22 FundDrive Promo txs FD Plug, Thanks,	21 Interview 20:18 STATION II	20 Interview host wressles pap	19 Interview good moving conversation along	18 Interview knowledgeable gu	17 Interview knowledgeable guest	16 Interview good question by	15 Interview guest informative,	14 Interview female host adds-	13 FD then Interview Plug ends, Interview	12 FundDrive Promo txs FD Plug, Thanks,	11 FundDrive Promo txs FD Plug, Thanks,	10 Re-Intro of Guest Re-Introduction of	9 Interview very informative, original perspective	8 Interview low guest level; original level; origina	7 Interview guest ahhh, ahhh;	6 ctd then interview starts crackle and studio	5 Announcement of Cty Event event announced v						0:30 Announcements 1-chopped-nice wit	minute what you hear notes	time of underwriting:	time of station id: minute 3,	Time: 11pm-11:50pm 08:00-8:30AM	Date: 10-701-08
FD Plug, Thanks, Station/Show/Station description, positive new voice,	20:18 STATION ID, SHOW ID, Re-Intro of guest & subject & book plug by female host, FundDrive Plug with phone number/web announce	host wressles papers & taps mic; GOOD CONTENT-guests links health care, environmental impact, cty power, social balance in profits.	ersation along	knowledgeable guest, hosts tap table; abrupt interjective question by female host, prepared host	est	good question by male host, Capitalism/Socialism discussed in historic context & guest flashes economic credentials and sources his facts	guest informative, better level would make it more compelling		Plug ends, Interview restarts, abrupt transition, good yet long question by male host	FD Plug, Thanks, Station/Show/Station description, positive new voice,	FD Plug, Thanks, Station/Show/Station description, positive new voice,	Re-Introduction of guest; Host invites cty call-in, gives number twice, second host joins in	iginal perspective	low guest level;original perspective, very informative;	guest ahhh, ahhh; paper russle; host voice dips (low mic level then adjusted); good question	crackle and studio crackles heard in background; interesting yet long winded question; Host Prepared	event announced with hesitation by host (good Sws), guest weakly reacts in agreement.	intro of guests, male host hesitant, long greetings back and juilit between hosts and guests	2:00-2:43music, 2:44-2:46 nice transition to new tune, crackly criminal variation for a solor execution of the solor of th	10.25 starting to providing crockly Clames transition of 2 voice Station ID, announcer 2 echo, not clear show ID, Good Hos	1:20-23-silence, 1:24-2Music alternative, very beautiful, LOW Levels in transition	0:26-silence between PSAs, slow read of 2nd announcement	1-chopped-nice with music behind, Needs TOP OF THE HOUR STATION ID, Date/Time announce and clear WHAT'S NEXT Announce					
FUNDG SOLICITATION	STATION ID, FUND SOL.	ECONOMY ALI	ECONOMY ALI	ECONOMI AC	TOO TOO TOO TOO	ECONOMI VE	ECONOMY ALT	ECONOMY ALT	FONDG SOCIOI A I ON	TONDGOODIATION	FONDG SOCIOI ATION	ECONOMY AL	ECONOMIC DEMOCRACT	ECONOMY ACT	ECCIVONI DE		ECONOMY ALT	ECONOMY ALT	*	SHOW STARTS	INSTRUMENTAL	RALLY No2War Vets	CULTURAL					

KBOO PROGRAM EVALUATION
Program Host(s)
Your name Date of show being evaluated
Directions: Use the numbering system below to rate the program based on your minute-by-minute log notes. The number of points for each item is listed next to it - then add up the points for the overall score for each section. (note: If an item is not applicable for the program, write n/a next to the item, and include the full number of points for that item in the score for the section)
PROGRAMMER PRESENCE Overall score (0 – 15): Programmer is articulate, coherent, well-spoken, doesn't ramble [2 pts] _ 'Talking the copy': Pitch, Volume, Tempo, Rhythm [2 pts] _ Pronunciation of names and places [2 pts] _ knowledgeable about the subject matter [2 pts] _ guides the listener through the show [3 pts] _ presents a coherent narrative that flows smoothly from start to finish [2 pts]
_ Phone Calls ready to go, host introduces caller by name [1 pts] _ Host prepared with backup plan if call drops, something goes wrong [1 pts]
GETTING INTO SHOW Overall score (0 – 15):
_ Strong segue from previous show [1 pt] _ Limited use of theme music or IR spots at the beginning of the show [1 pt] _ Introduce yourself, guests, topics [2 pts] _ Draw listeners in? Tell a story? Get the show kicking? [3 pts] _ Recap? Re-introduce everything at least every 10 minutes? [3 pts] _ Music breaks that fit well with topic of Public Affairs show [2 pts] _ Close the show properly, recap [2 pts] _ Segue to next show [1 pt]
RECAP Overall score (0 – 15 [half hr. show], or 30 [hour-long show):
_Your full name # of times - [2 for half hr. show, 4 for hour] _ Name of show, name of guest # of times [2 for half hr. show, 4 for hour] _ Topic or theme of show # of times [2 for half hr. show, 4 for hour] _ KBOO I.D./Time # of times [1 for half hr. show, 2 for hour] _ B/A (Back announce) # of times [2 for half hr. show, 4 for hour] _ F/A (Forward announce) # of times [2 for half hr. show, 4 for hour]

Promote website (has own page, says address correctly)-- # of times

No phone numbers except KBOO's [1 for half hr. show, 2 for hour]

Promote guide -- # of times [1 for half hr. show, 2 for hour]

[2 for half hr. show, 4 for hour]

TECH/PRODUCTION Overall score (0 – 5):
Technical issues are few and unnoticeable [2 pts]
Technical errors corrected ASAP or transitioned smoothly [1 pt]
_ Don't blame equipment on the air [1 pt]
_ Language - Don't apologize, move on [1 pt]
KBOO VALUES Overall score (0 - 10): Connection to community - particularly underserved communities [2 pts] _ Respect for diversity, other cultures [2 pts] _ Providing a forum for unpopular/controversial views reflecting KBOO's values of peace, justice, democracy, human rights, environmentalism, social change [2pts] _ Progressive perspective - empowering, radical, uncensored, sustainable [2 pts] _ Cutting edge, eclectic, innovative, evolving, compelling [2 pts]
OTHER CONTENT Overall score (0 – 5):
Proper use of IR spots through show [1 pt]
Community calendar (or your own calendar) [1 pt]
_ Mention of KBOO website or program's own website [2 pts] _ Cross-promotion of other KBOO shows [1 pt]
PROMOTION OF SHOW/STATION Overall score (0 - 10):
_ Host maintains and updates blog, playlist, audio on KBOO website [3 pts] _ Host produces on-air promos for upcoming shows [2 pts]
Host promotes show off-air through fliers [1 pt]
Web and email promotion of show to potential audiences [1 pt]
Promotion of upcoming KBOO events [1 pt]
Promotion of KBOO in general (not disparaging the station or shows) [2 pts]
OVERALL SCORE (TOTAL – out of 100 [for half hour show] or 120 [for hour-long show): Scale: 0 – 20 Abysmal to very poor, 20 – 40 needs improvement, 40 - 50 below average, 50 - 60 average, 60 – 70 above average, 70 - 80 good, 80 – 90 excellent, 90 - 100 flawless, world class

**OVERALL COMMENTS ON THE PROGRAM:**