

Directions

Erica Baum 2003

[He steps forward.]

[She turns.]

[He steps back.]

[As though nothing had happened]

*[The light from the hall falls across the stage upon the
revolver on the floor as]*

THE CURTAIN FALLS

[lifting Susie's skirt a little].

[rapidly].

[rapidly].

[rapidly].

(drawn in two directions).

(losing his head)

(stirring herself)

(Eyebrows are raised)

(Suddenly looks at MAUD'S tights.)

(Puzzled.)

(Annie floats into the kitchen.)

[At his elbow.]

[Folding the gloves neatly.]

[Blowing.]

[Disappearing.]

(Transport.)

(Uproar.)

(Frenzy.)

(The heroine of the evening surprises him.)

(As she runs.)

(The CROWD untangles itself.)

(Over his words.)

(She whirls away.)