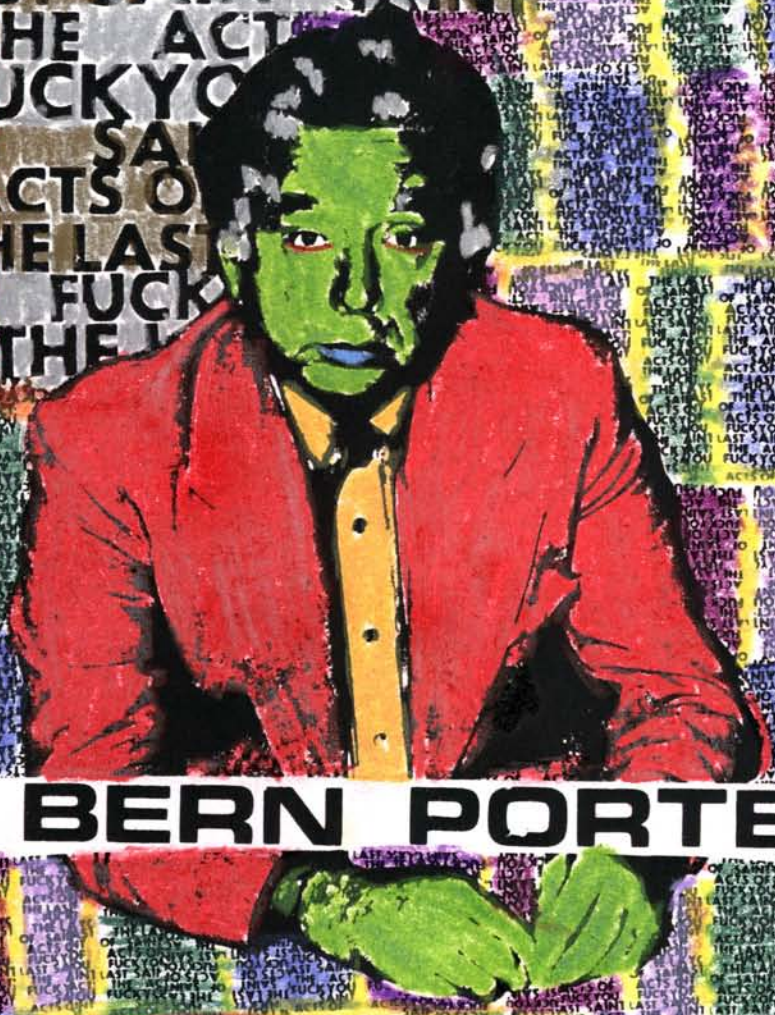


THE LAST ACTS OF SAINT FUCKYOU bern porter

Xerox!al Editions

THE LAST ACTS OF SAINT FUCKYOU



by **BERN PORTER**

collages by **STEVE PERKINS**



by **BERN PORTER**

**THE LAST
ACTS OF
SAINT
FUCKYOU**

collages by **STEVE PERKINS**

1985

**XEXOXIAL EDITIONS
MADISON WI**

THE ANXIETY IMAGE-BANK, OR SOME THOUGHTS ABOUT BERN PORTER BEFORE I EAT LUNCH

by miekal and

He does not live in a mail box as I had once thought. Can one acquire virtuosity to FINDING the exact peculiar pieces of information as to reveal unheard of notions, & would it all fit into a scheme in some one man's head in faraway Maine? Has as Bern Porter's books suggest, an eclectic anarchy changed the course of pages of paper between covers? In a generation with video display instant access information & other forms of hypodermic information processing, can the needs, desires, & wants of books be drastically rerouted so as to include previously unhad ideas & images? Is it that Bern Porter has constructed with his books an universal epic of signs passing before our eyes daily, or how you say? everything is passing for something else until we know what were seeing.

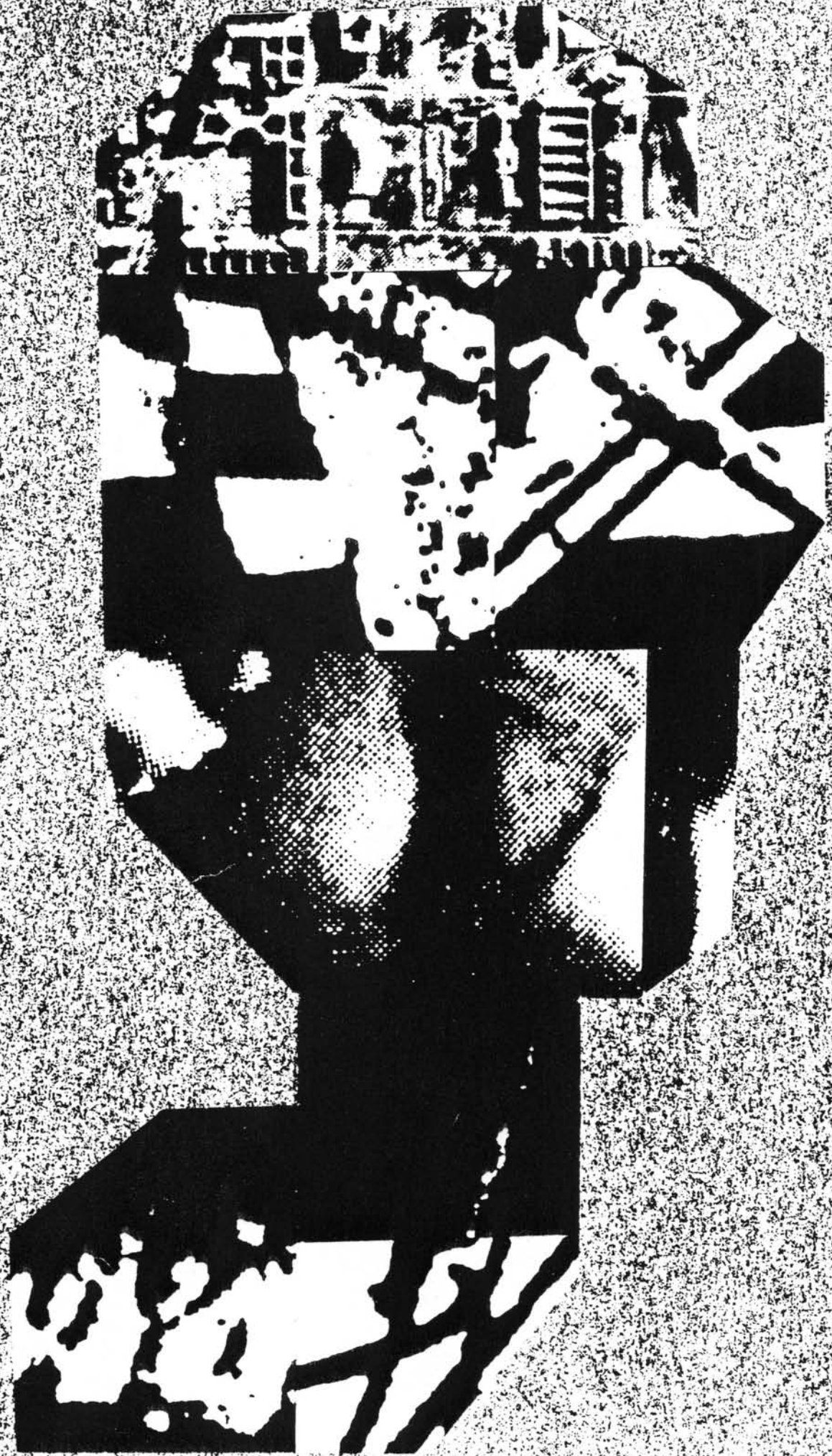
Book & cover designed by Miekal And. Originally
published by Xerox Sutra Editions in August '85.

XEXOXIAL EDITIONS

1341 WILLIAMSON ST MADISON WI 53703

a

**The abnegating of treaties
The acidifying of alkalis
The affiliating of bastards
The aligning of booby-traps
The ambulating of cripples
The annulling of covenants
The assessing of polls**



b

**The baiting of suckers
The banishing of believers
The beating of bare-asses
The bilking of swindlers
The breeding of monsters
The brining of sweets
The busting of influence**

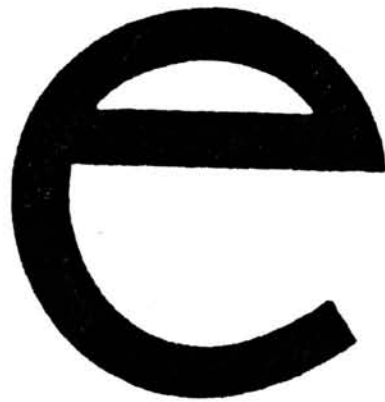
C

**The camouflaging of enemies
The castrating of males
The causing of disasters
The certifying of devils
The clogging of conduits
The coloring of statistics
The cross-breeding of delinquents**

d

**The declaring of treason
The deducting of nonallowables
The deflowering of virgins
The defoliating of positions
The depreciating of standards
The dispensing of allergies
The distorting of basics**

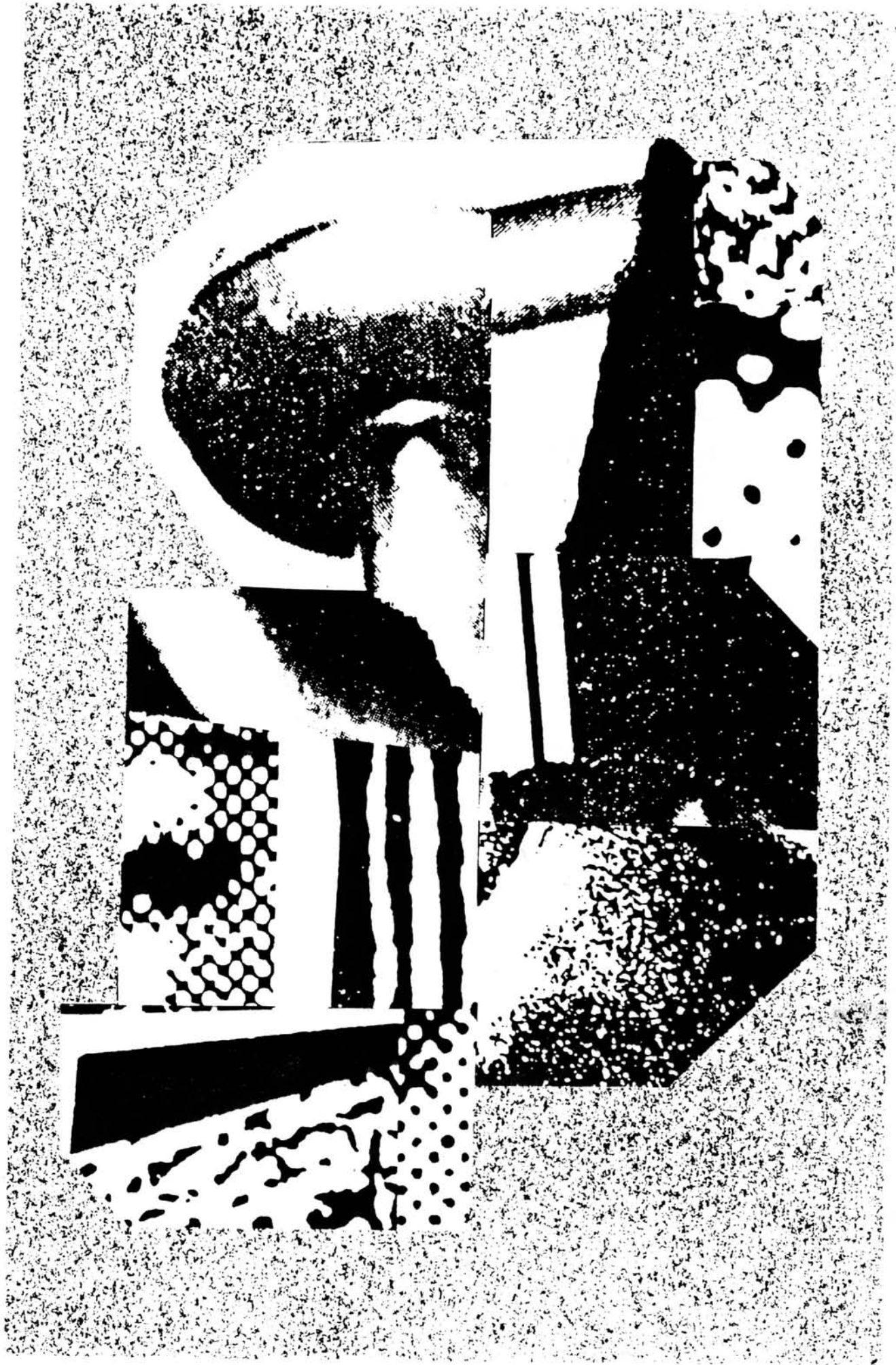




**The edifying of traitors
The effacing of documents
The elapsing of contracts
The elevating of expectations
The enjoining of opposites
The extolling of crime
The exuding of stench**

f

**The fermenting of riots
The firing of bins
The flouting of justice
The flunking of brilliants
The foreclosing of mortgages
The foreshortening of hymens
The framing of innocents**

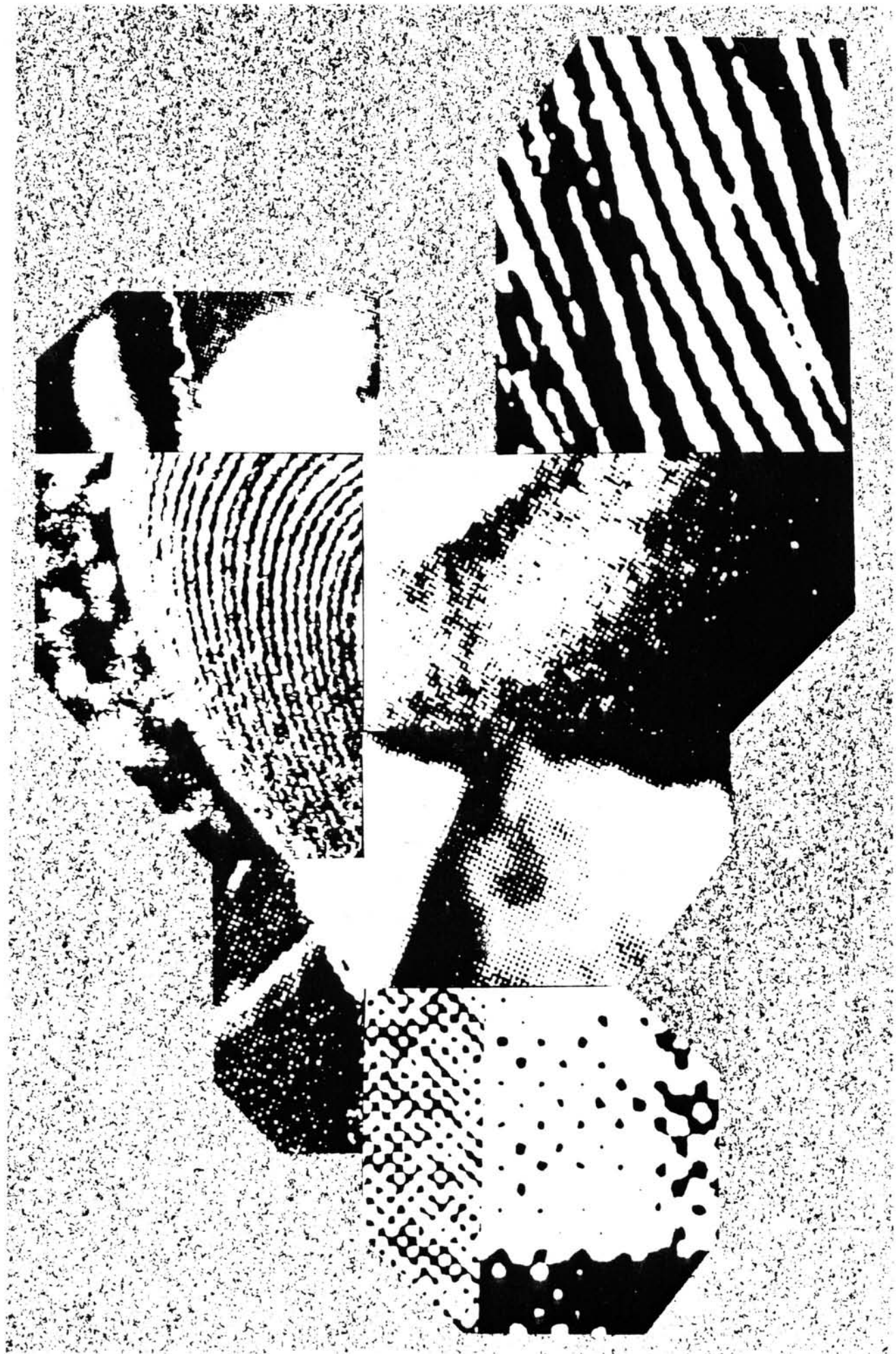


g

**The gassing of stalwarts
The getting of bribes
The goading of downtroddens
The gowning of nudes
The grabbing of succulents
The grading of dropouts
The griming of runways**

h

**The hacking of corpses
The halving of totals
The harassing of taxpayers
The heeding of irrelevancies
The higgling of principles
The hosing of affluents
The humiliating of officials**





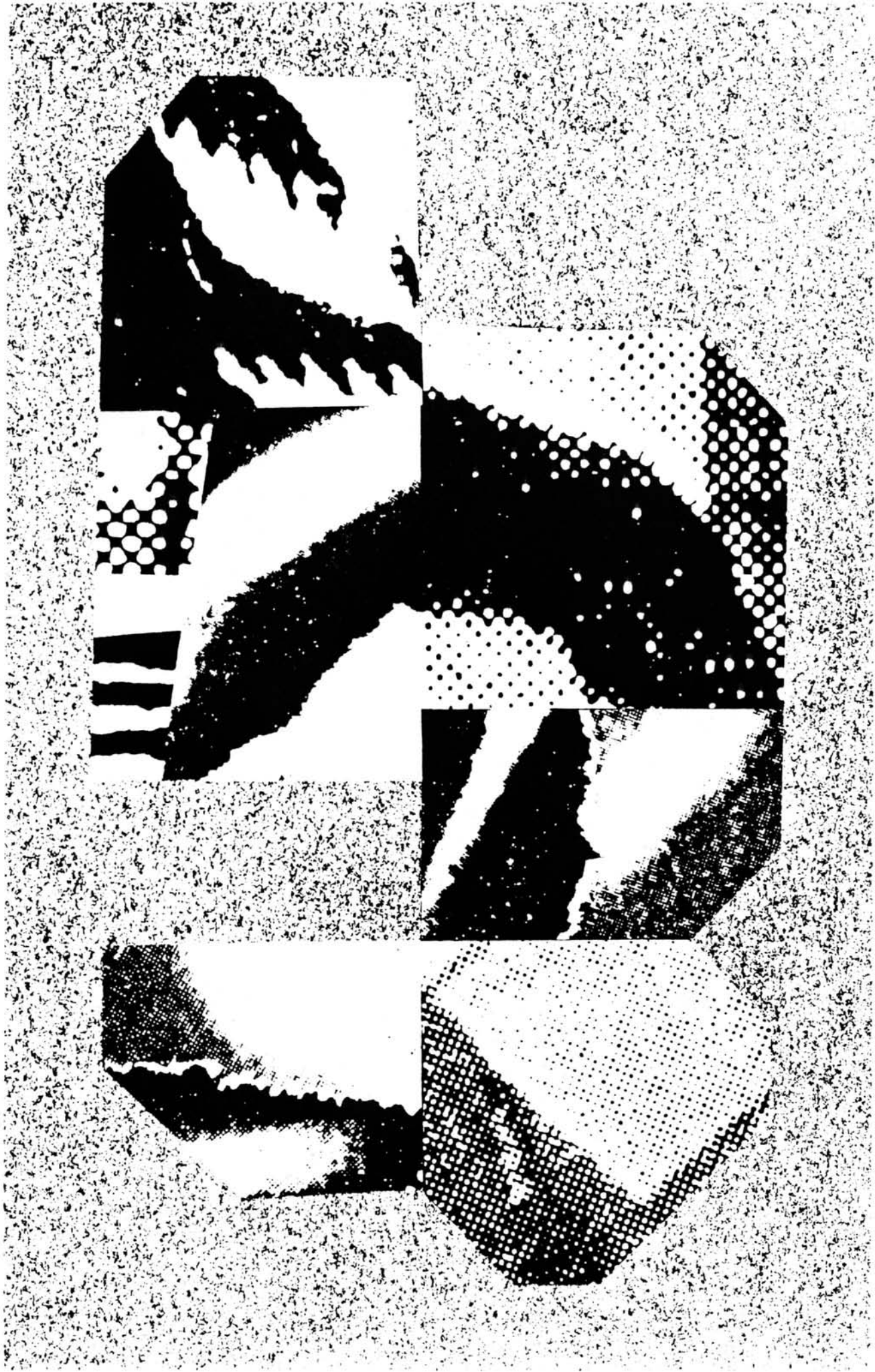
**The idling of servants
The igniting of fires
The immolating of nuns
The impeaching of innocents
The implying of gloom
The improvising of traps
The imputing of sins**

j

**The jabbering of smut
The jacobinizing of Baptists
The jamming of frequencies
The jaundicing of springs
The jibbing of progress
The jobbing of pot
The jockeying of funds**

k

**The kecking of wines
The keelhauling of delinquents
The kenning of gossip
The kicking of publicans
The killing of civilians
The kindling of rages
The kiting of bills**





The lacerating of boils
The lacqueying of sleepwalkers
The lading of backs
The lamming of widows
The lapidating of humans
The laying of pits
The liberating of demons

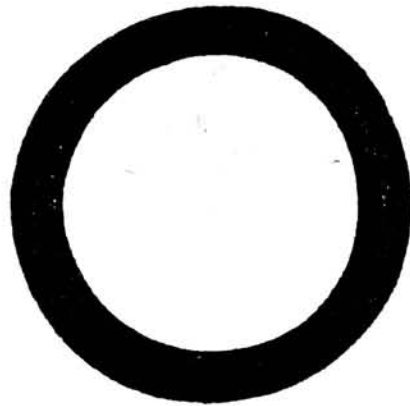
m

**The machinating of designs
The mazing of clarity
The menacing of enfants
The metastasing of tumors
The milking of treasuries
The minimizing of importants
The multiplying of venom**



n

**The naming of misers
The napping of covers
The narrating of contradictions
The naturalizing of criminals
The nidificating of vats
The non-processing of plaintiffs
The non-plusing of laities**



**The obfuscating of patrons
The obligating of commoners
The obsessing of jealots
The obtunding of blades
The occurring of misfortunes
The originating of grievances
The overriding of objections**

p

**The padding of claims
The palliating of excesses
The pandering of lusts
The paralyzing of arteries
The poaching of game
The polluting of drains
The purveying of deceptions**

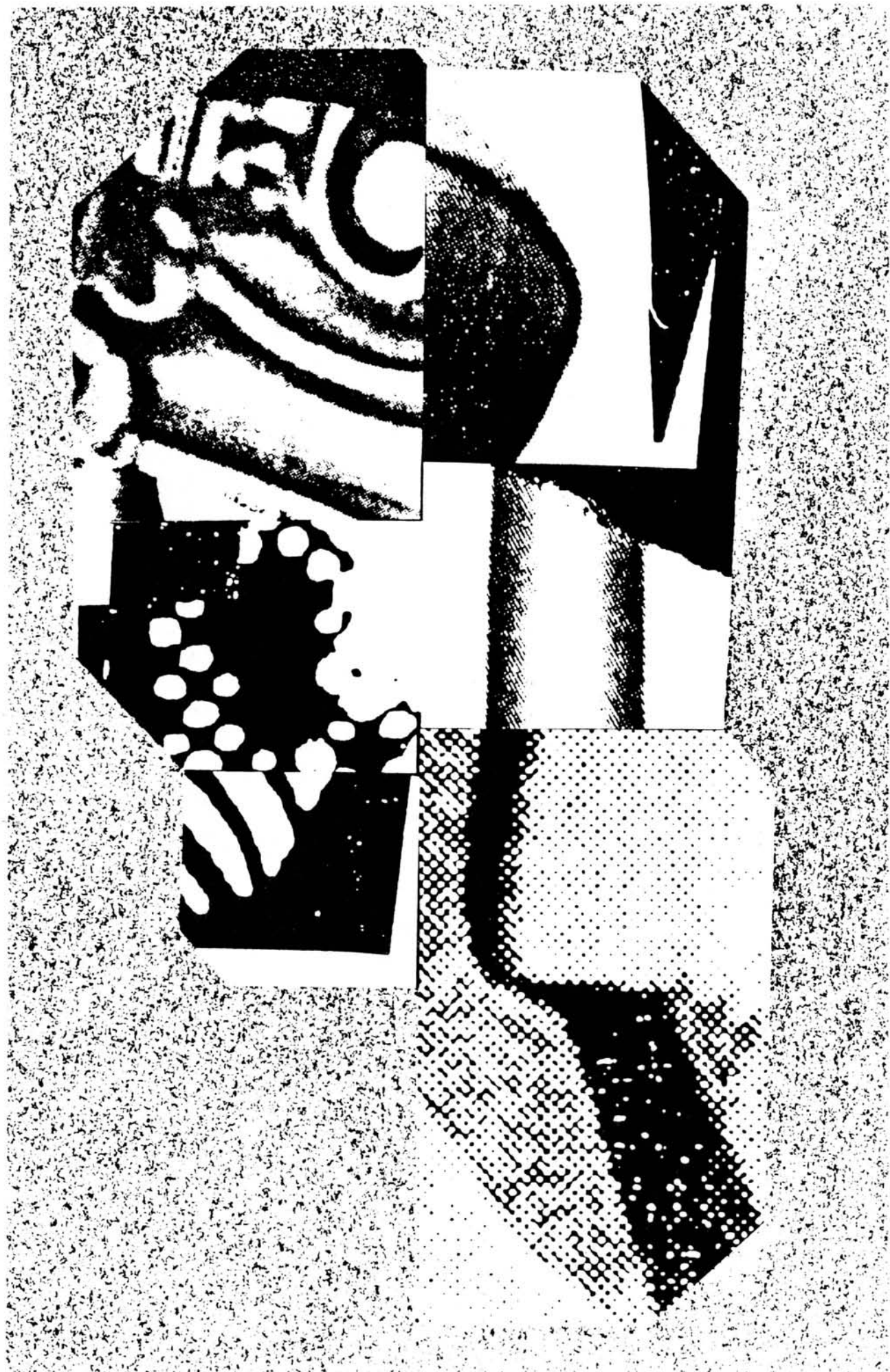


q

**The queering of sexes
The quelling of righteousness
The querrying of innocents
The quibbling of facts
The quintupling of births
The quitting of scenes
The quoting of doom**

r

**The rabbling of mobs
The radiating of hate
The raffling of studs
The rankling of wounds
The raping of Europa
The recognizing of lesbians
The reselling of contraceptives**



S

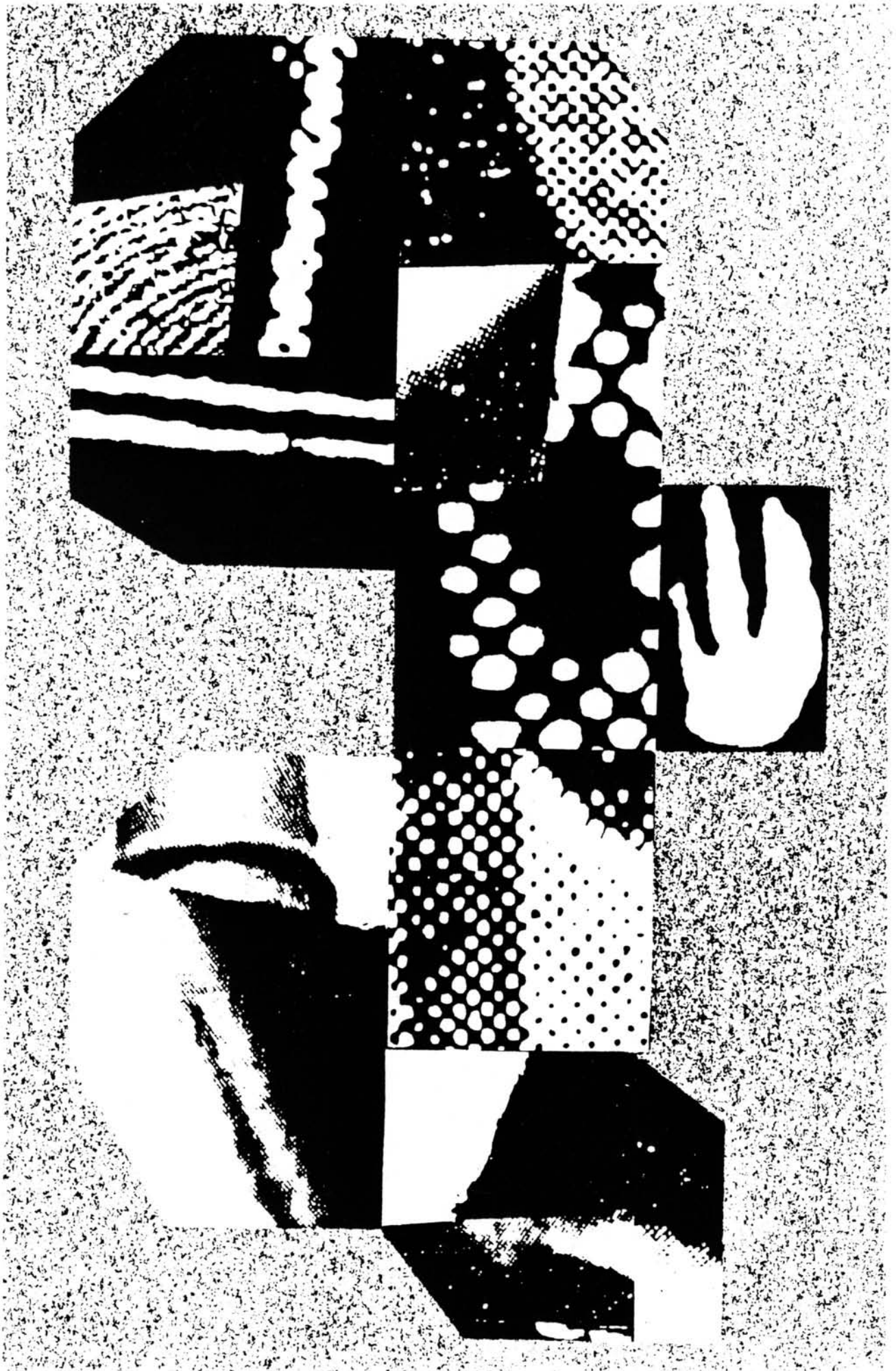
**The salting of sores
The sacking of altars
The sanctifying of evils
The scaffolding of baptistries
The shattering of nerves
The shifting of blame
The snatching of lightbulbs**

t

**The tabulating of theiveries
The teaching of adultery
The tempting of losers
The terrifying of dreamers
The tightening of girdles
The tinging of heirlooms
The twisting of arms**

U

**The ulcerating of pimples
The ululating of laments
The unbarring of vaults
The unbuckling of stays
The underpaying of supplicants
The unfrocking of bishops
The unleashing of serpents**



V

**The vacating of leases
The validating of forgeries
The vanquishing of warriors
The varnishing of reality
The vaunting of lies
The vouching of makeshifts
The vulgarizing of priests**

W

The wading of reservoirs

The waging of revolutions

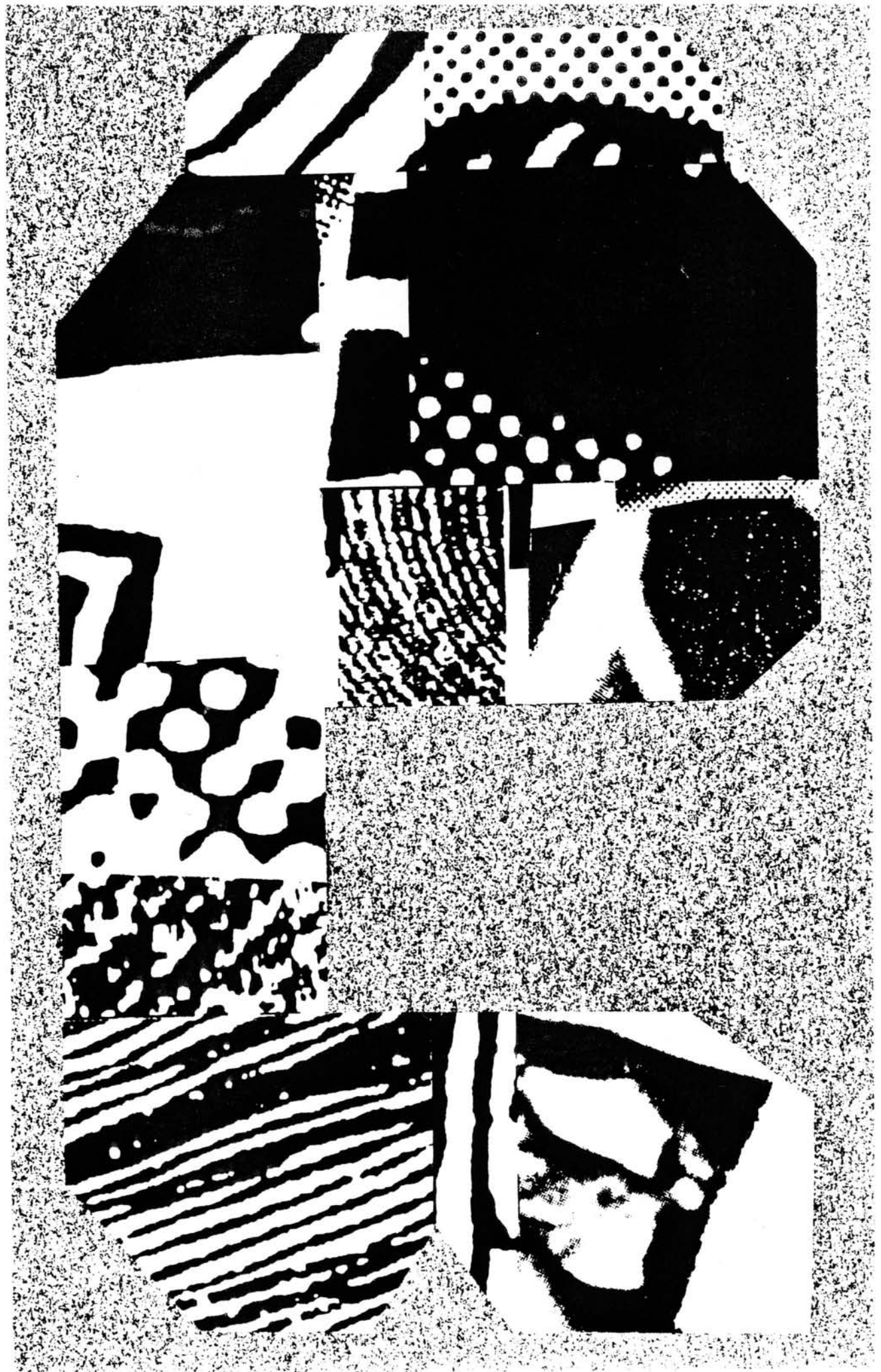
The waiving of vetos

The warding of peacelovers

The weighing of doubts

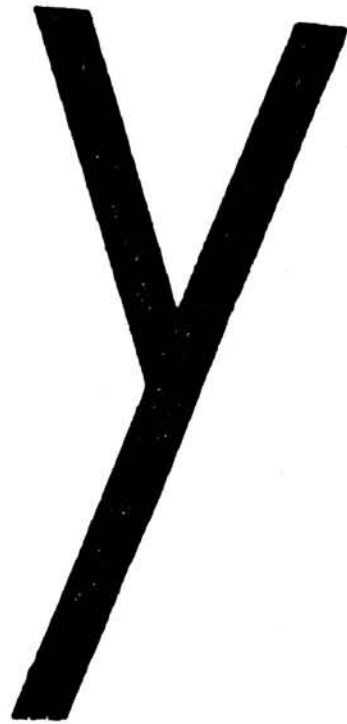
The wrecking of matches

The wringing of debts

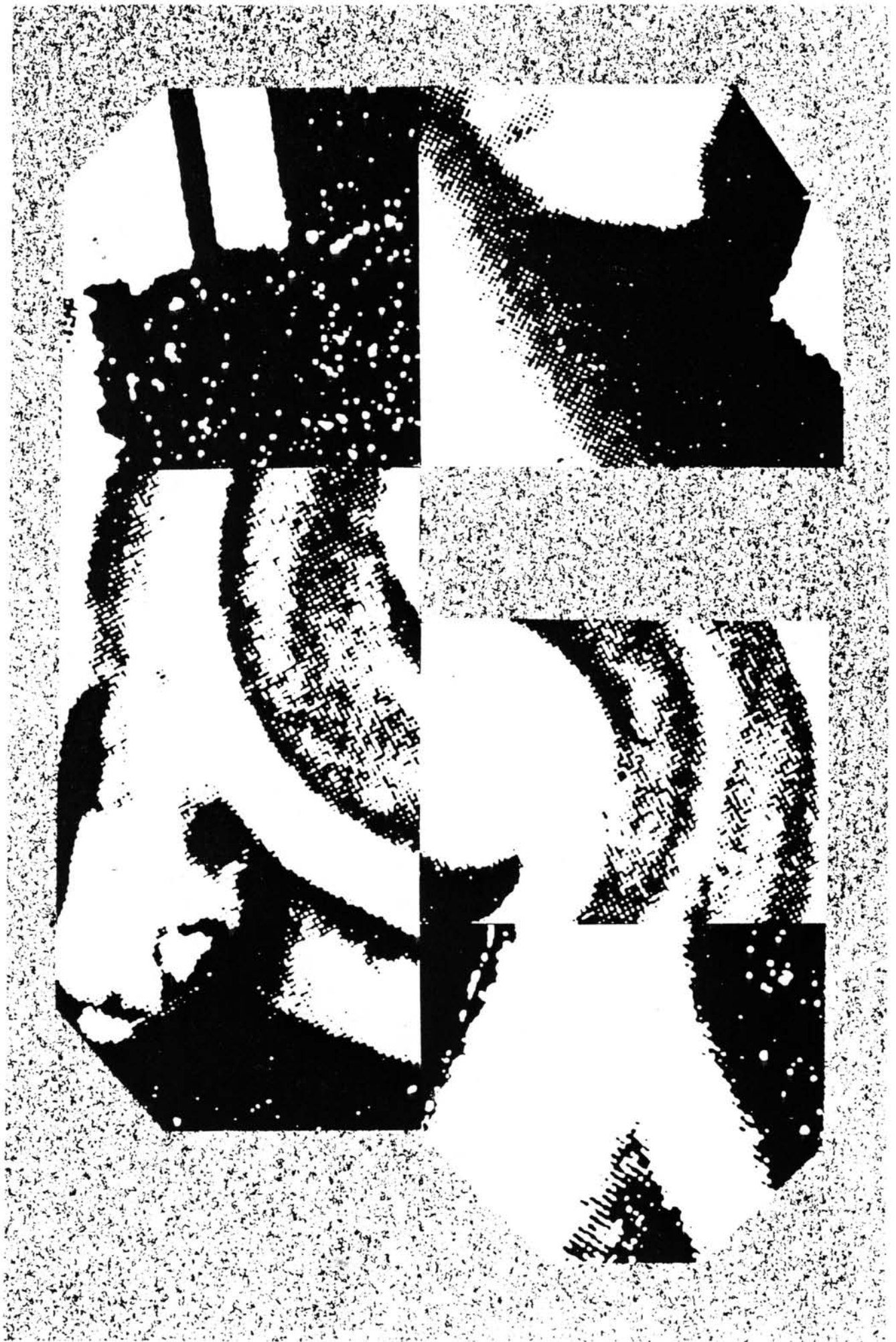


X

The xerographing of copyrights
The xeroxing of xeroxes
The x-ing of entries
The x-radiating of negatives
The xylographing of obscenities
The xylophoning of dirges
The xystering of skulls



**The yammering of joys
The yapping of gossip
The yarding of parishioners
The yielding of victories
The yoking of unequals
The yowling of greetings
The yuling of Easter**



Z

**The zeroing of gains
The zesting of misery
The zinging of drums
The zipping of stays
The zooming of dirigibles
The zoning of beaches
The zounding of oaths**

THE LAST
FUCK YOU
THE LAST
OF SAINT
ACTS OF
FUCK YOU
LAST SAINT
THE ACTS
FUCK YOU
SAINT
ACTS OF

BERN! PORTER! BERN! PORTER! BERN! PORTER!

"Obsolescence revolts me," says physicist, small press publisher, concrete and performance poet, Bern Porter.

Born in 1911 on the state's northern frontier, Porter is Chairman of the Board of the Institute of Advanced Thinking in Belfast, Maine, where he produces a new book every 3 hours and 14 minutes.

HERE COMES EVERYBODY'S DON'T BOOK

*THE DOG EAR PRESS, 1984. 432 pp. 8½x11.
ISBN: 0-937966-15-0.
Paper, \$19.95*



DON'T MISS OUT!

In his latest visual satire of the modern rat race (and companion volume to *The Book of Do's*), Porter "is telling us 'Don't give up the ship' while reminding us how much we hear, 'Don't rock the boat.' (*Village Voice*)

The *Voice* goes on, "This is a book to riffle-read, back, forth, back...It's as if the bits were still rearranging themselves along the pages when the press showed up and started printing. The pieces still look like they might fly off. It's a space-age book."

THE BOOK OF DO'S

*THE DOG EAR PRESS, 1982. 400 pp. 8½x11. ISBN:
0-937966-11-8. Paper, \$19.95*

On each page of *The Book of Do's* Porter takes a visual and verbal instruction to do something out of its original context and thereby calls it into question.

"An angry book, holding forth individual intelligence against the monolith of mass market manipulation." (Robert C. Morgan, *Afterimage*)

BERN! PORTER! INTERVIEW!

Conducted by Margaret Dunbar

*THE DOG EAR PRESS, 1981. 72 pp. 5½x8½. ISBN:
0-937966-08-8. Limited signed edition only, paper, \$25.00*

This colorfully designed "ramble through contemporary life and culture" includes Porter's speculations on The Bomb, Buckminster Fuller, sunflower seeds, Einstein, Reich, childbirth, etc. Illustrated with photos of Porter and samples of his found poetry, the book also contains Bern Porter Commemorative Stamps by Carlo Pittore and rubber stampings throughout. The fanciful chronology of Bern Porter's life as made up by Kendall Merriam adds to the Porter legend. "A perfect example of the beautiful and unusual work that a small press (and only a small press) can do." (*Gargoyle*)

Also by Bern Porter:

FOUND POEMS

SOMETHING ELSE PRESS, 1972. 400 pp. 8½x11. Paper, \$10

"You see things that look like poems, but they're laundry lists, or they're cut-up bits of ads, or pages of mail order catalogues...But, in some way, they become poems, too..." (Jerome Rothenberg)

GEE-WHIZZELS

BERN PORTER BOOKS, 1977. 42 pp. 8½x11. Paper, \$7.50

Founds, like pieces chipped off the Tower of Babel, form a new language suitable for new-borns & beyond.

RUN-ON

BERN PORTER BOOKS, 1975. 64 pp. 5½x7½. Paper, \$7.50

The naked ape's travels with machines through time.

WHERE TO GO/WHAT TO DO/WHEN IN NEW YORK/ WEEK OF JUNE 17, 1972

*BERN PORTER BOOKS, 1974. 50 pp. 8½x11. ISBN:
0-911156-13-9. Paper, \$7.50*

By taking scissors to a slick NY entertainment guide, Porter comments on the high life, putting it in its proper perspective.

THE WASTEMAKER: 1926-1961

ABYSS PUBLICATIONS, 1972. 300 pp. 5½x8½. Paper, \$7.50

"Reading *The Wastemaker* is like driving down an interstate past rows of billboards, with the windows open, the radio on, and the map unfolded on the steering wheel." (*American Book Review*)

THE MANHATTAN TELEPHONE BOOK

*ABYSS PUBLICATIONS and BERN PORTER BOOKS, 1975.
300 pp. 5½x8½. ISBN: 0-911156-14-8. Paper, \$7.50*

Ever felt like tearing apart a phone book? Porter's done it, rearranging the pieces to let a more far-out sort of communication come through.

BERN PORTER

interviewed by Phil Nurenberg

VAGABOND PRESS, 1983. 30 pp. 8½x11. Paper, \$3.00

This wide-ranging interview covers Porter's experiences with Henry Miller, Albert Einstein, Gertrude Stein, The Manhattan Project, the invention of television, the Beat Generation, NASA and much more. Also includes *the enriched uranium poems* by Robert Grady Head.

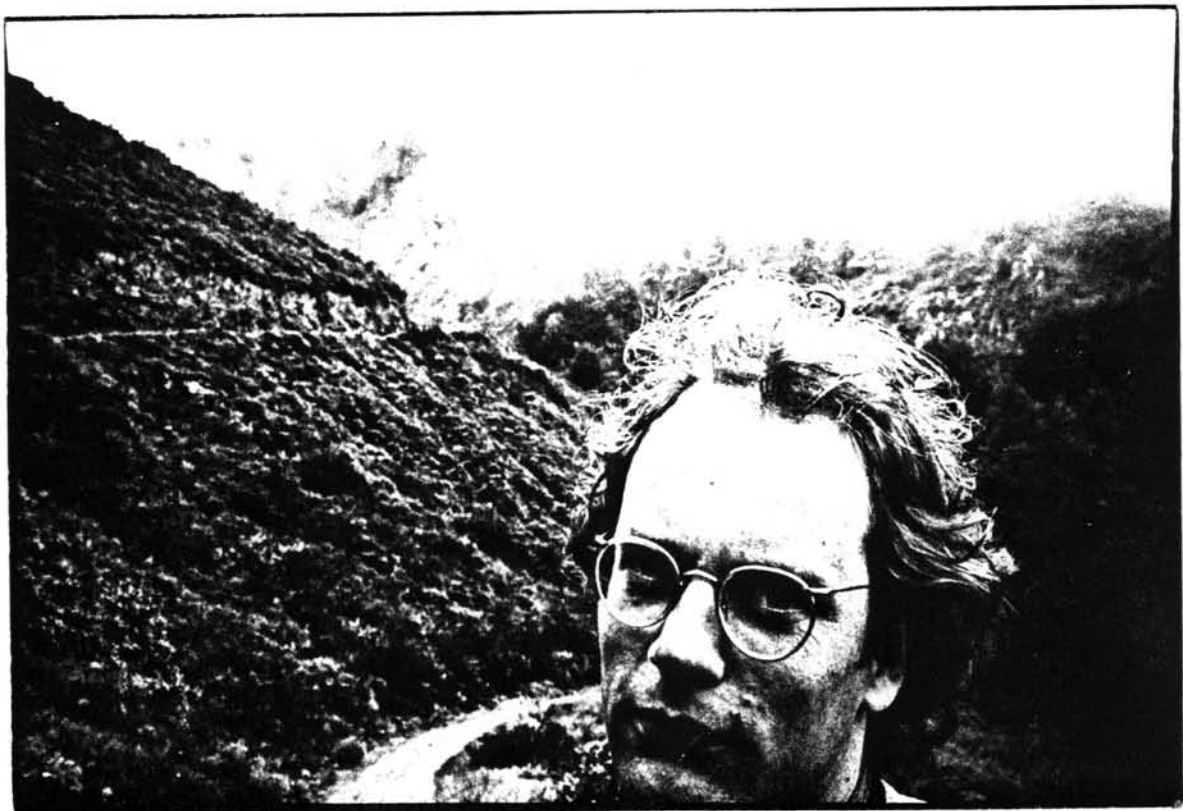


photo by Bill Washburn

STEVE PERKINS

BOMB THREAT CHECKLIST

INSTRUCTIONS: LISTEN, DO NOT INTERRUPT THE CALLER EXCEPT TO ASK:

1. When will it go off? Stephen Perkins. Born 1953 London UK. Uneventful middle class
2. Where is it planted? class childhood until I discovered art. Downwardly mobile ever
3. What does it look like? since. 1969 go to art school. BA in fine art photography. Post-
4. What floor is it on? grad studies in Art Therapy. Worked as art therapist for 4 yrs.
5. Why are you doing this? 1980 move to San Francisco to MA in Art. Thesis on family photo
6. Who are you? albums. Director of Student Union Art Gallery. Since then I
have been working in a wide variety of media, music, performance

Call Received By		Time of Call	Date
Description of Caller			Approximate Age of Caller
<input type="checkbox"/> Male	<input type="checkbox"/> Female	<input type="checkbox"/> Adult	<input type="checkbox"/> Juvenile
VOICE CHARACTERISTICS		SPEECH	
<input type="checkbox"/> Loud	<input type="checkbox"/> Soft	<input type="checkbox"/> Fast	<input type="checkbox"/> Slow
<input type="checkbox"/> High Pitched	<input type="checkbox"/> Deep	<input type="checkbox"/> Distinct	<input type="checkbox"/> Distorted
<input type="checkbox"/> Raspy	<input type="checkbox"/> Pleasant	<input type="checkbox"/> Stutter	<input type="checkbox"/> Nasal
<input type="checkbox"/> Intoxicated	<input type="checkbox"/> Other	<input type="checkbox"/> Sturred	<input type="checkbox"/> Precise
		<input type="checkbox"/> Other	
LANGUAGE			
<input type="checkbox"/> Excellent		<input type="checkbox"/> Good	
<input type="checkbox"/> Fair		<input type="checkbox"/> Poor	
<input type="checkbox"/> Foul		<input type="checkbox"/> Other	
<input type="checkbox"/> Use of certain words or phrases			
ACCENT		MANNER	
<input type="checkbox"/> Local	<input type="checkbox"/> Not Local	<input type="checkbox"/> Calm	<input type="checkbox"/> Angry
<input type="checkbox"/> Foreign	<input type="checkbox"/> Regional	<input type="checkbox"/> Rational	<input type="checkbox"/> Irrational
<input type="checkbox"/> Race	<input type="checkbox"/> Other	<input type="checkbox"/> Coherent	<input type="checkbox"/> Incoherent
<input type="checkbox"/> Explain		<input type="checkbox"/> Deliberate	<input type="checkbox"/> Emotional
		<input type="checkbox"/> Righteous	<input type="checkbox"/> Laughing
BACKGROUND NOISES		<input type="checkbox"/> Office Machines	
<input type="checkbox"/> Street Traffic		<input type="checkbox"/> Factory Machines	
<input type="checkbox"/> Airplanes		<input type="checkbox"/> Sedian	
<input type="checkbox"/> Trains		<input type="checkbox"/> Animals	
<input type="checkbox"/> Voices		<input type="checkbox"/> Quiet	
<input type="checkbox"/> Music		<input type="checkbox"/> Mixed	
<input type="checkbox"/> Party Atmosphere			

Action to take immediately after call — 1. Notify Security
2. Notify your supervisor.
3. Write exact language of caller below.

photography, graphics, publications etc.... Still struggling to pay the rent.



"Just received 11 xerox from Steve Perkins. Feel they are fine, great, O.K. and hope you'll agree and proceed this morning before noon. Just heard Book of Mouth, CBS, MGM, British Airways have accepted My My Dear Me, for production in 64 countries, 187 languages. So things are going. Bern."

Xexoxial Editions