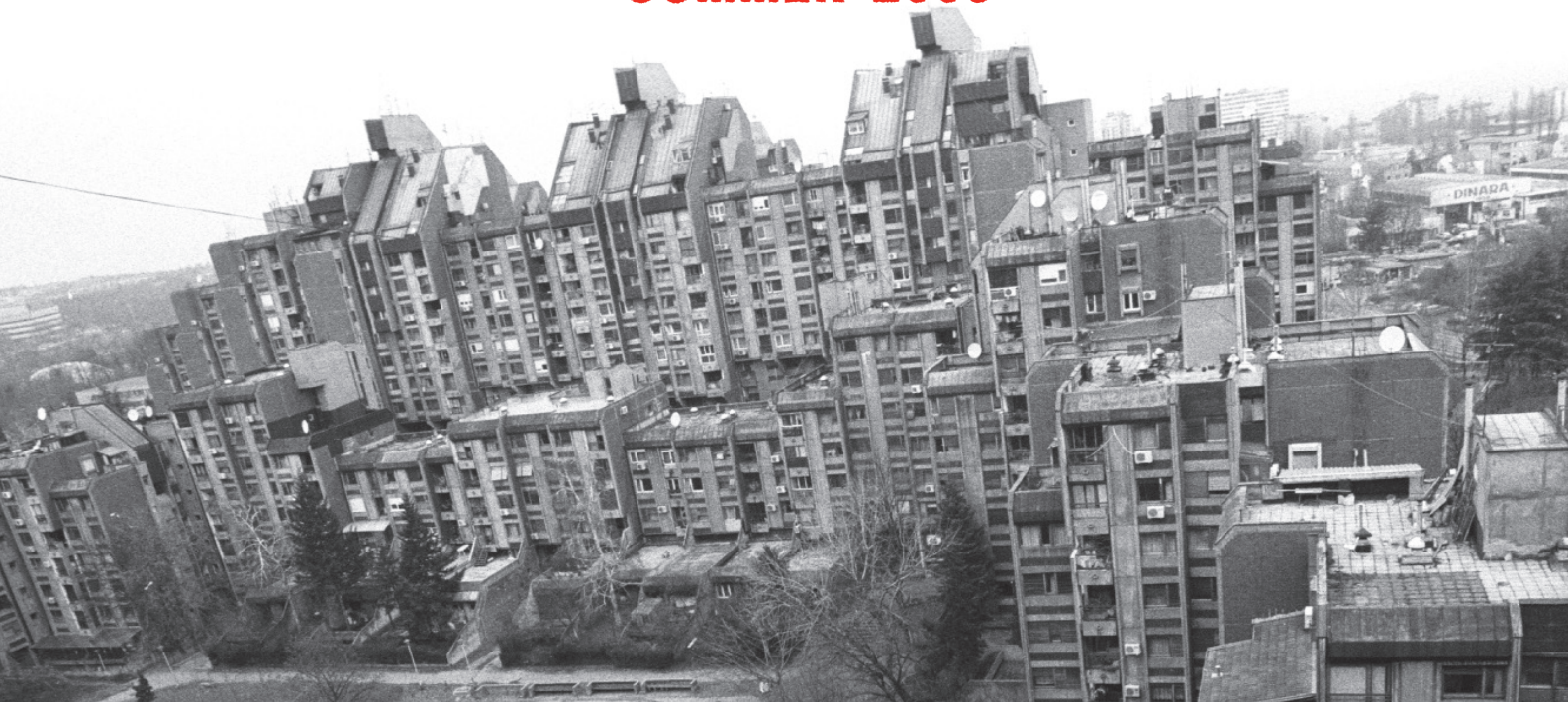




AK PRESS
PUBLISHING & DISTRIBUTION
SUMMER 2009



AK PRESS SUMMER 2009

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ON THE COVER:

Catalogue cover photo by Boogie:
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Thanks to both Boogie and John. Please see their websites for more of their good work and to find out how you can work with them too.

AK Press is thrilled to announce that Shon Meckfessel's *Suffled How It Gush: A North American Anarchist in the Balkans* will be available in June (see page 12).

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Rest in peace and thank you Franklin Rosemont and Abel Paz (Diego Camacho).

ABOUT AK PRESS

About AK Press

AK Press is a worker-run collective that publishes and distributes radical books, visual and audio media, and other mind-altering material. We're small: a dozen people who work long hours for short money, because we believe in what we do. We're anarchists, which is reflected both in the books we provide and in the way we organize our business. Decisions at AK Press are made collectively, from what we publish, to what we distribute and how we structure our labor. All the work, from sweeping floors to answering phones, is shared. When the telemarketers call and ask "who's in charge?" the answer is: everyone.

Our goal isn't profit (although we do have to pay the rent). Our goal is supplying radical words and images to as many people as possible. The books and other media we distribute are published by independent presses, not the corporate giants. We make them widely available to help you make positive (or, hell, revolutionary) changes in the world. As you probably know, the stuff we carry is less and less available from the corporate publishers and their chain stores.

The items in this catalog are available to bookstores, infoshops, rogue tablers, and individuals. While we try to keep all the items listed in stock, occasionally things go in and out of print or are temporarily unavailable—we apologize in advance for any inconvenience. All prices were correct when we went to print, but are subject to change. For the most current product info and to see the newest items (we update the website with new products weekly), check us out at www.akpress.org. While you're there, check out the Bookmobile to see if AK Press will be in your neck of the woods soon, to sign up for our mailing lists for updates on new products and events, or to learn about Friends of AK Press

What Do You Mean By "Anarchism?"

"Like all really good ideas," writes Clifford Harper, "Anarchy is pretty simple when you get down to it—human beings are at their best when they are living free of authority, deciding things among themselves rather than being ordered about." Anarchism means abolishing the state and all coercive social relations. It means a society in which individuals create and control their own collective organizations to meet their social and economic needs. These organizations would federate and democratically coordinate (rather than compete) among themselves without any government oversight. Some say that this is impossible, that without governmental authority we'd descend into violence, lawlessness, and corruption. But, look around: isn't that pretty much what we have now? Government is a centralized force that imposes rules from above, suppressing individual initiative in the interests of a small minority. Capitalism is an economic system based on exploitation, private ownership (theft) of society's resources, and a logic of ruthless competition. Rather than accept these human constructions as "natural," AK Press draws on a rich history of folks from all over the planet and from all walks of life who have imagined, fought for, and actually achieved something better.

No government, "revolutionary" or otherwise, has ever liberated its citizens from gender, racial, or class oppression. No government has ever developed a model for an environmentally sustainable society. With a record like that, it's strange that anyone still backs that particular horse. Back in the day, as socialist ideas were developing and confronting the emerging capitalist system, revolutionaries claimed that "the emancipation of the working class is the task of the workers themselves." Anarchists still make that claim. We don't advocate "no control," but insist on asking "control by whom?" We work to destroy arbitrary power (political, economic, and social), to take decision-making power away from "officials," while developing our ability to fill that void and provide for ourselves. "People's governments" invariably become calcified and abandon the struggle for human freedom. This is why we identify with the liberatory strains within the history of socialism—the unbroken thread of impassioned resistance against both the terrors of capitalism and the tyranny of government.

Anarchism doesn't tell people what to do. It tells them that they have the ability to make decisions about the issues that affect them. Anarchism, and the anarchist movement, is about emancipation, empowerment, and agency. Ask yourself this: what would your ideal transportation system, agricultural system, neighborhood, school, or workplace look like? Now ask yourself how much influence you and the people around you have over these issues? Can we afford to leave these decisions to the same people who have been screwing up our lives thus far?

Evolutionary biologist Stephen Jay Gould once wrote, "I am somehow less interested in the weight and convolutions of Einstein's brain than in the near certainty that people of equal talent have lived and died in cotton fields and sweatshops." The repressive hierarchies of capitalism and the state create human beings who are mere shells of what we could be, stunting us mentally, physically, and emotionally. Adding insult to injury, we're then taught to blame ourselves for this situation, instead of looking for the institutional roots of our problems.

Because destroying one form of oppression only leaves the others to fester, anarchism tries to focus on all unequal power relations simultaneously. Capitalism and the state didn't invent racism, patriarchy, or gender oppression, but they use a variety of divisive tactics to bolster our dependence on them. Understanding how oppressions are interlinked is an important step in overcoming them, as well as a way to practice freedom here and now, rather than relegating it to some distant future.

For us, anarchism is a practical framework for working out these issues. It's a revolutionary analysis that helps us understand the roots of domination, both as individuals and as members of exploited social groups. It offers a useful and instructive history of theoretical and practical experimentation by people who have worked to expand the definition of freedom itself by fighting those who violently constrain and deny it.

What is a collective?

A collective is a group of individuals who work together on a common project without relying on internal hierarchies. Collectives can be large or small. They might exist temporarily or over long periods, and membership in them is voluntary. Any group—whether it's a social club, NGO, or political organization—that has a board of directors, boss, manager, guru, or president is not a collective. In our current society, most formal organizations use a system of ranking that concentrates decision-making power in the hands of a minority that then uses this power to serve their own interests. This is exactly what collectives are designed to prevent.

In collectives, leadership happens naturally and fluidly. All skills and knowledge are shared, not hoarded by an elite. This means that duties and responsibilities can be rotated among a collective's members and that they can be revoked if anyone starts abusing their power. This horizontal structure is a dynamic and vital way to constantly increase worker-empowerment.

The AK Press collective functions with a high level of organization and accountability. We work a minimum of forty hours per week, plus additional nights and weekends. We have regularly scheduled meetings to share information about the different aspects of our business so we can make collective decisions on a wide range of issues: the items we publish and distribute, our overall financial health, our political direction, the events we host and attend, the mutual aid we offer to other groups, and whatever else comes across our desks. However, we're not a singularly focused or homogenous group. Right now, we're very different individuals working together on a common project. That project thrives as much on our differences as on our similarities, as well as on the spirit of constant reflection and engagement with which we face each new challenge.

Isn't an "anarchist business" an oxymoron?

There's definitely something strange and contradictory about the concept of an anarchist business. AK Press works hard to destroy and move beyond capitalism, toward a non-exploitative, sustainable, and just economy. However, like it or not, capitalism is the only game in town at the moment. The paper that books are printed on, the building we work in, the packages we send and receive, the computers we use—all are the result of the exploited labor of the working class. Until we take power away from private economic tyrannies like corporations and investment groups, until we're in control of our creative energies, almost every good or service we use or provide is administered by capitalism. AK Press doesn't exist to enrich its members at the expense of consumers. We're here to provide much needed tools for intellectual self-defense. When we call ourselves an "anarchist business" it's with the full knowledge that the economy is not in our hands. Yet.

So what makes AK Press "anarchist"?

We operate without a corporate structure. No boss, no managers, no bullshit. We've replaced hierarchy with cooperation, accountability, and responsibility of our individual members. New ideas aren't generated by specialists in air-conditioned offices, but in open meetings—where ideas are discussed freely and a course of action is decided democratically by everyone directly affected by the decision. How many sick days can we take? Should we carry the new South End Press book? What out-of-print anarchist classic should we make available again? Who will table at the New Orleans Bookfair? How can we increase the diversity of our collective and publishing list? We answer questions like this every day—dozens a week, hundreds a month. Sound tedious? Sound empowering? Sound exciting? It's all that...and more. It's our way of developing the skills necessary to administer our own work lives. It's our way of creating the better world we carry in our hearts, and trying to live it in some small way while carrying on the legacy of those revolutionaries who came before us. Yes, we are continually battling the constraints of a market economy, but we're also learning the pathway to autonomy, while challenging some of the most basic structures of capitalism. Freedom is a constant struggle.

While each of us has our own definition of anarchism, they overlap in enough ways to maintain our common project. At the same time, we understand that the anarchist movement is made up of many historical and contemporary strands, whether they call themselves "anarchist," or "socialist," or refuse labels altogether. We don't have a problem spreading the ideas of people with whom we don't always see eye-to-eye. No idea is so infallible that it can't be examined, questioned, and debated. Humans have self-organized since the dawn of recorded time, in varying ways, with varied results. We strive to abolish the systems that control and separate us, and try to draw important lessons from these struggles so that we can all move forward together.

A key component of our struggle is the sharing of knowledge, history, and information. Through our publishing and distribution efforts, we see ourselves as part of a long tradition of getting the word out by any means necessary. In many historical periods, books, pamphlets, and other forms of written communication were clandestine, relying on networks of individuals keeping revolutionary ideas alive with secret printing presses, tattered facsimiles, and underground distribution systems. Our mission is to keep circulating these important texts, while producing new analyses and documenting the history of our struggle as it unfolds. We're proud to call ourselves propagandists and hope that the materials we provide both agitate and provoke.

—AK Press

AK Press es un colectivo de trabajadores que publica y distribuye libros y medios audiovisuales libertarios, y otros materiales alteradores de la conciencia. Somos un pequeño grupo: una docena de personas que trabajan muchas horas por poco dinero, porque creemos en lo que hacemos. Somos anarquistas, lo que se refleja tanto en los libros que tenemos disponibles como en el modo en que organizamos nuestro trabajo. Las decisiones en AK Press son tomadas colectivamente, desde lo que publicamos hasta lo que distribuimos y cómo estructuramos nuestra labor. Todo el trabajo, desde trapear los pisos hasta responder las llamadas telefónicas, es compartido. Cuando los teleoperadores llaman y preguntan, “¿quién está a cargo?” la respuesta es: todos y todas. Nuestra meta no es el lucro (aunque sí tenemos que pagar la renta). Nuestra meta es entregar palabras e imágenes libertarias a la mayor cantidad de gente posible. Los libros y otros medios que distribuimos son publicados por editoriales independientes, no por los gigantes corporativos. Los ponemos a tu disposición para que hagas cambios positivos (o, qué diablos, ¡revolucionarios!) en el mundo. Como probablemente sabes, las cosas que distribuimos están cada vez menos disponibles en las editoriales corporativas y sus cadenas comerciales.

Los materiales de este sitio web y de nuestro catálogo están disponibles para librerías, infoshops, ferias e individuos. Aunque intentamos mantener el catálogo actualizado, ocasionalmente algunas cosas salen de stock y no están disponibles por un tiempo - nos disculpamos de antemano por cualquier inconveniente. Todos los precios están sujetos a cambio. Para ver la información de los productos más actuales y ver los artículos más nuevos (actualizamos el sitio web con nuevos productos cada semana), chequea nuestra página de Nuevas Ediciones. Mientras estés en nuestro sitio, revisa el Bookmobile para ver si AK Press estará en tu área pronto, apúntate en nuestras listas de correo para recibir actualizaciones de nuevos productos y eventos, o averigua más sobre los Amigos de AK Press.

¿A qué se refieren con “Anarquismo”?

“Como todas las buenas ideas”, escribe Clifford Harper, “la Anarquía es bastante simple cuando intentas entenderla - lo mejor de los seres humanos surge cuando viven libres de la autoridad, decidiendo las cosas entre ellos en vez de recibir órdenes.” El anarquismo implica la abolición del Estado y de todas las relaciones sociales coercitivas. Implica una sociedad en la que los individuos crean y controlan sus propias organizaciones colectivas para suplir sus necesidades económicas y sociales. Estas organizaciones se federarían y coordinarían democráticamente (en vez de competir) entre ellas sin ningún tipo de supervisión gubernamental. Algunos dicen que esto es imposible, que sin autoridad de gobierno todo terminaría en violencia, corrupción e ingobernabilidad. Pero, mira a tu alrededor: ¿no es acaso eso mismo lo que tenemos hoy? El gobierno es una fuerza centralizada que impone reglas desde arriba, suprimiendo la iniciativa individual en beneficio de una pequeña minoría. El capitalismo es un sistema económico basado en la explotación, la propiedad privada (robo) de los recursos de la sociedad, y una lógica de competencia despiadada. En vez de aceptar estas construcciones como “naturales”, AK Press se inspira en una rica historia de gentes que, viniendo de todos los rincones del planeta y de todos los oficios, han imaginado y peleado por algo mejor, y que de hecho lo han logrado.

Ningún gobierno, “revolucionario” o no, ha liberado alguna vez a sus ciudadanos de la opresión de género, raza o clase. Ningún gobierno ha desarrollado alguna vez un modelo de sociedad ambientalmente sustentable. Con esos antecedentes, es extraño que alguien todavía apueste por este caballo. En esos días en que las ideas socialistas se desarrollaban y confrontaban el incipiente sistema capitalista, los revolucionarios afirmaron que “la emancipación de la clase obrera debe ser obra de los obreros mismos.” Los anarquistas todavía afirmamos lo mismo. No abogamos por el “no control”, sino que insistimos en preguntarnos “¿quién tiene el control?” Trabajamos para destruir el poder arbitrario (político, económico y social), para quitarles a los “funcionarios” el poder de tomar decisiones, al mismo tiempo que desarrollamos nuestra capacidad para llenar ese vacío y abastecernos. Los “gobiernos populares” se calcifican invariablemente y abandonan la lucha por la libertad humana. Este es el motivo por el que nos identificamos con las tendencias libertarias de la historia del socialismo—esa ininterrumpida línea de resistencia apasionada contra los terrores del capitalismo y la tiranía del gobierno.

El anarquismo no le dice a la gente lo que tiene que hacer. Le dice que tiene la capacidad de tomar decisiones sobre los asuntos que le conciernen. El anarquismo, y el movimiento anarquista, se tratan de la emancipación, el empoderamiento y la capacidad de actuar. Hazte la siguiente pregunta: ¿cómo sería tu sistema ideal de transporte o de agricultura, tu barrio, escuela o lugar de trabajo ideal? Ahora pregúntate ¿cuánta influencia tienes tú y la gente a tu alrededor sobre estos temas? ¿Podemos darnos el lujo de dejar estas decisiones a aquellos que han estado jodiendo nuestras vidas hasta ahora?

El biólogo evolucionista Stephen Jay Gould escribió una vez, “de alguna manera, estoy menos interesado en el peso y las circunvoluciones del cerebro de Einstein que en la casi certeza de que personas con el mismo talento han vivido y muerto en campos de algodón y talleres de explotación.” Las jerarquías represivas del capitalismo y el Estado crean seres humanos que son meras cáscaras de lo que podríamos ser, aturdiéndonos mental, física y emocionalmente. Para colmo, se nos enseña luego que debemos culparnos por esta situación, en vez de mirar hacia las raíces institucionales de nuestros problemas.

Destruir solamente una forma de opresión sólo causa que las otras se intensifiquen, y por eso el anarquismo intenta enfocarse en todas las relaciones de poder desiguales al mismo tiempo. El capitalismo y el Estado no inventaron el racismo, el patriarcado o la opresión de género, pero usan una variedad de tácticas divisivas para reforzar nuestra dependencia de ellos. Comprender cómo están vinculadas las opresiones es un paso importante para su superación, así como una forma de practicar la libertad aquí y ahora, en vez de relegarla a algún futuro distante.

Para nosotros el anarquismo es un esquema práctico para trabajar estos asuntos. Es un análisis revolucionario que nos ayuda a entender las raíces de la dominación, como individuos y como miembros de grupos sociales explotados. Nos ofrece una útil e instructiva historia de experimentación teórica y práctica llevada a cabo por gente que ha trabajado para expandir la definición misma de la libertad, luchando contra aquellos que la constriñen y niegan violentamente.

¿Qué es un colectivo?

Un colectivo es un grupo de individuos que trabajan juntos en un proyecto común sin apoyarse en jerarquías internas. Los colectivos pueden ser grandes o pequeños. Pueden existir temporalmente o por largos periodos, y la participación en ellos es voluntaria. Cualquier grupo - ya sea un club social, una ONG o una organización política - que tenga un directorio, un jefe, un gerente, un gurú o un presidente, no es un colectivo. En nuestra sociedad actual, la mayoría de las organizaciones formales utilizan un sistema de rangos que concentra el poder de decisión en las manos de una minoría que luego usa este poder para servir a sus propios intereses. Los colectivos están diseñados para prevenir justamente esto.

En los colectivos, el liderazgo es algo que ocurre de manera natural y fluida. Todas las habilidades y conocimientos son compartidos, no acumulados por una elite. Esto significa que las tareas y las responsabilidades pueden rotar entre los miembros del colectivo y que estas pueden ser revocadas si alguien empieza a abusar de su poder. Esta estructura horizontal es una forma dinámica y vital para aumentar constantemente el empoderamiento laboral.

El colectivo AK Press funciona con un alto nivel de organización y responsabilidad. Trabajamos un mínimo de 40 horas a la semana, además de algunas noches y fines de semana. Tenemos reuniones regulares para compartir información acerca de los diferentes aspectos de nuestro negocio con el fin de poder tomar decisiones colectivas sobre un amplio rango de asuntos: los títulos que publicamos y distribuimos, nuestra salud financiera general, nuestra dirección política, los eventos que organizamos y a los que asistimos, el apoyo mutuo que ofrecemos a otros grupos, y cualquier otro tema que se ponga sobre nuestra mesa. Sin embargo, no somos un grupo homogéneo o con un enfoque único. En este momento somos doce individuos bastante diferentes que trabajamos en un proyecto común. Ese proyecto prospera gracias a nuestras diferencias tanto como a nuestras similitudes, así como gracias al espíritu de reflexión y compromiso constante con el que enfrentamos cada nuevo desafío.

¿No es un oxímoron hablar de “negocio anarquista”?

Hay algo definitivamente extraño y contradictorio en el concepto de negocio anarquista. AK Press trabaja duro para destruir el capitalismo e ir más allá, hacia una economía justa, sustentable y no explotadora. Sin embargo, lo queramos o no, el capitalismo es el único juego en curso por el momento. El papel en el que se imprimen los libros, el edificio en el que trabajamos, los paquetes que enviamos y recibimos, los computadores que usamos - todo es resultado del trabajo explotado de la clase obrera. Hasta que le quitemos el poder a las tiranías económicas privadas como las corporaciones y los grupos de inversión, hasta que tengamos el control de nuestras energías creativas, la mayoría de los bienes y servicios que usemos o prestemos serán administrados por el capitalismo. AK Press no existe para enriquecer a sus miembros a costa de los consumidores. Estamos aquí para entregar algunas herramientas para la auto-defensa intelectual, que hacen mucha falta. Cuando decimos que somos un “negocio anarquista”, lo hacemos con plena conciencia de que la economía no está en nuestras manos. Todavía.

Entonces, ¿qué es lo que hace que AK Press sea “anarquista”?

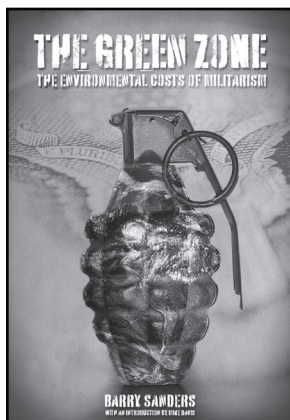
Funcionamos sin una estructura corporativa. No hay jefes, no hay gerentes, no hay esas mierdas. Hemos reemplazado la jerarquía con la cooperación, el compromiso de responder ante los demás y la responsabilidad de nuestros miembros. Las nuevas ideas no son generadas por especialistas en oficinas con aire acondicionado, sino en reuniones abiertas - en las que las ideas son discutidas libremente y en las que todos los implicados directamente en la decisión definen un plan de acción de manera democrática. ¿Cuántos días de licencia médica nos podemos tomar? ¿Deberíamos distribuir ese nuevo libro de South End Press? ¿Cuál clásico anarquista deberíamos volver a imprimir? ¿Quién pondrá la mesa de distribución en la feria del libro de Nueva Orleans? ¿Cómo podemos aumentar la diversidad de nuestro colectivo y de nuestras publicaciones? Respondemos preguntas como estas cada día - docenas a la semana, cientos al mes. ¿Suena tedioso? ¿Suena a empoderamiento? ¿Suena fascinante? Es todo eso... y más. Es nuestra manera de desarrollar las capacidades para administrar nuestras propias condiciones laborales. Es nuestra manera de crear ese mundo mejor que llevamos en nuestros corazones, y de intentar vivirlo de cierto modo al tiempo que asumimos el legado de esos revolucionarios que nos precedieron. Sí, estamos luchando constantemente contra las limitaciones de la economía de mercado, pero también estamos descubriendo el camino hacia la autonomía, a la vez que desafiamos algunas de las estructuras más básicas del capitalismo. La libertad es una lucha constante.

Aunque cada uno de nosotros tiene su propia definición del anarquismo, se superponen en suficientes puntos como para hacer que el nuestro siga siendo un proyecto común. Al mismo tiempo, comprendemos que el movimiento anarquista está hecho de muchas corrientes históricas y contemporáneas, ya sea que se hagan llamar “anarquistas” o “socialistas”, o se rehúsen a las etiquetas. No tenemos problemas con difundir las ideas de personas con las que no estamos siempre de acuerdo. Ninguna idea es tan infalible que no puede ser examinada, cuestionada y debatida. Los humanos se han auto-organizado desde el inicio de los tiempos, de diversas maneras, con variados resultados. Luchamos por abolir los sistemas que nos controlan y separan, e intentamos sacar importantes lecciones de estas luchas de modo que podamos avanzar todos juntos.

Un componente clave de nuestra lucha está en compartir el conocimiento, la historia y la información. Mediante nuestros esfuerzos de publicación y distribución, nos sentimos parte de una larga tradición de difusión de la idea por los medios que sean necesarios. En muchos periodos históricos, los libros, panfletos y otras formas de comunicación escrita fueron clandestinos, lo que hacía necesaria la existencia de redes de individuos que mantuvieran con vida las ideas revolucionarias con imprentas secretas, facsímiles andrajosos y sistemas de distribución subterránea. Nuestra misión es hacer que estos textos sigan circulando, produciendo a la vez nuevos análisis, y documentando la historia de nuestra lucha a medida que se despliega. Nos enorgullece hacernos llamar propagandistas y esperamos que estos materiales agiten y provoquen.

Traducción: Pablo Abufom

AK PUBLISHING NEW TITLES



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The Green Zone

The Environmental Costs of Militarism

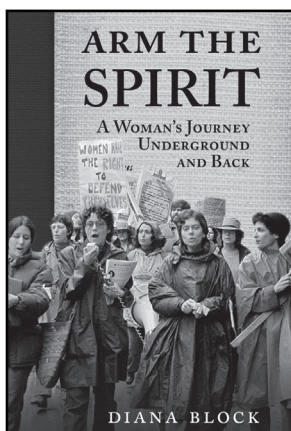
Barry Sanders

“Here’s the awful truth: even if every person, every automobile, and every factory suddenly emitted zero emissions, the earth would still be headed, head first and at full speed, toward total disaster for one major reason. The military produces enough greenhouse gases, by itself, to place the entire globe, with all its inhabitants large and small, in the most immanent danger of extinction.”

—from the Introduction

This new investigation by Barry Sanders examines in detail the environmental impact of US military practices. In a period of unprecedented scrutiny of the social and economic impacts of the US defense policies, Sanders explores a completely different aspect of the situation, declaring military activity, from fuel emissions to radioactive waste to defoliation campaigns, as the single greatest contributor to the worldwide environmental crisis. Includes a powerful forward by Mike Davis.

Barry Sanders is a Fulbright Senior Scholar Grant recipient, has been nominated twice for the Pulitzer Prize, and is the author of eleven books, including *A is for Ox: Violence, Electronic Media, and the Silencing of the Written Word* and *Sudden Glory: Laughter as Subversive History*.



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\$19.95

400 pp

Arm the Spirit

A Woman's Journey Underground and Back

Diana Block

“In a nation like the United States, where history is not only forgotten, but intentionally suppressed, it is no surprise that most US residents do not understand that Puerto Rico is a colony of Washington. Consequently, it is also no surprise that very few people in the US know about the movement against Washington’s colonization and for Puerto Rican independence.... Diana Block’s *Arm the Spirit* will open their eyes to the reality that existed within Ronald Reagan’s morning in America.”—Ron Jacobs, author of *The Way the Wind Blew*

In 1985, Diana Block, her two-week-old son, and five companions were forced to flee Los Angeles after finding a surveillance device in their car. What followed was a decade spent underground, moving from city to city, changing identities, and staying one step ahead of a government that hoped to persecute them for their activities on behalf of the Puerto Rican independence movement.

A personal memoir and political history rolled into one, *Arm the Spirit* is a stunning indictment of the effects of US imperialism, and a celebration of the community-based collectives that struggled against it.

A feminist agitator and a member of the Prairie Fire Organizing Committee in the 1970s, Diana Block has been an activist for over forty years.

AK PUBLISHING NEW TITLES

Black Flame

The Revolutionary Class Politics of Anarchism and Syndicalism

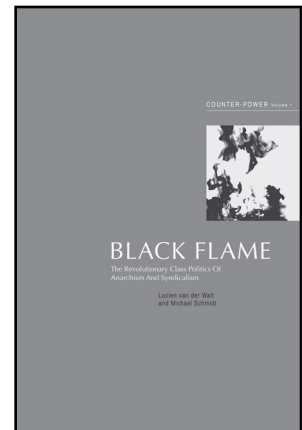
Lucien van der Walt and Michael Schmidt

“This book fulfills a daunting task. Covering anarchism in all parts of the world and emphatically tying it to class struggle, the authors present a highly original and challenging account of the movement, its actions and ideas. This work is a must for everybody interested in nonauthoritarian social movements.”

—Bert Altena, *Rotterdam University*

Black Flame (*Counter-Power, Volume 1*) is the first of a two-volume set examining the democratic class politics of the worldwide anarchist movement, its vision of a decentralized planned economy, and its impact on popular struggles on five continents over the course of the past 150 years. From anarchism’s first glimmers as a nineteenth-century ideology to today’s anticapitalist struggles, *Black Flame* traces anarchism’s lineage and contemporary relevance, outlining the movement’s insights into questions of race, gender, class, and imperialism.

Michael Schmidt and Lucien van der Walt, both writers and activists in South Africa, have begun what promises to be the definitive synthetic account of the international anarchist tradition. Nearly exhaustive in scope, and rigorous in its scholarly detail, this first volume significantly reframes the work of previous historians and examines coherent alternatives to Marxist and nationalist approaches to revolutionary theory and practice.



ISBN: 9781904859161

Paperback Original

\$22.95

500 pp

Dynamite

The Story of Class Violence in America

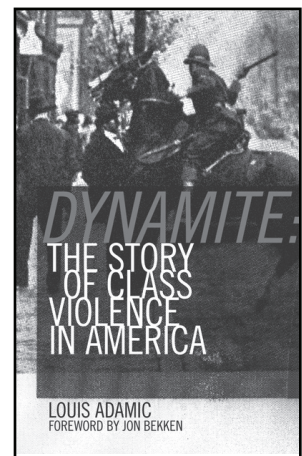
Louis Adamic

“Louis Adamic is the forgotten Boswell of early Los Angeles, perhaps the first writer to tune himself into the then-youthful city and report back.... He’s a writer who demands our attention.”—*The Los Angeles Times*

As its title suggests, *Dynamite* refuses to sugarcoat the explosive and bloody legacy of the US labor movement. Louis Adamic is clear that the causes of class violence lie with both the nature of capitalism and the specific policies of US industrialists, but he offers no apologies for the violent tactics workers employed in response. When peaceful strikes failed to yield results, working men and women fought back by any means necessary. The violent methods they used were often the only way that social injustices—from “ordinary” exploitation to massacres and judicial murder—could become visible, let alone be addressed.

This AK Press edition of Adamic’s revised 1934 version of *Dynamite*, includes a new foreword by professor and labor organizer Jon Bekken, who offers a critical overview of the work and underlines its contemporary relevance.

Louis Adamic emigrated from Slovenia when he was fifteen years old and quickly joined the American labor force. He went on to receive a Guggenheim fellowship, and is now recognized as a great figure in early twentieth-century American literature. He was found shot to death in a burning farmhouse in 1954.



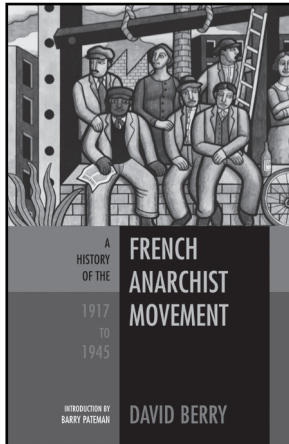
ISBN: 9781904859741

Paperback

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380 pp

AK PUBLISHING NEW TITLES



ISBN: 9781904859826

Paperback

\$21.95

348 pp

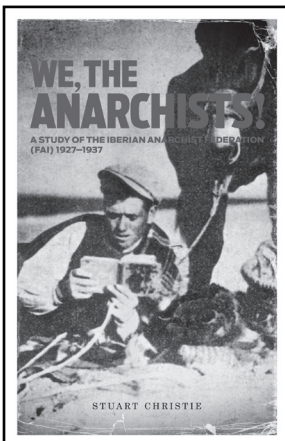
A History of the French Anarchist Movement, 1917–1945

David Berry

“An extremely valuable resource...Berry’s history is meticulously researched and finely documented. It is a work that, while rooted in specific movements in a specific period in time speaks to contemporary and indeed ongoing concerns facing anarchists in the complexly and rapidly developing era of neo-liberal globalization.”—*Social Anarchism*

David Berry’s *History of the French Anarchist Movement* is the first English-language evaluation of the development of the French anarchist movement between the world wars. Utilizing an impressive array of archival sources and personal interviews, Berry’s original research explores the debates and growing pains of a large, working-class movement facing great obstacles. Focusing on the organized wings of the movement—the anarcho-communist and syndicalist groups—it offers a ringside seat to the legacy of the First International, the upheaval of the Russian Revolution and subsequent Bolshevik treachery, as well as the fight against fascism.

Dave Berry has been active on the Left in one way or another for over 30 years, most recently in the local branch of his union. He teaches French and politics at Loughborough University. A founding member of the Anarchist Studies Network, he is also reviews editor of the journal *Anarchist Studies*.



ISBN: 9781904859758

Paperback

\$17.95

180 pp

We, the Anarchists!

A Study of the Iberian Anarchist Federation (FAI) 1927–1937

Stuart Christie

“Christie’s polemic underscores a great truth about the struggle against fascism: There is no middle ground. You may either resist fascism with all your might, or fall into the same abyss yourself.”—*Rain Taxi*

At last. A serious examination of the legendary FAI. And hence, by necessity, a history and analysis of the organized anarchist movement in Spain, and its relationship with the wider labor movement. By far the best book on the subject, author and activist Stuart Christie is ruthless in his examination—from an anarchist perspective—of the theory, and practice of this loose-knit group of anarchist militants.

A gripping tale and informative historical corrective, Christie’s book jumps out of history with lessons for contemporary organizations and individuals struggling for social and economic change.

Stuart Christie is co-founder of the Anarchist Black Cross, *Black Flag* magazine, and Cienfuegos Press; author of numerous books, including *Granny Made Me an Anarchist*; and currently publishes books and films through Christie Books. He was imprisoned in 1964 for attempting to assassinate Spanish Dictator Francisco Franco.

AK PUBLISHING NEW TITLES

Shutdown

The Rise and Fall of Direct Action to Stop the War

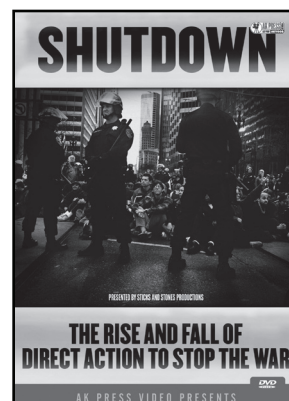
The Sticks and Stones Video Collective

"Re-creating the fervor of the era... *Shutdown* may inspire some to take to the streets again."—*SF Weekly*

"*Shutdown* does exactly what I expect any good activist documentary to do. It gives props to our hard won victories and gives time and space to figure out our failures."—*Left Turn Magazine*

March 20, 2003: The city of San Francisco grinds to a halt as thousands of activists flood the financial district to demand an end to the war in Iraq. Months of planning, outreach, organizing, and campaigning by members of SF-based Direct Action to Stop the War coaxed more than 15,000 people into the streets...but in the end, neither DASW nor the mass resistance outlasted the occupation of Iraq.

This powerful new documentary from AK Press Video and the Sticks and Stones Video Collective combines detailed information on organizing for a mass action, critical interviews on organizing pitfalls, and the wisdom of hindsight. It's a must-see film for those engaged in the continuous struggle for social justice.



DVD Original

\$14.95

42 min

*Includes extended footage
and an interview with the
filmmakers!*

An Anarchist FAQ

Volume 1

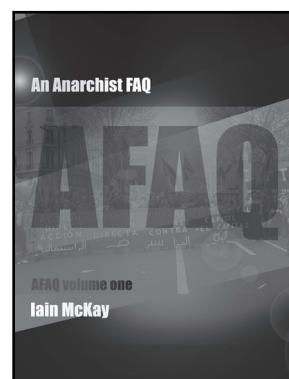
Iain McKay

"An impressively thorough and 'reader friendly' body of work which is very highly recommended for personal, community, and academic library collections."—*Midwest Book Review*

A decade after its first beginnings on the web, the exhaustive and indispensable *Anarchist FAQ* is now available in print form!

This new volume, the first of two, seeks to provide answers for the curious and critical about anarchist theory, history, and practice. More a reference volume than a primer, the FAQ eschews curt answers and engages with questions in a thorough, matter-of-fact style. Educational and fascinating, *An Anarchist FAQ* belongs on the bookshelf of every reader curious about the history and development of anarchist politics.

Iain McKay is former editor of *Black Flag* magazine and is a frequent contributor to *Anarcho-Syndicalist Review*. He lives in Glasgow, Scotland.



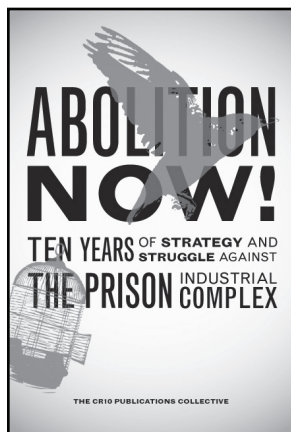
ISBN: 9781902593906

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748 pp

AK PUBLISHING NEW TITLES



ISBN: 9781904859963

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\$15.95

176 pp

Abolition Now!

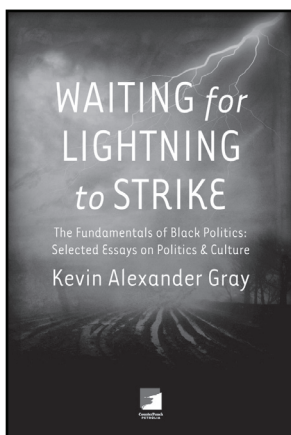
Ten Years of Strategy and Struggle Against the Prison Industrial Complex

The CR10 Publications Collective

“For those of us who did not make it to Critical Resistance’s tenth anniversary conference, *Abolition Now!* is one way to bring the discourse and vision of Critical Resistance to our own lives and work.”—*Feminist Review*

“Prison-related issues are inseparable from racism, classism, sexism, and all oppression, so the more we know about prisons, the better informed multi-issue activist strategies will be.... In working to abolish all oppression, we must also work to abolish the PIC and free all political prisoners.”—*Z Magazine*

Published in honor of the tenth anniversary of Critical Resistance, *Abolition Now!* collects reflections, analysis, strategies, and organizing plans, all outlining the history and the future of the struggle to abolish the prison industrial complex. With contributions from INCITE co-founder Andrea Smith, Mills College professor Julia Sudbury, activist and political prisoner David Gilbert, and former political prisoner and George Jackson Brigade veteran Bo Brown, among others, *Abolition Now!* reflects the call to Dismantle, Change, and Build. It presents bold strategies to create a stronger movement of people committed to PIC abolition and build healthy communities free from surveillance, policing, and imprisonment.



ISBN: 9781904859918

Paperback Original

\$15.95

250 pp

Waiting for Lightning to Strike

The Fundamentals of Black Politics

Kevin Gray

The year that saw an African-American become President for the first time in US history also witnessed a truly remarkable silence—one that was scarcely coincidental. In all the millions of words written about a political ascent of one black man, there was virtually nothing about the descent of black leadership into well-nigh total ineffectiveness. Barack Obama’s personal itinerary was mapped in minutest detail. The larger itinerary of African Americans was mostly ignored.

In *Waiting for Lightning to Strike*, Kevin Gray’s take is radical...so his focus is always agile and humane. In these passionate pages, he takes his readers into areas of darkness—South Carolina’s heritage of slavery, for example—and into the vibrancy and heat of James Brown and Richard Pryor. In essays like “Why Does Barack Obama Hate My Family?” and “Dixie 101,” Gray’s intellectual footwork is as sure as Muhammad Ali’s in his prime, and the knockout is as deadly.

No one should venture a mile into the rough terrain of black politics and culture in America today without reading Gray’s *Waiting for Lightning to Strike*. There’s no keener mind, no sharper eye focused on the condition of black politics.

AK PUBLISHING NEW TITLES

Spell Albuquerque

Memoir of a “Difficult” Student

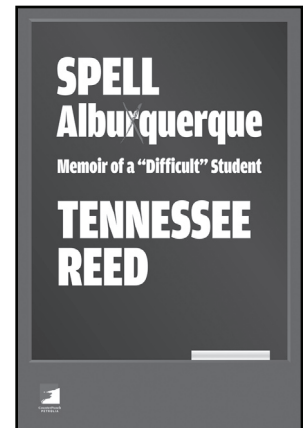
Tennessee Reed

“Reed writes with clarity, wit, and wonder—and with an open-hearted passion that disarms, refreshes, and delights.”—*Al Young, author of Something About the Blues*

“I’m not like them,” Tennessee Reed would tell her teachers to get them to see that the approach they used for students with “normal” brains didn’t always work for her.

The daughter of writer/choreographer Carla Blank and novelist Ishmael Reed, Tennessee was diagnosed at an early age with several language-based learning disorders. The bottom line, the experts agreed, was that she would never read or write. Within a few years, however, she published her first book of poetry. By the time she was a teenager, she was writing the text for Meredith Monk performances and traveling the world to read her poems. *Spell Albuquerque* is an inspiring memoir of a young woman’s struggle to overcome racism and institutional authority and to achieve what everyone said was impossible.

Tennessee Reed is the author of five books of poetry, including *City Beautiful*, *Airborne*, and *Electric Chocolate*. She is a graduate of the University of California at Berkeley, and has a master’s degree from Mills College.



ISBN: 9781904859888

Paperback Original

\$18.95

200 pp

Yellowstone Drift

Floating the Past in Real Time

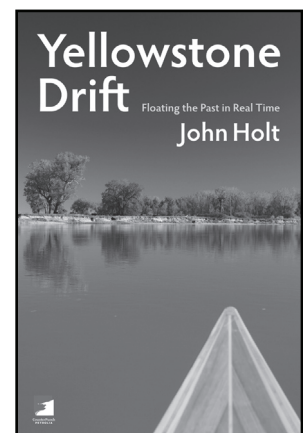
John Holt

In a time when everything seems to be regulated, controlled, and monitored, *Yellowstone Drift* is a refreshing and often exhilarating look at the natural wonder of Montana’s Yellowstone River.

High above sea level in the mountains of the Yellowstone National Park plateau, the river tumbles and rushes down to the Paradise Valley just north of Livingston, Montana, before meandering through the northern high plains for well over five hundred serpentine miles to its confluence with the Missouri River in North Dakota. Each chapter of *Yellowstone Drift* chronicles a leg of John Holt’s journey down the river, promising that the reader doesn’t miss a single mile of natural beauty.

Holt, in his customary free-form, anecdotal style and oblique vision, takes the reader on a wild ride down this natural treasure, examining the wildlife, the people, the fishing, and the river itself.

John Holt is the author of fourteen books including *Coyote Nowhere: In Search of America’s Last Frontier*, *Hunted: A Novel*, and *Chasing Fish Tales*. He resides in Livingston, Montana with his wife, a photographer, Ginny.



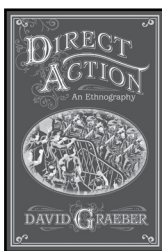
ISBN: 9781904859895

Paperback Original

\$18.00

275 pp

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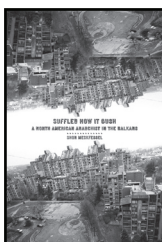


ISBN: 9781904859796
\$25.95
Paperback
Summer 2009

Direct Action: An Ethnography

David Graeber

A magisterial new work from anarchist anthropologist David Graeber: the first detailed ethnographic study of the global justice movement. Graeber deftly applies ethnographic methods to the analysis of social justice organizing, focusing specifically on the lead-up to the 2001 Summit of the Americas in Québec City, one of the most dramatic and militant mass protests in recent years.

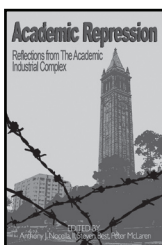


ISBN: 9781904859857
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Suffled How It Gush: A North American Anarchist in the Balkans

Shon Meckfessel

This fun and informative *tour de force* celebrates the complex dynamics of life in the Balkans. Part travelogue, chronicling Shon Meckfessel's encounters with the people and places of these fascinating countries, and part contemporary history of the forces acting on the region as it transitions from a collection of post-Soviet satellites to neo-liberal capitalist laboratories.



ISBN: 9781904859987
\$24.95
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Summer 2009

Academic Repression: Reflections from the Academic Industrial Complex

Steven Best, Peter McLaren, and Anthony Nocella II, eds.

A powerful response to the modern-day McCarthyism on college campuses nationwide. Joy James, Henry Giroux, Michael Parenti, Howard Zinn, Bill Ayers, Robert Jensen, Ward Churchill, and scores of other prominent scholars and students examine the increasingly repressive academic atmosphere in the United States and engage with the broad socioeconomic determinants of academic culture.

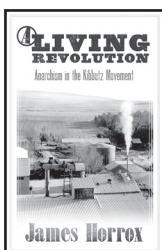


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Summer 2009

Another Dinner Is Possible: Recipes for Food and Thought

Mike and Isy

Another Dinner Is Possible is more than just a vegan cookbook—it's a guide to developing a healthier relationship with the food we eat! These recipes use easy-to-find and easy-to-prepare ingredients combined in unexpected ways, basic enough for those just starting out in the kitchen to follow along, and engaging enough to keep even the most seasoned chefs coming back for seconds.

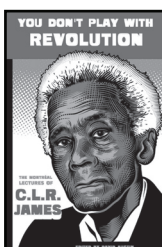


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A Living Revolution: Anarchism in the Kibbutz Movement

James Horrox

James Horrox explores the foundations of the kibbutz movement, providing a detailed look at its early economic, social, and political organization. *A Living Revolution* uncovers a deep, explicitly anarchist strain running through the movement. This book illuminates a neglected aspect of Jewish history, taking serious issue with Marxists and other historians who see the kibbutzim primarily as progenitors of the Israeli State.



ISBN: 9781904859932
\$17.95
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Summer 2009

You Don't Play With Revolution: The Montréal Lectures of C.L.R. James

David Austin, ed.

Seven never-before-published lectures by Marxist cultural critic C.L.R. James, delivered during his stay in Montréal in 1967–1968. Ranging in topic from Marx and Lenin to Shakespeare and Rousseau to Caribbean history and the Haitian Revolution, these lectures demonstrate the staggering breadth and clarity of James' knowledge and interest.

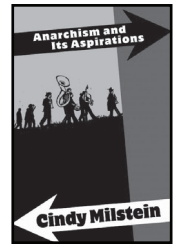
AK PUBLISHING FORTHCOMING TITLES

Anarchism and Its Aspirations

Cindy Milstein

From 19th-century newspapers to the recent Greek uprising, anarchists have long been incited to action by the ideal of a “free society of free individuals”—a transformed world in which people and communities relate to each other intentionally and without hierarchy or domination. But what exactly would that look like and how can we get there? Cindy Milstein explores the history and possibilities of an anarchist future.

ISBN: 9781849350013
\$11.95
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Fall 2009

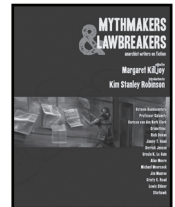


Mythmakers & Lawbreakers: Anarchist Writers on Fiction

Margaret Killjoy, ed.; with an introduction by Kim Stanley Robinson

Sci-fi/fantasy powerhouses Ursula K. LeGuin, Alan Moore, Michael Moorcock, and Lewis Shiner join activist authors Derrick Jensen, Starhawk, Cristy C. Road, and a variety of other up-and-coming young writers in a series of interviews that explore fiction's deeply political roots. Edited and compiled by *SteamPunk Magazine's* Margaret Killjoy, with an original introduction by Kim Stanley Robinson.

ISBN: 9781849350020
\$12.00
Paperback
Fall 2009



A Poetics of Resistance:

The Revolutionary PR of the Zapatista Insurgency

Jeff Conant

Part literary criticism, part media analysis, and part marketing handbook, *A Poetics of Resistance* explores the varied elements of poetics and symbolism that have helped *Zapatismo* emerge as something entirely new: a resolutely radical public relations campaign for human liberation.

ISBN: 9781849350006
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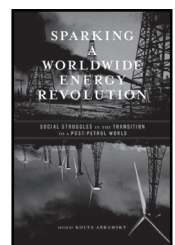


Sparking a Worldwide Energy Revolution: Social Struggles in the Transition to a Post-Petrol World

Kolya Abramsky, ed.

As the Earth's carrying capacity continues to be stressed, the question of renewable energies is no longer whether, but when and by whom. Climate change and peak oil have hit the mainstream. This new collection edited by Kolya Abramsky shows how addressing these challenges requires an analysis of our economic priorities.

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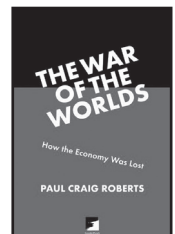


War of the Worlds: How the Economy Was Lost

Paul Craig Roberts

The US economy has disintegrated, and with it into the abyss plummet the blueprints of neoliberal economists, whose theories about “the free market” have now gone the way of medieval alchemy. And no voice has been stronger, no prose more forceful, than that of Paul Craig Roberts in predicting collapse. Amid crisis, this is the guide to the economy you've been waiting for.

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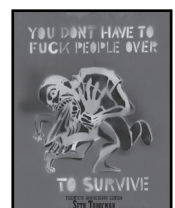


You Don't Have to Fuck People Over to Survive

Seth Tobocman

New York, 1989: as a decade of activism around the urban housing crisis and beyond comes to a close, legendary graphic artist Seth Tobocman is there to document it all in his bold comic style. *You Don't Have to Fuck People Over to Survive* is a candid portrait of a decade of struggle to preserve basic human rights and build a better world, and demands a place on the shelf of every historian of urban struggle.

ISBN: 9781849350044
\$20.00
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AK PRESS RECENT & RECOMMENDED



ISBN: 9781904859772
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288 pp.
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Nowtopia: How Pirate Programmers, Outlaw Bicyclists, and Vacant-lot Gardeners are Inventing the Future Today

Chris Carlsson

With historical grounding and refreshing pragmatism, Carlsson explores new strategies in the revolution of everyday life and resistance to the commodification of capitalism. His book documents practices that challenge the basic underpinnings of modern life and offers a new ecologically-driven politics from below.

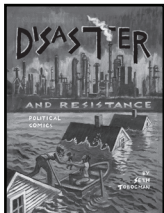


ISBN: 9781904859833
\$17.95
268 pp.
Paperback

Everywhere All the Time: A New Deschooling Reader

Matt Hern, ed.

This anthology presents alternatives to traditional schooling and demonstrates that children's capacity to learn decreases as they enter bureaucratic, institutional facilities. It argues for self-directed learning, community-building and participation in the education process, critical thinking, and democratic self-governance as means to alleviate the negative effects of traditional schooling methods.

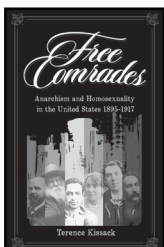


ISBN: 9781904859765
\$20.00
200 pp.
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Disaster & Resistance: Comics and Landscapes for the 21st Century

Seth Tobocman

Documenting contemporary crises from post 9-11 New York, to Israel and Palestine, to Iraq and New Orleans, Tobocman skewers the individuals and institutions reaping havoc across the globe today. In his vivid style, he muses not on the chaos of instability and fear, but on the struggle against it.

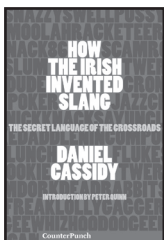


ISBN: 9781904859116
\$17.95
220 pp.
Paperback

Free Comrades: Anarchism & Homosexuality in the United States

Terrence Kissack

Kissack expands the history of LGBT politics in the United States by showing how anarchists such as Emma Goldman, Benjamin Tucker, and Alexander Berkman defended the right to pursue same-sex relations, often challenging the conservative beliefs of their fellow anarchists as well as those outside of the movement who condemned LGBT people.



ISBN: 9781904859604
\$18.95
224 pp.
Paperback

How the Irish Invented Slang: The Secret Language of the Crossroads

Daniel Cassidy

Cassidy cuts through 200 years of Anglo academic "baloney" and reveals the massive, hidden influence of the Irish language on American English. He shows how Ireland fashioned America, not just linguistically, but through the gambling underworld, urban street gangs, and powerful political machines that grew out of them.



ISBN: 9781904859727
\$16.95
260 pp.
Paperback

My Mother Wears Combat Boots: A Parenting Guide for the Rest of Us

Jessica Mills

Written with humor and based on extensive research and real life experimentation, this book delivers sound advice for parents of all stripes. It provides clever, hip, and entertaining tips, anecdotes, political analyses, and factual sidebars that will help parents navigate the first years of their child's life.

AK PRESS SELECTED BACKLIST



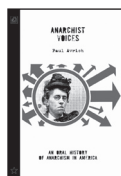
ACKELSBERG, Martha
Free Women of Spain: Anarchism and the Struggle for the Emancipation of Women
 \$20.00 • pb • AK Press
 9781902593968



BEST, Steve & Anthony J. Nocella, II
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BLACK, Jack
You Can't Win
 \$16.00 • pb • AK Press/Nabat
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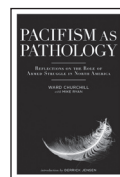
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Granny Made Me an Anarchist: General Franco, The Angry Brigade and Me
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 9781904859659



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The Ecology of Freedom: The Emergence and Dissolution of Hierarchy
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Pacifism as Pathology: Reflections on the Role of Armed Struggle in North America (2nd edition)
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 9781904859185



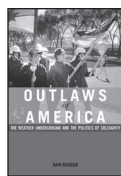
AWEHALL, Brian (ed)
Tipping the Sacred Cow: The Best of LIP, Informed Revolt 1996–2007
 \$18.00 • pb • AK Press
 9781904859734



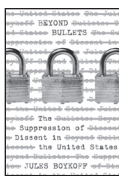
BOOKCHIN, Murray
The Spanish Anarchists: The Heroic Years 1868–1936
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End Times: The Death of the Fourth Estate
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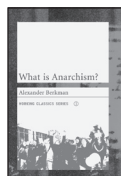
BERKMAN, Alexander (Ed)
The Blast: Complete Collection Of The Incendiary San Francisco Bi-Monthly Anarchist Newspaper From 1916–1917 That Gave Voice To The Worldwide Anarchist Movement
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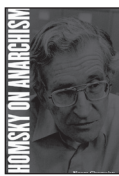
BRINTON, Maurice
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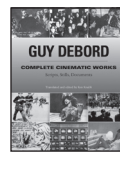
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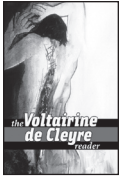


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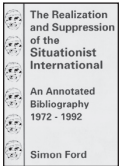
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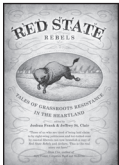
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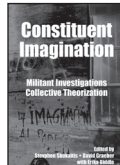
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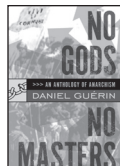
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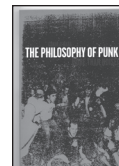
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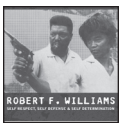
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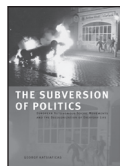
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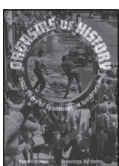
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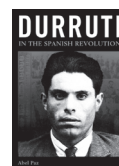
PAYNE, Roz
What We Want, What We Believe: The Black Panther Party Library
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Orgasms of History: 3000 Years of Spontaneous Insurrection
 \$18.95 • pb • AK Press
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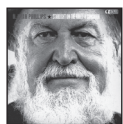


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Realizing the Impossible: Art Against Authority
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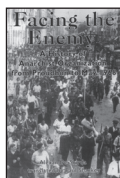


PAZ, Abel
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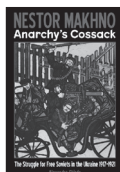
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TORRES, Bob
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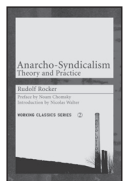
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Nestor Makhno, Anarchy's Cossack: The Struggle for Free Soviets in the Ukraine 1917-1921
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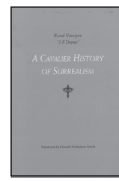
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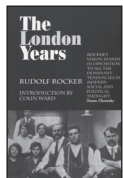
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Anarcho-Syndicalism: Theory and Practice
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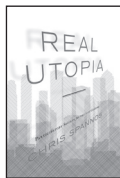
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ROCKER, Rudolf
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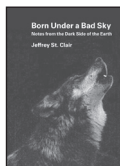
SPANNOS, Chris (ed.)
Real Utopia: Participatory Society for the 21st Century
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 9781904859789



ZINN, Howard
The People's History Project Volume One
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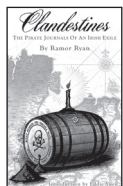
ROY, Arundhati
Instant Mix: Imperial Democracy
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 9781902593937



ST CLAIR, Jeffrey
Born Under a Bad Sky: Notes from the Dark Side of the Earth
 \$19.95 • pb • AK Press
 9781904859703



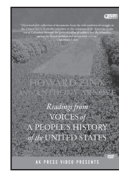
ZINN, Howard
Heroes and Martyrs: Emma Goldman, Sacco & Vanzetti, and the Revolutionary Struggle
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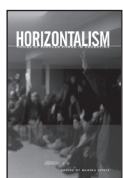
RYAN, Ramor
Clandestines: The Pirate Journals of an Irish Exile
 \$15.95 • pb • AK Press
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STROBL, Ingrid
Partisanas: Women in the Armed Resistance to Fascism and German Occupation (1936-1945)
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ZINN, Howard & ANTHONY ARNOVE (eds)
Readings from Voices of a People's History of the United States
 \$25.00 • DVD • AK Press • 120 min
 9781904859420



SITRIN, Marina
Horizontalism: Voices of Popular Power in Argentina
 18.95 • pb • AK Press
 9781904859581



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Anarchism in America DVD
 \$19.95 • DVD • AK Press
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NEW & RECOMMENDED FROM AK DISTRO

Anarchism

ANTONIOLI, Maurizio (ed) & MCNAB, Nestor The International Anarchist Congress: Amsterdam (1907)

\$29.95 • pb • Black Cat Press
9780973782738

In August 1907, Amsterdam hosted an international anarchist congress with delegates from fourteen different countries. Over the space of a week, it dealt with questions such as anti-militarism, anarchism and organization, anarchism and the workers' movement, syndicalism and the general strike, etc. A century later, the debates have lost none of their value and serve as an excellent point of reference for all those today who facing similar situations and asking the same questions.

ANTLIFE, Allan

Unleashing the Imagination: An Anarchist Tour of the National Gallery of Canada

\$3.00 • pam • Exile infoshop
No ISBN



Unleashing the Imagination details the lives and art of several anarchists whose works are featured in the National Gallery of Canada's permanent collection. It gives an account of their lengthy political and social involvements with groups established along anarchist principles of voluntary-association, egalitarianism, mutual aid, and the refusal of authority. Some of the individuals included in this pamphlet are Marcel Duchamp, Gustav Courbet, Camille Pissarro, Francis Picabia, Bartlett Newman, and Les Automatistes.

ARCHIBALD, Malcolm

Atamansha: The Story of Maria Nikiforova—The Anarchist Joan of Arc

\$8.75 • pb • Black Cat Press
9780973782707

The Ukrainian anarchist Maria Nikiforova (1885–1919) rose from the slums of industrial Alexandrovsk to become a ferocious terrorist and military commander who sacrificed everything for the cause of the Russian Revolution. A terrorist from the age of sixteen, she fought for freedom of the oppressed on three continents and ended up on trial for her life on at least four occasions. Once a nationally famous revolutionary, noted for her oratorical and martial skills as well as her implacable hatred of the bourgeoisie, her story was suppressed and forgotten for decades. Only in the last ten years has there been a revival of interest in her life.



AVRICH, Paul

Sacco and Vanzetti: The Anarchist Background

\$26.95 • pb • Princeton University Press
9780691026046

A thoroughly-researched and extremely readable book on the two most famous anarchist illegalists in US history. Avrich is not so much concerned with the already well-discussed issue of innocence or guilt as with the men themselves, the milieu in which they were active, and the police plots and subterfuge that attempted to destroy the anarchist movement. An excellent contribution to working class- and class struggle history.

AZAROV, V.

Kontrrazvedka: The Story of the Makhnovist Intelligence Service

\$14.00 • pb • Black Cat Press
9780973782721



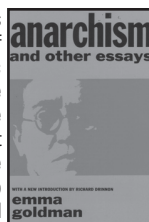
The Makhnovist movement was an attempt by peasants in southeastern Ukraine to create an anarchist society in 1917–1921. This unique social experiment embraced a substantial territory with a population of millions, but has been insufficiently studied by historians. In the years of revolution and civil war, the movement was protected from its numerous enemies by a remarkable military force—the Insurgent Army—and by an intelligence service—the Kontrrazvedka. It is the latter institution that is the subject of this study by Vyacheslav Azarov, a present-day Ukrainian anarchist.

GOLDMAN, Emma

Anarchism and Other Essays

\$9.95 • pb • Dover
9780486224848

A useful selection of Goldman's writings on a wide range of subjects. The twelve classic essays collected here include such favorites as "Marriage and Love," "Anarchism: What It Really Stands For," "and "The Psychology of Violence." Also includes a lengthy biographical sketch of Red Emma by Hippolyte Havel.



GUERIN, Daniel

Anarchism: From Theory to Practice

\$14.00 • pb • Monthly Review
9780853451754



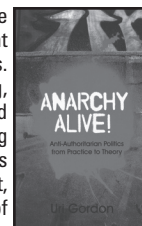
Perhaps the best introductory book on anarchism, with a strong Marxist flavor. Excellent both on the intellectual substance of anarchism, and in its actual practice, from the Italian Factory Councils to workers' self management in Algeria. Includes an introduction by Chomsky.

GORDON, Uri

Anarchy Alive!: Anti-Authoritarian Politics from Practice to Theory

\$26.95 • pb • Pluto Press
9780745326832

Anarchist politics are at the heart of today's most vibrant and radical social movements. *Anarchy Alive!* is a fascinating, in-depth look at the practice and theory of anarchism—addressing some of the most tense debates in the contemporary movement, including discussions of leadership, violence, technology, and nationalism. Uri Gordon draws on his activist experience and on interviews, discussions, and a vast selection of recent literature to explore the activities, cultures, and agendas shaping today's explosive anti-authoritarian revival.



GRUBACIC, Andrej & LYND, Staughton Wobblies & Zapatistas: Conversations on Anarchism, Marxism and Radical History

\$20.00 • pb • PM Press
9781604860412



Encompassing a Left libertarian perspective and an emphatically activist standpoint, these conversations are meant to be read in the clubs and affinity groups of the new Movement. The authors accompany us on a journey through modern revolutions, direct actions, anti-globalist counter summits, Freedom Schools, Zapatista cooperatives, Haymarket and Petrograd, Hanoi and Belgrade, "intentional" communities, wildcat strikes, early Protestant communities, Native American democratic practices, the Workers' Solidarity Club of Youngstown, occupied factories, self-organized councils and soviets, the lives of forgotten revolutionaries, Quaker meetings, antiwar movements, and prison rebellions.

KEMPTON, Richard

Provo: Amsterdam's Anarchist Revolt

\$14.95 • pb • Autonomedia
9781570271816

Provo: Amsterdam's Anarchist Revolt is the first book-length English-language study of Holland's legendary insurrectional movement. In an introduction and eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch "Happenings" staged in 1962 through to the so-called "Death of Provo" in 1967, including Robert Jasper Grootveld's anarchist anti-cancer campaigns, the riots against Princess Beatrix's marriage to an ex-Nazi, and the famous White Bicycle program. Then, in seven appendices, he comments on parallel contemporary and near-contemporary movements and offers an existentialist critique of

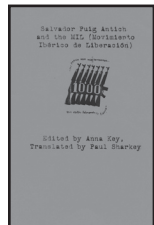


Provo and other anarchist movements of the 60s. This unique book is based on extensive primary research and includes a selective bibliography of the Dutch sources.

KEY, Anna (ed)

Salvador Puig Antich and the MIL (Movimiento Ibero de Liberacion)

\$4.00 • pam • Kate Sharpley Library
9781873605448



Salvador Puig Antich was a revolutionary murdered by the state in Barcelona in the final years of the Franco regime. This volume looks at the struggle of the MIL, both in the context of the times and in light of current attempts to “rehabilitate” Antich as a martyr for capitalist “democracy.”

KINNA, Ruth

Anarchism: A Beginner's Guide

\$16.95 • pb • Oneworld Publications
9781851683703

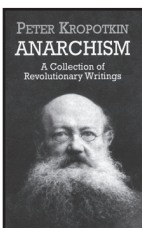
Ruth Kinna draws on a variety of sources to explain the principle of the rejection of the state, the theory of revolution and the role of anarchism in history, from the Russian Revolution and Paris 1968, to the rise of the Worldwide anti-globalization movement.

KROPOTKIN, Peter

Anarchism: A Collection of Revolutionary Writings

\$10.95 • pb • Dover
9780486419558

A handy anthology (300 pages) of some of Kropotkin's shorter writings, some of which may be familiar—“An Appeal to the Young”; “Anarchist Morality”; “Spirit of Revolt”; “Modern Science and Anarchism”; “Law and Authority”; “Prisons and their Moral Influence on Prisoners”; “Revolutionary Government”; “The Russian Revolution and the Soviet Government”; and more. This is the same book that Dover previously published as *Peter Kropotkin's Revolutionary Pamphlets*, and it's just as good!



KROPOTKIN, Peter

The Conquest of Bread

\$12.00 • pb • Black Cat Press
9780973782745

A detailed, systematic description of how to build a future society where there is “well-being for all.” There are many competing editions of this work in print (including one published by AK!). This version is designed in the format of a field guide—it's pocket-sized—as indeed it was used by Ukrainian and Spanish anarchists trying to build a new society.

KROPOTKIN, Peter

Mutual Aid: A Factor of Evolution

\$8.95 • pb • Dover
9780486449135

In a work of stunning and well-reasoned scholarship, Kropotkin posits that the most effective human and animal communities are essentially

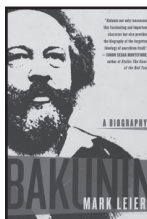
cooperative, rather than competitive. Essential to the understanding of human evolution as well as social organization, this book offers a powerful counterpoint to the tenets of Social Darwinism. Now available in this cheaper paperback edition!

LEIER, Mark

Bakunin: The Creative Passion

\$12.00 • hb • St. Martin's Press
9780312305383

In this new biography of Mikhail Bakunin, Mark Leier traces the life and ideas of anarchism's first major thinker, while in the process revealing the origins of the movement. Using archival sources and the most recent scholarship, Leier corrects many of the popular misconceptions about Bakunin and his ideas, offering a fresh interpretation of Bakunin's life. He argues that anarchism is a philosophy of morality and solidarity, based not on wishful thinking or naive beliefs about the goodness of humanity, but on a practical, radical critique of wealth and power. By studying Bakunin, we can learn a great deal about our own time and begin to recover a world of possibility and promise. A must have!



MALATESTA, Errico

At the Café: Conversations on Anarchism

\$18.95 • pb • Freedom Press
9781904491064



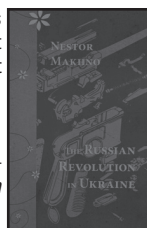
In 1897, while Malatesta was hiding from the police, he regularly went to a café in Ancona, Italy. He had shaved off his usual beard, but was still taking a risk—especially as this wasn't an anarchist café, but had a variety of customers including the local policeman. The conversations he had in this café became the basis for the dialogs that make up this book. For the first time in English, Malatesta critically analyses the arguments for and against anarchism.

MAKHNO, Nestor

The Russian Revolution in Ukraine

\$21.95 • pb • Black Cat Press
9780973782714

Nestor Makhno (1888–1934) was a peasant anarcho-communist who organized an experiment in anarchist values and practice in southeast Ukraine during the Russian Revolutions of 1917 and the subsequent Civil War (1917–1921). *The Russian Revolution in Ukraine* is the first volume of his memoirs and covers the two Russian revolutions from the point of view of a peasant activist in a Ukrainian village. This is the first English translation of this work, originally published in France in 1928–1929.



MAYER, Marcos

Anarchism: for Beginners

\$14.95 • pb • For Beginners
9781934389324



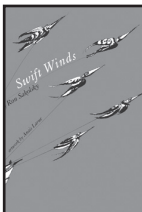
Anarchists battled oppression and the state throughout the 20th century and were also fundamental to the artistic vanguards and some popular culture phenomena, like punk rock. This text, accompanied by Sanyú's illustrations, covers the history and influence of this movement through its contradictions, missteps, creativity, and indefatigable fighting spirit.

SAKOLSKY, Ron

Swift Winds

\$8.00 • pb • Eberhardt Press
No ISBN

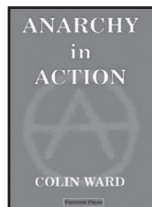
Ron Sakolsky's backpocket compendium of subversive texts, marvelous manifestos, mutinous rants, outrageous ideas, utopian dreams, impossible demands and incendiary broadsides strategically aimed at countering the pathos of miserabilism with the uncontrollable laughter of the insurgent imagination.



WARD, Colin

Anarchy in Action

\$15.95 • pb • Freedom Press
9780900384202



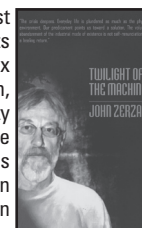
With chapters on the family, horizontal federations, schools, housing, crime, employment, welfare, deviancy, planning, and more, this is probably the best practical example of anarchist ideas in action. As Ward writes in his introduction, “This book is not intended for people who had spent a lifetime pondering the problems of anarchism, but for those who either had no idea of what the word implied or knew exactly what it implied and rejected it, considering that it had no relevance for the modern world.”

ZERZAN, John

Twilight of the Machines

\$12.00 • pb • Feral House
9781932595314

The mentor of the green anarchist and neo-primitive movements is back with his first book in six years, confronting civilization, mass society, and modernity and techno culture—both the history of its developing crisis and the possibilities for its human and humane solutions. As John Zerzan writes, “These dire times may yet reveal invigorating new vistas of thought and action. When everything is at stake, all must be confronted and superseded. At this moment, there is the distinct possibility of doing just that.”



Biography/Autobiography

EBERHARDT, Isabelle **Criminal**

\$5.00 • pam • Eberhardt Press
No ISBN

A collection of Isabelle Eberhardt's writings, a record of all the beauty, misery, degradation of a life fully-embraced. This gender deviant, kif smoking, sufi anarchist traverses the Saharan desert, battles African colonialization and records it all in poetic prose.

GOLDMAN, Emma **Living My Life: Volume 1**

\$15.95 • pb • Dover
9780486225432

The first volume of the no-holds-barred autobiographical account of Emma Goldman's philosophical and political journey through life. From her politicization as a young Russian immigrant arriving in the US at seventeen, to her journey through the labyrinth of American, Russian, and European politics over the next forty years. Essential reading.

GOLDMAN, Emma **Living My Life: Volume 2**

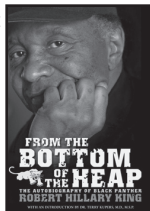
\$15.95 • pb • Dover
9780486225449

The second volume of Emma Goldman's unabridged autobiography begins with the death of Voltairine de Cleyre in 1912 and continues until she sat down to write in France in the late 20s.

KING, Robert Hillary **From the Bottom of the Heap: The Autobiography of Black Panther Robert Hillary King**

\$24.95 • hb • PM Press
9781604860399

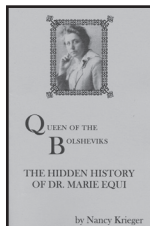
In 1970, a jury convicted Robert Hillary King of a crime he did not commit and sentenced him to thirty-five years in prison. He became a member of the Black Panther Party while in Angola State Penitentiary, successfully organizing prisoners to improve conditions. In return, prison authorities beat him, starved him, and gave him life without parole—after framing him for a second crime. He was thrown into solitary confinement, where he remained in a six-by-nine foot cell for twenty-nine years as one of the Angola 3. In 2001, the state grudgingly acknowledged his innocence and set him free. This is his story.



KRIEGER, Nancy **Queen of the Bolsheviks: The Hidden History of Dr. Marie Equi**

\$2.50 • pam • Kersplebedeb
9781894946308

Now forgotten, Dr. Marie Equi was a physician for working-class women and children, a lesbian, and a dynamic and flamboyant political activist. Spanning the period from the consolidation of northern industrial capitalism to the emergence of the US as the

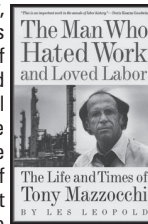


dominant imperialist power, Equi's life serves as a chronicle of her times and illuminates how one person was affected by, and sought to change, world events.

LEOPOLD, Les **The Man Who Hated Work and Loved Labor— The Life and Times of Tony Mazzocchi**

\$24.95 • pb • Chelsea Green
9781933392646

In this compelling biography, author and labor expert Les Leopold recounts the life of the late Oil, Chemical, and Atomic Workers International Union leader and his struggle to address the unconscionable toxic exposure of tens of thousands of workers—a fight that led to the passage of the Occupational Safety and Health Act and his work alongside nuclear whistle-blower Karen Silkwood. Tony Mazzocchi's legacy lives on in today's ongoing alliances between labor activists and environmentalists.



MARQUESEE, Mike **Redemption Song: Muhammad Ali and the Spirit of the Sixties**

\$18.00 • pb • Verso
9781844675272

Mike Marquese explores a crucial moment at the crossroads of popular culture and mass resistance. He traces Ali's interaction with the black liberation and anti-war movements, including his brief but fascinating liaison with Malcolm X, as well as his encounters with Martin Luther King. Marquese explores the origins and impact of Ali's dramatic public stands on race and the draft, and reinterprets the "Rumble in the Jungle." An antidote to the apolitical celebration of Ali, this book revisits the man and the period, casting new light on his courage and his confusions.

MCLELLAN, Nic (ed) **Louise Michel (Rebel Lives)**

\$5.00 • pb • Ocean Press
9781876175764

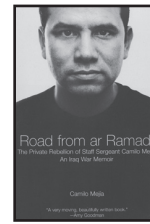
The latest of the handy Rebel Lives series. Louise Michel was the incendiary French leader of the 1871 Paris Commune. An anarchist and an irrepressible rebel, she spent much of her life on the run, in jail, or escaping the mental asylums that housed so many of the defiant women of her day. Known as the "Red Virgin," Louise was a great character from one of the greatest popular rebellions in history. A brief biography, a handy collection of her writings, and commentaries by: Emma Goldman, Bertolt Brecht, Howard Zinn, Karl Marx, Peter Kropotkin, Mikhail Bakunin, V.I. Lenin, Victor Hugo, and others. Now just \$5!



Also available for \$5 in the Rebel Lives series: **Helen Keller** and **Sacco & Vanzetti**

MEJIA, Camilo **Road from ar Ramadi: The Private Rebellion of Staff Sergeant Camilo Mejia, an Iraq War Memoir**

\$16.00 • pb • Haymarket
9781931859530



Staff Sergeant Camilo Mejia became the new face of the antiwar movement in early 2004 when he applied for a discharge from the Army as a conscientious objector. After serving in the Army for nearly nine years, he was the first known Iraq veteran to refuse to fight, citing moral concerns about the war and occupation. Released after serving nine months for desertion, the celebrated soldier-turned-pacifist tells his story, from his upbringing in Central America to his service in Iraq. Far from being an accidental activist, Mejia was raised by prominent Sandinista revolutionaries and draws inspiration from Jesuit teachings. In this stirring book, he argues passionately for human rights and the end to an unjust war.

MILLER, E. Ethelbert **The 5th Inning**

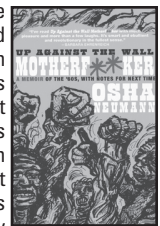
\$15.95 • pb • PM Press/Busboys and Poets
9781604860627

The 5th Inning is poet and literary activist E. Ethelbert Miller's second memoir. Coming after *Fathering Words: The Making of an African American Writer* (published in 2000), this book finds Miller returning to baseball, the game of his youth, in order to find the metaphor that will provide the measurement of his life. *The 5th Inning* is one man's examination of personal relationships, depression, love, and loss. This is a story of the individual alone on the pitching mound or in the batters' box. It's a box score filled with remembrance. It's a combination of baseball and the blues.

NEUMANN, Osha **Up Against the Wall Motherf**ker: With Notes on Reason, Obsession and the Dream of Revolution**

\$16.95 • pb • Seven Stories Press
9781583228494

They called themselves the Motherfuckers; others called them a "street gang with an analysis." Osha Neumann's thoughtful, funny, and honest account of his part in '60s counterculture is also an unflinching look at what all that rebellion of the past means today. The fast-moving story follows the establishment of the Motherfuckers, who influenced the Yippies and members of SDS; makes vivid the art, music, and politics of the era; and reveals the colorful, often deeply strange personalities that gave the movement its momentum.



PARSONS, Lucy **Lucy Parsons: Freedom, Equality & Solidarity— Writings & Speeches, 1878–1937**

\$17.00 • pb • Charles H. Kerr
9780882863009

"Lucy Parsons' writings are among the best and strongest in the history of US anarchism. Her long and often traumatic experience of the capitalist

injustice system—from the KKK terror in her youth, through Haymarket and the judicial murder of her husband, to the US government's war on the Wobblies—made her not 'just another victim' but an extraordinarily articulate witness to, and vehement crusader against, all injustice."—from the introduction, by Gale Ahrens

SHAKUR, Assata
Assata: An Autobiography

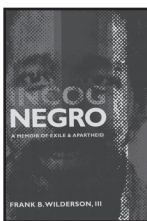
\$16.95 • pb • Lawrence Hill
9781556520747

A "compelling tale of the impact of white racism on a sensitive and powerful young black woman. Born Joanne Chesimard, she took an African name to confirm her commitment to black liberation, joined militant organizations, and was ultimately convicted of the murder of a New Jersey highway patrol officer in 1977. Her descriptions of life in prison and the vagaries of the court system are especially wrenching. Living now in Cuba as an escaped felon, she continues her utopian plea for revolution."—*Library Journal*

WILDERSON, III, Frank B
Incognito: A Memoir of Exile and Apartheid

\$18.00 • pb • South End Press
9780896087835

In 1995, a South African journalist informed Frank Wilderson, one of only two American members of the African National Congress (ANC), that President Nelson Mandela considered him a "threat to national security." Wilderson was asked to comment. *Incognito: A Memoir of Exile and Apartheid* is that "comment." Wilderson taught at Johannesburg and Soweto universities by day. By night, he helped the underground wing of the ANC coordinate clandestine propaganda, launch psychological warfare, and more. In this mesmerizing political memoir, Wilderson's lyrical prose flows from childhood episodes in the white Minneapolis enclave "integrated" by his family to a rebellious adolescence at the student barricades in Berkeley and under tutelage of the Black Panther Party. This work is a literary tour de force sure to spark fierce debate in both the US and South Africa.



DROWNING DOG
Mix Tapes and Cotton—7"

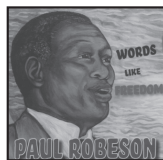
\$6.00 • LP • Entartete Kunst
No ISBN

Drowning Dog gets personal with this new release—a story of working class division and institutionalized racism, seen with her eleven-year-old eyes, involving an attack on her family in Florida by the KKK back in 1987. Drowning Dog is on point and not afraid to address the world's most pressing issues head on. Timely, short, and to the point, this 45 is Drowning Dog's second release.



FREEDOM ARCHIVES (ed)
Paul Robeson: Words Like Freedom

\$14.98 • CD • Freedom Archives
9780979078910



With this CD, Freedom Archives introduces you to rare spoken words of the great Paul Robeson, illuminating a side of his personality and politics that has too often been suppressed. Robeson saw it as his responsibility to speak the truth about conditions both domestic and abroad, knowing that his fame would allow these messages to be more widely heard. At its core, Robeson's message is one of militant, uncompromising resistance to racism, oppression, and tyranny—a "must keep fighting" spirit, even in the face of repression and the threat of death. On this CD, you'll hear Robeson express this deeply rooted radicalism in great love for his own African-American people, their culture, and their revolutionary contributions, and you'll hear it articulated in solidarity with poor and oppressed peoples and nations the world over.

HOFF, Devin
Solo Bass

\$10.00 • CD
No ISBN

The debut solo release from veteran jazz and creative musician Devin Hoff, *Solo Bass* is a collection of improvisations and original compositions for string bass, drawing on the intimate solo work of Munir Bashir, Joao Gilberto, Lightnin' Hopkins, and Joelle Leandre, as well as the profound inspirations of Ornette Coleman, The Carter Family, and Black Sabbath. Extra-musical inspiration comes from historic and present traditions of insurrectionary libertarian socialism, with song titles derived from North American anarchist newspapers, as well as theories of the evolution of revolutionary praxis. Don't miss it!



JENSEN, Derrick
Now This War Has Two Sides

\$19.99 • 2 x CD • PM Press/Trade Root
9781604860078

Examining the premises of his latest controversial work, *Endgame*, as well as core elements of his ground-breaking book *Culture of Make Believe*, this two-hour lecture and discussion offers both a perfect introduction for newcomers and additional insight for those already familiar with Derrick

Jensen's work. Whether exposing the ravages of industrial civilization, relaying humorous anecdotes from his life, or bravely presenting a few of the endless forms that resistance can (and must) take, Jensen leaves his audience both engaged and enraged.

MARCOS, Subcomandante
Our Word is Our Weapon

\$14.95 • CD • Seven Stories
9781583226636

This original and historic CD, recorded on location in Chiapas, Mexico, features the internationally renowned, yet enduringly enigmatic Zapatista leader reading selections from his most urgent and poetic works. Marcos recites—for the first time in English—his visionary allegory, "To Plant The Tree of Tomorrow," and other masterly writings that have earned him a place as one of the most remarkable minds of our time.

PRAXIS MEDIA PRODUCTIONS
Hoping Against Hope: The Struggle Against Colonialism in Canada

\$10.00 • CD • Praxis Media Productions
No ISBN



A three-part audio documentary on colonization in Canada. The first episode examines the origins of European colonialism, its growth in Canada, and the importance of treaties. The second installment looks at the issue of racism as a product of colonization, and discusses assimilation and residential schooling as part of the ongoing genocide against Indigenous people. The third is about Indigenous languages, and education as a tool of both oppression and resistance. It wraps up the series with a brief exploration of resistance to colonialism in Canada.

VARIOUS
The Vinyl Project

\$14.00 • CD • Freedom Archives
No ISBN

Seventy-nine spoken word pieces (ranging from a few seconds to a minute or so) and sound-bites to be used by DJs, music makers, and everyone else to mix into their music. Tracks from a whole galaxy of folks you'll want to sample, including Howard Zinn, Angela Davis, Assata Shakur, David Gilbert, Arundhati Roy, Noam Chomsky, Emma Goldman, Christian Parenti, Earth Liberation Front, Judi Bari, Geronimo Pratt, Alexander Cockburn, Ward Churchill, Weather Underground, Cherrie Moraga, Malcolm X, Raul Garcia, Ramsey Muniz, Martin Luther King, and many, many more. Superb.



Also available on vinyl (hence the name) for \$16.00.

X, Malcolm
Great Debate with James Baldwin and Others

\$14.95 • CD • Paul Winley Records
No ISBN

Two revolutionary giants converse about race in the United States, and segregation, among other topics.

CDs

CHUMBAWAMBA
The Boy Bands Have Won

\$14.99 • CD • PM Press/Trade Root Music
9781604860276



Chumbawamba is back, armed with acoustic guitars, accordion and trumpet, five-part harmonies, a bucketful of attitude and a new twenty-five-track album called *The Boy Bands Have Won*. The new album is gentle and warm

in tone, but caustic in intent. It plays with culture, and with the idea of recycling our own culture. Featuring guests the Oysterband, Roy Bailey, Robb Johnson, Barry Coope, and Jim Boyes...and a hundred others, give or take a few.

COHN, Diana

Si, Se Puede!/Yes, We Can!: Janitor Strike in LA

\$7.95 • pb • Cinco Puntos
9780938317890

This bilingual children's book honors the 8,000 LA janitors who, in April 2000, put down their mops and brooms and went on strike. It tells the story of Carlitos, whose mother cleans offices. Every night, he sleeps while his mother goes to work in one of the skyscrapers in downtown LA. When she comes home in the morning, she sends Carlitos off to school before she goes to bed herself. One night his mama explains that she can't make enough money to support him and his *abuelita* unless she can earn more. She and the other janitors have decided to go on strike. Carlitos finds his own special way to help and support her. Illustrated throughout in full-color by Francisco Delgado, and with an essay by Luis J. Rodriguez, this is an inspiring true tale for all ages of the family.

ELLIS, Deborah

I Am A Taxi

\$8.95 • pb • Groundwood
9780888997364

For twelve-year-old Diego and his family, home is a women's prison in Cochabamba, Bolivia. His parents farmed coca, a traditional Bolivian medicinal plant, until they got caught in the middle of the government's war on drugs and were mistakenly convicted of drug possession. Diego's parents are locked up, but he can come and go, running errands for them and other prisoners. But when his little sister runs away, earning his mother a heavy fine, the debt and dawning realization of his hopeless situation make him vulnerable to a plan that finds Diego in the jungle, working as a virtual slave in an illegal cocaine operation. Diego knows he must take a terrible risk if he ever wants to see his family again.



EVANS, Kate & MONBIOT, George

Weird Weather: Everything You Didn't Want to Know About Climate Change but Probably Should Find Out

9.95 • pb • Groundwood
9780888998415

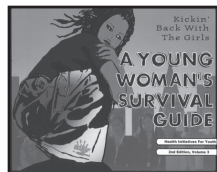


One of England's most talented young comic artists offers up a scathingly funny and carefully researched exploration of climate change, presenting it to readers through the eyes of an idealistic adolescent, a fat cat businessman, and a mad scientist. The book explains the science behind global warming, shows how it is progressing, and tells what is and is not being done to stop the problem. Detailed references, suggestions for further reading, and lists of climate change organizations and websites open up possibilities for future exploration by readers, while the comic book format piques the interest of even the most reluctant.

HEALTH INITIATIVES FOR YOUTH (ed)

Young Woman's Survival Guide

\$10 • pb • Health Initiatives For Youth
9780978686703



An incredible resource for young women (and older folks too!), profusely-illustrated and extremely user-friendly. Chapters include: "Relationships & Sexuality"; "Anatomy & Menstruation"; "STDs, HIV & Hepatitis"; "Birth Control, Safer Sex & Abortion"; "Young Women"; "Pregnancy & Good Health"; "Nutrition, Sports & Fitness"; "Abuse & Self-Defense"; "Alcohol, Drugs & Cigarettes"; "How To Be Your Own Advocate"; and a massive resources guide—this is the real deal. Start dealing with it, and buy it for those who aren't. Essential. And now in a new, updated, revised, and expanded second edition.

Also available in Spanish: see page 47.

HORTON, Anthony & LANDOWNE, Youme

Pitch Black: Don't Be Skerd

\$17.95 • hb • Cinco Puntos
9781933693064

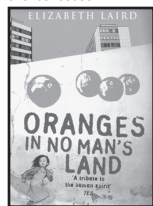
Anthony Horton is a homeless artist who lives underneath New York City. If you want to see his work, you'll have to walk along the tunnel walls in the darkest parts of the transit system. In 2005, he met Youme Landowne at a subway stop and they began to talk. They rode downtown and uptown, discussing art and life, and decided to work together—turning life into art. The graphic novel was the form these two artists chose: rich, beautiful black and white drawings, gritty but tender, dark, with a minimum of text, allowing the reader to fill in all the places for which there aren't any words. *Pitch Black* is a stark tale of homelessness, but is void of hopelessness.



LAIRD, Elizabeth

Oranges in No Man's Land

\$9.95 • pb • Haymarket
9781931859561



Ayesha lives in a battle-scarred building with her grandmother. Outside, a war is ripping the city apart. Set in Lebanon during the civil war, *Oranges in No Man's Land* is the richly moving result of Laird's own experiences in war torn Beirut. Her own son's early childhood amidst a backdrop of instability, militarism, and fear, helped inspire the story of Ayesha, a ten-year-old-girl confronting checkpoints and military barriers to protect her grandmother and little brothers. With the help of her friend Samar, Ayesha becomes a true heroine: brave, selfless, and strong. Ayesha's moving journey provides insight into the power of the human spirit to rise above hatred and fear.

MARCOS, Subcomandante

The Story of Colors (La Historia de los Colores)

\$8.95 • pb • Cinco Puntos
9780938317715

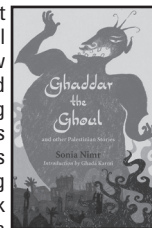
You know that Marcos' communiqués from Chiapas are full of local folklore. Here is the story of the invention of color by some bored gods, tired of a black and white world. The toucan who tells Marcos the story plays a crucial role. Profusely illustrated by the great Mazatecan painter Domi. For all ages. Now in a bargain paper edition.

NIMR, Sonia

Ghaddar the Ghoul and Other Palestinian Stories

\$7.95 • pb • Frances Lincoln Children's Books
9781845075231

Why do snakes eat frogs? What makes a man-eating ghoul become a vegetarian? How can a woman make a bored prince smile? And what's a king to do when a princess refuses to marry him? The answers are found in this engaging compilation of Palestinian folk tales, cleverly retold by Sonia Nimr. The charismatic women, genial tricksters, mischievous animals, and other colorful characters who appear in the stories are imbued with a wry sense of humor, delighting readers young and old alike. Hannah Shaw's deft illustrations are the perfect complement to Nimr's upbeat storytelling.



ZIGGY & CORDELIA

The Little Squatters' Handbook

\$14.95 • pb • Advisory Service For Squatters
9780953739011

A lonely house all falling down; five homeless folk alone and cold. How can there be a happy ending? Read on and see the tale unfold... a family of five house themselves, and live happily ever after. A full color tale for young kids... think Dr. Seuss squats a house. The Grinch never had it this bad.

ZINN, Howard & STEFFOF, Rebecca (ed)

A Young People's History of the United States Volume One: Columbus to the Spanish-American War

\$16.95 • hb • Seven Stories Press
9781583227596

Volume Two: Class Struggle to the War on Terror

\$17.95 • hb • Seven Stories Press
9781583227602



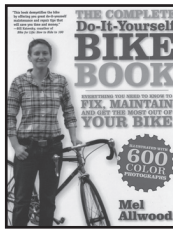
Now, here is the long-awaited, two-volume, affordably-priced, young-adult version of the history book that influenced a generation—*A People's History of the United States*. Volume One begins with a look at Columbus' arrival through the eyes of the Arawak Indians and leads the reader through the wars and rebellions of the 17th, 18th, and 19th centuries to the strikes of the industrial age. Volume Two guides the reader through the twentieth century, including the war on terror that is among the forces shaping the United States today.

ALLWOOD, Mel

The Complete Do-It-Yourself Bike Book : Everything You Need to Know to Fix, Maintain and Get the Most Out of Your Bike

\$24.95 • pb • Marlowe & Company
9781600940248

Mel Allwood covers every area of bike maintenance and repair using step-by-step photos and detailed text, to provide a clear, thorough manual for beginner and expert cyclists alike. Instructions are broken down into each mechanical area of the bike, offering assistance and trouble-shooting ideas for any problem that you may encounter—from the simple to complex, such as the tools you need for emergency on-the-road repair, overhauling troublesome pedals, and more. Useful short cuts and hints for all kinds of repairs will equip you with the know-how to prevent expensive and time-consuming trips to bike shops.



ARBABI, Niku (ed)

Ms. Films DIY Guide to Film & Video

\$8.00 • pb
No ISBN



This indispensable resource for film art is being re-published by Parcell Press as a spiral-bound book. Includes tips, information and instructions on everything related to film: organizing film festivals, making films and submitting them to festivals. "Ms. Films is a non-profit organization dedicated to empowering women and girls through access to media and media-making," Niku writes, and "this guide is meant to help you get started...make a movie and get it out there."

ARISE! BOOKSTORE & RESOURCE COLLECTIVE

Arise! Atlas: A guidebook to the Twin Cities for Radicals and Progressives

\$8.00 • Arise
No ISBN

This atlas has maps of Minneapolis and St. Paul featuring information and locations of interest including radical historical landmarks; the locations of co-ops, collectives, and radical and progressive community spaces; locations of police and other security cameras; major bus and public transportation routes; and cool things to do for free. All of the maps are drawn by hand with an aesthetic unique to the *Atlas*, so this amazing resource will be memorable as well.



BRAVO, Kyle

Making Stuff and Doing Things: A Collection of DIY Guides to Doing Just About Everything

\$12.00 • pb • Microcosm
9780972696791



Kyle Bravo has assembled issues of his *How2 Zine* into a comprehensive book with dozens of other instructional articles that tell you how to do just about everything yourself. Topics include how to garden, cook ramen noodles in a coffee maker, make wine and beer, homeschool, fix a toilet, repair shoes, silkscreen, develop photos (the vegan way), put utensils on your keychain, put out records, improve billboards, fix your bike or car, handle an overdose, defend yourself, live a more fulfilling life, make glue from pine sap, compost, make toothpaste, make a tent, save money at the post office, make a tape wallet, blockprint, fix a harmonica, prevent ear infections, and pee standing up (if you can't already)—plus a few pieces for inspiration. You can see by now why this is essential.

BRENT, Bill & BIEL, Joe

Make a Zine!—When Words and Graphics Collide

\$7.00 • pb • Microcosm
9781934620069

Ask anyone who works for a magazine...It's a job. Ask anyone who works on their zine...It's a passion. This book is a starting point for launching your own zine. A virtually endless supply of hints makes this an indispensable guide and the appendices add extensive directories of stores, libraries, reviewers, and zine distributors.

BRIGGS, Raleigh

Make Your Place: Affordable & Sustainable Nesting Skills

\$7.00 • pb • Microcosm
9780978866563

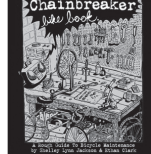
Raleigh Briggs collects her zines, illustrations, and thoughts around what it is that makes a great DIY household—homemade cleaning solvents that aren't made from poison, herbs that will heal you, and how to setup a great garden. These tips and tricks fill in the gaps for those of us longing to live this lifestyle but lacking the necessary know-how.



CLARK, Ethan & JACKSON, Shelley Lynn

Chainbreaker Bike Book

\$15.00 • pb • Microcosm
9780977055739



A bicycle repair manual that is hand-illustrated and conversationally toned—with an understanding that we don't all come out of the womb with an innate understanding of mechanics and bicycles.

Meant to be a friendly gateway into the world of fixing your not-so-brand-new commuter bike, by Ethan and Shelley of the Plan B Bike Project and French Quarter Bicycles in New

Orleans. This book also reprints the original four issues of *Chainbreaker* zine, whose masters were destroyed in Hurricane Katrina flooding. A great book for beginners or someone who wants to geek out about bikes.

DAVIS, Bert & DAVIS, Holly

Dwelling Portably 1980–1989

\$8.00 • pb • Microcosm
9781934620083

Dwelling Portably has been crammed full of information about living without a permanent residence for nearly thirty years! Super helpful and informative tips for biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology. According to many readers, 1980–1989 was their best material—and here it is, reprinted again in entirety (*sans* things that have become obsolete).

DAVIS, Bert & DAVIS, Holly

Dwelling Portably 2000–2008

\$8.00 • pb • Microcosm
9781934620618

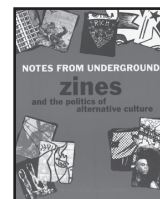
The third installment of dense books crammed full of information about living without a permanent residence written by those doing it for nearly thirty years! The tips and tricks presented here are practical and useful—pertaining to things like biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology.



DUNCOMBE, Stephen

Notes from the Underground: Zines and the Politics of Alternative Culture

\$13.00 • pb • Microcosm
9781934620373



Much history and theory is uncovered here in the first comprehensive study of zine publishing. Duncombe pays full due to the political importance of zines as a vital network of popular culture. He also analyzes how zines measure up to their utopian and escapist outlook in achieving fundamental social change. Packed with extracts and illustrations, he provides a useful overview of the contemporary underground in all its splendor and misery.

GRANTON, Shawn & BEATY, Nate (eds.)

Zinester's Guide to Portland: A Low/No Budget Guide to Visiting and Living in Portland, Oregon

\$5.00 • pb • Microcosm
9780977055722

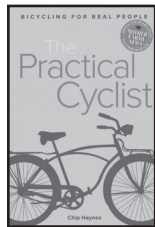
Now in a brand new edition! A really comprehensive guide of things to do in Portland, OR. Features tons of information on various neighborhoods, bridges, eateries, hangouts, bars, places that sell zines, and how to navigate through Portland. A crucial resource for those visiting the city or those that have lived there for years. Also includes great line drawings by Nathan Beaty, Chris Larson, Tim Root,

Dylan Williams, Chris Cilla, Carolyn Main, Malady, Chris Soden, and more.

HAYNES, Chip

The Practical Cyclist: Bicycling for Real People

\$14.95 • pb • New Society
9780865716339



Riding a bicycle is something you never forget—even if the last time you owned a bike, it had playing cards pinned to the spokes. There are many reasons for hopping back on a bike—getting healthier, saving money, saving the environment, but mainly to have fun. *The Practical Cyclist* is for those

who have not been actively cycling for years, or perhaps are new to the sport; it is bicycling for real people. *The Practical Cyclist* provides simple, basic information that takes the intimidation out of visiting a bike shop and includes: how to choose equipment, proper riding technique, safety tips, accessories, and easy rules to help you get the most out of biking.

ISAACSON, John

Do-It-Yourself Screenprinting: A Graphic Novel

\$10.00 • pb • Microcosm
9780977055746

A fascinating graphic “novel” that details the art and science of screen-printing from inception to printed t-shirts! It teaches you how to build a screen, burn an image, test how things are going, pull ink, wash out screens, and more. It’s a true joy to see the exaggerated illustrations while learning such a useful and practical craft. Essential for people who don’t know how to silkscreen or those who are a bit rusty. The expanded sections talk about John’s personal experience selling printed shirts on the street in Berkeley and working in a t-shirt print shop. Crucial information and entertainment.



JACKSON, Shelley Lynn

A Rough Guide to Bicycle Maintenance

\$2.00 • pam • Microcosm
9781934620328

Shelley created this as a little take-home instruction guide for her bike repair workshop at the Portland Zine Symposium. It goes over the basics of fixing a flat tire, working with wheels, the parts of a bike, bearings, doing a tune-up, tools, and dealing with bike shops as a woman; but most of all what shines through is her utter passion for cycling. Well worth any price for the information alone (but it is only \$2.00!). Now includes additional pages of material about working on brakes!

JEUNET, Catherine Marie

Reclaiming Our Ancient Wisdom: Herbal Abortion Procedure and Practice for Midwives and Herbalists

\$5.00 • pam • Eberhardt Press
No ISBN

Reclaiming Our Ancient Wisdom is a guide for practiced herbalists and midwives to better serve the women of their communities. Beautifully

illustrated with botanical drawings from *Gerard's Herbal* and other early texts.

KAMOROFF, Bernard

Small Time Business Operator: How to Start Your Own Business, Keep Your Books, Pay Your Taxes and Stay Out of Trouble!

\$18.95 • pb • Bell Springs
9780917510281

Ever thought about turning your idea, hobby, skill, or trade into a business? Here is the help you need to take control of your life and be a success on your own terms. Now in its tenth edition, this is a classic guide that contains complete and up-to-date information about business permits and licenses, finances, business planning, incorporation, hiring, bookkeeping, taxes, doing business on the internet, and much more!

MCMULLAN, Rory

Biking to Work

\$7.95 • pb • Chelsea Green
9781933392981

A complete guide for making biking to work a safe reality for the beginning bike commuter. For those who live within biking distance to work, this book offers simple safety, bike-buying, gear-buying, and basic maintenance tips, as well as ways to best plan your route to and from the office. By biking to work, you can improve your physical and mental health, save money, avoid creating pollution, and contribute to friendlier cities. In the face of rush-hour traffic, biking is often faster than driving, too!



ROVICS, David

Sing for your Supper: A DIY Guide to Playing Music, Writing Songs, and Booking Your Own Gigs

\$5.95 • pam • PM Press
9781604860146



Succinct and to the point, David Rovics demystifies the very different skills necessary to cultivate the arts of songwriting, guitar playing, and tour booking. In an era when the truly independent record label is virtually a thing of the past, Rovics explains how it's possible to make a living as a recording artist without a label. At a time when the corporate record industry is suing music fans for sharing music, Rovics explains why the internet is good for independent artists, and how to utilize its potential. For those hoping to get a major record deal and become rich and famous, look elsewhere. But if you're looking to make a living as an independent artist, this pamphlet is a must-read.

SPENCER, Amy

DIY: The Rise of Lo-Fi Culture

\$15.95 • pb • Marion Boyars
9780714531618

A well-informed study that champions the unsung heroes and heroines of DIY distribution in art, music, literary zines, and culture. This exploration of lo-fi culture traces the origin of the DIY ethic

to the skiffle movement of the 1950s, mail art, Black Mountain poetry and Avant-Garde art in the 1950s, the punk scene of the 1970s and 80s, right through to the current music scene. Through interviews with key writers, promoters, and musicians (including Bikini Kill and Bratmobile) Amy charts the development of music outside of the publicity machine of the large companies, and examines the politics behind the production of the many “home-made” recordings and publications available today.

VARIOUS

Bipedal, By Pedal!

\$2.00 • pam • Microcosm
9781934620632

A social history and tactics lesson about the Critical Mass bicycle movement. Initially meant to serve as a lesson for the unaware, this document is a refresher and motivator about the movement. The biggest question—is Critical Mass a protest or a celebration?—is explored in extensive detail here and in submission pieces by Ted White (early Critical Mass co-founder and director of *We Are Traffic*), Ayleen Crotty (co-host of the KBOO bike show), Scott Larkin (*Go By Bicycle* zine), and more. There are also extensive reprints from the 1995 Critical Mass zine “Hey! Get Out of Our Way!” that updates the text and ideas. Illustrations (on every page!) by Matt Gauck, Fly, Sparky Taylor, Andy Singer, a clipping from *The Oregonian*, and more!

DVDs

BIG NOISE FILMS

Big Noise Dispatches 01

\$14.95 • DVD • PM Press/Big Noise Films
9781604861914

Dispatches 01 collects seventy-two minutes of radical investigations, analysis and on the ground video from the Big Noise team working on four continents. Films include Reconstructing Jihad; World Bank Famine; It's The Oil Stupid; and Mexican Election Fraud..



BIG NOISE FILMS

Big Noise Dispatches 02

\$14.95 • DVD • PM Press/Big Noise Films
9781604861921

From the front lines in Iraq, to the legal lynching in Jena, LA, to the growth of a new poor people's movement in the streets of Philadelphia and Nashville—*Dispatches 02* takes you where the mainstream media cannot go. On this DVD: *The Ghost Of Anbar*; *The Jena 6*; *Homeless Power*; *Vulture Battle*

BIG NOISE FILMS

Big Noise Dispatches 03

\$14.95 • DVD • PM Press/Big Noise Films
9781604861938

In this collection, short documentaries include: *The Battle For Basra*; *New Orleans: Man-Made Disaster*; *Iran: Elections Under Threat*; *Chevron/Texaco vs. The Rainforest*; *Winter Soldier*. As usual, an engrossing collection!

BIG NOISE FILMS

Big Noise Dispatches 04

\$14.95 • DVD • PM Press/Big Noise Films
9781604861945

The fourth in a series of ground-breaking reports, made with the support of the Pulitzer Center on Crisis Reporting and originally aired on Al Jazeera English. This volume includes "dispatches" on the Iraqi resistance and government, the US detention system in Iraq, clips from actions at the Democratic and Republican National Conventions, and the suppression of the vote in the 2008 elections.

BIG NOISE FILMS

Black And Gold: The Story of the Almighty Latin King and Queen Nation

\$19.95 • DVD • PM Press/Big Noise Films
9781604860108



In 1994, the Latin Kings—the largest and most powerful street gang in New York—became the Latin King and Queen Nation. They claimed to have abandoned their criminal past and to be following in the footsteps of the Black Panthers and the Young Lords. With over 3,000 members in New York, the Latin King and Queen Nation was seen by some as the most important political voice to rise from the streets in decades. *Black and Gold* puts you at the center of a complex and controversial movement and lets you feel the tension inside the movement as it comes under fire from midnight police raids and assassination attempts.

BINGHAM, Molly & CONNORS, Steve Meeting Resistance

\$24.95 • DVD • First Run Features
No ISBN

Meeting Resistance is a daring, eye-opening film that raises the veil of anonymity surrounding the Iraqi insurgency by meeting face-to-face with individuals who are passionately engaged in the struggle against coalition forces. It documents, for the first time, the sentiments experienced and actions taken by a nation's citizens when their homeland is occupied. With unique insight into the people involved in the resistance, this acclaimed film explodes myth after myth about the war in Iraq and the Iraqis who participate. Through its unprecedented access, *Meeting Resistance* is the missing puzzle piece in understanding the Iraq war—not only the toll of the occupation, but the motivations of those who resist.



CARR, Gordon

The Angry Brigade: The Spectacular Rise and Fall of Britain's First Urban Guerilla Group

\$19.95 • DVD • PM Press
9781604861969

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working-class

action. From the start, the police were faced with the difficulty of getting to grips with a section of society they found totally alien. And were they facing an organization—or an idea? This documentary, produced for the BBC (and first shown in January 1973, shortly after the trial), remains the essential study of Britain's first urban guerilla group. Really fascinating!

CHAMEIDES, Konnie & REINHEIMER, Irit Young, Jewish and Left

\$15.00 • DVD
No ISBN

A celebration of diversity, *Young, Jewish and Left* weaves queer culture, Jewish Arab history, secular Yiddishkeit, antiracist analysis, and religious/spiritual traditions into a multi-layered tapestry of Leftist politics. The film addresses issues surrounding race, spirituality, Zionism, queerness, resistance, justice, and liberation. Inspired by the Warsaw Ghetto Uprising, the Workmen's Circle, and by their own communist and socialist grandparents, these Jewish radicals are creating a more just future by learning from and identifying with a collective, rich Jewish heritage of reform and rebellion. At a time when religious fundamentalists take power in the US and around the world, this documentary is an inspiration. Grab your *Bubbe* (grandmother) and your *habibi* (loved one) and check it out.



CITIZEN FISH

Underwater Overground/Gaffer Tape

\$19.95 • DVD • PM Press
9781604861891

Two documentaries about punk-ska band Citizen Fish who live in South West England and spend large chunks of life playing their one-off brand of music to people who don't. Bassist Jasper takes his video camera in and out of tour vans and people's faces along the way—and this is what it looks and sounds like: clips of interviews, scenery, gigs, people, music and "things that happen," meshed together to give a wide-angle picture of a band on (and off) tour.

CURRAN, Jack

924 Gilman St: Let's Talk About Tact and Timing

\$16.98 • DVD • Alternative Tentacles
No ISBN



Director Jack Curran's debut feature, *924 Gilman St.*, is an ambitious documentary that chronicles the twenty-one-year history of the non-profit volunteer-run, all-ages venue in Berkeley, California and captures a music scene still thriving today on creativity and a sense of camaraderie. In *924 Gilman St.*, Curran crafts an intimate portrait of a small punk venue that continues to foster a vital music scene, and most importantly, a sense of hope that punk principles and practices can build a successful, long-running community.

DANIEL, Bill

Who is Bozo Texino? DVD

\$20.00 • DVD • Bill Daniel
No ISBN



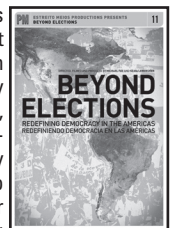
This spectacular travel adventure, faithfully photographed in realistic black-and-white film at considerable risk from speeding freight trains and in secret hobo jungles in the dogged pursuit of the impossibly convoluted and heretofore untold history of the century-old folkloric practice known as hobo and railworker graffiti and chronicling the absurd quest for the true identity of railroading's greatest artist, will likely amuse and confound you in its sincere attempt to understand and preserve this mysterious artform.

FOX, Michael & LEINDECKER, Silvia

Beyond Elections: Redefining Democracy in the Americas

\$19.95 • DVD • PM Press
9781604861952

In 1989, the Brazilian Worker's Party altered the concept of local government when they installed participatory budgeting in Porto Alegre, allowing residents to participate in the allocation of city funds. Ten years later, Hugo Chavez was swept into power with the promise of granting direct participation to the Venezuelan people, who have now formed tens of thousands of self-organized communal councils. In the Southern Cone, cooperative and recuperated factory numbers have grown, and across the Americas social movements and constitutional assemblies are taking authority away from the ruling elites and putting power into the hands of their members and citizens. Featuring interviews with: Eduardo Galeano, Amy Goodman, Emir Sader, Martha Harnecker, Ward Churchill, and Leonardo Avritzer, as well as cooperative and community members, elected representatives, academics, and activists.



KEITH, Shannon

Behind the Mask: The Story Of The People Who Risk Everything To Save Animals

\$19.95 • DVD • PM Press/Uncaged Films
9781604861907

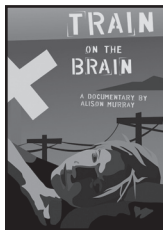


The Animal Liberation Front, comprised of clandestine animal rights activists, is now labeled the number one domestic terrorist threat by the FBI. Who are these "animal liberationists" and why do they believe that breaking the law is the best way to help animals? What inspires them to challenge the status quo, fight against all odds, and endure public reproach? *Behind the Mask* exposes never-before-seen footage that reveals the extent to which these individuals will go to save the lives of animals.

MURRAY, Alison

Train on the Brain

\$25.00 • DVD • Hollywood Can Suck It!
No ISBN



In what's been called "the definitive train hopping doc," filmmaker Alison Murray drops out of the rat race, grabs a camera, and hits the rails with other punk kids on a trans-continental freight train hopping adventure. On their odyssey they encounter a cast of hobos and runaways,

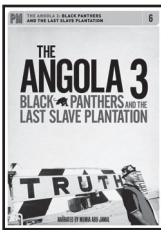
scalegangs and castaways. Amidst run-ins with the law, and surviving the perils of the elements, Alison weaves her narrative film over beautifully shot 8mm film and digital video with an old-time soundtrack by Beck (think Woody Guthrie and Leadbelly).

O'HALLIGAN, Jimmy

The Angola 3: Black Panthers and the Last Slave Plantation

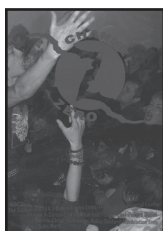
\$19.95 • DVD • PM Press
9781604860207

This film tells the gripping story of Robert King, Herman Wallace, and Albert Woodfox, men who have endured solitary confinement longer than any known living prisoner in the US. Politicized through contact with the Black Panther Party while inside Louisiana's prisons, they formed one of the only Panther prison chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This feature-length movie explores their extraordinary struggle for justice while incarcerated in Angola, a former slave plantation. Narrated by Mumia Abu-Jamal, *The Angola 3* features interviews with former Panthers, political prisoners and revolutionaries, including the Angola 3 themselves.



RANSOM, Erika
Channel Zero DVD

\$12.00 • DVD • Propaganda Machine
No ISBN



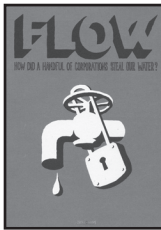
This is the complete collection of *Channel Zero*, a community cable access TV show that aired in San Francisco through 2007. The show was hosted and produced by *MRR* columnist Erika Ransom, a writer, traveler, video activist, and singer and guitarist for the anti-capitalist punk band The Profits. Featured Bands: The Subhumans (U.K.), Behind Enemy Lines, The Restarts, Imperial Leather, Vitamin X, Citizen Fish, To What End?, Signal Lost, Peligro Social, Caustic Christ, Surrender, Police Bastard, Annihilation Time, Ballast, Sahn Maru. Interviews and Features: Wendy-O Matik, Ramsey Kanaan, Ward Churchill, Golnar Nikpour of *MRR*, Banksy graffiti tour (London), AJZ anti-fascist history (Bielefeld, DE), Talia of Bound Together Anarchist Bookstore, Amy Watson of 1984 Printing, Emily Howard of *Z Magazine*, Stephen Dunifer of Free Radio Berkeley, Josh MacPhee of Justseeds, and Barry Pateman of the Kate Sharpley Library.

SALINA, Irena

FLOW

\$29.95 • DVD • Oscilloscope Laboratories
No ISBN

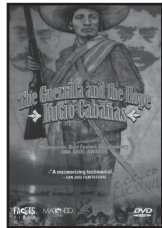
Irena Salina's award-winning documentary investigates what experts label the most important political and environmental issue of the 21st century: the world water crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. The film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, CAN ANYONE REALLY OWN WATER? Beyond identifying the problem, *Flow* also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.



TORT, Gerardo

The Guerrilla and the Hope: Lucio Cabañas

\$29.95 • DVD • Facets
No ISBN



This DVD celebrates the life of Lucio Cabañas, who led one of the most important peasant revolts in Mexico's history. Teacher-turned-guerrilla leader, Cabañas was beloved by the poor of South Mexico, scorned by his government, and closely watched by the CIA. In a seven-year campaign of theft, kidnappings, and shoot outs, Cabañas acquired a mystique reminiscent of Emiliano Zapata and Pancho Villa. Gunned down in 1974, Cabañas is remembered fondly in the mountains of Guerrero today as champion of the dispossessed. Testimonies from former guerrilla fighters, relatives, and historians tell his story. *The Guerrilla and the Hope* was nominated for a Silver Ariel for Best Documentary Feature. In Spanish with English subtitles.

UPHEAVAL PRODUCTIONS

Down But Not Out/Dos Americas: The Reconstruction of New Orleans

\$15.00 • DVD • Upheaval Productions
No ISBN

Two films in one! On August 29, 2005 Category-5 hurricane, Katrina, attacked the Gulf Coast of the United States, destroying entire towns and leaving a trail of destruction in her wake. In early August 2006, almost one year after the disaster, survivors sit down and talk about their experiences of fighting for survival in the days following Katrina, and how their lives have progressed since returning to New Orleans. Providing accounts of living in a city whose populace has largely been forgotten, the survivors give a stinging description of a slow reconstruction process that is ignoring the human cost of rebuilding. The second documentary focuses on those rebuilding this city through interviews with some of the estimated 100,000 Latino migrant laborers who have converged

in this area over the past two and a half years. Despite terrible working conditions, massive fraud, a housing crisis, severe harassment by law enforcement, and very limited resources, New Orleans' Latino community has mushroomed since the storm and is establishing an infrastructure proportional to its size.

Presentado en inglés y español

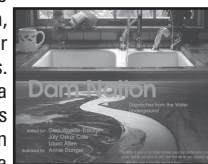
Eco/Green

ALLEN, Laura; COLE, Julie Oskar; & WOELFE-ERSKINE, Cleo (eds)

Dam Nation : Dispatches from the Water Underground

\$19.95 • pb • Soft Skull Press
9781932360806

Dam Nation combines environmental victories in the sustainable-use movement with hands-on, participatory options for country and city dwellers. Not just a "how to" but a "why to," the book begins with the story of dams in the American West—a story in which millions of acres of perfect farmland were flooded in order to irrigate the marginal land that, due to the same natural process that destroyed several ancient Native American civilizations, would turn the area into the Dust Bowl. The editors demand a different approach for American watersheds and taxpayers. Through their own experiments with alternative water systems and thousands of hours of interviews with innovators from around the world, they create a comprehensive plan for re-using household water, constructing miniature wetlands, and improving our communities' physical and political healths.



BARLOW, Maude

Blue Covenant: The Global Water Crisis and the Coming Battle for the Right to Water

\$24.95 • hb • New Press
9781595581860

Scientists call them "hot stains"—the parts of the earth running out of clean, drinkable water. They now include northern China, large areas of Asia and Africa, the Middle East, Australia, the Midwestern US, and sections of South America and Mexico. How did the world's most vital natural resource become so imperiled? And what must we do to pull back from the brink? Essential reading for all who care about the planet, *Blue Covenant* is the most up-to-date look at the global water crisis and its impact on humans and the natural world.

COYNE, Kelly & KNUTZEN, Erik

The Urban Homestead: Your Guide to Self-Sufficient Living in the Heart of the City

\$16.95 • pb • Process Books
9781934170014

If you would like to harvest your own vegetables, make homemade jam or bread, raise chickens, or convert to solar energy, this practical, hands-on book is full of step-by-step projects that will get you started homesteading immediately—whether you live in an apartment



or a house. It is also a guidebook to the larger movement and will point you to the best books and internet resources on self-sufficiency topics.

FORBES, Jack D.

Columbus and other Cannibals: The Wtkio Disease of Exploitation, Imperialism, and Terrorism

\$14.95 • pb • Seven Stories
9781583227817

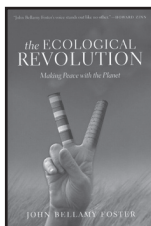
Celebrated Native American thinker Jack D. Forbes' *Columbus and Other Cannibals* was one of the founding texts of the anticivilization movement when it was first published in 1978. This history of terrorism, genocide, and ecocide, told from a Native American perspective, has inspired America's most influential activists for decades. Frighteningly, his radical critique of the modern "civilized" lifestyle is more relevant now than ever before. This updated edition includes a new chapter by the author.

FOSTER, John Bellamy

The Ecological Revolution: Making Peace with the Planet

\$17.95 • pb • Monthly Review
9781583671795

The roots of the present ecological crisis, John Bellamy Foster argues, lie in capital's rapacious expansion, which has now achieved unprecedented heights of irrationality across the globe. Foster compellingly demonstrates that the only possible answer for humanity is an ecological revolution: a struggle to make peace with the planet. Foster details the beginnings of such a revolution in human relations with the environment, which can now be found throughout the globe, especially in the periphery of the world system, where the most ambitious experiments are taking place.



GREGG, Forest

SVO: Powering Your Vehicle with Straight Vegetable Oil

\$18.95 • pb • New Society
9780865716124

Is straight vegetable oil for you (and your car)? Packed with expert technical advice and practical tips, *SVO* stands out as the only book that explains exactly what is necessary to convert a diesel vehicle and how to do it properly. An experienced designer and researcher in the straight vegetable oil field, author Forest Gregg has sorted through the mass of information about straight vegetable oil and presents the best of the best in a format that is easy to read and easy to use.

HENDERSON, Elizabeth & VAN EN, Robyn
Sharing the Harvest: A Citizen's Guide to Community Supported Agriculture

\$35.00 • pb • Chelsea Green
9781933392103

To an increasing number of American families, CSA (community-supported agriculture) is the answer to the globalization of our food supply. The premise is simple: create a partnership between local farmers and nearby consumers who become members or subscribers in support of the farm. In

this thoroughly revised and expanded edition of a Chelsea Green classic, authors Henderson and Van En provide new insight into making CSA not only a viable economic model, but the right choice for food lovers and farmers alike.

HREN, Stephen & HREN, Rebekah

The Carbon-Free Home: 36 Remodeling Projects to Help Kick the Fossil-Fuel Habit

\$35.00 • pb • Chelsea Green
9781933392622

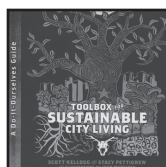
Meant as a guide for renovating existing homes, this book gives you the hands-on knowledge necessary to kick the fossil-fuel habit, with projects small and large listed by skill, time, cost, and energy saved. For every aspect of your life currently powered by fossil fuels, *The Carbon-Free Home* offers alternatives you can accomplish yourself to get started using renewable and sustainable sources of power.



KELLOGG, Scott; PETTIGREW, Stacy; &

MARTINEZ, Juan (illustrator)
Toolbox for Sustainable City Living

\$16.00 • pb • South End Press
9780896087804



Seven years ago, the Rhizome Collective transformed an abandoned Austin, Texas, warehouse into a sustainability training center. Here, with their first book, two of Rhizome's founders provide step-by-step instructions for city dwellers, with directions for producing our own food, collecting water, managing waste, reclaiming land, and generating energy. With vibrant illustrations created by a member of the Beehive Collective and descriptive text based on years of experimentation, Stacy and Scott explain how to build and grow with cheap, salvaged, and recycled materials, making the guide an accessible and relevant tool for all members of the community.

KEMPE, Herve

How the Rich Are Destroying the Earth

\$12.95 • pb • Chelsea Green
9781603580359

Using his more than twenty years experience as an environmental journalist, Kempf describes the invincibility that many of the world's wealthy feel in the face of global warming, and how their unchecked privilege is thwarting action on the most vexing problem facing our world. Kempf argues that, despite environmentalists' emphasis that "we're all in the same boat," the economic elites—who continue to benefit by plundering the environment—have access to "lifeboats" that insulate them from the resulting catastrophes. Societies have not been able to effectively combat the expanding ecological crisis because it is intimately linked to the social crisis under capitalism.



KEITH, Lierre

The Vegetarian Myth: Food, Justice, and Sustainability

\$20.00 • pb • PM Press / Flashpoint Press
9781604860801

We've been told that a vegetarian diet can feed the hungry, honor the animals, and save the planet. Lierre Keith believed it and spent twenty years as a vegan. But in *The Vegetarian Myth*, she argues that we've been led astray—not by our longings for a just and sustainable world, but by our ignorance. Part memoir, part nutritional primer, and part political manifesto, this book will make you wonder about everything you think you know about food politics. Controversial, we know!

MONBIOT, George

Heat: How to Stop the Planet From Burning

\$18.00 • pb • South End Press
9780896087873

Now in the long-awaited paperback version, this book marks an important moment in our civilization's thinking about global warming. The question is no longer "Is climate change actually happening?" but "What do we do about it?" George Monbiot offers an ambitious and far-reaching program to cut our carbon dioxide emissions to the point where the environmental scales start tipping back—away from catastrophe.

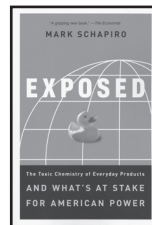


Also available in hardcover for \$5!!

SCHAPIRO, Mark

Exposed: The Toxic Chemistry of Everyday Products

\$16.95 • pb • Chelsea Green Publishing
9781603580588



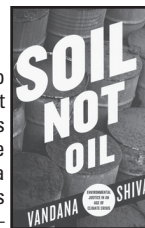
While Americans are regularly exposed to toxic chemicals in their everyday consumer products—from plastic softeners that can contribute to sexual malformations to cosmetics additives that can cause cancer—much of the world is following the European Union's lead in adopting stricter safety standards. Contrary to the PR coming from corporate headquarters, business is no less profitable in Europe as a result of high standards. The result of this global double standard: US businesses lose ground to international competitors while US citizens are exposed to an ever-growing list of toxic chemicals. A win-win solution for American business and consumers is there for the taking, but who will lead the fight?

SHIVA, Vandana

Soil Not Oil: Environmental Justice in an Age of Climate Crisis

\$15.00 • pb • South End Press
9780896087828

A must-read for anyone who takes the future of the planet seriously, *Soil Not Oil* dares us to imagine a world where people matter more than profits. Shiva brilliantly reveals what connects humanity's most urgent crises—



food insecurity, peak oil, and climate change—and why any attempt to solve one without addressing the others will get us nowhere. Condemning industrial biofuels and agriculture as recipes for ecological and economic disaster, Shiva champions the small independent farm instead. Bold and visionary, this book calls for a return to sound agricultural principles, and a world based on self-organization, community, and environmental justice.

TRACEY, David

Guerrilla Gardening: A Manual

\$19.95 • pb • New Society
97808665715837

The term “guerrilla” may bring to mind a small band of armed soldiers, moving in the dead of night on a stealth mission. In the case of guerrilla gardening, the soldiers are planters, the weapons are shovels, and the mission is to transform an abandoned lot into a thing of beauty. These modern-day Johnny Appleseeds perform random acts of gardening, often without the property owner’s prior knowledge or permission. Typical targets are vacant lots, railway land, under-used public squares, and back alleys. The concept is simple, whimsical and has the cheeky appeal of being a not-quite-legal call to action.

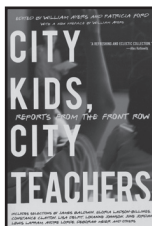
Education

AYERS, William & FORD, Patricia (eds.)

City Kids, City Teachers: Reports from the Front Row

\$24.95 • pb • New Press
9781565840515

City Kids, City Teachers—now reissued with a new introduction by William Ayers—has become a touchstone for urban educators, exploding the stereotypes of teaching in the city. In more than twenty-five provocative selections, set in context by Ayers and Patricia Ford, an all-star cast of educators and writers explores the surprising realities of city classrooms from kindergarten through high school.



AYERS, William; LADSON-BILLINGS, Gloria; MICHIE, Gregory & NOGUERA, Pedro A. (eds.)
City Kids, City Schools: More Reports from the Front Row

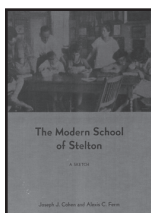
\$24.94 • pb • New Press
9781595583383

Of the approximately 50 million public school students in the US, more than half are in urban schools. A contemporary companion to *City Kids, City Teachers: Reports from the Front Row*, this new and timely collection was compiled by four of the country’s most prominent urban educators. Contributors including Sandra Cisneros, Jonathan Kozol, Sapphire, and Patricia J. Williams provide some of the best writing on life in city schools and neighborhoods. Young people and practicing teachers, poets, and scholars, social critics and journalists offer unique takes on topics ranging from culturally relevant teaching and scripted curricula to the criminalization of youth, gentrification, and the inequities of school funding.

COHEN, Joseph J. & FERM, Alexis C.

The Modern School of Stelton: A Sketch

\$15.00 • pb • Factory School
9781600019944



The Modern School of Stelton, New Jersey was an institution born of the anarchist and libertarian education movements of the early-20th century, and inspired by the example of Francisco Ferrer. This Southpaw Culture edition of an important historical work, *The Modern School of Stelton*,

reproduces the original text—including essays by Joseph Cohen, Alexis Ferm, Harry Kelly, and Leonard Abbott. These writings, plus twenty photographs by Oscar Steckbardt, provide a compelling portrait of the special community and its flagship school.

FERM, Elizabeth Byrne

Freedom In Education

\$14.95 • pb • Factory School
9780971186347

In 1920, after years of running the Neighborhood Playhouse and Workshop kindergarten, Elizabeth Byrne Ferm and her husband Alexis became co-principals at the Modern School of Stelton, New Jersey, the pioneer libertarian school. Assembled from Ferm’s contributions to Stelton’s *The Modern School* magazine, *Freedom in Education* is a classic text in child development and anarchist theory.

FREIRE, Paulo

Pedagogy of the Oppressed

\$18.95 • pb • Continuum
9780826412768

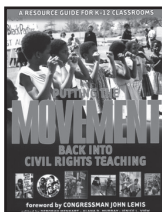
The classic exposition that redefined the nature of teaching and education. Freire developed a theory for the education of people who are illiterate, especially adults, based on the conviction that every human being, no matter how “ignorant” or submerged in the “culture of silence,” is capable of looking critically at the world in a dialogical encounter with others. Provided with the proper tools for such an encounter, the individual can gradually perceive his or her personal social reality and deal critically with it.

MENKART, Deborah; MURRAY, Alana D; & VIEW, Jenice L. (eds)

Putting the Movement Back into Civil Rights Teaching

\$25.00 • pb • Teaching For Change
978187854185

As one of the most commonly taught stories of people’s struggles for social justice, the Civil Rights Movement has the capacity to help students develop a critical analysis of United States history and strategies for change. However, the empowering potential is often lost in a trivial pursuit of names and dates. *Putting the Movement Back into Civil Rights Teaching* provides lessons and articles for K–12 educators on how to go beyond a “heroes” approach to the Civil Rights Movement.



OUR SCHOOLS/OUR SELVES

Breaking the Iron Cage: Resistance to the Schooling of Global Capitalism

\$15.00 • pb • Canadian Centre for Policy Alternatives
9780886274740

This special issue of the journal *Our Schools/Our Selves* deals specifically with the ways that neoliberalism has ravaged our schools (including privatization, cutbacks, and government influence on curriculum), and how parents, students, teachers, administrators, and communities have struggled around the deeper issues of governance, curriculum, and pedagogy. Includes essays by sixteen different contributors involved in education and research all over the world.



ZINN, Howard & MACEDO, Donald

Howard Zinn on Democratic Education

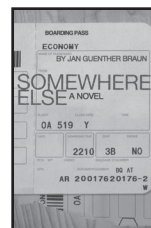
\$14.95 • pb • Paradigm Publishers
9781594510557

Perhaps no other historian has had a more profound and revolutionary impact on American education than Howard Zinn. This is the first book devoted to his views on education and its role in a democratic society. *Howard Zinn on Democratic Education* describes what is missing from school textbooks and in classrooms—and how we move beyond these deficiencies to improve student education. Critical skills of citizenship are insufficiently developed in schools, according to Zinn. Textbooks and curricula must be changed to transcend the recitation of received wisdom too common today in our schools. In these respects, educational policies of the recent Bush Administration and most previous presidents have been on the wrong track in meeting educational needs.

Fiction

BRAUN, Jan Guenther
Somewhere Else

\$19.95 • pb • Arbeiter Ring
9781894037327



Jess is sixteen and aware that she is in an impossible position—being the homosexual daughter of the president of the Mennonite college. She hits the road in search of a language and the freedom to speak it. On the train to Winnipeg she is found by Freya, Icelandic princess of her dreams. Halfsteinn, fisherman and expert in the fine art of hand-rolling cigarettes, enters Jess’ life, helping her escape emotional captivity. Jess embraces pothead, videogame-playing housemates in the world away from her Mennonite being. Then, she meets Shea. Jess can barely utter the name—afraid of the word, the woman, the possibility, and her own past.

BRENNER, Summer

I-5
\$15.95 • pb • PM Press/Switchblade
9781604860191

A novel of crime, transport, and sex, *I-5* tells the bleak and brutal story of Anya and her eponymous journey north from Los Angeles to Oakland on

the interstate that bisects the Central Valley of California. Young and already old, beautiful, and already worn, Anya is one of the anonymous thousands of hidden young women, falsely promised and painfully enslaved. She is a victim of sex trafficking, but don't call her a victim. She refuses all pity and most help. Only one last task stands between her and the American freedom promised when she was lured away from Russia.

CACUCCI, Pino & CONSTANTINI, Flavio
(illustrator)

Without a Glimmer of Remorse

\$25.00 • pb • Christiebooks/Red And Noir
9781873976289



A fascinating dramatized fiction of the life and times of Jules Bonnot, his "gang," and associates, the individualist anarchists of the time, including the young Victor Serge. An affectionate, past-paced, but historically accurate account of the life of the extraordinary Bonnot—worker, soldier, auto-mechanic, driver to Sir Arthur Conan Doyle—a man with a long cherished dream of absolute freedom, and the first bank-robber to use a getaway car; an anarchist who felt it his duty to lash out at bourgeois society, staking his all. A tragically romantic hero, Jules Bonnot emerges from these pages as a wounded dreamer who was to deeply affect the lives of so many other unforgettable characters.

CARLSSON, Chris

After the Deluge : A Novel of Post-Economic San Francisco

\$13.95 • pb • Full Enjoyment Books
9780926664074

"Many tackle the apocalypse, but not since Ernest Callenbach's *Ecotopia* has a writer envisioned its Left Coast utopian aftermath. In Carlsson's highly imaginative sci-fi thriller, an alienated teen and an arson investigator reveal the fissures in San Francisco's revolutionary new society. *After The Deluge* deserves a wide readership for its vivid blueprint of a sustainable direct democracy set among the still-familiar human cultures and neighborhoods—enhanced by greenways and canals—of the City by the Bay."—Laura Lent, San Francisco Public Library



DAKAN, Rick

Geek Mafia: Black Hat Blues

\$17.95 • pb • PM Press
9781604860887



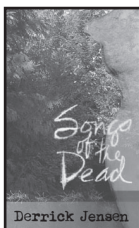
What do you call 1,000 hackers assembled into one hotel for the weekend? A menace to society? Trouble waiting to happen? They call it a computer security conference, or really, a Hacker Con. After a year of undercover recruiting at hacker cons all over the country, Chloe and Paul have assembled a new Crew of elite hackers, driven anarchist activists,

and seductive impersonators. Under the cover of one of Washington, DC's biggest and most prestigious hacker events, they're going up against powerhouse lobbyists, black hat hackers, and even the US Congress in order to take down their most challenging, and most deserving, target yet.

JENSEN, Derrick
Songs of the Dead

\$20.00 • pb • PM Press/Flashpoint
9781604860443

A serial killer stalks the streets of Spokane, acting out a misogynist script from the dark heart of this culture. Across town, a writer named Derrick has spent his life tracking the reasons—political, psychological, spiritual—for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide. While Derrick attempts to answer the ontological question of who is responsible for the culture of domination that's destroying the earth, the serial killer—with opposite motivations—is asking much the same question of the women he kidnaps as his final act of possession. And Nika is next.



JONES, James

The Merry Month of May

\$15.95 • pb • Akashic
9781888451450



Paris, May, 1968. This is the Paris of the barricaded boulevards, of rebelling students, sexual anarchists, and leftists. The reader sees, feels, smells, and fears all the turmoil of the frightening social quicksand of 1968. First published in 1970, this classic Jones novel provides the vicarious thrill of being a bystander in this rare and volatile moment of freedom and anarchy. From the author of *From Here to Eternity*.

KNIGHT, Michael Muhammad

The Taqwacores

\$12.95 • pb • Soft Skull
9781593762292

A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sufis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay Muslims, drunk Muslims, and feminists. Full of punk references (real and invented) and enough Arabic phrases to fully deck out your skateboard. *The Taqwacores* is a great introduction to the cracks in the surface of mainstream Islam with a peculiarly American face. Now from Soft Skull Press.

PHILLIPS, Gary

The Jook

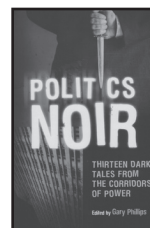
\$15.95 • pb • PM Press/Switchblade
9781604860405

Zelmont Raines has slid a long way since those winning touchdowns in the NFL brought him lucrative endorsement deals. Crack, booze, groupies, a paternity suit, an injury, and some shady investments have drained his bank account and his skills. Now he's on his way back from the European leagues with a goal: one last chance at the big time in Los Angeles with the new expansion team, the Barons. Enter Wilma Wells, the lawyer for the team, who happens to be of a mind to pull off a job on her mobbed-up bosses. When Zelmont is enlisted in her schemes, he soon learns the violence he experienced on the field was just a warm-up to the dangers he faces with a woman more than his match.

PHILLIPS, Gary (ed.)

Politics Noir: Thirteen Dark Tales from the Corridors of Power

\$16.95 • pb • Verso
9781844671618



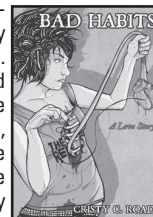
Politics Noir is a chilling and subversive collection of new crime stories featuring greed, corruption, insatiable ambition, and murder in the very highest places. Gary Phillips' acclaimed stories chronicle the seedy underbelly of Los Angeles through the jaundiced eyes of his African-American investigator Ivan Monk. Phillips is a long-standing LA political activist and labor organizer.

ROAD, Cristy C.

Bad Habits: A Love Story

\$15.95 • pb • Soft Skull Press
9781593762155

Bad Habits is the mostly-autobiographical story of Cristy Road's personal revolution. Road takes us on an uncensored tour of her world—dingy dive bars, drugs in dark bathrooms, and long nights in strange beds. In her circle, drugs are cheap, ubiquitous, and they sometimes feel like the only way out. Writing in a tradition of transgressive authors, Road takes us deep inside the damaged soul and psyche of her young protagonist with a crushing language, violent as the street. But our heroine learns to leave her bad habits behind and emerge stronger and more independent, clean and open to love. Still punk, but punk by her own rules—she finds that life can be much more than mere survival.



SINCLAIR, Upton

The Flivver King: A Story of Ford-America

\$14.00 • pb • Charles H. Kerr
9780882860541

The Flivver King is history as it ought to be written—from the bottom up and the top down, with monumental sensitivity to the compromise and conflict between the two extremes. Its two stories—those of Henry Ford and Ford-worker Abner Shutt, unfold side by side, indeed

Gender/Sexuality

dialectically. They are, in the end, one story: the saga of class and culture in "Ford America." Workers and bosses, flappers and Klansmen, war and depression, Prohibition outlaws and high-society parties, unions and anti-union gun thugs—few aspects of American life in the first four decades of the last century are missing from this small masterpiece. Originally written in 1937 to aid the United Automobile Workers' organizing drive, *The Flivver King* answers the question "Why do we need a union?" with quiet eloquence.

STEINBERG, Michael The Big Nuthin: A Fable

\$10.00 • pb • Black Rain Press
No ISBN

A fable, *The Big Nuthin*, is set in a fictionalized city much like New Orleans before, during, and after a cataclysmic storm like Hurricane Katrina. Tales of overwhelming disaster may sometimes be best told through the stories of a few phantasmagoric individuals, and realities too harsh to relate can occasionally be best expressed in the form of a fable. In *The Big Nuthin*, three souls are blown together by the Big Wind, and then sloshed about by the High Waters that fast follow and refuse to really recede. Framing all their stories is the *City That Care Forgot*, whose very name has taken on a new meaning that is a disaster in and of itself.



SYCAMORE, Mattilda Bernstein So Many Ways to Sleep Badly

\$15.95 • pb • City Lights
9780872864689

Mattilda Bernstein Sycamore's exhilarating new novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, \$100 bills, chronic pain, the gay vote, vegan restaurants, and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions, and sleeping pills. *So Many Ways to Sleep Badly* unveils a gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine.

TEA, Michelle The Chelsea Whistle

\$15.95 • pb • Seal Press
9781580052399



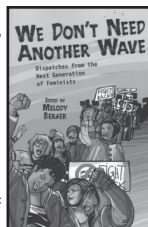
Told in Tea's trademark loose-tongued, lyrical style, this gritty, confessional memoir both celebrates and annihilates one girl's tightrope walk out of a working-class slum and the lessons she carries with her. The vulnerability of her sister Madeline; and her quietly brutal Polish father; the doddering, sometimes violent nuns of Our Lady of Assumption; Marisol Lewis from the projects by the creek; and Johnna Latrotta, the tough-as-nails Italian dance-school teacher, who offered a slim chance for escape to every young Chelsea girl in tulle and tap shoes. A new edition of this riveting read.

BERGER, Melody (ed)

We Don't Need Another Wave: Dispatches from the Next Generation of Feminists

\$15.95 • pb • Seal Press
9781580051828

Today's young feminists are wary of being labeled. They are media-savvy, hyper-aware of being categorized and marginalized, and are here to tell the world that feminists are feminists—diverse in age and experience—and that it's time to drop the labels in favor of proactive agendas and united goals. The young writers in this collection band together under the banner of feminism to share the message that the F-word is a good thing, and that feminists are breaking new ground while still valuing the traditions and achievements of their sisters and foremothers. Contributors include Lisa Jervis, Alix Olson, and Cindy Crabb.



CASTANEDA, Nora

Creating a Caring Economy

\$10.00 • pb • Crossroads Books
9780954437220



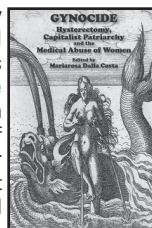
Hugo Chávez has said that "To abolish poverty we must give power to the poor." Women, who are 70% of the poor, have made themselves the starting point of change. The extraordinary Women's Development Bank (*Banmujer*) is part of the process of revolutionizing Venezuela's economy—promoting grassroots self-activity backed by the oil revenue. Its president, Nora Castañeda, describes how *Banmujer* is providing a path-breaking framework for building a movement which is "creating an economy at the service of human beings."

COSTA, Mariarosa Dalla

Gynocide: Hysterectomy, Capitalist Patriarchy, and the Medical Abuse of Women

\$14.95 • pb • Autonomedia
9781570271762

How much of contemporary medical practice is derived from the history of witch-hunts that plagued Europe from the 14th to the 17th century when hundreds of thousands of widwives, healers, and other poor women were burned at the stake? Women's bodies and their medical knowledge were burned on those stakes to be replaced by a male "science" and a male gynecological profession controlled by the state and church. The essays collected in *Gynocide* examine the historical, legal, ethical, psychological, and medical aspects of deeply sexist practices in defining and treating issues of contemporary women's health.

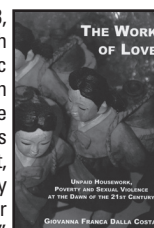


DALLA COSTA, Giovanna Franca

The Work of Love: Unpaid Housework, Poverty and Sexual Violence at the Dawn of the 21st Century

\$13.95 • pb • Autonomedia
9781570271328

Originally published in 1978, the long-awaited English translation of this classic "manifesto" of radical Italian feminism helped define the autonomist-inspired "wages for housework" movement, identifying capitalist complicity in both the traditional nuclear family as well as the "liberation" of woman as wage-earner. This text confronts the relationship between physical (and specifically sexual) violence against women and the role of women in performing housework, to which they remain primarily assigned in the capitalist division of labor.



DICKER, Rory

A History of US Feminisms

\$12.95 • pb • Seal Press
9781580052344



A History of US Feminisms is an introductory text that can be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students or even us working stiffs! Covering the first, second, and third waves of feminism, this book provides historical context of all the major events and players since the late nineteenth century.

HALL, Ruth

Ask Any Woman: A London Inquiry into Rape and Sexual Assault

\$10.00 • pb • Falling Wall Press
9780905046280

This, the first major survey on rape and sexual assault in Britain, answers the questions: how much? where? by whom? and what must be done? The pain of rape and the impact that it has on women's confidence, freedom, and relationships are all addressed in this report. Every woman will feel less alone when she sees her personal fears and her experience shared by others on a massive scale. While official statistics rely on the few cases reported to the police, the statistics and quotations in this report overturn accepted notions about rape, and about what life is really like for women and girls. Originally published in 1985.

HALL, Ruth; JAMES, Selma; & KERTESZ, Judith The Rapist Who Pays the Rent: Women's Cast for Changing the Law on Rape

\$6.00 • pb • Falling Wall Press
9780905046273

The handbook of the movement to make rape in marriage a crime, but also covering rape by strangers, the rape of children, and rape in court, this book shows how the rape laws actually work. This work led to the historic



decision that recognized rape in marriage as a crime in England and Wales.

HOOKS, bell

Feminist Theory: From Margin to Center

\$16.00 • pb • South End Press
9780896086135

The classic criticism of white middle-class feminism remains a passionate call to overcome the personal and political barriers raised by differences of class, race, sexual orientation. hooks' call to put poor women and women of color at the center of any feminist analysis or politics is still a necessary reminder. A new preface by the author introduces this new edition of this essential classic to a new generation of feminist readers, while reminding seasoned activists of the need for continual, critical reflection. Very influential to some of your friends at AK (or me anyway)!

JAMES, Selma

The Ladies and the Mammies: Jane Austen and Jean Rhys

\$10.00 • pb • Falling Wall Press
9780905046259

This work connects two great women writers theorizing about women's resistance in the Great Houses of England as well as during colonial slavery. Based on a 1979 talk given by James at the Cheltenham (England) Literary Festival.



JOANNIDES, Paul

The Guide to Getting it On, 6th Edition

\$24.95 • pb • Goofy Foot Press
9781885535337



Have you too just run out of ways to get it on? Never fear, the sixth, updated edition is in! With fifteen new illustrations, five new chapters, forty-eight additional pages and 2,753 updates, this fully revised and expanded *Guide To Getting It On* is the best ever. You will be hard-pressed to find a single page of this down-to-earth sex book that doesn't bring a smile, a blush of crimson, or a moment of awe. Few books on sex are as satisfying, says the publisher (I would not use a double entendres in a catalog).

KUHN, Annette

Women's Pictures: Feminism and Cinema

\$20.00 • pb • Verso
9781859840108

This pioneering and influential work of feminist theory has been extensively updated by the author to chart the changes in feminist film theory and practice between the 80s and the 90s. The thesis proposed by Kuhn is an exciting one: namely, that feminism and cinema, taken together, could provide the basis for new forms of expression, providing the opportunity for a truly feminist alternative cinema



in terms of film language, of reading that language, and of representing the world.

MUSCIO, Inga

Cunt: A Declaration of Independence

\$14.95 • pb • Seal Press
9781580050753

A provocative analysis of women's relationships with their bodies, including sexuality, rape, and prostitution. Now in a nifty new edition, with a new foreword by Betty Dodson.

"Bright, sharp, empowering, long-lasting, useful, sexy..." —*San Francisco Chronicle*

PASCOE, C.J.

Dude, You're a Fag: Masculinity and Sexuality in High School

\$19.95 • pb • University of California Press
9780520252301



High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

RATHBONE, Eleanor

The Disinherited Family

\$15.00 • pb • Falling Wall Press
9780905046136

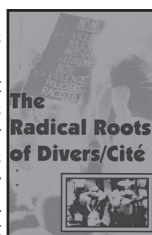
From the early twentieth century, the grassroots women's movement fought for the "working woman"—the housewife who labored without payment in the working class home and who, when she left that home for a job, was denied equal pay. This movement was the major factor in winning both the vote and the Welfare State. In *The Disinherited Family*, Eleanor Rathbone directed her arguments for the "endowment of motherhood" not to the grassroots women who had shaped her views, but to the State planners and politicians whom she had to win to their side. First published in 1924, this book was immediately hailed as a classic.

SKETCHY THOUGHTS

The Radical Roots of Divers/Cité

\$2.50 • pam • Kersplebedeb
9781894946285

In 1990, police attacked the Sexgarage party in Montréal's warehouse district. In retrospect, the subsequent political mobilization looks like the "coming out" of queer politics in Montréal, and as such is commemorated every year in that city's LGBTQ march, "Divers/Cité." This short



pamphlet examines the context and previous political mobilizations which laid the basis for people feeling empowered to fight back against police violence—the Mohawk Nation's conflict with the Canadian state, the AIDS activist movement, and previous responses to homophobic violence in Montréal.

STRYKER, Susan

Transgender History

\$12.95 • pb • Seal Press
9781580052245

Transgender History covers American transgender history from the mid-twentieth century to today. From the transsexual and transvestite communities in the years following World War II to trans radicalism and social change in the '60s and '70s to the gender issues witnessed throughout the '90s and 2000s, this introductory text will give you a foundation for understanding the developments, changes, strides, and setbacks of trans studies and trans communities in the United States.



SYCAMORE, Matt Bernstein (ed)

Nobody Passes: Rejecting the Rules of Gender and Conformity

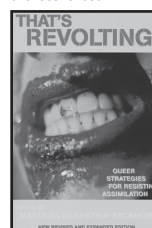
\$15.95 • pb • Seal Press
9781580051842

A collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create

SYCAMORE, Mattilda Bernstein (ed.)

That's Revolting!: Queer Strategies for Resisting Assimilation

\$19.95 • pb • Soft Skull Press
9781593761950



As the gay mainstream ironically prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value. *That's Revolting* shows us what the new queer resistance looks like. Edited by the instigator of San Francisco's Gay Shame and with contributions from the likes of Charlie Anders, Patrick Califia, and Carol Queen, this collection challenges the commercialized, commodified, and hyper-objectified view of gay/queer identity projected by the mainstream media by exploring queer struggles to transform gender, revolutionize sexuality, and build community outside of traditional models. It is both a blueprint and a call to action, bringing the post-identity politics of a new generation of pissed-off queers to a wider audience. Now revised and updated.

VARIOUS

Free to Choose: A Guide to Reproductive Freedom

\$2.00 • pam • Eberhardt Press

This is not just another pro-choice zine. It is an introduction to the history of underground abortion and a call to learn our history and to take matters in our own hands. It includes some information on menstrual extraction and a list of resources to learn more. Reproductive choice is not a "right" to be granted or withdrawn. "To know our history is to begin to see how to take up struggle again."



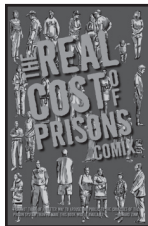
Graphic/Art

AHRENS, Lois

The Real Cost of Prison Comix

\$12.95 • pb • PM Press

9781604860344



This book provides a crash course in what drives mass incarceration, the human and community costs, and how to stop the numbers from going even higher. It collects the three comic books published by the Real Cost of Prisons Project—*Prison Town*; *Paying the Price: Prisoners of the War on Drugs*; and *Prisoners of a Hard Life*. The stories and statistical information in each comic book is thoroughly researched and documented. Over 125,000 copies of the individual comic books have been printed and more than 75,000 have been sent to families of people who are in prison, people who are inside, and to organizers and activists throughout the country.

ANDERSON, S.E.

The Black Holocaust for Beginners

\$14.95 • pb • For Beginners Books

9781934389034

Virtually anyone, anywhere, knows that 6 million Jewish human beings were killed in the Jewish Holocaust. But how many African human beings were killed in the Black Holocaust—from the start of the European slave trade (c.1500) to the Civil War (1865)? And how many were enslaved? The Black Holocaust, a travesty that killed millions of African human beings, is the most under-reported major event in world history. *The Black Holocaust for Beginners* puts this tragic event in plain sight where it belongs, and presents it in an accessible graphic format.

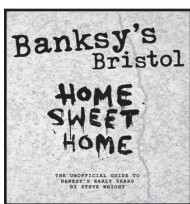
BANKSY & WRIGHT, Steve

Banksy's Bristol: Home Sweet Home

\$24.95 • hb • Last Gasp

9780867197082

A revealing account of Banksy's formative years, containing more than 100 images of his art, as well as pictures of Banksy at work, many of which have never been published before. This is a celebration of Banksy's art in his home city of Bristol, England. It places Banksy in the context of 3D (Massive Attack),



Inkie, Nick Walker and the other artists and musicians who were instrumental in linking Bristol to the original New York hip hop scene. Venue magazine's art editor, Steve Wright, explores the streets of Banksy's Bristol and interviews many of the people who worked with Banksy in his early years. He traces Banksy's roots back to the rave culture of the '90s and draws a rounded picture of an artist who is most famous for being anonymous. Sounds good, eh? Tell Brangelina where to get it!

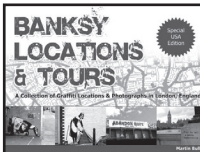
BANKSY & BULL, Martin

Banksy Location and Tours: A Collection of Graffiti Locations and Photographs in London, England, US Edition

\$20.00 • pb • PM Press

9781604860603

When it comes to art, London is best known for its galleries, not its graffiti—but not if photographer Martin Bull has anything to say about it. While newspapers and magazines send their critics to the Tate Modern, Bull is out taking photos of the latest street installations by guerilla art icon Banksy. In three guided tours, he documents the London sites of the most important works by the legendary political artist. Boasting over one hundred color photos, *Banksy: Locations and Tours* also includes work by many of Banksy's peers, including Eine, Faile, El Chivo, Arofish, Cept, Space Invader, Blek Le Rat, D*face, and Shepard Fairey. This new US edition includes updated locations (GPS!) and new photos.

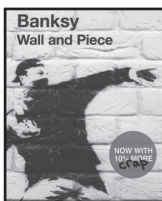


BANKSY

Wall and Piece

\$22.95 • pb • Century

9781844137879



Banksy's greatest hits, collected in one lavish, full-color volume. Includes all the work that first appeared in the three "little" books—*Existencilism*, *Banging Your Head Against A Brick Wall*, and *Cut It Out*—together with a plethora of new work, including his decorations on the Israeli apartheid wall. There's also a fair amount of text from Banksy himself, which greatly adds to the quite wonderful stencils within.

BEATY, Nate

BFF: Brainfag Forever

\$9.00 • pb • Microcosm

9781934620007

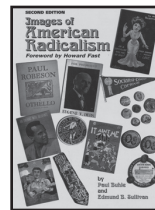
BFF: Brainfag Forever! collects nearly a decade of Nate Beaty's self-published comics. "Brainfag" is a medical term for "brain fatigue," culled from a turn-of-the-century Grape-Nuts ad. Nate uses comics to explore self-expression, love and love lost, urban existence versus living off the grid, balancing art and coding on the computer, and generally maintaining sanity in a world gone mad. Featuring extensive new material explaining each issue, including the first twenty-five years of his life in five pages! Climb inside the head of a cartoonist using comics as cheap therapy.

BUHLE, Paul & SULLIVAN, Edmund

Images of American Radicalism, Second Edition

\$30.00 • hb • Christopher Publishing House

9780815805090



"Historians Buhle and Sullivan engagingly document here the history of American radicalism. The more than 1,500 illustrations provided—72 in color—are paintings, drawings, cartoons, photographs, lithographs, posters, and other graphics depicting religious visionaries, Shakers, abolitionists, suffragists, anarchists, socialists, Communists, feminists, trade unionists, Civil Rights workers, gay and lesbian activists, environmentalists, and others in their quest for a cooperative society overcoming a competitive capitalism. Richly illustrating the history of American radicalism, Buhle and Sullivan write about limitations and failures, racism, sexism, and repression, as well as the accomplishments and successes of the many radical movements... This handsome book is a superb visual approach to an important but little discussed aspect of American social, political, and cultural history."—*Library Journal*

COGSWELL, David

Chomsky for Beginners

\$14.95 • pb • For Beginners Books

9781934389171

Chomsky's message is simple, though often misunderstood: huge corporations run our country, both political parties and mass media. If enough people open their minds to what he has to say, the lies we've been fed about America might shatter. *Chomsky For Beginners* outlines his work and "humorizes" the man who may be—in the words of one interviewer—"the smartest man on earth."



DANIEL, Bill

Mostly True

\$8.00 • pb • Microcosm

9780978866525



From the director of the underground documentary film *Who Is Bozo Texino?* comes a rollicking rail zine of boxcar graffiti and obscure railroad nostalgia—the result of a twenty-five-year obsession with hobo and rail-worker folklore. Freight-riding stories, interviews with hoboes and boxcar artists, historical oddities, and tons of photos of modern day boxcar tags are all presented in the guise of a vintage rail fanzine. Highly recommended!

DAVID, Ron

Arabs & Israel for Beginners

\$14.95 • pb • For Beginners

9781934389164

With dramatic events happening almost every day in this region, and the US government increasingly becoming involved, the American public deserves to hear both sides. *Arabs & Israel For Beginners* provides an intelligent, in-depth, yet humorous and accessible Palestinian perspective on the struggle

between the two nations. It covers the Middle East from ancient times to the present and tells the truth in plain English. If you want to know the truth about 12,000 years of Middle Eastern history, then this is the perfect place to start.

DENNIS, Denise
Black History for Beginners

\$14.95 • pb • For Beginners
 9781934389195

Many misunderstandings between blacks and whites in today's society stem from the misconceptions about blacks that have been allowed to thrive throughout the ages. An effective way to help abolish these stereotypes is to help present a more complete picture of the black people throughout history. *Black History for Beginners* covers a rich but often ignored history, and chronicles the black struggle from capture and enslavement in Africa through the Civil Rights movement to today, and the new and different kinds of struggles that black people now face, all in the easy-to-follow graphic style we've come to expect from the For Beginners series.

DOCTOR, Bernard Aquina
Malcolm X for Beginners

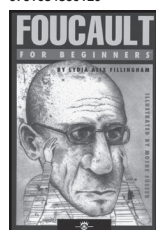
\$14.95 • pb • For Beginners
 9781934389041

Malcolm X for Beginners reveals the teacher, leader, and revolutionary voice that Malcolm X was and continues to be. Powerful narrative and graphics trace his life story, journey of self-discovery, far-reaching ideas, martyrdom, and impact on an era. Embraced as a prophet of Black empowerment, damned as the voice of violence, Malcolm X emerges as a complex and brilliant figure with much to teach about the struggle for dignity. Though it is not unusual to find people wearing Malcolm X t-shirts and buttons, many do not know who Malcolm X was and how deeply he changed how we see one another. *Malcolm X for Beginners* brings to surface little known facts about Malcolm's life and the evolution of his ideas.



FILLINGHAM, Lydia Alix
Foucault for Beginners

\$14.95 • pb • For Beginners
 9781934389126



Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology, gender studies, and others. Arguing that definitions of abnormal behavior are culturally constructed, Foucault explored the unfair divisions between those who meet and those who deviate from social norms. In *Foucault for Beginners*, the reader will discover Foucault's deeply visual sense of scenes such as ritual public executions.

GILDA, Haas; BENITZ, Tomas & WELLS, Carol
We Shall Not Be Moved: Posters and the Fight Against Displacement in LA's Figueroa Corridor

\$15.00 • pb • PM Press/SAJE
 9781604860382

This book brings together full-color graphic arts and grassroots voices to describe the impact of gentrification and development in central Los Angeles, and how people fight back to protect their communities. This book emerged from a unique collaboration between SAJE, Self-Help Graphics and Art, and the Center for the Study of Political Graphics. It is a visual and written story of how grassroots organizing can both inspire and be inspired by the creation of original art and the recognition of the intermingled traditions of art and struggle on a global level.



HOWZE, Russel
Stencil Nation: Graffiti, Community, and Art

\$23.00 • pb • Manic D Press
 9781933149226



Without a doubt, stencils are the fastest, easiest, and cheapest method for painting an image on a wall, a sidewalk, or practically anywhere. *Stencil Nation* focuses on the unexpected mix of this lively, accessible medium—from famous artists, including Banksy, to international street stencils and gallery shows—to reveal engaging aspects of an intentionally secretive creative community. With dynamically-illustrated perspectives from the niches of the art form, female artists, documentarians, and the growing online community of the international scene are featured in this fresh collection of photographs and essays curated by *StencilArchive.org*'s founder, Russell Howze. *Stencil Nation* builds upon previous published works to give the most extensive and up-to-date history of stencil art, as well as how-to tips from the artists themselves.

INKWORKS PRESS & CUSHING, Lincoln (eds.)
Visions of Peace and Justice: San Francisco Bay Area: 1974–2007—Over 30 Years of Political Posters from the Archives of Inkworks Press

\$30.00 • pb • Inkworks Press
 9780930712013

Over 400 full-color reproductions of political posters from the archives of Inkworks Press, a pillar of the progressive community in the San Francisco Bay Area. They provide printing services to social movements, community groups, and non-profits. This unique position has allowed them to accumulate a comprehensive archive of beautiful political posters, which are compiled for the first time in this book. Includes artwork from the American Indian Movement, Latin American solidarity campaigns, women's liberation, community-based struggles against environmental racism, the current efforts to end the war in Iraq, a range of other post-1960s US social movements, and even the Bay Area Anarchist Bookfair!



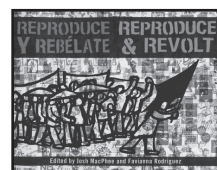
MACPHEE, Josh
Stencil Pirates

\$20.00 • pb • Soft Skull Press
 9781932360158

Stencil Pirates places street graffiti within the larger pantheon of public expression. From political to abstract and purely aesthetic (and even to the official Post No Bills, anyone)—from tagging to public announcements—street stencils have remade the way pedestrians, artists, and even corporations think about public space. Whether as part of the anti-gentrification struggles in New York or as a powerful tool during the recent uprising in Argentina, stencils are placed in their challenging, artistic, and political context. Plus of course, there's a cut-and-spray instruction manual, cardboard patterns, and the hundreds and hundreds (and hundreds) of photos. From Banksy to Tobocman, and a whole lot more. An incredible work, and collection of works.

MACPHEE, Josh & RODRIGUEZ, Favianna (eds)
Reproduce and Revolt!: A Graphic Toolbox for the 21st Century Activist

\$19.95 • pb • Soft Skull Press
 9780979663611



Reproduce and Revolt! is a graphic toolbox for political activists all over the world. The book contains 300+ exciting high quality illustrations and graphics about social justice and political activism for use on flyers, posters, t-shirts, brochures, stencils, and any other graphic aspects of political campaigns. All are bold, easy to reproduce, and available to reproduce without permission. The book offers clear instructions on how to best utilize the images to improve the graphic qualities of political campaigns. It also contains a short history of political graphics, an archive of political flyers and posters throughout history, and a bibliography of further reading for all of the social justice issues the art covers.

PALMER, Rod
Street Art Chile

\$24.95 • pb • Gingko Press
 9781584233008

A leading Latin American center of radical propaganda paintings since 1940—reflected chiefly through public murals—Chile is now home to a unique and extraordinarily vibrant street art scene. Since the end of the Pinochet dictatorship in 1990, Chile has embraced an era of new freedoms, clearly reflected through the prism of publicly accessible art forms. In the Chile of today, Latin American propagandistic traditions encounter the rebelliousness of worldwide graffiti; the outcome is an approachable, yet defiantly anarchic, street art that plays a central role in the fabric of Chilean society and culture. *Street Art Chile's* many high-quality color photos bring you up close to some of the highlights.



PARASKOS, Michael (ed)
Rereading Read: New Views on Herbert Read

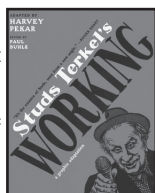
\$36.95 • pb • Freedom Press
9781904491088

From poverty and a Yorkshire orphanage, Herbert Read went on to become the most significant cultural critic to come out of England in the twentieth century. He was a major art theorist and writer on literature, a key figure in anarchist politics, a leading figure in many European art movements, and one of the first English writers to embrace the Existentialist theories of Sartre. And yet, after his death in 1968, he became an almost forgotten figure in art and cultural studies. In this book, sixteen of the world's leading writers on modernist cultural history look at Read's work again, placing him in the context of twentieth-century cultural life. Very well illustrated with images by many of the artists Read championed.

PEKAR, Harvey
Studs Terkel's Working: A Graphic Adaptation

\$22.95 • pb • New Press
9781595583215

In the thirty-five years since Pulitzer Prize-winner Studs Terkel's *Working* was first published, it has captivated millions of readers with its lyrical and heartbreaking accounts of how their fellow citizens earn a living. Widely regarded as a masterpiece of oral history, it has now been adapted into comic book form by comics legend Harvey Pekar, the blue-collar antihero of the comic series (and the movie) *American Splendor*. Here are riveting accounts of the lives of ordinary Americans—farmers, miners, barbers, sex workers, box boys, stockbrokers—depicted with unsurpassed dignity and frankness. A visual treat with a visceral impact, this book will delight Terkel fans everywhere and introduce his most powerful work to a new generation.



RODRIGUEZ, Spain
Che: A Graphic Biography

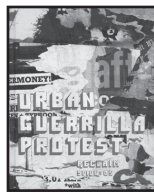
\$16.95 • pb • Verso
9781844671687



Since his death in 1967, Ernesto "Che" Guevara has become a universally known revolutionary icon and political figure whose image is among the most recognizable in the world. This dramatic, extensively researched book breathes new life into his story, portraying his struggle through the medium of the underground political comic—one of the most prominent counter cultural art forms since the 1960s. Spain Rodriguez's powerful artwork illuminates Che's life and the experiences that shaped him, from his motorcycle journey through Latin America, his rise to prominence as a leader in Fidel Castro's revolutionary movement, his travels in Africa, his involvement in the insurgency that led to his death in Bolivia, and his extraordinary legacy.

RUDOLF, Ake
Urban Guerrilla Protest

\$27.95 • hb • Mark Batty Publisher
9780979048692



Urban Guerrilla Protest showcases the ways and means of individual, subversive protest actions. Featuring over ninety artists and initiatives from around the world, the book provides insights into the resources that are being used to place activist messages in the heart of the everyday, documenting the rise of the media-guerrilla and looking at specific examples such as Reverend Billy, the Yes Men, The Institute for Applied Autonomy, The Billboard Liberation Front, The Ruckus Society, Yomango, Surveillance Camera Players, and more than ninety other individuals and groups worldwide. An attractively laid-out volume, bilingual in German and English, and loaded with full-color images.

RUIZ, Maximiliano
Graffiti Argentina

\$24.95 • pb • Thames & Hudson
9780500287620



With quotes from the artists themselves, including JAZZ and the Brazilian twins OS GEMEOS, this book traces the story of Argentina's vibrant graffiti scene—from the efflorescence of graffiti in the 1990s to the underground use of tags, train graffiti, and political paintings to the sketches and designs that have come off the street to influence the country's entire visual culture.

SNAKEPIT, Ben
Snakepit 2008

\$6.00 • pb • Microcosm
9781934620236

This year, follow Ben's life through a transitional period, starting the year off with punks and puke and then mellowing out into watching TV and going to bed early. The way he lives his life may have changed, but the way he draws it is still the same honest, real, sloppy Snakepit that we all know and love.



STAVANS, Ilan
Mr. Spic Goes to Washington

\$15.95 • pb • Soft Skull Press
9781593761981

In the face of social inequalities, sometimes strength for mobilization can be found through laughter. It is this ethos that Ilan Stavans employs in this politically-minded graphic novel. Weaving humor with social commentary, Stavans tells a tale of a Latino man taking Los Angeles' mayoral office by storm—and refusing to stop there. Illustrated throughout by Roberto Weil, the story follows the life and political development of Mr. Spic—Samuel Patricio Inocencio Cardenas—as he upends the political machine by owning up to and embracing his rough-and-tumble past, refusing to bend to

corporate pressures, and using his influence to promote pacifism and tolerance.

THE BEAT WITHIN
Illustrations from the Inside

\$19.95 • hb • Mark Batty Publisher
9780979048647

The Beat Within is a decade-old, nationwide writing program for incarcerated youth. "Words not Weapons" is the organization's credo, inspiring these young adults to learn that words and images are more effective than violence. *Illustrations from the Inside* features the pencil drawings created by these youth as intimate perspectives on these artists and the system they must struggle through, in some cases for the rest of their lives. It humanizes these youth in a way that the Prison Industrial Complex resists.



TURCOTTE, Bryan Ray
Punk is Dead, Punk is Everything

\$39.95 • hb • Gingko Press
9781584231080



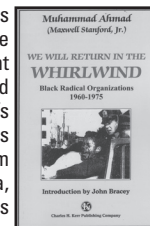
Punk is Dead exposes the lasting impact of Punk on visual culture worldwide. Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. *Punk is Dead* is massive, featuring a wide spectrum of bands that initially catalyzed the scene, and later fueled its global expansion. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear, flesh out the visual assault. This long awaited follow-up to the highly-influential, bestselling book *Fucked Up + Photocopied: Instant Art of the Punk Rock Movement* also features hard hitting interviews. From the unknown to the infamous, they will likely be found within the pages of *Punk is Dead, Punk is Everything!* Includes 1500 black and white and color illustrations.

History

AHMAD, Muhammad
We Will Return in the Whirlwind: Black Radical Organizations 1960–1975

\$18.00 • pb • Charles H. Kerr
9780882863146

Dr. Muhammad Ahmad was national field chairman of the Revolutionary Action Movement (RAM) during the mid-60s and founder of the African People's Party in the 1970s. He has worked closely with Malcolm X, Jesse Gray, Amiri Baraka, Stokely Carmichael, James and Grace Lee Boggs, James Forman, Robert and Mabel Williams, and Queen Mother Audley Moore, among others, in founding and carrying out various Black liberation projects and organizations. Here is a study of the Student Non-Violent Coordinating Committee (SNCC), the



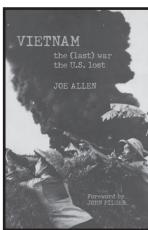
Black Panther Party, the Revolutionary Action Movement, and the League of Revolutionary Black Workers, that only he could have done.

ALLEN, Joe

Vietnam: The (Last) War the US Lost

\$14.00 • pb • Haymarket
9781931859493

In this timely study, Joe Allen examines the lessons of the Vietnam era, both as a dedicated historian and a veteran antiwar activist. Debunking the popular mythology surrounding the US' longest war to date, Allen addresses three elements that played a central role in routing the US in Vietnam: the resistance of the Vietnamese, the antiwar movement in the United States, and the courageous rebellion of soldiers against US military command. Allen reclaims the suppressed history of the GI revolt and documents how the erosion of support for war, both within the US and the military itself, left the world's most powerful political and military establishment unable to combat the determined warfare of the Vietnamese.



BAUER, Karin (ed)

Everybody Talks about the Weather... We Don't: The Writings of Ulrike Meinhof

\$16.95 • pb • Seven Stories
9781583228319

Ulrike Meinhof was once a popular and respected journalist, but gave it up to pursue political aims. With Andreas Baader, she helped found the Red Army Faction, or the Baader-Meinhof Gang as it was known, a group notorious for its bombings and kidnappings in 1970s Germany. Never before translated into English, Ulrike Meinhof's writings show a woman engaged in the major events of her time. As well as her own writings, we get an outside look at her life story, and thoughts about her legacy from her daughter and Nobel-prize winning writer Elfriede Jelinek.

BROWN, Cynthia Stokes

Big History: From the Big Bang to the Present

\$17.95 • pb • New Press
9781595581969



Big History represents a new kind of inquiry, one that skillfully interweaves historical knowledge and cutting-edge science. In an age of global warming, when the fate of the earth hangs in the balance, scientific advances permit us to see the universe as never before, grasping the timescales that allow us to understand the history of mankind in the context of its ecological impact on the planet. Cynthia Brown's lucid, accessible narrative is the first popularization of this innovative new field of study. From the origins of the universe to a planet inhabited by 6.1 billion people, it's a story of prehistoric geology, human evolution, the agrarian age, the Black Death, the voyages of Columbus, the industrial revolution, and global warming.

COHEN, Joseph J.

In Quest of Heaven: The Story of the Sunrise Co-operative Farm Community

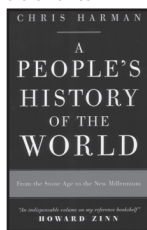
\$24.00 • pb • Factory School
9781600019852

In 1933 a group of workers from New York, Detroit, and Chicago purchased the fourteen-square-mile Prairie Farm in Michigan's Saginaw Valley. This is the story of the libertarian collectivist colony known as the Sunrise Co-operative Farm Community. Written by its founder, Joseph J. Cohen, and first published by the Sunrise History Publishing Committee in 1957, *In Quest of Heaven* describes the growth and development of the colony and offers insight into why it ultimately failed.

HARMAN, Chris

A People's History of the World: From the Stone Age to the New Millennium

\$19.95 • pb • Verso
9781844672387



Eschewing the standard histories of "Great Men," of dates and kings, Harman offers a ground-breaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that "history never ends." Essential reading for anyone (like you!) who is interested in how society has changed and developed and the possibilities for further radical change in the future.

HINTON, William

Fanshen: A Documentary of Revolution in a Chinese Village

\$28.95 • pb • Monthly Review
9781583671757

More than forty years after its initial publication, *Fanshen* remains the essential volume for those interested in China's revolutionary process of rural reform and social change. Hinton's pioneering work is a marvelous and revealing look into life in the Chinese countryside, where tradition and modernity have had both a complementary and caustic relationship since the Chinese Communist Party first came to power. It is a rare, concrete record of social struggle and transformation, as witnessed by a participant.



KEY, Anna & SHARKEY, Paul (eds)

Rebellious Spirit: Maria Occhipinti and the Ragusa Anti-Draft Revolt of 1945

\$4.00 • pam • Kate Sharpley Library
9781873605592

Ragusa, Sicily, 1945. Mussolini's fascist regime had fallen apart, and many of his backers had turned "democratic," desperate to prevent a revolution. After five years of war, their attempts to create a new Italian army are met with evasion and resistance. Maria Occhipinti began the Ragusa anti-draft revolt of January, 1945 by laying down in front of an army truck carrying arrested draftees,

who then escaped. A four-day insurrection followed, with the rich dispossessed, until the Italian army retook the city. Maria Occhipinti served nearly two years in prison for role. Here we present texts on the 1945 revolt, anti-fascism in Ragusa, and biographies of both Maria Occhipinti and fellow Ragusan anarchist rebel, Franco Leggio.

LOUVERTURE, Toussaint

The Haitian Revolution

\$14.95 • pb • Verso
9781844672615

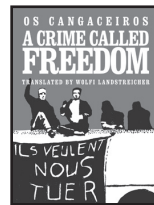
Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, during which slaves rebelled against their masters and established the first free Black republic. In this collection of his writings and speeches, Haitian politician Jean-Bertrand Aristide (who "presents" it) acknowledges L'Ouverture's profound contribution to the struggle for equality.



LANDSTREICHER, Wolfi (translator)

A Crime Called Freedom: Writings of Os Cangaceiros Vol. I

\$7.00 • pb • Eberhardt Press
No ISBN



Os Cangaceiros was a group of delinquents caught up in the spirit of the French insurrection of 1968 who refused to let that spirit die. With nothing but contempt for the self-sacrificial ideology practiced by "specialists in armed struggle," this uncontrollable band of social rebels wreaked havoc on the French state—attacking infrastructures of oppression, supporting popular revolts, stealing and releasing secret blueprints for high-tech prisons, raiding the offices of corporate collaborators, and creating their lives in complete opposition to the world based on work. This volume, translated by Wolfi Landstreicher, is the first substantial collection of the writings of Os Cangaceiros in English.

MONCOURT, Andre & SMITH, J

Daring to Struggle, Failing to Win: The Red Army Faction's 1977 Campaign of Desperation

\$5.95 • pam • PM Press/Kersplebedeb
9781604860283

In 1970, a small group of West German revolutionaries decided to go underground, to set up safe houses, and learn the skills in urban guerilla warfare. They were the Red Army Faction. Seven years later, almost all of the original combatants were in prison or dead, yet they inspired a militant movement. 1977 was to be a year of reckoning; through daring attacks and devastating errors, the RAF brought their society to the brink, mounting one of the most desperate and incredible campaigns of asymmetrical warfare ever waged in postwar Europe. This pamphlet brings to light the actors and what they fought



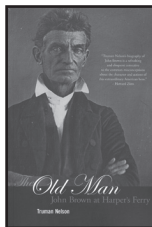
for. Most tragically, it shows the lengths the state would go to silence them.

NELSON, Truman

The Old Man: John Brown at Harper's Ferry

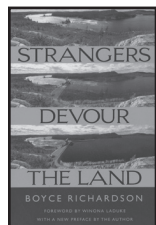
\$17.00 • pb • Haymarket
9781931859646

On October 16, 1859, John Brown led a historic attack on the Harper's Ferry Armory. He led a group of eighteen men in an attempt to seize the federal armory to arm slaves for an insurrection. Brown's raid brought national attention to the growing opposition to slavery, and gave inspiration to the wing of the abolitionist movement that sought to go beyond moral and rhetorical appeals to challenge the system of slavery. Here, Nelson narrates the incredible events that unfolded at Harper's Ferry and sheds light on the story of one of the great heroes of the abolition struggle. This new edition of the classic historical biography coincides with the 150th anniversary of Brown's courageous uprising against slavery.



RICHARDSON, Boyce
Strangers Devour the Land

\$25.00 • pb • Chelsea Green
9781603580045



First published in 1974, this work is recognized as the magnum opus among the numerous books, articles, and films produced by Boyce Richardson over two decades on the subject of indigenous people. Its subject, the long struggle of the Crees of James Bay, in northern Quebec, in their fight to defend

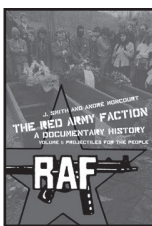
the territories against a government-funded hydro-electric project. The Cree people argued that the integrity of their vast wilderness was essential to their way of life, but the authorities dismissed their claims. Richardson, who was present for many months of the trial, mingles Cree testimony given in court with his own interviews of Cree hunters, and experiences in gathering information and shooting films, to produce an important and informative story.

SMITH, J.

The Red Army Faction. A Documentary History, Vol 1: Projectiles for the People

\$34.95 • pb • PM Press/Kersplebedeb
9781604860290

The first in a two-volume series, this is by far the most in-depth political history of the Marxist-Leninist anti-imperialist group, the Red Army Faction! This volume presents all of the manifestos and communiqués issued by the RAF between 1970 and 1977, as well as the background information readers will require to understand their context. Meant as a testimony to those who struggled before us and as an explanation as to how they saw the world, why they made the choices they made, and how the state responded.



WILSON, Peter Lambourn
Pirate Utopias: Moorish Corsairs and European Renegades

\$9.95 • pb • Autonomedia
9781570271588

A look at the Islamic pirates and the Europeans that joined them, from the 16th–19th centuries, with particular reference to the independent Pirate Republic of Sale in 17th-century Morocco. Swashbuckling never looked so good. Now in a revised, expanded, and updated edition with a new essay by the author.



WISNIEWSKI, Stefan
We Were So Terribly Consistent: A Conversation About the Red Army Faction

\$3.75 • pam • Kersplebedeb
9781894946087

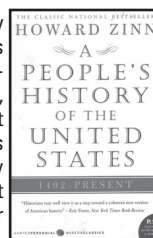


In this candid interview, conducted in 1997, Stefan Wisniewski, a member of the Red Army Faction, looks back on his generation's revolt, including the lessons of the RAF, while honestly grappling with the errors committed during the group's history of armed struggle against imperialism.

ZINN, Howard
A People's History of the United States: 1492–Present

\$18.95 • pb • Harper Collins
9780060838652

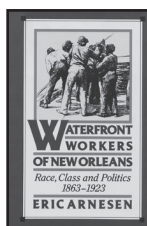
This book turns textbook history on its head by telling the stories of America's women, African-Americans, Native Americans, working class, and immigrant laborers from their own points of view. Sure, it's published by Rupert Murdoch, but it doesn't make it any less essential, or revolutionary, a work.



Labor

ARNESEN, Eric
Waterfront Workers of New Orleans: Race, Class and Politics 1863–1923

18.00 • hb • Oxford
9780195053807



Bridging the gap between African-American and labor history, *Waterfront Workers of New Orleans* focuses on 10,000 black and white riverfront workers, and class and race relations from the turbulent Civil War and Reconstruction years to the early-twentieth century's age of segregation.

"Sits at the crossroads of southern, labor, and African-American history, offering its readers a fascinating ride through several generations of complex experience."—*Journal of Southern History*

BEKKEN, Jon & THOMPSON, Fred
The Industrial Workers of the World: Its First 100 Years 1905–2005

\$19.95 • pb • IWW
9780917124020



The most comprehensive history of the union ever published. This book documents the famous struggles such as the Lawrence and Paterson strikes, the fight for decent conditions in the Pacific Northwest timber fields, the IWW's pioneering organizing among harvest hands in the 1910s and 1920s, and the wartime repression that sent thousands of IWW members to jail. But it is the only general history to give substantive attention to the IWW's successful organizing of African-American and immigrant dock workers on the Philadelphia waterfront, the international union of seamen the IWW built from 1913 through the 1930s, smaller job actions, Wobbly successes organizing in manufacturing in the 1930s and 1940s, and the union's recent resurgence. Includes nearly sixty photographs and illustrations, and brief foreword from Utah Phillips.

BERCUSON, David Jay
Confrontation at Winnipeg: Labour, Industrial Relations, and the General Strike

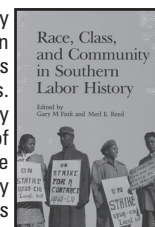
15.00 • pb • McGill-Queens
9780773507944

Why was Winnipeg the scene of the longest and the most complete general strike in North American history? This study attempts to answer this question by examining the development of union labor and the impact of depression and war in the two decades preceding Winnipeg's general strike in 1919. It becomes clear that the general strike was not a sudden isolated outburst of labor discontent, but something that arose naturally out of a gradual worsening of labor-management relations before and during WWI.

FINK, Gary M. & REED, Merl E.
Race, Class, and Community in Southern Labor History

15.00 • hb • Alabama
9780817307196

Georgia State University has hosted the Southern Labor Studies Conferences approximately every two years. As evidenced by the quality of these essays, the field of southern labor history has come into its own. The chronology represented in these essays ranges from the antebellum period to the 1970s, with essays including "Gender Relations in Southern Textiles"; "Prelude to the New Deal: The Political Response of South Carolina Textile Workers to the Great Depression, 1929–1933"; "Black Workers Remember: Industrial Unionism in the Era of Jim Crow"; and "Twice the Work of Free Labor? Labor, Punishment, and the Task System in Georgia's Convict Mines."



DANA, Frank

Bananas: Women Transforming the Banana Unions of Latin America

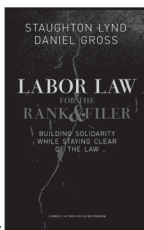
\$12.00 • pb • South End Press
9780896087552

Women banana workers—*bananeras*—are waging a powerful revolution by making gender equity central in Latin American labor organizing. Their successes disrupt the popular image of the Latin American woman worker as a passive bystander and broadly re-imagine the possibilities of international labor solidarity. Over the past twenty years, *bananeras* have organized themselves and gained increasing control over their unions, their workplaces, and their lives. Highly accessible and narrative in style, this book recounts the history and growth of this vital movement.

GROSS, Daniel & LYND, Staughton
Labor Law for the Rank and Filer: Building Solidarity While Staying Clear of the Law

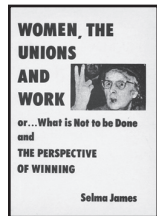
\$10.00 • pb • PM Press
9781604860337

Have you ever felt your blood boil at work but lacked the tools to fight back and win? Have you acted together with your co-workers, made progress, but wondered what to do next? If you are in a union, do you find that the union operates top-down just like the boss and ignores the will of its members? *Labor Law for the Rank and Filer* is a guerrilla legal handbook for workers in a precarious global economy. Blending cutting-edge legal strategies for winning justice at work with a theory of dramatic social change from below, the authors deliver a practical guide for making work better while re-invigorating the labor movement.



JAMES, Selma
Women, the Unions and Work or...What is Not to be Done, and The Perspective of Winning

\$4.50 • pam • Falling Wall Press
9780905046020



Two essays in one pamphlet. With the essay "Women, the Unions, and Work"... feminism finally broke out of the political ghetto which confined "women's issues" to a woman's-land outside of class. "The Perspective of Winning" indicates a new organizing perspective that chooses

"between women on the one hand and unions and work on the other."

LAVACA COLLECTIVE
Sin Patrón: Stories From Argentina's Worker-Run Factories

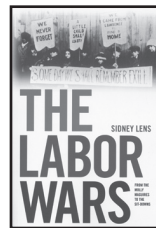
\$16.00 • pb • Haymarket
9781931859431

"Almost entirely under the media radar, workers in Argentina have been responding to rampant unemployment and capital flight by taking over traditional businesses that have gone bankrupt and are reopening them under democratic worker management. It's an old idea reclaimed and retrofitted for a brutal new time. The principles are so simple, so elementally fair, that they seem

more self-evident than radical when articulated by one of the workers in this book: 'We formed the cooperative with the criteria of equal wages and making basic decisions by assembly—and, above all, the ability to recall our elected leaders.'"—From the foreword by Naomi Klein and Avi Lewis

LENS, Sidney
The Labor Wars: From the Molly Maguires to the Sit-Downs

\$18.00 • pb • Haymarket
9781931859707



The rise of the American labor movement was characterized by explosive struggles for the most basic rights. From the martyrdom of the famous Molly Maguires in the Pennsylvania coalfields in the nineteenth century to the great sit-down strikes of the 1930s, the history of the American labor movement

is filled with pitched battles that frequently erupted into open warfare. Here, celebrated historian Sidney Lens chronicles these great labor battles, the contentious struggles to lead them, and the leaders generated by the working-class movement—including Eugene V. Debs, Samuel Gompers, Mother Jones, Lucy and Albert Parsons, William Z. Foster, Bill Haywood, and more.

YATES, Michael D.
Why Unions Matter

\$17.95 • pb • Monthly Review
9781583671900

In this updated edition, Yates uses simple language, clear data, and engaging examples to explain why workers need unions, how unions are formed, how they operate, how collective bargaining works, the role of unions in politics, and what unions have done to bring workers together across the divides of race, gender, religion, and sexual orientation. This new edition updates the first and examines the record of the New Voice slate in the AFL-CIO, the continuing decline in union membership and density, the "Change to Win" split in 2005, the growing importance of immigrant workers, the rise of worker centers, the impacts of and labor responses to globalization, and the need for labor to have an independent political voice.

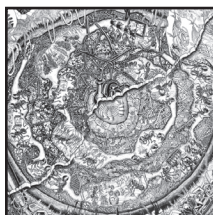
Merchandise

BEEHIVE COLLECTIVE
Plan Colombia Poster

\$20.00 • poster • Beehive Collective
No ISBN

Here's part of what the Collective themselves have to say about this work:

"This graphic is the product of many intercambios about the issue of colonialism in the Andean Region of South America that took place between our collective and organizers over the spring of 2002 in Ecuador, Colombia



and the US. These exchanges of information and inspiration were collaboratively sewn together into a quilt of images, that are organized into a circuit of progressions and contrasts that inform and engage the viewer throughout their journey of the graphic."

It's a massive 1.5 X 6 feet and one of the only posters we carry, so it's great, trust us...

COMMON FOLK
Common Folk Illustrated Journal

\$14.00 • pb • Garrett County Press
9781891053054

Constructed of heavy, acid-free, recycled writing paper, the *Common Folk Illustrated Journal* is the perfect portable (5.5 X 7") book for notes, phone numbers, sketches, and ideas. Brooklyn graffiti collective Common Folk carefully illustrated the interior, which alternates fifty photographs of contemporary urban scenes with blank and crosshair-guided (for precise sketching) journal pages. Definitely an attractive little number.

CRABB, Cindy & WATSON, Amy
Write Here: A Journal for You

\$8.00 • pb • 1984 Printing
9780982015902



Cindy writes *Doris* zine. Amy runs 1984 Printing. Together they made this journal for you. Use these pages to hash out your five-year plan, over and over again. Scribble out your daily to-do list and maybe even check off some tasks now and again. Quickly make notes of your good dreams when you

wake up—the ones you actually long not to forget. Write down the title of that book your best friend just told you about, since she swore it will change your life. Plans, inspirations, aspirations, recipes, and jokes. Write it all down before you forget.

JUST SEEDS
Celebrate People's History Postcard Set #2

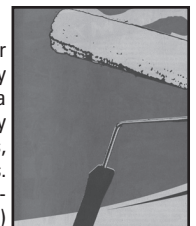
\$14.00 • postcards • Just Seeds/Stumptown

A beautiful letter-pressed, limited edition boxed set of 16 full color offset printed postcard versions of Celebrate People's History posters originally printed between 2001–2005. Postcards included are: Paul Robeson, Gabriel Dumont, Haymarket, Judi Bari, Mothers of East Los Angeles, the Suicide Club, The Brotherhood of Sleeping Car Porters, Muhammad Ali, the Milwaukee 14, the Great Arizona Mine Strike, Cochabamba, Louise Oliverau, Highlander Folk School, the Silent Majority, Nueva Cancion, and Las Gorras Blancas.

MACPHEE, Josh
Street Art Workers: Land & Globalization Poster Book

\$7.50 • poster • Just Seeds
No ISBN

This is the first giant poster newspaper put out by the Street Art Workers, a global network of politically engaged street artists, designers and activists. This paper includes twenty-five large-scale (17"x 22.5")



posters by artists from ten different countries and eighteen different cities. Artists include Meredith Stern, Colin Matthes, Andalusia, Icky A., Claude Moller, Pete Yahnke and Ally Reeves, all of whom may be familiar to justseeds regulars, as well as other artists such as Anthony Garner (Spain), Lex Drewinski (Germany), Colectivo Sublevarte (Mexico), Slawek Rogowski (Poland). This is a pretty amazing collection of posters around the issues of Land & Globalization, and the Street Art Workers is a group well worth the support.

Music

CHANG, Jeff (ed.)

Total Chaos: The Art and Aesthetics of Hip-Hop

\$18.95 • pb • Basic Books
9780465009091

It's not just rap music! Hip-hop has transformed theater, dance, performance, poetry, literature, fashion, design, photography, painting, and film to become one of the most far-reaching and transformative arts movements of the past two decades. American Book Award-winning journalist Jeff Chang, author of the acclaimed *Can't Stop*

Won't Stop: A History of the Hip-Hop Generation, assembles some of the most innovative and provocative voices in hip-hop to assess the most important cultural movement of our time. It's an incisive look at hip-hop arts in the voices of the pioneers, innovators, and mavericks.

EDGE, Brian

924 Gilman

\$18.00 • pb • MRR
9780975568002

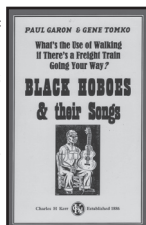
Known to most only as the place where punk rock legends Green Day, Operation Ivy, and Rancid were spawned, and home of the "East Bay sound," there's actually a lot more that's impressive about Gilman Street. What you get here—in words and over 200 photographs—is a thorough historical account of the first 17 years of the all-ages, volunteer-run punk club in Berkeley, CA, as recounted by those that actually worked there, went there, and occasionally played there. Some of the names you may know, but most of them you won't. Which is, of course, what makes the project, and this document, so incredible. Heartfelt and inspiring, these writings truly capture the huge impact the club has had on the lives of those who've been involved there.

GARON, Paul & TOMKO, Gene

What's the Use of Walking if There's a Freight Train Going Your Way?: Black Hoboes & Their Songs

\$22.00 • pb/CD • Charles H. Kerr
978088286306

Another wonderful slice of political, cultural, and social history. Better yet, it comes "illustrated" with a CD, with twenty-five original recordings. Plus, the work is full of the lyrics, art, and photographs of people and their times.



"The music and poetry of black workers in motion - hoboing, hitchhiking, timbering, mining, railroading, loving, leaving, fighting back and searching for a new job, a new life and even a new world are brilliantly recorded and explained in this arresting collection."—David Roediger

GRAHAM, Pat
Silent Pictures

\$22.95 • pb • Akashic
9781933354422

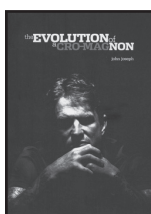
Fugazi. Bikini Kill. Modest Mouse. These ground-breaking bands and their peers not only shaped the face of today's underground music scene, but also established a thriving subculture based on do-it-yourself ideals while repudiating mainstream conventions with urgency and integrity. Here, in acclaimed photographer Pat Graham's debut collection of work, the moments, the music, and the message all come alive with vivid intensity and searing honesty as he documents the evolution of independent music history from his vantage point at the heart of the Washington, DC scene over the last two decades. This retrospective traces Pat Graham's development as a photographer, while reflecting a deep appreciation of the scene he helped to create—and has now memorialized.



JOSEPH, John

The Evolution of a Cro-Magnon

\$20.00 • pb • Punkhouse
9780980065701



In his new autobiography, NYHC legend John "Bloodclot" Joseph recounts his hard times and spiritual redemption. A traumatic childhood in foster homes was just the beginning of John's evolution. Before fronting one of the most important bands in the underground punk scene, the Cro-Mags, John faced homelessness, addiction, betrayal, and insanity. Still, even his success couldn't save him from a relapse that set him back to square one—rock bottom. The book is a raw and unapologetic autobiography about his life. Consider yourself warned.

LETTS, Don

Culture Clash: Dread Meets Punk Rockers

\$22.95 • pb • SAF Publishing
9780946719990

Don Letts is Grammy Award-winning film-maker, celebrated DJ, co-founder of Big Audio Dynamite, British icon. A chance meeting in his youth provided him with a Super-8 movie camera, the result of which set Letts on a career resulting in over 300 influential promo videos featuring Sex Pistols, Pili, the Slits, The Clash, Bob Marley, and even the platinum-selling "Musical Youth," and most recently Franz Ferdinand. Admired by Fellini, a friend of Bob Marley and John Lydon, and a documentarian of The Clash, Don Letts has never pigeonholed himself. This book is a firsthand account, told in Letts' own words—it's highly visual, revelatory, irreverent, entertaining, and staunchly individual.

SINKER, Dan

We Owe You Nothing—Punk Planet: The Collected Interviews

\$16.95 • pb • Akashic
9781933354323



A compilation of some of the better interviews to have appeared over the years in the (now) venerable Punk Planet—Jello Biafra, Kathleen Hanna, Henry Rollins, Ian Mackaye, Steve Albini, Jon Strange, Winston Smith, Thurston Moore, Noam Chomsky, Ruckus Society, Los Crudos, Chumbawamba, Negativland, Sleater-Kinney, Frank Kozik, and more. Now in a new, gloriously expanded edition, with even more interviews with the likes of Bob Mould, The Gossip and Maritime.

VARIOUS

Hootenanny: A Songbook of Radical Campfire Songs

\$15.00 • spiralbound
No ISBN

What a classic collection! Nearly 250 songs, with lyrics and chords from all your favorites (and/or soon to be favorites)—Leon Rosselson, Casey Neill, David Rovics, Alicia Littletree, Phil Ochs, Christy Moore, Ewan MacColl, Peg Millet, Utah Phillips, Samsara, Peggy Seeger, Pete Seeger, Michelle Shocked, etc., etc., etc. Spiral bound, so you can sit down (or stand up) and actually play! Also includes some handy musicology and playing tips, contacts for all the hundreds of contributors, and some other handy info. Time to shut up and sing!

Non-Fiction

BARAKA, Amiri

Home: Social Essays

\$15.95 • pb • Akashic
9781933354675

Home is, in effect, the ideological autobiography of LeRoi Jones/Amiri Baraka. The two dozen essays that constitute this book were written during a five-year span—a turbulent and critical period for African Americans and whites. The Cuban Revolution, the Birmingham bombings, Robert Williams' Monroe Defense movement, the Harlem riots, the assassination of Malcolm X... each changed the way Jones/Baraka looked at America. This progressive change is recorded with honesty, anger, and passion in his writings.

CIEZADLO, Janina & ROSEMONT, Penelope

Armitage Avenue Transcendentalists

\$17.00 • pb • Charles H Kerr
9780882862903

From the South Side's Hyde Park, to the North Beach of Rogers Park, with sidelights in the suburbs and notable stopovers at Bughouse Square, this lively and wide-ranging book portrays a different vision of Chicago that readers will find refreshing and unforgettable. Here are real-life stories of artists, actors, musicians, post-office workers, poets and dreamers, Maxwell Street defenders

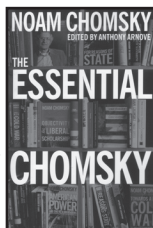


and civil rights activists, longtime residents and visitors from afar, from the World's Fair in the 1930s to today.

CHOMSKY, Noam
The Essential Chomsky

\$19.95 • pb • New Press
9781595581891

For the past forty years Noam Chomsky's writings on politics and language have established him as a preeminent public intellectual and one of the most original and wide-ranging political and social critics of our time. Among the seminal figures in linguistic theory over the past century, since the 1960s Chomsky has also secured a place as one of the leading dissident voices in the US. *The Essential Chomsky* assembles the core of his most important writings.



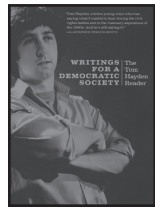
DELANY, Samuel R.
Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics

\$15.00 • pb • Wesleyan University Press
9780819562807

For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as writer, critic, theorist, and gay black man in this collection of written interviews. Here, Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today.

HAYDEN, Tom
Writings for a Democratic Society: The Tom Hayden Reader

\$21.95 • pb • City Lights
9780872864610



For the last fifty years, Hayden has been an outspoken advocate for civil rights, social justice, environmental protection, and peace. From his earliest days as a Freedom Rider in the segregated South to his involvement in the street protests of 1968; from his years on the forefront of the anti-Vietnam War movement to his many years of service as a California state legislator, Hayden's writings celebrate and affirm an alternative American experience and constitute nothing less than a history of our times.

ICARUS PROJECT
Navigating the Space Between Brilliance and Madness: A Reader & Roadmap of Bipolar Worlds

\$8.00 • pam • Icarus Project
9780980070903

This book emerged from the Icarus Project's website, which has been helping a brilliant and disparate group of folks find ways to talk about manic depression that make sense to them—the people living with it—and helping them to live

better lives rather than backing them into corners. This book began as a way of bringing these conversations onto the written page and into the hands of more people; it has evolved into a set of alternative roadmaps for people who are trying to take care of ourselves and live out their dreams. Almost 100 oversize pages.

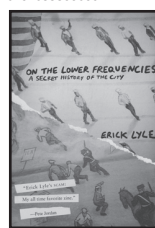
LUXEMBURG, Rosa
The Essential Rosa Luxemburg

\$12.00 • pb • Haymarket
9781931859363

This new, authoritative introduction to Luxemburg's two most important works presents the full text of *Reform or Revolution* and *The Mass Strike*, with explanatory notes, appendices, and introductions.

LYLE, Eric
On the Lower Frequencies: A Secret History of the City

\$14.95 • pb • Soft Skull Press
9781933368986



Erick Lyle's *On the Lower Frequencies* is at once a manual, a memoir, and a history of creative resistance and fun in a world run rotten with poverty and war. Whether handing out fake Starbucks coupons for free coffee; dropping flyers on mall-goers' heads that say "Aren't you glad this isn't a bomb?"; or having punk shows in laundromats, Lyle (formerly known as Iggy Scam) has shown the world over the years that you can resist consumerism and have fun and a sense of humor at the same time.

SANDBURG, Carl & REGAN, Matthias (ed)
Carl Sandburg: The People's Pugilist

\$19.00 • pb • Charles H Kerr
9780882862699

Carl Sandburg is widely known as "the" great poet from Illinois, and especially remembered for his monumental three-volume biographical study of Abraham Lincoln. He was also a journalist, author of children's stories, and path-breaking songwriter. This new collection of his writings conveys the excitement and tragedy of his times and his commitment to a movement for change.

WILLIAMS, Kristian
Confrontations: Selected Journalism

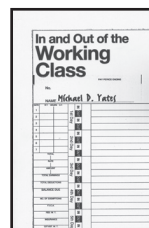
\$5.00 • pam • Tarantula

Confrontations collects together, for the first time, Kristian Williams' essays examining political control in the United States. The writings in this collection—many of which previously appeared in publications such as *Clamor*, *Dissent*, *CounterPunch*, and the *Earth First! Journal*—expose the connections between liberal discourse, insurgency, and counterinsurgency, and government crackdowns on dissent.



YATES, Michael D.
In and Out of the Working Class

\$19.95 • pb • Arbeiter Ring
9781894037358



In a series of autobiographical essays written on the border between fiction and non-fiction, a radical economist considers what it means to live in and through the theories about class that have informed his work and teaching. Yates seeks to bring the complexity and ambiguity of class, racial, and gender identity into focus through his own life. Yates writes of the erosion of self-confidence and the anxiety caused by the everyday fears of working-class families. He speaks honestly of the ambivalence and heartbreak caused by upward economic mobility, while relating in a deeply personal way to the structures of class inequality in American life.

ZINN, Howard
The Zinn Reader

\$19.95 • pb • Seven Stories
9781888363548

A monumental book—over 700 pages—from a monumental writer, historian, and activist. Here Zinn for the first time has attempted to present the depth and breadth of his concerns in one volume. Organized under six headings—"Race," "Class," "War," "Law," "History," and "Means & Ends"—Zinn has chosen what he considers to be his best writing on the topic, whether from previously uncollected magazine or newspaper pieces, or from his other books. A staggering work of breadth, vision, and inspiration.

Poetry/Theater

BEY, Hakim
Black Fez Manifesto, Etc

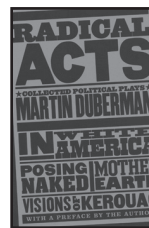
\$12.95 • pb • Autonomedia
9781570271878

New poetic rants and prose poems from the author of *TAZ* and *Millennium*, among many other influential incendiary texts. This volume includes selected communiques of the Cro-Magnon Liberation Front. "Black Fez is the emblem of our intransigent disgust with the lukewarm necromantic vacuum of dephlogisticated corpse breath that passes nowadays for Empire and organic death."



DUBERMAN, Martin
Radical Acts: Collected Political Plays

\$18.95 • pb • New Press
9781595584076



Best known for his acclaimed biographies of Paul Robeson and Lincoln Kirstein, and his provocative books about the gay rights movement, Martin Duberman has also had a long-standing involvement with the theater, including his own radical, adventurous, and deeply moving plays. This volume includes four plays: *In White America*,

about the black struggle for freedom and human rights; *Mother Earth*, which brings to vivid life Emma Goldman, one of the twentieth century's most famous revolutionaries; *Posing Naked*, the heartbreaking story of Smith College professor Newton Arvin, the most prominent (closeted) gay literary critic of his day; and *Visions of Kerouac*, which captures the beat era—from Kerouac's ambition-filled early years, to the later years of isolation and alcoholism.

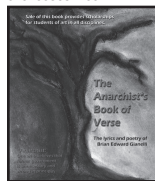
FERLINGHETTI, Lawrence
City Lights Pocket Poets Anthology

\$18.95 • hb • City Lights
9780872863118

A greatest hits celebrating forty years of the seminal anthology. Ginsberg, Marie Ponsot, Pasolini, Corso, Denise Levertov, Robert Duncan, Kerouac, Prevert, di Prima, Anne Waldman, Ernesto Cardenal, Corso, Daisy Zamora, Mayakovsky, Nicanor Parra, Rosario Murillo, Rexroth, La Loca, Philip Lamantia, Frank O'Hara, and Picasso are some of those featured in the 286 pages.

GIANELLI, Brian Edward
The Anarchist's Book of Verse

\$14.99 • pb • Charlotte Keller
9781605857206



Brian Gianelli was a musician, lyricist, composer, singer, poet, and performer who was born in Prescott, Arizona and died there in a canoeing accident at age twenty-five. Brian firmly believed that mankind is wholly capable of functioning without

government to control what human nature would inevitably bring about. From age twelve, he wrote and composed songs that drew the spotlight to the corruption of governments and corporations and to the insanity of war. This book of his lyrics and poetry is published in tribute to his life and his ideals. Sales of the book go toward providing scholarships for students in all disciplines of art.

KANAZI, Remi (ed)
Poets for Palestine

\$16.00 • pb • Al Jisser
9781930083097

Poets for Palestine was published to unite a diverse range of poets, spoken word and hip-hop artists who have used their words to elevate the consciousness of humanity. Sixty years after the dispossession of the Palestinian people, this anthology presents forty-eight poems alongside original works



by Palestinian artists. All proceeds from the sale of this collection will go toward funding future cultural projects that highlight Arab artistry in the United States.

REZNIKOV, Hanon
Living on Third Street: Plays of the Living Theatre 1989–1992

\$15.95 • pb • Autonomedia
9781570271977

Scripts, photos, director's notes, musical scores, set designs, and more, from a remarkably fertile

period in the half-century-long history of the most important radical theater ensemble in American (or world) history.

THOMSON, James & HARPER, Clifford (ed)
The City of Dreadful Night

\$17.95 • pb • Agraphia Press
9781904596011

James Thomson's epic poem "The City of Dreadful Night" first appeared in 1874 and achieved some fame in its day, as it was read by many. In the decades that followed, however, the poem and the poet sank into obscurity, becoming known only to a few. Thomson's poem is a deeply questioning and extremely dark vision of the city that we inhabit. But more than that, it challenges the illusions that inhabit us. Thomson—atheist, alcoholic, anarchist and insomniac—speaks to us all from the place where we live.

This new edition is illustrated with eight drawings by Clifford Harper, and will hopefully help give the poem a new audience.

Politics/Current Events

ALBERT, Michael & NAVARRO, Luis Hernandez

The Battle of Seattle: Refuse Capitalism, Reclaim the Future

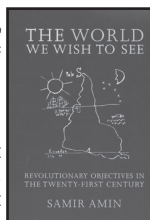
\$2.50 • pam • Kersplebedeb
9781887128667

Three essays reflecting on the strategies and struggles around the protests against the World Trade Organization in Seattle, November, 1999.

AMIN, Samir
The World We Wish to See: Revolutionary Objectives in the Twenty-First Century

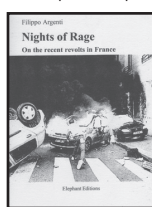
\$15.95 • pb • Monthly Review
9781583671719

The World We Wish to See presents a sweeping view of twentieth-century political history and a stirring appeal to take political organization seriously. Throughout the last century, great revolutions, the communist and socialist Internationals, and national liberation movements presented a serious challenge to global capital. Neoliberalism and the US drive for military hegemony have given rise to new political and social movements and new attempts at international organization, such as the World Social Forum. Amin maps these oppositional formations, critically assessing their potential and limitations for the revolutionary project today.



ARGENTI, Filippo
Nights of Rage: On the Recent Revolts in France

\$6.00 • pam • Elephant Editions

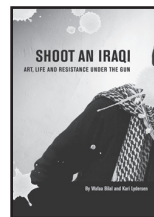


This booklet is a modest contribution to understanding the recent revolts in France. Needless to say, it is not sociological, nor is a nobler sense, theoretical insight. Revolts can only be understood by those who have the same needs as the rebels—that is to

say by those who feel they are part of the revolt. After a brief chronology, the pages that follow pose the question of how the events of November in France concern all of us, and also try to give a possible answer.

BILAL, Wafaa & LYDERSON, Kari
Shoot an Iraqi: Art, Life and Resistance Under the Gun

\$16.95 • pb • City Lights
9780872864917



Wafaa Bilal's escaped Iraq, his childhood home, and made it to the US eventually becoming a professor and a successful artist. When his brother was killed at a US checkpoint, he decided to use his art to confront those in the comfort zone with the realities of life in a conflict zone. Thus "Domestic Tension,"

an unsettling interactive performance piece: for one month, Bilal lived alone in a prison cell-sized room in the line of fire of a remote-controlled paintball gun and a camera that connected him to internet viewers around the world. Visitors to the gallery and a virtual audience could shoot at him twenty-four hours a day. This first-person account is supplemented with comments on the history and current political situation in Iraq and the context of "Domestic Tension" within the art world. Pertinent reading for those who seek insight into the current conflict in Iraq, and for those fascinated by interactive art technologies and the ever-expanding world of online gaming.

CASTAÑEDA, Jorge
Ex Mex: From Migrants to Immigrants

\$5.00 • hb • New Press
9781595581631

In "portraits that defy American stereotypes of who is a Mexican immigrant" (*Booklist*), former Mexican foreign minister and eminent scholar Jorge G. Castañeda describes just who makes up the newest generation of immigrants from Mexico, why they have chosen to live in the United States, where they work, and what they ultimately hope to achieve. Drawing on his wide-ranging experience, Castañeda examines the century-long historical background behind the labor exchange between Mexico and the United States, while offering an insider's account of the official conversations and secret negotiations between the two countries in recent years. Difficult to pass up at just \$5.



CHEHAB, Zaki
Inside Hamas: The Untold Story of the Militant Islamic Movement

\$15.95 • pb • Nation Books
9781568583952

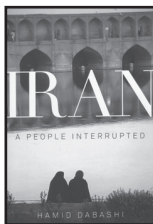
Zaki Chehab is one of the Arab world's leading reporters, and was among the first to interview members of the Iraqi resistance in May 2003. As a Palestinian raised in a UN refugee camp in Lebanon, Chehab has unique access to key figures, making *Inside Hamas* a rare window into the much discussed, but little understood, radical movement. Tracing the rise of Hamas, Chehab reveals how the

group developed with the implicit encouragement of the Israelis. He also explains why, in the face of the endless complexities, disappointments, and delays brought about by the Oslo Peace Accord, Hamas' strategy of armed struggle offers the Palestinian people a seductive, simple, and deadly alternative. In addition, Chehab investigates Hamas' relationship with other groups, such as Hezbollah and Al Qaeda.

DABASHI, Hamid
Iran: A People Interrupted

\$16.95 • pb • New Press
 9781595583338

In this brilliant and lucid new historical narrative, a preeminent scholar of modern Iran fills a crucial gap in our understanding of the nation that has emerged as the United States' prime antagonist. Hamid Dabashi, an internationally renowned cultural critic and scholar of Iranian history and Islamic culture, traces the full sweep of that country's history over the past two centuries with unprecedented analysis of key events, cultural trends, and political developments, up to the collapse of the reform movement and the emergence of the new and combative presidency of Mahmoud Ahmadinejad. *Iran: A People Interrupted* is a deeply informed and eloquently written account of a national struggle for freedom and democracy against the overwhelming backdrop of the US military hegemony—one that will be of enduring, immediate, and urgent interest to anyone hoping to make sense of current events in the larger historical and regional contexts.



DENHAM, Diana & C.A.S.A. COLLECTIVE
Teaching Rebellion: Stories from the Grassroots Mobilization in Oaxaca

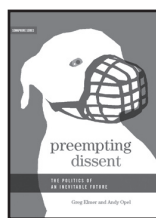
\$21.99 • pb • PM Press
 9781604860320



In 2006, Oaxaca, Mexico came alive with a broad and diverse movement that captivated the nation and earned the admiration of communities organizing for social justice around the world. Fueled by long-ignored social contradictions, what began as a teachers' strike demanding more resources for education quickly turned into a massive movement that demanded direct, participatory democracy. *Teaching Rebellion* is a compilation of testimonies from longtime organizers, teachers, students, housewives, religious leaders, union members, school children, indigenous community activists, artists, and journalists—and many others who participated in what became the Popular Assembly of the Peoples of Oaxaca. This is a chance to listen directly to those invested in and affected by what quickly became one of the most important social uprisings in recent history.

ELMER, Greg & OPEL, Andy
Preempting Dissent: The Politics of an Inevitable Future

\$12.95 • pb • Arbeiter Ring
 9781894037341

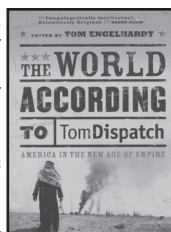


The Bush administration's "War on Terror" ushered in a new logic of surveillance, suppressing public dissent and mobilizing both "faith" and "fear." Elmer and Opel reveal the underlying logic of preemption whereby threats must be eliminated before they materialize, drawing on social theories and media analyses to assess the wider impact of this new era of security and political order. They track three emerging strategies: zoning or incarceration of protesters, expansion of human surveillance techniques by police and law enforcement agencies, and deployment of "stealth" forms of crowd control. Addressing the logic of preemption, Elmer and Opel lay the groundwork for more effective resistance.

ENGELHARDT, Tom (ed)
The World According to Tomdispatch: America in the New Age of Empire

\$19.95 • pb • Verso
 9781844672578

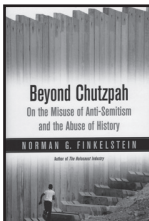
For many people, *Tomdispatch.com* is the go-to blog for contemporary US politics and the favored web platform for radical commentators like Noam Chomsky and Howard Zinn. This volume offers readers a chance to catch up on what they've been missing, including trenchant accounts of the two Bush administrations; catastrophic imperial adventures in Afghanistan and Iraq; Guantánamo, extraordinary rendition; Hurricane Katrina, global warming, and the rise of Hugo Chávez. Introduced and arranged by the blog's founder Tom Engelhardt, this is an essential primer for anyone seeking illumination along the highways and byways of our post-9/11 world.



FINKELSTEIN, Norman
Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History

\$15.95 • pb • University of California Press
 9780520245983

In this long-awaited sequel to his international bestseller *The Holocaust Industry*, Norman G. Finkelstein moves from an iconoclastic interrogation of the new anti-Semitism to a meticulously-researched exposé of the corruption of scholarship on the Israel-Palestine conflict.

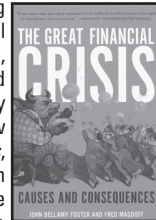


"A very solid, important and highly informative book. Norman Finkelstein provides extensive details and analysis, with considerable historical depth and expert research, of a very wide range of issues concerning Israel, the Palestinians, and the US."—Noam Chomsky

FOSTER, John Bellamy & MAGDOFF, Fred
The Great Financial Crisis: Causes and Consequences

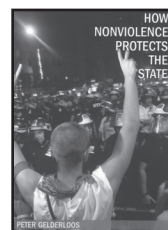
\$12.95 • pb • Monthly Review
 9781583671849

The bursting of the housing bubble and the ensuing financial debacle have left most people, including many economists and financial experts asking: Why did this happen? In their new book, *The Great Financial Crisis*, *Monthly Review* editor John Bellamy Foster and long-time *Monthly Review* contributor, Fred Magdoff, update this analysis, exploring the whole course of what is now known as "the worst financial crisis since the Great Depression"



GELDERLOOS, Peter
How Nonviolence Protects the State

\$10.00 • pb • South End Press
 9780896087729

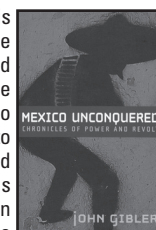


People working for social change face plenty of difficult questions, but sometimes matters of strategy and tactics receive low priority. Among many North American activists, the role of nonviolence, as the default mode of struggle, bears little scrutiny. Is nonviolence effective at ending systems of oppression? How is nonviolence connected to white privilege? Is militancy naturally macho, or does pacifism reinforce the same power dynamics as patriarchy? *How Nonviolence Protects the State* brings existing criticisms of nonviolence, and several new ones, in an attempt to illuminate one of the most severe roadblocks to social change today.

GIBLER, John
Mexico Unconquered: Chronicles of Power and Revolt

\$16.95 • pb • City Lights
 9780872864931

Mexico Unconquered is an evocative report on the epic powers of violence and corruption in Mexico and the underdogs and rebels who put their lives on the line to build justice from the ground up. Author John Gibler probes the overwhelming divisions in contemporary Mexico, home to the world's richest man, Carlos Slim, and to destitute millions. The book explores the concept of the Rule of Law in a land known for its implacable corruption and impunity; the political machinations behind Mexico's devastating economic disparities; the implications and consequences of the annual exodus of half a million Mexicans to the United States; the unprecedented civil disobedience uprising in Oaxaca state; and the continuing Indigenous presence that resists the government's attempts to confine Mexico's 10 million Indigenous peoples to calm and controlled corners of the past.

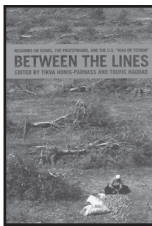


HADDAD, Toufic & HONIG-PARNASS, Tikva (eds)

Between the Lines: Readings on Israel, the Palestinians, and the US "War on Terror"

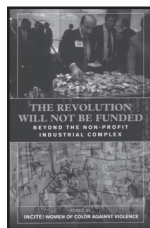
\$17.00 • pb • Haymarket
9781931859448

This compilation of essays, edited by a Palestinian writer and an Israeli journalist, challenges readers to critically rethink the Israeli-Palestinian conflict. *Between the Lines* brings together insights from across the lines of conflict to put the latest chapter of Israeli apartheid and Palestinian resistance into context.



**INCITE Women of Color Against Violence (eds)
The Revolution will not be Funded: Beyond the Non-Profit Industrial Complex**

\$18.00 • pb • South End Press
9780896087668



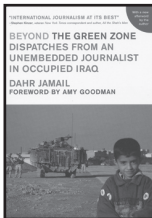
From art museums and university hospitals to think tanks and church charities, over 1.5 million organizations of staggering diversity share the tax-exempt 501(c)(3) designation, if little else. Many social justice organizations have joined this world, often blunting political goals to satisfy government and foundation mandates. But even as funding shrinks and government surveillance rises, many activists often find it difficult to imagine movement-building outside the nonprofit model.

JAMAIL, Dahr

Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq

\$16.00 • pb • Haymarket
9781931859615

Beyond the Green Zone is Dahr Jamail's critically acclaimed, indispensable account of life in Iraq under US occupation, now available in paperback, with a new afterword. Named by *AlterNet* as one of the top three progressive books of 2007, alongside Naomi Klein's *The Shock Doctrine* and Jeremy Scahill's *Blackwater*, *Beyond the Green Zone* goes past the polished desks of the corporate media and Washington politicians to tell firsthand the reality of life in Iraq. Lyrical journalism, personal reflection, incisive analysis, and ground-breaking reportage—including previously unpublished details of the first years of occupation—make Jamail's book as entertaining as it is informative.



KOSTELANETZ, Richard

Toward Secession: 156 More Political Essays from a Fairly Orthodox Anarchist-Libertarian

\$16.95 • pb • Autonomedia
9781570271953

A new collection of critical essays from veteran artist, author, and critic Richard Kostelanetz. Kostelanetz was born in New York City in 1940 and his work has appeared in *The Hudson Review*, *The New York Times*, and *Liberty Magazine*.

"Kosti and I disagree about aspects of many things—technology, libertarianism, rural life—and we also closely agree about many things—secession, cultural anarchy, the fine old American tradition of philosophical antiauthoritarianism. But agree or disagree, I always enjoy the debate because K is witty, open-minded and eloquent—precisely the qualities that make this book a treasure trove."—Peter Lamborn Wilson

MARCOS, Subcomandante

The Speed of Dreams: Selected Writings 2001–2007

\$17.95 • pb • City Lights
9780872864788



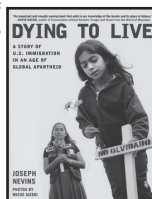
On November 17, 1983 a small group of Mexicans arrived in the jungles of Chiapas with the dream of organizing a revolution from below. A decade later, the organization, now tens-of-thousands strong, shocked the world by staging an indigenous uprising in the name of "democracy, justice, and liberty" for all. In the more than ten years that have passed since their initial uprising, the Zapatistas have altered the course of Mexican politics and emerged as a powerful force for international movement-building. *The Speed of Dreams* presents the best of their political writings, tales, and traditional indigenous myths from the 2001–2007 period, from the Zapatistas' historic march to the Mexican capital in 2001, to the "Other Campaign."

NEVINS, Joseph

Dying To Live: A Story of US Immigration in an Age of Global Apartheid

\$16.95 • pb • City Lights
9780872864863

A compelling account of US immigration and border enforcement told through the journey of one man who perished in California's Imperial Valley while trying to reunite with his wife and child in Los Angeles. At a time when Republicans and Democrats alike embrace increasingly militaristic border enforcement policies under the guise of security, and local governments around the country are taking matters into their own hands, *Dying to Live* offers a timely confrontation to such prescriptions and puts a human face on the rapidly growing crisis. Moreover, it provides a valuable perspective on the historical geography of US-Mexico relations, and immigration and boundary enforcement, illustrating its profound impact on people's lives, and deaths. Illustrated with dozens of stunning photos by Mizue Aizeki.



**O'BRIEN, Mary & LIVINGSTON, Martha (eds.)
10 Excellent Reasons for National Health Care**

\$13.95 • pb • New Press
9781595583284

Imagine a health care program that is publicly funded and covers all basic medical services from doctor visits, hospitalization, and long-term care to prescription drugs, dental care, and mental health. This book offers an array of powerful arguments

for why and how this could become a reality. With fact-filled chapters written by leading physicians, health care professionals, policy makers, business people, labor organizers, and others, this book shows how a national health care system is simpler, more inclusive, saves money, is good for business, will reduce health care disparities, and is a fundamental human right.

PHILLIPS, Peter & ROTH, Andrew

Censored 2009: The Top 25 Censored Stories of 2007–08

\$19.95 • pb • Seven Stories
9781583228524

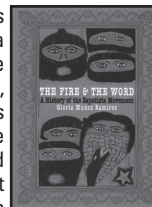
Twenty-five important stories from the past year that you probably haven't heard! This year's stories include real news from Iraq, behind-the-scenes plans for the Security and Prosperity Partnership ("NAFTA on steroids"), the US militarization of Latin America, an Executive Order to seize protesters' assets, and the Act to rout out "Homegrown Terrorism." Featuring contributions from *Yes! Magazine*, FAIR, the Index on Censorship, the Center for Media and Democracy, Project Censored special, and many more.

RAMIREZ, Gloria Muñoz

The Fire and the Word: A History of the Zapatista Movement

\$16.95 • pb • City Lights
9780872864887

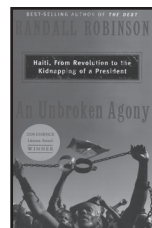
The Fire and the Word tells the story of the Zapatista movement, from its clandestine birth in the jungle of Chiapas, to its impact on Mexico and its ongoing influence around the world. Beautifully illustrated with a collection of the most emblematic photographs from Zapatista history, *The Fire and the Word* is an inspiring testimony of resistance and hope.



ROBINSON, Randall

An Unbroken Agony: Haiti, from Revolution to the Kidnapping of a President

\$16.95 • pb • Basic Civitas Books
9780465070534

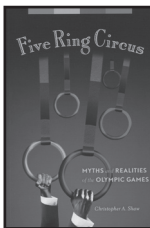


Randall Robinson majestically chronicles the convulsive history of this island nation—from Columbus' arrival to the fearlessness of the slave revolutionaries who defeated the armies of Napoleon Bonaparte in 1804, wresting from France the most valuable colony of any European power anywhere in the world; from the ideals of the young republic, to the foreign backed dictators who corrupted those ideals, culminating in the American led operation removing from power Haiti's first democratically elected president and his entire government in 2004. Robinson brings alive the powerful memory of the Haitian revolution in the souls of ordinary citizens and shows the boundless desire of all Haitians to chart their own destiny—free of foreign interference.

SHAW, Christopher
Five Ring Circus: Myths and Realities of the Olympic Games

\$19.95 • pb • New Society
 9780865715929

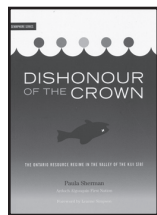
The shiny rings of the Olympic Games have grown tarnished over the years as doping, corruption, and other scandals rise to the surface. Those scandals are the tip of the iceberg, according to author Christopher Shaw, the lead spokesperson for several anti-Games groups. *Five Ring Circus* details the history of how Vancouver won the bid for the 2010 Games, who was involved, and what the real motives were. It describes the role of corporate media in promoting the games, the machinations of government and business, and the opposition that emerged.



SHERMAN, Paula
Dishonour of the Crown: The Ontario Resource Regime in the Valley of the Kiji Sibi

\$12.95 • pb • Arbeiter Ring
 9781894037365

The territory of the Omàmiwinini (Algonquin) peoples of southern Ontario is rich with natural resources and yet they have been economically and politically marginalized for centuries, as corporate and foreign interests profited from their land. In 2006, one community discovered that 26,000 acres had been staked for uranium exploration—land that they had never surrendered through treaty or negotiation. Facing a development process without consultation or environmental assessment, the Algonquin people began fighting the project with a broad-based coalition. They began telling their side of the story and conducting their own research—some of which this book contains.



SIMPSON, Leanne
Lighting the Eighth Fire: The Liberation, Resurgence, and Protection of Indigenous Nations

\$27.95 • pb • Arbeiter Ring
 9781894037334

This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyze treaties, political culture, governance, “environmental issues,” economy and radical social movements, from an anti-colonial Indigenous perspective. Editor Leanne Simpson has solicited Indigenous writers that place Indigenous freedom as their highest political goal, while turning to the knowledge, traditions, and culture of specific Indigenous nations to achieve that goal.



TODENHÖFER, Jürgen
Why Do You Kill?: The Untold Story of the Iraqi Resistance

\$14.95 • pb • Disinformation
 9781934708149

Jürgen Todenhöfer's book sheds light on the other side of the story, reporting on how Iraqi people talk about the war when there are no heavily armed GIs in the vicinity, and when neither helicopters nor Humvees have been “cleansing” and securing the area for hours beforehand for politicians and press convoys. *Why Do You Kill?* gives a voice to those whom Pentagon press officers never take their visitor delegations to see—members of the Iraqi resistance. The book attempts to explain why this resistance is not only fighting against American troops, but also against Al Qaeda terrorists and the foreign-backed private militias of Iraqi politicians. It clarifies the fundamental differences between resistance fighters and terrorists.



TURBULENCE COLLECTIVE
Move Into the Light: Postscript to a Turbulent 2007

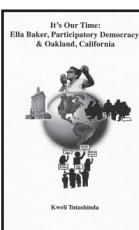
\$2.95 • pam • PM Press
 9781604860313

Whether it's the G8 summit at Heiligendamm or experiments in Latin America, the politics of climate change or uprisings in the French *banlieues*, questions of visibility and illumination crop up again and again. But our experiences create their own luminosity, and their own areas of darkness. How can we overcome our night-blindness once we move beyond the familiar? About the Turbulence Collective: Turbulence is an irregular publishing project that they hope will become an ongoing space for thinking through the ideas and practices of our movements.

TUTASHINDA, Kweli
It's Our Time: Ella Baker, Participatory Democracy, & Oakland, California

\$19.95 • pb • Imhotep Publishing
 9781607028062

“In *It's Our Time*, Kweli Tutashinda provides a powerful analysis of the ways in which history and global trends in political economy and culture converge to shape the current context in Oakland. The insights in this book are designed to provide a new generation of activists with the background needed to overcome the challenges we face and chart a path to a better future. For those willing to embrace that challenge, this book will be an indispensable resource.”—Pedro Noguera, author of *City Schools and the American Dream* and Professor of Education at New York University



Uessler, Rolf
Servants of War: Private Military Corporations and the Profit of Conflict

\$15.95 • pb • Soft Skull Press
 9781593762025

Private military firms operate throughout the world, commissioned by governments, private industries,

warlords, and rebel groups, and are typically exempt from public oversight. In this far-reaching study, Rolf Uessler exposes how government's use of for-profit military organizations compromises justice, jeopardizes international stability, and escapes public scrutiny. *The Servants of War* reveals what happens when security and military operations are shielded from democratic processes and tied to profit, and concern for justice is overshadowed by the desire for financial gain.

Prisons/Policing

ABU-JAMAL, Mumia
Jailhouse Lawyers: Prisoners Defending Prisoners v. the USA

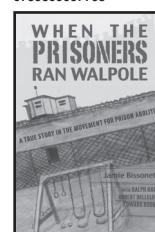
\$16.95 • pb • City Lights
 9780872864696

Award-winning journalist and death-row inmate Mumia Abu-Jamal presents the stories and reflections of fellow prisoners who have learned to use the court system to advocate for themselves and other prisoners—many of whom are uneducated or illiterate—and in some cases, to win their freedom.



BISSONETTE, Jamie
When the Prisoners Ran Walpole: A True Story in the Movement for Prison Abolition

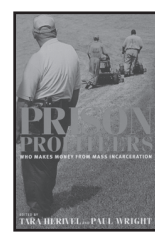
\$20.00 • pb • South End Press
 9780896087705



In 1971, Attica's prison yard massacre shocked the public, prisoners, and political leaders across the US. In Massachusetts, residents pledged to prevent such slaughter from ever happening there. Thus began a move for reform that eventually led to the prisoners at Walpole's Massachusetts Correctional Institute winning control of its day-to-day operations. Critical to the work of prison abolitionists and transitional reformists alike, this ground-breaking history offers a real-life example of a prison solution many see only as theoretical.

HERIVEL, Tara & WRIGHT, Paul (eds)
Prison Profiteers: Who Makes Money from Mass Incarceration

\$5.00 • hb • New Press
 9781595581679



Locking up 2.3 million people isn't cheap. Each year federal, state, and local governments spend over \$185 billion annually in tax dollars to ensure that 1 out of every 137 Americans is imprisoned. *Prison Profiteers* looks at the private prison companies, investment banks, churches, guard unions, medical corporations, and other industries and individuals that benefit from this country's experiment with mass imprisonment. It lets us follow the money from public to private hands and exposes how

monies formerly designated for the public good are diverted to prisons and their maintenance. Find out where your tax dollars are going as you help to bankroll the biggest prison machine the world has ever seen. \$5 for a hardcover book!!

LANDRUM, C.

The Road Ahead and the Dialectics of Change

\$2.50 • pam • Kersplebedeb
9781894946261

A California prisoner analyzes the continuing deterioration of prison conditions and the possibilities of resistance, using the tools of dialectical materialism.

LAW, Victoria

Resistance Behind Bars: The Struggles of Incarcerated Women

\$17.95 • pb • PM Press
9781604860184



In 1974, women imprisoned at New York's maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison. While many have

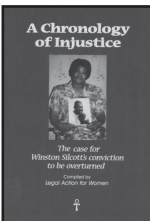
heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. Emphasizing women's agency in resisting the conditions of their confinement, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.

LEGAL ACTION FOR WOMEN

A Chronology of Injustice: The Case for Winston Silcott's Conviction to be Overturned

\$7.00 • pb • Legal Action for Women
9780951777572

Winston Silcott, one of the Tottenham Three, is serving a life sentence for the death of Anthony Smith even though evidence proves he acted in self-defense. This dramatic chronology of events lays out why his truthful defense was never put to the jury and why, after twelve years in prison, police and media are still pursuing him.



"From the age of 14 the police started on Winston, just for riding a bike without lights—from that day on they never stopped. They told me that if a pin dropped anywhere in Tottenham, they would come for Winston. People will now know the truth."—Mrs Mary Silcott, Winston's mother

MEYER, Matt (ed.)

Let Freedom Ring: A Collection of Documents from the Movements to Free US Political Prisoners

\$37.95 • pb • PM Press/Kersplebedeb
9781604860351

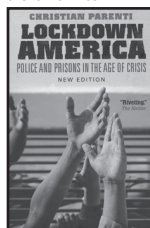
This collection presents a two-decade sweep of writings by and about US political prisoners, and the campaigns to safeguard their rights and their freedom. In addition to an extensive section on the campaign to free Mumia Abu-Jamal, represented here are the radical movements that have most challenged the US empire from within. Contributors include: Linda M. Thurston, Dan Berger, Dhoruba Bin-Wahad, Bob Lederer, Terry Bisson, Laura Whitehorn, Safiya Bukhari, The SF 8, Angela Davis, Bo Brown, Bill Dunne, Susie Day, Luis Nieves Falcon, Ninotchka Rosca, Meg Starr, Assata Shakur, and many more.



PARENTI, Christian

Lockdown America: Police and Prisons in the Age of Crisis

\$21.95 • pb • Verso
9781844672493



Why is criminal justice so central to American politics? *Lockdown America* not only documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the federalization of the war on crime, it also explains the political and economic history behind the massive crackdown.

Written in accessible and vivid prose, *Lockdown America* will propel readers toward a deeper understanding of the links between crime and politics in a period of gathering economic crisis. A new edition: revised and expanded.

PRISON RESEARCH EDUCATION ACTION PROJECT

Instead of Prisons: A Handbook for Abolitionists

\$19.99 • pb • Critical Resistance
9780976707011

"When it was first published almost three decades ago, *Instead of Prisons* proposed a conceptual toolkit for those of us who believed then that ever larger numbers of prisons would result in a dangerous entrenchment of the racism we were trying to eliminate.



We now face what was our worst nightmare: proliferating penal institutions linked to a global prison industrial complex that transforms bodies of color into society's excess."—Angela Y. Davis

SHOATZ, Russell Maroon

Death by Regulation & A Message from a Death Camp

\$3.00 • pam • Kersplebedeb
9781894946294

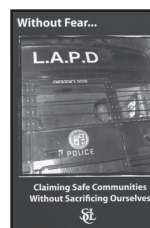
Sensory deprivation, isolation, control units... These terms represent the all-too-real and horrible realities to which thousands upon thousands of US prisoners are subjected, day in and day out.

In this short pamphlet, Russell Maroon Shoatz, a veteran of the Black Liberation Army, explains the realities behind these terms, revealing a cruel world of "clean" torture—which may not leave physical marks—but is designed to inflict deep psychological wounds. Shoatz writes from experience, having been incarcerated in such inhumane conditions for over twenty years now.

SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH

Without Fear: Claiming Safe Communities Without Sacrificing Ourselves

\$10.00 • pb • Southern California Library
No ISBN



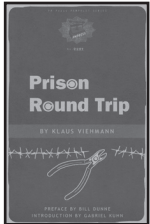
Published in conjunction with an event held in 2007 with the same name, *Without Fear* provides cutting-edge analysis on creating safe communities by some of today's leading authors and activists. It features original articles and interviews on how policing and prisons impact gangs, schools, immigration, work, and the role of the progressive community. It also includes biographical sketches of Ruthie Gilmore and Michael Vinson.

VIHMANN, Klaus

Prison Round Trip

\$4.95 • pam • PM Press
9781604860825

"During the first five or six years of my imprisonment, I learned the survival strategies that got me through the last ten. These are the experiences I'm summarizing here."—Viehmman, from the pamphlet



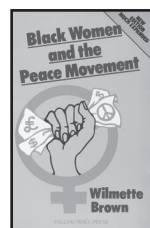
"Bang. The door to your cell is shut. You have survived the arrest, you are mad that you weren't more careful, you worry that they will get others too, you wonder what will happen to your group and whether a lawyer has been called yet...Klaus' take on survival strategy tells us we cannot only survive thusly but can as well continue to serve the cause of liberation—which are really the same. We can be captured without giving in or giving up."—Bill Dunne, political prisoner

Race

BROWN, Wilmette

Black Women and the Peace Movement

\$8.00 • pb • Falling Wall Press
9780905046266



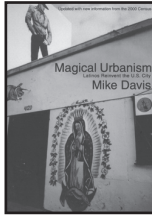
Originally published in 1984, this book is for everyone who wants to break out of the ghettos which have kept the women's peace movement and the Black women's movement apart. A manual for organizing together.

DAVIS, Mike

Magical Urbanism : Latinos Reinvent the US City

\$16.95 • pb • Verso
9781844672479

Is the capital of Latin America a small island at the mouth of the Hudson River? Will California soon hold the balance of power in Mexican national politics? Will Latinos reinvigorate the US labor movement? These are some of the provocative questions that Mike Davis explores in this fascinating

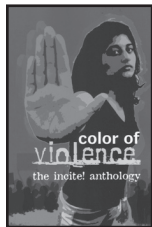


account of the Latinization of the US urban landscape. Davis focuses on the great drama of how Latinos are attempting to translate their urban demographic ascendancy into effective social power. Fully updated throughout, and with new chapters on the urban Southwest and the exploding counter-migration of Anglos to Mexico, *Magical Urbanism* is essential reading for anyone who wants to grasp the future of urban America. A new and fully updated edition.

INCITE! (ed)

Color of Violence: The INCITE! Anthology

\$20.00 • pb • South End Press
9780896087620



INCITE! is the largest multiracial, grassroots, feminist organization in the United States, boasting chapters in more than twenty cities. This book presents the fierce and vital writing of thirty-two of these visionaries, who not only shift the focus from domestic violence and sexual assault, but also map innovative strategies of movement building and resistance used by women of color around the world. At a time of heightened state surveillance and repression of people of color, *Color of Violence: The INCITE! Anthology* is an essential intervention. Contributors include Critical Resistance, Elizabeth Martinez, Bet Richie, Loretta Ross, Haunani-Kay Trask, Traci West, Den Al-Adeeb, and Dana Erekat.

MARABLE, Manning

How Capitalism Underdeveloped Black America, Updated Edition

\$22.00 • pb • South End Press
9780896085794

How Capitalism Underdeveloped Black America is a classic study of racism and class in the United States. It has become a standard text for courses in African-American politics and history and has been central to the education of thousands of political activists since the 1980s, selling more than 30,000 copies in its first edition. In this new, updated edition, Marable examines developments in the political economy of racism in the United States and assesses shifts in the American political terrain since the first edition was published. One-third of the book is all new material, and Marable has updated all of the tables and charts with the latest data on African-American poverty, health, employment, education, and spending, as well as other demographics.

MUNOZ, Carlos

Youth, Identity, Power: The Chicano Movement (Expanded Edition)

\$23.95 • pb • Verso
9781844671427

A unique exploration of the origins and development of Chicano radicalism in America. Carlos Muñoz, Jr., himself a leader of the Chicano movement of the 1960s, places the movement in the wider context of the political development of Mexicans in the US. Fully revised and updated throughout, *Youth, Identity, Power* fills a significant gap in the history of political protest in the United States and makes a major contribution to the history of cultural development of the Latino population as a whole.

PRESCOD, Margaret

Black Women: Bringing It All Back Home

\$7.00 • pb • Falling Wall Press
9780905046099

From Barbados to Brooklyn, from Jamaica to England, two accounts of girlhood in the Caribbean, the upheaval of leaving, and the conflicts of being an immigrant.



ROEDIGER, David

How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon

\$26.95 • hb • Verso
9781844672752



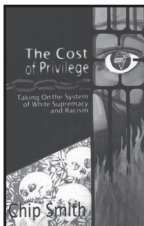
From the late-seventeenth century—the era in which Du Bois located the emergence of “whiteness”—through the American revolution and the emancipatory Civil War, to the civil-rights movement and the emergence of the American empire, David Roediger reveals how race did far more than persist as an exception in a progressive national history. Roediger examines how race intersected all that was dynamic and progressive in US history, from democracy and economic development to migration and globalization. Exploring the evidence that the USA will become a majority “nonwhite” nation in the next fifty years, this masterful history shows how race remains at the heart of American life in the twenty-first century.

SMITH, Chip

The Cost of Privilege: Taking on the System of White Supremacy and Racism

\$19.95 • pb • Camino Press
9780979182808

The Cost of Privilege takes readers from the creation of the white race over three centuries ago to the present-day myth of a colorblind society; from the intersections of class, gender, and race to the concrete benefits and harsh underside of the privileges white people experience every day; from the victories when people allied across the color line to the failures of some of those alliances to hold;



from personal transformations to international struggles.

WISE, Tim

Speaking Treason Fluently: Anti-Racist Reflections from an Angry White Male

\$16.95 • pb • Soft Skull Press
9781593762070

Speaking Treason Fluently is an examination of the way that racial privilege shapes the lives of white Americans, in every realm of daily life: employment, education, housing, criminal justice, and elsewhere. Drawing on a wide range of anecdotal information and scholarly works, Wise demonstrates the numerous ways that racism not only burdens people of color, but also harms whites in the long run, and makes progressive social change less likely. These sixteen essays cover a range of pressing topics, including white complacency and ignorance surrounding the disaster in New Orleans, racial tension in the Duke LaCrosse trial, the controversy over performance enhancing drugs in professional baseball, and the unbalanced Eurocentric version of history that is taught in America's schools.



WISE, Tim

White Like Me: Reflections on Race from a Privileged Son

\$13.95 • pb • Soft Skull
9781933368993

From his experiences as a white anti-racist activist and white American, Wise has crafted the first history of what it means to be part of the “majority” in America. Combining the emotion of personal stories with insights gleaned from fifteen years as an educator, *White Like Me* examines the ways in which whites reap the benefits of “racial preferences”—whether or not they actively engage in racism. By critically assessing the magnitude of racial privilege and its costs—to people of color and whites as well—Wise provides an elegant and provocative memoir relevant to activists, educators, and average everyday folks seeking to understand why race continues to shape life in the United States.

Situationism/Surrealism

DEBORD, Guy

Society of the Spectacle

\$8.00 • pb • Black & Red
9780934868075

The *Das Kapital* of the 20th century. An essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960s up to the present, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late-twentieth century. This is the original translation by Fredy Perlman, kept in print continuously for the last thirty years.

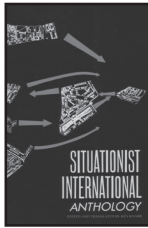


KNABB, Ken

Situationist International Anthology

\$20.00 • pb • Bureau Of Public Secrets
9780939682041

In 1957, a few experimental European groups came together to form the Situationist International. Over the next decade the situationists developed an increasingly incisive critique of the global "spectacle-commodity system" and of its bureaucratic leftist pseudo-opposition, and their new methods of agitation helped trigger the May 1968 revolt in France. Since then, situationist theories and tactics have continued to inspire radical currents in dozens of countries all over the world. The *SI Anthology*, generally recognized as the most comprehensive collection of situationist writings in English, presents a chronological survey of the group's activities and development as reflected in articles from its French journal and in a variety of leaflets, pamphlets, film scripts, and internal documents. A greatly revised, and expanded edition, with over 100 pages of new material.

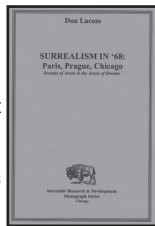


LACOSS, Don

**Surrealism in '68: Paris, Prague, Chicago—
Dreams of Arson & the Arson of Dreams**

\$5.00 • pam • Black Swan

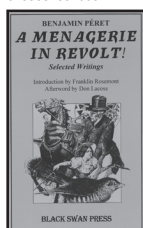
This essay is a brief examination into surrealist activities in 1968, triangulated between Prague, Paris, and Chicago and anchored to two key surrealist texts, "The Prague Platform" and "Situation of Surrealism in the US." The author shows how surrealism responded to and participated in the electric events of '68, including the collaboration between Chicago surrealists and some of the more staunchly libertarian Marxist elements of the wide-ranging SDS movement. Historians will argue about the degree to which the global rebellions of 1968 can be linked together or what (if any) catalysts triggered the transnational movements, but there can be no mistaking the pronounced cross-pollination of surrealist ideas and activities in '68.



PERET, Benjamin

A Menagerie in Revolt: Selected Writings

\$15.00 • pb • Black Swan
9780882862996



This new, expanded, and illustrated edition includes a selection of Peret's incomparable poetry and stories, a wide range of critical essays on the practice of poetry, the struggle against capitalism, slave revolts in Brazil, Pre-Columbian art, and appreciations of the great surrealist artists Wifredo Lam, Jundirich Styrsky, and Toyen. An afterword by Don LaCoss discusses the ecological dimension of Peret's work. Peret's writings testify to his relentless devotion to breaking the social, cultural, and psychological fetters that reduce the imagination to misery and degradation. An

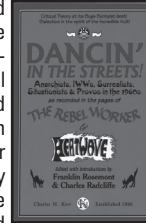
essential collection by an essential member of the first Surrealist group.

ROSEMONT, Franklin & RADCLIFFE, Charles (eds)

**Dancin' in the Streets!: Anarchists, IWWs, Surrealists, Situationists & Provos in the 1960s—
As Recorded in the Pages of the Rebel Worker & Heatwave**

\$19.00 • pb • Charles H Kerr
9780882863016

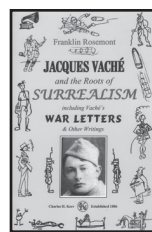
While square critics derided them as "the left wing of the Beat Generation," the multi-racial, working-class editorial groups of *The Rebel Worker* and its sister journal *Heatwave* in London became well known for their highly original revolutionary perspective, innovative social/cultural criticism, and uninhibited class-war humor. They introduced countless readers to important writings by and about surrealists, Situationists, IWWs, anarchists, libertarian Marxists, Provos, the Japanese Zengakuren, and other political/cultural revolutionary-minded individuals and movements from all over the world.



ROSEMONT, Franklin

Jacques Vaché and the Roots of Surrealism

\$20.00 • pb • Charles H Kerr
9780882863214



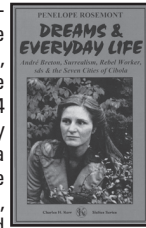
The decade that gave the world Krazy Kat, Rube Goldberg, and Buster Keaton also marked the emergence of Jacques Vaché. A bold jaywalker at the crossroads of history, and an ardent exemplar of freedom and revolt, Vaché challenged all prevailing values, from church and state to white supremacy, and was especially gifted at the fine art of ridiculing the dominant ethics and aesthetics of the emerging age of imperialism. The first of its kind in English, this book chronicles Vaché's boundless originality, creative nonconformity, revolutionary morality, and his all-out hilarity.

ROSEMONT, Penelope

Dreams and Everyday Life: André Breton, Surrealism, Rebel Worker, SDS and the Seven Cities of Cibola

\$17.00 • pb • Charles H Kerr
9780882862842

Penelope Rosemont's lively first-person account captures the true excitement, intellectual passion, high humor, and diversity of the era. Her story begins in 1964 with the rowdy "Anti-Poetry Club" at Roosevelt University—a group that also included the IWW's Solidarity Bookshop, the journal *Rebel Worker*, and the legendary Gallery Bugs Bunny. Among the very few Americans welcomed by André Breton into the Surrealist Group in Paris early in 1966, Penelope and her husband Franklin co-organized the Surrealist Group in Chicago. In 1967 Penelope Rosemont joined the National Office Staff of SDS,



and took part in its strategies and actions. As a surrealist, and co-editor of the SDS theoretical journal, *Radical America*, she also played an important role in uniting a radical culture to a radical politics.

VANEIGEM, Raoul

The Revolution of Everyday Life

\$23.95 • pb • Rebel Press
9780946061013

The essential handbook for all of us still alienated by modern capitalism. Together with Debord, Vaneigem was the main theorist of Situationist ideas. He has the added benefit of being eminently more readable! Writing in his poetic style, Vaneigem attacks the alienation of capitalist life not only at work but also in our "free" time. An incredible work, more potent now than ever.

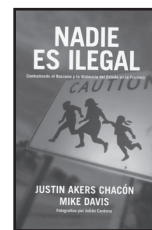


Spanish

CHACON, Justin Akers & DAVIS, Mike

**Nadie Es Ilegal: Combatiendo el Racismo y la
Violencia del Estado en la Frontera**

\$16.00 • pb • Haymarket
9781931859639



Este libro reseña la historia y actualidad de la lucha por los derechos de los inmigrantes, primordialmente a través de la experiencia de los obreros que cruzan la frontera con México, y argumenta que la frontera y las leyes de inmigración no sólo son un obstáculo para la integración de la clase obrera estadounidense, sino también forman parte de una estrategia para su opresión. Rechazando el lenguaje y la legitimidad del término "ilegal," *Nadie es ilegal* surge de la necesidad de promover la discusión y el debate acerca de un mundo que queremos, necesitamos y podemos lograr: Un mundo sin fronteras.

CHOMSKY, Noam

Intervenciones

\$16.00 • pb • Haymarket
9781931859592

Desde 2002, Noam Chomsky ha escrito una columna para el servicio de noticias The New York Times Syndicate, en la que de una manera crítica y contundente analiza los temas más candentes del mundo de hoy. Estos artículos han sido publicados en todo el mundo y han contribuido a que las opiniones de Chomsky sean conocidas a nivel global. En esta impactante colección de agudos ensayos, Chomsky analiza la invasión y la ocupación de Irak, la presidencia de Bush, la invasión de Israel a Líbano y otros temas clave de nuestros días. Una oportuna, asequible y excelente contribución de uno de los intelectuales y disidentes políticos más destacados del mundo.



CHOMSKY, Noam

Poder Y Terror: Conversaciones y Entrevistas Tras el 11 de Septiembre

\$11.95 • pb • Seven Stories Press
9781583226209

En *Poder y terror*, su primer libro después del bestseller 11 de Septiembre, Noam Chomsky presenta sus últimas ideas acerca del terrorismo, la política exterior estadounidense y las alternativas al militarismo y a la violencia como soluciones a los problemas mundiales.

FRANK, Dana

El Poder de la Mujeres es Poder Sindical: La Transformación de los Sindicatos Bananeros en América Latina

\$12.00 • pb • South End Press
9780896087743

La banana es una fruta omnipresente, y aun así muchos de nosotros no sabemos cómo y gracias a quiénes es que llega a nuestra mesa. Pero en las plantaciones de Honduras, mujeres bananeras llevan a cabo una poderosa revolución que pone a la igualdad de género al centro de la política global de clase. En este convincente ejemplo de feminismo transnacional y solidaridad obrera, se construyeron alianzas entre otros seis países exportadores de bananas - empoderando a las mujeres en todos los niveles de sus organizaciones en pos de sindicatos más fuertes y un frente más potente para enfrentar a las corporaciones transnacionales.



HEALTH INITIATIVES FOR YOUTH

La Guía de Salud Para La Mujer: Mujeres Unidas Jovenes en Resistencia

\$10.00 • pb • Health Initiatives for Youth
9780978686727



Estamos emocionados aquí en HIFY de estar desarrollando un nuevo libro en español basado en nuestro libro popular en inglés *A Young Woman's Survival Guide*. HIFY ha colaborado con el departamento de Educación de Salud de la Clínica de la Raza durante la primera fase, el desarrollo de este libro servirá como fuente de información tan necesitada para las jóvenes Latinas.

La Guía servirá como una inspiración a la buena salud y el bienestar entre jóvenes Latinas. Mucho más, servirá como referencia a preguntas como la salud de la mujer. Un recurso clave de apoyo y de referencia, este libro tocará temas como las relaciones saludables (entre parejas íntimas, amigos, y familia), la sexualidad, el cuerpo de la mujer, sexo seguro y uso de sustancias.

RAMIREZ, Gloria Muñoz

El Fuego y La Palabra: Una Historia del Movimiento Zapatista

\$16.95 • pb • City Lights
9780872864658

En 1983 un reducido grupo de mexicanos llegó a la Selva Lacandona, en el sureño estado de Chiapas, con el sueño de organizar una revolución nacional. Durante los diez años siguientes convivieron

con las comunidades indígenas mayas, las escucharon, aprendieron y se fundieron en ellas. Era el inicio del movimiento zapatista que se daría a conocer públicamente el primero de enero de 1994, cuando miles de indígenas armados tomaron siete cabeceras municipales en Chiapas y le declararon guerra al gobierno de México. Sus demandas—no sólo para las comunidades indígenas oprimidas y pobres, sino para todos los mexicanos—eran claras: igualdad, democracia, libertad, justicia, independencia, trabajo, tierra, alimentación, techo, salud, educación y paz.

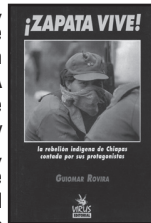
El fuego y la palabra hace un recuento del movimiento zapatista, desde su nacimiento clandestino en la selva de Chiapas hasta su impacto en México y su continua influencia en el mundo. Bellamente ilustrado con dibujos y una selección de la colección fotográfica más emblemática de la historia zapatista, *El fuego y la palabra* es un testimonio inspirador de resistencia y esperanza.

ROVIRA, Guionar

¡Zapata Vive!

\$15.00 • pb • Virux
9788488455147

El primero de enero de 1994, las comunidades indígenas de Chiapas, México se levantaron en contra de la ALCA (NAFTA en inglés) y la destrucción de sus vidas por el capitalismo y el neoliberalismo. En este libro, son los hombres y mujeres de las comunidades indígenas del EZLN quienes nos ofrecen sus testimonios personales de su manera de vida, de sus esperanzas y frustraciones, de los motivos que hay detrás del levantamiento que convulsiónó al estado más pobre de México y que ha servido como inspiración para los movimientos populares a través del mundo.



SCAHILL, Jeremy

Blackwater: El Auge del Ejército Mercenario Más Poderoso Del Mundo

\$20.00 • pb • Haymarket
9781931859622



Ésta es la historia no autorizada del épico ascenso de una de las fuerzas más poderosas y secretas surgidas del "complejo militar-industrial" estadounidense. En ella se recorre la trayectoria de Blackwater desde sus inicios—en 1996, cuando un grupo de ejecutivos visionarios pusieron en marcha un campamento privado de instrucción militar "para satisfacer la demanda prevista de subcontrataciones de funciones estatales" - hasta las calles ensangrentadas de Faluya. La actual administración de la Casa Blanca califica el papel de Blackwater como una auténtica revolución en temas militares. Sin embargo, para otros muchos, su auge presagio una terrible amenaza para la democracia estadounidense.

TAIBO, Paco Ignacio

'68
\$12.95 • pb • South End Press
9781583226001

'68 es una agarradora narración en primera persona hecha por uno de los más distinguidos y prolíficos escritores mexicanos de todos los tiempos, acerca de la masacre estudiantil de Tlatelolco llevada a cabo en Ciudad de México en 1968. El propósito de Paco Ignacio Taibo II es el de recuperar, a través de su memoria y de las notas que él mismo tomó durante aquellos días, la verdad de los hechos ocurridos durante el verano del '68 hasta el terrible 2 de octubre. Con una narración que recuerda Tiananmen y Belgrado, Taibo II describe la gradual formación del movimiento que, desde algo fragmentado y falto de dirección llegó a convertirse en un grupo revolucionario organizado.



TELLEZ, Antonio

Sabaté: Guerilla Urbana en España (1945–1960)

\$18.00 • pb • Virus
9788460418610

Sabaté es el primer libro que describe la tumultuosa historia de la lucha armada contra el régimen franquista durante estos años. Partiendo de la vida de uno de los personajes más conocidos: Francisco Sabaté, se nos presenta a toda una generación de militantes libertarios españoles, herederos de las ideas anarco-sindicalistas y actores de la Revolución española de 1936.

ZINN, Howard

La Otra Historia De Los Estados Unidos

\$19.95 • pb • Seven Stories Press
9781583220542

Escrito en una prosa comprensible y llena de vida, el éxito de ventas de Howard Zinn "A People's History of The United States" replantea radicalmente - y con ello reclama para la gente común y corriente de todas las razas y clases - un pasado americano que a menudo hace las veces de escaparate para la elite blanca. Zinn trabaja la historia como si fuera una sinfonia de las voces nunca antes escuchadas de afroamericanos, mujeres, nativos americanos, opositores a la guerra, y gente de la clase obrera de todas las nacionalidades. Cubriendo un amplio periodo, desde las olas de los primeros exploradores europeos hasta la presidencia de Clinton, esta obra maestra de la historia radical está ahora disponible para lectores hispanos.

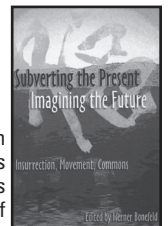
Theory

BONEFELD, Werner

Subverting the Present—Imagining the Future: Insurrection, Movement, Commons

\$15.00 • pb • Autonomedia
9781570271847

Subversion is a truly human phenomenon. To subvert means to bring to the surface what is hidden beneath the forms of bourgeois respectability. To



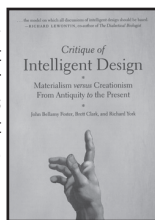
subvert is to revolt against any system—economic, political, cultural or religious—where humanity is no more than an object to be manipulated, exploited, and dominated. To subvert means to be realistic, to demand the impossible. With *Human Autonomy* as its Subject, with Dignity as the Purpose of the Human Subject, with Solidarity as the Purpose of Human Subjectivity in Action, this collection examines the socio-historical constitution of capitalism and its dynamic. It analyses the contemporary means of subversion-in-movement, and assesses the trajectory of struggles in the Americas, from Argentina to Mexico, from Bolivia to the United States.

FOSTER, John Bellamy, CLARK, Brett & YORK, Richard

Critique of Intelligent Design: Materialism Versus Creationism from Antiquity to the Present

\$15.95 • pb • Monthly Review
9781583671733

Finally we have a book on so-called “intelligent design” that gets to the heart of the matter rather than devoting all its energies to a point-by-point refutation of that doctrine. While providing a sophisticated modern understanding of the complexities of organisms and the biological processes that have resulted in life as it has evolved, the authors of *Critique of Intelligent Design* never lose sight of the real issue, which is the struggle between materialism and supernaturalism as an explanation for the world of phenomena. This is the model on which all discussions of intelligent design should be based.



GRIBENAS, Rick (ed.)

Participatory Autonomy

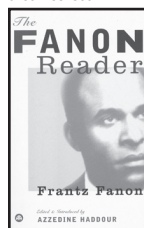
\$14.95 • pb/CD • University of Illinois-Chicago
9781570271908

Participatory Autonomy is a book about how an individual might go about maintaining their own autonomy while still participating within a given system. The contributions illustrate potential examples from the behavior of ants, objects that provide answers when systems fail, coded computer language, and many others. The pieces include essay-length text, drawings, digital models, maps, and diagrams.

HADDOUR, Azzedine (ed)

The Fanon Reader

\$24.95 • pb • Pluto Press
9780745315607



This is a very student-friendly introduction to this influential and widely studied figure in postcolonial and cultural studies. Born in 1925 on the French Caribbean island of Martinique, Fanon passionately identified with Algeria’s struggle for independence. With the publication of “Black Skin, White Masks” (1952) and of “The Wretched of the Earth” (1961), he became the leading voice in black liberationist writing. With the release of *The Fanon Reader*, it is now possible to access all his important writings in one source. This book includes extracts from Fanon’s major works.

Haddour contextualizes Fanon—the man and his work—and provides a comprehensive summary of critical perspectives on his writings.

HARVEY, DAVID

Limits to Capital

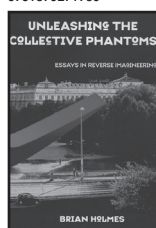
\$34.95 • pb • Verso
9781844670956

Widely praised as an exciting, insightful exposition and development of Marx’s critique of political economy, Harvey updates his classic text with a discussion of the turmoil in world markets today. In his analyses of “fictitious capital” and “uneven geographical development,” Harvey takes the reader step by step through layers of crisis formation, beginning with Marx’s controversial argument concerning the falling rate of profit, moving through crises of credit and finance, and closing with a timely analysis of geo-political and geographical considerations. *The Limits to Capital* provides one of the best theoretical guides to the contradictory forms found in the historical and geographical dynamics of capitalist development.

HOLMES, Brian

Unleashing the Collective Phantoms: Essays in Reverse Engineering

\$15.95 • pb • Autonomedia
9781570271756



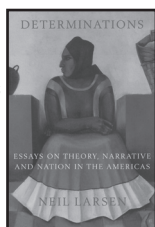
These insurgent essays develop and critique some of the cultural and artistic projects that first arose with the worldwide wave of protests, around the turn of the millennium, against what the global South has long called neoliberalism. Dissent and the refusal of a programmed existence return continually to the street, but they also unfold in the intimacy of the imagination. Complex discourses and elaborate fictions pass through images, works, ideas and wild scenarios that hover around the edges of reality; museums, cinemas, books and theatres are only temporary homes for such things, and authors only a convenience. Times leaches away the graffiti of revolt, and the cynicism of power lays a new coat of paint. Yet still the collective phantoms return. These essays engage with the politics of aesthetics and artistic practice.

LARSEN, Neil

Determinations: Essays on Theory, Narrative, and Nation in the Americas

\$22.00 • pb • Verso
9781859843291

Determinations employs a Marxist approach to examine postcolonial theory and provides critical readings of a range of postcolonial narratives, mainly Latin American. Taking issue with the approaches of theorists such as Homi Bhabha and Gayatri Spivak, Larsen takes the reader through the work of writers such as Cortázar, Carpentier, García Márquez, Rulfo and Vargas Llosa. He concludes with a pungent reassessment of Benedict Anderson’s classic work, *Imagined Communities*.



MÉSZÁROS, István

Challenge and Burden of Historical Time

\$29.95 • pb • Monthly Review
9781583671696

A breakthrough in the development of socialist thought, *The Challenge and Burden of Historical Time* is both a companion volume to Mészáros’ seminal *Beyond Capital* and a major theoretical contribution in its own right. Mészáros offers masterful analysis of the forces behind the expansion of inequality and unemployment, the return of imperial intervention across the globe, the growing structural crisis of the capitalist state, and the widening ecological crisis—along with the hope offered by the reemergence of concrete socialist alternatives. This powerful and provocative new collection defines the challenges and burdens facing all who are committed to a more rational and egalitarian future.

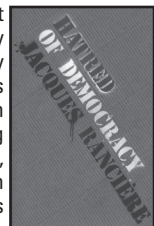
RANCIÈRE, Jacques & CORCORAN, Steve

(translator)

Hatred of Democracy

\$16.95 • hb • Verso
9781844673865

Jacques Rancière argues that the West can no longer simply extol the virtues of democracy by contrasting it with the horrors of totalitarianism. As certain governments are exporting democracy by brute force, and a reactionary strand in mainstream political opinion is willing to abandon civil liberties and destroy collective values of equality, Rancière explains how democracy—government by all—attacks any form of power based on the superiority of an elite. Hence the fear, and consequently the hatred, of democracy amongst the new ruling class. In a compelling and timely analysis, *Hatred of Democracy* rethinks the subversive power of this democratic ideal.



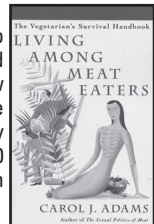
Vegan/Vegetarian

ADAMS, Carol J.

Living Among Meat Eaters: The Vegetarian’s Survival Handbook

\$20.00 • pb • Lantern Books
9780826415530

From summer barbecues to Thanksgiving dinners and business lunches, here’s how to survive, defend, and raise the issues, amongst the majority meat-eating world. Plus 50 mouth-watering vegetarian recipes that work!



BALL, Matt & FRIEDRICH, Bruce

The Animal Activist’s Handbook: Maximizing Our Positive Impact in Today’s World

\$15.00 • pb • Lantern Books
9781590561201

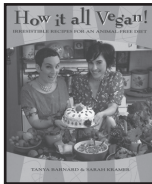
This book builds a ground-up case for reasoned, impassioned, and joyous activism that makes the most difference possible, and suggests a variety of ways to live a meaningful life through effective and efficient advocacy.

"The Animal Activist's Handbook punches way above its weight. Rarely have so few pages contained so much intelligence and good advice. Get it, read it, and act on it. Now."—Peter Singer

BARNARD, Tanya & KRAMER, Sarah
How It All Vegan!: Irresistible Recipes for an Animal-Free Diet

\$18.95 • pb • Arsenal Pulp Press
 9781551520674

Sarah and Tanya are long-time friends and self-described "lazy vegetarians" whose love of animals made them want to completely eliminate animal products from their diet. Their decision to "go vegan" was a challenge not only to their palate but to their way of thinking about food and nutrition. With some imagination and a little know-how, the transition to a vegan lifestyle can be painless. And as Sarah and Tanya demonstrate in *How It All Vegan!*, vegan food is fabulous food, full of flavour and all the nutrients you need. One of three cookbooks the pair have written so far. If you remember Snackin' Cake™ check out the chocolate chip cake!



FURIE, Noel & MIRIAM, Selma with YEARWOOD, Lagusta
The Best of Bloodroot Volume II: Vegan Recipes

\$27.50 • pb • Anomaly Press
 9780977854912

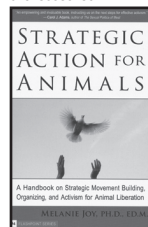
A collection of recipes put together by the women who founded Bloodroot, a community restaurant based on feminist principles. *The Best of Bloodroot Volume II* is completely vegan and opens with an essay on the merits of coconut milk and coconut oil in vegan cooking. This volume includes information on the ethics of veganism, as well as illuminating political essays and a list of the authors' favorite cookbooks. It is a fantastic collection of unique vegan recipes, including seasonal ice creams.



JOY, Melanie
Strategic Action for Animals: A Handbook of Strategic Movement Building, Organizing and Activism for Animal Liberation

\$20.00 • pb • Lantern Books
 9781590561362

The animal liberation movement is growing in size and strength, but so are the industries that exploit animals. These industries have vastly more resources at their disposal than activists do. Given this tremendous power differential, how can activists hope to compete? The good news is that there is a way to shift the balance of power in favor of the movement. And strategy is the way. Drawing on diverse movements and sources, Joy offers tried and true tactics, and also explains how to address common problems that weaken the movement. Whether you are a seasoned activist or new to the movement, this book can help you make the most of your efforts.



CLARK, Emily
Tempting Tempeh

\$10.50 • pb • Aduki Independent Press
 9780980335118



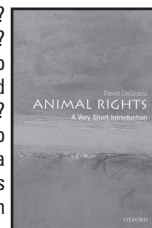
Tempting Tempeh is an Australian-produced recipe book dedicated to tempeh. This book includes twenty of the best ways to prepare tempeh, each accompanied by a full color photograph. These meals are simple and full of flavor. *Tempting Tempeh* will help you discover and

experiment with this cholesterol-free source of protein and omega-3. Recipes range from simple twenty-minute meals to more complicated dishes. Recipes include: bbq kebabs, burritos, cottage pie, red wine and mushroom casserole, rissoles with garlic mash, "steaks" with wasabi mash, and tahini tempeh. This is a great purchase for novice to advance cooks and the perfect gift for the vegan or vegetarian in your life.

DeGRAZIA, David
Animal Rights: A Very Short Introduction

\$11.95 • pb • Oxford University Press
 9780192853608

Do animals have moral rights? If so, what does this mean? What sort of mental lives do animals have, and how should we understand their welfare? After putting forward answers to these questions, David DeGrazia explores the implications for how we treat animals in connection with our diet, zoos, and research.

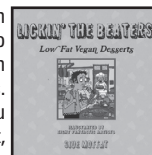


"This is an ideal introduction to the topic. David DeGrazia does a superb job of bringing all the key issues together in a balanced way, in a volume that is both short and very readable."—Peter Singer

MOFFAT, Siue
Lickin' The Beaters: Low-Fat Vegan Desserts

\$10.95 • pb • PM Press
 9781604860047

Don't pass up dessert! Even if you are vegan or trying to eat healthy there's no reason to deny yourself sweet treats. *Lickin' the Beaters* brings you over eighty fabulous low fat, dairy-free desserts where even the second helping is guilt free. Breads, cakes, donuts, candies, cookies and bars, pies, ice creams, puddings, toppings, fruity stuff, drinks, and a whole lot more. Illustrated with beautiful linocuts and zany cartoons; and you'll find the recipes fun, easy to follow and so good you'll eat half the batter.



MOSKOWITZ, Isa Chandra & ROMERO, Terry Hope
Veganomicon: The Ultimate Vegan Cookbook

\$27.50 • hb • Marlowe & Company
 9781569242643



Who knew vegetables could taste so good? Moskowitz and Romero's newest delicious collection makes it easier than ever to live vegan. You'll find more than 250 recipes—plus menus and stunning color photos—for dishes that will please every palate. All the recipes in *Veganomicon* have been thoroughly kitchen-tested to ensure user-friendliness and amazing results. And by popular demand, *Veganomicon* includes meals for all occasions and soy-free, gluten-free, and low-fat options, plus quick recipes that make dinner a snap.

MOSKOWITZ, Isa Chandra
Vegan Brunch: Homestyle Recipes Worth Waking Up For—From Asparagus Omelets to Pumpkin Pancakes

\$19.95 • pb • De Capo
 9780738212722

Omelets. French toast. Bacon. Brunch has always been about comfort, calories—and for vegans everywhere, a feast of foods they can't touch. Until now! Bestselling vegan chef Isa Chandra Moskowitz unleashes her signature flair and ingenuity to give readers breakfast they won't find anywhere else, whether welcoming you from a late night on the town or waking you up for a meal you won't want to forget. With over seventy-five recipes suitable for one or to wow a crowd, and gorgeous color photos throughout, *Vegan Brunch* is the ultimate cookbook for the most important meal of the day

MOSKOWITZ, Isa Chandra & ROMERO, Terry Hope
Vegan Cupcakes Take Over the World: 75 Dairy-Free Recipes for Cupcakes that Rule

\$15.95 • pb • Marlowe & Company
 9781569242735

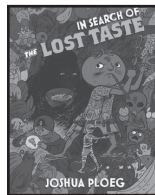
The hosts of the vegan cooking show *The Post Punk Kitchen* are back with a vengeance—and, this time, dessert. A companion volume to *Vegan with a Vengeance*, *Vegan Cupcakes Take Over the World*



is a sweet and sassy guide to baking everyone's favorite treat without using any animal products. This unique cookbook contains over seventy-five recipes for cupcakes and frostings—some innovative, some classics—with beautiful full-color photographs. This is the go-to book at AK when we make cupcakes for someone's birthday. They are all delicious. We would not lead you astray—and certainly never about cupcakes!

PLOEG, Joshua
In Search of Lost Taste

\$8.00 • pb • Microcosm
9781934620014



Joshua Ploeg was once the singer for such bands as Lords of Lightspeed, Behead the Prophet, and the Mulkiteo Faeries. Limpwrist even wrote a tribute song to him as a gay punk pioneer ("Ode"). Now he is a touring vegan chef employing the same skills and ingenuity that he learned from punk. Among the many recipes in his new cookbook you will find: Spicy Strawberry Applesauce in Pastry Cups with Sweet and Salty Candied Hazelnuts, Roasted Garlic and Red Bean Pate with Herb Sauce and Mushroom Crackers, Fried Veggie Cakes with Sambuca Sauce and Fig Relish, Straw Mushroom and Black Sesame Rolls with Spicy Mustard Sauce and Sweet Black Vinegar-Soy Sauce, Curried Veggie "Chkn" Dumplings with Orange-Tomato Chutney and Wasabi Cream Sauce, and Red Wine Sorbet with Chocolate Crostini, Berries in Liqueur and Chocolate Balsamic Reduction.

SPLINT, Ryan & Vanessa
Hot Damn and Hell Yeah: Recipes for Hungry Banditos/The Dirty South Vegan Cookbook

\$6.00 • pb • Microcosm
9780977055708

Two great vegan cookbooks combined: an anthology of Vanessa's *The Dirty South*, issues 1–3, and Ryan Splint's Australian masterpiece *Hot Damn and Hell Yeah*. *HD&HY* is a finely illustrated and designed collection of recipes that aren't afraid of spices and are great for those into easy-to-find ingredients that don't taste like sawdust. *The Dirty South* is a unique take on southern cooking, vegan style, with some tasty delicacies—especially for those not afraid of garlic or baking. A 128-page book sizzling with great cooking ideas and recipes.

STEELE, Jae
Get It Ripe: A Fresh Take on Vegan Cooking and Living

\$23.95 • pb • Arsenal Pulp Press
9781551522340

Get It Ripe is a vegan cookbook for the 21st century, with an emphasis on holistic living and whole food (i.e. unprocessed and unrefined) ingredients. jae steele is a registered holistic nutritionist; she has also been a professional vegan baker, and worked on organic farms on both the east and west coasts of Canada. Her life experiences, and her love of vegan whole foods, are at the heart of *Get It Ripe*, which not only features uncomplicated



yet delicious animal-free recipes, but advice and information on various aspects of holistic vegan living, including special diets (all recipes are wheat-free), simple steps for cleansing and detoxing, building your own kitchen compost, information on ethical consumerism, and the connections among mind, body, and spirit.

TERRY, Bryant
Vegan Soul Kitchen: Fresh, Healthy, and Creative African-American Cuisine

\$18.95 • pb • Da Capo Press
9780738212289

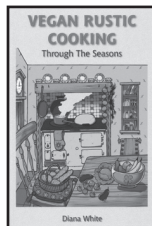
Vegan Soul Kitchen is the latest book by Oakland-based eco chef, food justice activist, and author Bryant Terry. Reinterpreting popular dishes from African and Caribbean countries as well as his favorite childhood dishes, Terry reinvents African American and Southern cuisine—capitalizing on the complex flavors of the tradition, without the animal products. Includes recipes for: Black-Eyed Pea Fritters with Hot Pepper Sauce; Jamaican Veggie Patties; Double Mustard Greens & Roasted Yam Soup; Cajun-Creole-Spiced Tempeh Pieces with Creamy Grits; Citrus and Spice Pickled Watermelon Rind; Caramelized Grapefruit, Avocado, and Watercress Salad with Grapefruit Vinaigrette; Sweet Cornmeal-Coconut Butter Drop Biscuits; and Molasses-Vanilla Ice Cream with Candied Walnuts.



"Bryant Terry transforms age-old black culinary traditions into what soul food ought to be—food that sustains our bodies, our earth, our sense of community, and our desire for the delicious."—Robin D.G. Kelley

WHITE, Diana
Vegan Rustic Cooking: Through the Seasons

\$22.00 • pb • Permanent Publications
9781856230346



This mouth-watering cookbook contains over 160 delicious recipes that will help you live and eat healthily through the seasons. Includes plenty of delicious soups, sandwiches, sauces, main courses, baked goods, and more—arranged within each section by seasonal availability of ingredients. With an index of ingredients to help you select a recipe to use those fresh veggies from your garden or veggie box! A fantastic resource for anyone wanting to make maximum use of seasonal produce.

Zines

ANONYMOUS
The CIA Makes Science Fiction Unexciting #5: The Things You May Not Know About Iran/Contra

\$2.00 • pam • Microcosm
9780978866587

The latest installment of this pseudo-anonymously penned, informational zine discusses at length the details of Iran/Contra. In 1986 the President was at the helm—secretly selling weapons to our enemies in Iran and then illegally using the profits to fund the anti-Sandinista rebel Contras, in

Nicaragua. Relive the excitement—the cake in the shape of a key, world leaders lying through their teeth, and everyone denying responsibility and knowledge that it was even going on in the first place!

BERGER, Melody
The F-Word #3

\$4.95 • pam • PM Press
9781604860429

The third and latest issue of *F-Word: A Feminist Handbook for the Revolution* is the "Outlaws" issue. Interviews include radical historian Howard Zinn, author and activist Loretta Ross, artist Cristy Road, and gender outlaw Kate Bornstein. A fascinating history of the pre-*Roe V. Wade* underground abortion service, Jane; articles by Mos Def and Matilda Bernstein Sycamore; underground comics, music/film/book reviews; and more all viewed through a radical, fun, feminist lens.

BIEL, Joe; GAYLAN-WILKERSON, Dylan; & LYNCH, E. Chris (eds)
13 Years of Good Luck

\$2.00 • pam • Microcosm
9781934620434

To celebrate their thirteenth anniversary, the folks at Microcosm put together this compilation zine of work from their authors and artists. It's a super cheapo deal so you can check out everything you may have missed or find your new favorite artist. Includes a little something from virtually everyone Microcosm has published before, along with new work from Al Burian, Liz Baillie, Keith Rosson, John Isaacson, Nate Beaty, Cristy Road, and more!



CRABB, Cindy
Doris 26

\$2.00 • pam • Cindy Crabb

Doris #26 is R, S, and T in the alphabet. Covered within are Robin, shy, social ecology, and truth. "Robin" is about loving someone, even though you may speak different languages, and the nature of hopefulness. "Shy" is a comic about being a quiet punk girl in a subculture that expects you to be loud and bold. "Social ecology" is a quick primer on the movement, and "truth" is about the differences between the stories we tell others versus the reality of what actually happened—the ways in which we change stories to make them easier to tell.

MACPHEE, Josh
Pound the Pavement #10

\$14.00 • pam • Just Seeds
No ISBN

Approximately 200 protest images of George Bush's face, or slanderous spray-paint scrawl invoking his name. The extensive cataloging within this zine had been 7 years in the making, or since that dark day Bush became president. Josh Macphee has captured images from all over the U.S as well as included photo's from other countries to document people's widespread resistance to the Bush Regime! In a brief introduction, Josh challenges us to consider whether these images give us control, or whether they have control over us. Issue 10 is a thorough and important documentation of our version of American history.

Periodicals

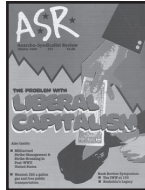
We've got the latest issues (as well as back issues) of the following periodicals (newbies or relative newbies highlighted by larger entries). Prices listed refer to the latest issues. Check the website for past- or future issues (in the future!). And trade customers: Please get in touch if you'd like to set up a standing order!

Anarchist Studies - \$20.00

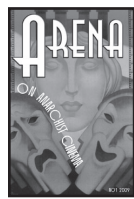
An inter-disciplinary journal of scholarly research into the history, culture and theory of anarchism.

Anarcho-Syndicalist Review - \$4.00

A forum for non-sectarian, critical, informed and constructive discussion of anarcho-syndicalist theory and practice.



Arena: On Anarchist Cinema - \$14.00



An exciting journal new from Christiebooks and PM Press! In the wake of the end of the Cold War and worldwide protests against corporate globalization, anarchism continues to attract new adherents among both aging leftists and new generations of young radicals. Arena is a journal that brings together good, stimulating, and provocative writing and scholarship on libertarian culture of all kinds. The first issue focuses on film and video, both historical and contemporary.

AWOL Magazine - \$7.00

A revolutionary artists' workshop showcasing political hip hop, spoken word, graphic art, and poetry addressing militarism in America.

BiodieselSMARTER: The Magazine for Biodiesel Enthusiasts - \$5.00

BiodieselSMARTER is a small-format (but information-packed) magazine published by and for members of the biodiesel brewers' community. Equally suitable for expert brewers and the biofuel-curious, the magazine includes: case studies of brewers around the country; tales of biodiesel triumph and despair; DIY innovations; interviews with bio-celebrities; and tips for safety, quality, and sustainability.



Black Flag - \$4.00

An anarchist magazine from England. Aiming for a social system based on mutual aid and voluntary co-operation—against state control and all forms of government and economic repression.

CarBusters - \$4.00

Quarterly magazine about the grassroots global car-free movement and sustainable transportation alternatives.

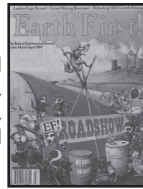
Direct Action - \$4.00

An anarchist magazine published by Solidarity Federation, British section of the International Workers Association (IWA), an organization of

workers that seeks to destroy capitalism and the state.

Earth First! - \$4.50

The voice of the radical environmental movement, with reports on direct action, environmental preservation, and the state of the movement.

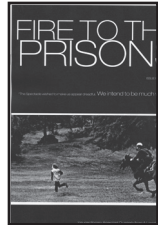


Fifth Estate - \$4.00

An anti-authoritarian magazine of ideas and action; each issue deals with a different theme.

Fire to the Prisons #5 - \$5.00

Fire to the Prisons is an insurrectionary anarchist quarterly focusing on anti-prison and prisoner support content, but also includes articles to inspire opposition to this cold world. The latest issue contains analysis of recent events in Greece and Oakland; the struggle against fascism in prisons; and both a history of, and news on, prisoners and prison resistance.



Hip Mama - \$3.95

A magazine bursting with political commentary and ribald tales from the front lines of motherhood.

Journal of Aesthetics and Protest - \$10.00

A self-described "weirdo thinktank," aiming to activate culture with smart, anti-authoritarian discussions.

Left Turn - \$5.00

The magazine of a national network of activists engaged in exposing and fighting the consequences of global capitalism and imperialism.



Maximum Rock N Roll - \$4.00

A widely distributed monthly fanzine dedicated to supporting the underground punk rock scene. Articles, interviews, reviews. Lots of good reading!

Monthly Review - \$5.00

A scholarly, accessible critique of capitalism that speaks to workers, labor organizers, activists, and academics.

Northeastern Anarchist - \$4.00

The magazine of the Northeastern Federation of Anarcho-Communists (NEFAC), publishing class struggle anarchist theory, history and analysis.

O'Shaughnessy's - \$4.95

The journal of cannabis in clinical practice, produced by the Society of Cannabis Clinicians for distribution to patients, caregivers, and concerned citizens.

Profane Existence - \$5.00

A resource for the international D.I.Y. anarchist-punk movement.

Race, Poverty & the Environment - \$10.00

A project of Urban Habitat; publishes news, views, and analysis for social and environmental justice.

Rolling Thunder - \$6.00

The biannual "anarchist journal of dangerous living" published by Crimethinc. ex-Workers' Collective.



Show Me the Money - \$3.00

An informative zine collecting economic and political articles from a range of publications.

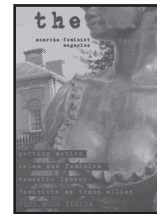
Social Anarchism - \$6.00

A biannual journal of community self-reliance, direct participation in decision-making, respect for nature, and nonviolent paths to peace and justice.

Spread - \$5.95

A quarterly magazine by and for sex workers and those who support their rights.

The RAG - \$6.00



A fantastic 'zine from some folks organizing in Dublin, Ireland. Here's what the writers and producers have to say about their work:

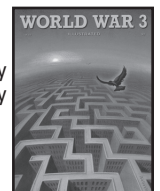
"The Rag is a magazine produced by a diverse group of anarcho-feminist women in Dublin. We are all feminists, united in our recognition that women's subordination exists. Our struggle needs to be fought alongside the struggle against other forms of oppression, not treated as an afterthought or as a distraction. We are all anarchists, united in our belief for the need to create alternatives to this capitalistic, patriarchal society wherein all are dominated and exploited."

Upping the Anti - \$10.00

A radical journal of theory and action which provides a space to address and discuss unresolved questions and dynamics within the anti-capitalist, anti-oppression, and anti-imperialist politics of today's radical left in Canada.

World War 3 Illustrated - \$5.00

A cutting-edge, politically charged comics anthology magazine.



Z Magazine - \$4.95

An independent monthly magazine dedicated to resisting injustice, defending against repression, and creating liberty.

Wearables

All clothing is available in Unisex S–XL or –XXL, unless noted. Typically all shirts are American-made, with the odd unfortunately-not-American-made leftover (now typically discontinued shirts, on sale—see the website).

AK Press Gear

AK Press Onesie - \$12.00

For babies!! 3–6 months, 6–12 months, 12–18 months, 18–24 months.



AK Press Pen & Sword logo - \$16/\$30

(formerly 15 Year Anniversary) tshirt - \$16.00, zip hoodie - \$30.00

AK Press Baseball Cap - \$14.00

100% cotton with embroidered AK logo

AK Press Iron-on Patch - \$3.00

instructions included!

AK Press Knit Cap - \$12.00

Beanie or toque, depending on your geographic location. Fold or no fold (specify)

AK Press Long Sleeve - \$16

Breast logo, bigger logo on back

AK Press T-Shirt - \$10.00

\$10!!!!!! Breast logo, bigger logo on back

AK Press Tote Bag - \$8.00

black, 100% cotton bag, screened logo.

AK Press Zip Hoodie - \$30.00

Breast logo, bigger logo on back

AK Press "Messenger Bag" - \$32.00



AK Press Distribution Tour

Best shirt ever. T-shirt - \$16.00, pullover hood - \$30.00

Distro Gear

Abuse of Power - \$20.00

Red, blue, and white print on a black shirt.



Always Against the Oppressor - \$20.00

Yellow and white on black.

Animal Liberation - \$20.00

White ink on a black shirt.



Apartheid Wall - \$20.00

Black shirt with white on front; PM Press logo on back.

Assata - \$23.00

Unisex (on black) or Women's (on red)



Autonomy - \$20.00

White and brown on black.

Chemicals Make Our Lives Better - \$20.00

Green and blue on a natural unbleached white shirt.



Circle A Hands - \$20.00

Blue, green, red, and brown print on a yellow shirt.

Class War - \$20.00

\$20.00 • Unisex S–XXL
Black and red ink on white.



Comandante Ramona - \$23.00

Black print on a red shirt.

Conform Obey Consume - \$20.00

Black print on a white shirt.



Corporate Media - \$20.00

White print on a black shirt.

Democracy We Delive - \$20.00

White print on a black shirt.



Deporten a la Migra - \$23.00

White ink on a burgundy "ringer" shirt.

Don't Rock the Boat - \$20.00

White print on a black shirt.

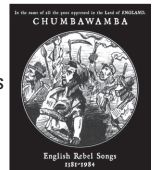


Emma Goldman: Patriotism - \$20.00

White, black, and red on olive.

English Rebel Songs - \$20.00

White on black, with a PM Press logo on the back.



EZLN - \$20.00

White and red on black.

Food Not Bombs - \$20.00

Dark green print on a natural unbleached white shirt.



MAY DAY



Haymarket Martyrs - \$20.00

White and red on black.

Homeland Security - \$20/\$30

\$20.00 • Unisex Tshirt
\$30.00 • Hooded Sweatshirt
White print on black.



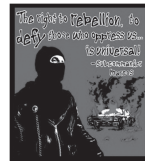
Liberty Skull - \$20.00
Black print on a white shirt.



Support the Intifada - \$23.00
Black print on a yellow shirt.



No Gods No Masters - \$20.00
White print on a black shirt.



Universal Rebellion - \$20.00
Blue, red, and white print on a black shirt.

My Heroes Have Always Killed Cowboys - \$20.00
White and yellow on black.



Without Justice - \$23.00
Unisex or Women's S-XL
Black and white print on grey (unisex) or red (women).



Noam Chomsky - \$20.00
Black print on a natural, unbleached white shirt.



Woman Kicks Cop - \$20.00
White print on a black shirt.

Anarcha-Feminist Star Pin
(black and purple)

Anarchist Star
(solid black)

Anarcho-Queer Star
(black and pink)

Anarcho-Syndicalist Star
(black and red)

Eco-Anarchist Star
(black and green)



One Less SUV - \$20.00
White print on a black shirt..



Zapatista - \$20.00
Black, yellow, green, and brown print on light blue.



Prisons & Poppies - \$23.00
Orange and black print on an unbleached white shirt.

Anarchist Props

Ricardo Flores Magon - \$20.00
Red, yellow, and black print on a green shirt.



Anarcho-Syndicalist Flag
\$35.00 • Anarchy, Inc.
A classic, three-by-five-foot anarcho-syndicalist flag, in all its red and black glory. Like so:



Sacco & Vanzetti - \$20.00
Black print on a red shirt.

Pins

Slingshot - \$20.00
Red and white on black; PM Press logo on the back.



Metal/enamel, washing-machine proof pins available in the following designs. Each pin is \$4.00.

Anarchist Black Cross Pin



Solidarity Fish - \$20.00
White print on a black shirt.



Anti-Fascist Pin

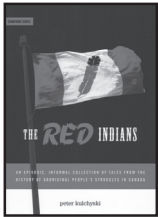
EXCLUSIVE PUBLISHERS



Arbeiter Ring Publishing
Winnipeg

KULCHYSKI, Peter
The Red Indians: Aboriginal Resistance to Capitalism in Canada Now and Then

\$10.95 • pb • 9781894037259



The Red Indians is a theoretically nuanced, frank, and accessible book about Aboriginal resistance in Canada, historical and contemporary. In the manner of Eduardo Galeano's famous trilogy *Memories of Fire*, the book uncovers a critical, living history of conflict. The book introduces readers to the history of colonial oppression in Canada, and looks at contemporary examples of resistance, such as that of the Anishnabwew of Grassy Narrows. Kulchyski clarifies the unique and specific politics of Aboriginal resistance in Canada.

LESTER, David
The Gruesome Acts of Capitalism

\$10.95 • pb • 9781894037303



Located at the intersection of the statistical and the artistic, this catalog of corporate horrors—poverty, exploitation, and injustice—is a damning indictment of capitalism created with both love and rage. One in five American children live in poverty. One hundred thirty-five million of the world's women and girls have undergone genital mutilation. In Bangladesh, an estimated 500,000 people are slaves. The amount of money spent on ice cream in Europe would be enough to provide reproductive health for all women in developing countries...unfortunately, there's a

lot more to learn. Illustrated by the author, with an introduction by his Mecca Normal bandmate Jean Smith.

AKRAM-LODHI, Haroon; CERNOMAS, Robert; & SEPEHRI, Ardeshir (eds)
Globalization, Neo-Conservative Policies and Democratic Alternatives

\$26.95 • pb • 9781894037228

ALBERT, Michael
Thinking Forward: Learning to Conceptualize Economic Vision

\$13.95 • pb • 9781894037006

ALBERT, Michael
Thought Dreams: Radical Theory for the 21st Century

\$11.95 • pb • 9781894037105

ANGUS, Ian
Emergent Publics: An Essay on Social Movements and Democracy

\$9.95 • pb • 9781894037136

CERNOMAS, Robert & HUDSON, Ian
Social Murder and Other Shortcomings of Conservative Economics

\$26.95 • pb • 9781894037310

CLOSE, Susan
Framing Identity: Social Practices of Photography in Canada (1880–1920)

\$29.95 • pb • 9781894037297

GIROUX, Henry A.
Against the New Authoritarianism

\$11.95 • pb • 9781894037235

McNALLY, David
Another World is Possible: Globalization and Anti-Capitalism

\$28.95 • pb • 9781894037273

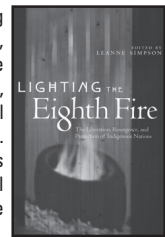
What are the roots of the anti-corporate globalization movement, and where is it going? *Another World Is Possible* traces the movement's progress since 1994 and makes the case for the continued development of its anti-capitalist analysis and activism. Drawing on the experiences of radical movements of workers, peasants, and indigenous peoples in many countries, McNally sketches out an alternative, deeply radical politics based on diversity, internationalism, and moving beyond commodification and the market. Considerably revised and updated, this second edition is almost twice the size of the original!



SIMPSON, Leanne
Lighting the Eighth Fire: The Liberation, Resurgence, and Protection of Indigenous Nations

\$21.95 • pb • 9781894037334

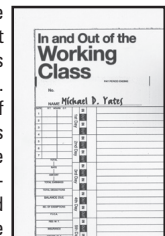
This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyze treaties, political culture, governance, "environmental issues," economy and radical social movements, from an anti-colonial Indigenous perspective. Editor Leanne Simpson has solicited Indigenous writers that place Indigenous freedom as their highest political goal, while turning to the knowledge, traditions, and culture of specific Indigenous nations to achieve that goal.



YATES, Michael D.
In and Out of the Working Class

\$24.95 • pb • 9781894037358

In a series of autobiographical essays written on the border between fiction and non-fiction, a radical economist considers what it means to live in and through the theories about class that have informed his work and teaching. Yates seeks to bring the complexity and ambiguity of class, racial, and gender identity into focus through his own life. Yates writes of the erosion of self-confidence and the anxiety caused by the everyday fears of working-class families. He speaks honestly of the ambivalence and heartbreak caused by upward economic mobility, while relating in a deeply personal way to the structures of class inequality in American life.



GUATTARI, Felix & LULA
The Party Without Bosses: Lessons on Anti-Capitalism From Guattari And Lula

\$9.95 • pb • 9781894037181

SCHNITZER, Deborah
Gertrude Unmanageable

\$18.95 • pb • 9781894037280

VATNSDAL, Caelum
They Came From Within: A History of Canadian Horror Cinema

\$25.95 • pb • 9781894037211

WILMOT, Sheila
Taking Responsibility Taking Direction: White Anti-Racism in Canada

\$19.95 • pb • 9781894037242

BERARDI, Franco "Bifo"; JACQUEMET, Marco; & VITALI, Gianfranco
Ethereal Shadows: Communications and Power in Contemporary Italy

\$12.95 • pb • 9781570271885

Focusing on Italian "videocracy," *Ethereal Shadows* documents the emergence of the first Italian media mogul, Silvio Berlusconi, and his rises and falls from political power. It also explores Italian media activism through three case studies: a discussion of the first autonomous free radio station, Radio Alice (broadcasting in Bologna between 1977 and 1979); a review of Italian Internet activism focusing on the site Rekombinant.org (launched in 2000); and a chronicle of the emergence of OrfeoTV in 2002, the first illegal micro-TV station in Italy.

BEY, Hakim
T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism

\$9.95 • pb • 9781570271519



The underground cult bestseller! Essays redefining the psychogeographical nooks of autonomy. Where conscience informs praxis and action infects consciousness, *T.A.Z.* continues to worm its way into above-ground culture. Second edition, with an introductory essay by the author and additional appendical materials.

KEMPTON, Richard
Provo: Amsterdam's Anarchist Revolt

\$14.95 • pb • 9781570271816



Provo: Amsterdam's Anarchist Revolt is the first book-length English-language study of Holland's legendary insurrectional movement. In an introduction and eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch "Happenings" staged in 1962 through to the so-called "Death of Provo" in 1967, including Robert Jasper Grootveld's anarchist anti-cancer campaigns, the riots against Princess Beatrix's marriage to an ex-Nazi, and the famous White Bicycle program. In seven appendices, he comments on parallel contemporary

and near-contemporary movements. This unique book is based on extensive primary research and includes a selective bibliography of the Dutch-language sources.

COOGAN, Kevin
Dreamer Of The Day

\$16.95 • pb • 9781570270390

COSTA, Mariarosa Dalla
Gynocide: Hysterectomy, Capitalist Patriarchy, And The Medical Abuse Of Women

\$14.95 • pb • 9781570271762

CRITICAL ART ENSEMBLE
Marching Plague: Germ Warfare And Global Public Health

\$9.95 • pb • 9781570271786

FERNANDEZ, Maria; WILDING, Faith; & WRIGHT, Michelle M (eds)
Domain Errors!: Cyberfeminist Practices

\$15.00 • pb • 9781570271410

HARVIE, David; MILBURN, Keir; TROTT, Ben; & WATTIS, David (eds)
Shut Them Down!

\$9.95 • pb • 9780955206504

HOLMES, Brian
Unleashing The Collective Phantoms: Essays In Reverse Engineering

\$15.95 • pb • 9781570271755

MACKAY, John Henry
The Anarchists: A Picture Of Civilization

\$12.00 • pb • 9781570270666

MOORE, John (ed)
I Am Not A Man, I Am Dynamite!: Friedrich Nietzsche And The Anarchist Tradition

\$14.95 • pb • 9781570271212

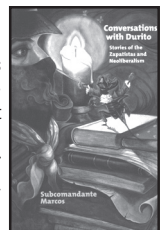
Autonomea
Brooklyn



MARCOS, Subcomandante
Conversations With Durito

\$16.95 • pb • 9781570271182

In 1994, from the Lacandon jungle, Zapatista Subcomandante Marcos replied to a ten-year-old girl who had sent him a drawing. In his response, Marcos conjured up a first fable introducing the beetle and knight-errant "Don Durito de la Lacandon." The ensuing output of Durito-related communiqués and tales comprise a broad discourse of the Zapatistas' struggle, revealing their organizational history, their critique of traditional politics, and the reasons for their opposition to neoliberalism.



SNELDERS, Stephen
The Devil's Anarchy: The Sea Robberies of the Most Famous Pirate Claes G Compaen & The Very Remarkable Travels of Jan Erasmus Reyning, Buccaneer

\$9.95 • pb • 9781570271618

By rebelling against hierarchical society and living under the Jolly Roger, pirates created an upside-down world of anarchist organization and festival, with violence and death ever-present. This creation was not a purely whimsical process. This book examines rare 17th century Dutch pirate histories to show the continuity of a shared pirate culture, embodied in its modes of organization, methods of distributing booty and resolving disputes, and tendencies for high living. Snelders paints a salty picture of the excesses, contradictions, and liberatory joys of pirate life.



P.M.
Akiba: A Gnostic Novel

\$15.95 • pb • 9781570271946

RICHARDSON, Joanne
Anarchitexts: Voices From The Global Digital Resistance

\$15.95 • pb • 9781570271427

VIENET, Rene
Enrages And The Situationists In the Occupation Movement, France May '68

\$12.00 • pb • 9780936756790

WILSON, Peter Lamborn & WEINBERG, Bill (eds)
Avant Gardening

\$9.95 • pb • 9781570270925

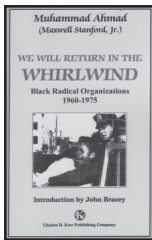
EXCLUSIVE PUBLISHERS



Charles H. Kerr
Chicago

AHMAD, Muhammad (Maxwell Stanford, Jr.)
We Will Return in the Whirlwind: Black Radical Organizations 1960–1975

\$18.00 • pb • 9780882863146
\$26.00 • hb • 9780882863153



Dr. Muhammad Ahmad was national field chairman of the Revolutionary Action Movement during the mid-60s and founder of the African People's Party in the 1970s. He has worked closely with Malcolm X, Amiri Baraka, Stokely Carmichael, and Robert and Mabel Williams, among others. Who better to pen a major assessment of some of the most important Black radical organizations of the 60s? Here is a study of the Student Non-Violent Coordinating Committee (SNCC), the Black Panther Party (BPP), the Revolutionary Action Movement (RAM), and the League of Revolutionary Black Workers (LRBW), that only he could have done.

GREEN, Archie; ROEDIGER, David; ROSEMONT, Franklin; & SALERNO, Salvatore (eds.)

The Big Red Songbook: 250-Plus IWW Songs!

\$24.00 • pb • 9780882862774
\$36.00 • hb • 9780882862781



The most comprehensive collection of rebel workers' songs and poems ever compiled in English, this volume includes ALL the songs that appeared in the IWW's celebrated "little red songbook" from 1909 through 1973, plus dozens of others that never made it into the songbook. Here are the songs of Joe Hill, T-Bone Slim, Dick Brazier, Ralph Chaplin, Covington Hall, and other Wobbly legends; for the first time anywhere, a good selection of songs by women Wobblies and songwriters from other continents; and a section on variants and parodies of IWW songs. Plus a wealth of extra material and an afterword by Utah Phillips!

DAVIDSON, Carl
The New Radicals in the Multiversity and Other SDS Writings on Student Syndicalism

\$9.00 • pb • 9780882861777

DEBS, Eugene V
Walls & Bars: Prisons and Prison Life in the "Land Of The Free"

\$14.00 • pb • 9780882862484
\$24.00 • hb • 9780882862491

FLETCHER, Ben & COLE, Peter (ed)
Ben Fletcher: The Life and Times of a Black Wobbly (Including Fellow Worker Fletcher's Writings & Speeches)

\$15.00 • pb • 9780882863115

GARON, Paul & TOMKO, Gene
What's the Use of Walking If There's a Freight Train Going Your Way?: Black Hoboes & Their Songs

\$22.00 • pb/CD • 9780882863061

JAMES, CLR & LEE, Grace C.
Facing Reality

\$16.00 • pb • 9780882863088

JONES, Mother
The Autobiography of Mother Jones

\$6.95 • pb • 9780882861661
\$25.00 • hb • 9780882861678

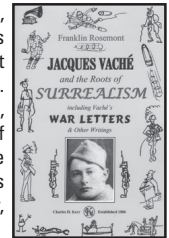
PARSONS, Lucy
Lucy Parsons: Freedom, Equality & Solidarity

\$17.00 • pb • 9780882863009

ROSEMONT, Franklin
Jacques Vaché and the Roots of Surrealism

\$20.00 • pb • 9780882863214

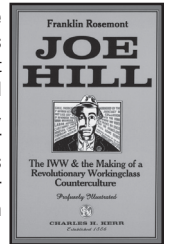
A bold jaywalker at the crossroads of history, and an ardent exemplar of freedom and revolt, Vaché challenged all prevailing values, from church and state to white supremacy, and was especially gifted at the fine art of ridiculing the dominant ethics and aesthetics of the emerging age of imperialism. Conscripted into the French Army in World War One, he soon became not only the unsurpassed champion of "Desertion from Within," but also the master of "Disservice with Diligence." This book chronicles Vaché's boundless originality, creative nonconformity, revolutionary morality, and his all-out turn-the-world-upside-down hilarity.



ROSEMONT, Franklin
Joe Hill: The IWW & the Making of a Revolutionary Working Class Counterculture

\$20.00 • pb • 9780882862644

A monumental work, expansive in scope, and not only the life, times, and culture of that most famous of the Wobblies (songwriter, poet, hobo, thinker, humorist, martyr), but crucially—and in great detail—the issues that he raised then—capitalism, white supremacy, gender, religion, wilderness, law, prison, industrial unionism—and their enduring relevance, and impact in the century since his death. Collected too is all his art, plus scores of other illustrations featuring Hill-inspired art by IWWs from Ralph Chaplin to Carlos Cortez, as well as other labor artists.



SINCLAIR, Upton
The Flivver King: A Story of Ford-America

\$14.00 • pb • 9780882860541

The Flivver King is history as it ought to be written—from the bottom up and the top down, with monumental sensitivity to the compromise and conflict between the two extremes. Its two stories—those of Henry Ford and Ford-worker Abner Shutt, unfold side by side, indeed dialectically. They are, in the end, one story: the saga of class and culture in "Ford America." Originally written in 1937 to aid the United Automobile Workers' organizing drive, *The Flivver King* answers the question "Why do we need a union?" with quiet eloquence.



ROEDIGER, David
History Against Misery

\$17.00 • pb • 9780882863054

ROSEMONT, Franklin & RADCLIFFE, Charles (eds)

Dancin' In the Streets!: Anarchists, IWWs, Surrealists, Situationists & Provos In the 1960s
\$19.00 • pb • 9780882863016
\$25.00 • hb • 9780882863023

ROSEMONT, Franklin
(The Rise and Fall of the) Dil Pickle: Jazz-Age Chicago's Wildest & Most Outrageously Creative Hobohemian Nightspot

\$15.00 • pb • 9780882862743

CRIMETHINC

Days of War, Nights of Love: Crimethinc for Beginners

\$9.95 • pb • 9780970910103



Beautifully designed A–Z of the totality of revolutionary youth politics. Sort of a Situ-inspired *Steal This Book* for everyday life, love, and how to live it. Heavily illustrated with photos, cartoons, posters, and other useful accoutrements for the new millennium. Believe the hype, and check out why this is an underground bestseller.

CrimethInc
Salem



CRIMETHINC

Evasion

\$7.95 • pb • 9780970910110



This second offering from the CrimethInc. collective is a collection of stories and anecdotes from within and around the margins of drop-out culture. One person's travelogue of thievery and trespassing across the country; a document of the literal and metaphorical reclamation of an individual's life and the spaces surrounding him as he scams, squats, dumpsters, trainhops, and shoplifts a life worth living and a world worth fighting for

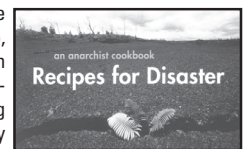
"Everything fell into place when we decided our lives were to be lived. Life serves the risk taker..."

CRIMETHINC

Recipes for Disaster

\$15.00 • pb • 9780970910141

This CrimethInc. book is the action guide—the direct action guide. Includes a lot of info, including affinity group, wheat-pasting, coalition building, hijacking events, mental health, pie-throwing, shoplifting, stenciling, supporting survivors of domestic violence, surviving a felony trial, torches, and a whole bunch more. Incredible design and lots of graphics give it that hip situ feel. Loads to read, to think about, and to do. At 650 pages, you could always throw the damn book at a suitable target. What are you waiting for?



CRIMETHINC

Expect Resistance: A Field Manual

\$11.95 • pb • 9780970910165



Expect Resistance is not one but three books, each of which can be a complete work by itself. The first book, printed in standard black ink, continues the inquiry into modern life and its discontents begun in *Days of War, Nights of Love*. The second book, in red ink, is a composite account, related by three narrators, of the adventures and tribulations that inevitably ensue when people pursuing their dreams enter into conflict with the world as it is. Together these comprise a third book, an exploration of the complex relationship between ideals and reality. *Expect*

Resistance is a field manual for a field on which all manuals are useless; a meditation on individual transformation and collective resistance in disastrous times.

HIB & KIKA

Off The Map

\$4.95 • pb • 9780970910134

A punk rock vision quest told in the tradition of the anarchist travel story, *Off The Map* is narrated by two young women as they discard their maps, fears, anything resembling a plan, and set off to Europe. Wandering across that continent, the dozens of vignettes are the details of the whole—a squatted castle surrounded by tourists on the Spanish coast, a philosophizing businessman on the highways of France, a plaza full of los crustos in Barcelona...Originating as a zine given out to a few friends in Prague, this has now received the Crimethinc lavish production treatment, complete with photographs, illustrations, and a cover featuring original artwork by Nikki McClure.



ANONYMOUS

The Secret World Of Terijian

\$6.00 • pb • No ISBN

BUTCHER, Raegan

Rusty String Quartet: Poems by Raegan Butcher

\$12.95 • pb • 9780970910158

CRIMETHINC

Guerilla Film Series, Vol. 1: Pickaxe, Breaking the Spell, the Miami Model, Five Shorts

\$15.00 • 2xDVD • No ISBN

CRIMETHINC

Rolling Thunder: An Anarchist Journal of Dangerous Living #2

\$6.00 • pb • No ISBN

CRIMETHINC

Rolling Thunder: An Anarchist Journal of Dangerous Living #3

\$6.00 • pb • No ISBN

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Rolling Thunder: An Anarchist Journal of Dangerous Living #4

\$6.00 • pb • No ISBN

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Rolling Thunder: An Anarchist Journal of Dangerous Living #5

\$6.00 • pb • No ISBN

CRIMETHINC

Rolling Thunder: An Anarchist Journal of Dangerous Living #6

\$6.00 • pb • No ISBN

EXCLUSIVE PUBLISHERS

FREEDOM PRESS

Freedom Press
London

ARSHINOV, P
History of the Makhnovist Movement

\$24.95 • pb • 9780900384400



The Russian Revolution was the time when the old order was totally swept away. Everything was changing and Nestor Makhno and his anarchist army were able to stamp out the forces of the "Whites." But in the midst of this revolution the Bolsheviks were growing and developing their own repression, far more brutal and totalitarian than what it replaced. Nestor Makhno stood for freedom, and his struggle to destroy both the old and the new oppressors is as powerful today as it was then. Arshinov's history of the Makhnovists is an important piece of source work, now available in English, with a preface by Voline.

BERKMAN, Alexander
ABC of Anarchism

\$12.95 • pb • 9780900384035



First published in 1929, this book answers some of the charges made against the anarchist movement and presents the case for communist anarchism clearly and intelligently. It has long been regarded as a classic statement of the movement's goals and methods.

ALLEN, Tony
A Summer In the Park: A Journal of Speakers' Corner

\$21.95 • pb • 9781904491040

AVRICH, Paul
Bakunin and Nechaev

\$2.95 • pb • 9780900384097

BARCLAY, Harold
Culture and Anarchism

\$21.95 • pb • 9780900384844

BARCLAY, Harold
The State

\$14.00 • pb • 9781904491002

BOOKCHIN, PURCHASE, MORRIS et al.
Deep Ecology & Anarchism

\$9.00 • pb • 9780900384677

GODWIN, William
The Anarchist Writings of William Godwin

\$15.95 • pb • 9780900384295

KROPOTKIN, Peter
Mutual Aid: A Factor of Evolution

\$25.95 • pb • 9780900384363

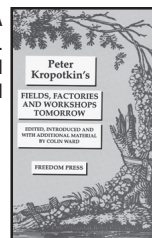
KROPOTKIN, Peter
The State: Its Historic Role

\$7.95 • pb • 9780900384332

KROPOTKIN, Peter
Fields, Factories and Workshops Tomorrow

\$23.00 • pb • 9780900384288

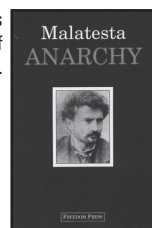
A classic vision of a new world, edited by Colin Ward. A series of essays on agriculture, industry, and rural life. Kropotkin emphasizes a need for local organization, local production, and self-sufficiency—all arguments that still ring true today.



MALATESTA, Errico
Anarchy

\$9.00 • pb • 9780900384745

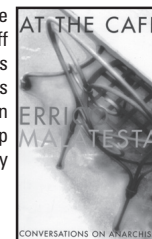
Originally published as a pamphlet in 1891, this is Malatesta's explanation of the fundamental tenets of anarchism, and a persuasive argument for his version of it. Still one of the best introductory texts available.



MALATESTA, Errico
At the Café: Conversations on Anarchism

\$18.95 • pb • 9781904491064

In 1897, while Malatesta was hiding from the police, he regularly went to a café in Ancona, Italy. He had shaved off his usual beard, but was still taking a risk—especially as this wasn't an anarchist café, but had a variety of customers including the local policeman. The conversations he had in this café became the basis for the dialogs that make up this book. For the first time in English, Malatesta critically analyzes the arguments for and against anarchism.



NEWELL, Peter
Zapata of Mexico

\$20.00 • pb • 9781904491057

PEIRATS, Jose
Anarchists in the Spanish Revolution

\$29.95 • pb • 9780900384530

ROCKER, Rudolf
Anarchism and Anarcho-Syndicalism

\$7.95 • pb • 9780900384455

WILSON, Charlotte
Anarchist Essays

\$16.95 • pb • 9780900384998

BIEL, Joe

If It Ain't Cheap, It Ain't Punk: 15 years of Plan-it X Records

\$12.99 • pb • 9781934620779

Over the last fourteen years, Plan-it X Records helped foster a huge cultural revolution—uniting geographically divided DIY punk communities under one umbrella. With a united ethic and common goals, this scene has grown to a critical mass while some bands flirted with mainstream success and others choose to remain firmly rooted in the basement punk scene. This original documentary climaxes in the 2006 Festival where punks from all over the world met up in Bloomington, IN for a week of music and skillsharing. Original footage of This Bike is a Pipe Bomb, Japanther, Defiance, Ohio, Ghost Mice, One Reason, Operation: Cliff Clavin, Soophie Nun Squad, and more!

Available Summer 2009

Microcosm
Bloomington & Portland



BRAVO, Kyle (ed)

Making Stuff & Doing Things: A Collection of DIY Guides to Doing Just About Everything

\$12.00 • pb • Microcosm • 9780972696791



Kyle Bravo has assembled his HOW TO zines into a comprehensive book along with dozens of other instructional articles that tell you how to do just about everything yourself. Topics include direct action, gardening, homebrewing, homeschooling, fixing a toilet, silk screening, putting out records, billboard improvement, basic car maintenance, natural remedies, saving money at the post office, making posters and stencils, dumpster diving, making a tape wallet, avoiding dangerous household chemicals, and many more...plus a few pieces for inspiration. You can see by now why this is essential.

BRIGGS, Raleigh

Make Your Place: Affordable & Sustainable Nesting Skills

\$7.00 • pb • 9780978866563



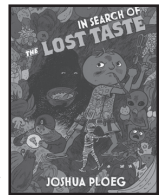
Raleigh Briggs collects her zines, illustrations, and thoughts around what it is that makes a great DIY household—homemade cleaning solvents that aren't made from poison, herbs that will heal you, and how to set up a great garden. These tips and tricks fill in the gaps for those of us longing to live this lifestyle but lacking the necessary know-how.

PLOEG, Joshua

In Search of the Lost Taste

\$8.00 • pb • 9781934620014

Joshua Ploeg was once the singer for such bands as Lords of Lightspeed, Behead the Prophet, and the Mulkteo Faeries. Now he is a touring vegan chef employing the same skills and ingenuity that he learned from punk. Among the many recipes in his new cookbook you will find: Spicy Strawberry Applesauce in Pastry Cups with Sweet and Salty Candied Hazelnuts, Roasted Garlic and Red Bean Pate with Herb Sauce and Mushroom Crackers, Fried Veggie Cakes with Sambuca Sauce and Fig Relish, Straw Mushroom and Black Sesame Rolls with Spicy Mustard Sauce and Sweet Black Vinegar-Soy Sauce, Curried Veggie "Chkn" Dumplings with Orange-Tomato Chutney and Wasabi Cream Sauce, and Red Wine Sorbet with Chocolate Crostini, Berries in Liqueur and Chocolate Balsamic Reduction.

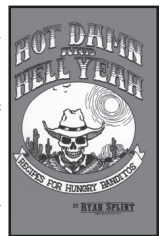


SPLINT, Ryan & Vanessa

Hot Damn and Hell Yeah / The Dirty South

\$6.00 • pb • 9780977055708

Two great vegan cookbooks combined: an anthology of Vanessa's "The Dirty South," issues 1-3, and Ryan Splint's Australian masterpiece "Hot Damn and Hell Yeah." "HD&HY" is a finely illustrated and designed collection of recipes that aren't afraid of spices and are great for those into easy-to-find ingredients that don't taste like sawdust. "The Dirty South" is a unique take on southern cooking, vegan style, with some tasty delectables—especially for those not afraid of garlic or baking. A book sizzling with great cooking ideas and recipes.



BAILLIE, Liz

My Brain Hurts

Vol. 1 • \$6.00 • pb • 9781934620038

Vol. 2 (Available Fall 2009) • \$7.00 • pb • 9781934620441

CRABB, Cindy

Doris: An Anthology, 1991–2001

\$14.00 • pb • 9780972696784

GEORGES, Nicole J

Invincible Summer

Vol. 1 • \$12.00 • pb • 9780972696760

Vol. 2 • \$14.00 • pb • 9781934620663

BEATY, Nate & GRANTON, Shawn

A Zinester's Guide to Portland: A Low/No Budget Guide to Visiting and Living In Portland, Oregon

\$5.00 • pb • 9780977055722

DAVE

On Subbing: The First Four Years

\$5.00 • pb • 9780972696753

POWELL, Nate

Sounds of Your Name

\$18.00 • pb • 9781934620793

BOWSTERN, Moe

Xtra Tuf

\$6.00 • pb • 9780972696777

DAVIS, Bert & DAVIS, Holly

Dwelling Portably Series

1980–1989 • \$8.00 • pb • 9781934620083

1990–1999 (Available Fall 2009) • \$8.00 • pb • 978193462025

2000–2008 • \$8.00 • pb • 9781934620618

REKLAW, Jesse (ed)

Applicant

\$4.00 • pb • 9780977055760

ROAD, Cristy

Distance Makes the Heart Grow Sick: Postcards

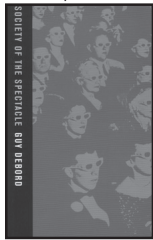
\$15.00 • pb • 9780978866517



Rebel Press
London

DEBORD, Guy
Society of the Spectacle

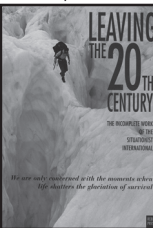
\$16.95 • pb • 9780946061129



The *Das Kapital* of the 20th century. An essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960s up to the present, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late twentieth century. This edition is the Ken Knabb translation, with introduction from the translator.

GRAY, Chris (ed)
Leaving the 20th Century: The Incomplete Work of the Situationist International

\$24.95 • pb • 9780946061150



First published in 1974, *Leaving The 20th Century* was the first collection of Situationist writing in English. Chris Gray, its editor, was himself a member of the SI. Long out of print, it has gained an enormous reputation. This new, lavish, oversize edition keeps the original provocativeness, in easy translations, along with SI's cut and paste graphics, poster-art, and cartoons. It stands as a remarkable, and eminently accessible, introduction to a remarkable (and oft-times superficially, at least, inaccessible) revolutionary project.

HARPER, Clifford (ed)
Prolegomena: To a Study of the Return of the Repressed in History

\$10.95 • pb • 9780946061136

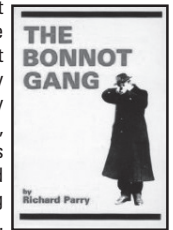
"I don't want to do anything subversive—I just want to destroy capitalism." A collection of "ultra" prose and poetry from 300 years of outrage, passion, sarcasm, wit, quotes, rants, declarations, and blood-curdling war cries. This is utterly brilliant, and here it is finally reprinted (from an obscure edition first published in the 60s) in a new edition edited, introduced, and illustrated by Clifford Harper. "Death to middle-class society, and long live anarchism!"



PARRY, Richard
The Bonnot Gang: The Story of the French Illegalists

\$13.95 • pb • 9780946061044

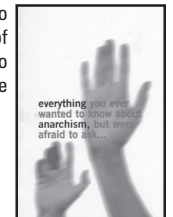
This is the story of the infamous Bonnot Gang: the most notorious French anarchists ever, and the inventors of the motorized get-away. It is the story of how the anarchist taste for illegality developed into illegalism—the theory that theft is liberating. A gripping historical thriller, Parry narrates their lives and background—a Paris of riots, strikes, savage repression, a stronghold of foreign exiles and home-grown revolutionaries, and Victor Serge and l'anarchie, the individualist weekly. Their robberies, daring and violent, would give them a lasting notoriety in France. Their deaths, as spectacular as their lives, would make them a legend amongst revolutionaries the world over.



READ, Simon
Everything You Ever Wanted to Know About Anarchism, But Were Afraid to Ask...

\$8.00 • pb • 9780946061105

An excellent, short, contemporary introduction to anarchism, addressing both its basic ideas and some of the thornier questions in life (Don't we need the police to catch criminals? Aren't people naturally selfish? Don't we need some kind of management?, etc.).



VANEIGEM, Raoul
The Revolution of Everyday Life

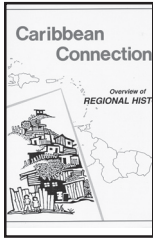
\$23.95 • pb • Rebel Press • 9780946061013

The essential handbook for all of us still alienated by modern capitalism. Together with Debord, Vaneigem was the main theorist of Situationist ideas. He has the added benefit of being eminently more readable! Writing in his poetic style, Vaneigem attacks the alienation of capitalist life not only at work but also in our "free" time. An incredible work, more potent now than ever.



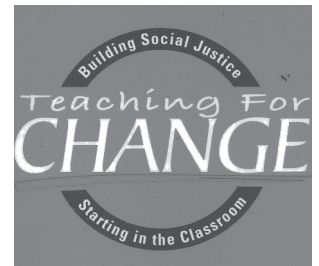
MENKART, Deborah & SUNSHINE, Catherine A.
Caribbean Connections: Overview Of Regional History

\$16.00 • pb • 9781878554062



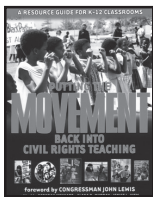
An incredible, informative, collection of essays, oral histories, poetry, fiction, analysis, interviews, primary documents, beautifully illustrated timelines and maps and interactive & interdisciplinary teaching aids on the history, politics, and culture of the Caribbean. Sections include The First Caribbean Peoples; Conquest And Colonial Rule; Winning Freedom; and Building New Nations. Includes essential background reading to understand U.S./Cuban relations and the Cuban revolution, plus The Arawaks and the Caribs; Bitter Sugar; African Resistance to Slavery; India to the Caribbean; Gunboat Diplomacy; and more.

Teaching For Change
 Washington



MENKART, Deborah; MURRAY, Alana D; & VIEW, Jenice L. (eds)
Putting the Movement Back into Civil Rights Teaching

\$25.00 • pb • 9781878554185

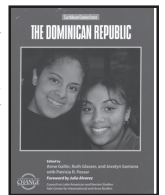


As one of the most commonly taught stories of people's struggles for social justice, the Civil Rights Movement has the capacity to help students develop a critical analysis of United States history and strategies for change. However, the empowering potential is often lost in a trivial pursuit of names and dates. *Putting the Movement Back into Civil Rights Teaching* provides lessons and articles for K–12 educators on how to go beyond a “heroes” approach to the Civil Rights Movement.

SANTANA, Jocelyn; GLASSER, Ruth; & GALLIN, Anne(eds)
Caribbean Connections: The Dominican Republic

\$16.00 • pb • 9781878554192

An incredible, informative, collection of essays, oral histories, poetry, fiction, analysis, interviews, primary documents, beautifully illustrated timelines and maps and interactive & interdisciplinary teaching aids on the history, politics, and culture of the fourth largest Latino community in the United States. Authors include Julia Alvarez, Edwidge Danticat, Junot Diaz, Rhina P. Espallat, Pedro Mir, Josefina Baez and Sherezada Vicioso (Chiqui).



MENKART, Deborah & SUNSHINE, Catherine A.
Teaching About Haiti

\$2.00 • pam • 9781878554109

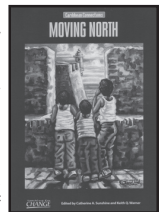


Helps students to place in context the current political crisis of the first independent Black nation in the Americas. Includes: Literature; Interviews; Analysis of the Roots of Poverty; Folktales; Vodou; Songs by Boukman Eksperyans; Teaching/Action Ideas and Bibliography. To say that it's somewhat sad and unfortunate that a (albeit superb) Teaching Guide produced in 1994 is still relevant today, is a bit of an understatement...but also points to Teaching For Change's excellent presentation of the history, analysis and overview.

WARNER, Keith Q & SUNSHINE, Catherine A.
Moving North

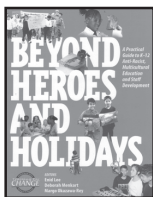
\$18.00 • pb • 9781878554123

An incredible, informative, collection of essays, oral histories, poetry, fiction, analysis, interviews, primary documents, beautifully illustrated timelines and maps and interactive & interdisciplinary teaching aids on the history, politics, and culture of the Caribbean, as it exists within the U.S. today. Migration from the Caribbean is reshaping the cultural landscape of many American communities. *Moving North* explores this process through fiction, poetry, personal narratives and interviews by women and men of Caribbean background living in the United States. Tracing their roots to Puerto Rico, the English-speaking West Indies, the Dominican Republic, Cuba, Haiti, the writers in *Moving North* bring to life the migration experience and the contributions of Caribbean people to U.S. society today.



OKAZAWA-REY, Margo (ed)
Beyond Heroes And Holidays: A Practical Guide To K–12 Anti-Racist, Multicultural Education And Staff Development

\$35.00 • pb • 9781878554178



An incredible, informative collection of essays, articles, analysis, interviews, primary documents and interactive & interdisciplinary teaching aids on civil rights, movement building, and what it means for all of the inhabitants of the planet. With sections on Critical Literacy, The Arts, Mathematics, Technology, Science, Geography, Language, School-Wide Activities, Holidays and Heritage, Talking Back, Early Childhood, Readings and Teaching Aids. Packed into nearly 450 oversize pages are photographs,

songs, statements, and work from the likes of such great writers, historians, and activists as Bill Bigelow, James Loewen, Peggy McIntosh, Luis Rodriguez, Kai James, Clem Marshall, Marta Urquilla, Julie Bisson, the editors and dozens more. What a treasure trove. And what a vital (and useful) tool.

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First Class Mail: takes 7–10 days, \$14.00 first item + \$3.50 each additional

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**...I'M SEEING RIGHTS BEING STRIPPED MORE THAN CARS IN THE GHETTO
BUT FOLKS LIKE US ARE LIKE DUST THAT WON'T SETTLE
THE THORN IN YOUR SIDE THAT WILL MOVE WITH THE TIDE
AND HAS NEVER HAD ANY REASON TO HIDE SO WE RIDE...**

—"Moot" by The N.O.M.A.D.S.
(from the book *Poets for Palestine*)



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