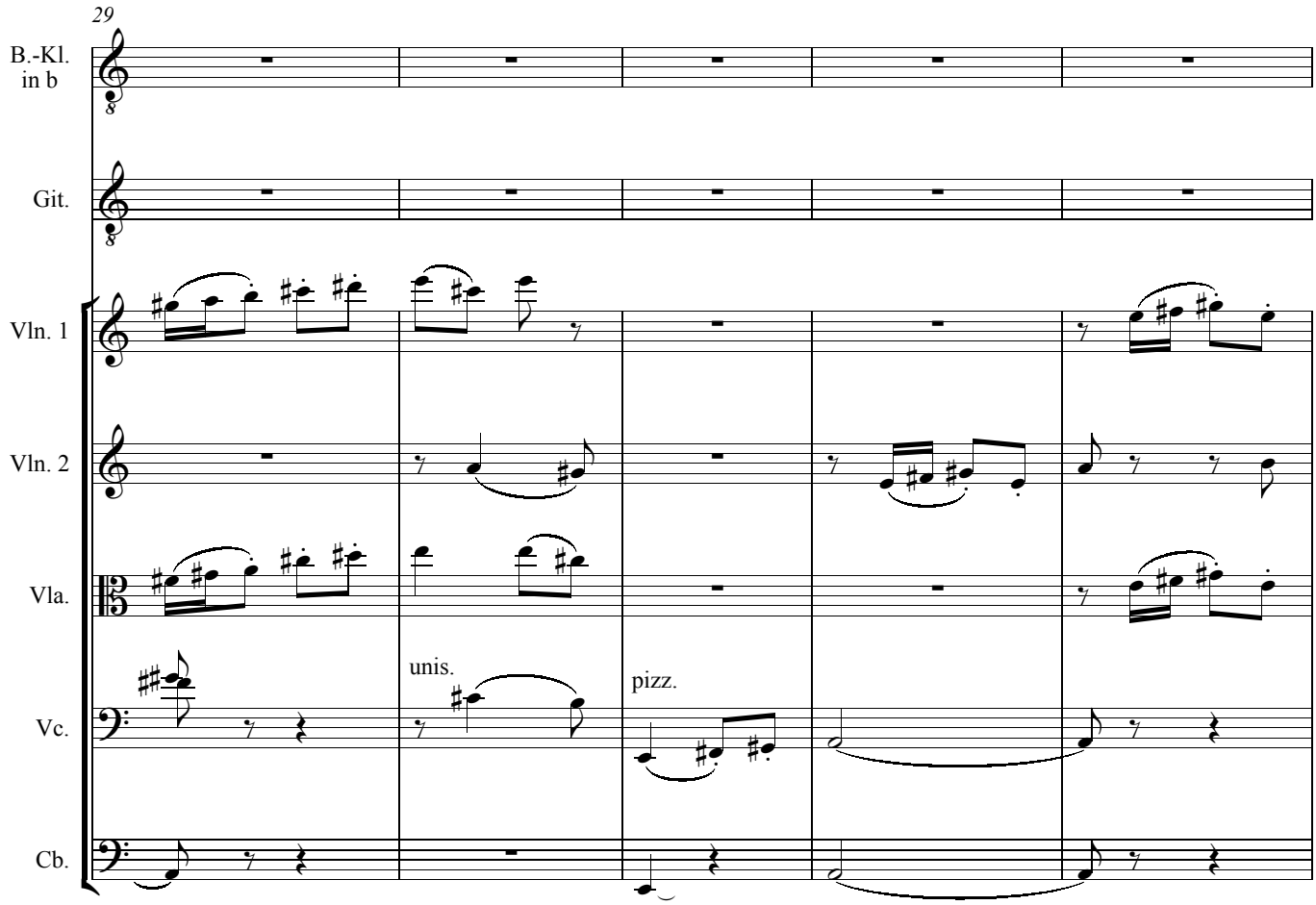


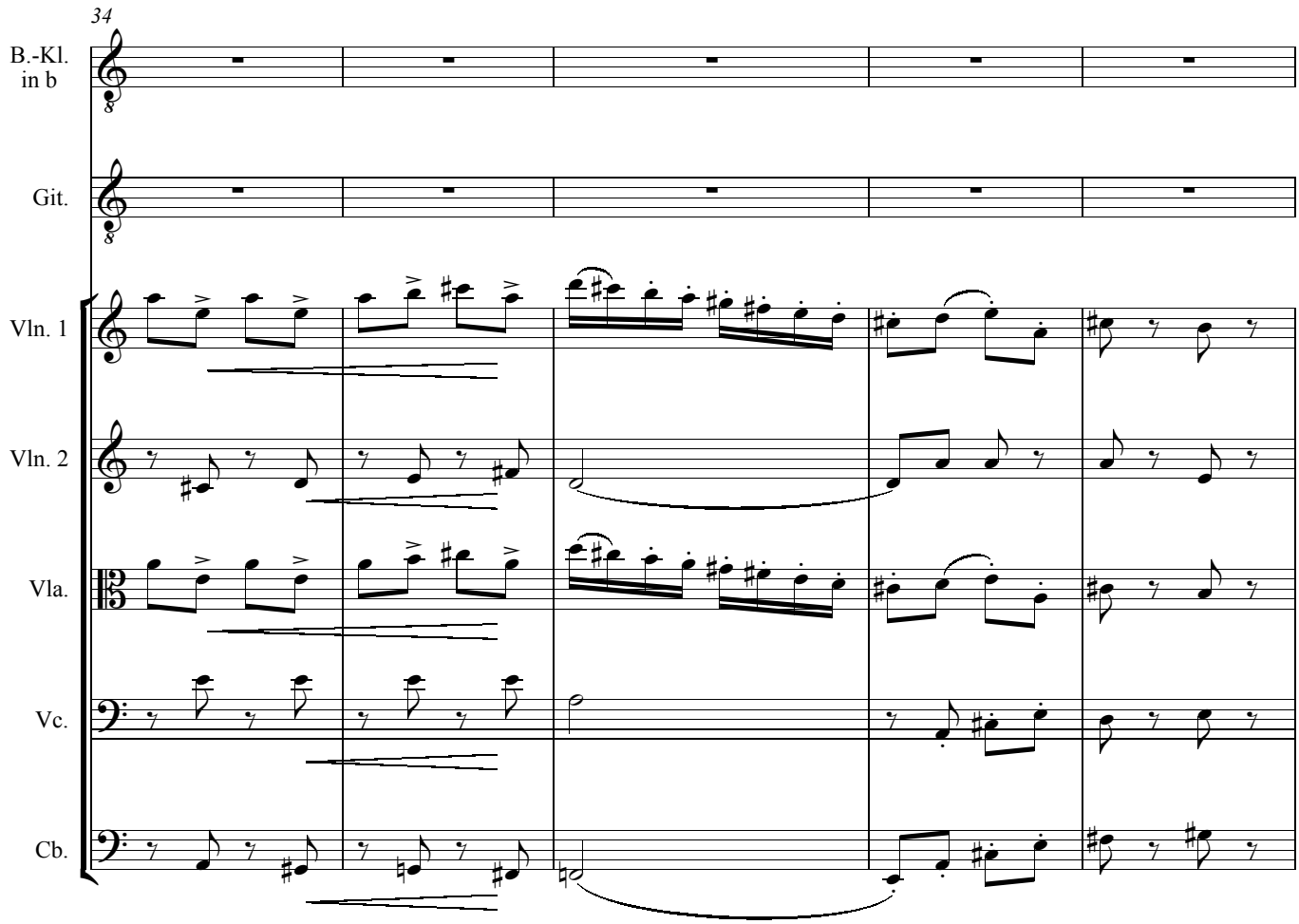


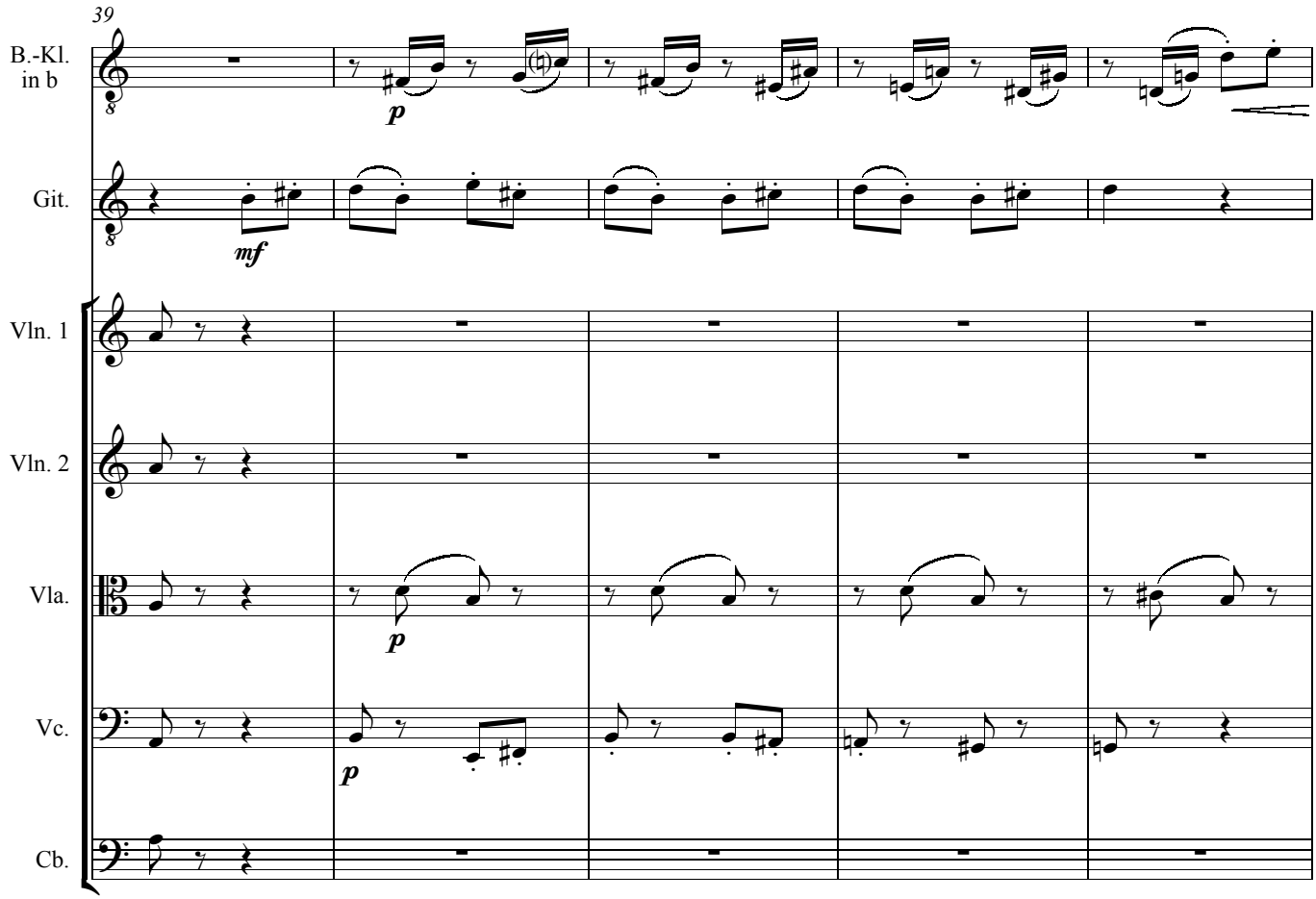

10
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
poco sfz
15

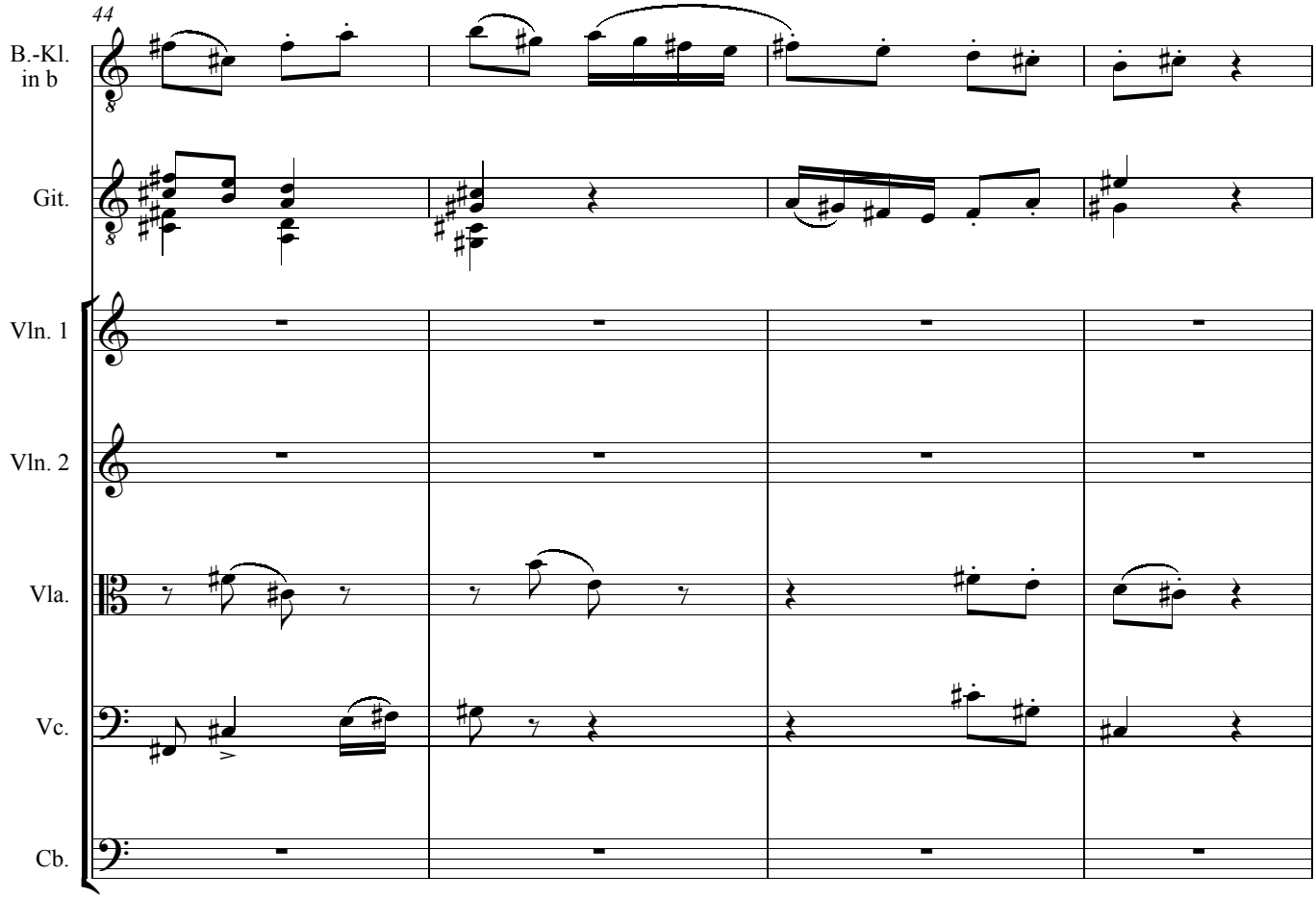

20
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

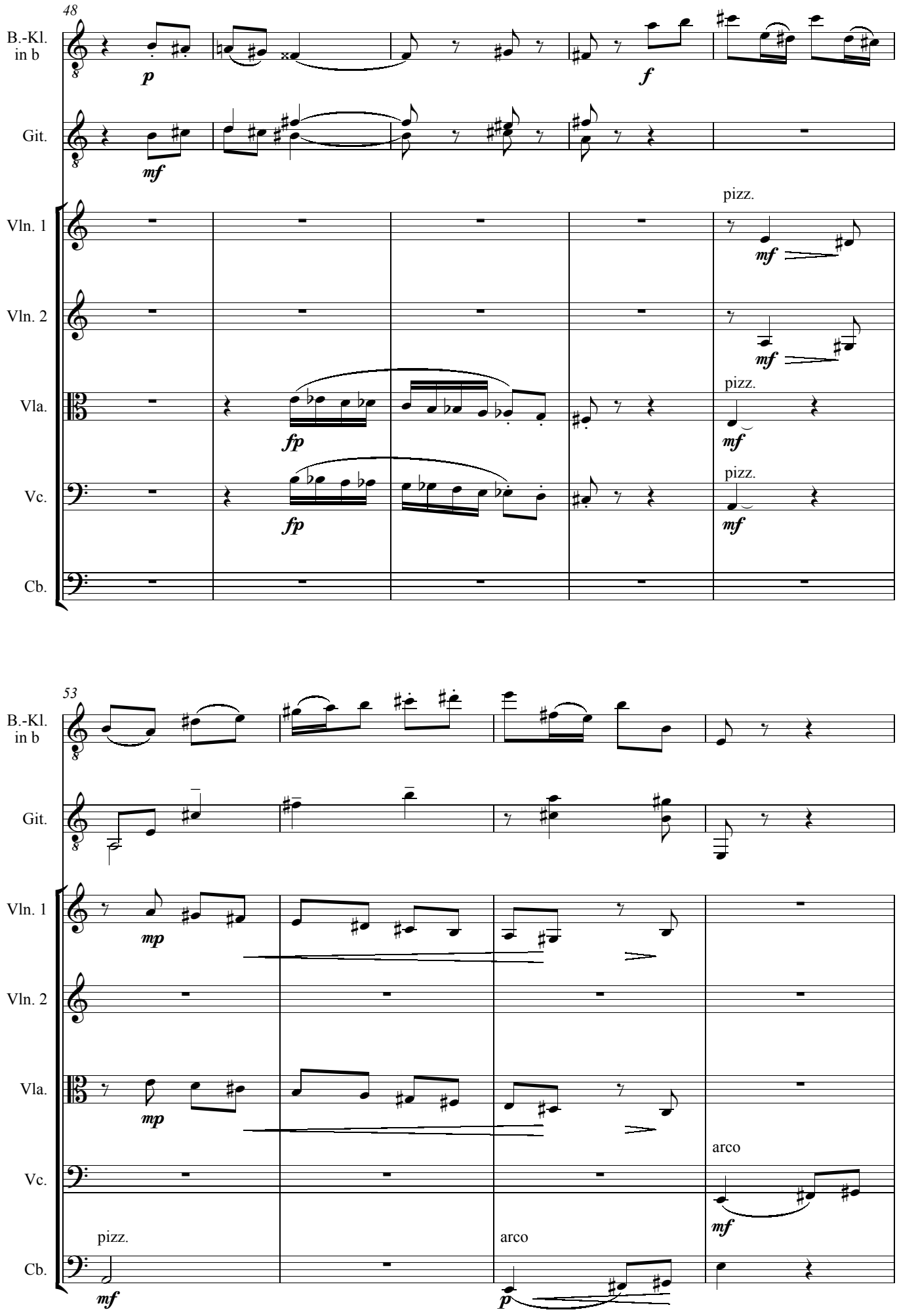

24
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
f
mf
div.
mf

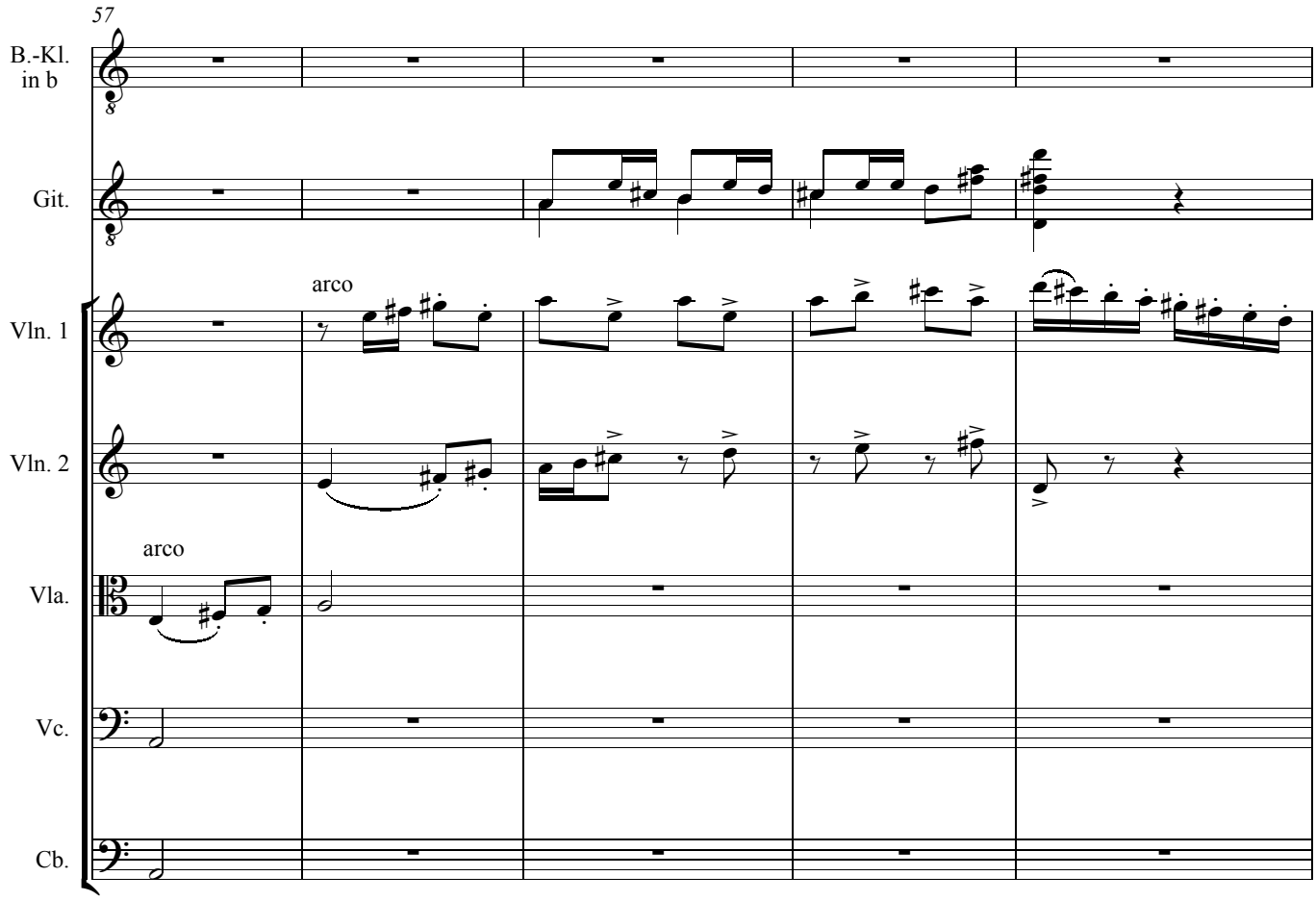

29
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
pizz.

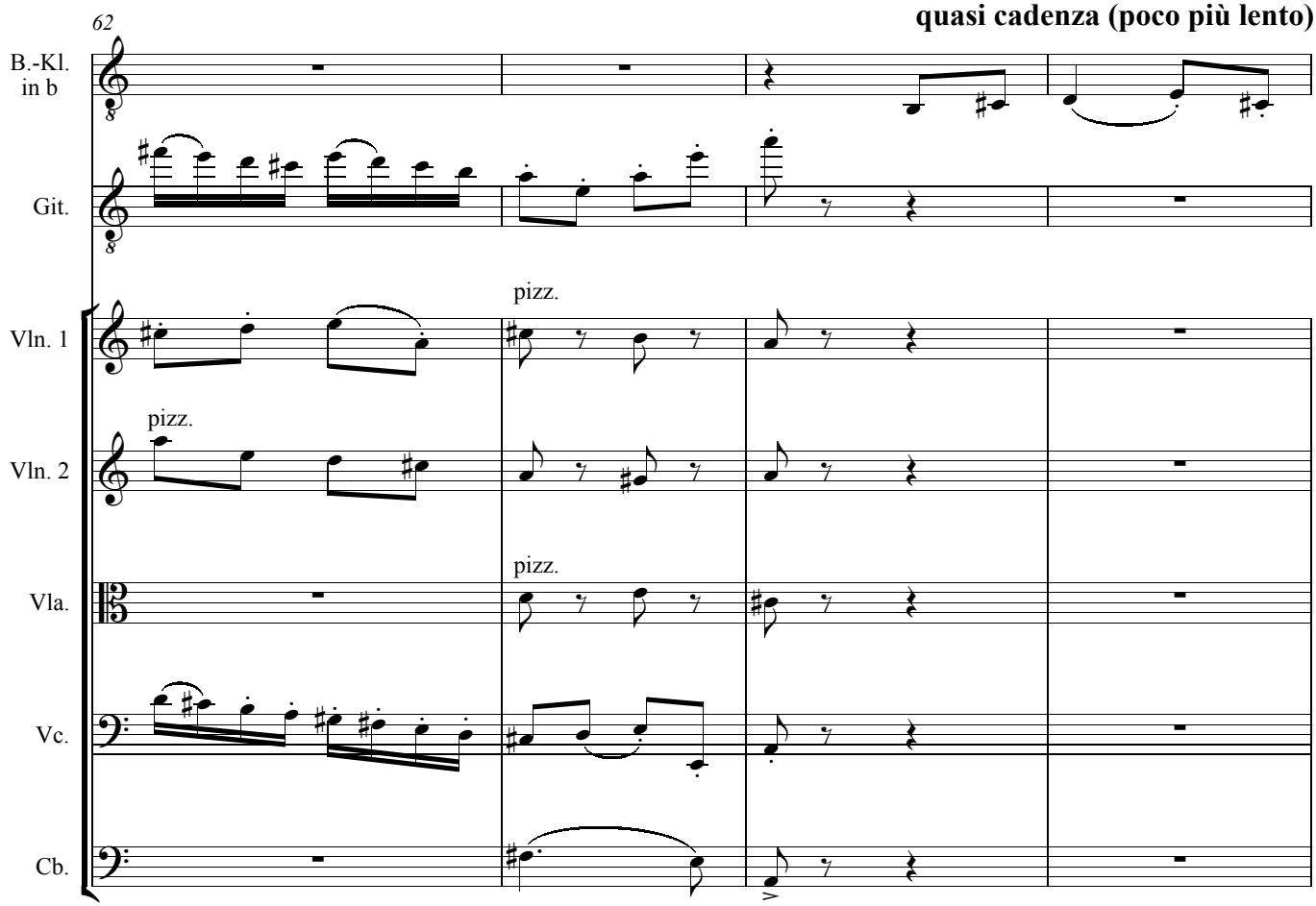

34
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

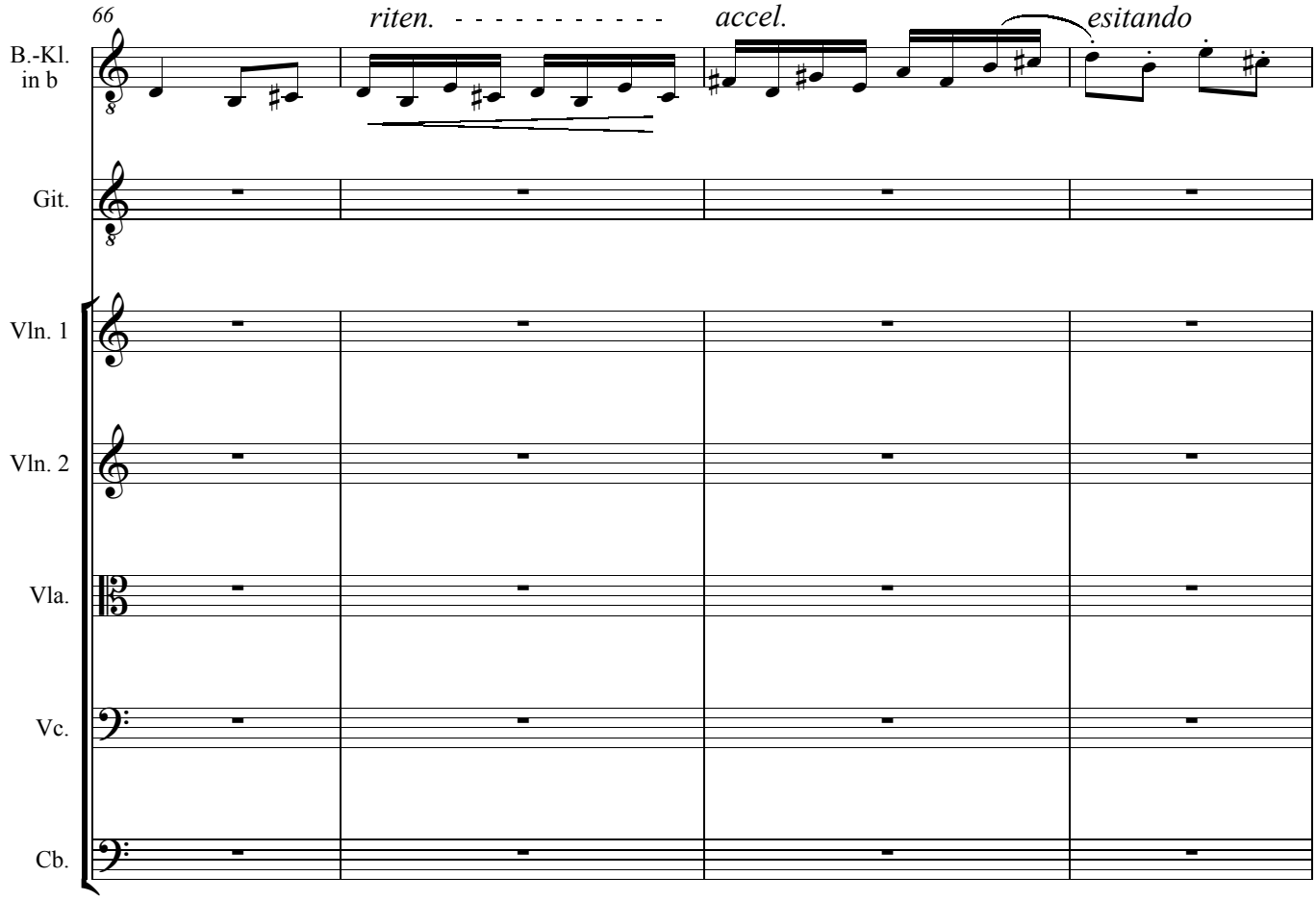

39
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
p
p

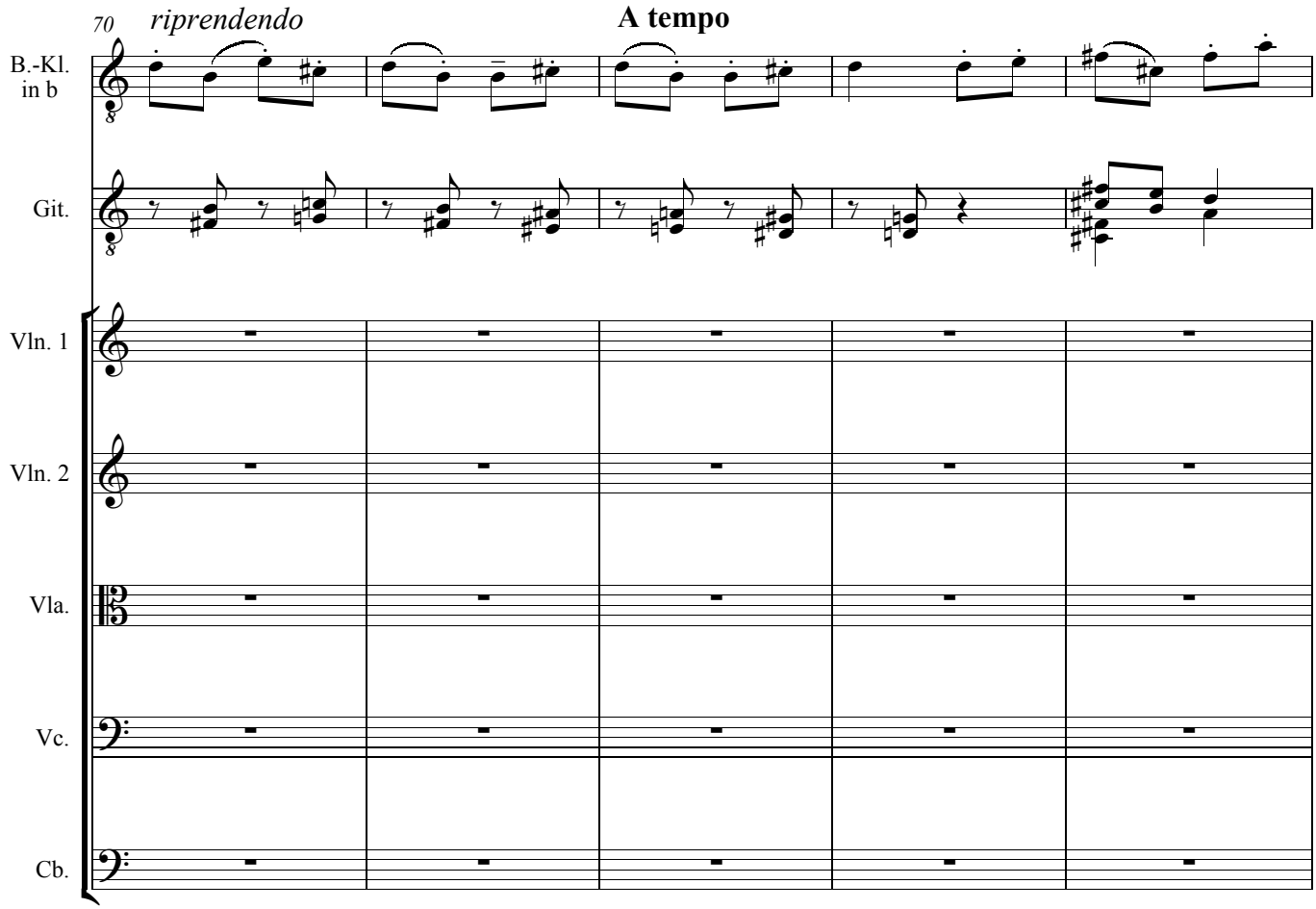

44
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

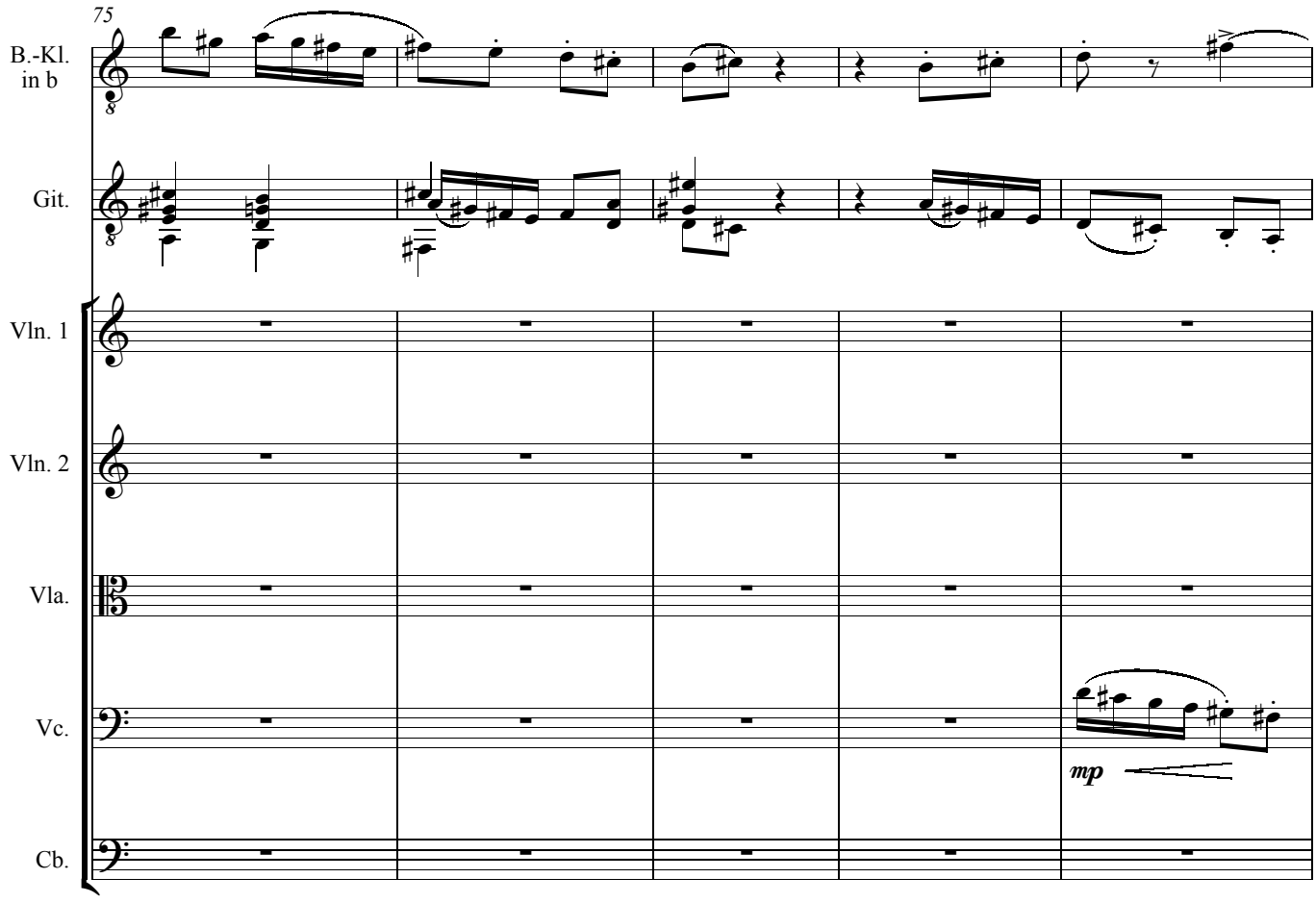

48
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
f
mf
fp
pizz.
53
mp
arco

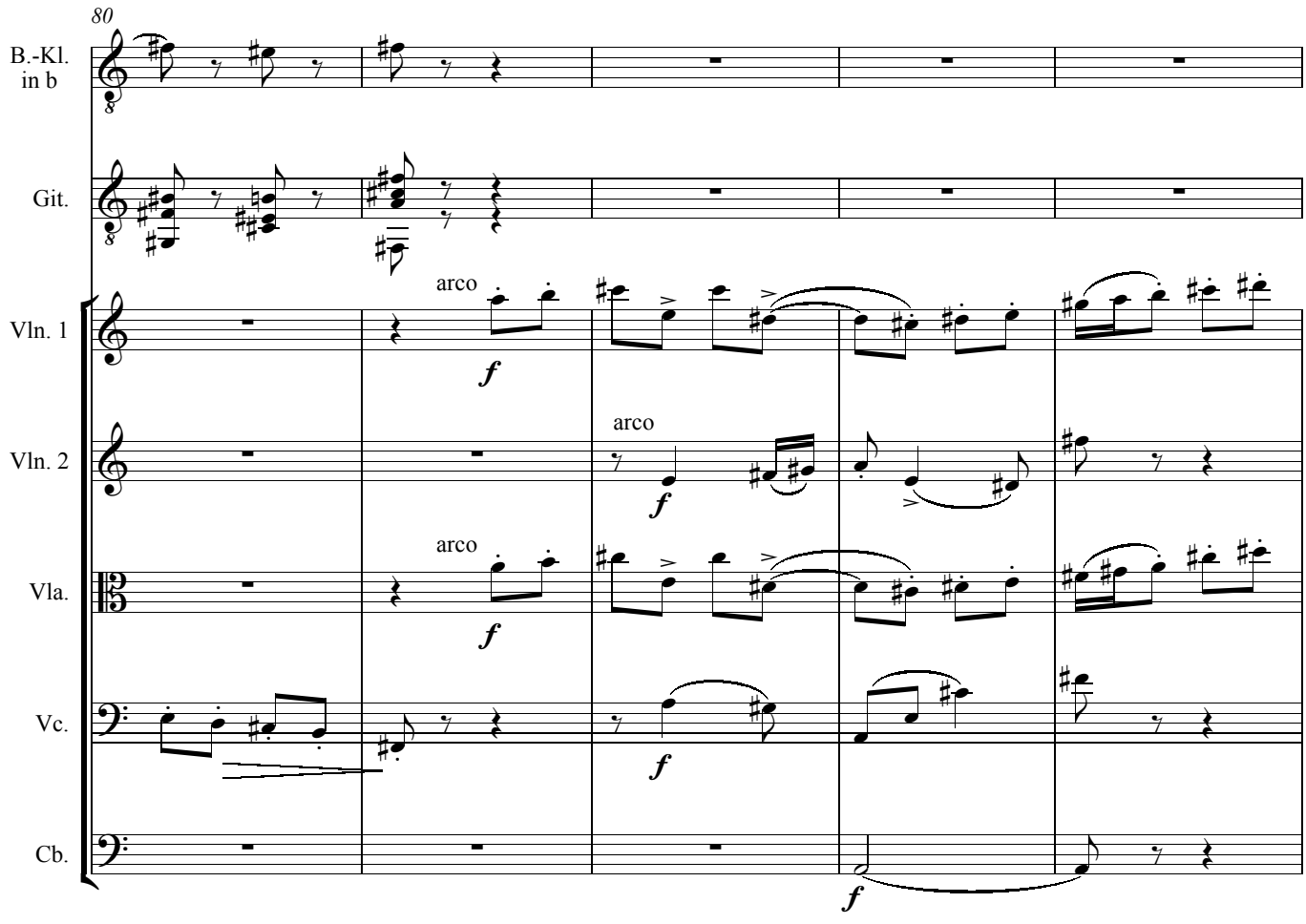

57
B.-Kl. in b
Git.
Vln. 1
arco
Vln. 2
Vla.
arco
Vc.
Cb.

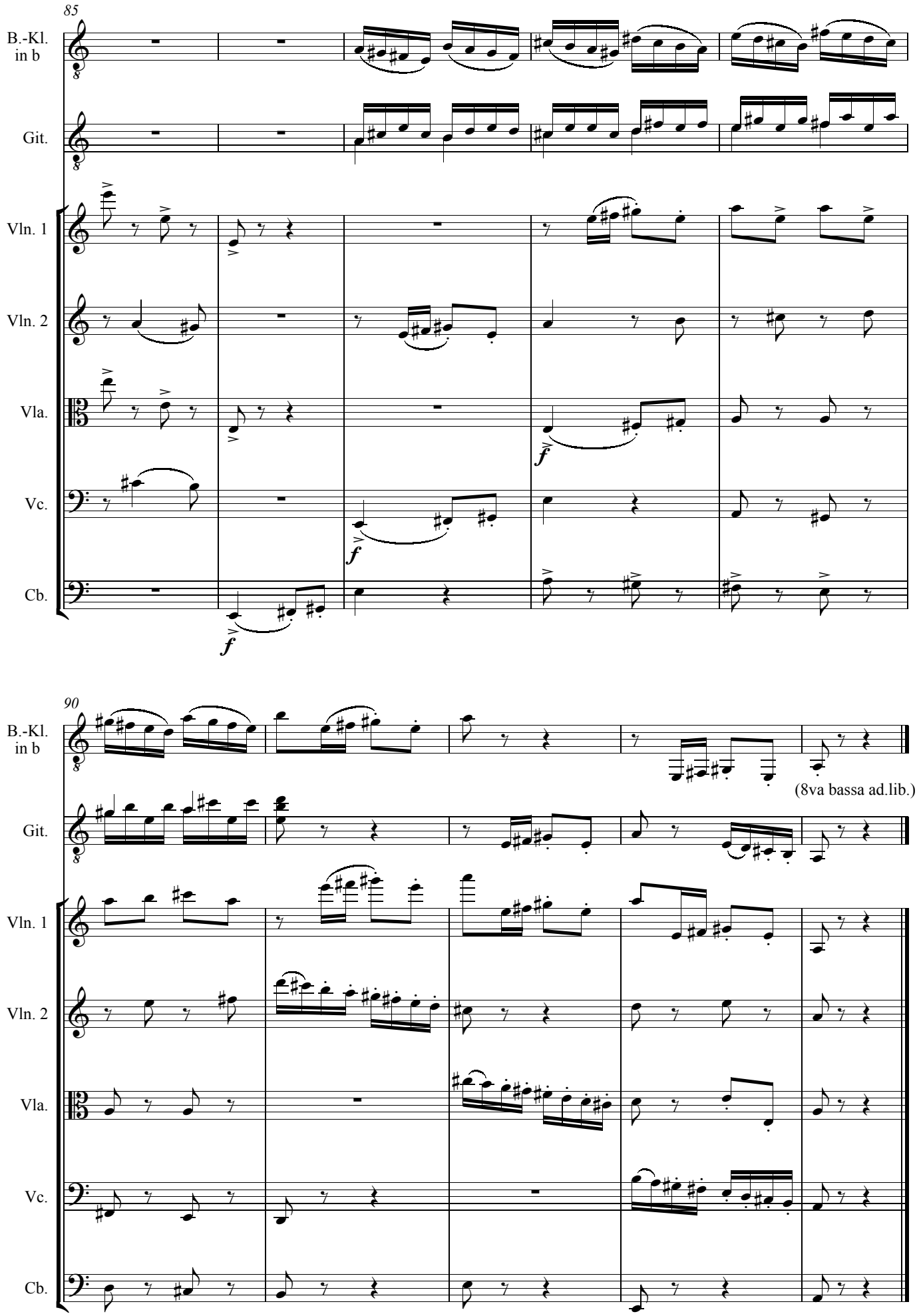

62
quasi cadenza (poco più lento)
B.-Kl. in b
Git.
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
pizz.
Vc.
Cb.


66
riten.
accel.
esitando
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

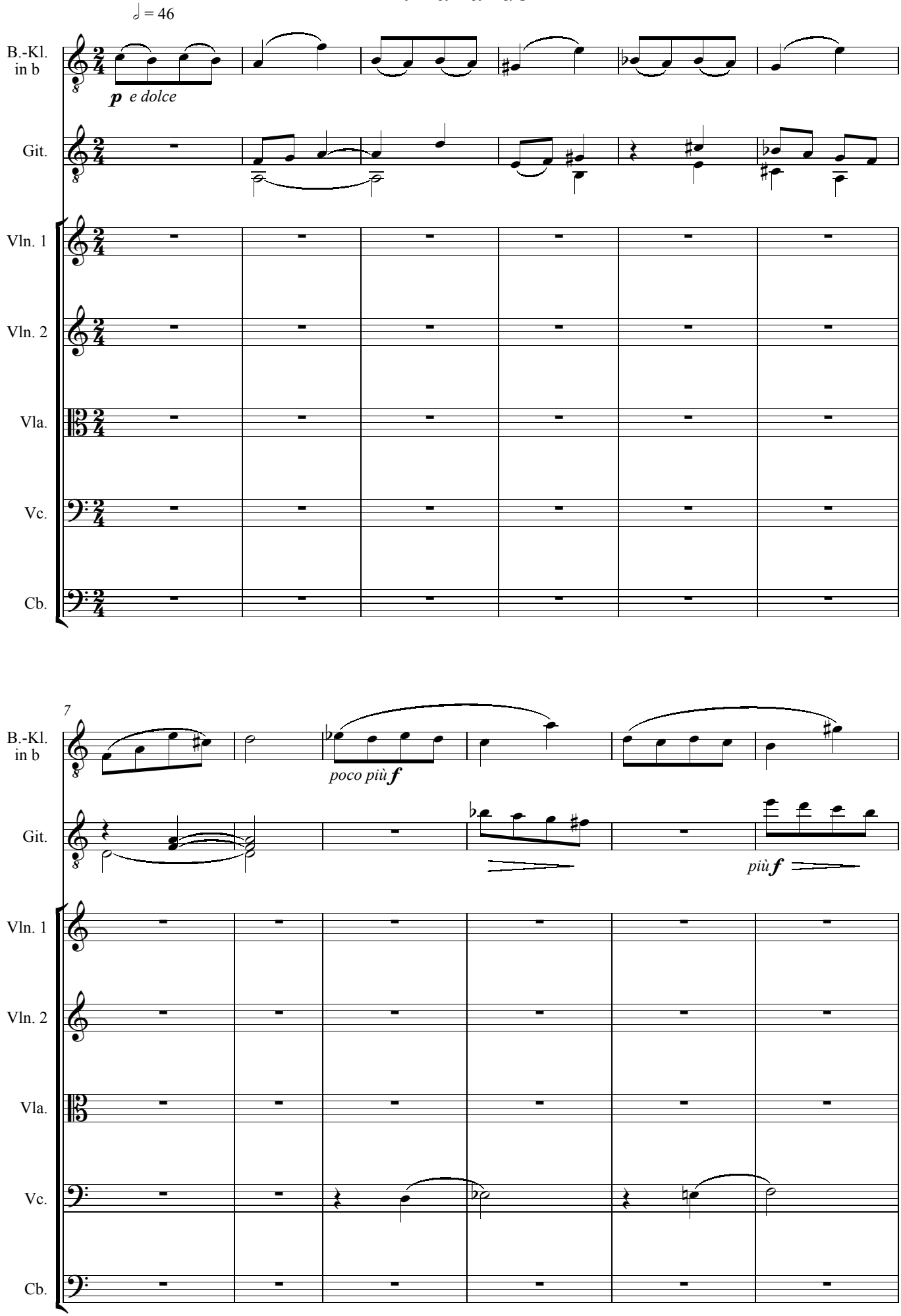

70
riprendendo
A tempo
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

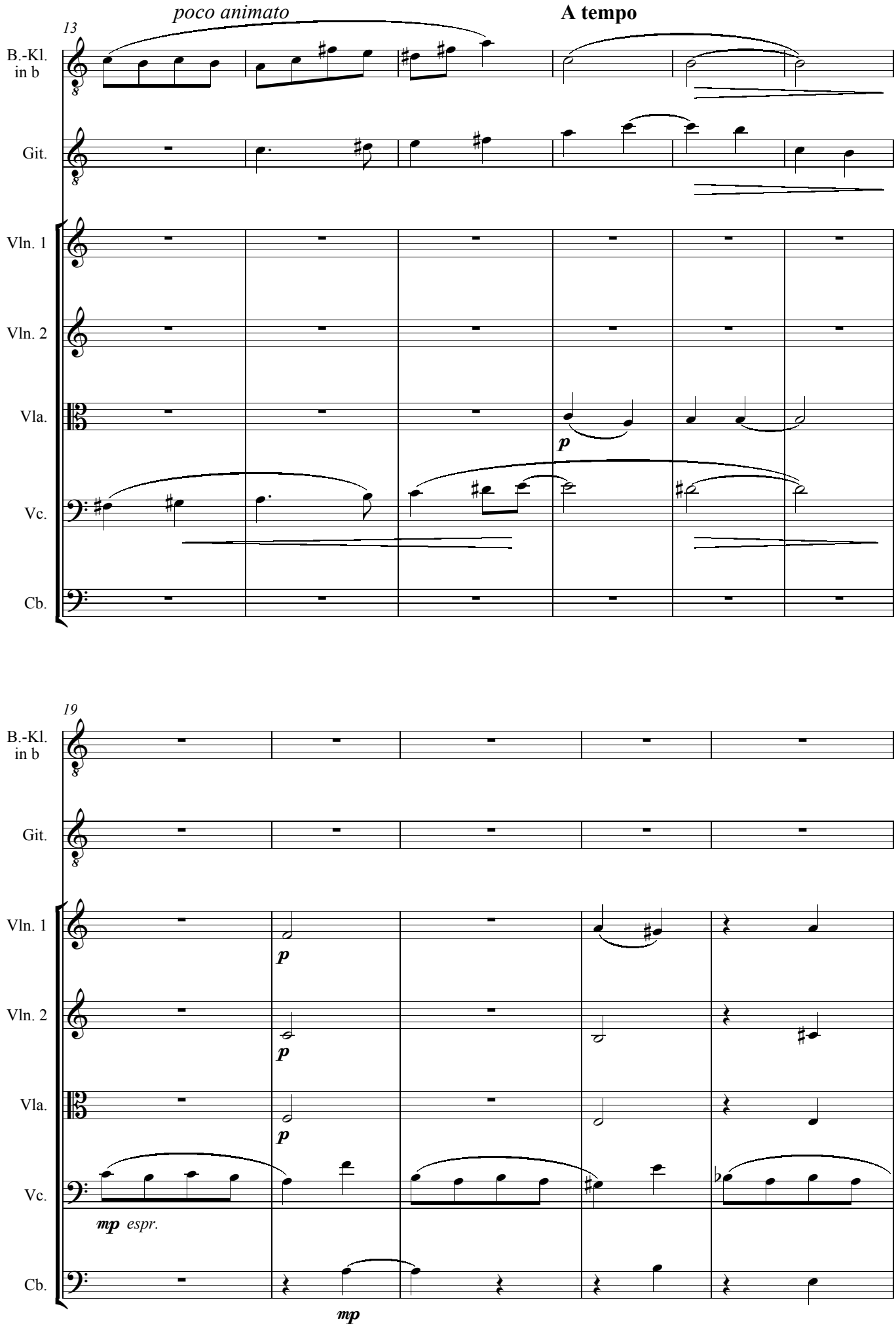

75
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

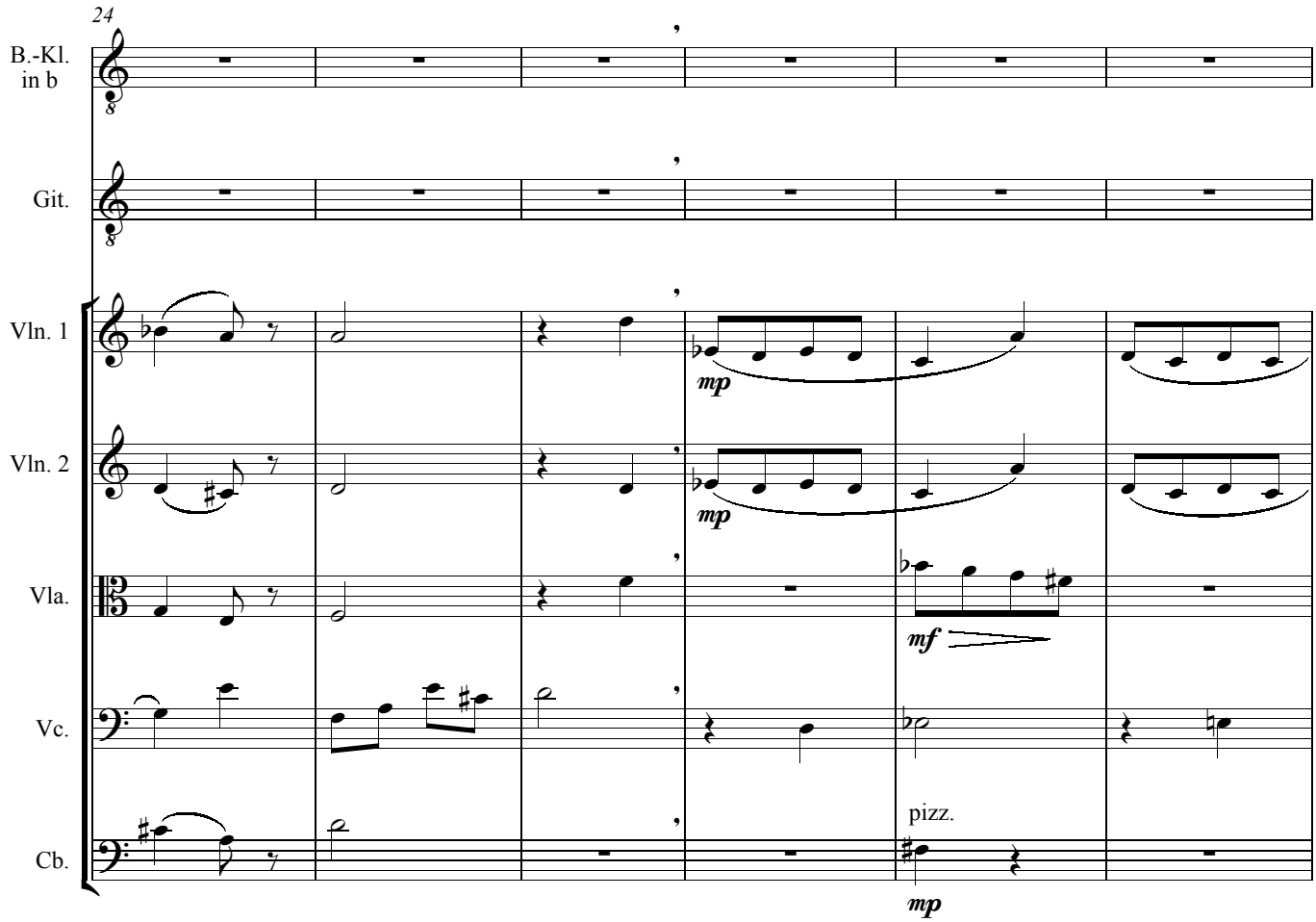

80
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
f
arco
f
arco
f
f
f

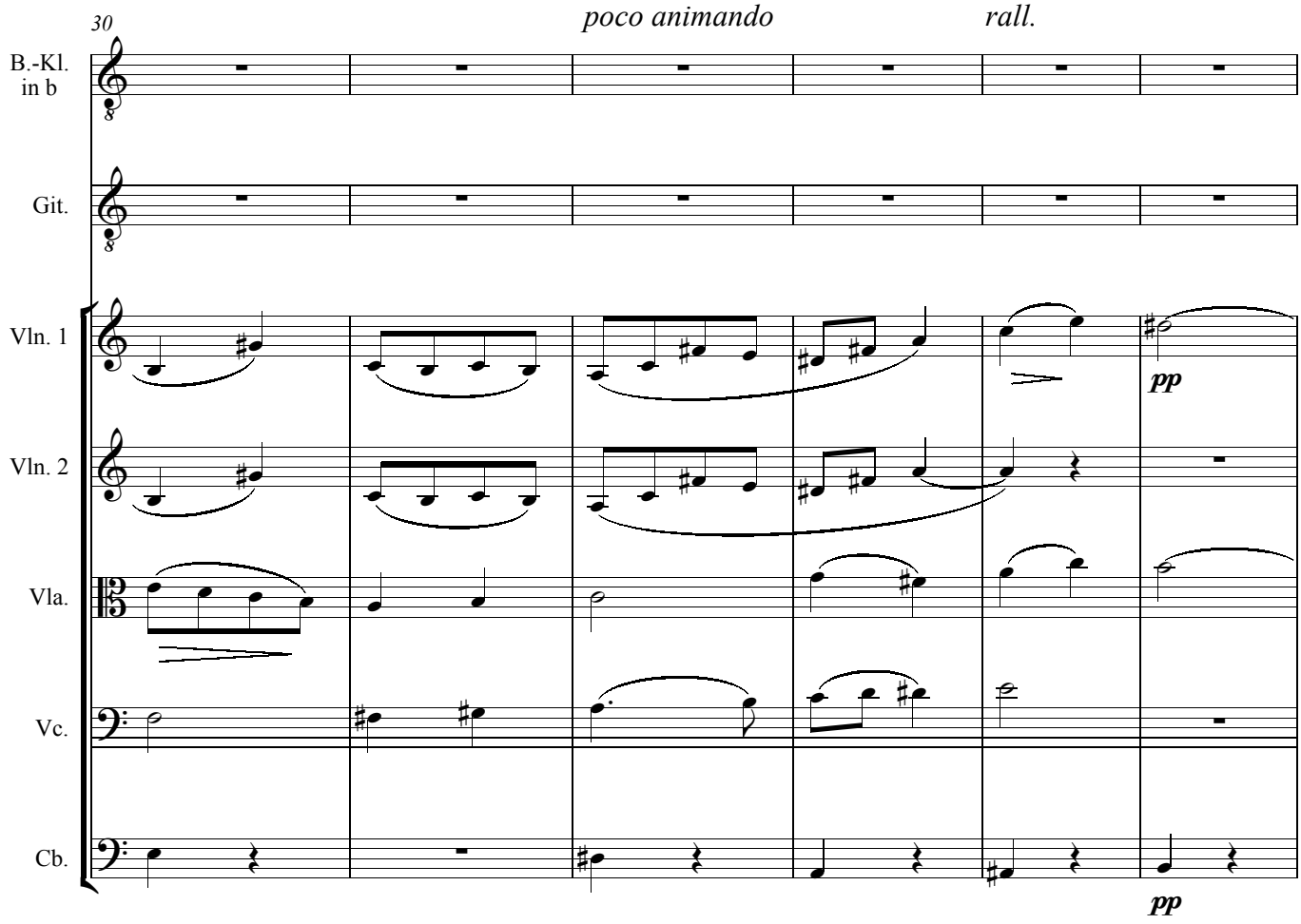

85
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
90
(8va bassa ad.lib.)

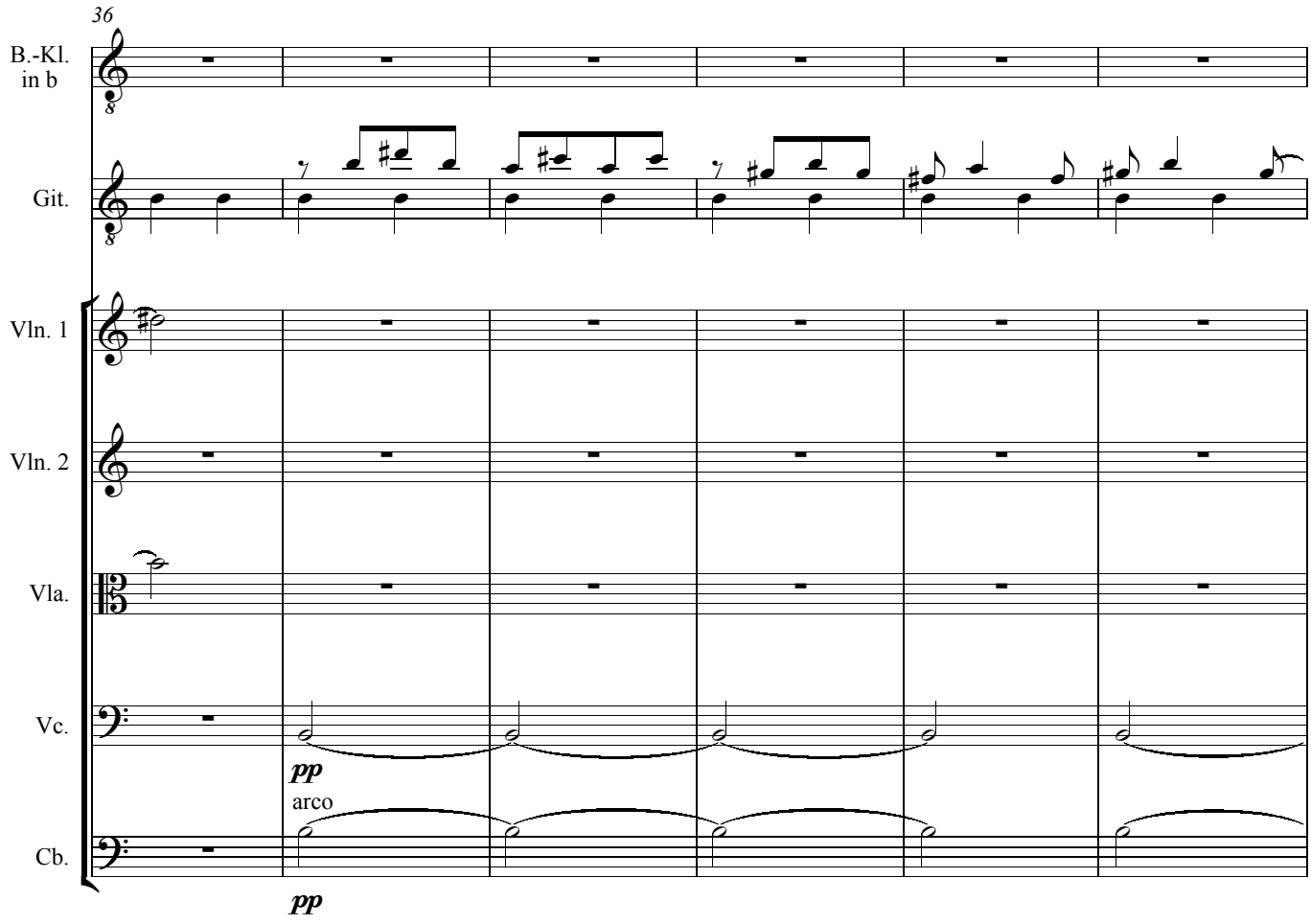
III. Parlando

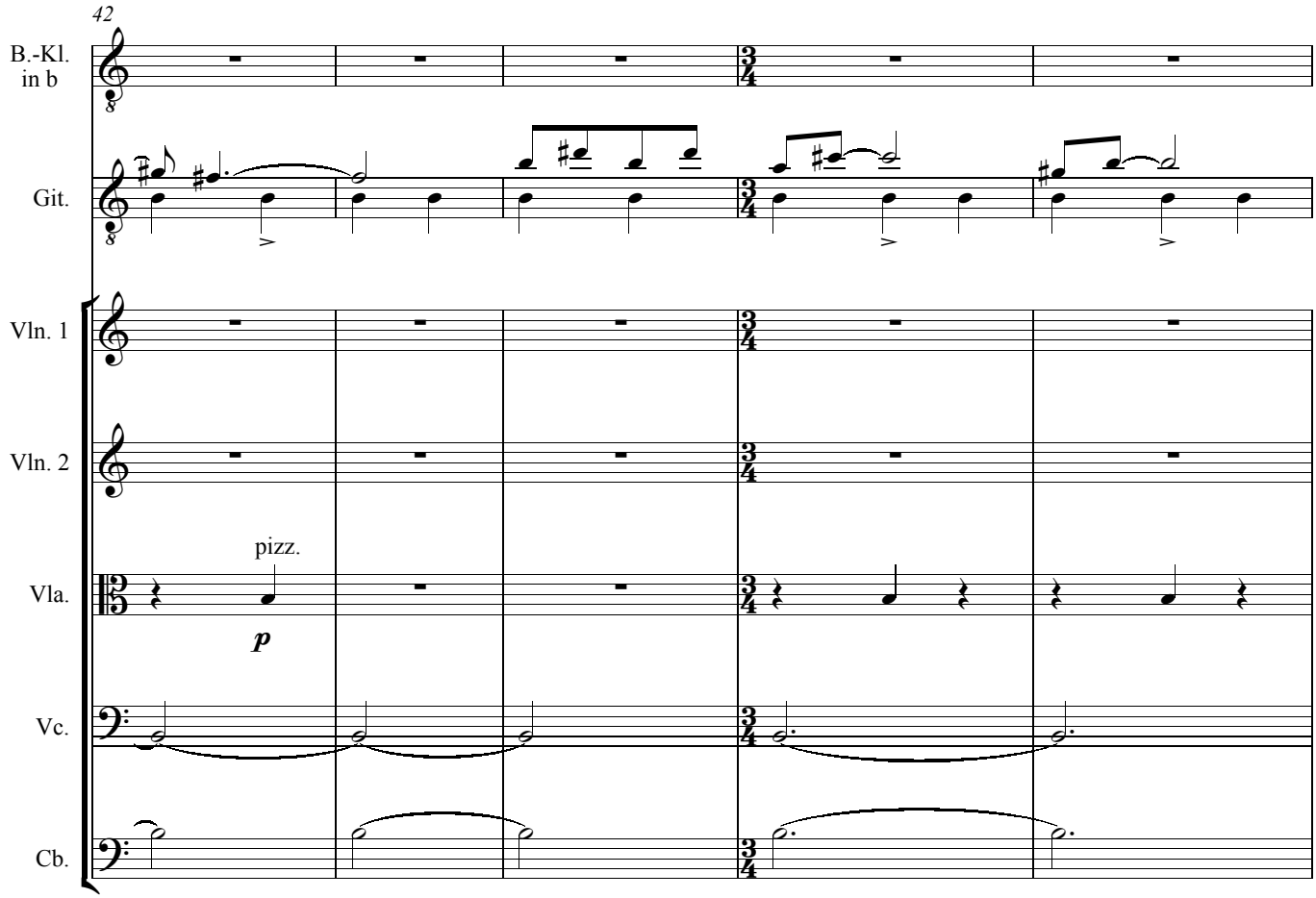


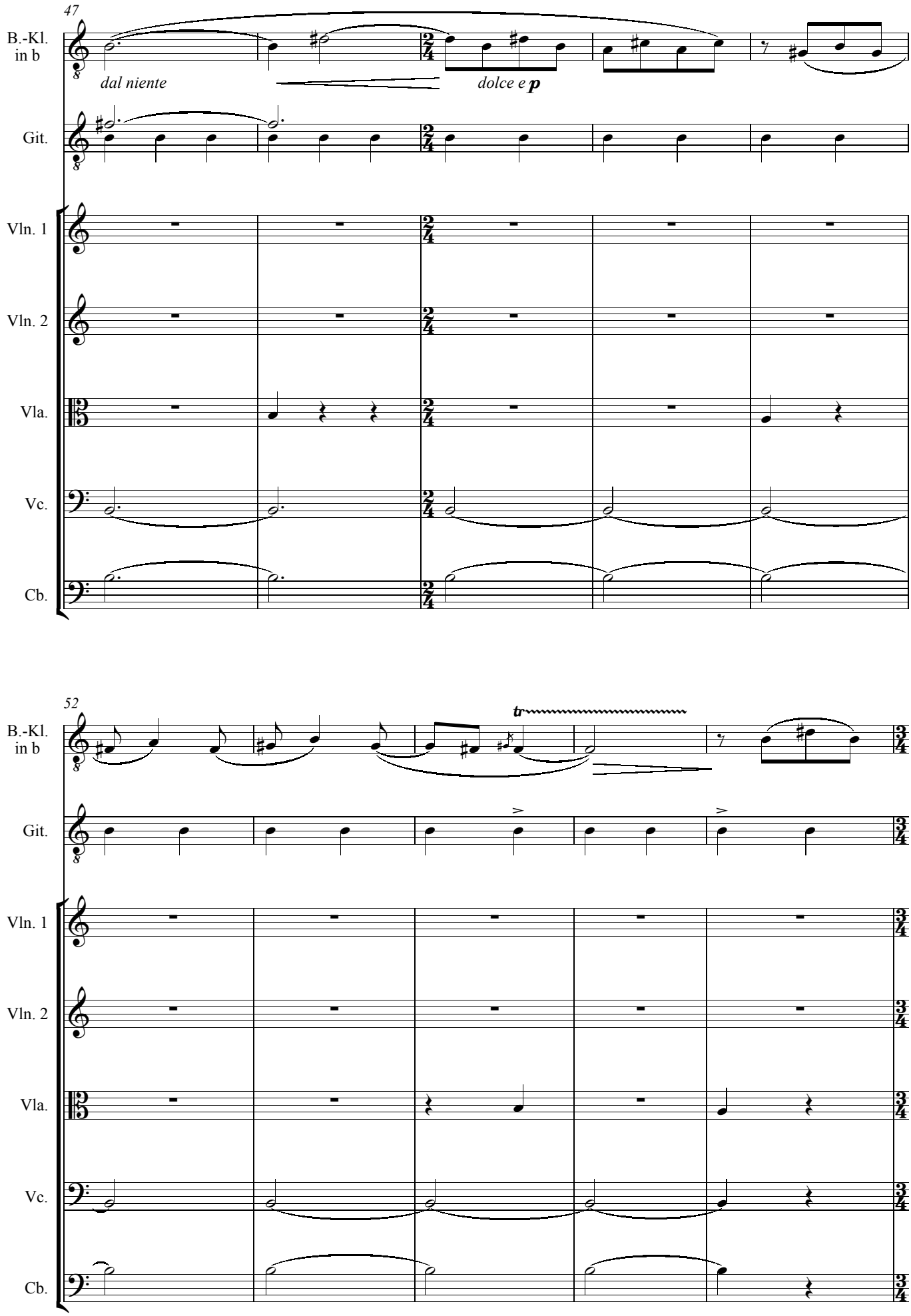

13
poco animato
A tempo
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
19
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
p
mp espr.
mp

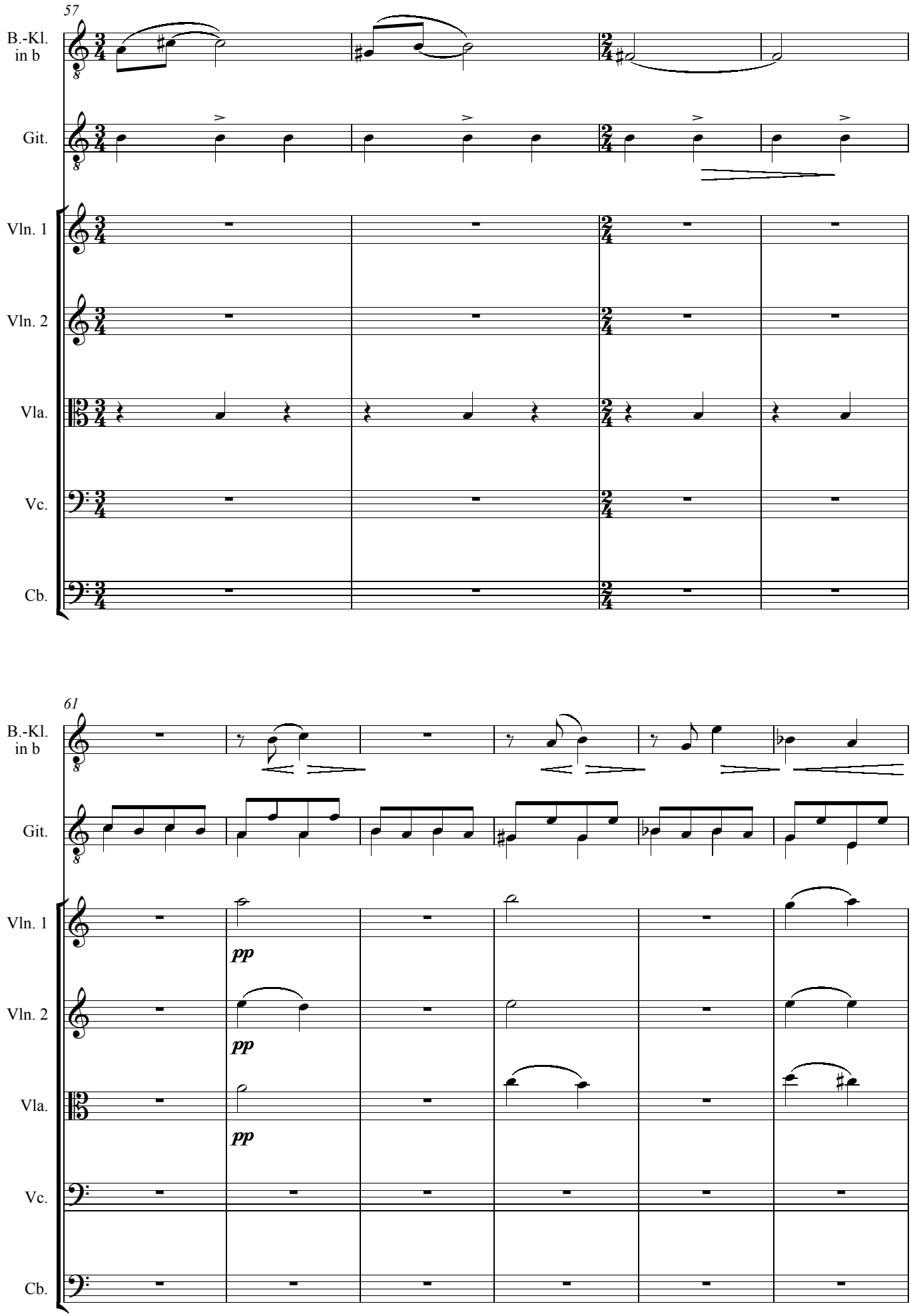

24
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mp
mf
pizz.
mp

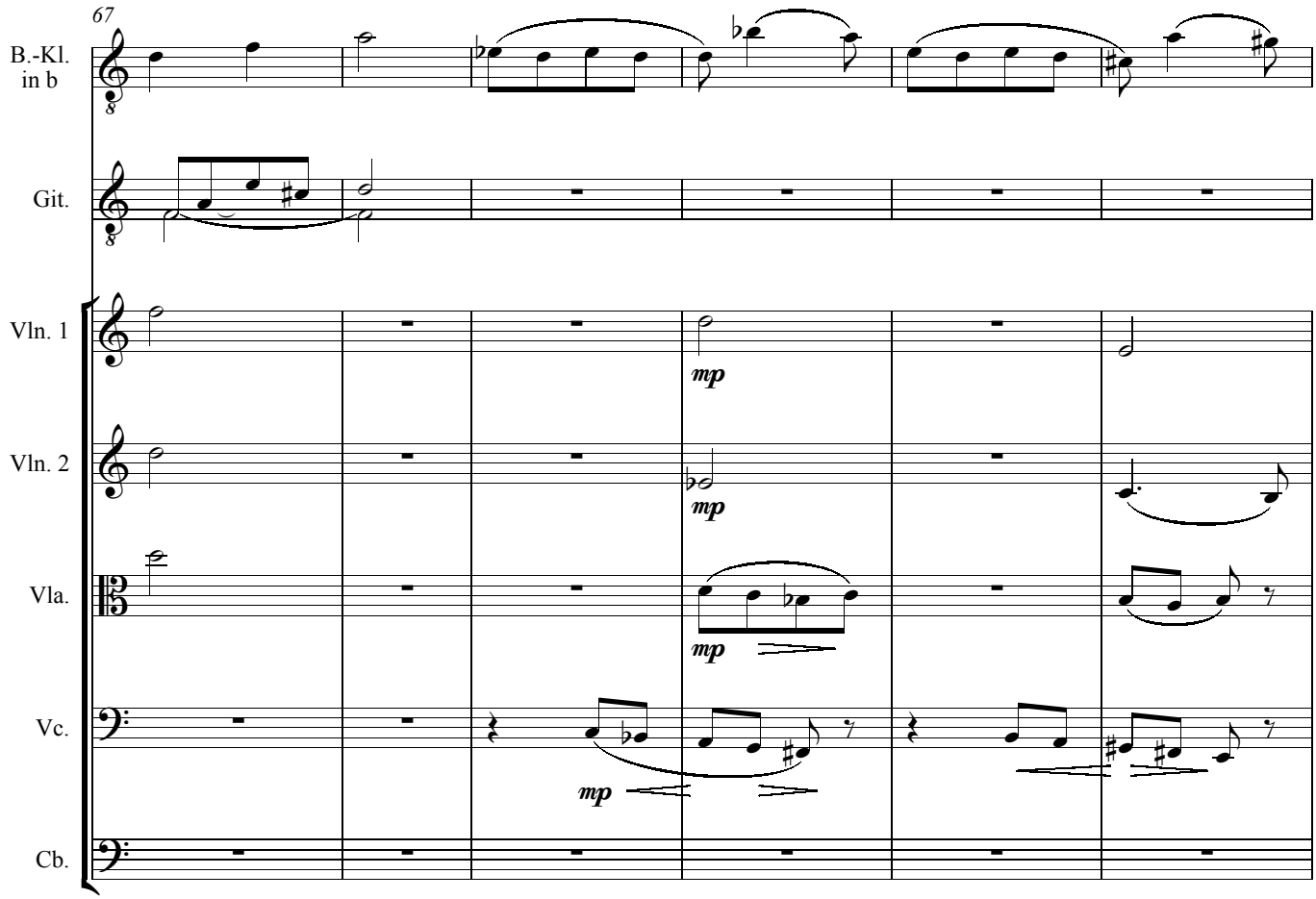

30
poco animando
rall.
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
pp

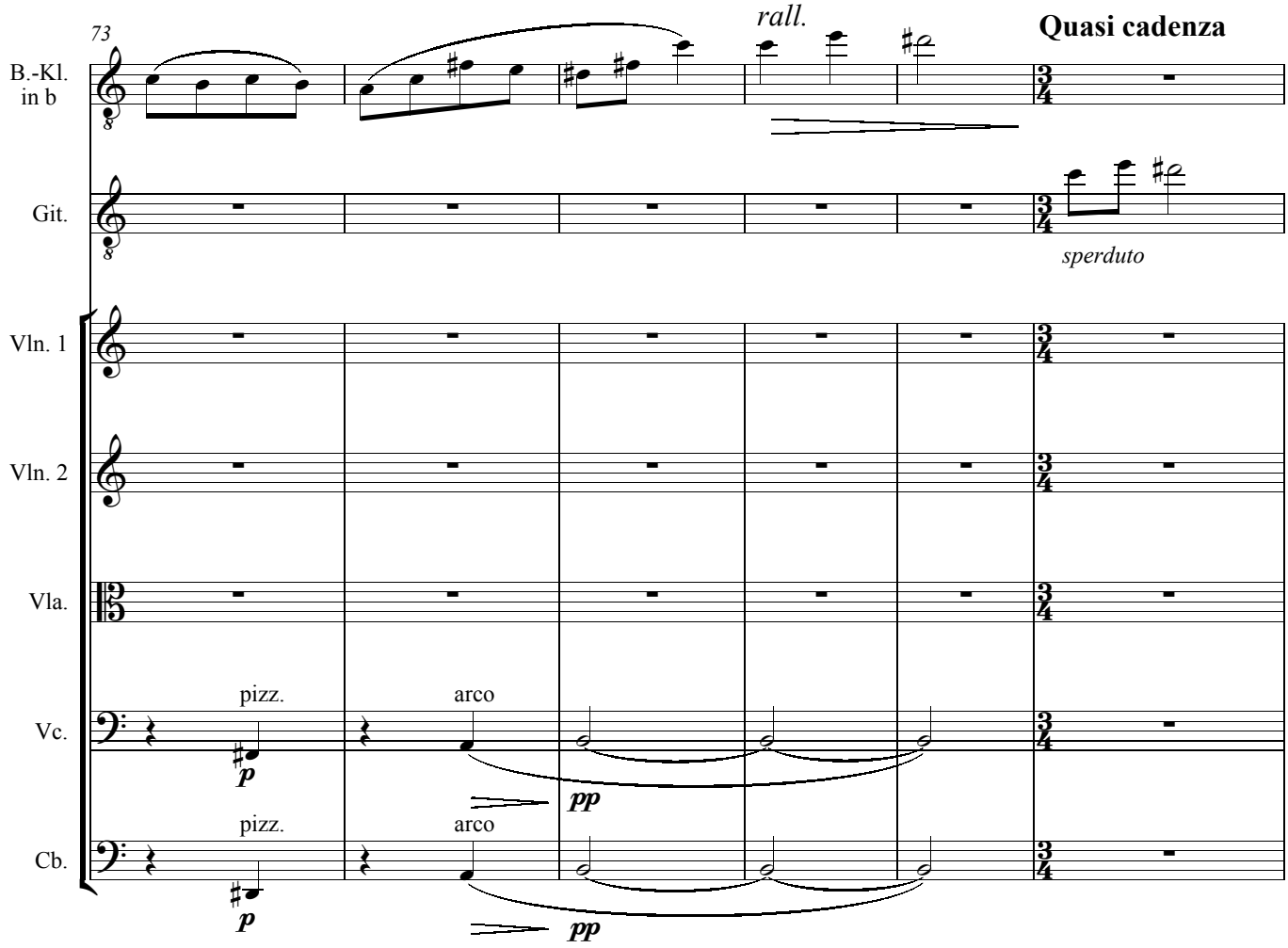

36
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
pp
arco
Cb.
pp

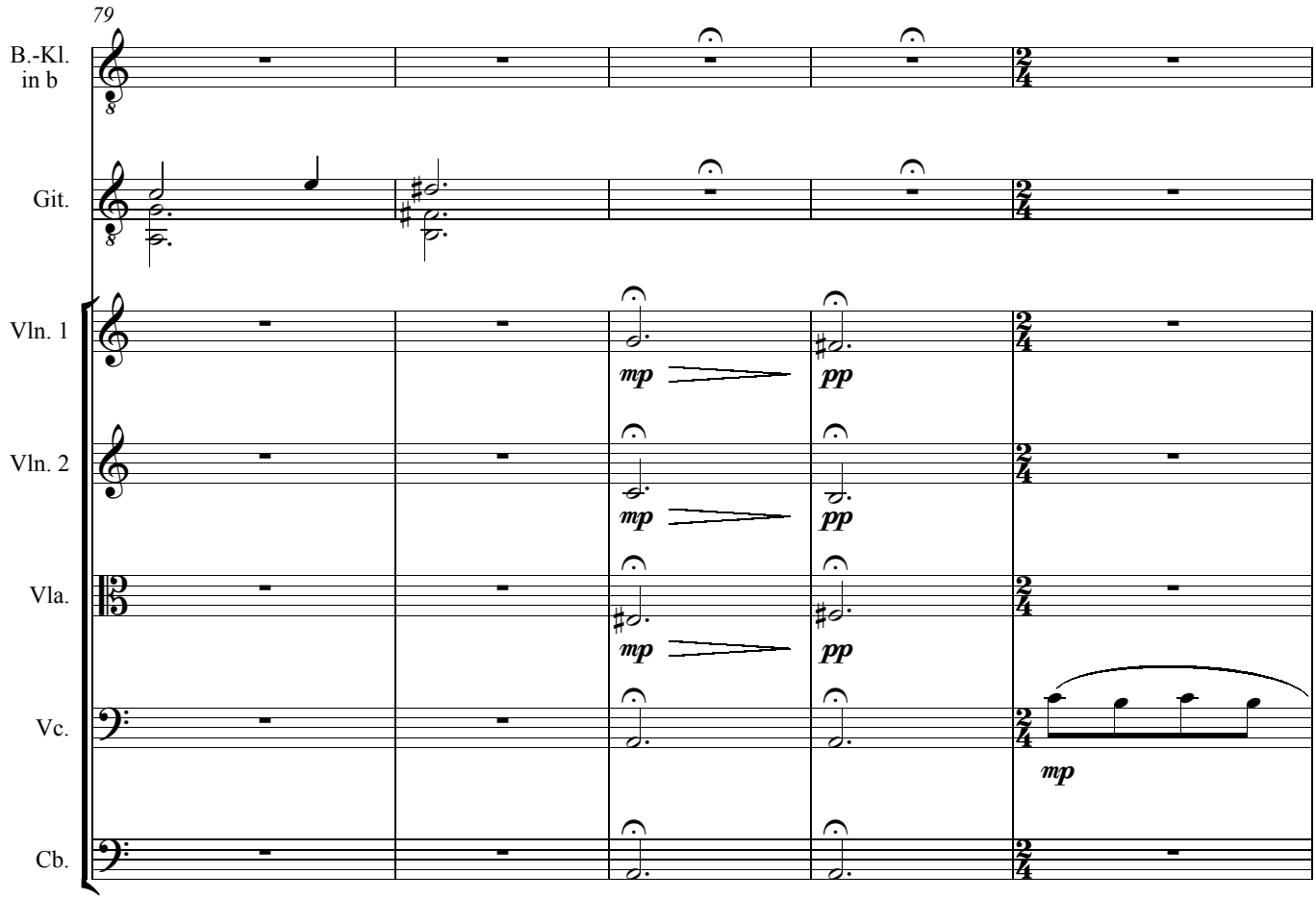

42
B.-Kl. in b
Git.
Vln. 1
Vln. 2
pizz.
Vla.
p
Vc.
Cb.

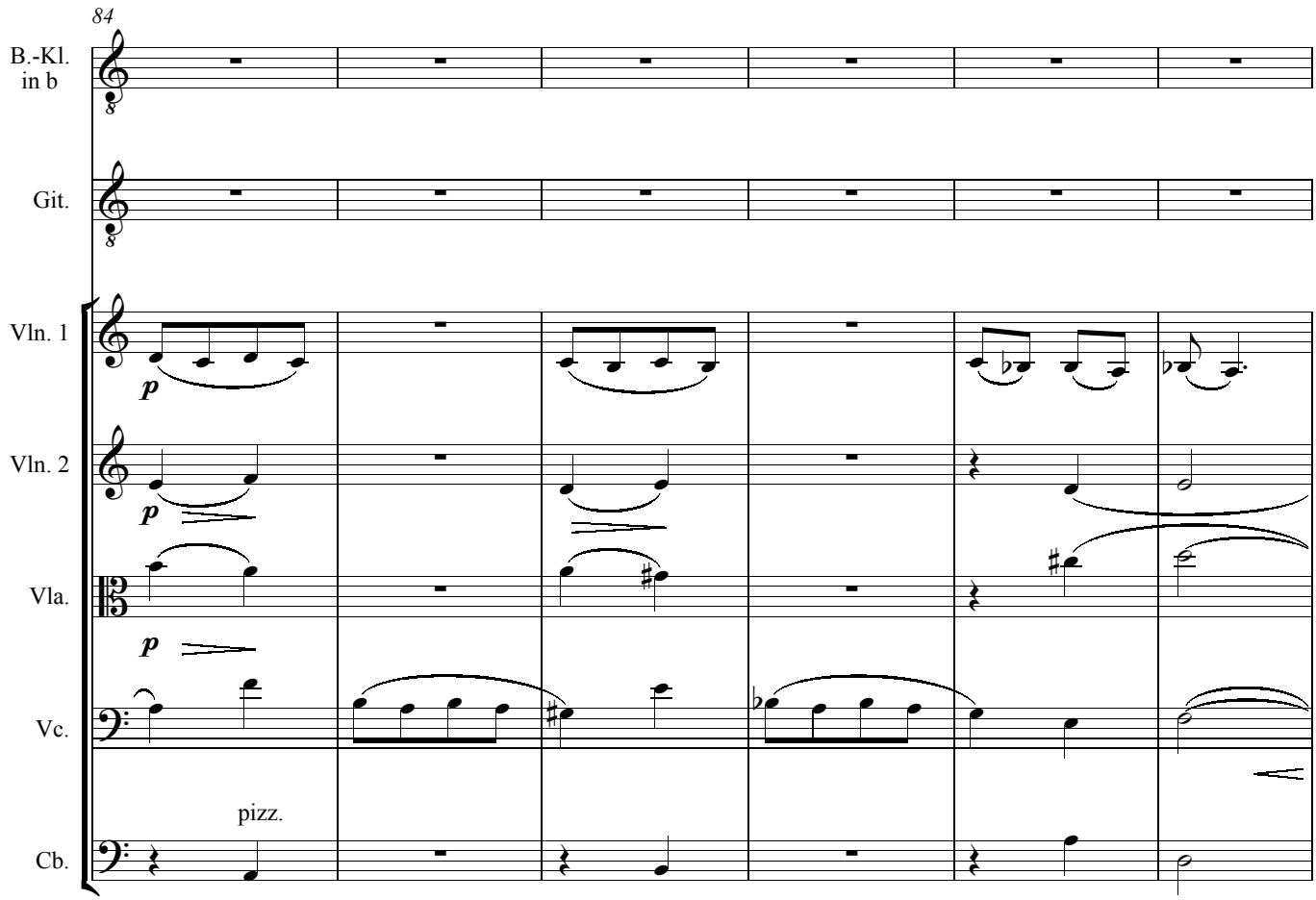

47
B.-Kl. in b
dal niente
dolce e p
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
52
tr
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

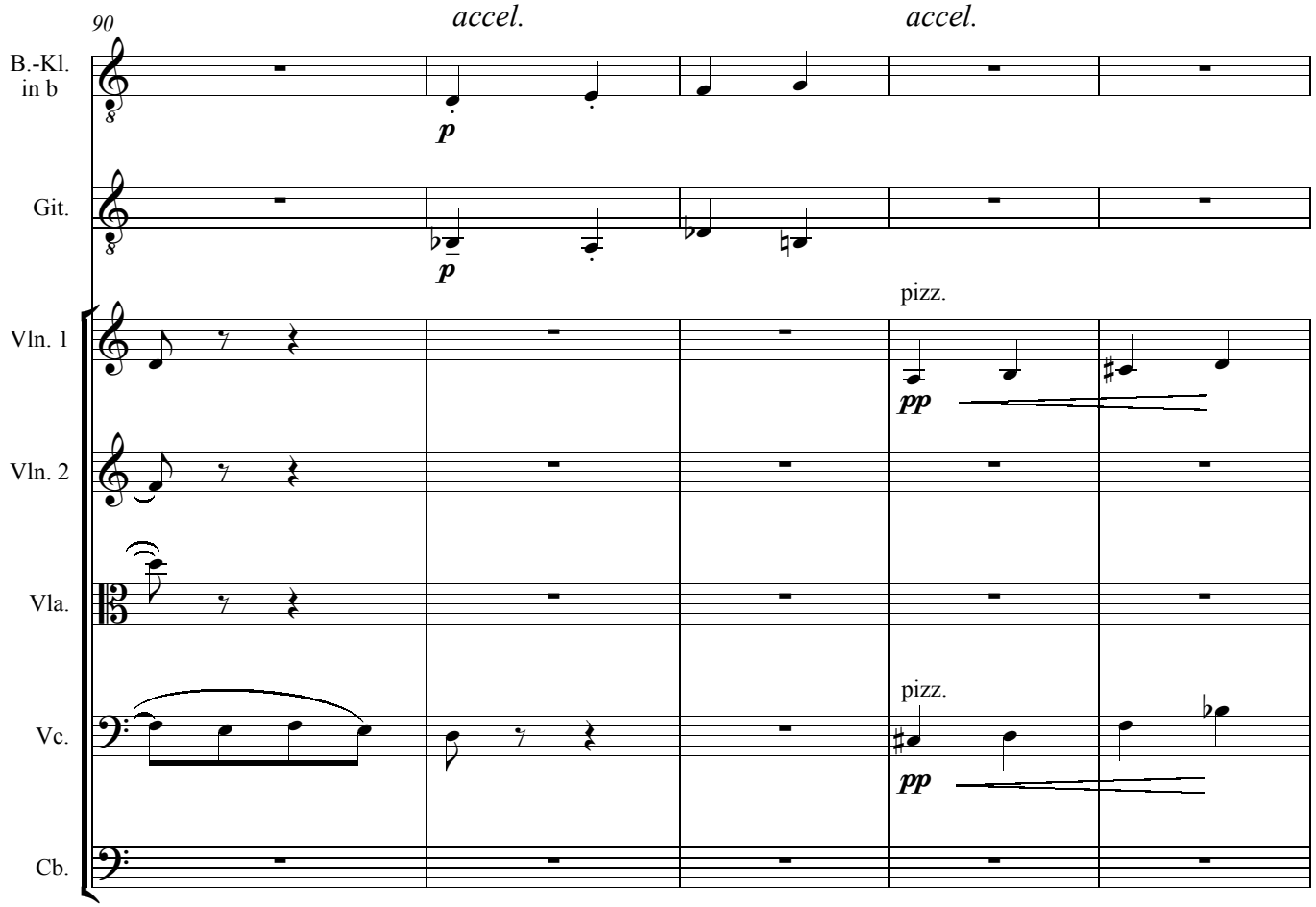

57
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
61
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
pp
pp

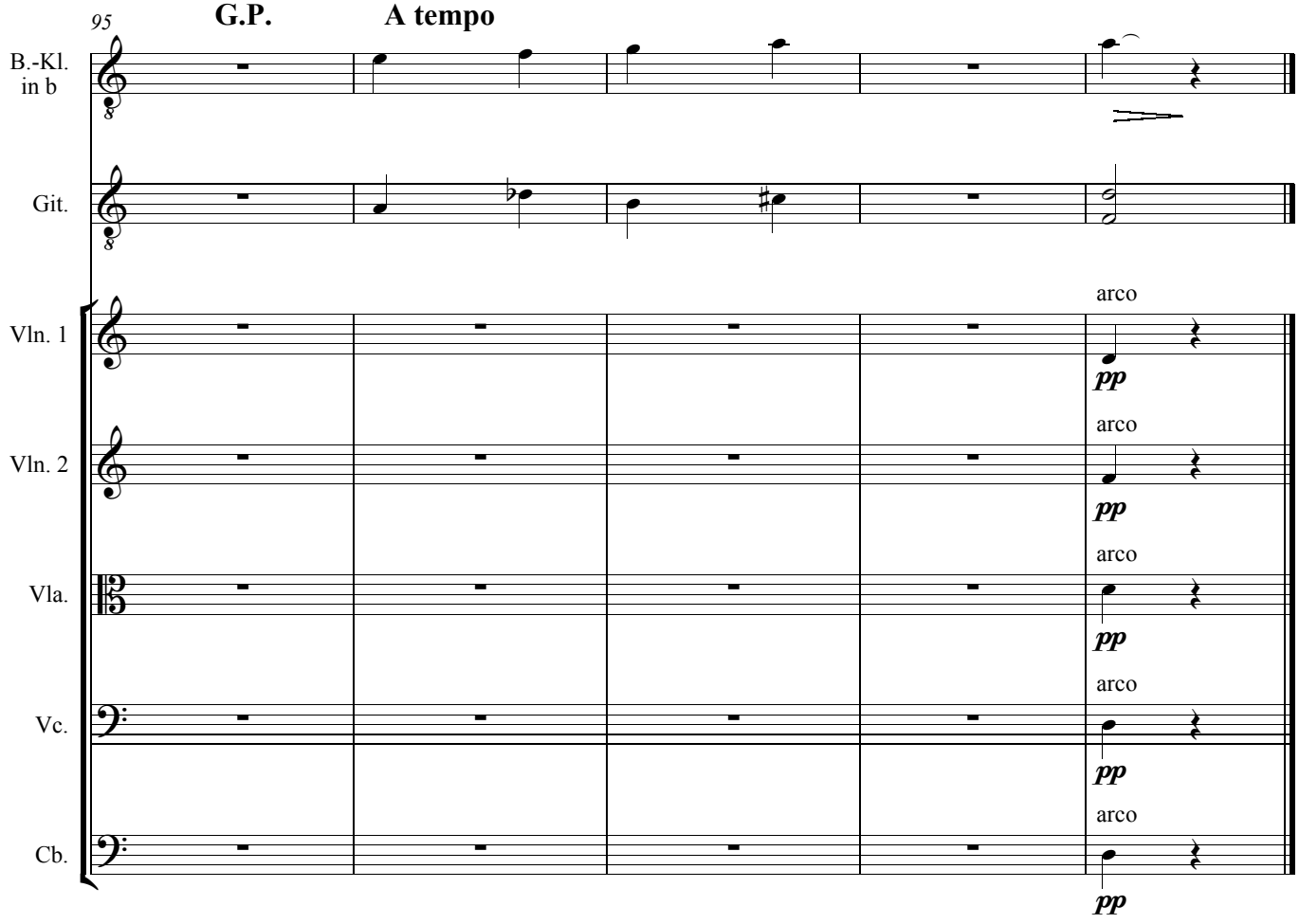

67
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mp
mp
mp


73
rall.
Quasi cadenza
B.-Kl. in b
Git.
sperduto
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco
p
pp
p
pp


79
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
pp
mp
pp
mp
pp
mp


84
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
p
pizz.


90
accel.
accel.
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
pizz.
pp
pizz.
pp


95
G.P.
A tempo
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp

IV. Festivo

♩ = ca. 116

B.-Kl. in b

Git.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

7

B.-Kl. in b

Git.

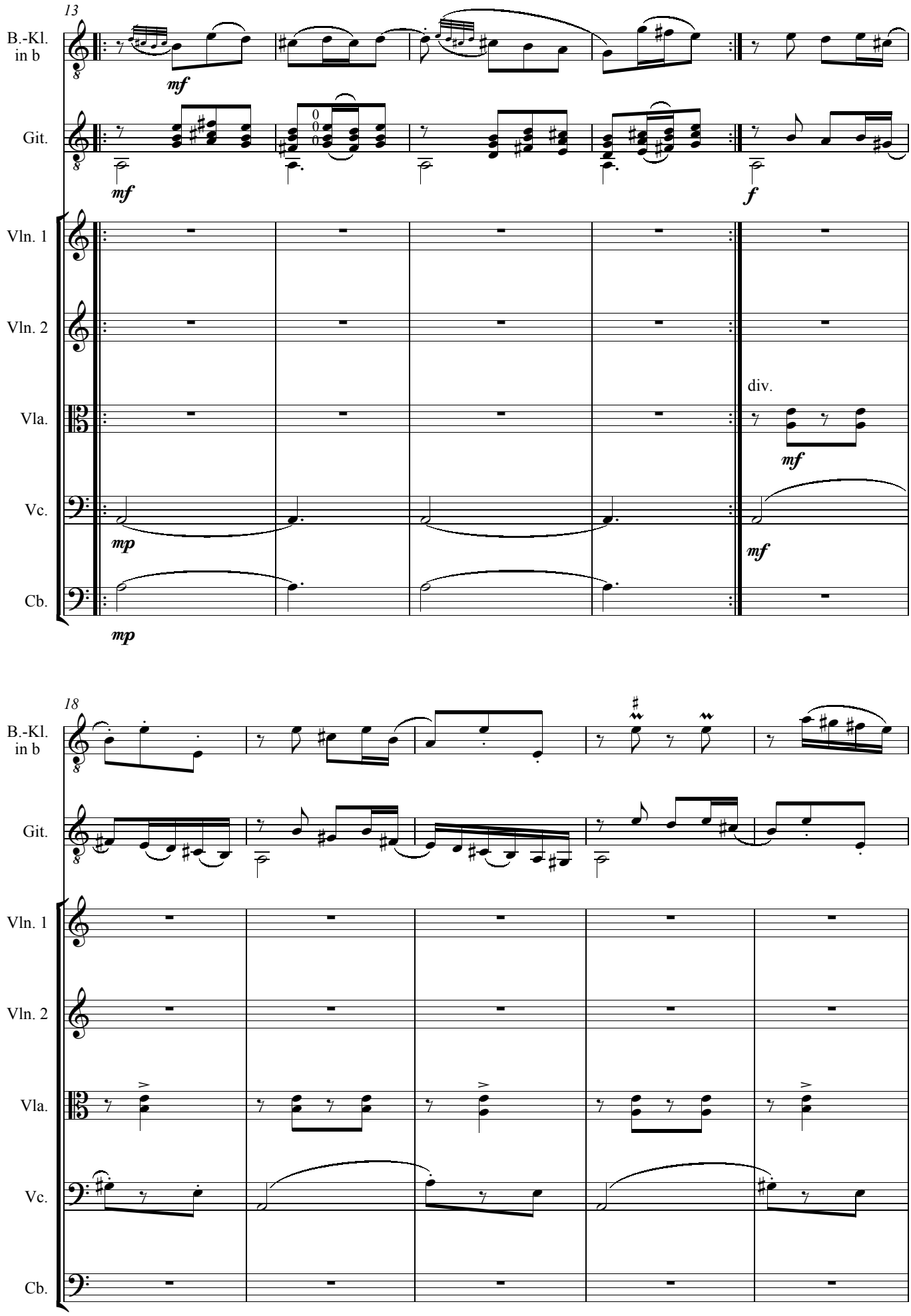
Vln. 1

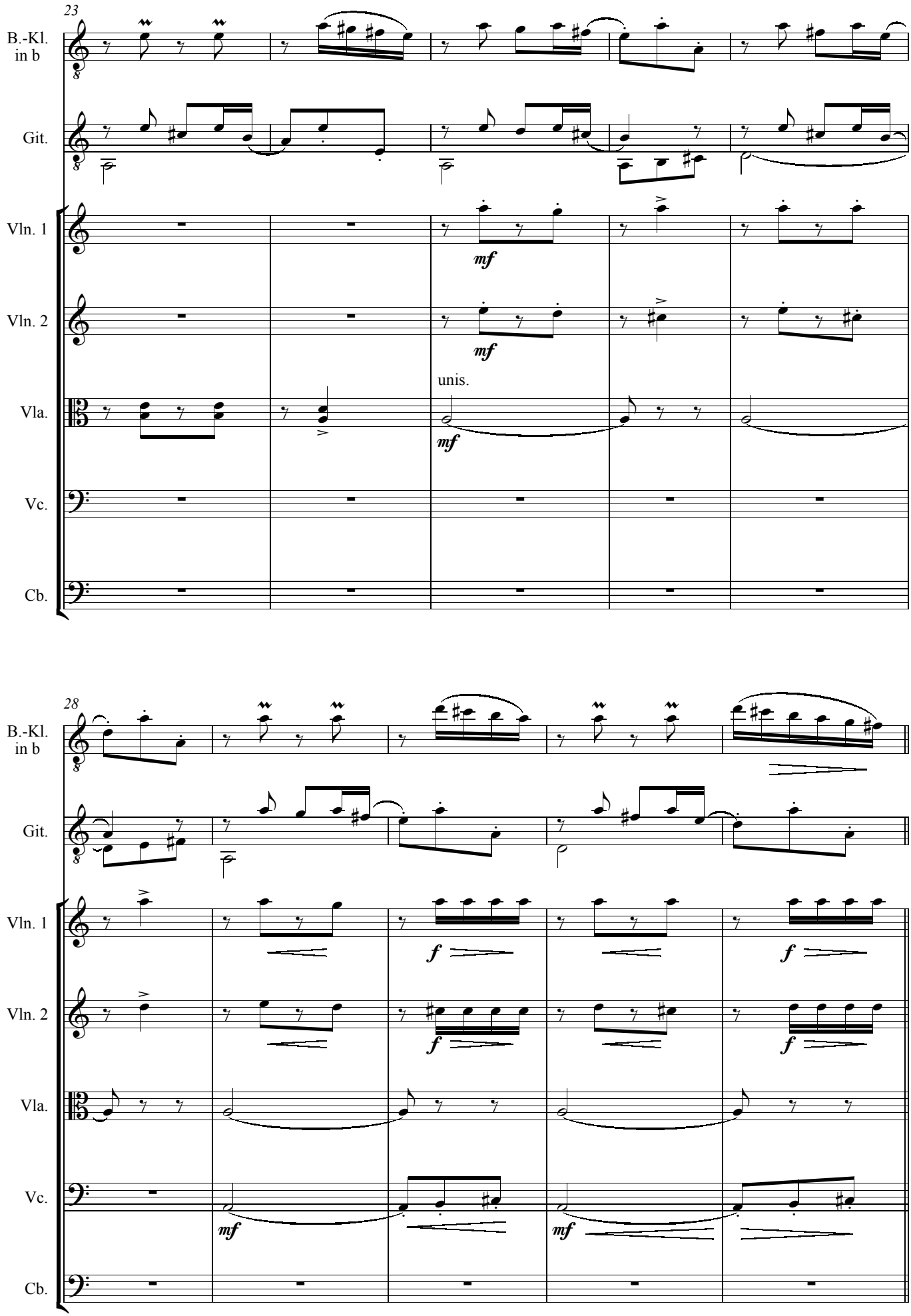
Vln. 2

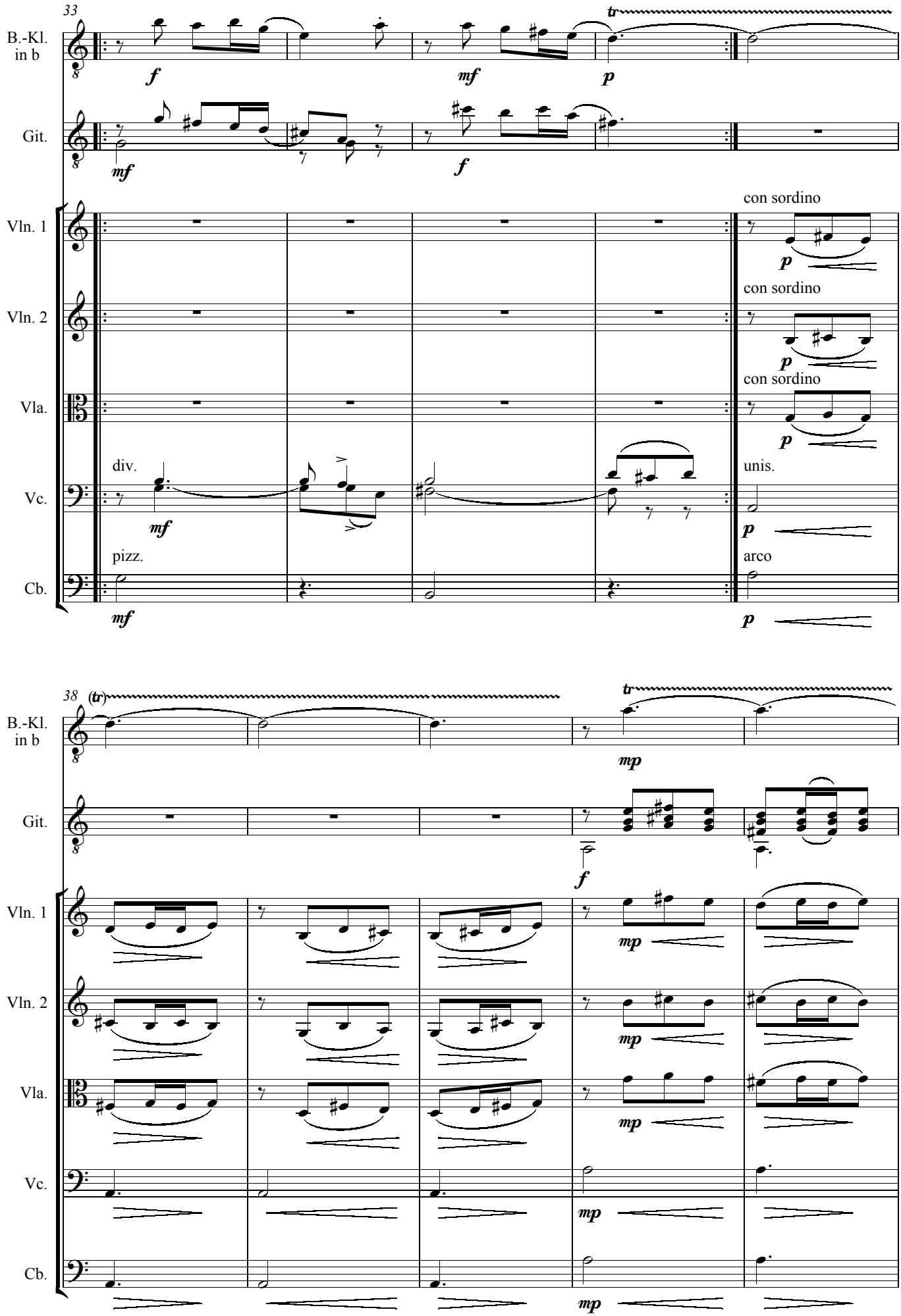
Vla.

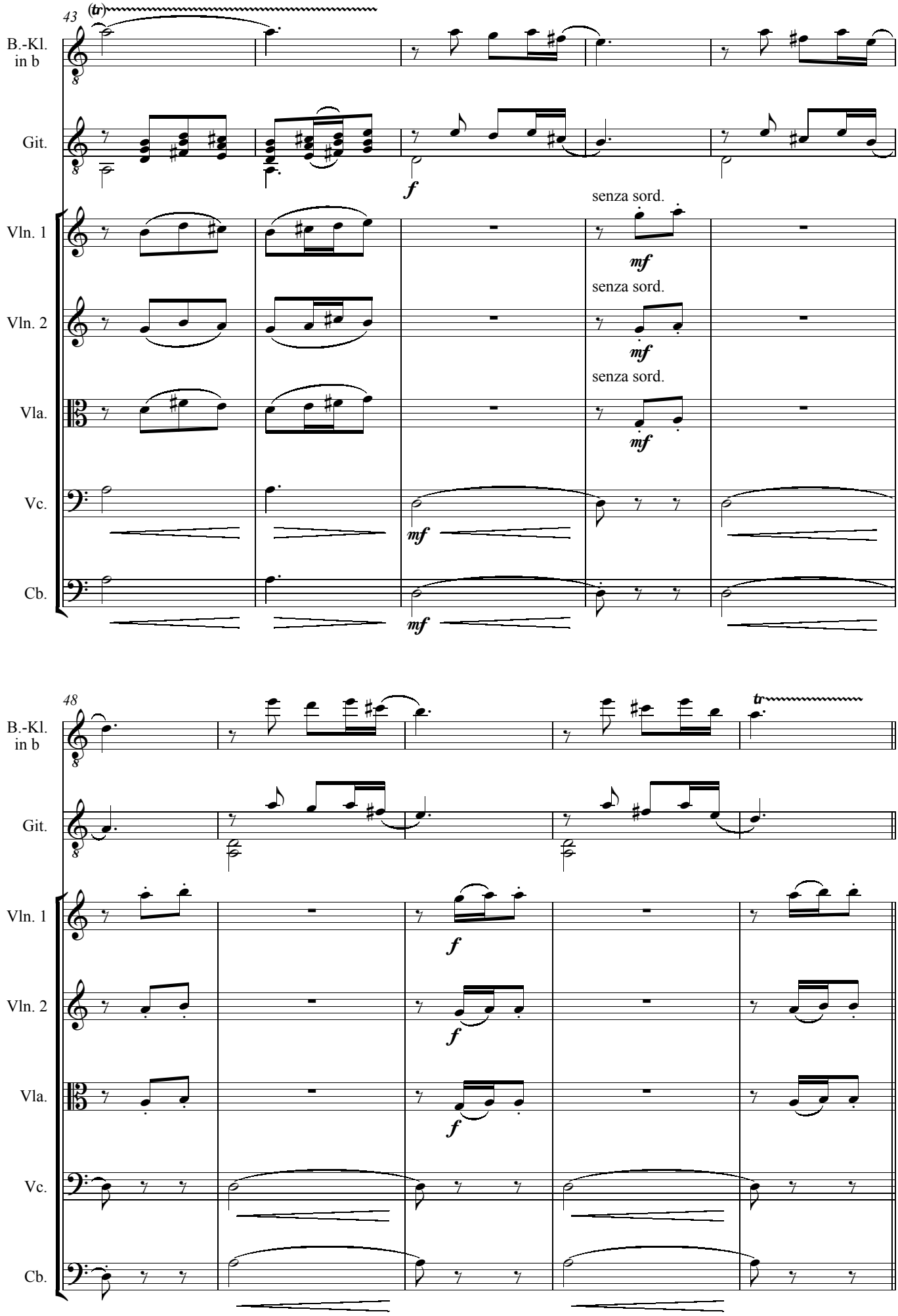
Vc.

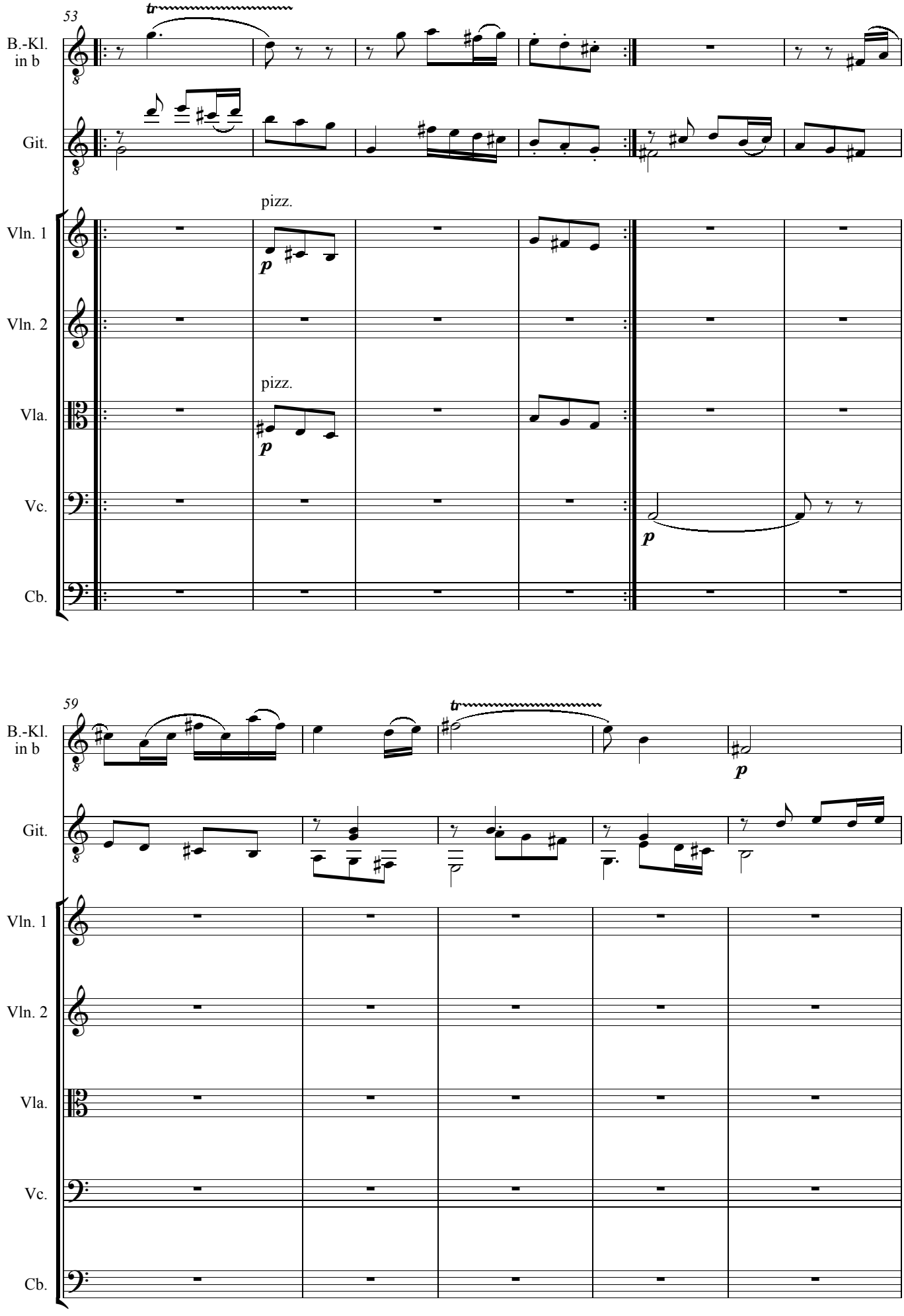
Cb.

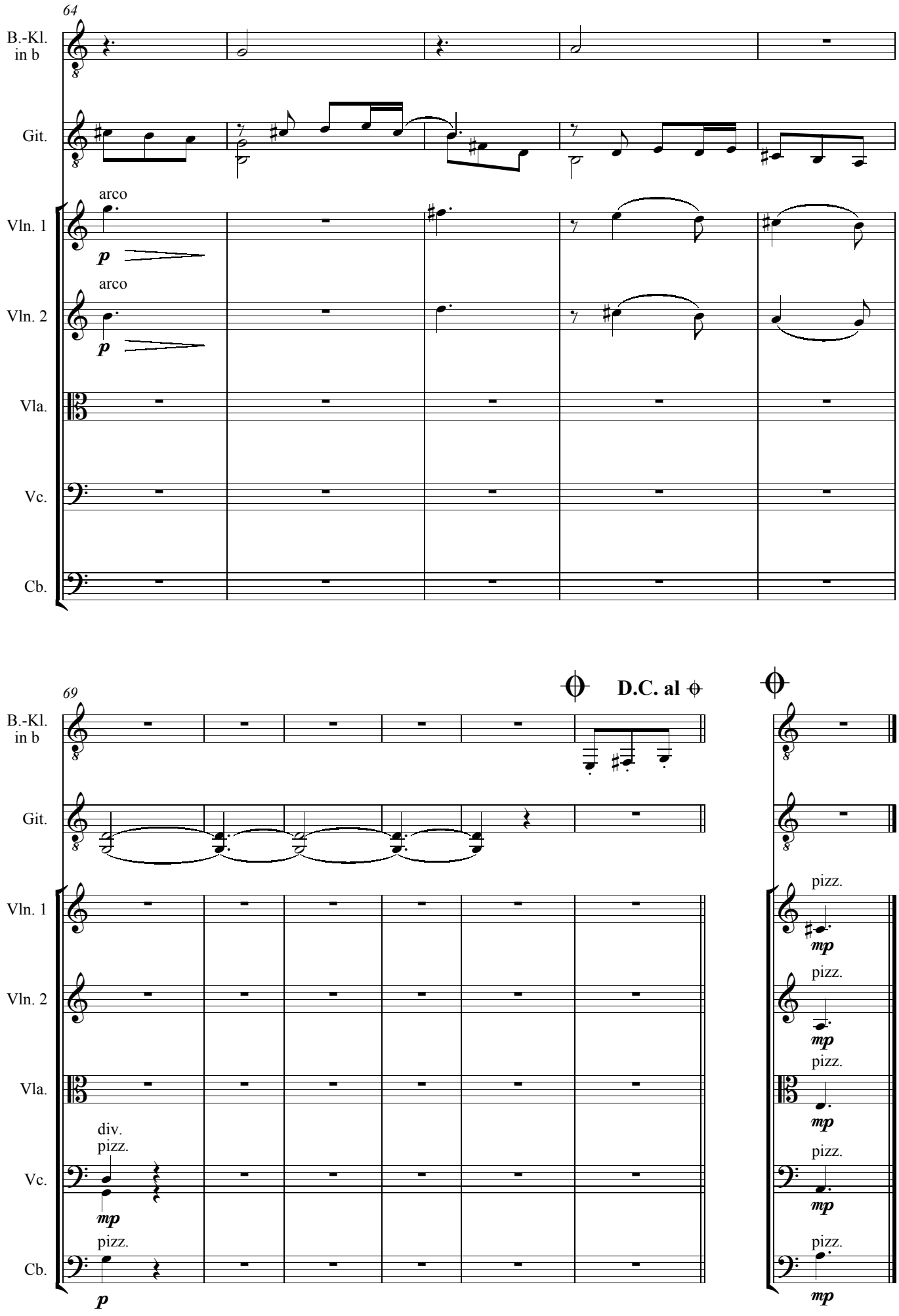

13
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
f
mp
mp
div.
mf
mf
18
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


23
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
unis.
28
f

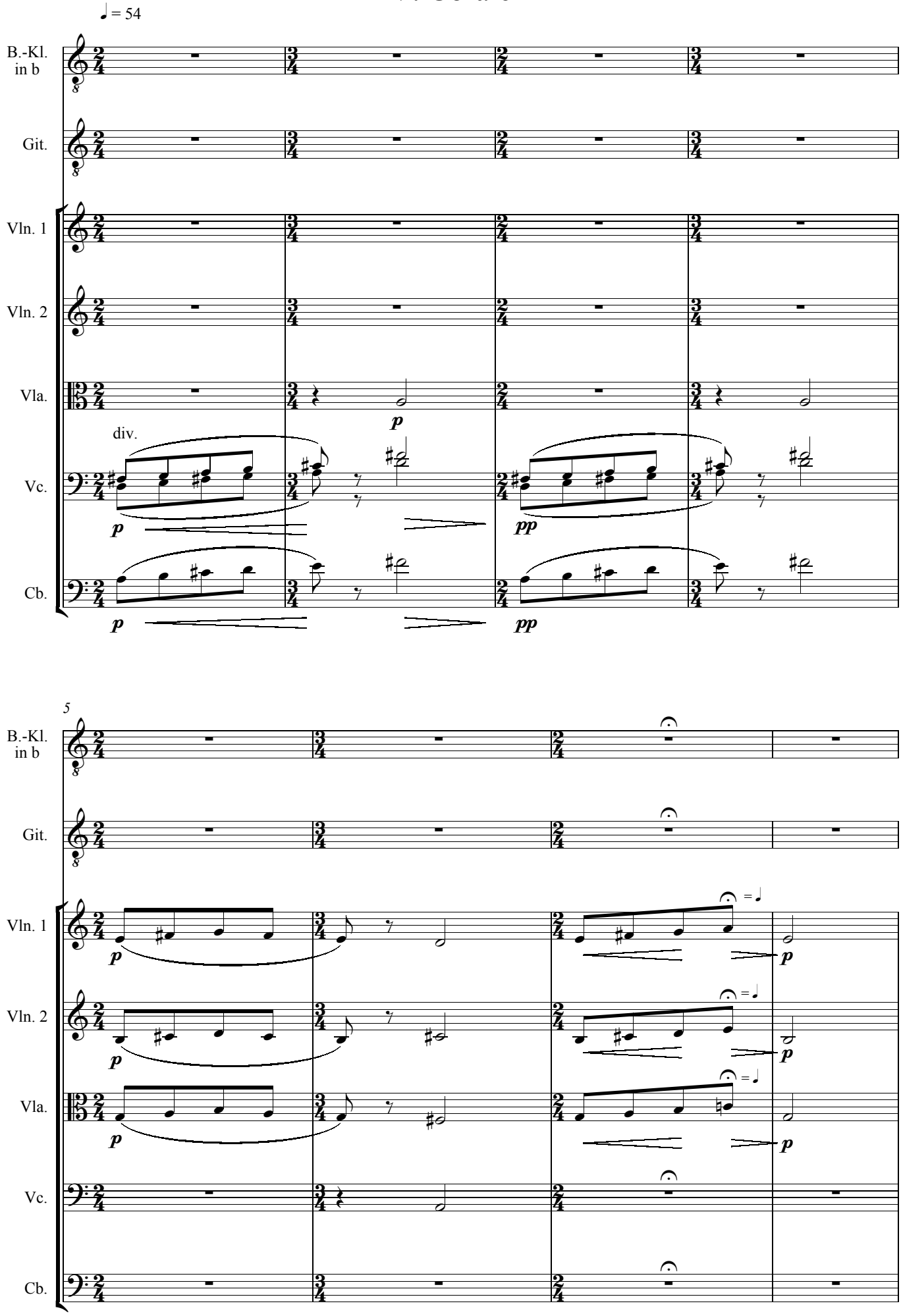

33
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con sordino
con sordino
con sordino
div.
pizz.
unis.
arco
38
(tr)

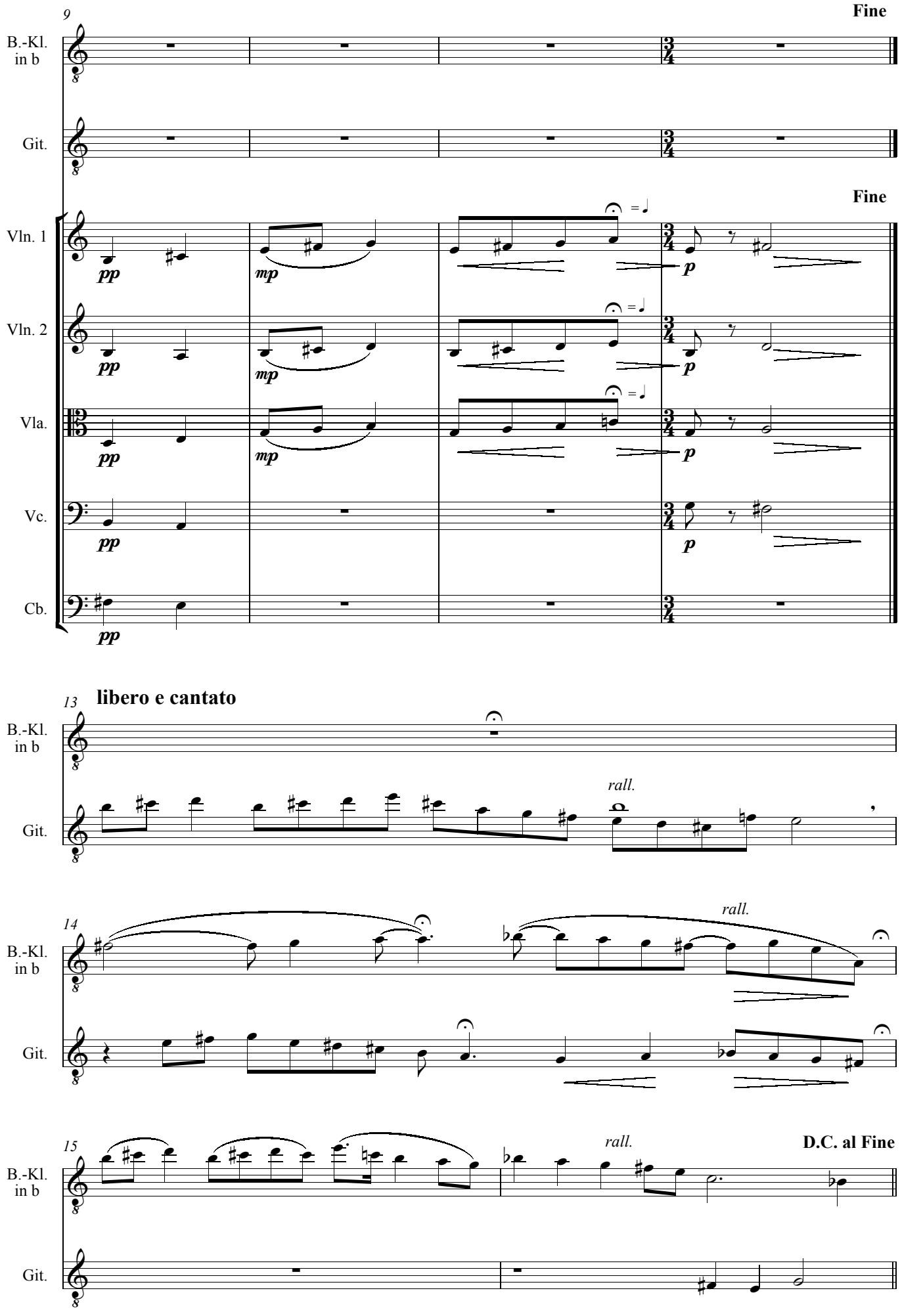

43
(tr)
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
senza sord.
mf
senza sord.
mf
senza sord.
mf
mf
mf
48
tr
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
f


53
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
p
pizz.
p
p
59
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p


64
B.-Kl. in b
Git.
Vln. 1
arco
p
Vln. 2
arco
p
Vla.
Vc.
Cb.
69
D.C. al
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
div.
pizz.
mp
Vc.
pizz.
mp
Cb.
pizz.
p
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

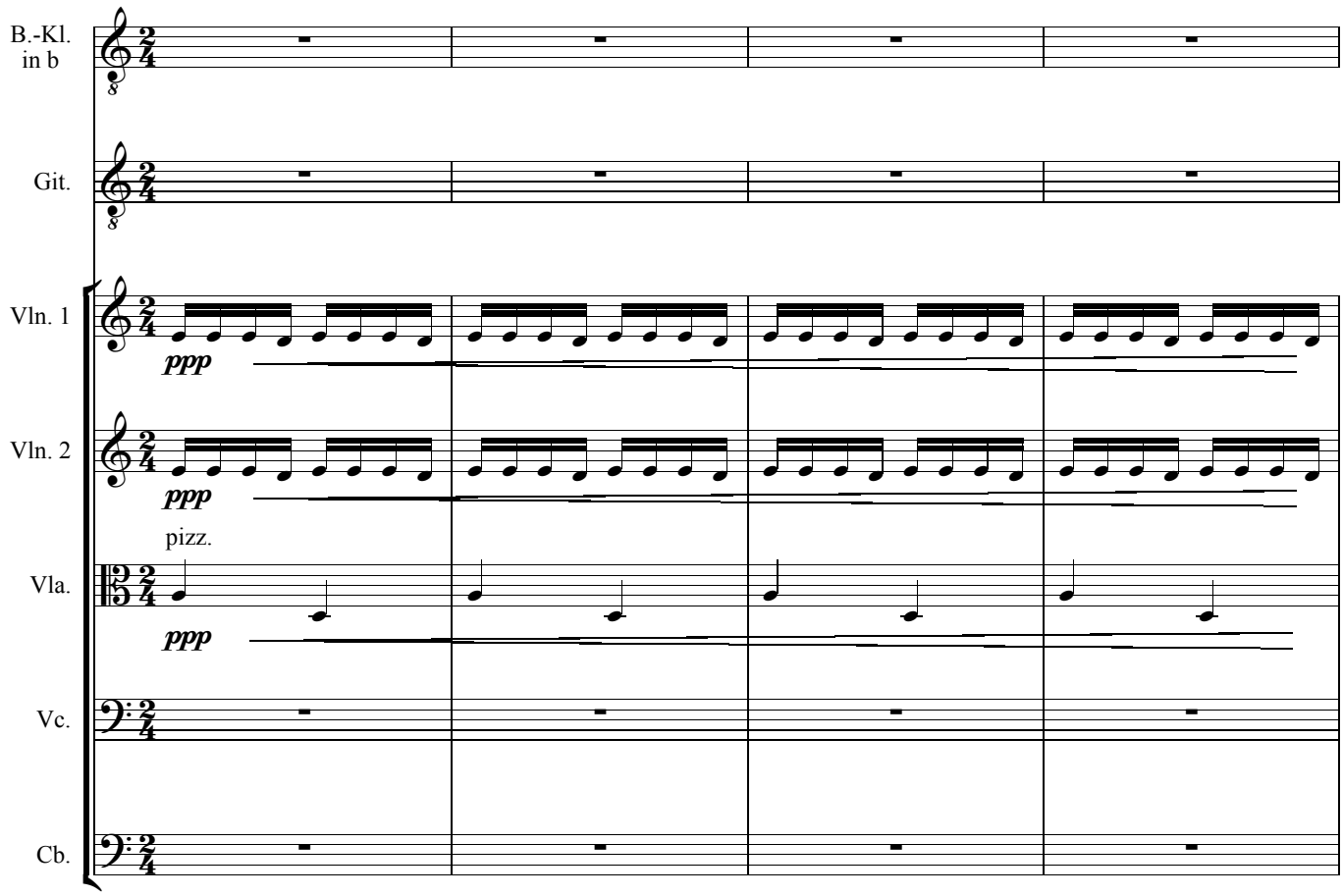
V. Corale

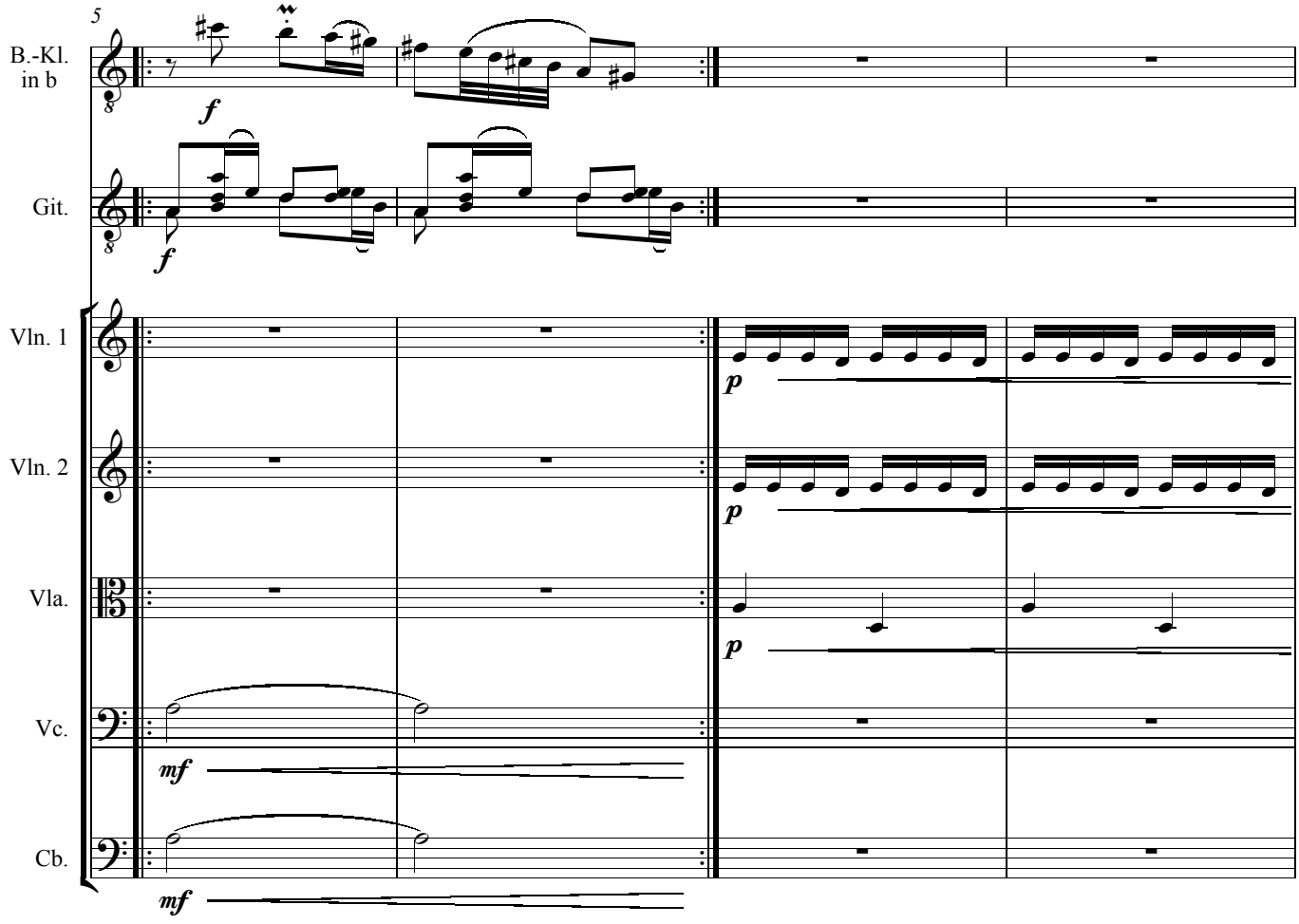


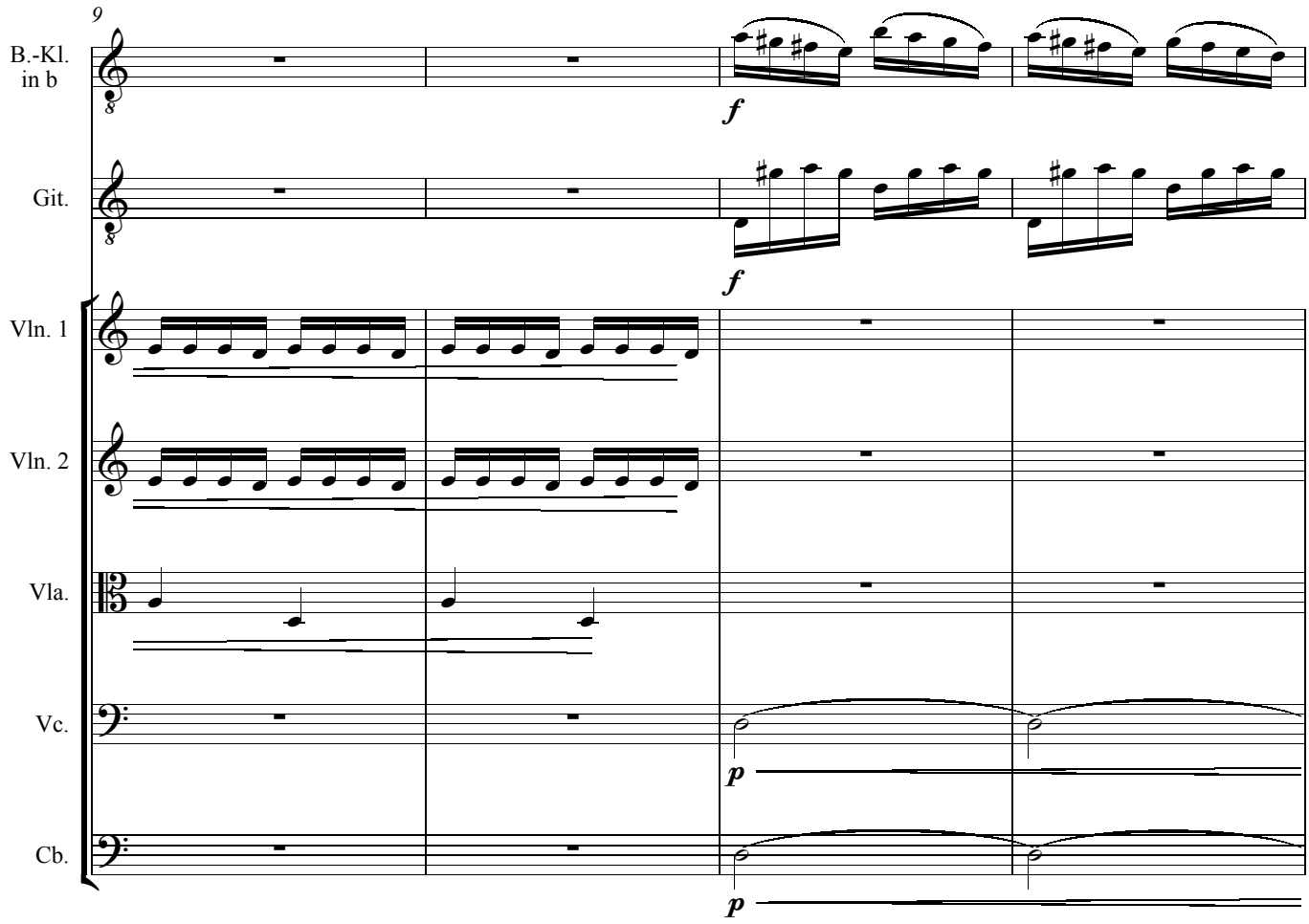

9
Fine
B.-Kl. in b
Git.
Fine
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
p
13
libero e cantato
rall.
14
15
D.C. al Fine

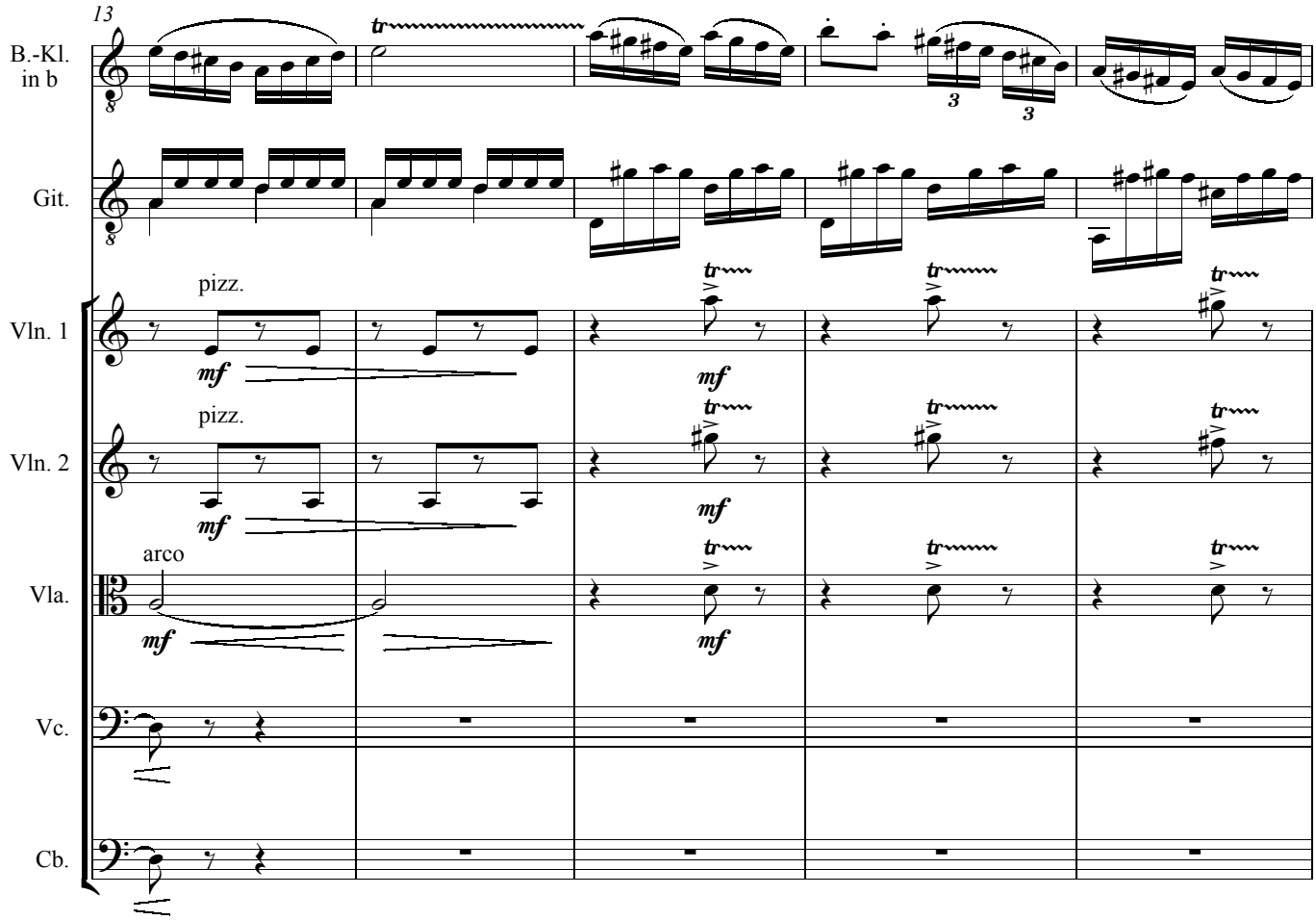
VI. Jongleurs

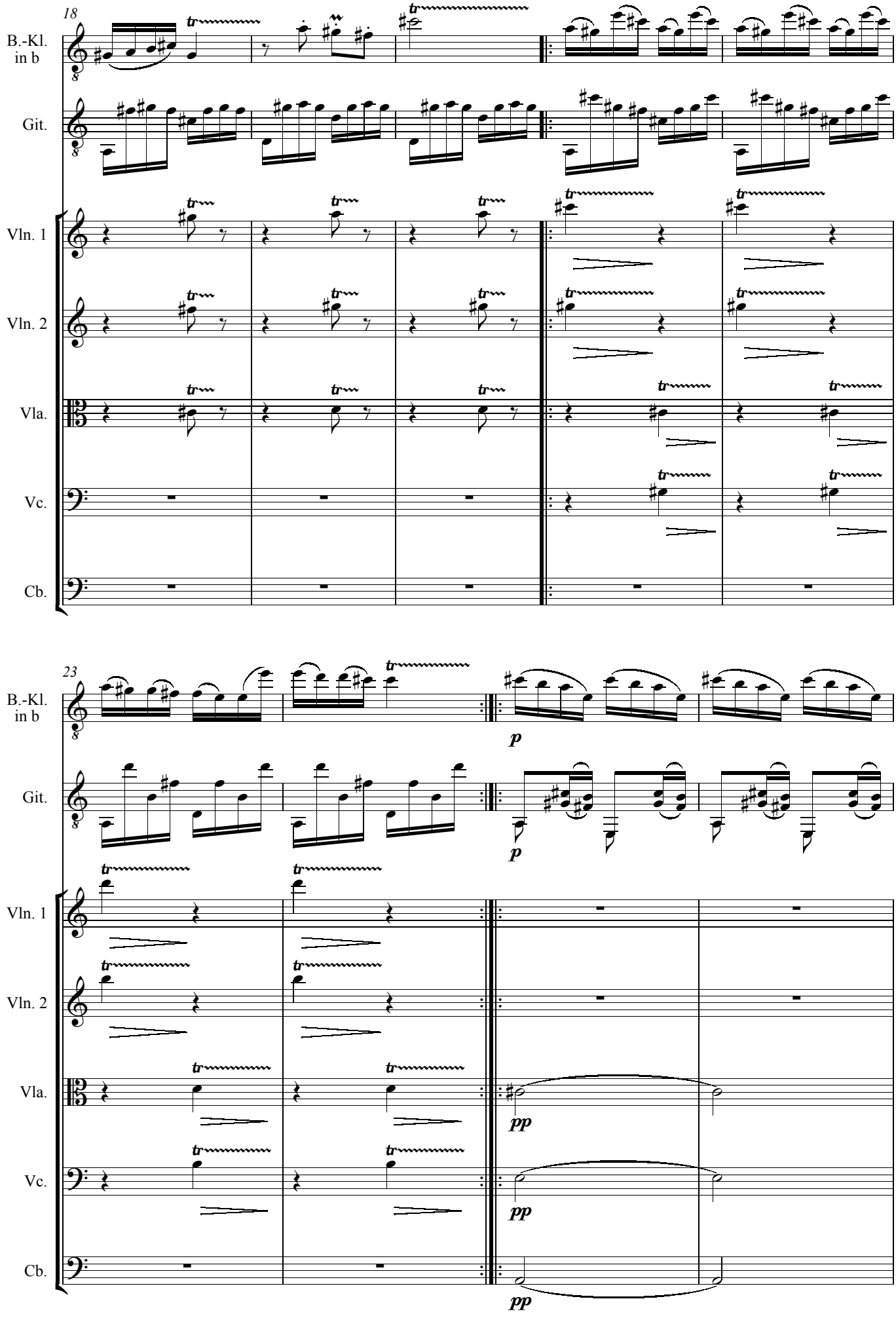
♩ = ca. 120

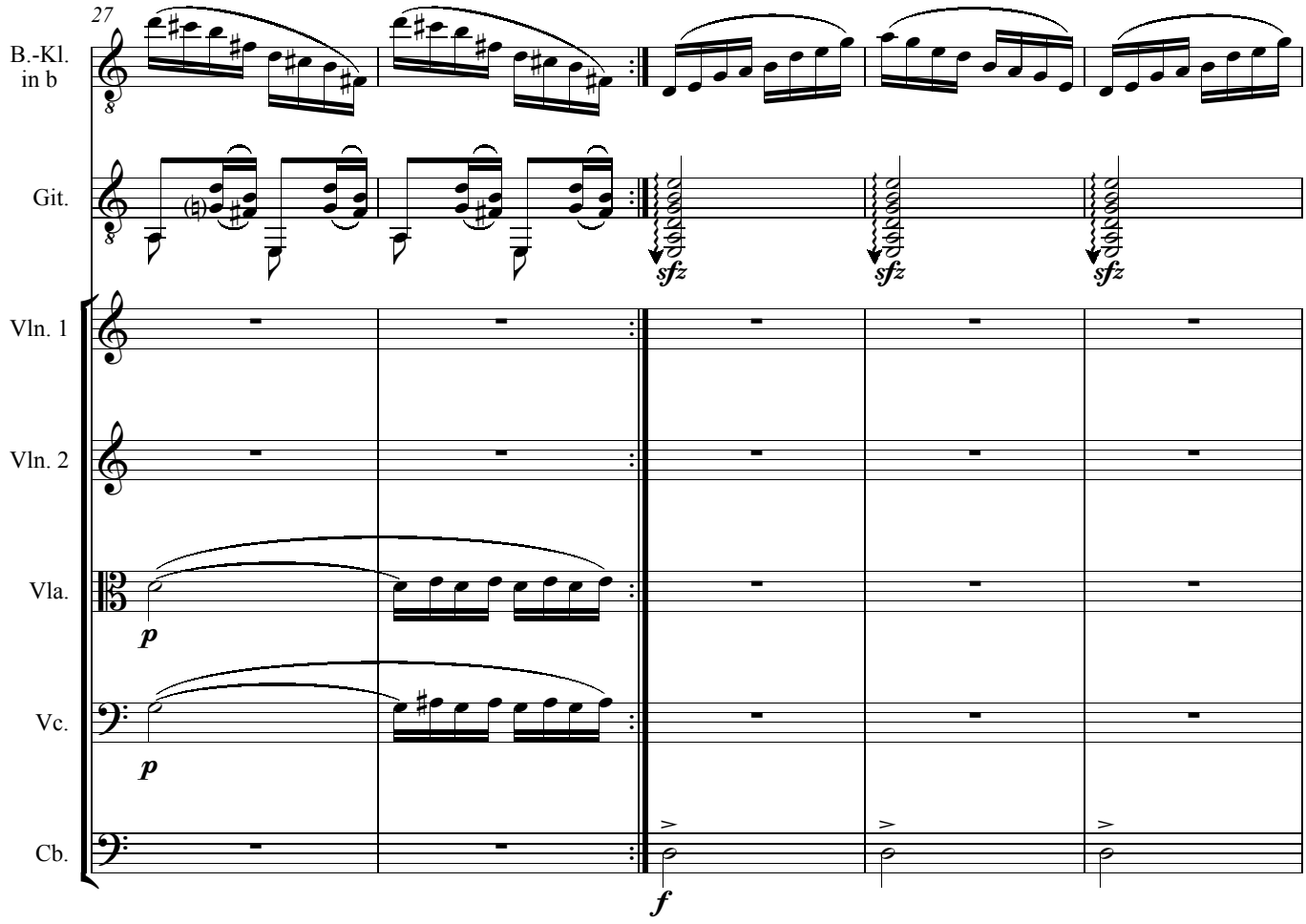


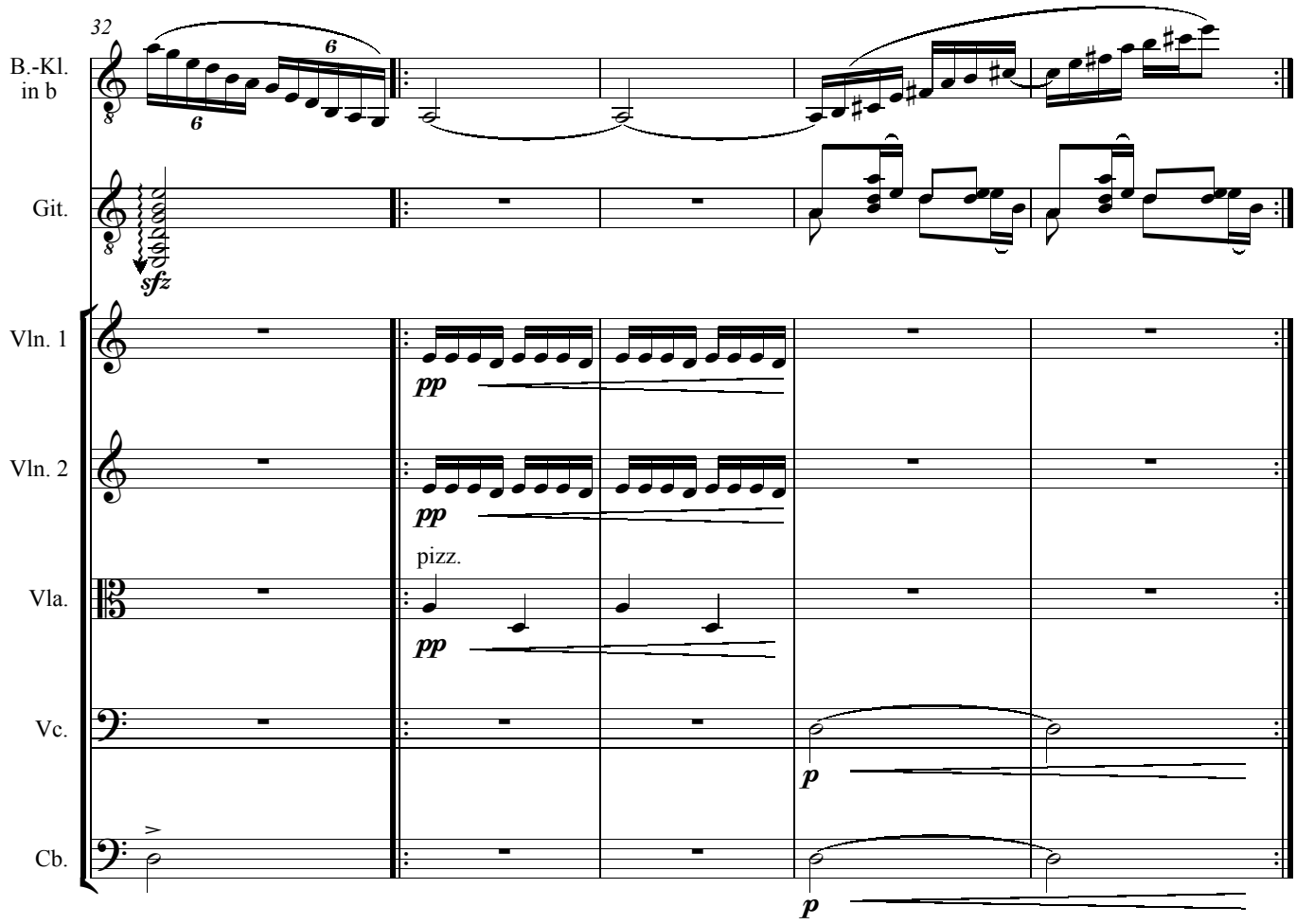


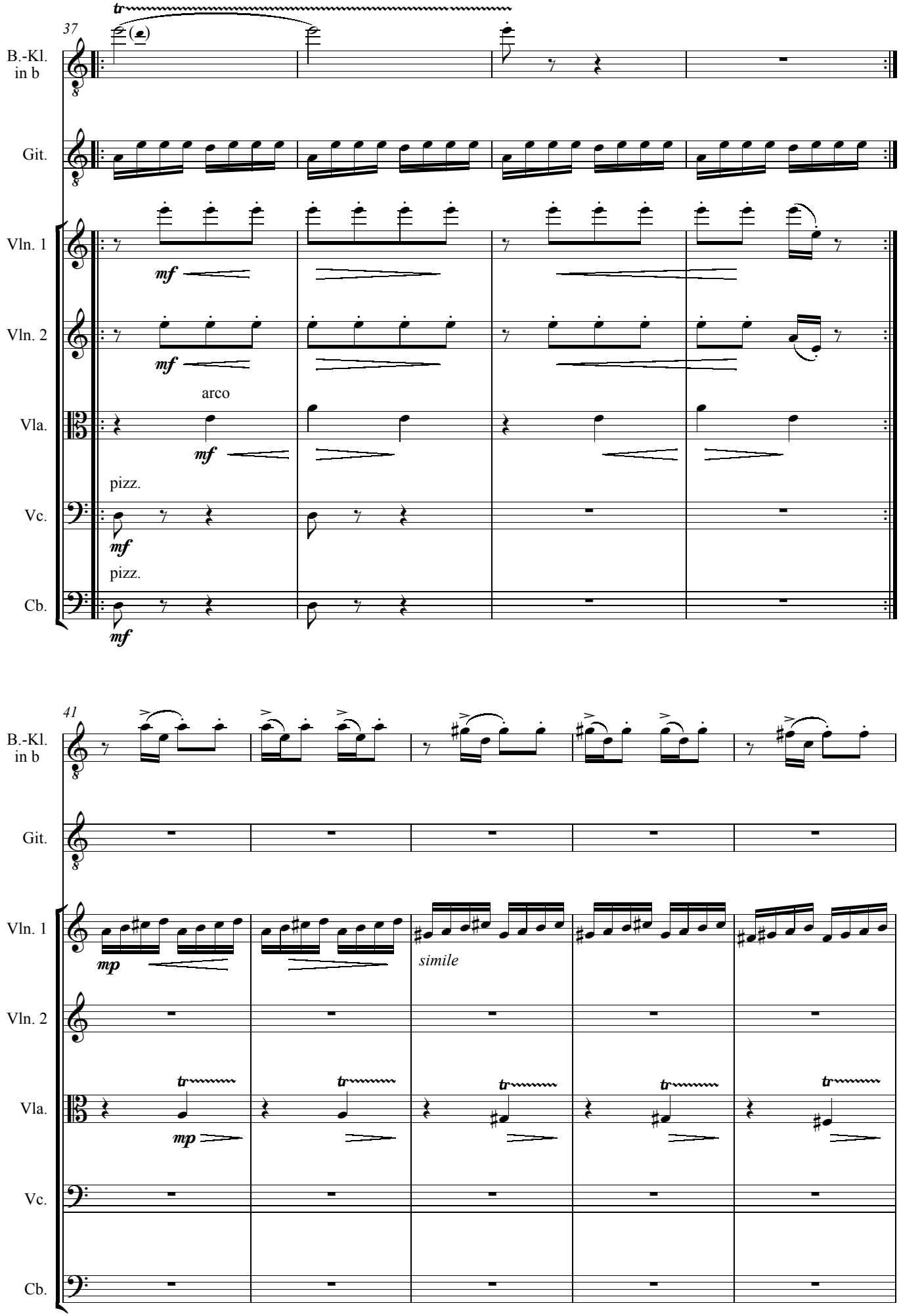

9
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
p
p

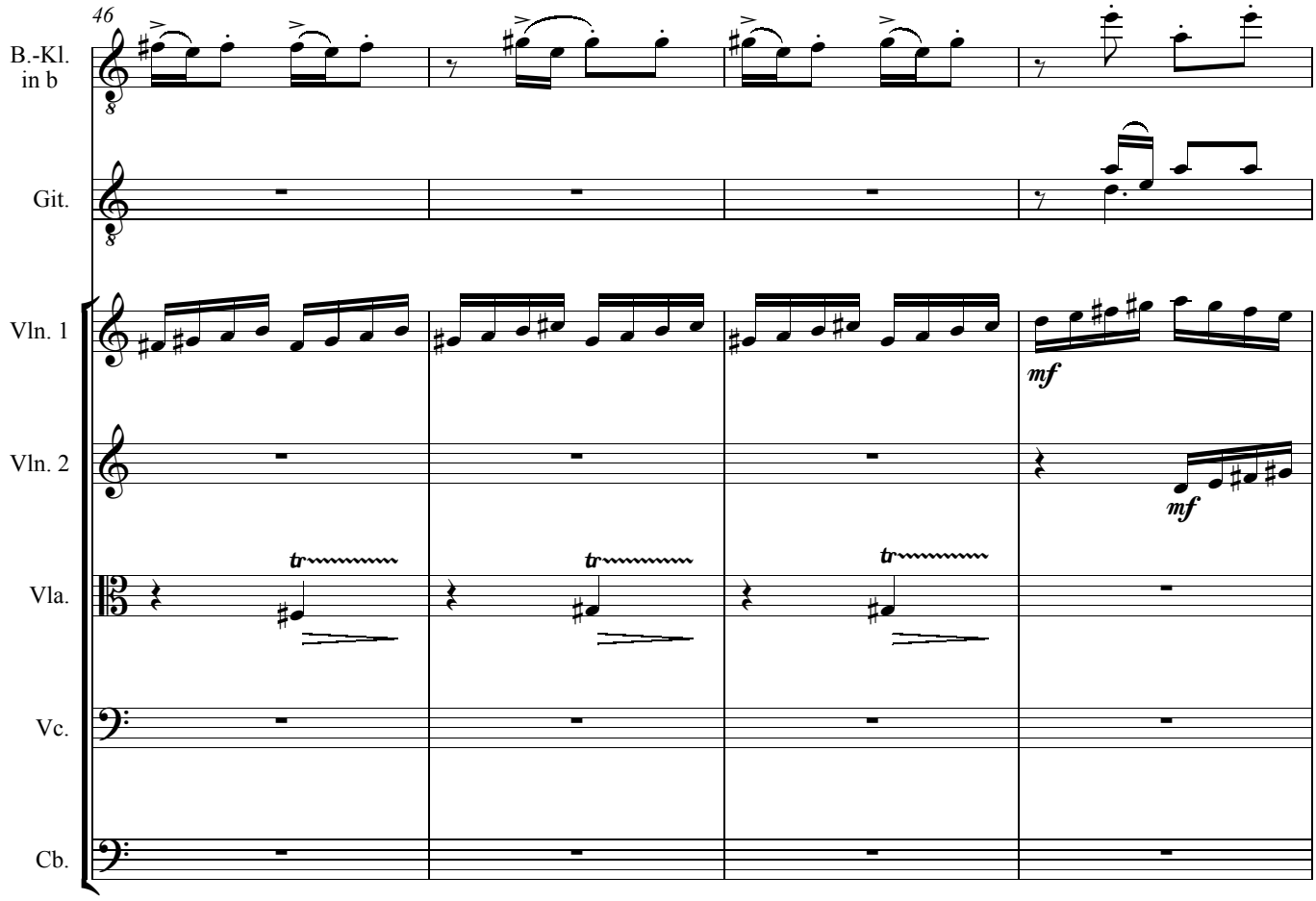

13
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
arco
mf
mf
mf
mf
mf
tr
3
3

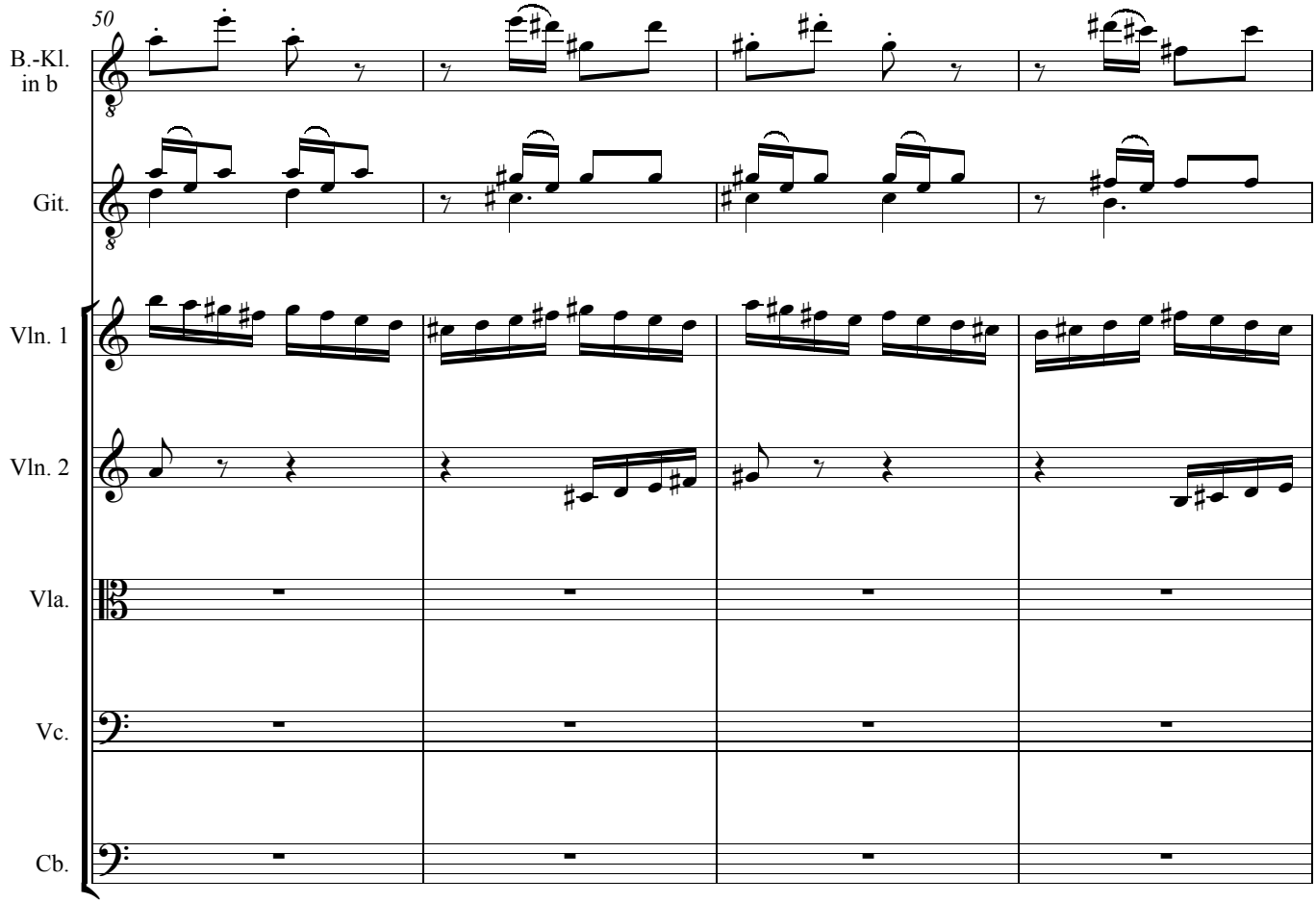

18
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
23
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
pp
pp
pp

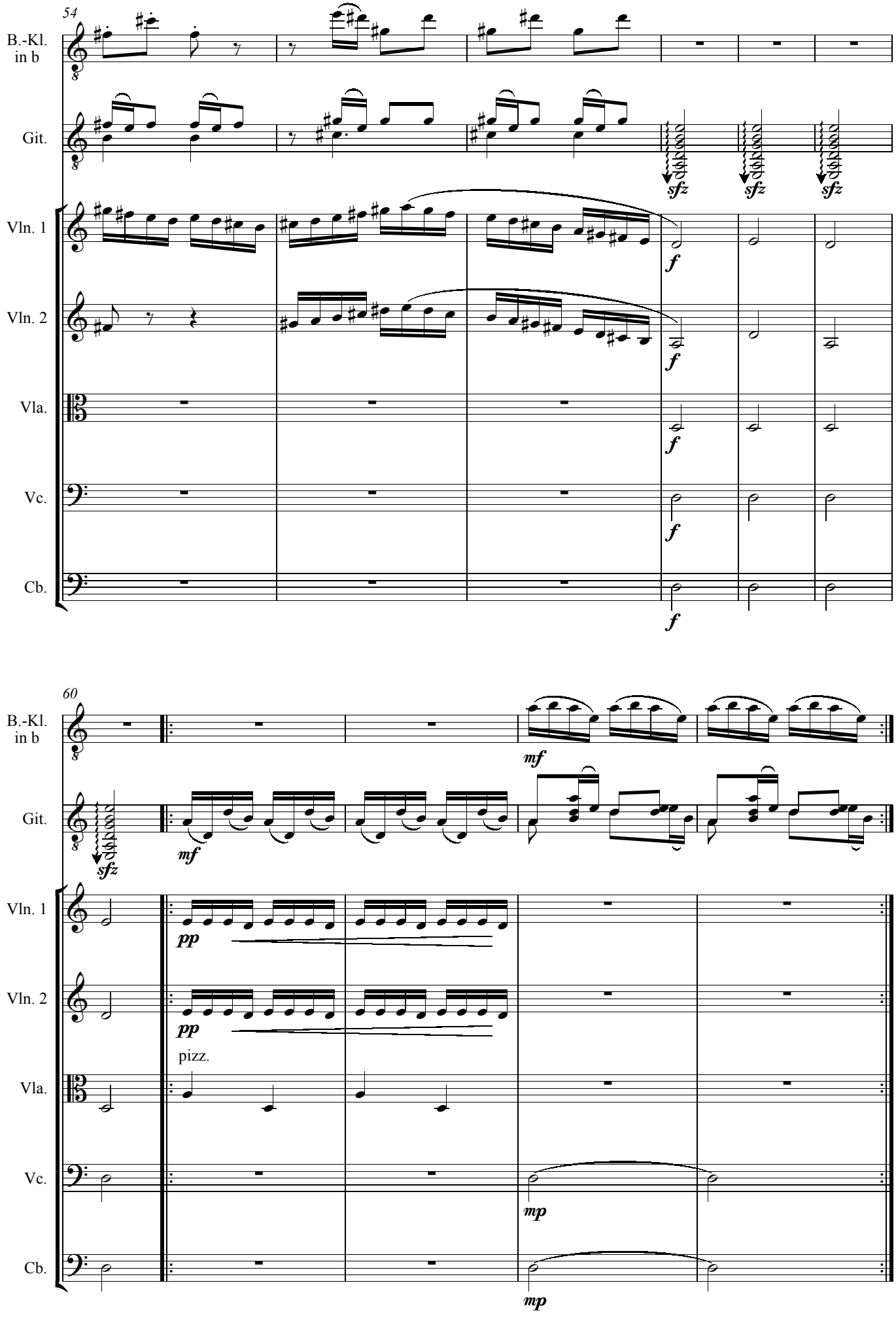

27
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
sfz
sfz
p
p
f

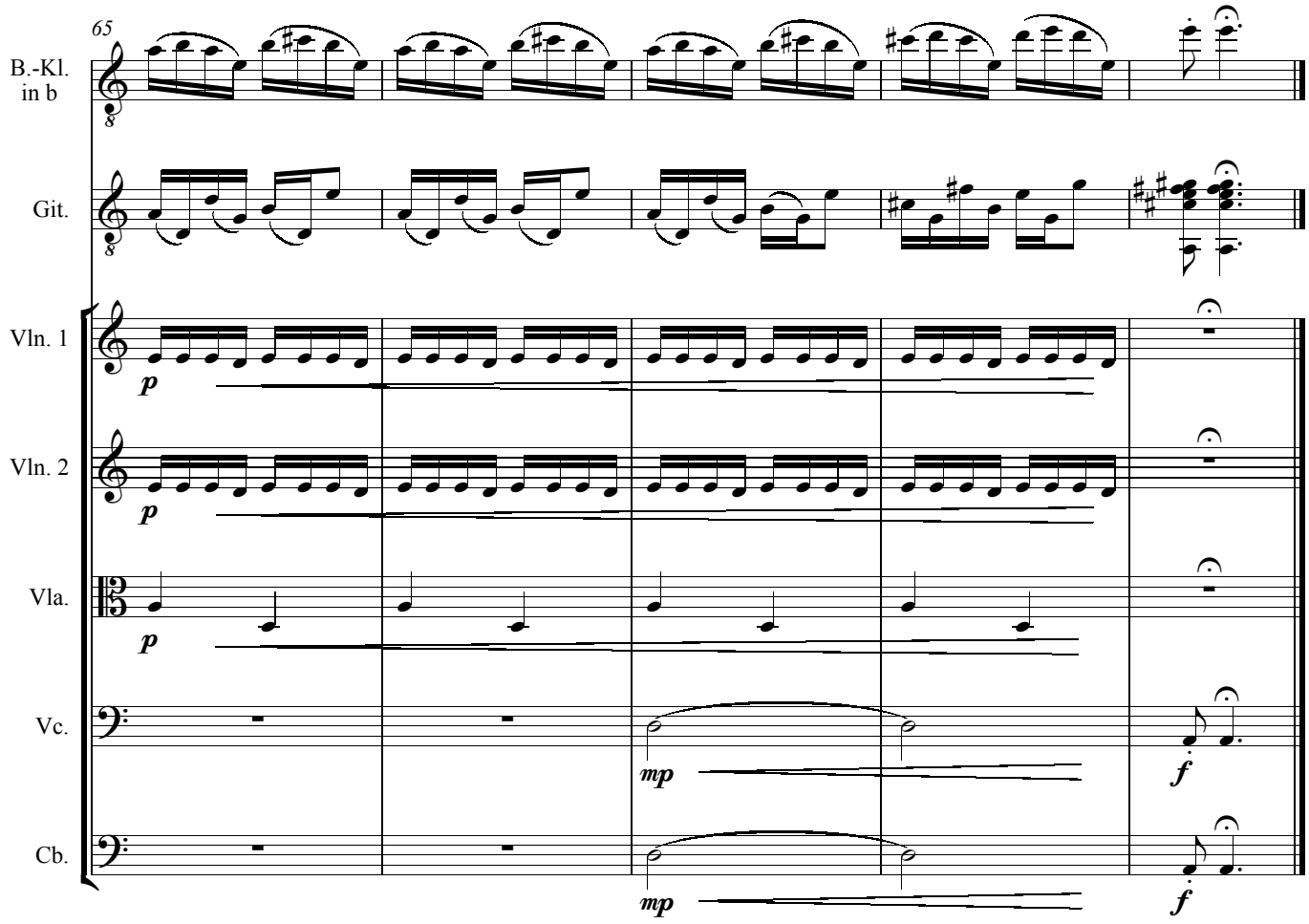

32
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
6
6
sfz
pp
pp
pizz.
pp
p
p


37
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
arco
pizz.
41
mp
simile

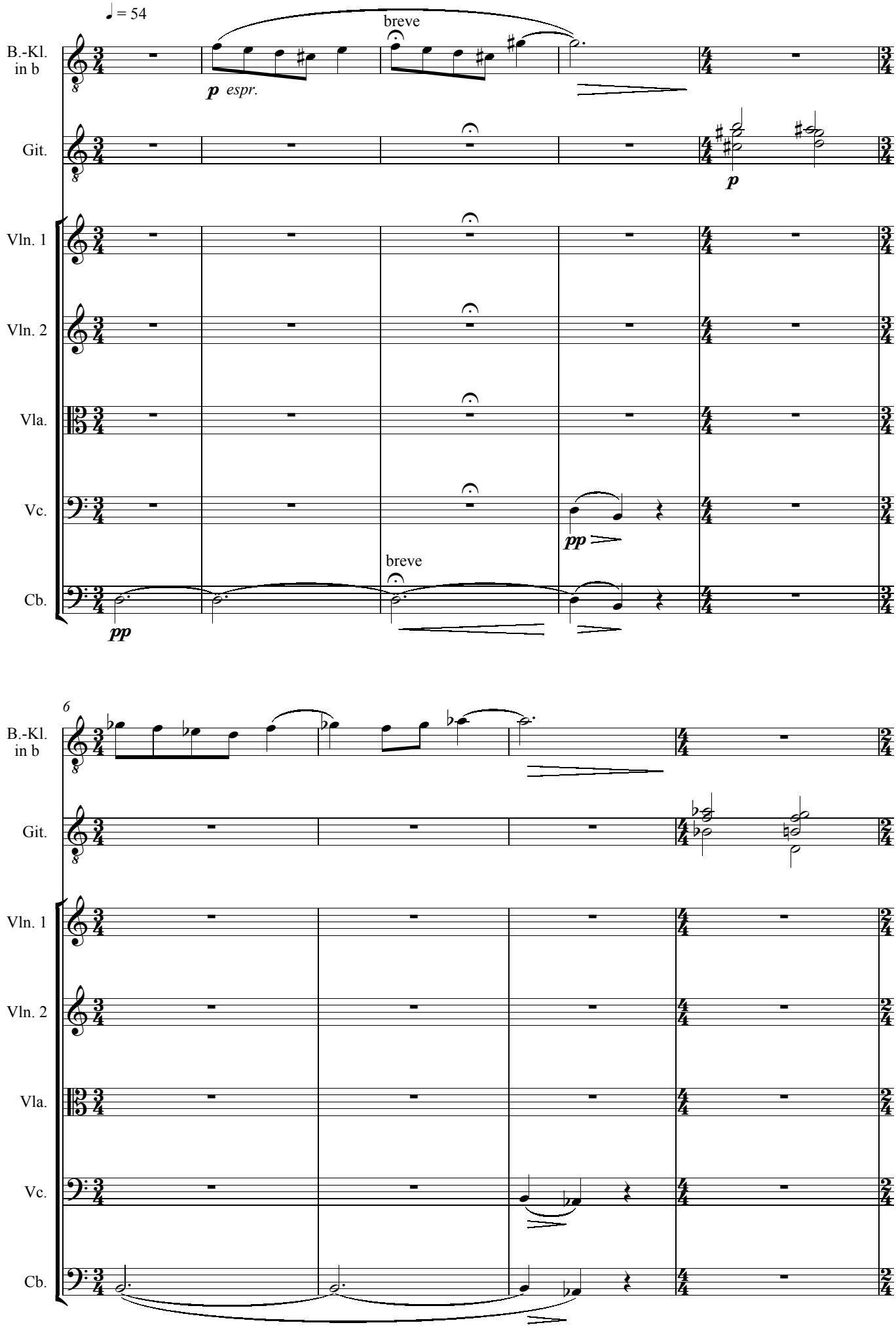

46
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
tr
tr
tr

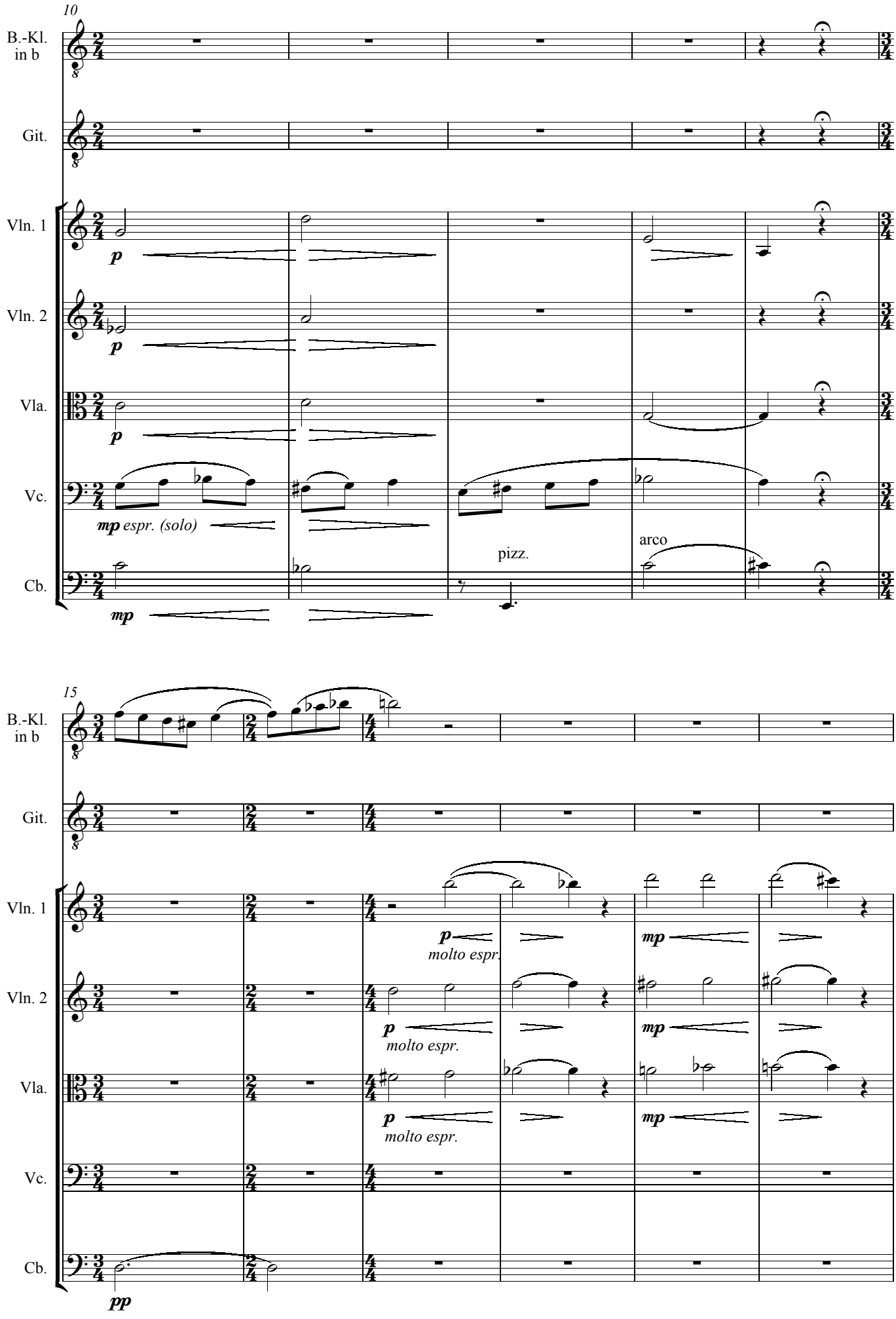

50
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

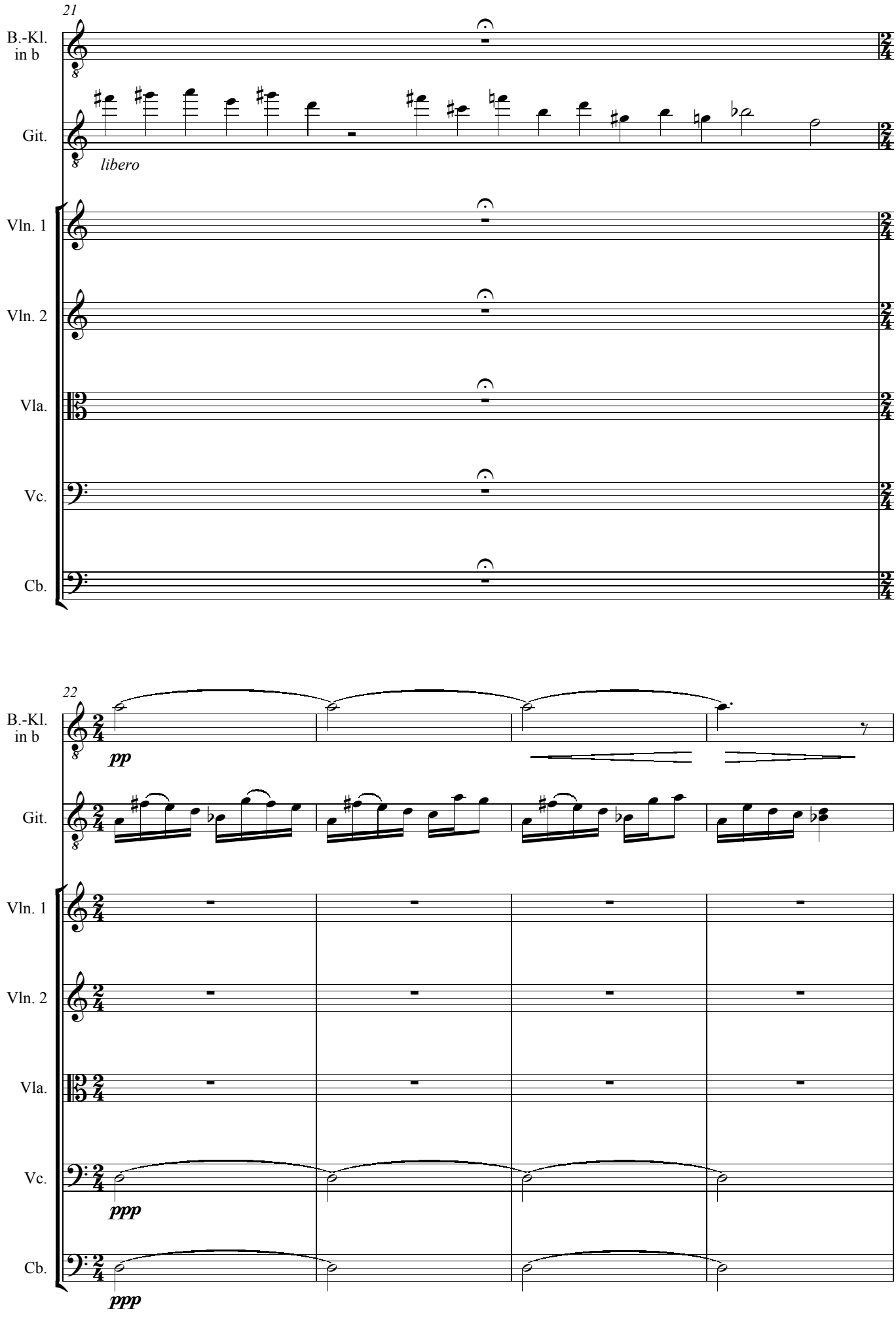

54
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
f
60
mf
pp
pizz.
mp

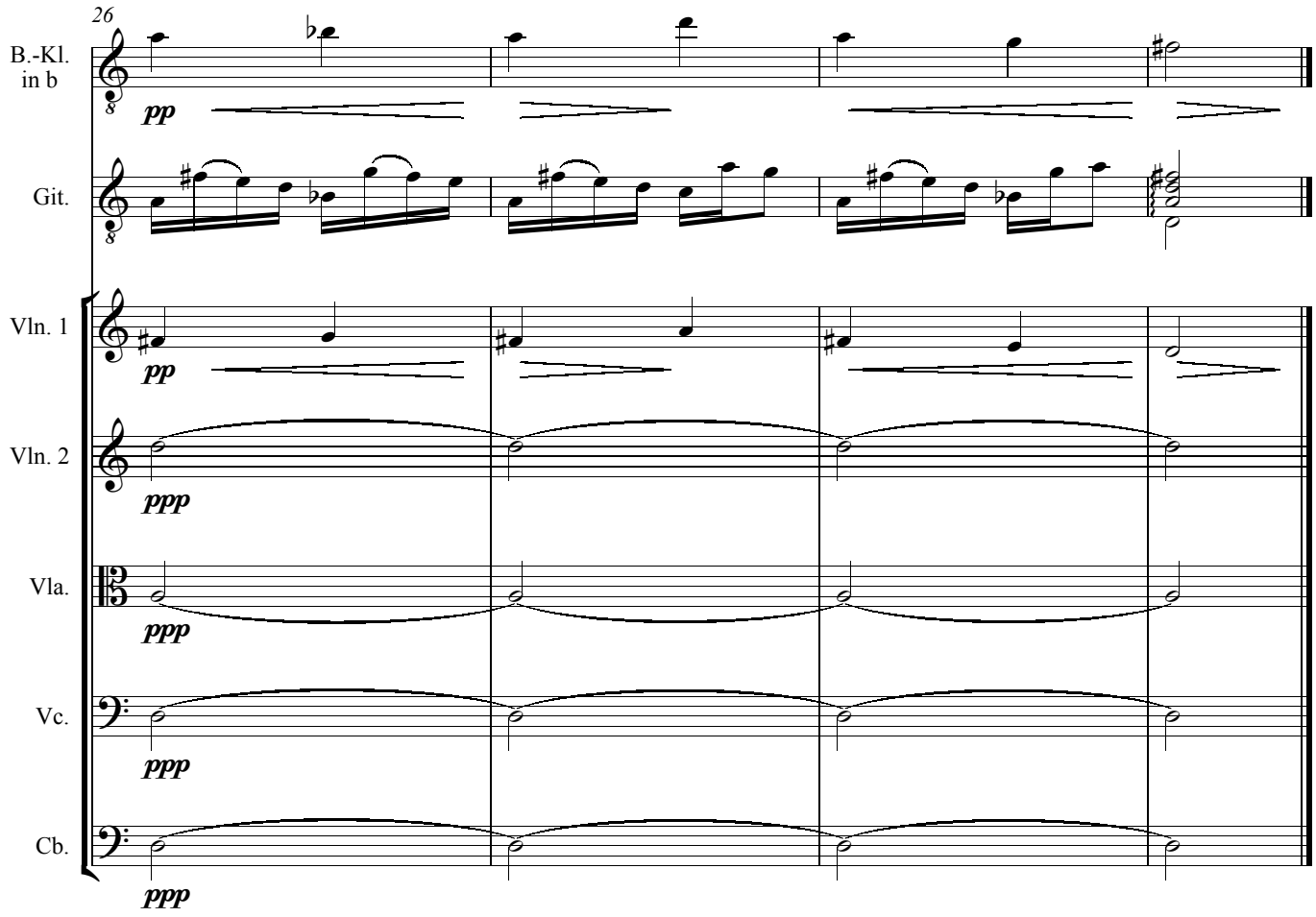

65
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
f

VII. Ricordo


♩ = 54
breve
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p espr.
p
pp
pp
breve
6
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


10
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp espr. (solo)
pizz.
arco
mp
15
B.-Kl. in b
Git.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p molto espr.
mp
pp


21
B.-Kl. in b
Git.
libero
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
22
B.-Kl. in b
pp
Git.
Vln. 1
Vln. 2
Vla.
Vc.
ppp
Cb.
ppp


26
B.-Kl. in b
pp
Git.
Vln. 1
pp
Vln. 2
ppp
Vla.
ppp
Vc.
ppp
Cb.
ppp