

eAaf

The Experimental Art Foundation fosters the development & promotion of **contemporary visual art & artists** in a curated program of activities. The EAF initiates new approaches for the visual arts through a program of publications, talks & symposia, workshops, residencies & other special events.

The EAF is recognised as a leader in its field. Conceived in **1974** by a group of Adelaide artists & theorists to focus on art & art practices that are **'radical & only incidentally aesthetic'**, the Experimental Art Foundation has an impressive national & international profile, facilitating **critical & philosophical exchange**.

Facilitating a range of support mechanisms for artists & other arts professionals, the EAF takes an active role in the professional development of artists from South Australia, contextualising their work at national & international levels.

Located in Adelaide's CBD - City West precinct - since 1992, the EAF is situated in purpose-built premises at the Lion Arts Centre - alongside other arts venues & adjacent to the South Australian School of Art. The building incorporates a large, flexible **exhibition gallery, a specialist bookshop, & artists' studios.**

The EAF is a not-for-profit incorporated association, one of the first art spaces of its kind in Australia. It has consistently received support for its activities from the Australian Government through the Australia Council, & the State Government through Arts SA. Additional funding is also regularly secured for the EAF's program of activities & initiatives.

details eaf.asn.au/about.html

bookshop dark horsey

One of Adelaide's sites of cultural pilgrimage, from 1985 the EAF's bookshop has been offering an Adelaide outlet for specialist publications relating to contemporary visual art & theory, film, new media, bio-art, philosophy relating to art, literature & technology, cultural studies & feminism, architecture & design theory, as well as small press avant-garde literature, art magazines & books, & exhibition catalogues.

bookshop eaf.asn.au/darkhorsey.html



artists' studios

The EAF provides non-residential studio space for practising artists. The studio environment assists in the development of ideas & practices, & offers increased networking opportunities.

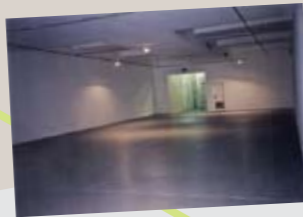
images & details eaf.asn.au/studios.html



exhibition proposals

The EAF's exhibition program is curated by the Director to represent new work that expands current debates and ideas in contemporary art & culture. The program is curated about 12 months in advance. The EAF is always receptive to interesting ideas & encourages the use of the organisation as a site for developmental work and new projects.

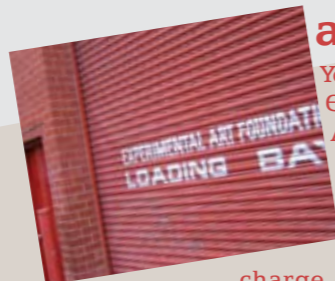
floorplan + images eaf.asn.au/proposals.html



donate: develop provocative art practices

Your donation supports the production, archiving & distribution of visual arts in South Australia. As Australia's oldest publicly funded contemporary arts org the EAF makes a crucially necessary intervention - peppy, telling & cogent - into Adelaide's culture, dispersing torpor, dispensing wit. Entry to our exhibitions & events is free of charge. Donations of \$2 or more are tax deductible.

details eaf.asn.au/donations.html



research

The Experimental Art Foundation maintains a pre-digital archive of its events and exhibitions from over the last thirty-odd years including a library which specialises in performance, post-object and conceptual art, and artist's books. An impressive collection of slide files of EAF events and exhibitions is now supplemented by an in-house digital archive & website documenting activities since 1995.

details: eaf.asn.au/archive.html



All flock-the noodly, the pin-headed, the counter-intuitive & intellectual, artists & writers. They love those books. So imported, so weird!

Ubangi Stomp Journal, v1.n4. 2007

The Experimental Art Foundation has been my bliss and my bane in the very best of ways. The EAF team ... has constantly strived to bring the freshest of contemporary thought to Adelaide's fore. Their combination of national and international artists, symposia, workshops & artist talks has created a true thinking hub within our humble town, spreading inspiration & collaboration across the nerve receptors of Adelaide's creative body.

Lauren Sutter, dB Magazine, Dec 2007

membership



Membership benefits include voting rights, 10% discount in the dark horsey bookshop, access to research material, inclusion in the postal mailing list, EAF newsletters, & invitations to other visual arts events.

Membership fees per annum (\$AUD)

Concession \$20
Full \$44
Institution: secondary school \$44
Other institution \$66
Life membership \$440

details: eaf.asn.au/mem.html

Verso images, a selection of exhibitions from the archive

by row from left to right

Chico MacMurtrie, Robotic Arts, Inflatable Aestheticism (2006); **Anton Hart & George Popperwell**, The Cloak Room (2001); **Robyn Backen**, littoral, in Universe 2 (1999); **Alexander R. Titz & Maja Sokolova**, The I From Yesterday (2005); **Oleg Kulik**, Solo Exhibition (2004); **Adam Geczy & Mike Parr**, Film Noir, Politique Blanche (2003); **Christian Burford**, 12:17 PM: Melissa... in Procrustean Bed (1998); **Bianca Barling**, Electric Ladyland (2005).

John Meade, Nighttime #3, in Universe 1 (1999); **Jude Walton**, paralla X (2002); **Lei Cox**, Retrospective Elements (2004); **Wang Jianwei**, Giant Steps (2005); **VNX Matrix**, All New Gen (1993); **Stelarc**, Alternate Anatomical Architectures (2007); **Patricia Piccinini**, Protein Lattice - Subset Blue in Lawyers, Guns & Money, (1997).

Calin Dan, Sample City, in An emotional architecture stopover (2007); **Louise Haselton**, Small Crowd (2003); **Aldo Iacobelli**, From time to time one talks to the moon (2007); **Luchezar Boyadjiev**, Crawling Carpets (2006); **Sarah crowEST**, Get rid of yourself! NOW! (2005); **Stuart Brisley**, 26 hour endurance piece (1976).

Mathieu Gallieu, Flesh-Hunger (2001); **Mehmet Adil**, opening performance for Clear (1995); **Susan Hillier**, Wild Talents (1998); **Gina Czarnecki**, Infected in Art of the Biotech Era (2004); **Tissue Culture & Art Project** (Oron Catts & Ionat Zurr, in collaboration with Stelarc) Semi-Living Extra Ear 1/4 Scale, in Art of the Biotech Era (2004); **Michalis Pichler**, Kuh, in Art of the Biotech Era (2004).


DAMP, More Than A Feeling (2001); **Ian Haig**, The Dirt Factory (2005); **Denise Kum** (2002); **Shaun Kirby**, The Gasfitter (2000); **Joyce Hinterding** Siphon, (1993); **Matthew Bradley**, Weet-Bix Kid (2005); **Mike Parr**, Fathers II (1993); **Grace Weir**, A Fine Line (2004).

Nicholas Folland, Doldrum (2005); **Simryn Gill**, pooja/loot (1992); **Warren Vance**, Small Increments (2003); **Bronwyn Platten**, Love Maps and Shadow Play (2003); **Michael Newell**, Cute Kid in Procrustean Bed (1998); **Shaun Gladwell** (2004); **Mike Stubbs**, Burnt (2006); **Domenico de Clario**, Cage, (1994); **Milica Tomic**, I am Milica Tomic (2005).

Andrew Best, Fall Series (Knox) III, in Snapshot, (2006); **Viv Miller**, Volcano painting, in Snapshot (2006); **Alex Gawronski**, Abstrakt Attack Kabinett (2003); **Josephine Starrs & Leon Cmielewski**, Seeker (2006); **Akira Akira**, paint that never dries (2005); **James Angus** (2000).

Mehmet Adil, Project Two (1999); **ubermorgen.com**, Google Will Eat Itself, in Work 1999-2007 (2007); **Sally Smart**, Parameters Head: A La Ronde (2000); **John Tonkin**, Strange Weather v.0.1 (2003); **Oliver Musovic**, Friends, neighbours and others (2004); **James Geurts**, 90 Degrees Equatorial Project (2007); **James Dodd**, Speakeasy (2007); **Eduardo Kac**, Genesis, in Art of the Biotech Era (2004).

getting here

 Catch the free shuttle tram anywhere along King William Street and get off at the City West stop.

download a map eaf.asn.au/map



EXPERIMENTAL ART FOUNDATION

Lion Arts Centre ◦ North Tce [West End] ◦ Adelaide ◦ South Australia
Hours 11-5pm Tues-Fri. 2-5 Sat ◦ +61-(0)8-82117505
info@eaf.asn.au ◦ www.eaf.asn.au



The EAF is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the South Australian Government through Arts SA. The EAF is also supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The EAF is a member of Contemporary Arts Organisations of Australia <www.caos.org.au>