



# Update – May 2010

## Welcome to the Punch Update

The next few weeks at Punch HQ are pretty busy for us as we work on all the final preparations for this year's **BASS Festival**. In this month's Update we've focused on a few of our highlight events as well as letting you know what other projects we are supporting. You can keep up to date on all we are doing by following us on Twitter, joining us on Facebook or checking out our website [www.punch-records.co.uk](http://www.punch-records.co.uk).



### Punch News

- **BASS Festival is back this June!** At the time of writing our brochure is on the way to the printers and you may have spotted our flyers around the city. [Click here to view an online version of the flyer.](#) We are really excited about this year's festival and we have a diverse line up of events from street dance, dub reggae, club nights through to visual arts. **For the full listings head over to [www.bassfestival.co.uk](http://www.bassfestival.co.uk),** we will also be putting the brochure online for you to download so please keep checking back.



Massive congrats to the **Sauce Gallery** at Custard Factory. Their latest exhibition **Mitchy Bwoy** launched with a fantastic evening that included the first BBQ of the year for many of us, with a chance for guests to take a look around the gallery and see the brilliant artwork from artist and designer Mitchy Bwoy. The exhibition continues until the end of June, for more details just [click here.](#)

- Thanks to everyone who came down to our **Tuned On** music seminars over the last few months. The debates were lively and interested with plenty of people getting involved. You can see photographs from the events by heading over to <http://tinyurl.com/tunedon>.
- As part of BASS, BBC Radio Drama, Birmingham Repertory Theatre and Punch are collaborating on a **2-part FREE workshop** to explore the methods, challenges and opportunities of creating new writer-performer work for theatre and radio. Specifically aimed at spoken word artists, performance poets and lyricists, the first workshop will cover writing skills and help generate ideas towards experimenting with performance and recording in the second workshop. To apply, please send a short letter stating your interest in the workshop and a sample of your work (this can be a website link) to [clare.lovell@birmingham-rep.co.uk](mailto:clare.lovell@birmingham-rep.co.uk) by 5pm on 24<sup>th</sup> May 2010.



**The small print:** This message has been sent to you because you have attended a Punch event, requested information on Punch or asked to be added to the list. If you have received it by mistake or would no longer like to receive Punch's updates then please reply to this message with the words 'Remove' in the subject line. Please also specify your email address (and any mirror addresses if appropriate) in the message.



# Update – May 2010

## Other Interesting Things



This summer **The Mostly Jazz Festival** will be bringing two days of well, mostly jazz music to the beautiful surroundings of Moseley Park, Birmingham on the 3<sup>rd</sup> and 4<sup>th</sup> July 2010. It is the UK's newest jazz festival and the only, open air, one-site festival, exclusively dedicated to contemporary jazz, funk and soul. This year there is an amazing line up including **Sun Ra Arkestra** and **Courtney Pine**. For more information head to [www.mostlyjazz.co.uk](http://www.mostlyjazz.co.uk).

- Award Winning **Rifco Arts** bring you a brand new musical charting the rise of British Bhangra music from the sequin clad 80s through to the RnB fusion of the current charts. **Britain's got Bhangra** will tour to venues across the UK from May – July. Head to <http://rifcoarts.com/2010/03/26/britains-got-bhangra> for details on tickets and venues. We'll also be exhibiting our Soho Road to the Punjab exhibition when the production tours to **Warwick Arts Centre**.



- **Process 2010 is back this November!** The hip hop theatre festival has an exciting new format and this year it's coming to Birmingham as well as Manchester. Maybe you're a young hip hop artist who's taken part in previous Process workshops, maybe you've recently graduated from a theatre or dance course and you're looking at what your next step is. Or maybe you're an MC, DJ, B-Boy/Girl or Graffiti artist with an interest in creating new theatre work. For more information go to <http://www.breakingcycles.co.uk>



**SCORE!** is a unique large scale performance to celebrate the DCSF's Tune In – Year of Music and the World Cup. Taking place during the **National Festival of Music for Youth** and inspired by the Beautiful Game, SCORE! co-ordinated by **Youth Music**, will be a new musical commission from composer Tim Steiner with words from poet Ian McMillan. Organisers are looking for performers, technicians, teachers and musicians to get involved. Go to <http://tinyurl.com/35fvpju> for more details.

That's it from us for now but stay up to date by finding us here on the web:

[Follow us on Twitter](#)

[Become a fan on Facebook](#)

[Check out our website](#)

**The small print:** This message has been sent to you because you have attended a Punch event, requested information on Punch or asked to be added to the list. If you have received it by mistake or would no longer like to receive Punch's updates then please reply to this message with the words 'Remove' in the subject line. Please also specify your email address (and any mirror addresses if appropriate) in the message.