

Dog Ear

Erica Baum 2010

moves a pile and examined  
the material it jammed  
nothing on was  
more fly  
be

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Yes?

Yes.

How

differently.

MI  
MI? I would not do that.

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“How long?”

“A very long

“Yes—yes

want—Is

was so

you—

H—

that? A  
who he

his ear caught  
ies.”

made her feel as if  
doubt, even her  
were giving her  
struggle in her  
herself—and  
of her thoughts;  
think out of  
sary out of  
the image  
sagging boards  
of objects shaped

'I don't see why. It is  
rather than hamper  
Each fact can help  
each fact a thread  
with fact! I embraced  
time all a new  
thrill her  
ad

and emptying them  
the contours from

threw his elegant solution into  
red tape held things up. People  
with their successors didn't  
front, concentration can't  
heavy snowfalls. Power  
Rail lines were built  
of uncertainty  
At his  
His rec  
path  
gigantic well. Sunlight shoots  
illuminating the ground at  
sit down in the sunlight  
a chocolate bar from  
all over again how  
each second of  
ness I felt  
the sun's  
path



as spectators. The  
artifices in the  
shuffled, could not help  
which of the moments, a pro-  
alto was of the

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to the corpse, I had worn away,  
the lips. In a stirred—and  
a bright light arousing  
struggled hopelessly  
had I move,  
grip-

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MIST

"Yes! Yes!" I

I was mad.

Our carriage  
in his fine  
leaping

Me, thou with a  
Sue the doll

"The doll  
the couch.

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tion). The estate  
with debts. Unc<sup>r</sup> and then Sam  
family, the v<sup>r</sup> as cleaned up,  
(for now and fooey!  
them), stamped  
Er<sup>r</sup> aside  
F<sup>r</sup> ed

cock-a-doodle-doo a  
shrank away in h  
denly increased.  
“Observe,”  
Books are  
already in  
ingly li  
or a  
me  
the country,” con-  
sly we condition  
ne time, we see  
of elaborate  
articles as  
admira-

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sighed, shivered, a  
ment, terrified at  
were the most  
afraid to stir  
Silently  
stirred  
in the old  
ing  
B  
etly  
shift  
I was born. Bring  
too, was be-

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My boy spends his time in  
outskirts of activities, he  
(He is pulling a fast  
to observe that.) He  
(He isn't. He is on  
while, though, as  
a draining of  
indecision. records  
be different triumphs and  
what is throwball,  
that always back,  
n. (He  
es. He

plying himself). He is not  
is good enough (and  
ho are the best enjoy  
ns now. (They are  
of them now.)  
records (in his  
triumphs and  
throwball,  
always back,  
(He  
es. He

the words "little wind how  
sentence from them, he  
words 'little wind how  
ered that when one  
the bottom seeme  
had proved to  
numbers hay  
of number  
an unce  
peate  
ng  
st we  
ord  
t sure what exactly he hopes  
kont lawn, stroll down the  
sk. Students have poured  
a new term. Eva relates  
mastered the trick  
down whatever  
sentence in  
this has,"



series of ellipses, P  
hung on around  
of mingled  
buzzard!"  
together  
a ch  
un  
can  
to  
He blinked  
off his center  
glance over her  
flight, her ruffled

A kiss is not just a kiss: a kiss is a ritualized feed. It receives, the tongue pro receiver, the den, she'd say, feed Irene. A kiss, I'd get three calls a my mouth. "Irene said once

I'm the bird, Brothers were you see me, ed to laugh. my six-r and I'd me die and I'd a cry- I-ht- r-

edge, perform miracles of  
 of an eye and deliver  
 abstruse equations.  
 faith and then be

We could not  
 hired system  
 employed  
 We base  
 back  
 thou

own it.  
 like sex.  
 meet at the  
 clubbish, too.  
 false. But who  
 apprehension.

sensitive as sea anem-  
 they curl up into jelly

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BP

wild tumult of  
all things: in-  
spected, is in-  
cannot be in-  
inspected, is in-  
does not the original  
to be shown  
painter general,  
souls spirit  
from  
of

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been able to take it  
had heard that Mr  
sat silent, looking  
of what and  
were listed  
abstractly,  
She had not  
imagine, "Do  
only, "My God,  
of possibilities, "Or

second-floor terrace of  
get rid of all that a- It well-being and or-  
into that dreadful felt good. Buying  
temporary and red. It had been years  
modern the red. Replenish-  
Mark's be beginning—  
And ex- sumptu-  
circu- on-  
in. on-

He sighed. The  
out of it. Once  
end of it. Th  
lips almost  
going wi

No spare

Keep my eyes  
rich with you