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Art Journals





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Founded: 2011
ISSN: 2153-5531
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West 86th
A Journal of Decorative Arts, Design History,
and Material Culture

Editor-in-Chief: Paul Stirton

Sponsored by the Bard Graduate Center (BGC), New York

With its first issue publishing in spring 2011, *West 86th* is destined to become the essential reference source for design history. Formerly published as *Studies in the Decorative Arts*, *West 86th* will maintain the high standards of scholarship and technical production of its predecessor. This peer-reviewed, international journal will present an open and interdisciplinary approach, seeking the most recent research from design, art, and architecture historians; scholars of film, fashion, and material culture; as well as archaeologists, sociologists, and anthropologists. First issue available spring 2011 online and in print.

Readers include scholars, historians, curators, collectors, teachers, and students of the history of design, the decorative arts, and material culture; and members of arts organizations and societies.

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 Founded: 1998
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Afterall A Journal of Art, Context and Enquiry

Editorial Directors: Charles Esche and Mark Lewis

Sponsored by Central Saint Martins College of Art and Design,
 University of the Arts, London

“*Afterall* is the one journal that focuses on provocative new ideas ... and is aware that art exists within a larger world.” — Jonathan Jones, *The Guardian*

Established in 1998, *Afterall* is an international journal of contemporary art, providing a forum for an in-depth analysis of art’s context, and seeking to inspire artists to see art as an agency for change. *Afterall*’s rigorously scholarly approach differentiates it from popular review magazines. Each issue includes different writers discussing the same artist’s work from varied perspectives. The journal is visually rich, with numerous accompanying illustrations.

Readers include scholars, curators, collectors, artists, and those interested in the analysis of contemporary art.

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Three issues/year
 108 pages/issue
 Founded: 1987
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 E-ISSN: 1549-6503

American Art

Executive Editor: Cynthia Mills

Sponsored by the Smithsonian American Art Museum

American Art encompasses the visual heritage of this country. With a mix of scholarly feature articles and commentary, and a broad interdisciplinary approach, *American Art* provides an understanding not only of specific artists and art objects, but also of the cultural factors that have shaped American art over three centuries of national experience.

The fine arts are the journal's primary focus, but its scope encompasses all aspects of the nation's visual culture, including popular culture, public art, film, electronic multimedia, and decorative arts and crafts. *American Art* embraces all methods of investigation to explore America's rich and diverse artistic legacy, from traditional formalism to analyses of social context.

Readers include scholars, art historians, museum curators, students, and specialists in American studies and the art field.

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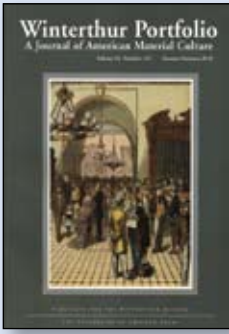
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Winterthur Portfolio
A Journal of American Material Culture

Executive Editor: Katherine C. Grier

Sponsored by the Henry Francis du Pont Winterthur Museum

“*Winterthur Portfolio* has been transformed under new editorial leadership ... (with articles featuring) technology and design, architecture, decorative arts, and material culture as well as fine art. Articles are lavishly illustrated with both color and black-and-white photography.” — *Magazines for Libraries*

Winterthur Portfolio is an interdisciplinary journal committed to fostering knowledge of the American past by publishing articles on the arts in America and the historical context within which they developed. The *Portfolio* strives to present articles that are analytical rather than descriptive and to publish studies that integrate artifacts into their cultural framework.

Winterthur Portfolio offers the serious scholar a reference for the investigation and documentation of early American culture.

Readers include historians, teachers and students of American studies or art history; museum curators; anthropologists; and teachers and students interested in the decorative arts, folk culture, architectural studies, and historical archaeology.

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