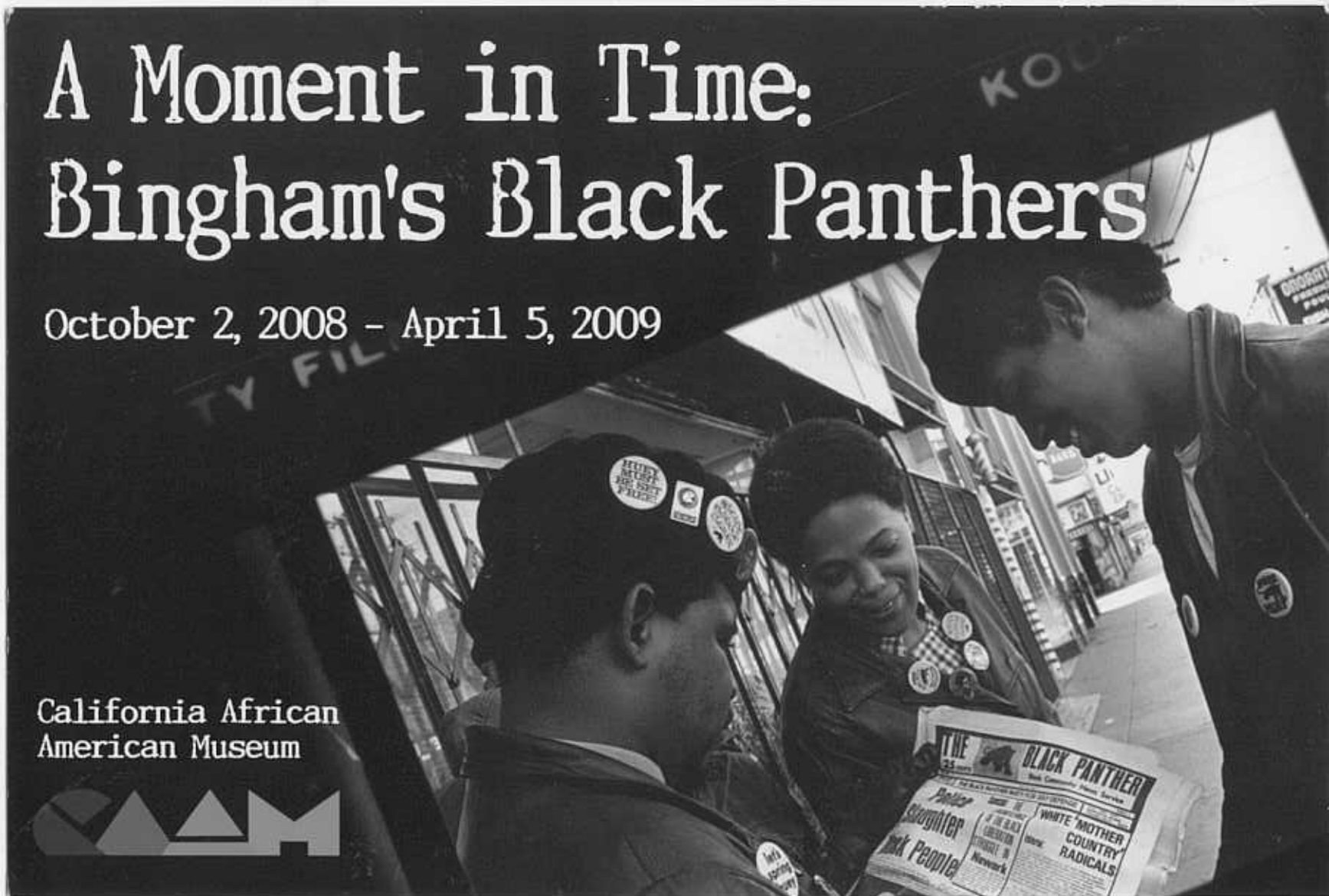


A Moment in Time: Bingham's Black Panthers

October 2, 2008 - April 5, 2009

California African
American Museum



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Bingham's Black Panthers



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In 1968, under the auspices of "Life" magazine, photographer Howard L. Bingham and journalist Gilbert Moore began a historical journey that would document not only the public, but also the more private lives of several leaders of the Black Panther Party. From March through October, from Los Angeles to Oakland, and Berkeley to New York, Bingham's camera immortalized this moment in time with Huey P. Newton, Stokely Carmichael, Bobby Seale, Eldridge Cleaver and his wife, Kathleen Neal Cleaver, David Hilliard, and the many initiates, believers and observers, whose parallel stories were frequently ignored by the more sensationalistic press.

Saturday, January 10, 2009 / 1pm

Hands on Time: A Southern California Library Presentation

The Black Panther Party has assumed a place of importance in the civil rights movement. Today, memories of the BPP are being created and maintained in a wide variety of formats, from websites to fashion. The Southern California Library staff will use archival material, available at the library, to examine the way people represent the past and make sense of the present.

Sunday, January 11, 2009 / 2pm

Linocut Workshop: Printmaking as a Tool for Social Change

Black Panther Party artists used bold graphics to spread their message through posters. Artist Favianna Rodriguez teaches the technique of linocut and guides participants in creating their own print. Copies of her latest book "Reproduce and Revolt" will be used as a tool. Youth and community organizers are encouraged to attend. Ages 15 and up. RSVP: 213-744-2024

Saturday, February 21, 2009 / 1pm

Film-Screenings: An Afternoon with The Panthers

"Black Panther" (1969, 15 min.) is as close to an official Panther film that was ever made, portraying historical footage of party members. "All Power to the People! The Black Panther Party and Beyond" (2000, 115 min.) is an award winning documentary that provides historical context for the founding of the Black Panther Party and its impact on a broad spectrum of society.

Saturday, March 21, 2009 / 1pm

Living the Legacy/ Lessons Learned: A Dialogue with Black Panthers, Brown Berets and Community Activists

The Black Panther Party created 65 community programs and published a weekly newspaper. Join former Black Panther Party and Brown Beret members as well as community activists for a lively discussion with Yusef Omowale, Director of the Southern California Library, as moderator. What lessons can we learn from them? How are activist organizations remaining vigilant in their quest for social justice and equity?



FRIENDS, the FOUNDATION of the
California African American Museum

500 State Drive

Exposition Park

Los Angeles, CA 90037

213-744-7432 www.caamuseum.org

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California State Museum, Arnold Schwarzenegger, Governor

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