



The Report

White House News Photographers Association • October 2010

The 2010 Eyes of History Awards Gala



Kyle and Heidi Elswick and John Harrington congratulate Mark Wilson on winning two of the four tickets in the draws of the Continental First Class Travel tickets.



Bethany Swain receives the Video Photographer of the Year Award from John Harrington.



Chip Somodevilla receives the Still Photographer of the Year Award and the Nikon D3s from Bill Pekala of Nikon and John Harrington.

Master of Ceremonies, Leon Harris, WJLA TV.



The 90th Anniversary celebration of the WHNPA Awards dinner will be held on May 14, 2011

Continued on page 2

Pege's Surprises

By Joni Mazer Field

John Harrington, Marty Doane (WJLA cameraman) and I were hiding in an edit bay waiting for Sam Ford to bring Pege Gilgannon to the Channel 7 bureau, so we could tell her about the lifetime achievement award. She was sitting in the newsroom, when we surprised her, with the camera rolling. John asked, "Do you know why we're here?" She answered, "no." Her facial expression was priceless going from fear to anxiety to disbelief, as he explained, she was the 2010 WHNPA lifetime achievement recipient.

Sam Ford, Marty Doane and I were vol-

unteered to make a video about Pege that aired at the dinner. It was an intense labor of love, but well worth the sleepless nights to see her reaction to it. WJLA general manager, Bill Lord attended the dinner and represents the support Pege has from her 36 years at Channel 7.

Ed Eaves and Heidi Elswick were behind the idea to surprise Pege at the dinner with the performance by her beloved "Ballou Marching Knights" High School band. Mr. Darrell Watson, the band director, has been close with Pege and Sam ever since they taught a television course at Ballou High School. The challenge became how to hide the 60-member band from Pege until the time of their entrance to the ballroom. Heidi and I shielded Pege from the door until she was called to the stage

to receive her honor. The sight of the band marching into the ballroom was sheer "Christmas morning" joy.

Pege's signature jewelry is her battery belt, which she swears is the reason she does not have back pain, even after years of running with the camera and gear. Wearing that and her skirts with pride she says, "...A woman can do the job, too...and you don't have to be a man or dress like one!"

Pege says receiving the WHNPA Lifetime Achievement Award is her "Disney" moment. To be acknowledged for the work she still loves doing and surrounded by her colleagues, family and friends is something she will cherish forever as one of the greatest moments of her life.



The Report | 2

WHNPA new members:

Please welcome the following members to the WHNPA:

ENOCH WU	JAMES ROBLES
DANA BOWLER	JAMES VORNDRAN
CHARLES SHOEMAKER	KHALIL ABDALLAH
LEWIS LEVINE	PAM HULING
LOGAN MOCK-BRUNTING	

WHNPA new future members:



Ayaan Jewel was born on September 18, 2010 at 2:20PM at Holy Cross Hospital. She was 6.1 lbs 18.5 inches in height announce Jewel and Farjana Samad.

Save the date!!! Mark your calendars!!!

The 90th Anniversary celebration of the WHNPA Awards dinner will be held on May 14, 2011 at the Ritz Carlton.

The 2011 'Eyes of History' contest judging will be held the weekend of February 26 and 27, 2011 at National Geographic in Washington. Watch your e-mail, the WHNPA blog (blog.whnpa.org) and twitter for more information.



Yuri and Alexandra Gripas are celebrating the birth of their second child, Alexey, born on May 14th 2010.

The work of our 2011 contest judges will be featured Friday night, February, 25th.

Membership renewal notices will be sent in a few weeks. Please make sure to return the form, even if you choose to pay online via PayPal.

Please, notify Heidi@whnpa.org if your have **moved or changed your e-mail address**. We can't notify you of important news if we can't contact you. Please forward to your colleagues, if they are saying.. "e-mail... what e-mail?" Thanks.



Drew Swain attending his first night-game.

Baby Drew joined the Bethany and Todd Swain family in July.

whnpa blog

blog.whnpa.org or blog.whnpa.org/mobile

The Awards Gala continued



Chris Shlemon accepts the Video Editor of the Year Award.

Heather Dix, Colleen and Kevin Lamarque plus Jason Reed enjoy the cocktail hour.



Abbas Shirmohammadi and his son Alborz.



Herb Swartz and Mary Calvert pose for photographer Kevin Wolf.



Bryan Cole, Lauren Aaronson, and Rob Henden.

What we did last summer



Ha! Most times, to be honest, I wish I was shorter. (I think maybe 5' 9"-ish is about the perfect height for a news photographer... I spend a lot of time trying to crouch down a few inches to get a more natural angle...) At any rate, that was a monopod-cam, and I owe Scott Applewhite a huge thank-you for letting me borrow his spare monopod before we went in.

Jonathan Ernst

Photographed a redecorated Oval Office:

Jewel Samad, Michael Reynolds, Brendan Smialowski, Scott Applewhite, Chuck Kennedy, and Doug Mills work to find the best way to show the new carpet and sofas. Jonathan Ernst discusses his high overall picture that many newspapers used to illustrate the Oval Office Remodelling story.



Planted seeds?

No it is just Jason Reed and Jewel Samad positioning their remote cameras to photograph President Obama's walk back to the Oval Office after yet another statement on the economy.



Stood on our ladders...

Chip Somodevilla leans up and out to combine President Obama and the teleprompter.

Climbed rocks to photograph President Obama in a kayak during his Maine vacation.



Cruised Bar Harbor...

Luke Sharrett, Jim Young, Charlie Dharapak, and Yuri Gripas on their cruise.



PLEASE KEEP YOUR
CONTACT INFO CURRENT
heidi@whnpa.org

Or just waited... *Alex Wong waits for President Obama to walk from the White House to Marine One.*

WHNPA 2010 "Eyes of History" Winners Exhibit at The Edison Place Gallery

This year the members' reception at the Edison Place Gallery was held towards the end of the exhibit in order to accommodate summer vacation schedules. The reception for members and guests was well attended.

Everyone thought that the photographic display was well done. Thanks to John

Harrington and Bill Auth for their hard work in producing the show. Heidi and Jon Elswick and the WHNPA Executive Board members were great hosts. A special thanks should be given to David and Hannah Kleber for the design of the exhibit panels.

National Geographic Imaging made and

mounted the prints, a first class presentation worthy of the prize-winning photographs.

PNY's Marc Ziccardi, WHNPA member Charlotte Richardson, and WHNPA President John Harrington.



Jon Elswick gives a brief treasurer's report.



Above, Heidi Elswick talks with Bonita Bing and friend.



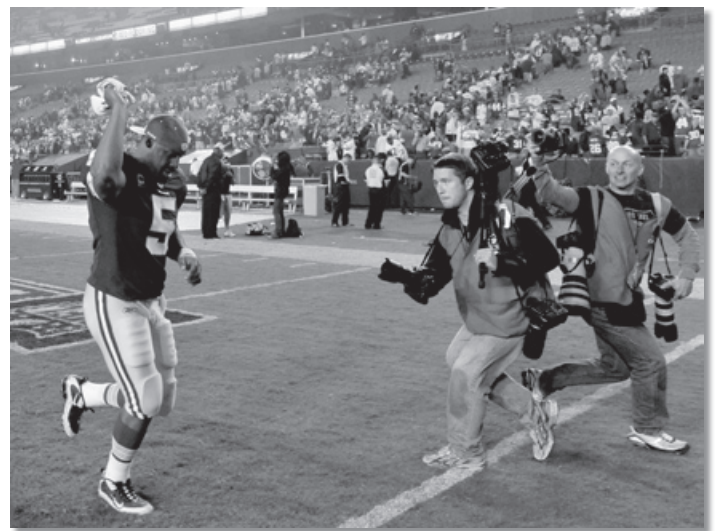
Kevin Dietsch of UPI and Jason Reed of Reuters photograph Washington Redskins quarterback Donovan McNabb as he leaves the field following his team's 13-7 victory over the Dallas Cowboys at FedEx Field in Landover, Maryland on Sunday, September 12, 2010.

PHOTO BY RON SACHS

Contest committee chairman Chip Somodevilla receives some advice from Marty Lavor.



Sara Davidson pulls Brendan Smialowski's chain.



2009 Project Grant winner is announced!

ANDREA BRUCE, freelance photographer on contract for the Washington Post, has been chosen as the recipient of the White House News Photographers 2009 Project Grant. The grant total of \$10,000, half from the WHNPA and a matching amount of \$5,000 from PNY Technologies Inc., will fund 'The Caucasus at the Crossroads: Ingushetia's Decisive Moment,' which Bruce plans to publish in magazines, major news web-sites and a traveling exhibition in the Caucasus.

The Republic of Ingushetia is a splinter of land west of Chechnya that is caught in Russia's struggle to hold on to the North Caucasus. Bruce's project focuses on the Ingush people and the changes they confront in the wake of violence in Chechnya and Georgia as well as the choices they make while faced with harsh Russian forces and a conflicting wave of Muslim extremism gaining support in the area. Bruce said of the project, "One of Russia's poorest and most restive regions, Ingushetia has been destabilized by corruption, a number of high-profile crimes and an increase in religious extremism. It's a region that has received very little international attention and yet has the potential to

become one of the most dangerous places in the world."

While photographing in Iraq for The Washington Post, she has witnessed similar power struggles and outlets for Muslim extremism. WHNPA Education Committee Chairman Pablo Martinez Monsivais announcing the award said: "Andrea Bruce's project is in part of the world that is often overlooked but should not be ignored and with this grant she can bring more attention to the region." Bruce is a four-time winner of WHNPA's Photographer of the Year Award.

"Photojournalists are unspoken heroes who have the ability to connect the world through photographs, and in times of conflict give war a memorable face. We wish Andrea the best as she takes a stand for the Ingush people and bears witness to capture the societal destruction of this area, a region many people may have not even heard of, and bring it into focus for the public's eye," said Tony Gomez, vice president of sales and marketing at PNY.

Bruce also commented, "WHNPA has been great at encouraging photographers to go beyond one-time news stories and cover an

issue in a more complete and nuanced way. I also thank PNY for their continued commitment to photojournalism."

In commenting about the grant award White House News Photographers Association president John Harrington said, "The WHNPA is committed to supporting member projects through the project grant program for work that makes an impact and potentially changes lives. These grants re-enforce the power of photography and its place in the visual media as a catalyst for change. Andrea's passion for bringing stories to light from remote regions of the world will be supported and rewarded through this grant. The WHNPA is so pleased that PNY has stepped forward with a matching grant that will allow Bruce to commit more of her talents and time to this worthwhile project."

For more information please contact John Harrington at john.harrington@whnpa.org or executive director Heidi Elswick at heidi@whnpa.org (301-606-8251). For further information about 'The Eyes of History™' and to view images of Andrea's work visit the website at www.whnpa.org <<http://www.whnpa.org>> .

An Update on Past WHNPA Grant Winners

SUSANA RAAB, Major exhibitions: Consumed: Fast Food in the US. WHNPA grant winning project was acquired by the Smithsonian Museum of American History photographic collection.

Pingyao Photofestival, Pingyao, China: One of a three person exhibit featuring Consumed photographs. September 2010.

Organization of American State's museum, the Art Museum of Americas Featuring the Susanna Raab project, Choluta, in a show of 12 Baltimore and Washington, DC artists, Corridor. March 2011.

CHRIS USHER, Grant winner. A book produced from the work, "One of Us," won a silver medal in the "Living Now Book Awards" in the Social Change/Charity division and the exhibit of the project is tentatively scheduled for a show in Dallas next August.

JOHN FICARA, Exhibition "Distant Echoes: Black Farmers in America" curated by the Reginald F. Lewis Museum of African

American History and Culture in Baltimore continues to travel around the country. It is scheduled to be open at the Kellogg Foundation in November. The book "Black Farmers in America" published by the University Press

of Kentucky continues to sell .

The Black Farmers class action settlement (while approved by the executive branch) continues to be held up by politics on Capitol Hill.

What a Hit



Vice President Biden is walking back to the White House from the Eisenhower Executive office building, sees the pool and Dennis Brack. Everyone stops. Greetings and then the Vice President says, I've got to tell you a story. Biden remembers when he was first running for the Senate, he gets a call from TIME Magazine. They are going to send a photographer to capture him on the campaign



trail. A walk on a Delaware beach with supporters, signs, etc., is just the ticket. The walk is going great, Biden shaking hands, Brack backpeddling and making photographs when a flock of sea gulls flew over—two direct hits. One on candidate Biden and the other on Brack—everyone in the crowd left untouched. There must be a message there somewhere.

An Authorized Dealer of Canon, Nikon, Leica, & Much More

**The Largest Inventory
of Professional Photography
Equipment In The
D.C. Metropolitan Area.**



**ACE
PHOTO**

**Established 1992
Ashburn, Virginia
(703) 430-3333**

www.acephoto.net

The 2010 WHNPA Golf Tournament

By Kevin Dietsch

Thanks to our generous sponsors and great turnout this year's WHNPA golf tournament was another great success. This year 31 members set aside their cameras and microphones to do battle on the links. We held the

tournament at the Andrews Air Force Base East Course, where the President plays. In addition to great weather the golfers were treated to an overhead show as jets whizzed above in preparation for the airshow that was happening the following day. The day was full

of great competition, lots of laughs and a buffet lunch provided by Andrews. In the end the CNN team won for a second year in a row. David Jenkins, Mike Haan, Bill McKnight and Don Koehler defeated the Fox team by a single stroke to win Nikon s8000 Coolpix cameras.



The Winning Team with their new Coolpixs.



Joe Rosenthal is safe with his Iwo Jima Flag photograph.



The magnificent four



Robert Giroux puts.



A day at the beach



Sharon Farmer swings and hopes.

End of an Internship



Luke Sharrett an intern for the New York Times from Western Kentucky University's Photojournalism Program.

On the last day of his intern year for the New York Times the photographers at the White House take a group picture with Luke Sharrett. Luke is returning to Kentucky but will always remember the men and women that he worked with in Washington. Luke says. " Working with members of the WHNPA over the past year was the experience of a lifetime. It was an extraordinary and undeserved honor to shoot photographs alongside such a talented group of professionals.

I can't say "thank you" enough to those who went out of their way to invest in me and help me grow in my shooting, and I can't wait to see the great work that WHNPA members will produce over the next year."

World Assignment Free For WHNPA Members for One Year

Pierre Pankotay, founder and CEO of WorldAssignment, attended the Eyes of History Gala, met many of our members, and has following message:

"We are constantly building up our database with professional talent to offer photo commissioners the largest scope of photographers, whichever the pictures, whenever they are needed. You are a professional photographer: try our service and show how clients reach you through WorldAssignment by showcasing your portfolio for one year, starting the day you sign up. After the free year, if it works out for you, you can subscribe for \$225.00 per year or just leave it there, no hard feelings."

To subscribe and find out more information: <http://www.worldassignment.com/>





The Report | 8

WHNPA Member: Arthur Scott

By Dennis Brack

“Scotty,” as everyone on the Hill called him, was one of those men who was old when I was young so I didn’t really know him well. All that the younger photographers knew about Scotty was that he took the “grip and grin” photographs of the Senators and he was really well liked. In fact everyone loved Scotty.

Before the “grip and grins” Arthur Scott was a staff photographer for Hearst’s International News Service, INP, which was one of the major wire services of the day. INP was subsumed by United Press International Photos, and Scotty found work at Wide World Photos.

Scotty was a WHNPA member and he gave a great deal of his time to the organization. He was WHNPA president in 1945, but he will be remembered and appreciated by our members for the hours that he worked as the WHNPA historian.

Without Arthur Scott, the first years of WHNPA would have be lost.

Scotty photographed more that smiles and handshakes. His photographs of senators at work and play is a pictorial record of Senatorial activities during the fifties and sixties. As you take the third floor corridor that leads from the Senate side to the House side of the Capitol, stop and spend a couple of minutes to take a look at Scotty’s photographs.

Scotty showing WHNPA prize winning photographs to President Roosevelt.



Scotty with equipment used to photograph a sporting event—probably a World Series. He is holding a basic 4x5 camera and a Graflex with a long lens. The camera on the right with “Daily Mirror” on the lens is another long lens Graflex.

