





**THE FOURTEENTH BERKSHIRE CONFERENCE ON THE HISTORY OF WOMEN**

2008 marks thirty-five years since the first “Big Berks” conference on women’s history sponsored by the Berkshire Conference of Women Historians; that conference was organized by Lois Banner and Mary Hartman, both of whom appear on the program this year. This year’s theme, “Continuity and Changes,” points us to perennial historical issues in two ways. First, after the past four decades of path-breaking and creative scholarship, what are the appropriate markers for change in women’s history? How do we periodize women’s history? Is a “traditional” timeline based on political regimes and cultural revolutions useful for understanding women’s lives? Or should women’s historians propose new periodizations for human history?

A second dimension of our theme looks to the continuities and changes of our interpretations of women’s history: How has the field changed? What (if any) have been persistent themes, issues, or interpretations? How has interdisciplinary scholarship shaped women’s history, and how has women’s history contributed to discussions in other fields? In what ways do public history and classroom audiences (at every level) challenge us, as well as offer opportunities for enhancing feminist scholarship?

Altogether, the sessions in the 2008 Berks offer a rich harvest. Our Friday morning keynote session provides a different framework for assessing these questions by looking at women’s history from outside the U.S. Our Thursday evening plenary on the status of women in the historical profession examines the theme from the perspective of the institutional structures, within which most of us work.

This Berks also expands earlier discussions of public history. Three tours introduce Minnesota women’s history through historic sites. We thank the National Collaborative for Women’s History Sites (NCWHS) for helping organize public history sessions that feature frequently overlooked historic resources (especially tangible resources such as landscapes, structures, and artifacts) and public audiences. NCWHS-cosponsored sessions (which include Thursday sessions prior to conference check-in) will provide foundations for academic historians to research and teach with these broader



Photograph courtesy of The Schlesinger Library, Radcliffe College

*Members of the Berkshire Conference in the 1930s.*

sources. The National Women's History Project, which helps many of us do Women's History Month each year, is holding their yearly conference at the same time as the Berks to take advantage of Berks sessions. That overlap will strengthen our bonds. Expanded offerings for high school teachers also enhance this program. (In the program booklet, we have identified sessions that relate to teaching and public history.) **T PH**

In addition, we have introduced two new types of sessions to the Berkshire Conference, workshops and seminars, which will be held only on Sunday morning. In both workshops and seminars, papers will be precirculated on the conference website to the participants (and anyone else registered). This approach will allow the sessions to focus on detailed discussions of the papers and the common issues they raise. Information on accessing seminar papers (which will be available after April 15) will be provided with your registration. We hope the thematic and comparative focus of these sessions, as well as the use of precirculated papers, will further the conversations the Berks has always encouraged.

#### **THE BERKSHIRE CONFERENCE OF WOMEN HISTORIANS**

"The Berks" did not always mean the triennial conference on women's history. In fact, you may hear that gathering called the "Big Berks" to distinguish it from the original group, now known informally as the "Little Berks."

The "Little Berks" is the Berkshire Conference of Women Historians. It differs from the Big Berks—the Berkshire Conference on the History of Women—in three major ways. First, it is much older. It had its genesis when two women historians on the train home from the 1929 American Historical Association convention in Durham/Chapel Hill, North Carolina, spoke of how they had enjoyed talking to other women historians there and how they could create more opportunities for what we now call "networking." By this time a few women were serving on AHA committees including the Program Committee; they had been allowed since 1917 to attend the "smoker" after the Presidential address, although few felt welcome enough actually to do so; and seven of them presented papers at the 1929 meeting. Nevertheless, they were excluded from other events, like the informal weekend retreats organized by Executive Director J. Franklin Jameson, and they felt the need for "comradeship in our craft" with other women. In May 1930 they began to hold weekend retreats at inns in New York State and Massachusetts for women historians teaching at women's colleges in the Northeast. In 1936, the group who had been coming to these meetings constituted themselves the Berkshire Historical Conference, later amended to the Berkshire Conference of Women Historians.

The second difference between the Big and Little Berks lies in the meaning of the word "conference" in each name. The Big Berks is a meeting at which people present papers; the Little Berks is a group. Its annual meetings are weekend retreats at which hiking, conversation, and socializing are among the main activities, along with a business meeting, discussions of issues in the profession, and traditionally a scholarly presentation from one of its members after dinner. Among the activities of the Little Berks is the planning and organization of the Big Berks, which it sponsors every three years. It

also sponsors gatherings at major historical conferences throughout the year, and it awards annual prizes for the best first book and the best article in history written by a woman. It funds fellowships for graduate students through the Coordinating Council for Women in History (the CCWH/Berkshire Graduate Student Award). It advocates for women in academia in general and the historical profession in particular, and it works with regional women's history organizations in order to do so. In 1989 the Berkshire Conference helped to coordinate the historians' *amicus curiae* brief before the Supreme Court in support of *Roe v. Wade*.

The third difference is perhaps the most obvious yet often overlooked. Not all scholars of women's history are women, and not all women historians work on women's history. The Berkshire Conference on the History of Women (Big Berks) exists to promote the study of women's history by all historians of whatever gender, while the Berkshire Conference of Women Historians (Little Berks) exists to promote the status of women in the profession and to promote friendships among women historians, whatever their field of study.

Nevertheless, promoting the study of history, especially women's history, has long been part of the Little Berks's mission. As women's history gained momentum in the 1970s, it was natural that many members of the Little Berks would turn to this exciting new field of study. The first Berkshire Conference on the History of Women, or "Big Berks," was held at Douglass College of Rutgers University in 1973. It drew three times the expected 100 participants. The Big Berks was held again the following year at Radcliffe and drew over a thousand participants, a huge number by the standards of the time. Between 1974 and 1993, the conference was held at one or another of the "Seven Sisters" women's colleges, eventually settling on a triennial schedule.

By 1996 the Big Berks drew participants from all over the world, and the Little Berks had a national rather than a regional membership. The Big Berks began to outgrow the dormitory space that a small liberal arts college could offer, and the 1996 conference was held at the University of North Carolina, Chapel Hill, the first meeting outside the Northeast. In 2005 it was held for the first time in the West, at Scripps College in Claremont, California, and 2008 marks its first sojourn in the Midwest. The importance the Big Berks has attained in the last several decades mirrors the significant position women's history and women's studies have reached in the academy. Women's history and gender studies have been among the fastest growing areas of the discipline. The development of the Berkshire Conference from an informal gathering of a few women in 1930 to a conference of thousands at major universities is an indication of that growth.

The Little Berks invites all interested women to join (see "Membership" at <http://www.berksconference.org> for information). We especially encourage junior faculty, graduate students, public historians, and independent scholars to attend our retreats. Significant discounts not only on membership but also on the cost of the retreats are available to graduate students, retired scholars, and independent scholars. Mentoring junior scholars is an important part

of our mission. The Little Berks provides an opportunity to get to know other women historians and to become involved in the profession by serving on a program or prize committee, mentoring, or advocacy.

#### THE BERKSHIRE CONFERENCE FIRST BOOK PRIZE

- 2004 Mae M. Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America* (Princeton University Press), and Ruth Rogaski, *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China* (University of California Press).
- 2005 Lisa Forman Cody, *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons* (Oxford University Press).
- 2006 Sandy Bardsley, *Venomous Tongues: Speech and Gender in Late Medieval England* (University of Pennsylvania Press), and Maureen Fitzgerald, *Habits of Compassion: Irish Catholic Nuns and the Origins of the New York Welfare System, 1830-1920* (University of Illinois Press).

#### THE BERKSHIRE CONFERENCE ARTICLE PRIZE

- 2004 Toby L. Ditz, "The New Men's History and the Peculiar Absence of Gendered Power: Some Remedies from Early American Gender History," *Gender & History* 16:1, and Sally McKee, "Inherited Status and Slavery in Late Medieval Italy and Venetian Crete," *Past & Present* 182.
- 2005 Wang Zheng, "'State Feminism'? Gender and Socialist State Formation in Maoist China," *Feminist Studies* 31:3.
- 2006 Adrienne Edgar, "Bolshevism, Patriarchy and the Nation: The Soviet 'Emancipation' of Muslim Women in Pan-Islamic Perspective," *Slavic Review* 65:2, and Srirupa Roy, "'A Symbol of Freedom': The Indian Flag and the Transformations of Nationalism, 1906-2002," *The Journal of Asian Studies* 65:3.

#### COORDINATING COUNCIL FOR WOMEN IN HISTORY (CCWH)

The Berkshire Conference has worked closely with the CCWH, which, like the Berkshire Conference, is an organization for women in the historical profession and is committed to exploring the diverse experiences and histories of all women. The CCWH is a voluntary nonprofit organization for faculty, graduate students, teachers, independent scholars, archivists, public historians, museum professionals, and those in all branches of the historical profession. Its primary goals are to educate men and women on the status of women in the historical profession and to promote research and interpretation in areas of women's history. Founded in 1969 as the Coordinating Council on Women in the Historical Profession and expanded in 1974 with the formation of the Conference Group on Women's History, CCWH combines the functions of both groups.

Besides sponsoring sessions at the AHA and other conferences, it makes four grants: CCWH/Berkshire Conference of Women

Historians Graduate Student Fellowship, a \$1000 award to a woman graduate student completing a dissertation in a history department; CCWH Ida B. Wells Graduate Student Fellowship, a \$1000 award to an A.B.D. woman graduate student working on a historical dissertation, not necessarily in a history department; the Catherine Prelinger Award, a \$20,000 grant to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession; and the National History Day Prize in Women's History to a precollegiate student participating in the National History Day competition. If you would like additional information about the CCWH please go to <http://www.theccwh.org> or contact:

Coordinating Council for Women in History, Inc.  
c/o Katherine Parkin  
Department of History  
Monmouth University  
W. Long Branch, NJ 07764

#### THE UNIVERSITY OF MINNESOTA

The University of Minnesota has long been recognized as one of the state's greatest assets. Known to Minnesotans simply as "the U," it is both the state land-grant university, with a strong tradition of education and public service, and the state's primary research university, with faculty of national and international reputation. Its flagship campuses are located in the heart of the Twin Cities metropolitan area. The Minneapolis campus's East and West Banks straddle the Mississippi River just minutes from downtown Minneapolis; the bucolic St. Paul campus, surrounded by cornfields, cattle barns, and the state fairgrounds, is less than five miles away (15 minutes by campus circulating shuttle). Branch campuses are located in Duluth, Morris, Crookston, and Rochester. Proudly co-educational since it first opened its doors to students in 1869, the University now educates more than 60,000 students system-wide, about 52 percent of whom are women.

A century after the first center for women students was constructed on campus (1906, Shevlin Hall) and the first dean of women named (1907, Dr. Ada Louise Comstock, who later became dean of Smith College and then president of Radcliffe), women's academic pursuits and feminist inquiry are thriving at the University. The Women's Studies Department was created in 1972-73; the Center for Advanced Feminist Studies, a gathering point for feminist scholarship across the U, was established a decade later. The two have recently merged into the renamed Department of Gender, Women, and Sexuality Studies. The Center for Women and Public Policy in the Humphrey Institute of Public Affairs, the nation's first complete teaching, research, and outreach center devoted to women and public policy, dates from 1985, and the Tucker Center for Research on Girls and Women in Sport, the first and only interdisciplinary research center in the world focused on examining how sport and physical activity affect the lives of girls and women, their families, and communities, was created in 1993.

It must be noted that the University's generally progressive tradition has been marred by recent labor conflicts. AFSCME locals representing University clerical, technical, health care, and child care workers—who are overwhelmingly female—went on strike in October 2003 and again in September 2007. Although settlements were reached in both instances, these workers remain among the lowest paid, most vulnerable employees on campus. The Berkshire Conference of Women Historians stands in solidarity with women workers at the University and everywhere. See Session 139.

#### WOMEN'S HISTORY AT MINNESOTA

The first courses in women's history at the University of Minnesota were created and taught by pioneering American social welfare historian Clarke Chambers in the mid-1960s. At the same time, a young undergraduate Sara Evans was being introduced to women's history in Anne Firor Scott's classroom at Duke University. In 1976 Sara, new Ph.D. in hand, came to the University of Minnesota as the first tenure-track faculty member hired in the then-new field of women's history. Her landmark study, *Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement and the New Left*, was published in 1979. Since then, Sara's achievements have been recognized by virtually every award the University offers, capped in 2004 with a Regents Professorship. In June 2008 Sara Evans will bring her 30-year career at the University of Minnesota to a close.

Over three decades, Sara Evans has been joined by an unusually large number of faculty colleagues who specialize in the history of women, gender, and sexuality. Scholars in diverse areas and periods ranging from Sub-Saharan Africa to medieval Europe, Ming China, colonial Latin America, and modern U.S. offer a wide array of field-specific and comparative courses at both the undergraduate and graduate level. Inaugurated in 1992 with a conference, "Matrilineality and Patrilineality in Comparative Historical Perspective," Minnesota's graduate area in the Comparative History of Women, Gender, and Sexuality contributes to one of the most recognized and high ranking Ph.D. programs in the country. A hallmark of the field at Minnesota is its conversations across geographical and chronological boundaries. Students, faculty, visiting and independent scholars from across the University and the region convene biweekly during the academic year for the lively interdisciplinary Workshop in the Comparative History of Women, Gender, and Sexuality. Graduate students in History may also choose to supplement their training with a graduate minor in Feminist Studies offered by the University's Department of Gender, Women, and Sexuality Studies, and Ph.D. students in Feminist Studies (an advanced degree program instituted in 1998) may opt for a concentration in Historical Studies. Courses in GLBT studies have been offered at the University regularly since 2002.

The University of Minnesota houses a number of important collections that support research in the history of women, gender, and sexuality locally, nationally, and globally. These resources include the Social Welfare History Archives; the Immigration History Research Center; the Jean-Nickolaus Tretter Collection in Gay, Lesbian, Bisexual, and Transgender Studies; the Kautz Family YMCA Archives; the Givens Collection of African-American Literature; the Children's



Literature Research Collections; the Upper Midwest Jewish Archives; the Wangenstein Historical Library of Biology and Medicine; and the James Ford Bell Library on the expansion of Europe 1450-1800. Information on holdings and hours of opening is available at <http://special.lib.umn.edu/>. The Goldstein Museum of Design, on the St. Paul campus, maintains an extensive research collection of costumes, textiles, decorative arts, and graphic design, the core of which was begun in the early 20th century by two remarkable faculty members in what was then Home Economics, the sisters Harriet and Vetta Goldstein.

#### THE TWIN CITIES OF MINNEAPOLIS AND ST. PAUL

The University of Minnesota is in the center of a vibrant metropolitan area of more than three million people that offers a diverse variety of cultural, entertainment, dining, and sports experiences. Although originating twelve miles apart and still claiming distinct identities, Minneapolis and Saint Paul are now virtually one city. Visitors expecting the Norwegian bachelor farmers and Lutheran church ladies who populate Prairie Home Companion's Lake Wobegon ("where all the women are strong, all the men are good looking, and all the children are above average") may be surprised by how diverse the Twin Cities are today: home to among the largest populations in the country of Somali and Hmong immigrants, reflecting the considerable continued presence of American Indians, and with a growing Latino/a community, among many other peoples. Among the many benefits of such ethnic diversity is the excellent local restaurant scene, from corner bistros and hippie hangouts to five-star restaurants. From Ethiopian, Thai, Vietnamese, Mexican, and Somali restaurants to Greek, Italian, Chinese, French, Japanese, and contemporary American, there are food and dining experiences to suit all tastes.

And there's more to do than just eat. With more than thirty venues (more theater seats per capita than any city outside of New York) and nearly one hundred theater groups, two internationally famous orchestras, a dozen dance troupes, thirty-five museums, and the oldest independent feminist bookstore in North America, Amazon Bookstore Cooperative, Inc. (founded in 1970), the Twin Cities area is the major cultural destination of the region. Minneapolis was designated a 2006 Design City by *Newsweek* for several outstanding new buildings for the arts and learning that were designed by major architects. These include the new riverfront Guthrie Theater (designed by Jean Nouvel), additions to both the Walker Art Center (by Herzog & de Meuron) and Minneapolis Institute of Arts (Michael Graves), the Minneapolis Central Library (Cesar Pelli), and on the U campus, the Frederick R. Weisman Art Museum (Frank Gehry).

Minnesotans go outdoors in all four seasons, too. Right in Minneapolis and running through the U campus, the Grand Rounds, a National Scenic Byway, is a fifty-mile system of walking, biking, and driving paths that traverse many of the city's extensive parks and include trails along Minnehaha creek and waterfall, along the Mississippi river through downtown and residential neighborhoods, and circling the Chain of Lakes. The month of June is one of the nicest times of year: even in Minnesota, there's zero percent chance of snow in June. Average temperatures for the month reach a high

of 78° F, low of 58° F, with lots of fresh green leaves and flowers in bloom. It's also one of the wetter seasons (consider investing in a Berks umbrella).

## LOGISTICAL INFORMATION

### TRAVEL INFORMATION

#### AIR TRANSPORTATION

The Minneapolis-St. Paul (MSP) International Airport, served by eighteen airlines, is approximately thirty minutes from the University of Minnesota West Bank campus. For complete information visit the airport web site at <http://www.mspairport.com/>.

#### SHUTTLE INFORMATION

Attendees are encouraged to use SuperShuttle for shared ground transportation to and from the Minneapolis-St. Paul Airport and the University of Minnesota campus. Ticket counters are located in the Ground Transportation Atrium of the MSP Airport, accessible via the Tram Level. Advance reservations are recommended. There is a special Berkshire Conference rate of \$15.00 one way or \$26.00 round trip. Follow the instructions at [www.berks.umn.edu/program/shuttle](http://www.berks.umn.edu/program/shuttle) or call 1-800-258-3826 (1-800-BLUEVAN) and use the code JDDVF. You may also print out the coupon on that web page to receive the special rate without an advance reservation.

#### DRIVING INFORMATION FROM AIRPORT

If driving from the Minneapolis-St. Paul International Airport to the University of Minnesota West Bank campus, follow Highway 5 east out of the airport via the Highway 55 Minneapolis/St. Paul ramp. Merge onto Highway 55 north toward Minneapolis, then merge left onto Highway 62 West. Travel west on Highway 62 to Interstate 35W North. As you're nearing the downtown Minneapolis area, watch for the signs directing you to the U of M/3rd Street exit. Remain in the right lanes that split from I-35W and head towards campus. Follow the West Bank sign. Take a right and you'll be on Washington Avenue. Washington Avenue curves to the right and becomes Cedar Avenue. The University of Minnesota West Bank campus is to your left. To reach Middlebrook Hall, take a left on Riverside Avenue and another left on 20th Avenue S. The 21st Avenue Ramp is on your right, and parking is available at an hourly rate. Middlebrook Hall is the second building to the east of the ramp. For complete campus maps, visit <http://www.umn.edu/pts/maps.htm>.

#### PUBLIC TRANSPORTATION

The most inexpensive way to get from the airport to the campus is by light rail and bus. The trip costs \$1.50 (\$2.00 during rush hour—Monday through Friday, 6:00 to 9:00 a.m. and 3:00 to 6:30 p.m.). From the airport take the light rail toward downtown Minneapolis and get off at the Downtown East/Metrodome station, about a twenty-minute ride. There is a bus stop at the light rail station, and your rail ticket works as a bus transfer. Take the 16, 3 (A or B), or 50 bus to Anderson Hall, about a three-minute ride. The stop is under a bridge. When you get off the bus, walk up the stairs and you will see signs directing you to Berkshire Conference registration. Or, to avoid stairs, walk a little bit past the bus stop and enter Anderson Hall, take the elevator to the first floor, exit the building and look

for signs. For Light Rail and Bus Transportation maps visit the Metro Transit Web site at <http://www.metrotransit.org/>.

#### DRIVING INFORMATION FROM OTHER POINTS

*To the University of Minnesota West Bank campus from I-35W:*

*From the south:* As you're nearing the downtown Minneapolis area, watch for the signs directing you to the U of M/3rd Street exit.

Remain in the right lanes that split from I-35W and head towards campus. Follow the West Bank sign. Take a right and you'll be on Washington Avenue. Washington Avenue curves to the right and becomes Cedar Avenue. Campus is to your left.

*From the north:* Follow the signs for the University Avenue/4th Street exit. Turn left on University Avenue and make an immediate right on 10th Avenue. The 10th Avenue Bridge takes you across the Mississippi River and becomes 19th Avenue. Campus is to your left.

*To the University of Minnesota West Bank campus from I-94:*

*From the east:* Follow I-94 to the Riverside Avenue exit. Turn right on Riverside Avenue and go a few blocks. Campus will be to your right.

*From the west:* Follow I-94 to the Riverside Avenue exit. Turn left at the lights and left onto Riverside Avenue. Drive a few blocks and campus will be on your right.

For a complete campus access map, visit

<http://www1.umn.edu/pts/maps/Construction/campusaccesscolor0807.gif>.

#### PARKING

If you are staying in the residence hall, you may purchase a parking permit at a reduced rate of \$8 per day (21st Avenue Ramp) or \$6 (surface lot), to be picked up at check-in. A limited number of spaces may be available in U of M parking facilities for those not staying on campus, at \$12 per day. (See [www1.umn.edu/pts/maps/wbcolor.htm](http://www1.umn.edu/pts/maps/wbcolor.htm) for locations.) The Seven Corners Municipal Ramp adjacent to the Holiday Inn at 15th and Washington Avenue, at \$7.50 (day) or \$12 (24 hours), is also convenient.

#### REGISTRATION

Advance registration will begin on February 1, 2008, at <http://berks.umn.edu>. You may register on line by credit card or print the downloadable form and mail it with a check to the address indicated there. If you have trouble with the form on the web, send an e-mail to [cceconf5@umn.edu](mailto:cceconf5@umn.edu) or call 612-624-3708, and we will send you a Word or paper version.

Through May 4, general registration is \$140; for members of the Berkshire Conference of Women Historians, the fee is \$125, and for students, the retired, and the un- or underemployed, \$85. On May 5, 2008, the rates will rise to \$165, \$150, and \$110 respectively. There will also be a one-day registration fee of \$50 for K-12 teachers and NWHP attendees wishing to attend the Berks only on Saturday, June 14. If you have already preregistered as a conference panelist or a book exhibitor, you should still use the registration form to sign up for housing, meals, and any events you wish to attend. There will be a place on the form to indicate that you have already paid the registration fee.

The headquarters for the conference will be located in the Willey Hall atrium. When you arrive, you may proceed first to Willey Hall and pick up your registration packet, or, if staying on campus, check in at your residence hall first. Staff will be available at both locations to assist you and provide directions. Meal tickets, maps, and other information will be included in your registration packet. If you arrive before conference registration opens, campus maps will also be available in the residence halls.

If you need to cancel your registration (including meals and housing), a refund of your fee minus a \$30 processing fee will be made if written notice is received by May 29, 2008. Cancellations after this date are not eligible for a refund.

### CONFERENCE REGISTRATION HOURS

**Thursday, June 12: 2:00 p.m.-8:00 p.m.**

**Friday, June 13: 8:00 a.m.-5:00 p.m.**

**Saturday, June 14: 8:00 a.m.-3:00 p.m.**

**Sunday, June 15: 8:00 a.m.-noon**

**Residence hall check-in is open 24/7.**

### CONTACT INFO

For questions regarding registration or arrangements please contact conference staff at 612-624-3708 or at [cceconf5@umn.edu](mailto:cceconf5@umn.edu). For all other questions contact [berks@umn.edu](mailto:berks@umn.edu).

### RESIDENCE HALLS

Accommodation is available in Middlebrook Hall. All rooms are accessible. A few single rooms with bathroom are available for those with special needs; otherwise all rooms are doubles. You may specify a roommate, or one will be assigned. All hall bathrooms are single occupancy rather than communal; however, single-sex floors will be available for those who wish. All rooms are air conditioned.

Middlebrook Hall is very convenient to the conference venues. The overflow residence hall is Yudof Hall, on the East Bank (a short walk from event venues). Particularly if you have reduced mobility, please register early, as it will be much easier for us to provide transportation from Middlebrook Hall.

Residence hall rooms will cost \$40 per night, including breakfast. Should you wish to take advantage of the archival opportunities or other resources in the Twin Cities, you may arrive as early as Tuesday, June 10, or leave as late as Monday, June 16.

### HOTELS

A block of rooms has been reserved at the Holiday Inn Metrodome, adjacent to the campus (about five minutes' walk from the conference) for the special Berkshire Conference rate of \$119 per night plus tax for single to quad occupancy. Reserve your rooms by May 19, 2008, to receive the special room rate. Reservations can be made by contacting the hotel directly at 800-448-3663 or 612-334-1300 or at [www.metrodome.com](http://www.metrodome.com). The booking code is BCH.

Overflow hotel room accommodations may be available at the Radisson University Hotel, 1-612-379-8888 or 1-888-822-6757, which is approximately fifteen minutes' walk from the West Bank campus.

Guests should request the reduced "University rate" at the Radisson University Hotel. There is a wide variety of hotel accommodations also available in downtown Minneapolis, within easy reach of the campus by public transportation or taxi.

#### CHILD CARE

The Berkshire Conference cannot provide child care on site. A list of licensed nanny services and child care centers within several miles of the U of M campus that provide drop-in services for children aged 6 weeks through 12 years is available at <http://www1.umn.edu/ohr/worklife/childcare/visiting.html>. Individual or group care and site location may be negotiated with the provider. In general, child care costs run between \$12 and \$15 per hour in the Twin Cities. If you make your own arrangements, the Berkshire Conference will reimburse you for part of your expenses (including part of the housing cost if you bring someone with you to provide care). The amount reimbursed will depend on the number of requests received; we must have receipts to process reimbursements. Please contact [berks@umn.edu](mailto:berks@umn.edu) and let us know if you will be requesting reimbursement.

#### MEALS

Breakfast in the residence hall is included in the room rate. If you are staying in the Holiday Inn, there are a number of coffee shops available on and off campus where you can get coffee and pastries. The hotel also serves breakfast in its restaurant.

Coffee and tea will be available during morning and afternoon breaks on Friday and Saturday.

In order to fit all sessions into the program, it is not possible to schedule a separate lunch hour. All lunches will be box lunches. These are available by advance purchase only, at a cost of \$12. They will be distributed in exchange for tickets at Willey Hall and Blegen Hall from 10:30 a.m. to 1:30 p.m. on Friday and Saturday. Your registration packet will list a number of places where you can sit to eat. Groups wishing to arrange a lunch meeting should contact [berks@umn.edu](mailto:berks@umn.edu), and we will try to find you a space. No lunch is provided Sunday.

No dinner is provided Thursday; your registration packet will include a list of local restaurants. There will be a dessert reception following the opening session on Thursday evening. The Berkshire Conference will host this reception with the Coordinating Council for Women in History, the National Collaborative for Women's History Sites, and the Western Association of Women Historians. Please indicate on your registration whether you plan to attend.

Friday's reception and dinner will be at the McNamara Alumni Center on the East Bank. The College of Liberal Arts of the University of Minnesota is cosponsoring this reception in honor of the retirement of Regents Professor Sara Evans. Shuttle buses will run between the Anderson Hall bus stop, McNamara Center, and the residence halls every half hour between 5:30 p.m. and 9:30 p.m. There is no charge for the reception for conference registrants, but advance registration is required. There will be a cash bar. The cost for dinner is \$30.



For those who prefer, there are several snack bars on campus, a variety of inexpensive restaurants near the campus, and a huge range of restaurants a taxi ride away in Minneapolis and St. Paul. A list will be provided in your registration packet.

#### INTERNET ACCESS

Computers with internet access are available in the residence hall 24 hours per day, as well as at kiosks at other locations on campus. If you wish to access the University of Minnesota network from your own laptop, the fee is \$10 for the entire conference. This covers wired access in the residence hall (bring a cable!) and wired or wireless in classroom buildings. You will receive your password with your registration packet. If you are staying at the Holiday Inn, internet access is available there as well.

#### ALCOHOLIC BEVERAGES

State law prohibits the sale of alcoholic beverages at most campus venues. The Friday reception and dinner at McNamara Center will have a cash bar. Each person who registers for the reception or dinner on Saturday will receive two drink tickets. We regret that the law prohibits us from selling additional drink tickets or from charging a lower rate to those who choose not to drink. Alcohol will be served at the Thursday evening reception and at the dance.

#### SECURITY

Although the University is not located in a high crime area, please remember that this is an urban campus and take reasonable precautions. You may call 612-624-WALK, or 4-WALK from any campus phone, for an escort. Emergency telephones on campus are identified by blue lights.

### SPECIAL OPPORTUNITIES

#### PRECONFERENCE ACTIVITIES

Several sessions and activities occur before conference registration opens.

*Conference Session 1, Broadening the Sources*, examines the wealth of primary materials available to do women's history. Organized and cosponsored by the National Collaborative for Women's History Sites, it kicks off Thursday's preconference activities.

*Little Rapids, Inyan Ceyaka Atonwan, A 19th-Century Wahpetunwan Summer Planting Village*

Thursday, June 12, 12:00 noon-5:00 p.m.

Join Janet Spector (Project Director and Professor Emeritus, University of Minnesota) and Chris Mato Nunpa (Associate Professor, Southwest Minnesota State University and descendant of the Wahpetunwan community at Little Rapids) for a tour of Inyan Ceyaka Atonwan (Village at the Rapids, later known as Little Rapids), a 19th-century Wahpetunwan summer planting village located in the Minnesota River Valley, southwest of the Twin Cities. Materials from the Little Rapids site, excavated over four summer field seasons, combined with 19th-century written documents, Dakota-authored texts, and oral histories formed the basis for Spector's book, *What This Awl Means: Feminist Archaeology at a Wahpeton Dakota Village* (1993). *What This Awl Means* illustrates how feminist approaches can be brought to the practice and writing

of archaeology, not only highlighting women's lives and activities, but also transforming our understanding of historical and cultural dynamics more generally. Tour includes bus transportation to the site and a box lunch. Preregistration is required; please indicate on your registration form if you will attend. The cost is \$20.

*Twin Cities Resources for Research in the History of Women, Gender, and Sexuality: Open House*

Thursday, June 12, 2:00 p.m.-5:00 p.m., Elmer L. Andersen Library 120

There is a wealth of national and international women's history to be investigated here in the Twin Cities. Drop in to meet special collections archivists and curators and view sample materials in an open house setting. This session will be hosted by the archives at the University of Minnesota and will also include archivists from other important local collections such as the Minnesota Historical Society and the Minneapolis Public Library. The University of Minnesota's collecting scopes include African American literature, children's literature, GLBT history, information technology, early modern exploration and encounter, performing arts, architecture, Upper Midwest literary figures, Jews in the Upper Midwest, higher education, immigration, social welfare history, and the YMCA. *Women's History Sources: A Guide to Archives and Manuscript Collections in the United States*, which was nearing completion right here thirty years ago, included eighteen pages of collection summaries from U of M repositories alone, and much has been added since then. No advance registration necessary.

*Gender Ratios and Global Migrations, 1850-Present: Workshop*

Immigration History Research Center and the Minnesota Population Center with funding from the University of Minnesota Office of International Programs

Wednesday, June 11, 1:00 p.m.-4:00 p.m., and Thursday June 12, 9:00 a.m.-4:00 p.m., Willey Hall 50

Beginning in summer 2007 and using IPUMS and IPUMS-International population data, an interdisciplinary research team of University of Minnesota and Vanderbilt University researchers has been exploring the timing and geography of transitions from male-to female-dominated migrations, within nations and worldwide. Do women always dominate among short-distance migrants? Do we see transitions in gender ratios among both internal and international migrations, and do they occur at the same times? How can perspectives from history, geography, ethnography, and political science refine and complement the research questions and quantitative research methods most often used in the study of population movements across time and space? Join an international team of researchers in reviewing and critiquing the preliminary research results of this exciting project. This workshop is not part of the Berkshire Conference, but the organizers invite Berks attendees to participate. To register or for more information, contact Donna Gabaccia, Director, Immigration History Research Center, drg@umn.edu.

#### LOCAL WOMEN'S HISTORY TOURS

In conjunction with the publication of a new, expanded, and updated edition of *Women's History Tour of the Twin Cities* (orig. pub. 1982), the Berkshire Conference is pleased to offer several off-site



tours that investigate significant aspects of women's history and feminist inquiry in the local area. In addition to the Little Rapids tour on Thursday (see above), there are the following tours:

*Alexander (and Anna Jenks) Ramsey House, St. Paul*

Friday, June 13, 1:45 p.m.-2:45 p.m.

One of the nation's best preserved Victorian-era homes, the Alexander Ramsey House offers a fascinating "upstairs downstairs" perspective into affluent family and servant life in the 1870s. Built in 1872 by Alexander Ramsey, the first territorial governor of Minnesota, and his wife Anna Jenks Ramsey, the house was home to three generations of Ramseys before it and its contents were willed by a granddaughter to the Minnesota Historical Society in the 1960s. Originally preserved to commemorate Alexander Ramsey, the Minnesota Historical Society site now offers an innovative interpretation of the women who lived and worked there and the gender and class dynamics evoked in the public and private spaces from the parlor and dining room to the kitchen and attic. The tour precedes session 53, which will take place at the Alexander Ramsey House facility. Preregistration is required, at a cost of \$10, which includes bus transportation to the site and admission to the house. Please indicate on your Berks registration form if you will attend.

*Eva Valesh on Working Women in the Mill City, Minneapolis*

Saturday, June 14, 9:00 a.m.-10:30 a.m.

A Minnesota Historical Society costumed guide portraying Eva Valesh will lead a walking tour of the riverfront milling district in downtown Minneapolis to the sites of factories that were exposed by Valesh's series of articles in the *St. Paul Globe* in 1888 and 1889, including the North Star Woolen Mill, which is still standing at the west end of the 1883 Stone Arch Bridge. Through the tour, participants will learn about women's work and conditions in the factories in the booming "Mill City" at the turn of the 20th century. Daughter of a Minneapolis craftsman, the red-haired, cigar-smoking, twice-divorced Eva Valesh (1866-1956) was a noted labor organizer and investigative journalist also known by her pen name "Eva Gay." She served as labor editor for both the *St. Paul Globe* and the *Minneapolis Tribune*, a skilled orator for the National Farmer's Alliance, and general rabble-rouser. In 1897, she moved to New York City and into a career that included working for the AFL with Samuel Gompers, advising William Jennings Bryan, and writing for William Randolph Hearst. The tour will begin and end at Mill City Museum; Berkshire Conference attendees are welcome to explore the prize-winning museum as well. Tour includes bus transportation to site and entrance to the Museum, at a cost of \$10. Preregistration is required. Please indicate on your Berks registration form if you will attend.

#### FILM SCREENINGS

Films will be screened on Friday and Saturday from 11:00-6:00 p.m. in the West Bank Program Auditorium, adjacent to Willey Hall.

#### EXHIBITIONS AND PERFORMANCES

The following cultural institutions on or adjacent to the University of Minnesota campus are offering exhibits and performances of special interest to conference attendees:

The Frederick R. Weisman Art Museum, located immediately across the pedestrian bridge from the West Bank, will feature "By the People, For The People: New Deal Art in Minnesota." A major section of the exhibition will be "The Other Half: Women and the WPA." Hours are Thursday 10:00 a.m.-8:00 p.m., Friday 10:00 a.m.-5:00 p.m., and Saturday and Sunday 11:00 a.m.-5:00 p.m.

The Elmer L. Andersen Library will feature an exhibit curated by Rickie Solinger and Kay Obering entitled "Beggars and Choosers: Motherhood is NOT a class privilege in America. " Hours are Thursday and Friday 8:00 a.m.-5:00 p.m., Saturday noon-5:00 p.m.

Goldstein Museum of Design, McNeal Hall, St. Paul campus (accessible by free Campus Connector bus, which runs every 15 minutes



**THURSDAY, JUNE 12****7:00-8:30 AM**

BREAKFAST, Middlebrook Hall

**9:00 AM-NOON (PRECONFERENCE EVENT)****1**

Blegen 150

**BROADENING THE SOURCES** **PH****ROUNDTABLE**

Cosponsored by the National Collaborative for Women's History Sites

Chair: Peg Strobel, University of Illinois, Chicago

*Musty Boxes and Metadata: An Overview of Trends and Issues from 30 Years of Looking for Women's History*

Sarah M. Pritchard, Northwestern University

*Weaving Charlotte's Web: The "Women and Social Movements" Website*

Kathryn Kish Sklar, Binghamton University, State University of New York

*From the Public to the Personal: Public Records, Objects, and Women's History*

Linda McShannock, Minnesota Historical Society

*A Wealth of Information at Your Fingertips: Women's History Databases and Digital Collections*

Cindy Ingold, University of Illinois, Urbana-Champaign

**12:00-5:00 PM (PRECONFERENCE EVENT)**Tour of Little Rapids, *Inyan Ceyaka Atonwan*, A 19th-CenturyWahpetunwan Summer Planting Village **PH**

Cosponsored by the National Collaborative for Women's History Sites

Leader: Janet Spector, University of Minnesota, Twin Cities

Co-leader: Chris Mato Nunpa, Southwest Minnesota State University

(See page 14 and registration packet for details.)

20 **Thursday** 2:00 - 9:00 PM

**2:00-5:00 PM (PRECONFERENCE EVENT)**

**2 TWIN CITIES RESOURCES FOR RESEARCH ON THE HISTORY OF WOMEN, GENDER, AND SEXUALITY: OPEN HOUSE**

(See page 15 for details.)

**4:00-6:00 PM**

RECEPTION, Middlebrook Hall Terrace Room

Sponsored by *Feminist Studies*

**7:00-9:00 PM**

**3 PLENARY SESSION: THE CHANGING(?) STATUS OF WOMEN IN THE HISTORICAL PROFESSION: PROGRESS AND CHALLENGES**

Chair: Mary Maples Dunn, American Philosophical Society

*What the Data Tell Us about Women Historians*

Noralee Frankel and Robert Townsend, American Historical Association

*Best Practices across the Academy*

Paula Sanders, Rice University

*The Women's Historian's Work is Never Done: Changes and Continuities through Four Decades of Reports*

Elizabeth Lunbeck, Vanderbilt University

*Never Enough: Being a Minority in the Academy*

Muriel McLendon, University of California, Los Angeles

**9:00 PM**

DESSERT RECEPTION, Lobby, Ted Mann Concert Hall

Co-sponsored by the Berkshire Conference of Women Historians

Coordinating Council for Women in History

National Collaborative for Women's History Sites

Western Association of Women Historians

Ted Mann Concert Hall

1

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Friday

JUNE

13

FOR SALE

1913

**FRIDAY, JUNE 13****6:30-8:30 AM**

BREAKFAST, Middlebrook Hall and Comstock Hall

**8:30-10:30 AM**

OPENING CEREMONY AND KEYNOTE PANEL

Ted Mann Concert Hall

Presiding: Ruth Mazo Karras, University of Minnesota, Twin Cities  
 President of the Berkshire Conference of Women  
 Historians

*University of Minnesota Welcomes:*

Eric D. Weitz, Chair, Department of History

James Parente, Interim Dean, College of Liberal Arts

Gail Dubrow, Vice-Provost and Dean, The Graduate School

Award of Berkshire Conference of Women Historians Book and  
 Article Prizes

**KEYNOTE: FORTY YEARS OF WOMEN'S HISTORY IN INTERNATIONAL  
 PERSPECTIVE**

Chair: Natalie Zemon Davis, University of Toronto

*Looking at Women's History from the Contemporary Social Sciences*

Christine Delphy, Centre National de la Recherche Scientifique

*In Mutual Gaze: Women and History via English Words and/or  
 through the Chinese Window*

Ping-Chen Hsiung, Academia Sinica

*Experiences, Challenges, and Perspectives: Writing Women's History  
 in India*

Bharati Ray, University of Calcutta

*Generous History: The History of Women and the History of Others*

Miri Rubin, Queen Mary, University of London

**10:30-11:00 AM**

COFFEE SERVICE, Blegen Hall and Willey Hall

**10:30 AM-1:30 PM**

BOX LUNCHESES DISTRIBUTED IN EXCHANGE FOR TICKETS  
 at Blegen Hall and Willey Hall

**11:00 AM-6:00 PM**

FILM SCREENINGS, West Bank Program Auditorium

## 11:00 AM-1:00 PM

**4 FORTY YEARS OF WOMEN'S HISTORY IN INTERNATIONAL PERSPECTIVE:  
CONTINUING THE CONVERSATION**

**ROUNDTABLE**

Chair: Mary Hartman, Rutgers University, New Brunswick

Natalie Zemon Davis, University of Toronto

Christine Delphy, Centre National de la Recherche Scientifique

Hsiung Ping-Chen, Academia Sinica

Bharati Ray, University of Calcutta

Miri Rubin, Queen Mary, University of London

Cowles Auditorium  
Humphrey Center

**5 GENDER AND VISUAL CULTURE: ASSESSING CURRENT METHODOLOGIES**

**ROUNDTABLE**

Chair: Rachel Schreiber, California College of the Arts

*Learning to See Gender in the 18th-Century Atlantic World*

Carolyn Eastman, University of Texas, Austin

*Looking at Prints as Historical Evidence: The Challenges of Bringing  
the Historian's Vision into the Public Eye*

Katherine Hajar, Johns Hopkins University

*Satirical Cartoons and the Production of Gender: Media Space and  
Public Space in Early 20th-Century Japan*

Vera Mackie, University of Melbourne

*Figure Study: Interpretations of the Historical Female Body:  
A Canadian Case Study*

Jane Nicholas, Lakehead University

*Window Shopping with Helen Keller: Gender and Disability in  
French Interwar Visual Culture*

David Serlin, University of California, San Diego

*Towards a Re-Examination of the Relationship between the  
Feminine and the Masculine: The Case of Interwar German  
Communist Visual Culture*

Sara Sewell, Virginia Wesleyan College

*Reading Cartoons: An Interdisciplinary Methodology*

R. Connie Wawruck-Hemmett, Dalhousie University

Humphrey Center 180

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**GENDERING NETWORKS IN THE 19TH-CENTURY OTTOMAN WORLD:  
DEBATES OVER EDUCATION AND SCHOOLING FOR WOMEN**

Chair and comment: Ilham Khuri-Makdisi, Northeastern University

*Narratives of Reform, Narratives of Piety: Muslim Princes and Female Catholic Religious in 19th-Century Tunisia*

Julia Ann Clancy-Smith, University of Arizona

*Networking the Modern Ottoman Woman: The 19th-Century Ottoman Public Schools for Women*

Randi Deguilhem, CNRS, IREMAM-MMSH, Aix-en-Provence

*The Circulation of African Female Refugees in the Arab World: Women Refugees from Darfur in Cairo*

Fabienne Le Houerou, CNRS, IREMAM-MMSH, Aix-en-Provence

Humphrey Center 184

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**TIMING THE MARKET: RECONCEPTUALIZING THE PERIODIZATION OF  
FEMALE LABOR HISTORY DURING SLAVERY AND FREEDOM IN  
19TH-CENTURY BRAZIL**

Chair: Teresa A. Meade, Union College

*Female Entrepreneurs and the Brazilian Commercial Code, 1870-1910*

Kari Elaine Zimmerman, Stanford University

*Women, Street Vending, and the Transition to Free Labor in Rio de Janeiro, 1860-1910*

Patricia Acerbi, University of Maryland, College Park

*Objects of Desire: Cigarette Girls, Transgressive Femininity, and "Unskilled Labor" in Rio de Janeiro and São Paulo, 1870-1920*

Tatiana Gottlieb, Brown University

Comment: Elizabeth Kuznesof, University of Kansas

Humphrey Center 186



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Humphrey Center 215

**WOMEN AND PRINT CULTURE IN THE 19TH-CENTURY UNITED STATES****ROUNDTABLE**

Chair: Mary Kelley, University of Michigan, Ann Arbor

*"A Means of Mutual Interpretation": Revolutionary Rhetoric in Margaret Fuller's Woman in the Nineteenth Century*

Michelle Fankhauser, Washington State University

*Cookery Books and Female Identity in the Antebellum Northeast*

Caroline Y. Friedman, Brandeis University

*Founded in Fact: Early Social History and Catharine Read Williams*

Susan Graham, College of St. Catherine

*Public Woman, Public Stage; or Catharine Sedgwick Corresponds with Editors and Publishers*

Melissa J. Homestead, University of Nebraska, Lincoln

*Julia Collins and the Emergence of African American Women Readers and Writers in the Mid 19th Century*

Mitch Kachun, Western Michigan University

*"An Eloquent Lecturer Perpetually on the Stump": Women as Authors and Readers of Activist Periodical Literature*

Holly M. Kent, Lehigh University

*Illustrated Ladies: Popular Women Writers and Magazine Illustrations*

Cynthia Patterson, University of South Florida, Lakeland

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Blegen 105

**BEYOND HAGIOGRAPHY OR ICONOCLASM: EMBODIMENTS OF IDENTITY FORMATION IN REVOLUTIONARY MEXICO**

Chair and comment: Pamela Voekel, University of Georgia, Athens

*"Without false modesty that would detract from our work":*

*Analysing Mexican Catholic Women's Grassroots Programs in the Archdiocese of Guadalajara, 1934-1940*

Kristina A. Boylan, State University of New York, Institute of Technology

*Bodies and Identities: Further Notes on Gendering the Mexican Revolution*

Ageeth Sluis, Butler University

*Mothering a City of Children: Educators and Mothers in Postrevolutionary Mexico City*

Eileen Mary Ford, DePaul University

10

**WHAT THIS AWL MEANS: THE TRANSFORMATIVE POTENTIAL OF FEMINIST PRACTICE** PH**ROUNDTABLE**

Cospponsored by the National Collaborative for Women's History Sites

Chair: Bonnie J. Clark, University of Denver

*Transforming Feminist Historical Inquiry*

Margaret (Meg) Conkey, University of California, Berkeley

*A Historian's View*

Jean O'Brien, University of Minnesota, Twin Cities

*Investigating an Ancestral Place*

Chris Mato Nunpa, Southwest Minnesota State University

*Stories of the Past*

Mary Praetzellis and Adrian Praetzellis, Sonoma State University

*Teaching with Little Rapids*

Minette C. Church, University of Colorado, Colorado Springs

Comment: Janet Spector, University of Minnesota, Twin Cities

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**WOMEN ON THE VERGE OF POWER: HISTORY, FICTION, AND GENDER IN MEDIEVAL JAPAN**

Chair: Susan Matisoff, University of California, Berkeley

*The Woman Warrior Tomoe and Medieval Memory of the Genpei War*

Elizabeth Ann Oyler, University of Illinois, Urbana-Champaign

*Wife, Mother, Shôgun: Hôjô Masako and Family Politics in 13th-Century Japan*

Ethan I. Segal, Michigan State University

*Balancing Loyalty and Necessity, Resisting Male Authority: Lady Shizuka in Medieval Narrative and Theater*

Roberta Strippoli, Bates College

Comment: Janet Goodwin, Independent Scholar

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**INDOCTRINATION AND EDUCATION: CONTINUITIES AND CHANGES IN THE CONSTRUCTION OF GIRLHOODS AROUND THE WORLD**

Chair: Kelly Schrum, George Mason University

*Shaping "Sitologists": Babysitting Education and the Containing of Teenage Girls from the Home Front to the New Millennium*

Miriam Forman-Brunell, University of Missouri, Kansas City

*One Million Girls in Dozens of Countries: Gender, Race, and the Contradictions of Girl Guiding across the British Empire*

Kristine Alexander, York University

*In the Mission's Sight: Palestinian Girls and British Missionary Educational Experience, 1860-1948*

Nancy L. Stockdale, University of North Texas

Comment: Jane Hunter, Lewis and Clark College

Blegen 110

Blegen 115

Blegen 120

**13 FOREIGN QUEENS OF THE BIBLE AS POLITICAL TROPES**

Blegen 125

Chair and comment: Daisy L. Machado, Union Theological Seminary

*Ōtomo-Nata Jezebel, the Queen of Bungo, vs. the Jesuits, the Elijah*

Haruko Nawata Ward, Columbia Theological Seminary

*The Carolingian Queen Judith of Bavaria*

Marianne Delaporte, Notre Dame de Namur University

*"Like Another Esther": Representations of Elizabeth I as an Early Modern Esther*

Saralyn E. Summer, Georgia Perimeter College

*Queen of Sheba and Pandita Ramabai of India*

Glory Jothi Thomas, College of New Jersey

**14 WOMEN'S MOVEMENTS AND COLD WAR PARADIGMS**

Blegen 130

Chair: Susan Brownmiller, Pace University and New York University

*Continuing Cold-War Paradigms? The Women's International Democratic Federation and the Historiography of Transnational Women's Movements*

Francisca De Haan, Central European University

*"Women of the Whole (Socialist) World": The Hungarian and the Romanian National Women's Councils and the International Women's Year (1975)*

Raluca Maria Popa, Central European University

*Taking a Stand in the Political Affairs of the Community: Black Women and Politics in New York during the Cold War*

Julie Gallagher, Penn State University

Comment: Karen Garner, Empire State College, State University of New York

**15 TRANSNATIONAL WOMEN'S ORGANIZATIONS, FEMINISMS, NATIONALISMS, AND WOMEN IN THE MIDDLE EAST AND ASIA**

Blegen 135

Chair: Carol C. Chin, University of Toronto

*No Peace without Justice: The Chinese Young Women's Christian Association, Christian Internationalism, and Japanese Imperialism in 1930s China*

Elizabeth A. Littell-Lamb, University of Tampa

*The Japan Woman's Christian Temperance Union and Efforts to Create a Sober Yet Modern Nation in the Meiji Period*

Elizabeth Dorn Lublin, Wayne State University

*Between Feminism and Nationalism: The Eastern Women's Conferences of 1930 and 1932*

Charlotte Weber, Independent Scholar

Comment: Sally A. Hastings, Purdue University

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Blegen 140

**THEIR BROTHERS' KEEPERS? SIBLINGS AND THE PERFORMANCE OF GENDER AMONG THE ANGLO-AMERICAN BOURGEOISIE, 1730-1860**

Chair: Lisa Norling, University of Minnesota, Twin Cities

*Fun with Ben and Jane: Brothers, Sisters, and Kin Work in Colonial America*

C. Dallett Hemphill, Ursinus College

*Challenging the Rule of the Brother in Antebellum Massachusetts: The Weston Sisters of Weymouth*

Lee V. Chambers, University of Colorado, Boulder

*"A Standing Dish of Family Cares": Mary Wollstonecraft as Atlantic Basin Kinworker*

Wayne Bodle, Indiana University of Pennsylvania

Comment: Lorri Glover, University of Tennessee, Knoxville

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Blegen 145

**SEX, RACE, AND LEGAL CULTURES: COLONIAL AND POSTCOLONIAL PERSPECTIVES**

Chair: Kathleen Sheldon, University of California, Los Angeles

*"Miss Euraficain": Race, Culture, and Identity in Francophone Africa, 1945-1960*

Rachel Jean-Baptiste, University of Chicago

*Plaçage, Travel Narratives, and the Law of Cohabitation in Antebellum New Orleans*

Diana Williams, Wellesley College

*Who is White? Legislating Race and Marriage in German Südwest Afrika*

Kate Schroeder, Indiana University, Bloomington

Comment: Durba Ghosh, Cornell University

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Blegen 150

**GETTING "THE WORD" OUT: FEMINISM'S HISTORIES ON THE WEB  **

Chair: Stephanie Gilmore, Trinity College

*The "Second Wave" and Beyond*

Judith Ezekiel, University of Toulouse

*Getting the Word Out on Black Feminism*

Sherri Barnes, University of California, Santa Barbara

*Women of Color Resource Center*

Linda Burnham, Women of Color Resource Center

*Roads from Seneca Falls: Beyond the Basics in Women's History for K-12 Students*

Judith Wellman, Historical New York Research Associates

*"Essential" Feminist Historical Writings? Problems Composing a Polyphonous Canon*

Conny Roggeband and Mieke Verloof, Radboud University Nijmegen

*Global Feminisms*

Abigail Stewart, University of Michigan, Ann Arbor

**19 THE POLITICS OF GENDER, POWER, AND VIOLENCE IN  
BLACK WOMEN'S HISTORY, 1700-1880**

Blegen 155

Chair: Douglas Egerton, LeMoyne College

*"Her Disorder Increased So As to Become Offensive . . . For Her to Remain on Board": Disease, Mortality, and the Perpetuation of Violence against Black Female Captives in the 18th-Century Slave Ship Experience*

Sowande' Mustakeem, Michigan State University

*"Oh Lord, was any One on this Earth So perpetually tormented as I am": Violence against Free Women of Color in Natchez, Mississippi, 1779-1880*

Nik Ribianszky, Michigan State University

*When a Homicidal Maniac Is Your Muse: Mary Hannah Tabbs, Waite Gaines's Torso, and Me*

Kali Nicole Gross, Drexel University

Comment: Tera Hunter, Princeton University

**20 ORGANIZING DOMESTIC LABOR IN THE U.S.: FROM SERVANTS TO THE  
SERVICE INDUSTRY**

Willey 125

(IN SOLIDARITY WITH UNIVERSITY OF MINNESOTA WORKERS)

**ROUNDTABLE**

Chair: Peggie Smith, University of Iowa

*Solving the Servant Problem: The Boston Domestic Reform League, 1897-1910*

Lara Vapnek, St. John's University

*We "stick together through good times and bad": Domestic Workers, Ethnic Communities, and Working-Class Consciousness, 1870-1915*

Vanessa May, University of Virginia

*Wiping Out the Stench of the Slave Market: Black Women Household Workers and Unionization during the Depression*

Erik S. McDuffie, University of Illinois, Urbana-Champaign

*"Maids' Honor Day": Domestic Workers and the Struggle for Dignity and Representation*

Premilla Nadasen, Queens College

*Cleaning and Caring for the Welfare State*

Eileen Boris, University of California, Santa Barbara

**21 RELIGIOUS HISTORY IS AMERICAN WOMEN'S HISTORY  
ROUNDTABLE**

Anderson Hall 210

Chair: Pamela S. Nadell, American University

Ann Braude, Harvard University

Catherine A. Brekus, University of Chicago

Anthea D. Butler, University of Rochester

Amy L. Koehlinger, Florida State University

**22 DUAL CAREERS IN ACADEMIA: CHALLENGES, EXPERIENCES, AND STRATEGIES**

Anderson Hall 230

**ROUNDTABLE**

Chair: Natasha Zaretsky, Southern Illinois University

*A Campus of One's Own: The Costs and Benefits of Dual Careers*

Laura L. Lovett, University of Massachusetts, Amherst

*Two Historians in the Family*

Natasha Zaretsky, Southern Illinois University

*Union Responses to Work and Family Issues*

Eve Weinbaum, University of Massachusetts, Amherst

*Dual-Career Academic Couples*

Andrea Davies Henderson, Stanford University

**23 CHILDHOOD AS A USEFUL CATEGORY OF HISTORICAL ANALYSIS: LESSONS FROM AND FOR WOMEN'S AND GENDER HISTORY**

Anderson Hall 270

**ROUNDTABLE**

Chair: Kriste Lindenmeyer, University of Maryland, Baltimore County

*Childhood, Race, and Power in the Anti-slavery and Civil Rights Movements*

Rebecca de Schweinitz, Brigham Young University

*A Field of Her Own? Girls' History, Women's History*

Leslie Paris, University of British Columbia

*Strange Sisters and Disciplinary Problems*

Martha Saxton, Amherst College

*Gender and Youth Culture in the Civil War South*

Victoria Ott, Birmingham-Southern College

*Space, Place, and Bodies: How Women's History Can Help Us Locate Youth in History*

Tamara Myers, University of British Columbia

*Constructing the Engendered Self: The Performativity of Children's Work and Play in the Caribbean, 1900-1950s*

Maritza Maymi, University of Puerto Rico

**24 THE CHALLENGES OF BIOGRAPHY****ROUNDTABLE**

Chair: Elinor Accampo, University of Southern California

*Love, Race, and War: The Extraordinary Life of an Ordinary Woman in the 19th Century U.S. and British Caribbean*

Martha Hodes, New York University

*The Repercussions of One Woman's Heroics: The Story of Madame de Lavallette*

Mary Duarte, Cardinal Stritch University

*A Life of Resistance: Ada Prospero Marchesini Gobetti, 1902-1968*

Jomarie Alano, George Washington University

*Representing Women Who Dare: French and British Approaches in the Modern Period*

Rebecca Rogers, Université Paris 5-Sorbonne

**25 BEFORE AND AFTER SEXUALITY: RETHINKING CONTINUITY AND CHANGE IN LESBIAN HISTORY**

Chair: Terry Brown, University of Wisconsin, River Falls

*The Present Possibility of Lesbian Historiography*

Laura Doan, University of Manchester

*The Present Future of Lesbian Historiography*

Valerie Traub, University of Michigan, Ann Arbor

Comment: Anna Clark, University of Minnesota, Twin Cities

Judith Surkis, Harvard University

**26 LAW AND THE REFASHIONING OF GENDER IN COLONIAL AND POST-COLONIAL INDIA**

Chair and comment: Barbara N. Ramusack, University of Cincinnati

*"To Restore the Comforts and Bliss of Married Life": Restitution of Conjugal Rights in Indian Law since the Rukhmabai Decision of 1888*

Sylvia Vatuk, University of Illinois, Chicago

*Doing Gender, Making Caste: Religious Family Laws and Identity-Formation in India*

Gopika Solanki, McGill University

*"To Save Her Honor:" Cultural Defense in the 19th-Century Wife Murder in Bengal*

Geraldine Forbes, State University of New York, Oswego

Anderson Hall 330

Anderson Hall 350

Middlebrook East Wing Classroom

**27 CONSTRUCTING U.S. FEMINIST LAW IN THE SECOND WAVE: UNIONS, LIBERALISM, AND PHILANTHROPY**

Middlebrook Terrace

Chair: Susan Hartmann, Ohio State University

*Managing the Costs of Life: Feminism, Biopower and the Debate over Pregnancy Disability, 1974-1978*

Deborah Dinner, Yale University

*Grounded at Thirty-Two: How Stewardesses Used Title VII to Fight Age and Marriage Restrictions in the 1960s and 1970s*

Allison Elias, University of Virginia

*From Insurgency to Institutionalization: The Role of the Ford Foundation in the Modern Women's Movement*

Grace Leslie, Yale University

Comment: Sonya Michel, University of Maryland, College Park

1:30-3:30 PM

**28 USING CONTINUITY TO NEGOTIATE CHANGE: THE EXPERIENCES OF AMERICAN INDIAN WOMEN IN THE COLONIAL SOUTHEAST**

Humphrey Center 180

Chair: Wendy St. Jean, Purdue University

*"Their Women, and Children must eat Asshes for Salt": Women and the Demand for Trade*

Michelle LeMaster, Lehigh University

*"Round O came out and drove the Women away": Anglo-Cherokee Conflict and the Ambiguous Activities of Cherokee Women*

Tyler Boulware, West Virginia University

*Forgotten Kindnesses: The Spaces between Slavery and Marriage for Southeastern Indian Women*

Denise Bossy, University of North Florida

Comment: Kathryn Braund, Auburn University

**29 WOMEN'S AUTHORITY, AUTHORSHIP, AND AUTHORIZING**

Humphrey Center 184

Chair: Beth Severy-Hoven, Macalester College

*Swimming Upstream: Wives as Patrons of Ancient Roman Fountains*

Brenda Longfellow, University of Iowa

*Vibia Perpetua's Diary: A Woman's Voice in a Roman Text of Its Own*

Melissa Perez, University of Central Florida

*Public Witnesses, Private Patrons: Changes in Women's Roles in Fulda's Early Documentary Tradition*

Julie A. Hofmann, Shenandoah University

Comment: Alison Keith, University of Toronto



**30 "LET HER SPEAK": WOMEN, VIOLENCE, AND THE COURTS IN COMPARATIVE PERSPECTIVE, 1600-1950**

Stassen Room, Humphrey Center 170

Chair: George Robb, William Patterson University of New Jersey

*Engendered Violence in Colonial New South Wales, Australia, 1788-1850*

Alicia Megan Gray, University of New South Wales

*Defining Persistent Cruelty in the Magistrates' Courts: Wives and Their Resistance to Domestic Violence in England, 1903-1922*

Gail Savage, St. Mary's College of Maryland

*Intimate Violence and the Law in 17th-Century Maryland*

Amanda Lea Miracle, Bowling Green State University

*Women in Court: The Trial of James Rush, 1849*

Ginger Frost, Samford University

Comment: Danaya C. Wright, University of Florida

**31 PUBLIC HISTORY, GENDER, AND THE ACADEMY PH**

Wilkins Room, Humphrey Center 215

Chair: Jennifer Fish Kashay, Colorado State University

*Gender and the Legitimacy of Public History*

Jennifer Fish Kashay, Colorado State University

*Public History, Gender, and Tenure*

Janet Ore, Colorado State University

*Gender and the Southwest Oral History Association*

Joyce Hanson, California State University, San Bernardino

*Public History, Gender, and Graduate Education*

Carroll Van West, Middle State Tennessee University

**32 WOMEN, ROYALTY, AND POLITICS IN COMPARATIVE PERSPECTIVE**

Blegen 105

Chair: Miriam Shadis, Ohio University

*The King's Women: Baganda Women and Kingship in Late Colonial Uganda*

Carol Summers, University of Richmond

*The Female Body Politic*

Theresa Earenfight, Seattle University

*The Large and the Small of it: Portraits in the Lives of the Two Medici Queens of France*

Sheila Ffolliott, George Mason University

Comment: Rachel Weil, Cornell University

**33 UNMENTIONABLES: MENSTRUATION, CONTRACEPTION, AND MATERIAL CULTURE IN 19TH-AND 20TH-CENTURY NORTH AMERICA**

Blegen 110

Chair: Jeanne Petit, Hope College

*Toilet Rooms and Rustling Frou-Frou: Factory Women, Clothing, and the Management of Menstruation, 1873-1914*

Frances Davey, University of Delaware

*The Rattlesnake and the Otter: Anthropology, Gender, and Contraception among the Blackfoot, 1930s*

Kristin Burnett, Lakehead University

Comment: Diana Magnuson, Bethel University

**34 BEYOND THE BORDERS: MIXED DESCENT PEOPLES IN THE PACIFIC WORLD**

Blegen 115

Chair and comment: Adele Perry, University of Manitoba

*The "Founding Families" of Southern New Zealand, 1829-1890*

Angela C. Wanhalla, University of Otago

*Civilization, Self-Sufficiency, and Racialised Identities: Assimilation Policies and People of Indigenous Mixed Descent in Victoria, Australia, and Oklahoma, USA, 1886-1907*

Katherine Ellinghaus, Monash University

*Race, Sovereignty, and the Frontier*

Julie Evans, University of Melbourne

**35 WOMEN AS AGENTS OF TRANSNATIONAL MIGRATION**

Blegen 120

Chair: Lisa Yun Lee, University of Illinois, Chicago

*Lured By the Promise of a Good Life: Nigerian Sex Workers in Italy*

Nwando Achebe, Michigan State University

*U.S. Immigration Law and Mexicanas' Transnational Sexualities*

Luz María Gordillo, Washington State University, Vancouver

*Gendered Citizenship and Belonging: North Korean Migrant Women in South Korea*

Hae Yeon Choo, University of Wisconsin, Madison

Comment: Cassandra Veney, University of Illinois, Chicago

**36 RESEARCHING AND WRITING THE LIVES OF UNFREE WOMEN**

Blegen 125

**ROUNDTABLE**

Chair: Annette Gordon-Reed, New York Law School and Rutgers University, Newark

*Jane Webb, Virginia, ca. 1682-1764*

Terri L. Snyder, California State University, Fullerton

*Rebecca Proppen, Atlantic Triangle, ca. 1718-1780*

Jon Sensbach, University of Florida

*Mary Perth, Virginia, Nova Scotia, Sierra Leone, ca. 1772-1800*

Cassandra Pybus, University of Sydney

*Sara Baartman, Cape Town, London, Paris, ca. 1770s-1815*

Pamela Scully, Emory University

*Sally Hemings, Virginia and Paris, 1773-1835*

Annette Gordon-Reed, New York Law School and Rutgers University, Newark

*Priscilla Baltimore, Mississippi Valley, 1801-1882*

Sharon E. Wood, University of Nebraska, Omaha

*Vicey Skipwith, Mecklenburg County, Virginia, ca. 1856-1930*

Angelita Reyes, Arizona State University

**37 CIRCUITS OF CULTURE AND CONSUMPTION**

Blegen 130

Chair: Merline Pitre, Texas Southern University

*"What's De Use Talking 'Bout 'Dem Mendments?": White Female Vision, Black Consumption, and Commodity Citizenship in Late 19th-Century Chromolithographic Trade Cards*

Kyla Tompkins, Pomona College

*Performing Race, Gender, and Colonialism in Beth Dean's*

*Corroboree 1954: A Transcolonial Cultural History*

Victoria Haskins, University of Newcastle

*Advertising the "Development Girl": Representing Ghanaian Women*

*Cocoa Farmers in Contemporary Fair Trade Chocolate Advertisements*

Kristy Leissle, University of Washington, Seattle

Comment: Stephanie Camp, University of Washington, Seattle

**38 THE BODY, SEX, AND INTERNAL COLONIZATION**

Blegen 135

Chair and comment: Sandrine Sanos, Earlham College

*Taming the Moors: Women, Gender, and Internal Colonization in Germany, 1871-1914*

Elizabeth Bright Jones, Colorado State University

*"Feeble-Minded" Women and Country Rubes: Intersections of Sexuality, Race, and Mental Ability in the Rural United States*

Ryan Lee Cartwright, University of Minnesota, Twin Cities

*"Wanted, A Real White Australia": The Women's Movement, Whiteness, and the Making of Racial Bodies*

Jane Carey, University of Melbourne

39

**CONTINUITIES AND CHANGES OF MARRIAGES ACROSS BORDERS**

Blegen 140

Chair: Annemarie Steidl, University of Vienna

*From Intraethnic to Interethnic Marriages: Marriage Patterns of Finnish Immigrants in the U.S. in the 20th Century*

Johanna Katariina Leinonen, University of Minnesota, Twin Cities

*"Vain Women" Come to America: Photography, Marriage, and Image of Immigrant Japanese Women in Early 20th-Century California*

Kei Tanaka, Niigata Women's College

*Matrimonials and Migrations from India*

Vibha Bhalla, Bowling Green State University

Comment: Suzanne M. Sinke, Florida State University

40

**EXPANDING THE CATEGORIES: NATIVE AMERICAN WOMEN, CITIZENSHIP, AND AUTHENTICITY IN THE U.S. AND CANADA**

Blegen 145

Chair: LeeAnn Whites, University of Missouri, Columbia

*"To hasten the day when the laws of all the land shall know neither male nor female": The Woman's Movement, "Indian Sisters," the "Unclothed Body," and the "Modern Woman"*

Dolores Janiewski, Victoria University, Wellington

*Indigeneity, Settler Colonialism, and Gender in Toronto Family Memories*

Victoria Freeman, University of Toronto

*American Indians, Citizenship, and the D.A.R.: The Case of the Wolfe Sisters*

Susan Gray, Arizona State University

Comment: Susan Armitage, Washington State University

41

**CITIZENSHIP DEFINED, DEFENDED, EXTENDED: THE POLITICS OF AFRICAN AMERICAN WOMANHOOD****ROUNDTABLE**

Chair: Lori Ginzberg, Pennsylvania State University

*"Colored Citizens": African American Women and Northern Reconstruction*

Leslie A. Schwalm, University of Iowa

*A Tradition of Dissent: African American Women and Citizenship in Louisiana*

Shannon Frystak, East Stroudsburg University of Pennsylvania

*Gender and Jurisdiction: Slavery and Law in the Lives of Saint-Domingue's Enslaved Refugees*

Martha S. Jones, University of Michigan, Ann Arbor

*Negotiating Women: Black Women and the Politics of Freedom in the Antebellum South*

Amrita Chakrabarti Myers, Indiana University, Bloomington

*Making Citizens Out of Slaves: The Role of Patronage and Property in Models of Creolisation and Citizenship*

Jane-Marie Collins, University of Nottingham

*African-American Women and the Creation of Citizenship Law in the Old Northwest, 1779-1830*

Bridgett Williams-Searle, College of St. Rose

42

**GENDERING RELIGION IN EARLY AMERICA**

Chair: Serena Zabin, Carleton College

*"Mothers in Israel" and "Fathers in Christ": Sexuality and Marriage in the Transatlantic Methodist Family*

Anna M. Lawrence, Florida Atlantic University

*Secular to Sacred: Making Ministerial Marriage in Puritan Massachusetts*

Laurie Hochstetler, Western Washington University

*"A Little Sister Among the Daughters of Zion": Gender Language and Asymmetry among Early American Baptists*

Janet Moore Lindman, Rowan University

Comment: Susan Juster, University of Michigan, Ann Arbor

43

**BEARING WITNESS: FEMINIST AUTOBIOGRAPHY AND THE RADICAL RECONSTRUCTION OF WOMEN'S HISTORY**

Chair: Judith Kegan Gardiner, University of Illinois, Chicago

*What Counts as Experience: The Metaphysics of Memory*

Bettina Fay Aptheker, University of California, Santa Cruz

*Memory as Methodology: Chica(na)s Remembering Violence*

Josephine Mendez-Negrete, University of Texas, San Antonio

*Memoirs in Poetry: The Workings of Memory and Truth*

Marjorie Agosin, Wellesley College

Comment: Blanche Wiesen Cook, John Jay College and The Graduate Center, City University of New York

Blegen 150

Blegen 155

Willey 125

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Anderson Hall 210

**THE GENDERED SIDE OF THE NEW FREE MARKET: WORKING WOMEN AT THE AMERICAN CENTURY'S END**

Chair: Franca Iacovetta, University of Toronto

*Gendering Deindustrialization in the Long 1970s*

Jennifer J. Armiger, University of Delaware

*From Public Employee to "Independent Contractor": Privatization of Home Health Care in the Era of Welfare State Devolution*

Jennifer Klein, Yale University

*Scared of Being Reaganized: The Gendered Effects of Neoliberalism in Baltimore*

Jane Berger, Ohio State University

Comment: Nancy MacLean, Northwestern University

45

Anderson Hall 230

**LESBIAN HISTORY AFTER BOOTS OF LEATHER****ROUNDTABLE**

Chair: Sharon Marcus, Columbia University

*Freak Wedding! Lesbian Marriage as a Pleasure Practice in Post-World War II Toronto*

Elise Chenier, Simon Fraser University

*Queering Lesbian History in Local and Transnational Contexts*

Karen Krahuik, Brown University

*Out of Place: Women Resisting Compulsory Heterosexuality in Rural British Columbia, 1950s-1970s*

Rachel Torrie, Simon Fraser University

*Foucauldian Practices of the Self in Boots of Leather, Slippers of Gold: Queer Historiography*

Stephanie Clare, Rutgers University, New Brunswick

46

Anderson Hall 270

**DISABILITY HISTORY CONFRONTS WOMEN'S HISTORY: COMPLIANT DAUGHTER OR REBELLIOUS YOUTH?****ROUNDTABLE**

Chair: Susan Burch, Ohio State University

*What's the Sign for Sex? Changing Views of Language, Gender, and Historical Identity in America's Deaf Community*

Susan Burch, Ohio State University

*The Spinster in the Attic: Retrieving Disabled Women's Stories from Private Collections*

Penny Richards, University of California, Los Angeles

*Confessions of the Right-Now Able Bodied Researcher*

Kim Nielsen, University of Wisconsin, Green Bay

*The Forceful Urge for Independence: Women Activists and the American Federation of the Physically Handicapped, 1942-1960*

Audra Jennings, Ohio State University

47

**FEMINIST PROVOCATIONS: JUDITH BENNETT'S HISTORY MATTERS****ROUNDTABLE**

Chair: Nancy A. Hewitt, Rutgers University, New Brunswick  
 Amy Richlin, University of California, Los Angeles  
 Dyan Elliott, Northwestern University  
 Tessie Liu, Northwestern University  
 Jane E. Mangan, Davidson College  
 Leisa D. Meyer, William and Mary College

Anderson Hall 310

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**WOMEN'S CLUBS IN THE UNITED STATES: A HISTORY OF SOCIAL CONSTRUCTION****ROUNDTABLE**

Chair: Anne Firor Scott, Duke University  
*Clubwomen, Modernity, and the Press in Early 20th-Century Los Angeles*  
 Gayle Gullett, Arizona State University  
*The Emma Lazarus Federation of Jewish Women's Clubs Constructs Cross-Race Alliances*  
 Joyce Antler, Brandeis University  
*The Historiography of Women's Clubs, from Mary Beard to the Present*  
 Karen Blair, Central Washington University  
*American Indian Club Women and Club Women for American Indians*  
 Anne Ruggles Gere, University of Michigan, Ann Arbor  
*African American Women's Clubs in the Midst of Change*  
 Stephanie Shaw, Ohio State University

Anderson Hall 330

49

**MOVEMENT, COUNTERMOVEMENT, AND THE LAW: STORIES OF THE U.S. SECOND WAVE**

Chair and comment: Jane S. De Hart, University of California, Santa Barbara

*Women Who Want to be Women: The ERA Battle in Texas and the Development of a State, National, and Transnational Conservative Women's Network*

Nancy Baker, Sam Houston State University

*Women-Protective Antiabortion Arguments and the Rise of the New Right*

Reva Siegel, Yale Law School

*The Accidental Feminist: Firefighting, Breastfeeding, and the Rights of Economic Citizenship*

Sharon Lake, University of Iowa

*The Other Litigation: Gender, Law, and Feminism in Revisiting EEOC v. Sears*

Emily Zuckerman, Rutgers University, New Brunswick

Anderson Hall 350

**50 WOMEN AND POWER IN MEXICAN HISTORY**

Middlebrook  
Cyber Cafe

Chair: Patrick J. McNamara, University of Minnesota, Twin Cities

*Juana Catarina Romero: Entrepreneur, Philanthropist, and Political Boss in Early 20th-Century Oaxaca, Mexico*

Francie Chassen-López, University of Kentucky

*La Negra Moya: Legend, Leader, and Soul of the Veracruz Coffee Sorters in Postrevolutionary Mexico*

Heather Fowler-Salamini, Bradley University

*Guadalupe Urzúa Flores, Modernizer and Peasant Political Leader in Jalisco, Mexico*

Maria Teresa Fernández Aceves, Centro de Investigaciones y Estudios Superiores en Antropología Social

Comment: Gabriela Cano, Universidad Autónoma Metropolitana, Iztapalapa

**51 THE MEIJI RESTORATION AND THE RECONSTRUCTION OF GENDER**

Middlebrook  
East Wing Classroom

Chair: Anne Walthall, University of California, Irvine

*Reconstruction of Gender in the Early Meiji Period and Female Exercisers of Power in the Edo Period*

Hiroko Nagano, Chuo University

*Transformation of the Life Course of Male Apprentices in Merchant Houses during the Process of Modernization*

Yuki Sakurai, Society for Research on Women's History

*The Meiji Restoration and the Reinterpretation of Written Precepts for Women*

Noriko Sugano, Teikyo University

Comment: Kate Wildman Nakai, Sophia University

**52 FAMILY POLITICS: GENDER, WELFARE, AND SOCIAL POLICY IN THE 20TH CENTURY**

Middlebrook  
Terrace

Chair and comment: Janet Fink, The Open University

*For "their women-folk and their kiddies": Unemployment Policies, Masculinity, and Family Welfare in Early 20th-Century England*

Marjorie Levine-Clark, University of Colorado, Denver

*Neither State nor Family: "Mothering" in the United States Foster Care System, 1950-1977*

Catherine E. Rymph, University of Missouri, Columbia

*Industrial Schools, the Constitution, and Parental Rights in 20th-Century Ireland*

Moira Maguire, University of Arkansas, Little Rock



**1:45-2:45 PM**

Tour of Alexander (and Anna Jenks) Ramsey House **PH**  
 (See page 16 and registration packet for details.)

Leader: Kathleen Lindenberg, Minnesota Historical Society

**3:30-4:00 PM**

COFFEE SERVICE, Blegen Hall and Willey Hall

**3:00-5:00 PM****53****THE PUBLIC'S TEACHER: THE ROLE OF HISTORIC SITES TODAY **PH******ROUNDTABLE**

Cosponsored by the National Collaborative for Women's History Sites  
 (See page 16 and registration packet for details.)

Chair: Heather Koop, Minnesota Historical Society

*The Carrie Chapman Catt Girlhood Home: Where Prairie and  
 Politics Met*

David McCartney, Carrie Chapman, Catt Girlhood Home and Museum

*San Francisco Walking Tour: Women Claiming Public Spaces*

Jessica Ellen Sewell, Boston University

*Maggie Walker: A Woman, a Home, and a Bank . . . in Jim Crow  
 Richmond*

Lisa Doak and Klydie Thomas, Maggie L. Walker National Historic Site

*What Women Saw—A Sensory Exploration of a Legacy*

Kathleen Lindenberg, Minnesota Historical Society

*Interpreting Anglo, Native American, and Chinese Women's Life  
 Experiences in a Rural Northern California Town*

Sherrie Smith-Ferri, Grace Hudson Museum and Sun House

**4:00-6:00 PM****54****ONE NATION UNDER GOD? HISTORICIZING "CIVILIZATION" THROUGH  
 WOMEN'S RELIGIOUS WORK IN AMERICA, 1790-1839**

Chair and comment: Christine Heyrman, University of Delaware

*"Civilization" and the "Means of Grace": Congregational and  
 Presbyterian Teachers in Cherokee Missions*

Mary Weikum, Binghamton University, State University of New York

*Elizabeth Seton and the Development of Catholicism in the  
 Early Republic*

Catherine Kaplan, Arizona State University

*Peaceable Kingdoms: The Daughters of Light Meet the  
 Women of the Dawn*

Dawn Riggs, Purdue University

Alexander Ramsey House

Humphrey Center 180

**55 THE "NEW" AND "MODERN" WOMAN: HER EMERGENCE AND EXISTENCE IN INTERWAR CZECHOSLOVAKIA, ITALY, AND ROMANIA**

Humphrey Center 184

Chair: Stěpanka Korytová-Magstadt, Charles University

*Girl, Trampka, nebo Zaba? The Czechoslovak New Woman*

Karla Huebner, University of Pittsburgh

*The Ephemeral Feminine? The Transformation of the New Woman from World War I to Fascism in Italy*

Allison Scardino Belzer, Armstrong Atlantic State University

*Romanian Women Writers as Modernizing Agents during the Interwar Period, 1918-1940*

Voichita Ileana Nachescu, Rice University

Comment: Stěpanka Korytová-Magstadt, Charles University

Irina Livezeanu, University of Pittsburgh

**56 INTERROGATING WOMEN'S AGENCY: VOICE, CHOICE, AND POWER IN THE PREMODERN WORLD**

Stassen Room, Humphrey Center 170

**ROUNDTABLE**

Chair: Elizabeth S. Cohen, York University

*Interrogating Agency*

Elizabeth S. Cohen, York University

*Agency in the Lives of Premodern European Women*

Sally McKee, University of California, Davis

*Women's Political Agency in 18th-Century Ireland, North America, and Britain: A Comparative Analysis*

Mary O'Dowd, Queen's University Belfast

*Women as Agents and Women's Agency in the Early Modern Atlantic*

Susanah Shaw Romney, Whittier College

*The Unsettling Nature of Women's Agency in Chinese History*

Janet Theiss, University of Utah

*Women's Agency in Vietnam and Southeast Asia*

Nhung Tuyet Tran, University of Toronto

**57 PERSPECTIVES ON STATE POWER AND SOVIET WOMEN**

Wilkins Room, Humphrey Center 215

Chair: Jacqueline M. Olich, University of North Carolina, Chapel Hill

*Engendering Identity: Intersections between Public and Private in Soviet Memoirs of the 1920s and 1930s*

Betsy Jones Hemenway, Loyola University, Chicago

*Soviet Family Values: The Problem of Child Care and Domestic Violence in Early Soviet Russia*

Sharon A. Kowalsky, Texas A and M University, Commerce

*The Forgotten Sex? Readdressing the "Woman Question" in Soviet Film during Khrushchev's Thaw, 1956-1968*

Marko Dumancic, University of North Carolina, Chapel Hill

Comment: Paula A. Michaels, University of Iowa

58

Blegen 105

**AMISH WOMEN THROUGH THE CAMERA'S LENS AND THE TOURIST'S GAZE IN THE 1930s-1940s**

Chair: Beth Graybill, Lancaster Mennonite Historical Society

*All Women Were Once Amish Women: Sources and Methods in Amish Women's History*

Katherine Jellison, Ohio University

*From Farm Wife to Tourist Attraction: Shifting Images of Lancaster County Amish Women in the 1930s and 1940s*

Steven Reschly, Truman State University

*The Rural Feminine in Place: Marjory Collins's and David Scherman's Photographs of Lancaster, Pennsylvania*

Linda Aleci, Franklin and Marshall College

Comment: Jane Pederson, University of Wisconsin, Eau Claire

59

Blegen 110

**MAKING WOMEN WORK: LABOR TRAINING PROGRAMS AND THE PRODUCTION OF GOOD CITIZENS IN INDIAN SCHOOLS, "IDIOT ASYLUMS," AND REFORMATORIES IN THE U.S., 1878-1957**

Chair: Liette Gidlow, Wayne State University

*"Every Tub Sits On Its Own Bottom": Ideologies of Women's Work at the Carlisle Indian School, 1878-1912*

Rebecca Schreiber, University of Illinois, Urbana-Champaign

*Educating to Earn: Vocational Training Programs at an Early Women's Reformatory*

Dominique Chlup, Texas A and M University

*Preventing the Reproduction of Dependency: Women in Idiot Asylum Labor Programs, 1878-1920*

Sarah Rose, University of Illinois, Chicago

Comment: Robert Steinfeld, University at Buffalo, State University of New York

60

Blegen 115

**FROM NATURAL PHILOSOPHERS TO COLLEGE LADIES: WOMEN'S CHANGING INVOLVEMENT IN THE SCIENTIFIC COMMUNITY, 1660-1850**

Chair: Jennifer Selwyn, Independent Scholar

*Reconsidering the Life of French Mathematician Sophie Germain*

Julia Anne Landweber, Montclair State University

*Margaret Cavendish and the Merchant Thesis*

Lisa T. Sarasohn, Oregon State University

*A True Perspective? Faculty Wives and Daughters in the American College World, 1800-1850*

Margaret Sumner, Ohio State University, Marion

Comment: Shelley A. Costa, Independent Scholar

**61 VICTORIAN WOMEN CONFRONT THE 20TH CENTURY**

Blegen 120

Chair: Nicoletta Gullace, University of New Hampshire

*Cosmopolitan Marriage: Turn-of-the-Century Intellectual Women*

Martha Vicinus, University of Michigan, Ann Arbor

*Missionaries in Modern Soho: The Sisters of the People*

Ellen Ross, Ramapo College of New Jersey

*Writing Women's Lives, Continuity and Change ca. 1850-1980*

Barbara Caine, Monash University

Comment: Sally Alexander, Goldsmiths College

**62 CONSTRUCTION SITES: NGOS, INTERNATIONAL CONFERENCES, AND PRACTICES OF TRANSNATIONAL FEMINISM  
ROUNDTABLE**

Blegen 125

Chair: Temma Kaplan, Rutgers University, New Brunswick

*Cold War Feminism: The 1975 UN International Women's Year Conference, Mexico City*

Jocelyn Olcott, Duke University

*Regionalizing Rights: Gender, Sexuality, and the Institutionalization of Human Rights in Latin America*

Elisabeth Jay Friedman, University of San Francisco

*Citizenship and Race in the Construction of Transnational Feminism in the Early 20th Century*

Michelle M. Rief, Independent Scholar

*Sexual Politics and the Spaces of Transnational Feminism*

Ara Wilson, Duke University

**63 SEXUAL SCIENCE REVISITED:  
A ROUNDTABLE DISCUSSION WITH CYNTHIA EAGLE RUSSETT  
ROUNDTABLE**

Blegen 130

Chair: Cynthia Eagle Russett, Yale University

*When Women's Rights Activists Embraced Darwin, 1870-1900*

Kimberly Hamlin, Miami University

*Natural Distinctions between Animal and Human: Sexual Selection and Female Choice, 1900-1940*

Erika Milam, Max Planck Institute for the History of Science

*Sexual Eugenics in Progressive Era America*

Susan Rensing, Mississippi State University

*Feminist "Sexual Science": Women Physicians, Medical Knowledge, and the Politics of Gender Differences*

Carla Bittel, Loyola Marymount University

64

**NEW DIRECTIONS IN AMERICAN MARRIAGE HISTORY: BRINGING IN RELIGION**

Blegen 135

Chair and comment: Jason S. Lantzer, Indiana University, Bloomington  
*"The Loneliness of Lovers": Marriage Encounter, Catholicism, and Pro-Marrriage Politics in the 1970s*

Rebecca L. Davis, University of Delaware

*From before Lord Hardwicke's Act to after the Defense of Marriage Act: Why Evangelical Protestants Are Right When They Say That State Recognition of Same-Sex Marriages Threatens Their Marriages*

Mary Anne Case, University of Chicago and Princeton University

*Asunder: Liberal Clergy, Same Sex Marriage, and the Law*

Sarah Barringer Gordon, University of Pennsylvania

65

**ITCHES, STITCHES, AND GENDER IN THE ENGLISH ATLANTIC WORLD**

Blegen 140

Chair: Anne Wohlcke, California State Polytechnic University, Pomona

*Gender and Popular Print in 18th-Century North American Almanacs*

Danielle Vigneaux, University of California, Irvine

*Consequence of Conquest: Sex, Colonialism, and Venereal Disease*

L. Maren Wood, University of North Carolina, Chapel Hill

*The Nature of Embroidery: English Domestic Needlework and the Construction of the Natural World*

Nicole LaBouff, University of California, Irvine

Comment: Birte Pfleger, California State University, Los Angeles

66

**WOMEN AND WORK IN PREINDUSTRIAL EUROPE AND AMERICA**

Blegen 145

Chair: Marjorie K. McIntosh, University of Colorado, Boulder

*Alice (Clark) and the Looking Glass: Searching for "Golden Ages" among French, English, and American Women 1600-1800*

Jan V. Noel, University of Toronto

*Women at Work in Preindustrial France*

Daryl Hafter, Eastern Michigan University

*Female Labor Market Participation in the Dutch Republic in Comparative Perspective*

Elise J. V. van Nederveen Meerkerk, University of Leiden

Comment: Elaine Crane, Fordham University

67

**"VOICES OF FEMINISM" AT THE SOPHIA SMITH COLLECTION: REFLECTIONS ON ORAL HISTORY, ARCHIVAL PRACTICE, AND AUDIENCE** **PH**

Blegen 150

**ROUNDTABLE**

Chair: Kelly Anderson, Smith College

Sherrill Redmon, Smith College

Joyce Follet, Smith College

Kathleen Banks Nutter, State University of New York, Stony Brook

Loretta Ross, Independent Scholar

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**PLACE, SPACE, AND PERSONAL WRITING: INTERDISCIPLINARY  
APPROACHES TO AMERICAN WOMEN'S HISTORY** PH

Chair: Alice Wexler, Writer

*The Space of the Sickroom in the Life of Alice James*

Lisa Kohlmeier, Claremont Graduate University

*Separate and Together: The Correspondence of Bertha Capen Reynolds and Eleanor Flexner about Life and Struggle*

Leah Webb-Halpern, Smith College

*Reading Harriet Hunt's Glances and Glimpses as a Migrant across Literature and History*

Lina Geriguis, Claremont Graduate University

Comment: Anthea Hartig, National Trust for Historic Preservation

Blegen 155

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**TIDAL WAVES? U.S. FEMINIST HISTORIANS TALK BACK (AND FORTH)  
ACROSS THE GENERATIONS (A SESSION IN HONOR OF SARA M. EVANS)**  
ROUNDTABLE

Chair: Margot Canaday, Princeton University

Susan Cahn, University at Buffalo, State University of New York

Anne Enke, University of Wisconsin, Madison

Michael Lansing, Augsburg College

Linda Gordon, New York University

Alice Kessler-Harris, Columbia University

Sara M. Evans, University of Minnesota, Twin Cities

Willey 125

70

**A COMMEMORATION OF THE ABOLITION OF THE ATLANTIC SLAVE TRADE**

Chair: Sharla M. Fett, Occidental College

*Gender and the Transnational Lives of African American Colonists in Liberia*

Bruce Dorsey, Swarthmore College

*"Washerwoman, Cohabits with an African, Appears a healthy, able Woman": Labor, Household, and Family Formation among African Women Rescued from 19th-Century Slave Ships*

Rosanne Marion Adderley, Vanderbilt University

*Abolition and Its After-effects in West Africa*

Sandra E. Greene, Cornell University

Comment: Stephanie E. Smallwood, University of Washington, Seattle

Anderson Hall 210

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**QUEER POLITICS AND AMERICAN IDENTITIES IN THE 1970s AND '80s  
ROUNDTABLE**

Chair: Joanne Meyerowitz, Yale University

*The Normal Majority: "Save Our Children," the 1977 Backlash Against Gay Rights and the Construction of Heterosexuality*

Gillian Frank, Brown University

*"Not of Interest to Lesbians": Ann Bannon and the Usable Past*

Julian Carter, California College of Arts

*Count the Contradictions: Lesbian Feminist Critiques of Gentrification and Police Violence at the Start of the Reagan Era*

Christina B. Hanhardt, University of Maryland, College Park

*Recasting the Political Landscape of the 1980s: Gay and Lesbian Responses to AIDS before HIV*

Jennifer Brier, University of Illinois, Chicago

72

**THE CHALLENGE OF DOCUMENTING PUERTO RICAN FEMINIST LEADERSHIP: A SCREENING OF ANTONIA PANTOJA: PRESENTE! AND A CONVERSATION WITH THE FILMMAKER**

Chair: Adina Back, Public Historian and Independent Scholar

Lillian Jiménez, Independent Filmmaker

73

**U.S. WOMEN'S ORGANIZATIONS, CITIZENSHIP AND GENDERED DIPLOMACY IN THE 20TH CENTURY**

Chair: Emily Rosenberg, University of California, Irvine

*Foreign Policy and International Law in the Service of U.S. Women's Nationality Rights, 1920-1934*

Beatrice McKenzie, Beloit College

*Clubwomen, Pan-Africanism, and U.S. Foreign Policy, 1896-1945*

Kate Dossett, University of Leeds

*Gendered Public Diplomacy: U.S. Information Agency (USIA) in Early Cold War Asia*

Yuka Tsuchiya, Ehime University

Comment: Carol Anderson, University of Missouri, Columbia

Anderson Hall 230

Anderson Hall 270

Anderson Hall 330

**74 BEAUTY AND THE BODY: NEW DIRECTIONS FOR HISTORICAL RESEARCH  
ROUNDTABLE**

Anderson Hall 350

Chair: Lois Banner, University of Southern California

*The History of Glamour in the 20th Century*

Lois Banner, University of Southern California

*A Comparison between Josephine Baker and Anna Mae Wong*

Shirley Lim, State University of New York, Stony Brook

*The African-American Body*

Maxine Leeds Craig, California State University, Hayward

*Fashioning the Modern Woman in Interwar Germany*

Mary Harris O'Reilly, University of Michigan, Ann Arbor

*French Fashion in the 1930s*

Mary Lynn Lynn Stewart, Simon Fraser University

*The Jewish Body*

Jill Fields, California State University, Fresno

*The Stewardess in the 1950s: A Case Study of the United States and the Soviet Union*

Victoria Vantoch, University of Southern California

**75 GENDER AND THE CREATION OF A MIDDLE CLASS IN MEXICO, 1916-1970**

Middlebrook Cyber Cafe

Chair and comment:

Jeffrey M. Pilcher, University of Minnesota, Twin Cities

*Family Disintegration When a Mother Works: Cold War Attitudes towards Working Mothers in Mexico, 1940-1970*

Nichole Sanders, Lynchburg College

*Modernity, Gender, and the Middle Class in Mexico City, 1920-1940*

Susanne Eineigel, University of Maryland, College Park

*"One for All; All for One": Women Philanthropists of the Pan American Round Table and Their Efforts to Improve U.S.-Mexican Relations*

Dina Berger, Loyola University, Chicago

**76 INTERSECTIONS OF GENDER AND RACE IN FRENCH IMPERIAL ENCOUNTERS: FROM NAPOLEON IN EGYPT TO FEMINIST JOURNALISM**

Middlebrook East Wing Classroom

Chair: Patricia M. E. Lorcin, University of Minnesota, Twin Cities

*Feminism, Race, and Agency: Portrayals of African and Asian Women in La Citoyenne, 1881-1891*

Carolyn Jeanne Eichner, University of South Florida

*The Imperializing Process: Civility, Barbarity, and Intimacy in France's "Discovery" of Egypt*

Laura Levine Frader, Northeastern University

Comment: Yaël Simpson Fletcher, Independent Scholar



77

**WOMEN'S PROFESSIONS AND THE STATE IN CHINA AND JAPAN, 1890-1940**Middlebrook East Wing  
Conference Room

Chair: Hiromi Mizuno, University of Minnesota, Twin Cities

*From Literary Women to Professionals: Women Journalists in Republican China*

Yuxin Ma, University of Louisville

*Women Managers in Japan's Prewar Textile Factories*

Elyssa Faison, University of Oklahoma

Comment: Ann Allen, University of Louisville

78

**EUROPEAN WOMEN AND RESPONSES TO WAR IN THE 20TH CENTURY**

Middlebrook Terrace

Chair: Kathleen Canning, University of Michigan, Ann Arbor

*Imagined Identities: Violence, Space, and Community in Käthe Schirmacher's Politics*

Johanna Gehmacher, University of Vienna

*The Nation's Last Bulwark: Women's Political Activism in the 1919 Central European Revolutions*

Eliza Ablovatski, Kenyon College

*British Women and the "Black Horror on the Rhine"*

Susan K. Kent, University of Colorado, Boulder

Comment: Janet Watson, University of Connecticut, Storrs

**5:30-9:00 PM**

Buses run between Anderson Hall bus stop, McNamara Alumni Center, and Middlebrook Hall

**6:00-7:30 PM**

RECEPTION, McNamara Alumni Center

Cosponsored by the College of Liberal Arts, University of Minnesota, Twin Cities, in honor of the retirement of Regents Professor Sara M. Evans

**7:00-8:30 PM**

DINNER, McNamara Alumni Center

**8:00-10:00 PM**

RECEPTION, Auerbach Commons, Mondale Hall

Sponsored by the *Journal of Women's History***8:30-10:00 PM**

RECEPTION, Atrium, Elmer L. Andersen Library

In memory of Susan Porter Benson, hosted by Ed Benson, Cornell University Press, and the Immigration History Research Center, University of Minnesota





Saturday

JUNE

14

14 June 2000

**SATURDAY, JUNE 14**

**6:30-8:30 AM**

BREAKFAST, Middlebrook Hall and Comstock Hall

**9:00-10:30 AM**

Eva Valesh on Working Women in the Mill City, Minneapolis **PH**

Walking tour of the Mill City Museum area.

(See page 16 and registration packet for details.)

**11:00 AM-6:00 PM**

FILM SCREENINGS, West Bank Program Auditorium

**8:30-10:30 AM**

**79**

**NEW DIRECTIONS IN THE HISTORY OF THE AMERICAN WOMAN  
SUFFRAGE MOVEMENT**

Chair: Rebecca J. Mead, Northern Michigan University

*Comparing Suffrage Strategies: The American Woman Suffrage Association and National Woman Suffrage Association in the Northeast and Midwest*

Gaylynn Welch, State University of New York, Potsdam

*Founding Mothers: Savages, Sentiment, and White Women's Rights*  
Melissa Ryan, Alfred University

*Local Activist, National Voice: New Perspectives on Suffrage History through the Case of Clara Bewick Colby*

Kristin Mapel Bloomberg, Hamline University

Comment: Genevieve G. McBride, University of Wisconsin, Milwaukee

**80**

**NATIONALIZING GENDER, GENDERING NATIONALISM IN MODERN JAPAN**

Chair and comment: Joan Judge, York University

*Restore Our Rights: Gendering Political Culture in Meiji Japan*

Marnie S. Anderson, Smith College

*Patriotic Housewives and Working Girls: Gender, Nationalism, and Visual Culture during the Asia Pacific War (1931-1945) in Japan*

Hikari Hori, Columbia University

*Motherhood and Empire: Educating a Manchu Girl*

Kimberly Kono, Smith College

Humphrey Center 180

Humphrey Center 184

81

**MOTHERS, WETNURSES, AND THE EVOLUTION OF REPRODUCTIVE MEDICINE IN PREMODERN EUROPE**

Chair: Jacqueline H. Wolf, Ohio University

*Comares: Mothers, Midwives, and Wetnurses in Late Medieval Valencia*

Debra Gene Blumenthal, University of California, Santa Barbara

*The Anatomy of Eve: Imagining the Maternal Body in 16th-Century Germany*

Kathleen Maisie Crowther, University of Oklahoma

*Examining the Wetnurse: Theory and Practice in Medical Texts of the 12th and 13th Centuries*

William F. MacLehose, University of Tennessee, Knoxville

Comment: Rebecca Lynn Winer, Villanova University

Stassen Room, Humphrey Center 170

82

**TRANSFORMING HEALTH CARE FROM BELOW  
ROUNDTABLE**

Chair: Rickie Solinger, Independent Scholar

*The U.S. Welfare Rights Movement's Challenge to Poverty Medicine*

Beatrix Hoffman, Northern Illinois University

*Ambivalent Alliances: The Black Women's Health Movement and the Transformation of Feminism in the 1980s*

Jennifer Nelson, University of Redlands

*Reexamining the Pelvic: Women Medical Students and the Pelvic Instruction Controversy of the 1970s*

Wendy Kline, University of Cincinnati

*Making Noise about Pain in Botswana*

Julie Livingston, Rutgers University, New Brunswick

Wilkins Room, Humphrey Center 215

83

**CIVILIZATION AND THE CHRISTIAN HOME: UNITED STATES WOMEN, NATIONALISM, AND REFORM, 1890-1920**

Chair: Barbara Loomis, San Francisco State University

*Building the Church around Her Knees: Ella Sterling Mighels and San Francisco's Pioneer Mother Movement, 1907-1915*

Brenda Frink, Stanford University

*"Protection of the Home is the Supreme Duty of Statesmen": American Women and International Humanitarianism, 1890-1920*

Ann Marie Wilson, Harvard University

*Home Life and Its Defenders: Re-forming Catholic and Protestant Households in Boston's South End, 1892-1915*

Lauren Brandt, Harvard University

Comment: Christiane Harzig, Arizona State University

Blegen 105

**84 TEACHING THE FRENCH REVOLUTION T**

**ROUNDTABLE**

Blegen 110

Chair: Mita Choudhury, Vassar College  
Suzanne Desan, University of Wisconsin, Madison  
Jennifer Heuer, University of Massachusetts, Amherst  
Paul Hanson, Butler University  
Rene Marion, Bard High School Early College  
Tracey Rizzo, University of North Carolina, Asheville, and University of Ottawa

**85 THE GENDER AND SEXUAL POLITICS OF COSMOPOLITANISM AND THE EXOTIC**

Blegen 115

Chair and comment: Susan Whitney, Carleton University  
*Cosmopolitanism as a Political Strategy: Gender and Civilization in the Work of Olympe Audouard*  
Rachel Marie Nuñez, Southwestern University  
*Gender, Place, and Cosmopolitanism*  
Benjamin E. Wise, Harvard University  
*Queering the Exotic/Exoticising Queerness: The "Orient" and the Homoerotic in the 19th Century*  
Joanna de Groot, University of York

**86 THE GAS MASK, THE SEARCHLIGHT, AND THE GUN: WOMEN AND HOME DEFENCE IN BRITAIN IN THE SECOND WORLD WAR**

Blegen 120

Chair: Kali Israel, University of Michigan, Ann Arbor  
*Caroline, Nora, and Kay: Representations of Women and British Home Defence during and after the Second World War*  
Penny Summerfield, University of Manchester  
*Women as Defenders of the Home: Women's Work on British Anti-aircraft Batteries in the Second World War*  
Lucy Noakes, University of Brighton  
*"If Only for the Sake of Mass Psychology": Preparing the British "Home Front" for War*  
Susan R. Grayzel, University of Mississippi  
Comment: Sonya O. Rose, University of Michigan, Ann Arbor and University of Warwick

**87 SEXUALITY AND CULTURE IN THE COLD WAR**

Blegen 125

Chair and comment: Birgitte Soland, Ohio State University

*Where Do You Think I Learned How to Style My Own Hair?: Gender and Everyday Lives of Women Activists in Poland*

Basia A. Nowak, Ohio State University

*Love in a Time of Socialism: Sex and Relationships in East German Cinema*

Benita Carol Blessing, Ohio University

*An Early Wave of Discontent: Female Student Dissenters in the Collegiate Environment of the Early Cold War*

Babette Faehmel, University of Massachusetts, Amherst

**88 TELLING TRUTHS: ORAL HISTORY AND QUEER HISTORIOGRAPHY PH**

Blegen 130

Chair: Regina Kunzel, University of Minnesota, Twin Cities

*"Gay was Good": Progress, Homonormativity, and Oral History*

Kevin Murphy, University of Minnesota, Twin Cities

*Talking About Sex: Lesbians Tell Their Stories*

Nan Alamilla Boyd, San Francisco State University

*Same Difference: Discourses of Similarity and Difference in Interviews with Lesbians and Gay Men*

Martin Meeker, University of California, Berkeley

Comment: Elizabeth Kennedy, University of Arizona

**89 RETHINKING GENDER, FAMILY, AND SEXUALITY IN THE EARLY MODERN ATLANTIC**

Blegen 135

**ROUNDTABLE**

Chair: Maria Elena Martinez, University of Southern California

*Between Local and Universal: Gender, Family, and Sexuality around the Early Modern Atlantic*

Julie Hardwick, University of Texas, Austin

*The Atlantic on Spanish Shores: Gender History in the 18th-Century Spanish Empire*

Bianca Premo, Florida International University

*Sex, Blood, and Lineage in the Early Modern Americas*

Karin Wulf, College of William and Mary

**90 CHICANA HISTORIES: SEXUALITY/SPIRITUALITY, REPRODUCTIVE JUSTICE, AND HETEROMOTHERNITIES**

Blegen 140

Chair and comment: Linda M. Blum, University of New Hampshire

*Heteromothernities: An Ethnographic History of Breastfeeding, Women, Infants, and Children (WIC), and Mexican Origin Women along the U.S.-Mexico Border, 1972-present*

Victoria Gonzalez-Rivera, San Diego State University

*Listening to a Healer's Historias, Documenting the Sacred Erotic: Madre Sarita and the De/Colonial BodyMindSpirit*

Irene Lara, San Diego State University

*Between Nationalism and Feminism: Negotiating the "Tools of Genocide" in "La Familia de La Raza"*

Elena R. Gutiérrez, University of Illinois, Chicago

**91 ALTRUISM, SELF-INTEREST, AND AMERICAN MOTHERHOOD, 1943-2008**

Blegen 145

Chair: Elizabeth Watkins, University of California, San Francisco

*In Their Best Interests: Social Science, Feminism, and the Revaluing of Working Mothers in the 1960s*

Elizabeth More, Harvard University

*Mixers and Moulders: Neo-Evangelical Models of American Motherhood, 1943-1960*

Eliza Young, Harvard University

*Mother's Milk without Mother's Body: A History of the Late 20th-Century Milk Bank*

Kara Swanson, Harvard University

Comment: Janet Golden, Rutgers University, New Brunswick

**92 FEMINISM, THE LAW, AND THE STATE: CASE STUDIES OF WOMEN'S ACTIVISM AND RESISTANCE**

Blegen 150

Chair: Nancy Janovicek, University of Calgary

*Canada's First Capital "L" Lesbian Sexual Assault Trial: Yellowknife, 1955*

Constance Backhouse, University of Ottawa

*Women's Body, Women's Rights: Labour Women's Legal Battle for Maternity Leave in the 1960s and 1970s*

Joan Sangster, Trent University

*International Matters: The Debate over Married Women's Legal Right to Work within International Organizations in the Interwar Period*

Silke Neunsinger, Labour Movement Archives and Library, Stockholm

Comment: Lesley A. Erickson, Simon Fraser University



**93 THE UNFINISHED BUSINESS OF GENDERING WAR HISTORY**

Blegen 155

**ROUNDTABLE**

Chair: Jane E. Schultz, Indiana University-Purdue University, Indianapolis

*Min(d)ing the Archive: Access to Primary Sources on Women and War in the Information Age*

Jane E. Schultz, Indiana University-Purdue University, Indianapolis

*Serving the State: Investigating the Impact of War on Women's Citizenship Rights*

Frances M. Clarke, University of Sydney

*Conflicted Bodies: Gendering Pain and Injury in Wartime*

Ana Carden-Coyne, Manchester University

*When Are Wars "Really Over" for Women?*

Cynthia Enloe, Clark University

*Focusing a Gendered Lens on War in Latin America*

Lorraine de Volo, University of Colorado, Boulder

**94 CONTINUITIES AND CHANGES IN U.S. AMERICAN FEMINISM, 1890-1990**

Willey 125

**ROUNDTABLE**

Chair: Annelise Orleck, Dartmouth College

Dorothy Sue Cobble, Rutgers University, New Brunswick

Ruth Rosen, University of California, Berkeley

Benita Roth, Binghamton University, State University of New York

**95 TEACHING U.S. WOMEN'S HISTORY: A CONVERSATION ACROSS INSTITUTIONS AND ROLES **T****

Andersen Hall 210

**ROUNDTABLE**

Chair: Carol Berkin, Baruch College, City University of New York

Noel Baxter, Westfield High School

Margaret Crocco, Columbia University

Barbara Winslow, Brooklyn College, City University of New York

Tracey Weis, Millersville University

**96 AMERICAN SOCIALIST-FEMINIST HISTORY: ITS THEORY, PRACTICE, AND PROMISE**

**ROUNDTABLE**

Chair: Judith Smith, University of Massachusetts, Boston

*Matching Practice with Theory: Socialist-Feminist Historiography, 1965-1990*

John Pettegrew, Lehigh University

*1970s Socialist Feminism and the History of Capitalism*

Tracey Deutsch, University of Minnesota, Twin Cities

*Gender, Race, Capitalism, and Empire Too: The Expanding Domain of Transnational Feminist Theory*

Jigna Desai, University of Minnesota, Twin Cities

*The Legacy of Socialist Feminism: Lessons from the Global South*

Rosemary Hennessy, Rice University

**97 WOMEN AND THE HOLOCAUST: RESHAPING THE FIELD IN THE 21ST CENTURY THROUGH ORAL HISTORY AND PERSONAL NARRATIVES** **PH**

**ROUNDTABLE**

Chair: Joan M. Ringelheim

*Encountering the Unexpected: Women Holocaust Survivors Recounting Their Displaced Persons Experience*

Laurie Anne Whitcomb-Norden, Washington State University

*Women and the Holocaust: Gender, Identity, and Survivor Testimony*

Rachel Iskov, Clark University

*The Women of Birkenau*

Sarah Cushman, Clark University

*Lost in Translation: Gender and Personal Narratives of Holocaust Survivors*

Margarete Myers Feinstein, Claremont-McKenna College

*Unwanted Remnants: Giving Voice to "Hard Core" Displaced Persons, 1951-1957*

Beth Lilach, Holocaust Memorial and Tolerance Center of Nassau County

*A View from Ujazdowskie Avenue: Jewish Women and Family Life among Residents of a Warsaw Apartment Block after the Second World War*

Karen Auerbach, Brandeis University

Andersen Hall 230

Andersen Hall 270

98

**NATIVE WOMEN'S HISTORY: A RETROSPECTIVE AND PROSPECTIVE VIEW  
IN HONOR OF PAT ALBERS****ROUNDTABLE**

Chair: Rayna D. Green, National Museum of American History

Laurie Arnold, Newberry Library

Brenda Child, University of Minnesota, Twin Cities

Jennifer Denetdale, University of New Mexico

J. Kehaulani Kauanui, Wesleyan University

Maureen Konkle, University of Missouri, Columbia

Alyssa Mt. Pleasant, Yale University

Jacki Rand, University of Iowa

Nancy Shoemaker, University of Connecticut, Storrs

99

**FEMALE ICONS OF U.S. BLACK LIBERATION STRUGGLES**

Chair: Tracye Matthews, University of Chicago

*Audley Moore and the Politics of Black Revolutionary Motherhood*

Janet Gornall, Independent Scholar

*Rosa Parks as Black Female Icon and the Production and Meaning of  
"Black"*

Brenna Greer, University of Wisconsin, Madison

*Fighting Shirley Chisholm: Discourses of Race and Gender in U.S.  
Politics*

Yveline Alexis, University of Massachusetts, Amherst

Comment: Barbara Ransby, University of Illinois, Chicago

100

**IMAGING MOTHERHOOD: SHIFTING REPRESENTATIONS  
OF THE MATERNAL BODY**

Chair: Rebecca M. Kluchin, California State University, Sacramento

*Now You See It, Now You Don't: The Maternal Body in  
Contemporary Art*

Rachel Epp Buller, Independent Scholar

*(Re-) addressing the Maternal Body: Representations of  
Motherhood, Modernization, and the Roots of Public Health in  
Chile*

Jadwiga Pieper Mooney, University of Arizona

*"Baby Factories" and Squatting "Primitives": Laboring Bodies in Mid  
20th-Century Representations of Natural Childbirth*

Jane Simonsen, Augustana College

Comment: Cheryl Lemus, Northern Illinois University

Ann Simonsen Oswood, The Childbirth Collective

Anderson Hall 310

Anderson Hall 330

Anderson Hall 350

**101 MODERNITY, WOMEN'S BODIES AND SEXUALITY IN  
20TH-CENTURY BRITAIN**

Middlebrook  
Cyber Cafe

Chair and comment: Stephen Brooke, York University

*The Making of a Modern Female Body: Beauty, Health, and Racial  
Fitness in Britain in the Early 20th Century*

Ina Zweiniger-Bargielowska, University of Illinois, Chicago

*Emotion and the Uses of Objectivity*

Hera Cook, University of Birmingham

*Interwar British Women Pushing at the Boundaries: Beyond the Me  
Tarzan, You Jane, Let's Make Babies Paradigm*

Lesley Ann Hall, Wellcome Library for the History and Understanding  
of Medicine and University College, London

**102 DISSONANT LEGACIES: GENDER, AUTHORITARIANISM, AND FEMINIST  
MOVEMENT IN THE DOMINICAN REPUBLIC**

Middlebrook  
East Wing Classroom

Chair: April J. Mayes, Pomona College

"Dominicanas, que sea esto vuestro lema": *Modernity and Maternity  
in the Trujillato's Social Hygienic Discourse*

Melissa Madera, Mt. Holyoke College

*"First to Liberate Women's Lib": Women as Vehicles of Political  
Conciliation under the Regime of Joaquín Balaguer, Dominican  
Republic, 1966-1978*

Elizabeth Manley, Tulane University

*Identidad de la Mujer Afro and the Emergence of a Black Feminist  
Movement: Dominican Women Recreate Community in the African  
Diaspora*

Kimberly Eison Simmons, University of South Carolina

Comment: Ginetta E. B. Candelario, Smith College

**103 WOMEN'S DISCOURSES OF IDENTITY AND THE RHETORIC OF  
PIETY IN THE 17TH CENTURY**

Middlebrook  
East Wing Conference

Chair: Bo Karen Lee, Princeton Theological Seminary

*Cloistered Nuns and the Discourses of Identity in 17th-Century  
Spanish Netherlands*

Ping-Yuan Wang, Yale University

*"there is no selfe in this thing": Voice and Identity in the Interregnum  
Prophecies of Anna Trapnel*

Michelle DiMeo, University of Warwick

*Honorable Courtesans in the Public Eye: Rhetoric of Female Worthies  
in 17th-Century China*

Hsueh-Yi Lin, Princeton University

Comment: Jodi Bilinkoff, University of North Carolina, Greensboro

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Middlebrook Terrace

**MAPPING BODIES, MAPPING WORLDS: GENDER, IDENTITY, AND AUTHORITY IN EURO-AMERICAN AND AMERICAN INDIAN ENCOUNTERS IN 17- AND 18TH-CENTURY NORTH AMERICA**

Chair: Carol Karlsen, University of Michigan, Ann Arbor

*Captivity, Family, and Nation*

Andrea Robertson Cremer, Macalester College

*The Strange Death of Mahomet's Son: Gender, Indian Children, and Colonialism in 18th-Century Connecticut*

R. Todd Romero, University of Houston

*Narratives of American Manhood: Exploring the Language of Health and Sickness in the Journals of the Lewis and Clark Expedition*

Jacquelyn Miller, Seattle University

Comment: Jennifer M. Spear, University of California, Berkeley

**10:30-11:00 AM**

COFFEE SERVICE, Blegen Hall and Willey Hall

**10:30 AM-1:30 PM**

BOX LUNCHESES DISTRIBUTED IN EXCHANGE FOR TICKETS at Blegen Hall and Willey Hall

**11:00 AM-6:00 PM**

FILM SCREENINGS, West Bank Program Auditorium

**11:00 AM-1:00 PM**

105

Humphrey Center 180

**HOW DO THEY DO IT? SEXUAL REPRESENTATIONS OF CONJOINED TWINS IN UNITED STATES CULTURE**

Chair: Ruth Alexander, Colorado State University

*Examining Millie and Christine McCoy: Where Enslavement and Enfreakment Meet*

Ellen Samuels, University of Wisconsin, Madison

*Fabulist Past, Fabulist Future, but No Queer Presence: Desiring Disability in Shelley Jackson's Half-Life*

Alison Kafer, Southwestern University

*The Queer Pleasures and Frustrations of Chang and Eng's Autopsy*

Cynthia Wu, Agnes Scott College

Comment: Catherine Kudlick, University of California, Davis

**106 "RESCUE ME": WOMEN, CHILDREN, AND TRANSNATIONAL/TRANSRACIAL RESCUE**

Humphrey Center 184

**ROUNDTABLE**

Chair: Susanne Klausen, Carleton University

*"Fighting Communism One Child at a Time": Saving Cuba's Children, From Operation Peter Pan to Elian Gonzalez*

Karen Elaine Dubinsky, Queen's University

*The Australian "Piccaninny": The Paternal State and the "Bush Orphan"*

Liz Conor, University of Melbourne

*Celebrity Colonialism? South African Perspectives on AIDS and Oprah*

Mary Caesar, Queens University

*Relations of Blood and Love: Rescue Narratives in Transnational Adoptions from China*

Sara Dorow, University of Alberta

**107 WHAT WOMEN SHOULD KNOW IN MEDIEVAL AND EARLY MODERN JAPAN: TEXTUAL AND VISUAL DISCOURSES ON WOMEN'S EDUCATION, CA. 1200-1850**

Stassen Room, Humphrey Center 170

**ROUNDTABLE**

Chair: Marcia Yonemoto, University of Colorado, Boulder

*Mind and Manners: Popular Instructional Manuals for Women in Early Modern Japan*

Marcia Yonemoto, University of Colorado, Boulder

*Parting the Reeds of Naniwa: Courtly Advice to Women in 13th-Century Japan*

Christina Laffin, University of British Columbia

*Representing Learnedness in The Forty-Two Debates*

Tomoko Sakomura, Swarthmore College

*Mixed Messages: Classical Literature in 17th- and 18th-Century Women's Education Books*

Jamie Newhard, Washington University, St. Louis

*Description as Prescription: Looking at Tamakiwaru, an Early Kamakura Woman's Court Diary, as a Source of Instruction*

Miki Wheeler, University of California, Berkeley

**108 SILKS, SLEEVES, AND RESIDENCY: MIGRATING MATERIALITIES  
IN THE AMERICAN SOUTH**

Wilkins Room, Humphrey Center 215

Chair: Catherine Clinton, Queen's University, Belfast

*Transplanting Silk: The Theory and Practice of British American Sericulture in the Colonial South*

Ben Marsh, University of Stirling

*Ruffling the Surface: Changing Fashions and Women's Production in the Old South*

Lynn Kennedy, University of Lethbridge

*A New Gown for a Season in Town: Plantation Women and the Material Culture of Urban Sociability in the Old South*

Marise Bachand, University of Western Ontario

Comment: Cynthia Kierner, University of North Carolina, Charlotte

**109 MINNESOTA WOMEN IN POLITICS****ROUNDTABLE**Cowles Auditorium,  
Humphrey Center

Chair: Sally Kenney, University of Minnesota, Twin Cities

\*Amy Klobuchar, U.S. Senator

Mee Moua, Minnesota State Senator

Karen Clark, Minnesota State Representative

Peggy Flanagan, Minneapolis School Board Member

Arvonne Fraser, Center on Women and Public Policy and International Women's Rights Action Watch

\*schedule permitting

**110 TEACHING HISTORICALLY ABOUT GENDER ROLES AND BEHAVIORS** **T****ROUNDTABLE**

Blegen 105

Chair: Ann Waltner, University of Minnesota, Twin Cities

*Japanese Family Life from 1868-1945*

Kathleen Uno, Temple University

*The Economic Role of Women in World History: Textile Production in Ancient Egypt, and the Incan and Ottoman Empires*

Linda Black, Cypress Falls High School and Stephen F. Austin State University

*Using Historical Fiction to Teach about Gender in African Societies*

Kirk A. Hoppe, University of Illinois, Chicago

*Gender-bending: Bending Gender Limitations in the European Renaissance, 1450-1600*

Ann Jurewicz, St. Louis Park Senior High School

*The Whole World, Forever: Gender Issues in Advanced Placement World History*

Jennifer Heimlich, Hopkins Senior High School

**111 SEIZING CITIZENSHIP: AFRICAN AMERICAN WOMEN AND THEIR STRUGGLE FOR NATIONAL INCLUSION IN THE 19TH CENTURY**

Blegen 110

Chair: Nikki M. Taylor, University of Cincinnati

*"All Her Rights and Privileges": African American Women, the Pension System, and the Quest for Rights and Recognition*

Brandi C. Brimmer, Vanderbilt University

*Womanhood in Black and White: The Construction of Gender and Citizenship in the Antebellum African American Press*

Susan Stanfield, University of Iowa

*From Contraband to Citizen: African American Women, Military Justice, and the Articulation of Civic Identity in Civil War St. Louis*

Sharon Romeo, University of Iowa

Comment: Nancy Bercaw, University of Mississippi

**112 SEEING WOMEN IN BYZANTINE SOCIETY**

Blegen 115

Chair: Sarah Brooks, Stonybrook University

*Royal Visions of the Mother of God in Medieval Texts and Images*

Kriszta Kotsis, University of Puget Sound

*An Obscure Portrait: Imaging Women's Reality in Byzantine Art*

Mati Meyer, Hebrew University of Jerusalem

*Modeling Female Morality in Medieval Byzantium: The Veroli Casket*

Alicia Walker, Washington University, St. Louis

Comment: Jennifer L. Ball, Brooklyn College, City University of New York

**113 MURDER MOST FEMININE: GENDER, MURDER, AND THE MEDIA IN THE 19TH AND 20TH CENTURIES**

Blegen 120

Chair: Judith R. Walkowitz, Johns Hopkins University

*The Lonely Hearts Murderers: Martha Beck and Media Depictions of the "Criminally Desperate" Single Woman in Mid 20th-Century America*

Susannah Feeney Walker, Virginia Wesleyan College

*"I did not want to face the shame of exposure": Gender Ideologies and Child Murder in Postemancipation Jamaica*

Henrice Altink, University of York

*The "Most Fiendish Murderess of the Age": Serial Killer Belle Gunness Casts Her "Murderous Web"*

Paula K. Hinton, Tennessee Technological University

*Discourses of Single Women Accused of Murder in Mid 20th-Century England and Wales*

Lizzie Seal, University of Wales, Newport

Comment: Kathleen Cairns, California Polytechnic State University, San Luis Obispo



**114 CONVERSATIONS OF SEX, NARRATIVES OF COMMUNITY: RACE AND GENDER IN URBAN SPACES**

Blegen 125

Chair: Ramona Houston, Independent Scholar

*"Chinatown" and "Sonoratown": Race, Gender, and Work in the Los Angeles Plaza Area, 1870s-1930s*

Isabela Seong-Leong Quintana, University of Michigan, Ann Arbor

*Debating "Miss Fine Brown Frame" and other Post-War African American Bombshells*

LaKisha Simmons, University of Michigan, Ann Arbor

*A Good Time or a Rescue Home: African American and Mexican American Women Sex Workers in San Antonio, 1889-1920*

Lilia Raquel Rosas, University of Texas, Austin

Comment: Gaye Johnson, University of California, Santa Barbara

**115 WORK AND FAMILY: THE PERSPECTIVE FROM GRADUATE SCHOOL ROUNDTABLE**

Blegen 130

Cosponsored by the Western Association of Women's Historians

Chair: Elise Lipkowitz, Northwestern University

*Rethinking the Three R's: Reading, 'Riting, and Reproducing*

Carolyn Lewis, University of California, Santa Barbara

*Creating Families and Completing the Ph.D.*

Sandra Dawson, University of California, Santa Barbara

*Promise and Peril: Balancing Work and Family in Graduate School*

Kate Quinn, University of Washington

*"My family also receives WIC support": One Graduate Student Campaign for Child Care*

Brenda Santos, Yale University

*What's Next? Policies for the Future*

Amy Essington, California State University, Long Beach

**116 WHAT DOES A MIDWESTERN LATINA HISTORY LOOK LIKE? ROUNDTABLE**

Blegen 135

Chair: Kären Mason, University of Iowa

*Mexican American Women in Nebraska, 1930-2000: Their Life Stories*

Maria Arbelaez, University of Nebraska, Omaha

*Using Archival Collections on Iowa Latinas to Study the History of Mexican American Education*

Teresa García, University of Iowa

*Heritage and History at Risk: Identifying and Collecting the Papers of Latina Artists in the Midwest*

Tracy Grimm, University of Notre Dame

*Family History as a Resource for Studying Latina History*

Deborah Torres, College of St. Catherine

*Latinas and the Emergence of a Grassroots Civil Rights Movement in Iowa*

Janet Weaver, University of Iowa

## 117 GOING PUBLIC WITH WESTERN U.S. WOMEN'S HISTORY PH

## ROUNDTABLE

Chair: Virginia Scharff, University of New Mexico and Autry National Center

Carolyn Brucken, Autry National Center

Maria Montoya, New York University

Gail Dubrow, University of Minnesota, Twin Cities

Margaret Koch, Missouri Historical Society

Lauren Trainer, University of Colorado and Autry National Center

## 118 POLITICS OF RELIGION: WOMEN, IDENTITY, SERVICE, AND THE STATE

Chair: Maureen A. Fitzgerald, College of William and Mary

*"When Sisters became Nurses": Religion, Medicine, and Gender in 19th-Century American Southern Hospitals*

Hyejung Grace Kong, Indiana University, Bloomington

*"The Master is come and calleth for thee": Women, Writing, and the Gospel Temperance Movement, 1860-1920*

Cynthia Belaskie, York University

*Sent by Scripture: Maternal Feminism and Communal Religious Experiment in Palestine, 1881-1925*

Barbara Bair, Library of Congress

Comment: Mary Wilson Carpenter, Queens University

## 119 EVERYDAY RACE: MAKING NATIONAL IDENTITIES AT THE MICROSITES OF EMPIRE

Chair: Elisa Camiscioli, Binghamton University, State University of New York

*Food Makes the Man: Recipes for Manliness and Nation in British Colonial Narratives*

Elizabeth Vibert, University of Victoria

*More English than the English? Racializing Space, Making Place*

Lisa Helps, University of Toronto

*The Cosmopolitan Cookbook: How Victorian Women Brought the World Home for Dinner*

April Bullock, California State University, Fullerton

Comment: Leora Auslander, University of Chicago

Blegen 140

Blegen 145

Blegen 150

120

Blegen 155

**NATIVE AMERICAN WOMEN WORKERS IN THE 20TH CENTURY:  
A COMPARATIVE CONVERSATION**

Cosponsored by the Labor and Working Class History Association

Chair: Margaret Jacobs, University of Nebraska, Lincoln

*Seeking Recognition as Workers: Native American Women's Labor within National, Reservation, and Family Economies*

Carol Jane Williams, University of Lethbridge

*Gendering of Work Relief in Indian Country: American Indian Women in the New Deal Era*

Colleen O'Neill, Utah State University

*Gender, Bridging, and Discourses of Self-Help: Community Health Representatives in Western Canada*

Mary Jane McCallum, University of Manitoba

Comment: Marsha Weisiger, New Mexico State University

121

Anderson Hall 210

**WHAT (IF ANYTHING) CAN WOMEN'S HISTORY AND THE  
HISTORY OF SEXUALITY HELP US UNDERSTAND ABOUT GENOCIDE  
AND EXTREME VIOLENCE?**

**ROUNDTABLE**

Chair: Anupama Rao, Barnard College

Doris L. Bergen, University of Toronto

Elizabeth Heineman, University of Iowa

Joni Seager, Hunter College, City University of New York

Claudia Koonz, Duke University

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Anderson Hall 230

**WOMEN BETWEEN CULTURES IN EARLY NORTH AMERICA, PART I  
ROUNDTABLE AFFILIATED WITH SESSION 147**

Chair: Kathleen DuVal, University of North Carolina, Chapel Hill

Juliana Barr, University of Florida

Mark Fernandez, Loyola University, New Orleans

Carla Gerona, Georgia Institute of Technology

Rebekah Mergenthal, University of Chicago

Sara Sundberg, University of Central Missouri

123 **WOMEN AND THE U.S. STATE: A ROUNDTABLE DISCUSSION****ROUNDTABLE**

Chair: Lisa Levenstein, University of North Carolina, Greensboro

*Feminist Historical Scholarship on the U.S. Welfare State*

Lisa Levenstein, University of North Carolina, Greensboro

*Women and Electoral Politics: A Historiographical Assessment*

Lisa Tetrault, Carnegie Mellon University

*Women's Health and State Power: Untangling the Relationship*

Judith Houck, University of Wisconsin, Madison

*Historiography on Education for Girls and Women in the United States*

Margaret Nash, University of California, Riverside

*Women and the State: The Housing Component*

Rhonda Y. Williams, Case Western Reserve University

*Women and the Legal System*

Cheryl Hicks, University of North Carolina, Charlotte

124 **BEGGARS AND CHOOSERS: VISIONS OF MOTHERHOOD IN****THE UNITED STATES****ROUNDTABLE**

Chair: Anna R. Igra, Carleton College

*Enforcing Dependency: Immigrant Mothers and Health Care Access*

Lisa Sun-Hee Park, University of California, San Diego

*Begging a Different Memory: Revisionary Images of Mothers in Rickie Solinger's Beggars and Choosers*

Ruby Tapia, Ohio State University

*Child Care Choices: Mothers, the Market, and Federal Policy*

Elizabeth Rose, Central Connecticut State University

Comment: Assata Zerai, University of Illinois, Urbana-Champaign

125

**TEACHING THE AMERICAN REVOLUTION** **PH T****ROUNDTABLE**

Cosponsored by the National Collaborative for Women's History Sites

Chair: Sarah Swedberg, Mesa State College

*"What did you do in the war, Mommy?" A Short Overview of Women in the Revolution*

Stephanie Wolf, University of Pennsylvania

*Soldiers' Wives/Camp Followers, Loyalists and Patriots: The Southern Revolution*

Robert M. Dunkerly, Moores Creek National Battlefield

*Declaring Independence: Women's Response to Revolution and Nation Building in Philadelphia, 1765-1800*

Anna Coxe Toogood, Independence National Historical Park

*Women Left Behind: Abigail Adams and the Revolution's Homefront*

Marianne Peak, Adams National Historical Park

*The Varieties of Revolutionary Experiences: Virginia Women in the War Years*

Emma L. Powers, Colonial Williamsburg Foundation

126

**GENDER AND THE AGE OF DEMOCRATIC REVOLUTION TWENTY YEARS LATER: NEW PERSPECTIVES, BROADER SPACES****ROUNDTABLE**

Chair: Sarah Knott, Indiana University, Bloomington, and *American Historical Review*

*Correspondence between a "Virtuous Spouse and Charming Friend": Definitions of Politics in Transnational Revolutions*

Janet Polasky, University of New Hampshire

*Reflections on Gendering the French Revolution*

Gary Kates, Pomona College

*Princess Wilhelmina of Prussia's Role in the Counterrevolution of the Dutch Republic*

Lotte van de Pol, Fellow Friedrich Meinecke Institut

*Women, Riots, and Provision Politics from the Advent of Market Economy to the World of Globalization*

John Bohstedt, University of Tennessee, Knoxville

Anderson Hall 330

Anderson Hall 350

**127 MODERN GIRLHOOD: EASTERN AND WESTERN EUROPE IN COMPARATIVE PERSPECTIVE**

Middlebrook  
Cyber Cafe

Chair and comment: Julia Mickenberg, University of Texas, Austin

*At Home in Russia: Domestic Ideals and Material Realities of Girlhood*

Rebecca Friedman, Florida International University

*European Girlhood in the Age of Nascent Liberalism: Marriage and Young Women's Agency, 1750-1850*

Mary Jo Maynes, University of Minnesota, Twin Cities

*Girlhood and Understandings of the Self in Late 19th-Century Poland*

Kristin McGuire, University of Michigan, Ann Arbor

**128 "AGAINST THE OWNERS SHE HAS SERVED": KINSHIP, COMMERCIAL, AND FREEDOM STRATEGIES OF AFRICAN-DESCENT WOMEN IN COLONIAL PERU AND CUBA**

Middlebrook  
East Wing Classroom

Chair: Sarah C. Chambers, University of Minnesota, Twin Cities

*Working Towards Freedom: African Women's Commercial Networks in Colonial Peru*

Rachel Sarah O'Toole, University of California, Irvine

*Legal Status, Social Ties, and the Material Bonds of Slavery in 18th-Century Lima*

Tamara Walker, University of Pennsylvania

*Black Mothers and Gradual Emancipation in Cuba*

Karen Y. Morrison, Moravian College

Comment: Linda L. Sturtz, Beloit College

**129 EXCAVATING TRANSNATIONALISMS: A MODEL FOR FEMINIST COLLABORATION ROUNDTABLE**

Middlebrook  
East Wing Conference Room

Chair: Jennifer Guglielmo, Smith College

*Diasporic Working-Class Feminism: Lessons from Italian Immigrant Women Anarchists in the Americas*

Jennifer Guglielmo, Smith College

*At the Crossroads of the Global and the Local: Women's Narratives of the African Diaspora*

Daphne Lamothe, Smith College

*Internationalism At Home: The All India Democratic Women's Association and the Socialist Women's Movement*

Elisabeth Armstrong, Smith College

*Black Soldiers on the Border of the Local and the Global: Between Solidarity and Civil Rights*

Adriane Lentz-Smith, Duke University

130

**DOMESTICITY IN POST AND PRINT: DOMESTIC WRITERS AND THEIR READERS IN THE POSTWAR U.S.**

Chair: Nancy Marie Robertson, Indiana University/Purdue University, Indianapolis

*"One in the Eye for Betty Friedan and her Feminine Mystique": Housewives' Letters to Phyllis McGinley*

Jessica Weiss, California State University, East Bay

*"Is it ridiculous for me to say I want to write?" Domestic Humor and Redefining the "Housewife Writer" in Fan Mail to Shirley Jackson, 1953-1965*

Jessamyn Neuhaus, State University of New York, Plattsburgh

*Caught between the Typewriter and the Toilet Bowl: Post-World War II Housewife Humor and Consumer Discourse*

Jennifer Diamond, Bucks County Community College

Comment: Janet Farrell Brodie, Claremont Graduate University

1:30-3:30 PM

131

**TEACHING ABOUT HEALTH AND CONTRACEPTION OUTSIDE THE CLASSROOM** **PH T**

Cosponsored by the National Collaborative for Women's History Sites

Chair: Monica Griffin, College of William and Mary

*Migrant Mothers and the Arizona Birth Control Movement: Telling this Story through a Heritage Trail*

Mary Melcher, Arizona Women's Heritage Trail

*Teaching Women's History to White Coats and Behind Bars*

Barbara Howe, West Virginia University

*Contraceptives on Display: Examining Nature and Bodies through Public History Exhibits*

Sarah Payne, University of New Mexico

Comment: Leigh Ann Wheeler, Bowling Green State University

132

**TRANSFORMATION AND EQUILIBRIUM? LEGAL PATRIARCHY IN ENGLAND AND THE AMERICAS, 1550-1830**

Chair: Susan D. Amussen, Union Institute and University

*Patriarchy in Theory and Practice: Runaways in Early America*

Kirsten Sword, Indiana University, Bloomington

*Transforming the Common Law of Domestic Relations, England and America, 1580-1830*

Holly Brewer, North Carolina State University

*Women, Commerce, and Popular Notions of Female Reputation in Early Modern England, ca. 1550-1650*

David Pennington, University of Washington, St. Louis

Comment: Cynthia Herrup, University of Southern California

Middlebrook Terrace

Humphrey Center 180

Humphrey Center 184

**133 LINKING RUSSIA AND THE WEST THROUGH THE EXPERIENCE OF  
ORTHODOX WOMEN IN THE 18TH-20TH CENTURIES**

Stassen Room, Humphrey Center 170

Chair: Christine Worobec, Northern Illinois University

*Orthodox Women and the Experience of Revolution in  
Russia, 1917-1918*

Page Herrlinger, Bowdoin College

*Orthodox Women and Their Confessors in 18th- and  
19th-Century Russia*

Nadieszda Kizenko, University at Albany, State University of New  
York

*Monasticism and the Feminine Ideal: Piety, Discipline, and Service*

William Wagner, Williams College

Comment: June L. Mecham, University of Nebraska, Omaha

**134 FOSTERING NEW MOTHERHOODS: RENEGOTIATING THE RACIAL AND  
ETHNIC BOUNDARIES OF MATERNITY THROUGH 20TH-CENTURY  
FOSTER CARE AND ADOPTION**

Wilkins Room, Humphrey Center 215

Chair: Elaine Tyler May, University of Minnesota, Twin Cities

*Mothers of Necessity: Jewish Foster Home Campaigns in the Great  
Depression*

C. Dianne Creagh, Pennsylvania State University

*Long Distance Mothers: Canadian Women and Their Overseas Foster  
Children, 1945-1975*

Tarah Brookfield, York University

*Mothers of a New People*

Kori A. Graves, University of Wisconsin, Madison

Comment: David Klaassen, University of Minnesota, Twin Cities

**135 TEACHING ABOUT NATIONALISM AND ANTI-COLONIAL OR NATIONAL  
LIBERATION MOVEMENTS**

Blegen 105

Chair: Cheryl Johnson-Odim, Dominican University, River Forest

*Men, Women, and the Nation: Nationalist Discourse in Post-World  
War II Nigeria*

Judith Byfield, Cornell University

*"Come Sisters! Let's Break the Shackles of the British": Indian  
Women's Nationalism against the British, 1905-1947*

Nupur Chaudhuri, Texas Southern University

*Japanese Imperialism and Korean Nationalism, 1910-1945*

Marjorie Bingham, St. Louis Park Senior High School



**136 ATLANTIC CROSSINGS: WOMEN SPEAKING OUT AGAINST WAR, 1898-1943**

Blegen 110

Chair and comment: Karen Offen, Stanford University

*"Eine erwachte Frau!": Bertha von Suttner's Feminism and Her Strivings for Peace*

Laurie R. Cohen, University of Innsbruck

*Eloquence in the face of "the terrible wrongs committed in the name of patriotism": Emma Goldman Tests the Limits of Free Speech in Times of War*

Candace Falk, University of California, Berkeley

*Helene Stöcker in the "Battle against Force": From Sex Reformist to Pacifist as Documented in Die Neue Generation*

Regina Braker, Eastern Oregon University

**137 WOMEN, GENDER, SEXUALITY, AND RELIGION IN BRITAIN IN THE INTERWAR YEARS**

Blegen 115

Chair and comment: Kathi Kern, University of Kentucky

*Building the New Jerusalem in England: A Female Messiah and Her Followers, 1919-1934*

Jane Shaw, Oxford University

*"But they are like angels": Science, Spirituality, and (Trans)gender Identities in Urania*

Joy Dixon, University of British Columbia

*Redefining Belief: Maude Royden's Guildhouse, 1921-1936*

Alison Falby, Trent University

**138 SURVIVING DISLOCATION, SEPARATION, AND SALE: ENSLAVED WOMEN IN THE AMERICAS**

Blegen 120

Chair: Margaret Washington, Cornell University

*"Young Girls are First on the Stand": Enslaved Females and the Domestic Market*

Daina Berry, Michigan State University

*Abandoned Lands and Abandoned Plantations: Enslaved Women and Mobility in the Age of Revolution*

Jessica Millward, University of Illinois, Urbana-Champaign

*Cultural Contact, Conflict, and Community: Life among the First Generations of Enslaved African Women*

Brenda Stevenson, University of California, Los Angeles

Comment: V. P. Franklin, University of California, Riverside

## 139 ORGANIZING IN THE ACADEMY

Blegen 125

## ROUNDTABLE

Chair: Phyllis Walker, University of Minnesota, Twin Cities, and President, AFSCME Local 3800

Kitty Krupat, Murphy Center for Worker Education, City University of New York

Ann Gow, University and College Union/University of Glasgow

Phyllis Walker, University of Minnesota, Twin Cities, and President, AFSCME Local 3800

Lillian Taiz, University of California, Los Angeles, and President of the California State Faculty Association

## 140 QUEERING FAMILY HISTORY: HISTORICAL PERSPECTIVES ON THE IDEOLOGY AND EXPERIENCE OF QUEER FAMILIES IN 20TH-CENTURY NORTH AMERICA

Blegen 130

Chair: Greta Rensenbrink, Marshall University

*The Phantasmagorical Babies: Imagining Gay Families in 1920s Toronto*

Katherine Perdue, York University

*From Families in Hiding to the Lesbian/Gay-by Boom: Lesbian Mothers, Gay Fathers, and Their Children in the United States, 1945-2003*

Daniel Rivers, Smith College

Jane Doe v. Boeing Company: *The Corporate Family and the Politics of Transsexuality*

Polly Reed Myers, University of Minnesota, Twin Cities

Comment: Elizabeth Clement, University of Utah

## 141 CONTINUITIES AND CHANGES IN BLACK WOMEN'S EDUCATIONAL ACTIVISM FROM RECONSTRUCTION THROUGH THE CIVIL RIGHTS MOVEMENT

Blegen 135

Chair: Christina Greene, University of Wisconsin, Madison

*"Using Their Citizenship to Do Something": The Citizenship Education Program in Southeastern Georgia and the Mississippi Delta, 1961-1968*

Deanna Gillespie, Binghamton University, State University of New York

*Fostering Visions of "Better Citizenship": The Efforts of Southern Black Women Adult Educators during the New Deal*

Katherine Mellen Charron, North Carolina State University

*Tireless Crusaders: Public Schools and Creating a Corps of African American Teachers, 1867-1870*

Hilary Green, University of North Carolina, Chapel Hill

Comment: Ann Short Chirhart, Indiana State University

**142 THE MODERN GIRL AROUND THE WORLD: REFLECTIONS AND NEW DIRECTIONS  
ROUNDTABLE**

Blegen 140

Chair: Lynn M. Thomas, University of Washington, Seattle

*The Modern Girl and African Gender Historiography*

Lynn M. Thomas, University of Washington, Seattle

*Thinking Afresh about Commodities in South Asia and Beyond*

Priti Ramamurthy, University of Washington, Seattle

*Beauty, Business, and International Relations between Germany and the United States*

Uta G. Poiger, University of Washington, Seattle, and Harvard University

*Who Is Afraid of the Chinese Modern Girl?*

Madeleine Yue Dong, University of Washington, Seattle

**143 WOMEN, POLITICS, AND VIOLENCE IN THE AMERICAN ANTISLAVERY  
MOVEMENT**

Blegen 145

Chair: Stacey Robertson, Bradley University

*Lucretia Mott and the Problem of Moral Suasion*

Carol Faulkner, Syracuse University

*Frances Watkins, Anti-Slavery, and Free-Soil Republicanism in 1850s Maine*

Marcia Robinson, Syracuse University

*"Strong-minded Women": Female Antislavery Violence and Bleeding Kansas*

Kristen Oertel, Millsaps College

Comment: Michael Pierson, University of Massachusetts, Lowell

**144 WOMEN UNCLAIMED BY THE STATE: RACIAL IDENTITY AND AMERICAN  
CITIZENSHIP AT HOME AND ABROAD**

Blegen 150

Chair and comment: Micki McElya, University of Alabama

*"My Passport is an American One": Sarah Parker Remond, U.S. Citizenship, and African Americans Abroad before the Civil War*

Elizabeth Stordeur Pryor, University of California, Santa Barbara

*"Did They Do Right?": African-Americans and the Gold Star Mother Pilgrimages, 1928-1933*

Rebecca Plant, University of California, San Diego

*Not, Technically Speaking, an American: Race, Gender, De-patriation, and the Borderlands of U.S. Citizenship*

Rachel Mattson, New York University

**145 HOW FEMINISTS CHANGED AMERICAN JEWISH STUDIES: AN INTERGENERATIONAL CONVERSATION ON GENDER AND HISTORY ROUNDTABLE**

Blegen 155

Chair: Paula Hyman, Yale University

*Jewish Inclusion: Feminism and Contemporary America Jews*

Marjorie Feld, Babson College

*Public History and Gender Studies at the Eldridge Street Synagogue*

Annie Polland, Jewish Theological Seminary

*Gender Perversions and the Jewish Suburbs*

Lila Corwin Berman, Pennsylvania State University

*The Intersection of Gender and Class in a Feminist American Jewish Studies and What That Left Out*

Riv-Ellen Prell, University of Minnesota, Twin Cities

**146 CONTINUITY AND CHANGE IN THE TRANSNATIONAL HISTORY OF ABORTION ROUNDTABLE**

Williey 125

Chair: Leslie J. Reagan, University of Illinois, Urbana-Champaign

*From Edelin to Carhart: Abortion Provision in the U.S., 1970s-Present*

Johanna Schoen, University of Iowa

*Abortion in Puerto Rico and the Caribbean*

Nilda L. Moreno-Ruiz, Boston University School of Medicine

*Restrictive Anti-Abortion Laws in Poland*

Wanda Nowicka, Federation for Women and Family, Poland

*Abortion in "White Australia"*

Barbara Baird, Flinders University, South Australia

*New Repressions (and New Directions)*

Leslie J. Reagan, University of Illinois, Urbana-Champaign

**147 WOMEN BETWEEN CULTURES IN EARLY NORTH AMERICA, PART II: MARRIAGE BETWEEN CULTURES IN THE 19TH CENTURY ROUNDTABLE AFFILIATED WITH SESSION 122**

Anderson Hall 230

Chair: Antonia Castañeda

Susan Sleeper-Smith, Michigan State University

Deena González, Loyola Marymount University

María Raquel Casas, University of Nevada, Las Vegas

Rosamaria Tanghetti, Independent Scholar

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Anderson Hall 270

**FAN COMMUNITIES, PORN WARS, AND GENDERED SPECTATORSHIP:  
HISTORIANS (AND OTHERS) RETHINKING THE RELATIONSHIP BETWEEN  
WOMEN AND MASS MEDIA**

**ROUNDTABLE**

Chair: Nancy Reagin, Pace University

*Getting a Life: Gender and Fan Communities in Late 19th- and 20th-Century Europe and America*

Nancy Reagin, Pace University

*The Female World of Love and Ritual in the Age of the Internet: Historical Continuity, Technological Change, and Women's Writing*

Anne Rubenstein, York University

*For a Poetics of Fannic Creative Activity*

Caroline-Isabelle Caron, Queen's University

*Bad Utopianism in the Feminist Sex Wars and the Value of Intersectional Multiplicity*

Anne Kustritz, University of Michigan, Ann Arbor

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Anderson Hall 310

**PUBLICATIONS ON THE STATUS OF WOMEN, 1960 TO PRESENT:  
A NEW SOURCE FOR RESEARCH ON THE FEMINIST MOVEMENT IN THE  
UNITED STATES**

**ROUNDTABLE**

Chair: Thomas Dublin, Binghamton University, State University of New York

*Publications on the Status of Women, 1960 to Present: The Scope and Origins of an Online Database in U.S. Women's History*

Thomas Dublin, Binghamton University, State University of New York

*What Was the Significance of State Commissions of the Status of Women?*

Kathleen Laughlin, Brandeis University

*The Conservative Challenge to Feminist Influence on State Commissions on the Status of Women*

Marjorie Julian Spruill, University of South Carolina

*How Are Themes Relating to Race Expressed in the Publications of Commissions on the Status of Women?*

Duchess Harris, Macalester College

*What Proposals Did State Commissions on the Status of Women Offer To Achieve Economic Security for Women?*

Cynthia Harrison, George Washington University

*How Are Issues Related to Sexuality Treated in Publications of Commissions on the Status of Women?*

Carrie Baker, Smith College

**150 ART AS PUBLIC HISTORY** PH

**ROUNDTABLE**

Anderson  
Hall 330

Chair: Aurora Levins Morales, Public Historian  
Inés Hernández Avila, University of California, Davis  
Ricardo Manuel Levins Morales, Northland Poster Collective  
Juliana Hu Pegues, University of Minnesota, Twin Cities

**151 BODY MAPPING: WOMEN WORKERS ON THE (DIS)ASSEMBLY LINE AND IN EMBODIED POLICYMAKING**

Anderson Hall 350

Chair: Mary Frederickson, Miami University of Ohio  
*Embodied Citizenship: Canadian Welfare Policy and the Unwaged Woman*  
Lara Campbell, Simon Fraser University  
*Maids, Machinists, and Car Washers: Black Women's Labor and the Great Migration during World War I*  
Nikki Brown, Grambling State University  
*"Hygeia herself is ever the companion of true liberty": Massachusetts Working Women and the Antebellum Laws of Health*  
Patricia Reeve, Suffolk University  
Comment: Elizabeth Faue, Wayne State University

**152 GENDERING THE PLAGUE**

Middlebrook  
Cyber Cafe

Chair: Sharon H. Wright, University of Saskatchewan  
*Women, Sexuality, and Social Control after the Plague in England*  
Katherine L. French, State University of New York, New Paltz  
*"Foolish Women" and "Noble Men": Gender and the Flagellant Movement in 14th-Century Europe*  
Elizabeth A. Lehfelddt, Cleveland State University  
*Nursing after the Black Death: Plague Outbreaks in 17th-Century France*  
Susan Dinan, William Paterson University  
Comment: Shona Kelly Wray, University of Missouri, Kansas City

**153 WHEN THE STATE MOVES IN: WOMEN, AUTHORITY, AND CITIZENSHIP IN 19TH-CENTURY BRAZIL**

Middlebrook East Wing  
Classroom

Chair: T. J. Boisseau, University of Akron  
*Private and Public Patriarchy, Gender Violence, and Order in the Backlands of Ceará, Brazil, 1845-1889*  
Martha S. Santos, University of Akron  
*Public Notions of Private Disorders: Gender and Violence in 19th-Century Sabará*  
Katherine Holt, College of Wooster  
Comment: Susan Besse, City College and The Graduate Center, City University of New York

**154 SEXUALITY, MIDWIFERY, AND THE CONTROL OF WOMEN'S BODIES IN COLONIAL LATIN AMERICA**Middlebrook East Wing  
Conference Room

Chair: Michele L. Clouse, Ohio University

*Migration and Sexual Independence in Colonial Buenos Aires*

Allyson Marie Poska, University of Mary Washington

*Hybrid Births: Midwifery and Female Embodiment in Colonial Mexico*

Jacqueline Holler, University of Northern British Columbia

*Contraception, Infanticide, and Childbirth in Late Colonial Mexico*

Nora E. Jaffary, Concordia University

Comment: Nancy E. van Deusen, Queen's University

**155 MOVING VIOLATIONS: WOMEN, MIGRATION, AND MORALITY IN THE U.S., 1900-1945**

Middlebrook Terrace

Chair: Leila J. Rupp, University of California, Santa Barbara

*Wandering Wives, Philandering Parents, and Deviant Daughters:**Policing Moral Boundaries under the Mann Act, 1910-1929*

Jessica Pilely, Ohio State University

*"In the Guise of Immigrants": Women Social Reformers, Immigration Policy, and the Gendering of the Transatlantic Voyage*

Elizabeth Zanoni, University of Minnesota, Twin Cities

*"The Construction of the Patriotute": The Regulation of Female Sex during World War II*

Marilyn E. Hegarty, Ohio State University

Comment: Deirdre Moloney, George Mason University

**3:30-4:00 PM**

COFFEE SERVICE, Blegen Hall and Willey Hall

**4:00-6:00 PM****156 FEMINISM AND WOMEN'S SUFFRAGE ACROSS EUROPE**

Humphrey Center 180

**ROUNDABLE**

Chair: Laura Tabili, University of Arizona

*Women's Suffrage in South Eastern Europe: The Case of Bulgaria*

Krassimira Daskalova, St. Kliment Ohridski University of Sofia

*Suffrage from a Historiographical Perspective: Reflections about Narratives and Situated Knowledges within Women's History*

Ulla Manns, Sodertorn University College

*The Tsar, Suffrage, and Revolution in Early 20th-Century Russia*

Rochelle Goldberg Ruthchild, Union Institute and University and the Davis Center for Russian and Eurasian Studies

*Finland as a Forerunner of Women's Suffrage*

Irma Sulkunen, University of Tampere

*Suffrage or Total Equality*

Ulla Wikander, Stockholm University

*The Ideology of Russian Feminism of the First Wave*

Irina Yukina, Nevsky Institute of Language and Culture

**157 SEEKING LADY JUSTICE: WOMEN, GENDER, AND THE COURTS**

Humphrey Center 184

Chair: Vivian Bruce Conger, Ithaca College

*Justice Isn't Blind: Gendered Strategies of Defense in Cases of Reproductive Crimes in France*

Karen Huber, Wesleyan College

*Gendered Speech and Punishment in 17th-Century Virginia*

Christine Eisel, Bowling Green State University

*Women's Access to Law Courts in Western Europe: The (Late) Case of Belgium*

Eva Stefanie Roberta Schandevyl, Vrije Universiteit Brussel

*Courting Disaster? Women, Qadi Courts, and Identity in the Postemancipation Zanzibar Islands of East Africa*

Elisabeth McMahon, Tulane University

Comment: Abby M. Schrader, Franklin and Marshall College

**158 THE GEOPOLITICS OF CELEBRITY**

Humphrey Center 186

Chair: AnneMarie Kooistra, Bethel University

*Banana Skirts, Black Femininity, and the "Jazz Atlantic": Women, Performance, and Black Identity in Transatlantic Perspective, 1920-1929*

Rachel Anne Gillett, Northeastern University

*Fashion Matters: Women and Diamonds in Late Victorian Britain*

Danielle Christine Kinsey, University of Illinois, Urbana-Champaign

*On the Margins of Celebrity: Valentina Tereshkova and the Cosmonauts' Cult of Masculinity in the Soviet Space Race*

Erica Lee Fraser, University of Illinois, Urbana-Champaign

Comment: Jennifer Frost, University of Auckland

**159 20TH-CENTURY FEMALE ACTIVISTS: KAMALADEVI CHATTOPADHYAYA, DOROTHY MACARDLE, AND PORNPET MEUANSRI**

Stassen Room, Humphrey Center 170

Chair: Catherine Candy, University of New Orleans

*Kamaladevi Chattopadhyaya: An Indian Feminist in America, 1939-1941*

Julie Laut Barbieri, Miami University

*Dorothy Macardle and Irish Women Historians in an International Context*

Nadia Smith, Boston College

*The Politics of Knowledge in the Thai Women's Movement: A Postcolonial Critique and Feminist Reclaim through Grassroots' Archives*

Sinith Sittirak, Thammasat University

Comment: Radhika Mongia, York University



160

**THE PRESENCE OF WOMEN'S PASTS: SEXUALITY, "RACE," AND CLASS IN THE NATIONAL AND TRANSNATIONAL COMMEMORATION OF WOMEN** PH

Chair and comment: Kathryn McPherson, York University

*Making National Heroines in Imperial and Postimperial Britain: The Divergent and Shifting Commemorative Fortunes of Two Heroines of the Crimean War*

Clare Midgley, Sheffield Hallam University

*Skirting the Issues: Love between Women in Historic Houses*

Alison Oram, Leeds Metropolitan University

*The Creation and Commemoration of Heroines in Aotearoa/New Zealand*

Katie Pickles, University of Canterbury

Wilkins Room, Humphrey Center 215

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**TEACHING WITH FILM** T**ROUNDTABLE**

Chair: Jodi E. Vandenberg-Daves, University of Wisconsin, La Crosse

*Eleanor of Aquitaine in Becket and Lion in Winter: It's All about Point of View*

Valerie Cox, Appleton West High School

*Teaching I, the Worst of All, A Film about Mexico's Sor Juana de la Cruz*

Margaret Power, Illinois Institute of Technology

*Gender and Racial Construction in the Civil Rights Movement as Posed in the Film At the River I Stand*

Peter Rachleff, Macalester College

*Reading between the Frames: Politicized Documentary Filmmaking in the Case of El Salvador, 1982*

Cheasty Miller, University of Texas, Austin

Blegen 105

162

**WOMEN, GENDER, AND LATIN AMERICAN POPULISM IN COMPARATIVE PERSPECTIVE**

Chair and comment: Steven Jay Hirsch, University of Pittsburgh, Greensburg

*The Invisible Yet Significant Efforts of the Ecuadorian Velasquista Women, 1930s-1970s*

Ximena Sosa-Buchholz, Trent University

*Eva Peron and the Image of Women in Argentine Populism*

Susana Rosano, Universidad Nacional de Rosario

*Compañeros and Compañeras Apristas: Magda Portal in the APRA Leadership*

Myrna Ivonne Wallace Fuentes, Roanoke College

Blegen 110

## 163 TRADITION, CULTURAL AUTHORITY, AND GENDER

Blegen 115

Chair and Comment: Kristina Milnor, Barnard College

*Art, Gender, and Social Responsibility According to Chaucer's Legend of Good Women*

Lynn P. Arner, Brock University

*Fashion, Commerce, and Gender in Daniel Defoe's Review*

Kimberly Latta, University of Pittsburgh

*Representing Gender and Knowledge in European Images of the Unborn, 1550-1800*

Lianne McTavish, University of Alberta

164 FROM MASCULINE MIMICRY TO DIRTY MEDIA TO QUEER GIRLS  
NEXT DOOR: REPRESENTATIONS OF WOMEN'S QUEER SEXUALITY  
IN GERMANY, 1890-1960

Blegen 120

Chair: Richard McCormick, University of Minnesota, Twin Cities

*Queer Books, Deviant Bodies: Lesbianism and the Politics of German Media, 1918-1933*

Laurie Marhoefer, Rutgers University, New Brunswick

*"Should Women Be Amazons?" or How to Queer Germany's Girl-Next-Door*

Alison Guenther-Pal, Lawrence University

*Sophia Goudstikker's Masculine Mimicry: Munich, 1897*

Marti M. Lybeck, University of Michigan, Ann Arbor

Comment: Julia Roos, Indiana University, Bloomington

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Blegen 125

**INTERACTIONS AMONG "OTTOMAN" WOMEN, FOREIGN WOMEN,  
AND THEIR NARRATORS IN THE 19TH AND 20TH CENTURIES**

**ROUNDTABLE**

Chair: G. Carole Woodall, University of Colorado, Colorado Springs

*Sharing a Feminist Space: Armenian Women Looking at "Other Women" in Istanbul, 1919-1933*

Lerna Ekmekcioglu, New York University

*"Should She Dance"? Narratives and Depictions of the "Modern Woman" in the Early Turkish Republic*

G. Carole Woodall, University of Colorado, Colorado Springs

*"Why should we give our money to those old crones?": Women and Interethnic Tensions in the Late Ottoman Era*

Elizabeth B. Frierson, University of Cincinnati

*"A Child of the Orient": Demetra Vaka Brown and the Changing Nature of Female Ottoman Greek Identity*

Reina Lewis, London College of Fashion

*Feminine Exuberance and Male Anxiety: Gendered American Responses to the Young Turk Revolution of 1908*

Carolyn Goffman, DePaul University

*Diversity Noted and Elided: Women in the Multi-ethnic and Multi-confessional Ottoman Empire*

Irvin C. Schick, Massachusetts Institute of Technology

*Racialized Nations, the Ottoman Empire, and Fears of Miscegenation*

Teresa Heffernan, Saint Mary's University

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Blegen 130

**TANGIBLE RESOURCES AND PUBLIC SITES: A NEXUS FOR U.S. WOMEN'S  
HISTORY** **PH**

Cosponsored by the National Collaborative for Women's History Sites

**ROUNDTABLE**

Chair: Heather Huyck, College of William and Mary

*Landscapes, Canyon de Chelly National Monument, Arizona*

Tara Travis, National Park Service

*Holistic Approaches to Inclusive Storytelling: Material Culture, Interpretation, and Women's Histories at The Hermitage, Home of President Andrew Jackson*

Marsha A. Mullin and Kevin M. Bartoy, The Hermitage, Home of President Andrew Jackson

*Crafting Women: Artisans as a Source for Women's History*

Marcia Anderson, Minnesota Historical Society

*Documenting Woman Suffrage Visually*

Robert Cooney, Jr., National Women's History Project

*Revealing Women: A Model for Historic Sites*

Catherine Turton, National Park Service

Comment: Vivien E. Rose, Women's Rights National Historical Park

**167 WOMEN AND RELIGION IN THE ATLANTIC WORLD**

Bliegen 135

Chair: Ann M. Little, Colorado State University

*"A man might have business: what can a woman do?" Women and Religion in the British Atlantic World*

Sarah Crabtree, Fairleigh Dickinson University

*Ursuline Pilgrimages to the Americas, 1639-1727*

Heidi Keller-Lapp, University of California, San Diego

*Litigants, Lovers, and Leaders: Catholicism and Nahua Women in Spanish Mexico Tenochtitlan, 1550-1700*

Jonathan Truitt, Tulane University

Comment: Joan C. Bristol, George Mason University

**168 CULTURE VULTURES: WHITE WOMANHOOD PRESERVING AND REINTERPRETING CALIFORNIA'S "PRIMITIVE" HERITAGE, 1880s TO 1940s PH**

Bliegen 140

Chair: Margo McBane, San Jose State University

*Civilizing California's Agricultural Primitive: Women Reformers in the Cultural Borderlands of Theater, Americanization, and Farm Work, 1910s to the 1940s*

Margo McBane, San Jose State University

*The New Woman Redefining the "Primitive" in California Native Americans*

Suzanne Guerra, Independent Public Historian

*Saving the Redwoods, Saving the Nation: California Women and the Wilderness Primitive*

Patricia Moore, Independent Scholar

*Missionaries and Miners: How California Women Reconfigured a New Vision of the Cultural Landscape*

Susan Doniger, California State Parks

Comment: Bev Schwartzberg, Santa Barbara Public Library

**169 NARRATIVES OF RESCUE: U.S. AND CANADIAN ADOPTIONS OF CHINESE GIRLS, 1873-PRESENT**

Bliegen 145

Chair: Sue Ellen Gronewald, Kean University

*"All the Vision of a Prophet and a Seer": The Adoption of Kang Aide (Ida Kahn), 1873-1892*

Connie Anne Shemo, State University of New York, Plattsburgh

*Cultural Politics in Intimate Transnational Encounters: Comparing Christian Missionary Philanthropy (1880s-1950s) and Intercountry Adoption (1990s to present), Canada and China*

Xiaobei Chen, Carleton University

*Chinese Nationalism, "Christian Womanhood," and Racial Ideology in Early 20th-Century China: The Adoption of Mary Kao (Kao Meiyu)*

Cristina Zaccarini, Adelphi University

Comment: Karen Balcom, McMaster University

**170 GENDERING ATLANTIC WORLD STUDIES**

Bliegen 150

**ROUNDTABLE**

Chair: Daniella Kostroun, Indiana University-Purdue University, Indianapolis

*Women, Empire, and the Iberian Atlantic*

Lisa Vollendorf, California State University, Long Beach

*Pueblo Women in the Transatlantic Encounter*

Tracy Brown, Central Michigan University

*Slavery, Faith, and Freedom: An African Nun in 18th-Century Spain*

Sue Houchins and Baltasar Fra-Moliner, Bates College

**171 NEW PERSPECTIVES ON AMERICAN WOMEN'S ANTISLAVERY ACTIVISM**

Bliegen 155

Chair: Bruce Laurie, University of Massachusetts, Amherst

*"Like Parting with the Right Hand": Lucretia Mott and the Free Produce Movement*

Julie Holcomb, University of Texas, Arlington

*"Am I Not John Brown's Daughter?": Annie Brown and Abolitionist Activism*

Bonnie Laughlin-Schultz, Indiana University, Bloomington

*"The publick mind is awakened": Women's Activism in the Antislavery and Antiremoval Movements*

Natalie Joy, University of California, Los Angeles

Comment: Lynne Getz, Appalachian State University

**172 GENDER, TORTURE, AND MEMORY**

Willley 125

Chair: Sarah J. Purcell, Grinnell College

*Challenged Masculinity and the American POW Experience in Korea*

Sharon Ullman, Bryn Mawr College

*From Genocide to Femicide: Women's Human Rights in Guatemala from the Cold War to the 21st Century*

Victoria Sanford, Lehman College

*Gender, Identity, and Memory: Patterns of Survival among Women in the Stalinist Gulag*

Elaine Marie Mackinnon, University of West Georgia

Comment: Kathleen Kennedy, Western Washington University

**173 TOWARDS A HISTORY OF THE 1970S IN AMERICA: A ROUNDTABLE ON GENDER AND POPULAR CULTURE**

**ROUNDTABLE**

Chair: Ruth Feldstein, Rutgers University, Newark

*"Coming Home": The Vietnam War as Consciousness Raising*

Jane Gerhard, Mt. Holyoke College

*Hot Stuff: Donna Summer and the Sexual Politics of Disco*

Alice Echols, University of Southern California

*"Soul" Vibrations and 1970s Popular Culture*

Gayle Wald, George Washington University

*"The First Great Black Heroine": Cicely Tyson, Television Blockbusters, and African American History in the 1970s*

Ruth Feldstein, Rutgers University, Newark

**174 (HETERO)SEX SELLS: FEMALE SEXUALITY AND AMERICAN ADVERTISING, 1920s-1990s**

Chair: Jennifer Scanlon, Bowdoin College

*Lipstick and Leotards: The Construction of Female Heterosexuality in Fitness Campaigns, 1970s-1980s*

Megan Taylor Shockley, Clemson University

*"Pretty Girls Sell": Using Sex to Advertise and Publicize Las Vegas in the 1950s*

Larry Gragg, Missouri University of Science and Technology

*The Powers Girls: Modeling Sexuality in the 1920s U.S.*

Elsbeth Brown, University of Toronto

Comment: Midori Takagi, Fairhaven College

**175 HOW HAS WOMEN'S AND GENDER HISTORY RESHAPED UNDERSTANDINGS OF 20TH-CENTURY U.S. POLITICAL AND URBAN HISTORY?**

**ROUNDTABLE**

Chair: Felicia Kornbluh, Duke University

*From Juvenile Delinquency to Welfare Rights: Low-income Women and Social Policy in the 1950s and 1960s*

Tamar Wilder Carroll, University of Michigan, Ann Arbor

*Sex, Gender, and Urban History: Welfare Rights and the 1964-65 World's Fair*

Felicia Kornbluh, Duke University

*Black Radical Women: Recasting Left Activism in the 20th-Century U.S.*

Dayo Gore, University of Massachusetts, Amherst

*Gender Segregation and Urban Order in the 20th-Century U.S.*

Georgina Hickey, University of Michigan, Dearborn

Anderson Hall 210

Anderson Hall 230

Anderson Hall 270

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**REFLECTIONS ON THE CONTEMPORARY FEMINIST  
HISTORICAL PROJECT: A ROUNDTABLE**

**ROUNDTABLE**

Chair: Robyn Wiegman, Duke University

*Our Feminisms, Our Selves*

Claire Bond Potter, Wesleyan University

*Women and Vernacular Sociology in Chinese Modernity*

Tani E. Barlow, University of Washington, Seattle

*Theorizing the History of Black Masculinity*

Leslie M. Harris, Emory University

*Coming In from the Margins: The (Sometimes) Vexed Relationship  
between Women's and Gender Studies and a Woman's College*

Barbara Jean Balliet, Rutgers University, New Brunswick

Anderson Hall 310

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**BATTLING URBAN SPRAWL, POLLUTION, AND POVERTY: JUSTIFICATIONS  
FOR WOMEN'S ENVIRONMENTAL ACTIVISM IN THE 20TH CENTURY**

**ROUNDTABLE**

Chair: Elizabeth Dian Blum, Troy University

*The LCHA, CLCRA, and the ETF: Alphabet Soup at Love Canal and  
the Implications of Race, Class, and Gender in the Environmental  
Movement*

Elizabeth Dian Blum, Troy University

*Voice of Women: The Canadian Baby Tooth Campaign and the  
Origins of the Environmental Movement*

Joanna Dean, Carleton University

*Saving Us from Subdivisions and Giving Us Space: Women as  
Environmentalists in the Early Second Feminist Era*

Jennifer A. Stevens, University of California, Davis

*What Were We Considered? Student Women Volunteers and  
National Parks, 1954-1964*

Megan Jones, University of Delaware

*Roots of Struggle: African American Women's Activism and the  
Environment in Rural North Carolina, 1930-2004*

Lisa Margot Johnson, Carnegie Mellon University

Anderson Hall 330

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**WHAT COUNTS AS A MISCARRIAGE? SOCIAL AND MEDICAL NEGOTIATIONS  
FROM EARLY MODERN GERMANY TO THE MODERN UNITED STATES**

Chair: Deborah Levine, Washington University, St. Louis

*Doctors Defining Miscarriage: Meaning-Making in Pregnancy Loss in  
19th-Century America*

Shannon Withycombe, University of Wisconsin, Madison

*New Losses: The Emergence of Very Early Miscarriage in the 20th Century*

Lara Freidenfelds, Wellesley College

*Betrayed by the Body: "Miscarriages" in 16th-Century Germany*

Pernille Arenfeldt, American University of Sharjah

Comment: Charlotte Borst, Rhodes College

Anderson Hall 350

**179 HISTORY/THEORY/MASCULINITY: CONTINUITIES AND CHANGES**

Middlebrook  
Cyber Cafe

**ROUNDTABLE**

Chair: Matthew Basso, University of Utah

*Place*

Matthew Basso, University of Utah

*Youth*

Toby L. Ditz, Johns Hopkins University

*Class*

Susie Shannon Porter, University of Utah

*The State*

Martin Summers, University of Texas, Austin

*Corporation*

Nan Enstad, University of Wisconsin, Madison

**6:00-7:00 PM**

RECEPTION, Carlson School of Management Atrium and Medtronic Dining Room. Cosponsored by University of Pennsylvania Press

**7:00-9:00 PM**

DINNER, Carlson School of Management Atrium and Medtronic Dining Room

**8:00-10:00 PM**

RECEPTION, Weisman Art Museum

Cosponsored by *Gender and History* and University of Minnesota Department of History

**8:00 PM**

PERFORMANCE OF "DAAK: CALL TO ACTION" BY ANANYA DANCE THEATRE, Southern Theater, 1420 Washington Avenue S., Minneapolis

A discussion moderated by Parna Sengupta, Carleton College, will follow the performance.

(See page 17 for details.)

**9:00-MIDNIGHT**

DANCE, Humphrey Center Atrium

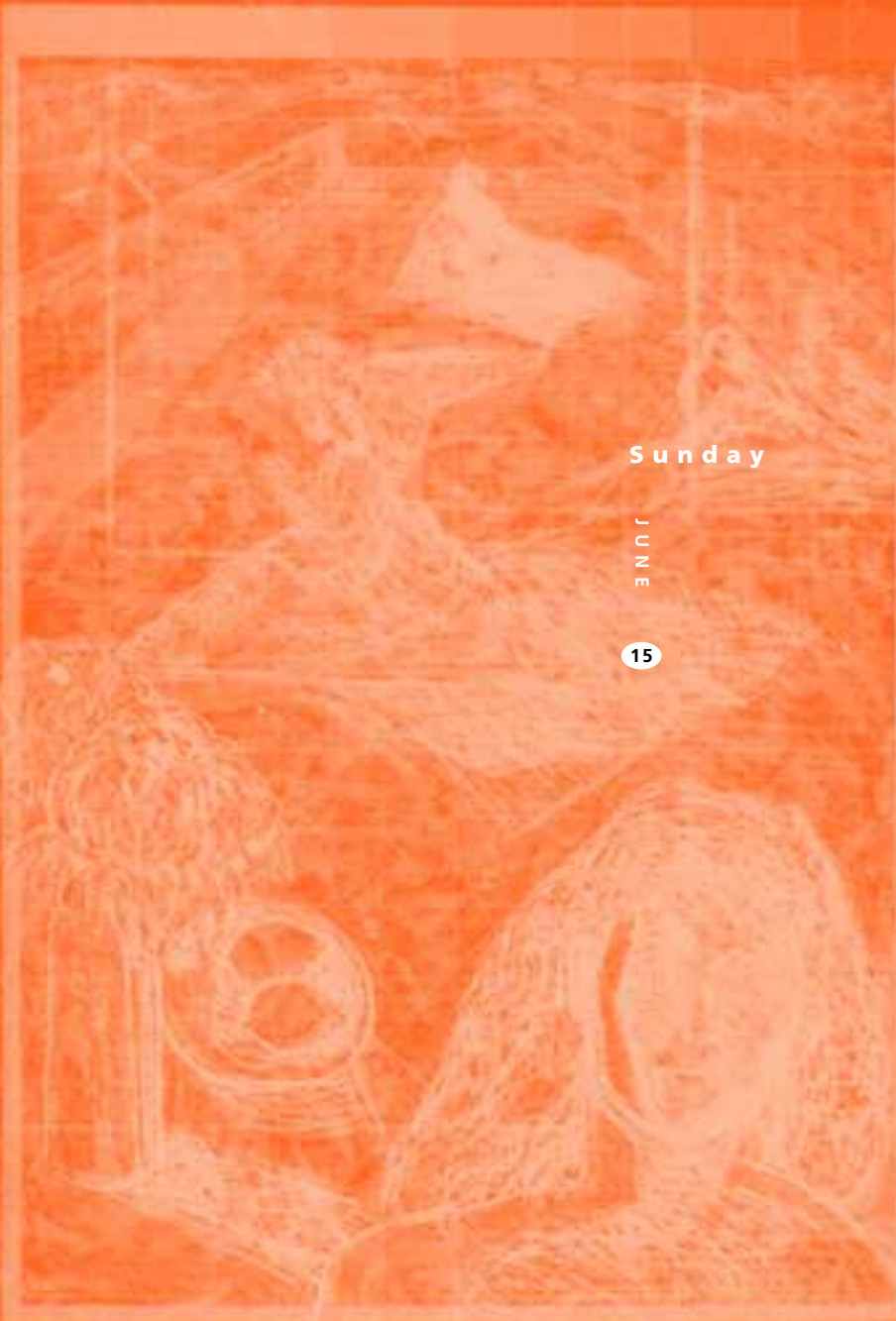




Sunday

JUNE

15



**SUNDAY, JUNE 15****7:00-9:00 AM**

BREAKFAST, Middlebrook Hall and Comstock Hall

**8:30-9:30 AM**

BUSINESS MEETING, Berkshire Conference of Women Historians Blegen 150

**9:30 AM-NOON**

Note: From April 15, workshop and seminar papers are available online at <http://berks.umn.edu>. A password to access the papers will be sent to you when you register for the conference.

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**TRANSNATIONAL WOMEN'S ORGANIZATIONS: 1900-1950****WORKSHOP**

Facilitator: Erika Ann Kuhlman, Idaho State University

*Women Transnationalists and Postwar Reconciliation*

Erika Ann Kuhlman, Idaho State University

*Cultural Imperialism in the Lobbying Efforts of Latin American and U.S. Feminists at the Sixth Inter-American Conference in Havana, Cuba, in 1928*

E. Sue Wamsley, Kent State University, Salem

*Playing Russian Roulette: Cold War Politics, International Feminism, and the Stakes of the UN Commission on the Status of Women, 1945-1948*

Jo Butterfield, University of Iowa

*Exporting Suffrage: The Limits of Women's Transnational Activism in the Americas*

Megan Threlkeld, University of Iowa

*Black Liberation is an International Cause: Charlotta Bass's Black Feminist Politics, 1914-1952*

Anne Rapp, DePaul University

*Degenerates No Longer: UNICEF's Anti-Syphilis Campaign*

Jennifer M. Morris, College of Mount St. Joseph

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**ACROSS U.S. RACIAL DIVIDES WITH PUBLIC HISTORY** PH**WORKSHOP**

Cosponsored by the National Collaborative for Women's History Sites  
Facilitator: Cynthia MacLeod, Maggie L. Walker National Historic Site

*Public Archaeology and the Continuing Legacy of Uplift and Female Empowerment at the Phyllis Wheatley Home for Girls, Chicago*  
Anna Agbe-Davies, DePaul University

*Site-Specific Commemoration of Women's History*

Cynthia MacLeod, Maggie L. Walker National Historic Site

*African American Clubwomen and the Preservation of African American Historic Sites*

Tara White, Middle Tennessee State University

*Civil Rights, Public Memory, and the Recovery of Women's Activism: The Case of Brown v. Board of Education*

Erin Krutko, College of William and Mary

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**USING THE ARCHIVES OF MEDIEVAL RELIGIOUS WOMEN'S HOUSES TO REFLECT ON THEIR SECULAR SISTERS****WORKSHOP**

Facilitator: Constance Berman, University of Iowa

*The Monastic Patronage of 13th- and Early 14th-Century Women in Southern Germany*

Erika Lindgren, Wartburg College

*Female Founders: Exercising Authority in 13th-Century Flanders and Hainaut*

Erin L. Jordan, University of Northern Colorado

*Teaching the Passion: St. Eustochia's Sicilian Passion Narrative as a Didactic Tool*

Jessica N. Weiss, University of California, Santa Barbara

*Nuns and Patrons at Saintes in the 12th Century*

Rebecca Church, University of Iowa

*Monastic and Secular Women in Late Medieval Catalonia*

Michelle Herder, Five Colleges, Incorporated

*Agents of Reform: Lay Women in Hirsau Necrologies?*

Alison Beach, College of William and Mary

*Redefining Religious Women*

Lisa Bitel, University of Southern California

Stassen Room, Humphrey Center 170

Wilkins Room, Humphrey Center 215

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**BIOGRAPHY AS WOMEN'S HISTORY****WORKSHOP**

Blegen 110

Chair: Theresa Kaminski, University of Wisconsin, Stevens Point

*The Challenges and Opportunities of Feminist Biography*

Katherine McKenna, University of Western Ontario

*Life is a Metaphor*

Frances Timbers, University of Toronto

*Thirty Years and Counting: Towards a Literary Biography of  
Neith Boyce*

Carol DeBoer-Langworthy, Brown University

*Jane Welsh Carlyle: Writer and Friend*

Kathy Chamberlain, City University of New York

*Writing the Life and Times of Gertrude Duby Blom, the Most Perfect  
Amateur*

Phyllis Smith, Mars Hill College

*"The Most Wholesome Environment from a Human Point of View":  
Sister Annette Walters and the Impact of Personality Psychology on  
U.S. Social Ideals in the 1960s*

Darra Mulderry, Harvard University

*History of Fuji-Gakuen, A Catholic Women's School in Hokkaido,  
Japan, and the Works of German Catholic Nun, Sister Xavera Leme*

Yasuko Kamada, Independent Scholar

*Flora Shaw and The Times: Journalism and Empire*

Dorothy O. Helly, Hunter College and The Graduate School, City  
University of New York

*Sentimental Imperialist: Ethel Thomas Herold and the Philippines*

Theresa Kaminski, University of Wisconsin, Stevens Point

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**RETHINKING REPRODUCTION IN FRENCH COLONIAL HISTORY: FRENCH WEST AFRICA AND NEW FRANCE****WORKSHOP**

Facilitator: Barbara M. Cooper, Rutgers University, New Brunswick

*The Trope of the Bad Mother or the Curious and Inconsistent History of Demographic Crisis in Africa*

Barbara M. Cooper, Rutgers University, New Brunswick

*Reproduction Discourses in New France: Unwanted Métis Offspring in the 18th and 19th Century*

Devrim Karahasan, European University Institute

*West African Midwives during the Colonial Period: The Embodiment of a New Conception of Maternity and Family in French West Africa, 1920-1960*

Pascale Barthélémy, Ecole Normale Supérieure, Lyon

*"Tinminemuso" or "Sage-Femme": Competing Categories of Midwifery Practice and Reproductive Expert Knowledge in the French Soudan*

Emily Burrill, University of Kentucky

*Mothering and Cultural Difference in (Nearly) Postcolonial French West Africa*

Alice Bullard, Georgetown University

185

**DISCOVERING WOMEN'S LIVES AMIDST PREMODERN NUMBERS: THE APPLICATION OF DEMOGRAPHY TO PREMODERN EUROPE AND NORTH AMERICA****WORKSHOP**

Chair: Catherine A. Fitch, University of Minnesota, Twin Cities

*The Case of the Missing Girls: Sex Ratios in 15th-Century Florence*

Tovah Bender, University of Minnesota, Twin Cities

*On the Road to Madrid: Male and Female Interurban Mobility as a Measure of Economic Activity in Early Modern Spain*

David (Jack) Norton, Independent Scholar

*Female Autonomy and Dependence in Early American Households*

Kate Fawver, California State University, Dominguez Hills

*What Do Women Have To Do with Fertility? American Women and the Revolutionary Origins of Family Planning, 1760-1790*

Susan E. Klepp, Temple University

*Et uxor: Naming (and Counting) the Nameless in Late Medieval Coventry*

Donald John Leech, Lock Haven University

186

**WOMEN'S ECONOMIC NEGOTIATIONS OVER TIME AND DISTANCE****WORKSHOP**

Facilitator: Amy Harris, Brigham Young University

*On Their Own: Single Poor Women in 18th-Century England*

Amy Harris, Brigham Young University

*Unfit for Legal Residency: Migrations of Poor Women and U.S. Immigration Policy in North America, 1900-1924*

Torrie Ruth Hester, University of Oregon

*Inheriting Houses, Bequeathing Cash: Gender-Based Economic Disadvantage in 16th-Century Cairo*

Shauna Huffaker, University of California, Santa Barbara

*"Pepper Pot, Smoking Hot": The Moral Lessons of Female Hucksters*

Karla Sclater, University of Washington, Seattle

*"Deprived of the Dearest One on Earth": Widowhood, Outwork, and Poverty*

Christina Gessler, Independent Scholar

*Birth Mothers and Substitute Mothers: Women Raising Poor Children in Old and New England, 1700-1800*

Ruth Wallis Herndon, Bowling Green State University

*"Save the Babies": Maternal and Infant Welfare Policy in the Borderlands*

Ann R. Gabbert, University of Texas, El Paso

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**THE WOMAN/PROFESSIONAL? TENSIONS AND CONTENTIONS IN THE CONSTRUCTIONS OF WOMEN'S PROFESSIONAL CAREERS****WORKSHOP**

Facilitator: Aeleah Soine, University of Minnesota, Twin Cities

*Professional Nurses, Respectable Women: The Promise of Female Professionalization for European and American Nurses, 1850-1900*

Aeleah Soine, University of Minnesota, Twin Cities

*The Ústřední Jednota Porodních Asistentek (Central Union of Birth Assistants) and the Professionalization of Midwifery in the Czech lands and Slovakia*

Teri Balkenende, Antioch University, Seattle

*Professional Bodies and Bodies in the Profession: Women and Gender in the French Legal Profession*

Sara L. Kimble, University of Northern Iowa

*Julia Morgan, Gender, and the Architectural Profession in the United States, 1902-1937*

Karen McNeill, Carey and Co., San Francisco

*Professionals in Private: Governesses and Mothers in the Parents' National Education Union (PNEU)*

Rachel Ann Neiwert, University of Minnesota, Twin Cities

*Embodied Knowledge and Strategies of Professionalization*

Marynel Ryan, University of Minnesota, Morris

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Humphrey Center 184

**COLONIALISM, SEXUALITY, AND THE BODY****SEMINAR**

Leader: Antoinette Burton, University of Illinois, Urbana-Champaign

*Modernity Inscribed on the Body: New Women and Hygiene in Republican China*

Nicole Barnes, University of California, Irvine

*Devouring Britishness: Imperial Appetite, Arctic Cannibalism, and the Legacy of Sir John Franklin in Mid 19th-Century Britain*

Annaliese Bateman, University of Illinois, Urbana-Champaign

*"I am not at your disposal": Gandhi's Queer Rejection of Colonial Modernity*

Nathan Chio, University of Illinois, Urbana-Champaign

*Gender, Sex, and Seamen: British Naval Manhood in the Age of Empire*

Mary Conley, College of the Holy Cross

*Future Subjects: Desiring Bodies and Performing Gender in Egypt's Colonial Modernity, 1900-1940*

Wilson Jacob, Concordia University

*"Savage life views itself in pictures": Transnational Adventurer Osa Johnson and the Making of Cannibals of the South Seas (1917)*

Fiona Paisley, Griffith University

*Constructing the Reproductive Body: Modernity, Medicine, and Venereal Disease in Japanese-dominated Korea*

Jin-kyung Park, University of Illinois, Urbana-Champaign

*"Who is Miss Marjorie Mensah?": Gender, Sex, and the Creation of a Modern West African Nation*

Jinny Prais, University of Michigan, Ann Arbor

*Women in a Military Utopia: Japanese Brides in Guandong Army's Manchuria, 1932-1945*

Fei-hsien Wang, University of Chicago

**Note:** From April 15, workshop and seminar papers are available online at <http://berks.umn.edu>. A password to access the papers will be sent to you when you register for the conference.

189

**FASHIONING POWER: GENDER, IDENTITY, AND THE POLITICS OF DRESS**

Bliegen 105

**SEMINAR**

Leader: Jean Allman, Washington University, St. Louis

*The Appearance of Freedom: Antebellum African American Women and the Racial Politics of Style*

Linzy Brekke-Aloise, Stonehill College

*"Model Girls" in 1950s Paris and London*

Becky Conekin, London College of Fashion

*Strength and Style: Medieval Women Dress for Success*

Laura Dufresne, Winthrop University

*Pageantry, Dress, and the Authentic Indian: Indigenous Beauty Queens and the Guatemalan State, 1978*

Betsy Konefal, College of William and Mary

*Legacies of American Feminist Dress Reform*

Beth Kreydatus, Virginia Commonwealth University

*Choosing What to Wear: Gender and Power in Coal Mining Women's Dress, 1930s-1950s*

Caroline Merithew, University of Dayton

*Feminism and the Hijab: Mutual Exclusion?*

April Najjaj, Greensboro College

*Parisian Chic: Seamstresses, Marriage, and Fashion in French Interwar Popular Dime Novels*

Joelle Neulander, The Citadel

*Beauty and the Burka: Makeovers, Neoliberalism, Global Feminisms*

Mimi Nguyen, University of Illinois, Urbana-Champaign

*Louis XIV: Dictator of Dress or Slave to Fashion?*

Kathryn Norberg, University of California, Los Angeles

*More Than Just a Hat? The Merry Widow Craze of 1907-1908*

Marlis Schweitzer, York University

*Clothing Categories: Hakama and the Shift from Status to Gender in 19th-Century Japan*

Leila Wice, Lewis and Clark College and Portland State University

*Fashioning a New Femininity: Charlotte Perkins Gilman and Women's Dress, 1885-1915*

Melyssa Wrisley, Binghamton University, State University of New York



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**GENDER AND POLITICS IN THE EARLY MODERN ATLANTIC WORLD****SEMINAR**

Leader: Mary Beth Norton, Cornell University

*Female Kingship: Gender, Language, and the English Conception of Regnant Queenship*

Charles Beem, University of North Carolina, Pembroke

*Masculine Identity and Female Power*

Monica Fitzgerald, Independent Scholar

*Koko's Daughters: Danish Men Marrying Ga Women during the Atlantic Slave Trade*

Pernille Ipsen, University of Copenhagen

*Assessing the Status of "Separate Spheres"*

Sandy Moats, University of Wisconsin, Parkside

*Women, Patriarchy, and Political Legitimacy in Civil War England*

Katherine Worley, Brown University

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**GENDER AND SLAVERY IN EARLY AMERICA****SEMINAR**

Leader: Jennifer Morgan, New York University

*"Unnatural and inordinate copulations": Blurring Racial Categories in Early Maryland*

Catherine A. Cardno, University of Maryland, University College; J. Elliott Russo, Independent Scholar; and Jean B. Russo, Maryland State Archives

*Female Peddlers of African Origin and Descent in Colonial Minas Gerais, Brazil*

Mariana Dantas, Ohio University

*Disease, Destitution, and the Politics of Color: How Women Got Caught between Slavery and Freedom*

Jim Downs, Connecticut College

*Gender, Sexuality, and Enslaved "Prostitution" in Colonial Atlantic Port Cities*

Marisa J. Fuentes, University of North Carolina, Chapel Hill

*A "Most Respectable Looking Gentleman" and a Good Wife:*

*Examining the Meanings of the Performances of Ellen Craft*

Allyson Hobbs, Stanford University

*Women and Gender in the Berbice Slave Uprising of 1763-1764*

Marjoleine Kars, University of Maryland, Baltimore County

*From Sinner to Property: Regulating Unlawful Sex and Enslaved Women in Bermuda, 1650-1723*

Heather Kopelson, Brown University

*Long Distance Connections: The Family and Community Lives of Missouri Slave Women*

Diane Mutti Burke, University of Missouri, Kansas City

*"One Vast Brothel": Slavery, Sexuality, and Rhetorics of Prostitution in the Antebellum U.S.*

Carisa Worden, New York University

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## GENDERED RIGHTS AND HUMAN RIGHTS

## SEMINAR

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Leaders: Louise Edwards, University of Technology  
 Stanlie M. James, Arizona State University  
 Barbara Molony, Santa Clara University

*Gendering Rights in Nasser's Egypt: State Feminism and the Politics of Inclusion*

Laura Bier, Georgia Institute of Technology

*Women, Fascism, and Work in Francoist Spain: The Law for Political, Professional, and Labor Rights*

Jessica Davidson, James Madison University

*American Women Veterans and the Gendering of Rights, 1976-1997*

Jean Dunlavy, Boston University

*The Birth of the Pregnant Professional: Maternity and the Right to a Job*

Ruth Fairbanks, University of Illinois, Urbana-Champaign

*Relieving Women: Female Paupers and the Scottish Poor Law*

Wendy Gordon, State University of New York, Plattsburgh

*Fourth Generation Rights and Feminism before the First Wave:*

*Rethinking the History of Feminism in Order to Forge its Future*

Tamara Harvey, George Mason University

*Ballots, Babies, and Banners of Peace: American Jewish Women's Pre-World War II Activism*

Melissa Klapper, Rowan University

*Negotiating Identities: The Case of the Igbo Wife*

Chidinma Mbamalu, Redeemer's University

*Duties without Rights? Concepts of Women's Citizenship in the Nazi Volksgemeinschaft, ca. 1930-1936*

Jennifer Walcoff, University of North Carolina, Chapel Hill

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**GENDERING WOMEN'S MEDICINE**

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**SEMINAR**

Leader: Monica Green, Arizona State University

*Harem Medicine and the Sleeping Child: Moroccan Midwives, French Doctors, and Medical Authority in French Protectorate Morocco, 1912-1935*

Ellen Amster, University of Wisconsin, Milwaukee

*Specula, Sperm, and Motherhood: Defining Lesbian Health and Identity in the 1970s*

Catherine Batza, University of Illinois, Chicago

*Desires to Deliver: Pregnancy and Chronic Illness in Modern America*

Kirsten Gardner, University of Texas, San Antonio

*Transforming Health Care: Autobiography as Rhetorical Tool in 19th-Century Medical History*

Annemarie Hamlin, La Sierra University

*German Experiments in Feminine Respectability: Idealism and A Priori Prejudices against Women Physicians*

Paulette Meyer, Independent Scholar

*"Some of my Best Patients are Men": Gender, Profession, and Making a Medical Living in Rural Massachusetts, 1880s-1920s*

Sasha Mullally, Saint Mary's University

*Childbirth in Late Imperial China: Medical Texts and Social Realities*

Margaret Wee-Siang Ng, McGill University

*American Women's Hospitals, the Armenian Genocide, and Internationalism*

Jaffa Panken, University of Pennsylvania

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## HISTORICIZING SEXUAL VIOLENCE

Bliegen 155

## SEMINAR

Leader: Estelle Freedman, Stanford University

*Child Rape in Colonial and Postcolonial India*

Emma Alexander-Mudaliar, University of Winnipeg

*"As much her fault as his": Favoritism and Sexual Coercion in the Federal Workplace during World War II*

Julie Berebitsky, Sewanee: The University of the South

*Gender, Race and Rape in Nazi-occupied Territories*

Monika J. Flaschka, Kent State University

*Rape and the Construction of Barbarism in 17th-Century Ireland and England*

Dianne Hall, University of Melbourne

*Responding to Rape: Feminism, Medicine, and the Law in Chicago, 1965-1980*

Catherine Jacquet, University of Illinois, Chicago

*Race, Sexuality, and Popular Understandings of Segregation in the South African Black Peril Scare of 1912*

Roger Levine, Sewanee: The University of the South

*She is Leaving Home: Girls' Elopements, "Dolce Vita," and Sexual Panic in Argentina, 1956-1963*

Valeria Manzano, Indiana University, Bloomington

*Faces of Rape: Lechery against Morality in Russian Court Proceedings on Sexual Offenses in the 18th Century*

Marianna Muravyeva, Herzen State Pedagogical University

*Child Sexual Abuse in Costa Rica in Comparative Perspective, 1800-1950*

Eugenia Rodriguez-Saenz, Universidad de Costa Rica

*Toward a History of Rape in Kenya, 1890-2006*

Brett Shadle, Virginia Tech University

*The Double Standard, Sexual Coercion, and the Performance of Masculinity on the 20th-Century U.S. College Campus*

Nicholas Syrett, University of Northern Colorado

*Adjudicating Sexual Crimes in South Africa's Colonial Legal System, 1848-1910*

Elizabeth Thornberry, Stanford University

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**LATINAS IN THE AMERICAS, 1492-THE PRESENT****SEMINAR**

Leader: Virginia Sanchez-Korrol, Brooklyn College

*Activist Sisters, Young Lords: Puerto Rican Radicals in the Diaspora*

Martha Arguello, University of California, Irvine

*Mexican Women, Chinese Men, and the Contested Power of Law:*

*Challenges in Sonora in the Early 20th Century*

Kif Augustine-Adams, J. Reuben Clark Law School and Boston College Law School

*Crumbs of Fresh Bread for Everyone: Mexican Rural Women and the Reconstruction of Community*

Josef Barton, Northwestern University

*Birthrate, Sovereignty, and Development: The Reception of the Birth Control Pill in Buenos Aires in the Sixties*

Karina Felitti, Universidad de Buenos Aires

*A Greater Fight? The Union of Cearense Women's Transition from Feminist Consciousness to Anti-Capitalist Rhetoric*

Abby Gondek, San Diego State University

*Gendered Reels: The Performance of Mexicanness in La Antorcha Encendida*

Melanie Huska, University of Minnesota, Twin Cities

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**MANAGING PROPERTY, CONSTRUCTING GENDER****SEMINAR**

Leaders: Jean Howard, Columbia University

Martha Howell, Columbia University

*"Petunia Planters" vs. "Destroyers": Gender, Women, and Conservationism in Colorado, 1955-1980*

Eric Busch, University of Texas, Austin

*The Role of Women in Britain's "Financial Revolution": New Forms of Property, New Opportunities*

Amy Froide, University of Maryland, Baltimore County

*Consenting to Be Girls: Age of Consent, Property, and Female Identity in Massachusetts and Virginia, 1650-1820*

Robin Henry, Wichita State University

*In Her Own Name: Property Management and Gender in Medieval Ghent*

Shennan Hutton, University of California, Davis

*Amelia Norman and the Criminalization of Seduction in Antebellum New York City*

Julie Miller, New York Historical Society and New School

*Independent Wills: Women and Inheritance Practices in 19th-Century Kentucky*

Yvonne Pitts, Purdue University

*Inheritance in Late Medieval London: Challenging a Dualistic Gender Construct*

Kathryn Staples, West Virginia University

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## SEMINAR

Leaders: Beverly Lemire, University of Alberta  
 Laurel Thatcher Ulrich, Harvard University

*Looking Closely: The Nurse's Uniform*

Christina Bates, Canadian Museum of Civilization

*Better Homes Needed in Rural Alabama: Domestic Economy of the 1921 Film Helping Negroes to Become Better Farmers and Homemakers*

Christine Gorby, Pennsylvania State University

*"God's Hand Staid the Stars": Reading the Second Bible Quilt of Harriett Powers*

Catherine Holmes, University of Georgia

*Spinning Quilt History: Household Textile Production and Quilting in Lancaster County, Pennsylvania, 1730-1884*

Patricia Keller, University of Pennsylvania

*"The Pioneer Laundress" and "Culture History": Collecting and Displaying the Female Past in Postwar New Zealand*

Bronwyn Labrum, Massey University

*Daily Devotion: Religious Material Culture and Feminine Piety in Late Colonial Central America*

Brianna Leavitt-Alcántara, University of California, Berkeley

*Exchange Ratios and Object Relations: The Circulation of Women's Wealth in Early Modern England*

Elizabeth Mazzola, City College of New York

*Tattered to Pieces: The Sampler of an Aging Antebellum New England Woman*

Aimee Newell, University of Massachusetts, Amherst

*The Mystery of Sadie Waters: Miniatures, Misfortune, and Material Representation*

Mary Mac Ogden, University of South Carolina, and Kathryn Ogden Humphreys, Independent Scholar

*"Even the Very Dolls Convey Moral Instruction": The Marketing of Antislavery to Children at the Boston Antislavery Bazaar*

Alice Taylor, University of Western Ontario

*"It Even Absorbs the Worry": Rely Tampons, Menstrual Artifacts, and Technologies of Passing*

Sharra Vostral, University of Illinois, Urbana-Champaign

*"American Heroines": Invocation of the Past and Avon's Cosmetics, 1941-1950*

Emily Westkaemper, Rutgers University, New Brunswick

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**ORAL HISTORY: WOMEN, FAMILIES, AND COMMUNITIES** PH**SEMINAR**

Leader: Claire Robertson, Ohio State University

*Oral History as a Space for Marginal Groups: A Case Study of the Thai Students' Movement, 2002-2003*

Chanida Chitbundid, Feminist Research Network

*Housework, Not the Hijab: Fronts of Gender Role Expansion in the Kurdish Immigrant Community in Nashville, Tennessee*

Mary A. Evins, Middle Tennessee State University

*"Peak Time": An Oral History of Progressive Jewish Mothers and the PTA They Created during the McCarthy Era in Brooklyn, New York*

Vicki Gabriner, Union Institute and University

*Commons Environmentalism: Esther Cunningham and Forest Politics in the Postwar Mountain South*

Kathryn Newfont, Mars Hill College

*Domestic Slavery: An Untold Story of the Arabian Gulf*

Rima Sabban, Independent Scholar

*All in the Timing? The Value of Oral History for Interrogating Periodisation in Women's Wartime History*

Helen Smith and Pamela Wakewich, Lakehead University

*The Pasha's Seamstress—A Challenge to Immigrant Narratives*

Sharon Vance, Northern Kentucky University

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## SEMINAR

Leaders: Judith Bennett, University of Southern California  
Susan Mann, University of California, Davis

*"Oh Matrimony, Thou Pleasing Dreadful Thought": Boston Single Maidens and Their Ambivalence about Marriage, 1805-1815*

Brooke Barbier, Boston College

*The Singlewomen and the Ratherrn: Sexual Fantasy and Social Opportunity in Later Medieval Nuremberg*

Katherine Clark, State University of New York, Brockport

*Ein Fräulein mit Kind! Single Mothers in Germany, 1890-1914*

Catherine Dollard, Denison University

*"A Place and Occupation in the World": Independence and Lifelong Singlewomen in the United States, 1880-1930*

Jill Frahm, University of Minnesota, Twin Cities

*Rehabilitating Anna: The Remarkable Life of the Rev. Dr. Anna Howard Shaw*

Trisha Franzen, Albion College

*The Shadow of Marriage: Single Women in Mid 20th-Century England*

Katherine Holden, University of the West of England

*Married Singlewoman? Faithful Maiden in Late Imperial China*

Weijing Lu, University of California, San Diego

*The Perils of the Unattached Woman in Depression Era Canada*

Heidi MacDonald, University of Lethbridge

*The Sexual Politics of Single Identity in Belle Époque France*

Andrea Mansker, University of the South

*Single Professional Women and their Networks in Early Modern Bologna*

Adelina Modesti, La Trobe University

*Attaining or Avoiding: Female Education and the Question of Marriage*

Christine Myers, Bowling Green State University

*The First Women Apprentices in the Stationers' Company, 1666-1800*

Jennifer Schaffner, Online Computer Library Center



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**WHAT IS THE HISTORY OF THE BODY?****SEMINAR**

Leader: Charlotte Furth, University of Southern California

*The History of the Body and Discourses of the Fit Feminine Body in North American Women's Magazines, 1945 to the Present*

Christina Burr, University of Windsor

*The Public Period: Menstrual Product Advertising as a Marker of Changes in the Perception of Women*

David Linton, Marymount Manhattan College

*The Not-Modern Body: The Imagined and the Lived Hermaphroditic Bodies of Early Modern Alchemists*

Jessica Luther, University of Texas, Austin

*Cinematic Bodies and Their Histories*

Melissa Ooten, University of Richmond

*Student Bodies/Student Rights*

Heather Munro Prescott, Central Connecticut State University

*The Meaningful and the Mute: Theorizing and Historicizing Embodied Experience*

Patricia Stokes, Ohio University

*Crossing Borders, Entering Sacred Space*

Margo Stroumsa-Uzan, Ben Gurion University of the Negev

*Studying the History of Body in the Theatre of the 19th and Early 20th Century*

Natalia Yakubova, State Institute of Art Study

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**WOMEN AND RIGHT WING POLITICAL MOVEMENTS****SEMINAR**

Leaders: Katherine M. Blee, University of Pittsburgh

Sandra McGee Deutsch, University of Texas, El Paso

*Mothers of Their Race: American Mothers and the Creation of the Draft in World War I*

Kate Hallgren, Graduate Center, City University of New York

*Memoirs of an Avatar: A Feminist Exploration of Right-Wing Worlds Flourishing in SecondLife.com*

Randolph Hollingsworth, University of Kentucky

*The Volksgemeinschaft, Its Female Brigade of Denouncers, and the "Aliens" in the Third Reich*

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*Nationalist Women in Argentina in the 1930s: "Patriotic" Women Laborers vs. Leftist Women Workers*

Mariela Rubinzal, Universidad Nacional del Litoral—Consejo Nacional de Investigaciones Científicas y Técnicas

*Women in French Fascism*

Daniella Sarnoff, Fordham University

*"Learn, Babies, Learn": African American Women Activists in the John Birch Society*

Veronica Wilson, University of Pittsburgh, Johnstown

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## SEMINAR

Leaders: Mary Ann Fay, Morgan State University  
Margaret Hunt, Amherst College

*Favourites of the Law? Crime, Coverture, and Coercion in 18th-Century London*

Marisha Caswell, Queen's University

*Tudor Treason and Gender: Change or Continuity?*

Sarah Donelson, Miami University

*Seeking Restitution: Labouring-Status Wives and Their Dowries in Early 15th-Century Valencia*

Dana Lightfoot, University of Texas, El Paso

*Women and Their Legal Personae in Late Medieval Marseille*

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*"To Hell With Women Magistrates:" An Examination of Women Magistrates and the Woman's Court in Alberta, Canada, 1917-1932*

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*Women of Color as Litigants during the Age of Slavery, Revolution, and Abolition*

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*"A poor puddings Apology:" Discourse on Impotence and Consummation in Early Modern England*

Johanna Rickman, Gainesville State College

*The Application of Islamic Family Law in Palestine: Text and Context*

Nahda Shehada, Institute of Social Studies

*Reconstructing Wifehood: Family and Political Authority in the Colonial Indian Courts*

Mytheli Sreenivas, Ohio State University

*Muslim Women as Heirs: Inheritance, Gender, and Islamic Courts in Early Modern and Modern Times*

Judith Tucker, Georgetown University

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**WOMEN'S BIOGRAPHY: OLD STORIES, NEW TRENDS****SEMINAR**

Leader: Judith Zinsser, Miami University of Ohio

*The Intersection of Motherhood and Slave Management in the Life of Ann Barnes Archer*

Nikki Berg Burin, Concordia College, Moorhead

*Frances Fuller Victor Re-Imagines the American West*

Sheri Bartlett Browne, Tennessee State University

*A Woman of Her Time: Historical Context, Social Networks, and Biographies of Women*

Kate Culkin, Bronx Community College, City University of New York

*"I only wish I had a home on this globe": The Life of Mary Eddy, Itinerating Missionary Doctor in Lebanon, ca. 1893-1914*

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*Oregon's Doctor to the World: The Life and Activism of Esther Pohl Lovejoy, 1869-1967*

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*Ingeborg Olsdatter Øye Bergeim and Karen Ødegaard Solem:*

*Norwegian Immigrant Women and Community in South Dakota*

Lori Ann Lahlum, Minnesota State University, Mankato

*Boundaries, Feminist Biography, and Reflexivity: International Women Activists and the Shadow Narrative*

Margaret H. McFadden, Appalachian State University

*Josephine Roche and the Production of Historical Obscurity for Women*

Robyn Muncy, University of Maryland, College Park

*Re-Envisioning Mary Church Terrell: From Self-Help to a Critique of "White Lawlessness"*

Alison M. Parker, State University of New York, Brockport

*Beauty as Business: Documenting the Life of Entrepreneur and Philanthropist, Annie Turnbo Malone*

De Anna Reese, California State University, Fresno

*Collective Biography: The Experience of Editing a Dictionary of Women*

Sian Reynolds, University of Stirling

*"Not Only a Mother and Wife": Jeanne Chenu and French Catholic Feminism, 1900-1939*

Melissa Salrin, University of Illinois, Urbana-Champaign

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## SEMINAR

Leaders: Bonnie Smith, Rutgers University, New Brunswick  
 Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

*The Transnational Dimensions of Polish Catholic Women's Activism from the 1880s to 1918*

Dominika Gruziel, Central European University

*World Peace and Role of Global Women*

Sudhir Hindwan, Government College for Girls

*Is Patriarchy a Useful Category of Analysis in Gendered World History?*

Pavla Miller, RMIT University

*Gendering the Global, Specifying the Local: A New Look at Huguenot Migrations*

Laura Mitchell, University of California, Irvine

*Musseques Music's Masculinity and Maquis Marriages: Reflections on Gender and Nation in Late Colonial Angola*

Marissa Moorman, Indiana University, Bloomington

*Mothers of an Atlantic World: Rethinking Gender, Religion, and Power in the African Diaspora*

Lorelle Semley, Wesleyan University

*The Intellectual Senorita in California: Writing a Spanish Fantasy Heritage, Gender, and National Fervor, 1848-1900*

Citlali Sosa-Riddell, University of California, Los Angeles

*"We did not view the world through a gender lens": Women Student Activists Struggle to Create One World, 1945-1960*

Erica Whittington, University of Texas, Austin



**BOOK EXHIBIT**

The book exhibit will be on the first floor of Willey Hall, near the conference registration. If you are walking from the Holiday Inn to the conference, the shortest route is to cut through the book exhibit! Book exhibit hours are:

Friday, June 13, 10:00 a.m. to 6:00 p.m.

Saturday, June 14, 10:00 a.m. to 6:00 p.m.

Sunday, June 15, 9:00 a.m. to noon

The book exhibit will host the following publishers:

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