



" Best Of the Best"
2006 Catalog

Greetings Power Pop Fans!

Well, as most of you know, Not Lam e Recordings lives and breathes this type of music called affectionately and, sometimes, derisively 'power pop'. We have stood by this music when no one else would. Since 1995, Not Lam e Recordings has done its best to find thousands and thousands of releases off the beaten path which traditional record stores and distributors just will not touch. Especially now, in 2007 as the music business continues to trip over itself into the pit of greed, over-indulgence and a general cluelessness with how to embrace emerging technologies. Not Lam e has, also, been a record label – we have released almost 100 CD's over the past 12 years, including box sets from The Posies, Jellyfish and projects from Tommy Keene, The Shazam, Dwight Twilley, Myracle Brah, Parthenon Huxley and scores and scores of other great bands and artists.

The following list is a fairly comprehensive, but not complete listing of some of favorites from this past year. We kept this simple and clean—text-wise, by your request. Why? Well, in place of a mailed out catalog, you told us you wanted to be able to quickly, easily print out a list---such as this one. So, that means, no nifty, color graphics. So, print it out and read it at your leisure in your favorite, comfy reading chair, the bathroom or in a hotel room on the road for business and make notes.

Look for many, many amazing changes from the Not Lam e World in 2007. You will not believe what is coming in just a few months. While many music fans have been assaulted with too many choices of what's out there and just shut down with looking at any more in their 'inbox', we hope you find this little tool helpful to prune and filter out the din of mediocrity that's out there on the internet.

This is some of the best. Go to www.notlame.com and search on any of the releases below and you'll find a lot of soundbites to sample of all these releases (there is, also, more detailed information than you see below, as well). As Not Lam e likes to say, HEAR FOR YOURSELF. Don't take our word for it. Connect all this information, audio and text, to your own musical tastes and see what works for you! And then pass the catalog PDF onto a friend! Not Lam e is here to empower and enlighten you, as it has since our beginnings in a laundry room in Aspen, Colorado in 1995, as to the best-of-the-best in power pop and melodic rock.

ENJOY and Pop On!

Bruce Brodeen and Marlene Palumbo
Not Lam e Recordings

"Good Music For Good People"

www.notlame.com

THE A-SIDES - *Hello, Hello* \$10.00

"Combining the power mod riffs of the Kinks with the airy sophistication of the Zombies and the pop sensibilities of the Beach Boys, these well-crafted, delightful songs are a breath of fresh air that will have your toes tapping and your hands thumping on the steering wheel!" If you want something just bit different in your power-pop diet but still warmly familiar, The A-Sides will deliver the treatment - Crutch. If you want something just bit different in your power-pop diet but still warmly familiar, The A-Sides will deliver!

http://www.notlame.com/The_A/Page_1/CDASIDES1.html

The Alice Rose – *Phonographic Memory* \$11.00

Classic power pop mixed with classic rock stylings that have plenty of hard driving lush melodies, intriguing chord changes and vocal harmonies reminiscent of The Beatles and Syd Barrett with just a touch of Squeeze. Fans of another Austin, Texas band, Blue Cartoon will find kindred spirits here, as well.

http://www.notlame.com/The_Alice_Rose/Page_1/CDALICEROSE1.html

The Allies - *s/t* (1982 band) \$16.00

A modest, lost power pop classic from the early 80's, 1982 to be exact. A major and cool find for pop fans of this era---extremely hard to find on either CD or LP. "Reflecting the times, the band presented a healthy mix of Power Pop, Punk, New Wave, 60's British Invasion and good ol' Rock 'n' Roll"

http://www.notlame.com/The_Allies/Page_1/CDALLIES1.html

Alterniva – *A Night In Starlight* \$10.00

Here are serene, sustained strings and the kind of choral extravagance you hear at the pivotal moments of an orchestral epic, just like Sir Lynne. It's a record of high ambition and reach, a bold vision, a beautifully calibrated in an homage to great writer in pop. Evers' high-pitched voice absorbs each melody as they snake their way like liquid through Alterniva's songs.

http://www.notlame.com/Alterniva/Page_1/CDALTERNATIVA1.html

The Anderson Council - *The Fall Parade* \$11.50

A over-flowing shot of adrenalized pop, power--convincing mod-isms, tasty ringing guitars with that late 60's hum and finely sung vocals. Driving home their British-Invasion hooks with power, style and agility, From the opening barrage of "Beautiful" onward, every ringing chord, slamming drum fill, and booming bass is brought to light by engineer Kurt Reil (The Gripweeds) and his House Of Vibes cohorts, adding to "The Fall Parades" outstanding provenance. Appropriately, singer/songwriter Peter Horvath gleefully aids British vocal traditions (think Ray Davies through Paul Weller and Andy Partridge) the way Mick Jagger once raided our very own.

http://www.notlame.com/The_Anderson_Council/Page_1/CDANDERSONCOUNCIL.html

The Animators - *How We Fight* \$13.00

Modern pop songs that work like short stories and reminds us most of the fabulous Willie Wisely. Like Wisely, their savvy, insightful songs are both sophisticated and accessible, both intelligent and full of heart. Their confident sound evokes Peter Gabriel, Ben Folds and Simon & Garfunkel, the Postal Service and the Police.

http://www.notlame.com/The_Animators/Page_1/CDANIMATORS2.html

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Jon Auer - *Songs From The Year Of Our Demise* \$16.50

Simply stated, it's not just a rare jewel of perfection, it's a true piece of music-art and every bit the album a Posies fan would cross their fingers to hear. The sound will be familiar to any Posies fan who expects exceptional songwriting and hummable melodies, but this unique musical journey also takes listeners to sonic and emotional territories far beyond the expected parameters of the pop genre.

http://www.notlame.com/Jon_Auer/Page_1/CDAUER4.html

The Badways - *Leave Her Alone* \$11.00

A power pop band obsessed with garage rock, a sound not explored enough in the indie pop scene, in our opinion and a sound that is more the pleasantly refreshing in the hands of the jangling and ringing guitars. They play bubblegum flavored pop garage. Melding of current Detroit scene sound with more tuneful modern rock and pop flavors

http://www.notlame.com/The_Badways/Page_1/CDBADWAYS1.html

Beight - *File In Rhythm* \$12.00

Each song is filled with glorious soaring melodic lines, pure powerpop hooks, unexpected, happy detours and just an outright significant achievement. This sounds like A.C. Newman's "Slow Wonder" album (New Pomographers), that pure pop side of Wilco you hear every now and then, Beulah, Orange Peels, Zumpano, Deathray Davies and the band that fans of the obscure will enjoy seeing, Frisbie.

http://www.notlame.com/Beight/Page_1/CDBEIGHT1.html

Big Kid - *All Kidding Aside* \$9.00

A collection of can't-miss hooks and feel-good riffs that put the pop squarely back into power pop. Fans of The Argument, Jon Brion (not all songs, but definitely on some), Jellyfish... With pop like this it's all about the hook, and the hooks here are big enough to reel in Jaws. The tunes here are extremely focused and well written and seem to have a lot of life in them, as I've listened to this disc at least a dozen times and it's still growing on me.

http://www.notlame.com/Big_Kid/Page_1/CDBIGKID2.html

The Blank Stares - *All Blown Up* \$12.00

All Blown Up" pulses with a happy sing-songy spirit, tons of bouncy, memorable pop hooks and an strong affection for the hopped-up power of The Beatles "Something Else". Float around for a bit in the ultra-uber cool mergings of pop nostalgia and sub-genre all over this release. I find not a single fault with a single note on this record.

http://www.notlame.com/The_Blank_Stares/Page_1/CDBLANKSTARES1.html

Blankety Blank - *Is This Your Pill* \$9.00

This is a classic modern day power pop of the highest sort. Charged up bubblegum my rock that is so upbeat and ultimately dandy that you can't help but smile and tap your tootsies...wonderfully uplifting pure pop music with soaring melodies that sound not unlike Jeremy Morris. They are not afraid of sounding upbeat and positive.. their songs are instantly addictive.

http://www.notlame.com/Blankety_Blank/Page_1/CDBLANKETYBLANK1.html

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Blue Cartoon – *September Songs* \$13.50

Four years in the making (and every second sounding like it), Blue Cartoon has returned with their crowning achievement, "September Songs". Their fourth album, "September Songs" is a mature, immediately gripping release that incorporates all kinds of carefully layered vocals, jangling guitars and, importantly, memorable melodies.

http://www.notlame.com/Blue_Cartoon/Page_1/CDBLUECARTOON4.html

The Boswells – *Play Fair* \$11.00

There's layers of sweet, mellow guitar lines, slippery riffs and a strong smattering of sensual, arousing hooks. Sounds tasty? Well, it's not the type of album that smacks you over the head and says "ENJOY!", but it's one that's polite, but direct and confident in disposition and "Play Fair" stitches such cool guitar patterns off of simple chords, razor-edged harmonies that it's hard to not pay attention.

http://www.notlame.com/The_Boswells/Page_1/CDBOSWELLS2.html

David Brookings *Chorus Verses The Bridge* \$12.00

Classic Not Lame styled Power Pop in the vein of such timeless faves here as Jim Boggia, Michael Carpenter, The Grays, Cherry Twister (and Parallax Project), Marc Carroll, Paul Melancon, The Candy Butchers and Matthew Sweet. A strong, confident artistic voice and a much stronger sense of melody. The pure pop appeal!

http://www.notlame.com/David_Brookings/Page_1/CDBROOKINGS2.html

Brothers In Stereo - *s/t* \$16.00

Brimming with meaningful, poignant lyrics, wistful, wonderful harmonies galore and a upbeat, positive attitude, this CD deftly balances shimmering driven songs and vaguely rootsy jangle. Classic jangled up power pop that fans of Michael Carpenter will not want to miss.

http://www.notlame.com/Brothers_In_Stereo/Page_1/CDBROTHERSINSTEREO1.html

Chris Brown - *Now That You're Fed* \$13.00

Brown plies his trade with aplomb and craft and vocally is an unusual combination of lush, warm Elliot Smith, Josh Rouse, Duncan Sheik, Kevin Tihista, John Cunningham and, believe it or not, Freddie Mercury---the Queen influence is strong with the seductive soft sighs in the vocal arrangements, you will hear them in more than a handful of places. Songs with vivid imagery, shimmering acoustics and haunting, rewarding melodies.

http://www.notlame.com/Chris_Brown/Page_1/CDBROWN6.html

George Burton – *1965* \$12.00

Burton is big fan of George Harrison and solo McCartney as the material here is filled with a gentle, laid-back-ish groove, a smattering of great harmonies, lots of acoustic guitars driving the melodies w/ careful electric layering above that reminds us not only of aspects of Beatles-obsessed popsters, but more recent faves here like Charley Dush, Brian Jay Cline and a nice helping of David Graham.

http://www.notlame.com/George_Burton/Page_1/CDBURTON2.html

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D.L. Byron – *Boa* \$12.00

Byron has a gorgeous rock and roll baritone that is perfect for this style of power pop and it's in full force here. Jangly power Rickenbacker 12 string guitar all over the place with passionate vocals, crooning vocals and those crisp guitar tones!

http://www.notlame.com/D.L._Byron/Page_1/CDBYRON4.html

Cabinessence - *Comes Back To You* \$15.00

They sound like Not Lame's The General Store, but much of this album sounds like a Wilco's "Yankee Foxtrot Hotel" playing Big Star's "Third" alongside the gorgeous, sublime melodicism of The Pernice Brothers, Beachwood Sparks doing their best Buffalo Springfield and C,S,N&Y tribute show. The band continues the tradition of innovative and creative music with a mind-wrenching mix of classic AM Country Gold, 60s psychedelia and good old-fashioned rock and roll. This is the music you always dreamed someone would create!

http://www.notlame.com/Cabinessence/Page_1/CDCABINESSENCE1.html

Camera - *This is Camera* \$10.00

Exciting new band who take some slicing of modern-alt-rock-pop bands like The Killers, The Strokes but what makes it so much better than this kinds of post-modern affair is the mod-power pop spirit (Kinks, Who and 80's mod-pop) and a sound akin to the old-timey XTC "Drums and Wires"-era with Haircut 100, 999 and The Vapors. The guitar bite sharp and hard and all the instruments have a warm sound which brings those late 70's/early 80's new wave pop sounds up front.

http://www.notlame.com/Camera/Page_1/CDCAMERA1.html

Marc Carroll - *All Wrongs Reversed* \$11.00

From the start, you're in for a ride of pure pop pleasure. Song # 1, "Mr. Wilson" is about as perfect of a Posies/Matthew Sweet inspired gem as you'll ever hear, Song # 2 "Patterns" is an Sugar influenced ditty in the vein of "If I Could Change Your Mind", Song 3 breaks out the 12 string and the heavenly layered harmonies take you up to the skies, song # 4 could have walked off of The Waterboys' "Fisherman Blues" (in fact, you'll hear the wafting spirits of Scotland and Ireland on many other tracks as well) and on and on.

http://www.notlame.com/Marc_Carroll/Page_1/CDCARR4.html

The Carrots - *Best Of: So Many Failures You Call Success* \$14.00

This is filled with all sorts of pop `n psych atmospheric and exercises that blend classic Pink Floyd with the pure pop of Sloan, Apples In Stereo, Wondemints, Love, Baby Lemonade, XTC and early solo McCartney. A mix of psych pop mixed between the Beatles Magical Mystery era and the Kinks during their Preservation Years. The best place to begin if you have not heard of this very important pop band.

http://www.notlame.com/The_Carrots/Page_1/CDCARROTS3.html

Jeff Caudill - *Here's What You Should Do* \$12.00

A dash of great American acts like The Lemonheads and Jesse Malin, as well as adding a touch of Elvis Costello, this debut full length release is all the more rich and engaging for it. Jeff Caudill personifies this. Caudill's trump-card is his ability to craft instantly memorable songs that swing with an outrageously catchy hook.

http://www.notlame.com/Jeff_Caudill/Page_1/CDCAULDILL1.html

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Checkpoint Charley - *Songs One Through Twelve* \$12.00

Rejoice to the heavens oh ye of Jellyfish obsessed searches for bands that remind one of the great departed pop band, whose legendary status grows as the years move on. Checkpoint Charley highlight gorgeous heaven-ward soaring vocals, soft keyboard washes, lush guitars and even more angelic vocals!

http://www.notlame.com/Checkpoint_Charley/Page_1/CDCHECKPOINTCHARLEY.html

The Churchills - *The Odds Of Winning* \$13.00

2005 release from one of the very best power pop bands in the world. Confident as 2002's "Big Ideas" was, "The Odds Of Winning" surpasses their previous releases with a sparkling, splendid combination of powerful parade of guitar magic, neuron popping chord changes and choruses that have "the big pop payoff". Ultra-smooth vocals that ooze of sexiness and radiantly splendid guitar tones and chords that all has a nose for cool pop tunesmithing.

http://www.notlame.com/The_Churchills/Page_1/CDCHURCHILLS5.html

V/A - Gene Clark - *Tribute - The World Turns All Around Him* \$12.00

From Sweden, an excellent new tribute to Gene Clark, one of the finest songwriters in rock'n roll the last 40 years and he's had a few tributes released to celebrate his special talents. Now, from Sweden's Groover Recordings label comes the latest tribute and Not Lame has another truly special deal set up for you if you pick up "The World Turns All Around Him", a tribute to Gene Clark from Not Lame

http://www.notlame.com/V/A/Page_1/CDGENECLARKTRIBUTE.html

Cloud Eleven - *Sweet Happy Life* \$14.00

Making beautiful kaleidoscopic Pop with strong 60s influences is the route undertaken by Rick Gallego, musician and songwriter, of this mainly solo venture. Gentle harmony vocals and suitably whimsical arrangements that recall '67 Beatles, Beach Boys, Bee Gees and Left Banke are combined with a Paisley Pop production reminiscent of The Rain Parade full of shimmering tremolo layered guitar crescendos and circular bass lines...

http://www.notlame.com/Cloud_Eleven/Page_1/CDCLOUDELEVEN3.html

Bob Collum and Welfare Brothers - *The Boy Most Likely To* \$11.00

13 rockin' tunes piled high with hooks and harmonies with subject matter ranging from adolescent crushes on female bass players to capital punishment in late 19th century Arkansas... honest. Expertly produced by Pat Collier, who has produced some of the best music of the last 25 years.

http://www.notlame.com/Bob_Collum/Page_1/CDCOLLUM1.html

The Confusions - *5 A.M.* \$18.00

Modern, hooky-as-hell and supremely in control of crafting sweet 'n loud power pop with emphasis on the power. It's their most evolved, confident and assured release to these ears, filled with all the guitar energy and spunky melodies and hooks.

http://www.notlame.com/The_Confusions/Page_1/CDCONFUSIONS4.html

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Copperdown - *Something True* \$12.00

What shines most strongly are the vocals, consistently fetching, alluring and pitch and picture perfect for the high-browed pop consumer. Straightforward power-pop rock, cool hooks, with the complexity and thick harmonic textures of other styles, fusing a wide range of genres into a vibrant, exciting new sound.

http://www.notlame.com/Copperdown/Page_1/CDCOPPERDOWN1.html

Crash Kelly - *Electric Satisfaction* \$15.00

"Penny Pills" from 2005 was a classic slab of glammy power pop and this new one perfects the formula with upping the artistic accomplishment. Respected rock scribe, Martin Popoff, says it best: "supercharged new rock stamped and blind-em bossed with a knowledge and appreciation for Sweet and Kiss as well as new wave original melodic punk of a heinously New York Nature". Think sticky sweet glam like T. Rex, Imperial Drag, Candy, Fuzzbubble /Thin Lizzy. Even a bit of new wavy Cars.

http://www.notlame.com/Crash_Kelly/Page_1/CDCRASHKELLY3.html

Jeffrey Dean Foster - *Million Star Hotel* \$13.00

Fans of great tunesmiths like Bill Lloyd, Tom Petty, Ryan Adams, Pat Buchanan and Neil Young will not want to miss this one! It's luminous, inspired, eerie, deeply thoughtful and full of long-drive-ahead-of-you car radio hooks. It's an album of uncommon depth, not unlike all the aforementioned songwriters. bears gem-like reflections of such seminal influences as Neil Young, Ray Davies, Lindsey Buckingham and Hank Williams.

http://www.notlame.com/Jeffrey_Dean_Foster/Page_1/CDDEANFOSTER1.html

Deluxe Leisure King - *Debbie Does Nothing* \$13.00

Filled with an array of gutsy, Southern-fried jangle, cool choppy chord progressions, hard twangin' vocals, songs that harken back to the very best of the of the Post-REM explosion of the mid/late 80's indie pop scene--The Windbreakers, IRS-era dB's and Chris Stills' solo work, The Connells, Stratocruiser, Javelin Boot and R.E.M. Gentle sea-swept gusts of acoustic-driven guitars, absorbing jangle-rockers.

http://www.notlame.com/Deluxe_Leisure_King/Page_1/CDDELUXELEISURE2.html

Diamond Dogs - *Up The Rock* \$15.00

Spanish import and boy is this a release for children of the 70's! A combination of Mott The Hoople, '73-era UK glam, Roy Wood-era ELO, lots of early 70's Bowie and The Faces. Rough, smoky vocals brilliantly mixed with honky tonk piano and laid back guitars. The warm atmosphere brings the air of 1973 and the energy of the songs and performance give a promise of rock music for the new generation.

http://www.notlame.com/Diamond_Dogs/Page_1/CDDIAMONDDOGS4.html

Doll Test - *Gasoline And Banks* \$5.50

OUTSTANDING 5 song EP from members of Seattle pop greats, The Model Rockets (Scott Sutherland, Boyd Remillard and Graham Black)!! Not a bad track here, not even close. Fans of The Model Rockets will not be disappointed, but you'll hear Sloan-esque poppings all over too, definitely some dB's ("Rains All The Time" and title track), Soundtrack Of Our Lives, New Pornographers

http://www.notlame.com/Doll_Test/Page_1/CDDOLLTEST1.html

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The 88 - *Over & Over* \$14.50

"This is complex pop with a late 60's vibe, much like the retro-chic chick on the cover art suggests. I hear Beatles, Kinks and Jellyfish at times, but The 88 sound is unique, clean and modern. Standard rock hookery gives way to intricate vocal/instrument laddering. The arrangements are brilliant. Simply, Wow!"

http://www.notlame.com/The_88/Page_1/CD882.html

Edmund's Crown - *Regrets Of A Company Man* \$11.00

Fans of Fluid Ounces, Derby, Fountains Of Wayne, Owsley, Splitville, Bowman and Gigolo Aunts perk those ears up! Writing on their previous effort, but we find the quote to be not only expediently accurate here more, but right on: "Edmund's Crown are firmly in this 'classic' school of most excellent company. Bristling excursions down scorchingly memorable power pop paths - the intent is pure in all the undulating melodic centers of this outstanding material. - Gary Glauber, Fufkin.com .

[http://www.notlame.com/Edmund% 60s_Crown/Page_1/CEDMUNDSCROWN2.html](http://www.notlame.com/Edmund%2060s_Crown/Page_1/CEDMUNDSCROWN2.html)

Herb Eimerman - *Just Barely Famous* \$13.50

Herb Eimerman, who continues to evolve this unique and special pop craft and gets better and better with each release. The 12 stringed guitars ring, echo and refrain their way into your ear leaving only happy memories and smiles. It's a power pop testimony loaded with jangly guitars, luscious layered vocal harmonies and some of Eimerman's best-ever melodies.

http://www.notlame.com/Herb_Eimerman/Page_1/CDEIMERMAN5.html

Mike Elgert - *Days Gone By* \$9.00

The songwriting drives this album upward with a dogged persistence. A striking, lasting debut bow. Some of the material has a bluesy roots-rock feel like a mellow, there is a Falkner/Jellyfish influence, too. Hell, even Imperial Drag on others! Crowded House, too.

http://www.notlame.com/Mike_Elgert/Page_1/CDELGERT1.html

Bryan Estepa - *All The Bells & Whistles* \$16.00

A stunning collection of pop gems glazed in head-nodding hooks and romantic longing, spanning a sonic spectrum that echoes Gram Parsons lilting alt-country to You Am I's crunching mod-rockers. Its inspirations are diverse yet blend in a coherent album that a total listening experience. Equal parts of early/mid 70's Rolling Stones, Elliot Smith, Whiskeytown, a bit of 70's soft rock (think Bread) and modern day power pop

http://www.notlame.com/Bryan_Estepa/Page_1/CDESTEPA1.html

The Feeling - *Twelve Stops And Home* \$15.00

You'll hear all sorts of thing dash and dip in and out consciousness, none ever sticking around for too long, which is exactly what makes it such a great listen. 10cc, Queen, Silver Sun, Jellyfish, Supertramp, ELO, Venice and The General Store. Amazing vocal abilities on display throughout! "no nonsense hooked filled with massive choruses." -CDTimes

http://www.notlame.com/The_Feeling/Page_1/CDFEELING2.html

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The Figgs - *Continue To Enjoy The Figgs* \$13.00

Imagine power pop done pub-style by three guys who not only know the history of rock 'n roll but are passionate about every note they play and love what they do. You will hear early Graham Parker, Mick Taylor-era Stones and Not Lame's own Virginia Sisters! Unpretentious, righteous power pop.

http://www.notlame.com/The_Figgs/Page_1/CDFIGGS1.html

The Figgs - *Follow Jean Through The Sea* \$14.00

They embrace an abundance of rock staples -- from leaping up on the monitors for slightly distorted guitar solos to two guys singing on one microphone -- that embody an elemental essence of rock. The Figgs' music also skims along the surface of rock history, unwilling to fit a niche beyond a semi-generic "rock." Its saving grace is that the band executes these songs so perfectly and with so much pure emotion that one can't help but be enthralled with such mastery of the pop form.

http://www.notlame.com/The_Figgs/Page_1/CDFIGGS2.html

Florapop - *s/t* \$14.00

Reissue of their 1999 CD and which adds 5 bonus tracks!! The husband and wife team egalitarian sharing of vocal duties works dutifully and most affectively and overcoming my own bias of female vocals in pop bands much like Trollyvox, Big Star.

http://www.notlame.com/Florapop/Page_1/CDFLORAPOP1.html

Fools Face - *Live At Last* \$16.00

Fools Face, for those who don't know, were one of the great indie power pop bands from the late 70's/early 80's who recorded a handful of classic power pop representing the times with power, pop, vitality, hard driving guitar melodic lines and three part harmonies. All original members, all with (more than likely) better chops they had back in 1980. 18 songs recorded in top-notch fashion back at their reunion gigs in December/January 2000/2001 with all their best songs represented.

http://www.notlame.com/Fools_Face/Page_1/CDFOOLSFACE1.html

The Format - *Dog Problems* \$15.50

From a whimsical, carnival-esque air that appears sporadically throughout, the Format mix in horn sections, piano, banjo, handclaps and pretty much whatever else was lying around the studio when recording commenced. But every element is cleanly pulled off with such effortless charm, grace, and style that the songs in no way feel bogged down under the weight of the bands' ambition.

http://www.notlame.com/The_Format/Page_1/CDFORMAT1.html

Foster-Walker Complex - *s/t* \$13.00

Just like Justin Currie and Del Amitri, they have a way around luscious, sexy pop hooks, sunny, bright, knee-throbbing harmonies and multi-layered and ringing guitars. The guitar-driven verses drag you along before the warm, melodically rich, hook-laden chorus slips right under your feet and rips the ground from underneath you. Del Amitri fans this one is for you.

http://www.notlame.com/Foster/Page_1/CDFOSTERWALKER1.html

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Les Fradkin – *Jangleholic* \$13.00

"Jangleholic" is endlessly catchy 12-String Jangle Pop with a distinctive "sonic signature." The influence of 60`s and 70`s Pop with big hooks, lush harmonies, commercial production and virtuoso Rickenbacker 12-String electric guitar. On this release, Fradkin mixes his originals and offers up a great selection of Jangle covers from songs that influenced him as a 12-string guitarist.

http://www.notlame.com/Les_Fradkin/Page_1/CDFRADKIN1.html

The Frauds – *s/t* \$13.00

So many great sounds going on here...with bewitchingly catchy songs, colorful, exciting hooks and nerve-center hitting melodies. Stacks of 3 part harmonies, refreshing, slippery hooks, sugary subversive melodies all over the place, all wrapped up in a ` could be huge playing in arenas in that alternate musical universe so many of us rhapsodize over!

http://www.notlame.com/The_Frauds/Page_1/CDFRAUDS1.html

Friends Of Lizzy - *Perfect Little Pieces* \$12.00

Strings and pianos seamlessly turn into crashing guitars wrapped around the most solid vocal melodies this side of Superdrag. Fans of Superdrag, The Elms and the most power poppin' moments of classic Weezer, this is a raw raw k'n pop combination that borders on the alchemic on "Perfect Little Pieces".

http://www.notlame.com/Friends_Of_Lizzy/Page_1/CFRIENDSOFLIZZY1.html

Galore – *Amplifier* \$16.00

Galore meld, weld and attach all the right grooves (literally), pompy-glam pop rock of the early 70`s and heavenly swagger, Galore is pop album for rock fans. Fans of Cheap Trick, Sloan and The Churchills, check this out! On the less recent side of the fence, fans of T. Rex, Mott The Hoople and "Ziggy" Bowie listen more loudly! Kind of like Big Star playing early 70`s Rolling Stones.

http://www.notlame.com/Galore/Page_1/CDGALORE3.html

Gigolo Aunts - *20 Years Of Sonic Splendor: The Pride Of Pots* \$15.00

Spanish import and the last album from Gigolo Aunts and what a way to leave the building! This is a very special 13 song gathering, not a best-of, more of a rarities, B-sides compilation. Only one pressing on this one and it has some classic, classic original songs mixed in w/ 6 cover songs, including versions of "Lost Inside Your Love" from Badfingers' "Airwaves" album (classic, lost Badfinger song!), a true power poppin` version of "Why Can't This Be Love" from Van Halen (listen below!), "Ask" from The Smiths, "Kid" from The Pretenders and more. There`s a hidden track of Slade`s "Cum On Feel The Noize", don`tm iss!

http://www.notlame.com/Gigolo_Aunts/Page_1/CDGIGOLOAUNTS6.html

The Goldbergs – *Hooks, Lines & Sinkers* \$10.00

Power Pop Perfection, old-school jangle greatness from ex-Sun Kings frontman, Andy Goldberg. We're talking Badfinger, Raspberries, Cheap Trick, ELO, Squeeze, Marshall Crenshaw, and The Rooks` first album. of excellent vocals are going to be particularly happy`n pleased.

http://www.notlame.com/The_Goldbergs/Page_1/CDGOLDBERGS1.html

[CLICK HERE To Stream Four Amazing New Releases - FREE](#)

The Green and Yellow TV – *Sinister Barrier* \$13.00

Amazing, truly amazing. This is the type of record that gives pure power pop such a good name, that you just want to scream to the heavens. Come along with Not Lame now, to that world where the heavenly sounds of such bands as Wondermints, Redd Kross, Jellyfish, the 88 and Supergrass live peacefully with each other in the commune, the Garden Of Pop Eden. The Green And Yellow TV dem and greatness out of themselves, which is why this record was three years in gestation and you
http://www.notlame.com/The_Green_And_Yellow_TV/Page_1/CDGREENANDYELLOW2.html

Grey Does Matter – *Your Job Will Kill You* \$13.50

Fans of Brendan Benson, Self, Fountains Of Wayne, Sloan and Jonny Polonsky will *love* this Neo new wave post-punk powerpop! Also, plenty of the Cars and Weezer in the mix! "Equipped with a guitar that comes off as if it was preprogrammed with a digital encyclopedia of pop hooks & machines that feed beats & synths as if it were a secret weapon, Grey Does Matter will sneak into your head and hatch melodies that will resurface in the form of a hum or foot tap for days
http://www.notlame.com/Grey_Does_Matter/Page_1/CDGREYDOESMATTER1.html

The Green Pajamas – *The Night Races Into Anna* \$14.00

A collection of veteran Seattle psych outfit's rare & unreleased tracks 1997-2006, but throwaways these are not. A compilation along the lines of past Green Pajamas releases like `Indian Winter` and `Narcotic Kisses`; 20 tracks that, for one reason or another, never made it onto albums or EPs released over the last decade. Most of these songs likely didn't fit the concept or `sound` of whatever album was being created at the time, and during sequencing, were left off. The result is, ironically, a Pajamas album in what some might regard as the "classic" sense: a rather psychedelic collection of short, sweet pop songs. No theme or agenda.
http://www.notlame.com/The_Green_Pajamas/Page_1/CDGREENPAJAMAS2.html

The Gurus – *The Swing Of Things* \$15.00

2006 release! Outstanding Jangle Pop! The Gurus mix and match pure pop perfection, lysergic psychedelia, modern rock and ambient electronica. Swing Of Things has a prominent guitar crunch and swirling experimentalism. Think The Kinks meets Fripp and Eno. Rainbow Quartz dishes out the very best in jangle-pop, but The Gurus are at the head of a very fine, over-achieving class here. Fans of The Singles, The Gripweeds, Rockfour, Cotton Mather, The Gurus stand right alongside.
http://www.notlame.com/The_Gurus/Page_1/CDGURUS2.html

The Handcuffs – *Model For A Revolution* \$13.00

Ex-Big Hello duo Brad Elvis (Elvis Brothers, The Romantics) and Chloe F. Orwell taking the model of their previous bands and evolving it big time. The songs are sometimes kinda new wavey, sometimes kinda punky and sometimes kinda poppy and sometimes a combination of all those elements. The sound is tried and tested: buzzsaw guitars, clever drum fills, inspired riffing, layered female harmonies dueling with each other in the pure rock 'n roll mix, and an overall air of up-tempo melodic ebullience.
http://www.notlame.com/The_Handcuffs/Page_1/CDHANDCUFFS1.html

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Happy Bullets - *The Vice And Virtue Ministry* \$12.50

Fans of The Sunshine Fix, Flaming Lips, Neutral Milk Hotel, Olivia Tremor Control and the whole idea of doing Side 2 of "Abbey Road" by indie-rock-pop kids will love Happy Bullets'. This sounds like a sort like a love child between the Beatles, The Elephant Six Pop Collective and They Might Be Giants! "Where is the loyal psychedelic pop lover to

find his or her next catchy goodness?

http://www.notlame.com/Happy_Bullets/Page_1/CDHAPPYBULLETS1.html

The Hard Left - *The Advent Garde Sounds Of The Hard Left* \$8.50

The Hard Left rocks 'n pops without missing any of the potent abilities of melody pasted onto their songs! The open chorded sounds sweep, largely accessible strokes all wrapped up in gruffy, good natured hooks 'n melodies. So what's not embrace here? Nada` as all of The Hard Left's songs wrap themselves snugly to these rocking ruminations.

http://www.notlame.com/The_Hard_Left/Page_1/CDHARDLEFT1.html

The Hatch - *Fit To Burst* \$12.00

Fans of Jon Brion, Pete Dinklage, some early Elton John, Maroon 5. With a focus on melodic pop seamlessly blending with classic and modern-rock sensibilities, some soul and R&B, The Hatch are silky smooth, but paste plenty of rocking pop edge into the proceedings here. With all of these being driven by heavily sparkling guitars, swooping and cascading vocal harmonies, there's a knack for cool arrangements all over place and a commitment to finding their own creative voice here

http://www.notlame.com/The_Hatch/Page_1/CDHATCH2.html

Gary Henson - *The Coast Is Clear* - \$15

Classic Not Lame-styled pop, evoking many classic pop influences and a sunny West-Coast feel. Its richly produced melodic structures, light but heavenly vocals, high-reaching arrangements result in an album that is difficult to stay muted about. Henson will appeal to power poppers who fall more on the "pop" than "power" part of the spectrum. Coast is a must for fans of Neil Finn, XTC!

http://www.notlame.com/Gary_Henson/Page_1/CDHENSON3.html

Evan Hillhouse - *s/t* \$12.00

A 17 year old worshipping at the altar of Harry Nilsson gives important cultural counterpart to the Death Cab For Cutie, The Postal Service hipsters. Right On, Evan. This is one is simply a rich harvest of consistently exceptional material. "There is nothing more exciting than finding a new artist who knocks the musical ball so far out of the park on the first pitch that it makes his career right off the bat. It happened this past February when Chris Brown...now, with the release of an astoundingly good, remarkable pop record by quite the unlikely boy in the batter's box. Evan Hillhouse is his name."

http://www.notlame.com/Evan_Hillhouse/Page_1/CDHILLHOUSE1.html

Tommy Hoehn - *Losing You To Sleep (w/bonus)* \$28.00

Japanese only reissue of 1977 album featuring 8 awesome bonus tracks! Fans of Big Star, The Scruffs and Van Duren, simply, can not miss out on this one! Why it's taken so long for this one to come out is anyone's guess. Into Big Star? Listen to She Might Look My Way below. The Scruffs post-Raspberries-cum -Big Star sound?

http://www.notlame.com/Tommy_Hoehn/Page_1/CDHOEHN5.html

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The Honeydogs – *Am ygdala* \$16.00

Clearly, singer/songwriter Adam Levy utilizes the most obscure vocabulary in rock. What's even more interesting is that *Am ygdala* is also the most melodically pleasing set of songs The Honeydogs have created in their 10-plus years. Like The Hold Steady before them, the band is coming off an excellent concept album.

http://www.notlame.com/The_Honeydogs/Page_1/CDHONEYDOGS3.html

Travis Hopper – *All The Lights* \$14.50

This is not power pop in the classic sense. It's more like poppy Americana (popicana? Ameripop?), as practiced by Wilco (pre-Ghost Is Born), The Jayhawks, Salim Nourallah (who not coincidentally produced, mixed, plays bass and provides backing vocals here), and Whiskeytown-era Ryan Adams. I was hooked 15 seconds into the opening track, "Tietze Park", when Hopper sang "tonigh-igh-ight" and it didn't let me down from there. It's not too often you hear a 10-track album and fall for each track on first listen. An assured debut as I've heard, and right now it's going to be battling Supraluxe for my #1 spot in 2006.

http://www.notlame.com/Travis_Hopper/Page_1/CDHOPPER1.html

The Innocents - *Pop Factory* \$12.00

Pop fans in the know are looking at the words "The Innocents" and going "Is this the same Australian Innocents from the 80's?" and the answer is 'yes!' This is a reunion album w/ the original members and falling into the same vein as the music they did 20 years ago and still armed with tons of 12 stringed Rickenbackers and outstanding harmonies (which sound a lot like late 60's/early 70's Hollies).

http://www.notlame.com/The_Innocents/Page_1/CDINNOCENTS1.html

Ed James – *In The 21st Century* \$14.00

Ed's songwriting style is heavily inspired by his heroes, The PSW - Perfect Song Writers Society: the Beatles, Jellyfish, Fountains Of Wayne, Jason Falkner, and Roger Joseph Manning, Jr. The layered vocals harmonies really do the trick and the production is absolutely pristine! A pinch of good humor, a dash of Styx, a slash of Beatles, a little bit of Jellyfish, a slice of Rubinoos, and a sprinkling of the best bits of all the pop rock classics.

http://www.notlame.com/Ed_James/Page_1/CDJAMES9.html

Charles Jenkins (Ice Cream Hands) - *The City Gates* \$16.00

Aussie import, second solo album one of the best voices in Pop. Jenkins was the lead singer in the truly transcendent Ice Cream Hands... outstanding production shines clearly, guitars chime and ring quietly and come to the forefront when the song is ready to land its bite and break some skin. "tunes that take the breath away, words that help you see life afresh...drink it in, take sustenance from it for years to come" – Brisbane Courier Mail. take sustenance from it, for years to come" Brisbane Courier Mail

[http://www.notlame.com/Charles_Jenkins_\(Ice_Cream_Hands\)/Page_1/CDJENKINS2.html](http://www.notlame.com/Charles_Jenkins_(Ice_Cream_Hands)/Page_1/CDJENKINS2.html)

[CLICK HERE To Stream Four Amazing New Releases - FREE](#)

John Kastner – *Have You Seen* \$16.50

Stunning. Simply, stunning. Just jump right down the soundbites right now, stop reading. This is classic, classic Not Lame styled power pop big `ole time! We`re talking "Frosting`-era Posies, The Model Rockets, the best of the Lemonheads` pure pop material and maybe some of the Foo Fighters` poppy stuff as some of this has some tasty, tuneful bite

http://www.notlame.com/John_Kastner/Page_1/CDKASTNER1.html

Tommy Keene - *Crashing The Ether* \$14.50

Keene creates pure jangle pop full of heartache and minor sevenths, but he infuses it with a rough-at-the-edges approach that falls into the realm of Matthew Sweet, The Posies and The Replacements. The result is 10 original tracks, with guest appearances by Jesse Valenzuela (Gin Blossoms) and R. Walt Vincent (Pete Yorn). Sonically, the album is dazzling, with big drums they were recorded live in the huge open foyer of Tommy`s house.

http://www.notlame.com/Tommy_Keene/Page_1/CDKEENE5.html

Fran King – *Beautifcation* \$14.50

Fran King takes the high road, working vivid melodies wrapped up around a gorgeous, warm and inviting vocal is intoxicating, filling you with the beautiful sounds the band brings to the clear. Delicious, slow yet soaring choruses connect up their high reaching arrangements and like all the aforementioned top-level pop talent. Fans of recent indie power pop artists like Chris Brown, John Cunningham, Pat Buchanan and Kevin Tihista.

http://www.notlame.com/Fran_King/Page_1/CDKING12.html

Jeff Larson - *Swimming In The Make Believe* \$12.00

Jeff delivers with heavenly vocals and a support cast of veterans that brings confidence in every track, including Jeffrey Foskett, Gerry Beckley and Dewey Bunnell (America), Randell Kirsch, Robert Lamm (Chicago) and more! I've not done this yet, but here's a quote from a happy

http://www.notlame.com/Jeff_Larson/Page_1/CDLARSON2.html

Andrew LeDrew – *Ladies Lookout (Brothers in Stereo)* \$16.00

One of the best finds this year was locating the Brothers In Stereo from Canada, who released an genius power pop classic Picture-Perfect, rich and intensely textured jangly power pop. Andrew LeDrew is not only a force to be reckoned with on the modern-day power pop circuit, he could very well grow into an influence.

http://www.notlame.com/Andrew_LeDrew/Page_1/CDLEDREW1.html

Chris Ledrew – *Stronger Man* \$15.00

2006 solo album from one half of the awesome Canadian jangle-duo Brothers In Stereo, whose album on this site is a `must-hear` without question Fans of Michael Carpenter, take note, as well as Tom Petty and Lloyd Cole.

http://www.notlame.com/Chris_Ledrew/Page_1/CDLEDREW2.html

[CLICK HERE To Stream Four Amazing New Releases - FREE](#)

L.E.O. – (Bleu) *Alpacas Orngling* \$14.00

Alpacas Orngling is an ingeniously arranged evocation of the orchestral pop-rock of the mid-seventies, a sound built for the eclectic AM-radio pop charts of the time, but also cool enough to resonate for years on the FM dial. It's a style epitomized by the sweeping productions of the Electric Light Orchestra, which created a technologically enhanced wall of sound as grand and wonderful as Phil Spector's "teenage symphonies" of the mid-sixties. This is no mere homage to an earlier era, however, simply compiling familiar songs from back in the day. Rather, all of these lush, vocal-stacked and hook-packed tunes are originals, composed by a collective of pop-obsessed, genre-jumping contemporary musicians.

[http://www.notlame.com/L.E.O.__\(Bleu\)/Page_1/CDLE04.html](http://www.notlame.com/L.E.O.__(Bleu)/Page_1/CDLE04.html)

Justin Levinson - *1175 Boylston* \$10.00

Pure Power Pop Not Lam e Style. Fans of Digby, Ben Folds, The Nines, Splitsville, Jellyfish and The Davenports. As with all classic power pop, the trademarks are all present and accounted for - sweet vocals 'n sweet harmonies, witty, yet poignant lyrics, booming keyboards on the backbeat, tasteful, understated guitar, energetic drumming and popastically ritualistic hooks!

http://www.notlame.com/Justin_Levinson/Page_1/CDLEVINSON1.html

The Luxury Liners – *Nonetheless* \$11.00

The Luxury Liners are all heart. Lead singer Dewese is a passionate performer, and the band's pace is as familiar as a day at the beach. Sometimes the waves hit the shore hard, and sometimes they recede; you just ride with it, grooving on their grooves, and it all makes sense. The audience smiles, the sound is good, the melodies are as tart as March apples

http://www.notlame.com/The_Luxury_Liners/Page_1/CDLUXURYLINERS4.html

Magneto - *Resistance Is Futile* \$16.00

For fans of Teenage Fandub (big time!), The Someloves/DM3, Danny McDonald (P76). Even, The Chevelles but there is also big nod to influences such as Cheap Trick, Redd Kross & early Oasis here. Fans of that classic Australian styled jangle pop will be very, very happy!

http://www.notlame.com/Magneto/Page_1/CDMAGNET01.html

The Mains - *The Higher You Get, The Higher You Get* \$11.00

This is a mini-super group featuring members of some old faves here, Todd Herfindal of Blue Sky Roadster and Single, Rich McCulley Foster Calhoun of Vegas Demilo and some friends all gathering together to have a rocking good time, The whole thing is pop-tasy and electric with cool new wave thrills, hard core Ziggy Stardust era guitar theatrics, and epic Beatles inspired song structures, like the majestic album closer.

http://www.notlame.com/The_Mains/Page_1/CDMAINS1.html

Roger Joseph Manning – *Land of Pure Imagination* \$14.50

Sounding like the "lost" Jellyfish album, the record is produced by Manning and features the artist playing all the instruments on this tour-de-force. Solid State Warrior is a dazzler, a stylish, intricately orchestrated slab of transcendent Pop, imbued by Manning's keen artistic vision.

http://www.notlame.com/Roger_Joseph_Manning_Jr./Page_1/CDROGERMANNING2.html

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Dom Mariani - Shell Collection \$15.00

A long time favorite, Dom Mariani is a long legend here for Not Lamers as founding member of three of the more important pop bands from Down Under in the last 20 years - The Stems, The Someloves and DM3. This is a rarities collection of 14 songs that have never been on any of his CD's, including 2 exclusive tracks.

http://www.notlamers.com/Dom_Mariani/Page_1/CDMARIANI2.html

The Martial Arts - Your Sindair \$14.00

"The Martial Arts are in a blissful time warp that traps bands between the 60s and the present day. They're a hodgepodge, sounding at once like 60s British Invasion stalwarts, the Cars, and Scottish popster predecessors Teenage Fanclub and the Pastels (and that's just scratching the surface). Equally excellent, check out both "Summer Tweed" and "Finale" to get your daily dose of radiant, sunshiny indiepop.

http://www.notlamers.com/The_Martial_Arts/Page_1/CDMARTIALARTS2.html

The Mayflowers - Pop a Doodle - \$14.00

The band reminds us of a few other cool indie power pop ones, like a rockier XTC (check out "1234" below, wow!), Barely Pink, Farrah, Einstein's Sister and edgier Stonecake, even some of The Shazam, such is the rock'n roll spirit that lurks beneath the surface here. This is a joyous, highly melodic, high-charged tune-fest. All the songs here feature glistening guitar twists, snappy snares, rich, angular guitar tones (ala Colin Moulding) and a breath of fresh air on all the material.

http://www.notlamers.com/The_Mayflowers/Page_1/CDMAYFLOWERS2.html

Michael Mazzarella - Grey Matter Over Autumn Winter \$13.00

2007 solo release from The Rooks' leader and visionary. This is not the follow-up to the stunning genius of The Rooks' "A Wishing Well" but a purely solo album that utters genius, but one that demands the listener to engage in the place, the musical sketch, that is being created. His new songs retain the melodious characteristics he's become known for, while reflecting the work of a writer whom continues to grow and expand his craft without sacrificing quality in his compositions.

http://www.notlamers.com/Michael_Mazzarella/Page_1/CDMAZZARELLA2.html

Mighty Fairly - Perfectly Good Airplane \$12.00

Mighty Fairly takes a twist on indie pop. Crafting songs filled with four voices in full motion, counter-melody and B. Wilson style harmonies. Power-pop guitar sounds and a fun sense of humor that pokes fun at everything, including themselves. "Produced by John Hermanson (The Hopefuls, Storyhill, Alva Star), Mighty Fairly's debut album. Full of hooks, bright harmonies and irresistible synthesizer fills, Suemig writes songs that lodge themselves in the listener's brain and beg to be played again and again.

http://www.notlamers.com/Mighty_Fairly/Page_1/CDMIGHTYFAIRLY1.html

Millicent Friendly - Downtime \$13.00

Chris Machart has a voice very much like Chuck Jenkins from Ice Cream Hands. The songs burn with passionate innovations, with graceful stylistic overtones, and with a lyrical unwillingness to turn away from even the darkest concerns of the human heart. Like other present-day pop bands like Checkpoint Charley, Tiny Volcano and Fred, embrace their inner-fish and create their own style in the process.

http://www.notlamers.com/Millicent_Friendly/Page_1/CDMILLICENTFRIENDLY1.html

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The Millions – *Disrespectfully Yours* \$11.00

The Millions are a rock and roll band. Some people might call this power pop but they are wrong, wrong, wrong. Some people call Cheap Trick power pop, so what do they know? Not much. In 1978, Cheap Trick's Heaven Tonight was lumped in to the world of heavy metal, and that's a much better fit. What is heavy metal but loud, ballsy rock and roll? And that's exactly what the Millions play

http://www.notlame.com/The_Millions/Page_1/CDMILLIONS2.html

Monkeeman – *s/t* \$15.00

This German power pop band know their way around 12 string jangle and, remind us of Myrta Brah and Swedish greats like The Mermymakers. Numerous crescendos choruses, heavenly layered vocals galore, all offset by gently trippy harmonies and cavernous, jangling guitar, it's just a scorcher of amazing pop!!

http://www.notlame.com/Monkeeman/Page_1/CDMONKEEMAN1.html

Peter Murray - *Ants And Angels* \$13.00

Canadian import and a major find for Not Lamers. A Supreme one, trust us. Fans of Wisely, classic Owsley, Michael Penn, Pat Buchanan, The Dotted Line and Ross Rice will not be let down by this in the least bit. It's clear Murray is inspired by Squeeze, The Rembrandts, Ron Sexsmith and XTC as their sounds are here but each song is about finding lasting appeal.

http://www.notlame.com/Peter_Murray/Page_1/CDMURRAY1.html

The Naomi Star – *Sunshine Girl* \$11.00

Melodic songwriting, lots of harmonies and an electric/acoustic guitar combination make this one great pop-rock record. At least two tracks seem to come from some mythical lost Badfinger album. All this, plus, concise guitar solos, some Beatle-esque "ooh la las" and lyrics that are straightforward in a Bee Gees 1970 kind of way

http://www.notlame.com/The_Naomi_Star/Page_1/CDNAOMISTAR2.html

National Anthem - *Radio On* \$12.00

A fully energized, blasting tsunami of hooks and power chordings that hurdle along at a breakneck speed. Oh yeah, sweet harmonies, driving, ringing guitars mountain-sized hooks abound and gather themselves up making a winner on all fronts!

http://www.notlame.com/National_Anthem/Page_1/CDNATI3.html

The New Fidelity - *s/t* \$10.00

Power pop version of Green On Red, The Connells, early Teenage Fanclub and The Dream Syndicate. There's some Pixies and lots and lots of New Zealand pop sounds from the early/mid 90's with bands like The Bats and Straightjacket Fits. Layers of sublime nuance and easy-to-enjoy, hard driving guitar melodies.

http://www.notlame.com/The_New_Fidelity/Page_1/CDNEW FIDELITY1.html

Nice Boys – *s/t* \$15.50

This project is led by the surviving member of the truly awesome band, The Exploding Hearts (3 of the 4 members were killed in a car crash in 2003 while on tour). "3 1/2 stars. Kicking out deliciously tinny, high-glam power pop so full of life that it completely avoids the record collector tedium of most retro-rock. It's a throwback with real hear

http://www.notlame.com/Nice_Boys/Page_1/CDNICEBOYS1.html

<http://www.notlame.com/amazingfreemusic.html>

[The Nines - *Calling Distance Stations* \\$17.50](#)

No question, one of the very best indie power pop releases of 2006 and features help from Jason Falkner, Andy Patridge. Sonically stunning, raise the bar for other bands and the intricate arrangements and razzle-dazzle hooks lay into ones' flesh in a big way and forcing many trips to this CD in regular rotation. Fans of Jellyfish, classic Ben Folds Five, Velvet Crush, XTC and Greenberry Woods/Splitsville, frankly, will just freak on the sounds of The Nines, a band that is always inventive with a simple pop hook or melodic phrase.

http://www.notlame.com/The_Nines/Page_1/CDNINES1.html

[Jim Noir - *Tower Of Love* \\$15.00](#)

"His is a trippy netherworld where The Beatles and The Beach Boys share a sweet spot with 60's intermission music, cheesy ballroom waltzes and the kind of sun-dappled soft-psych last heard in the outdoor bits of The Banana Splits. Noir's music is aural lemonade to float bubbles in the weariest lyric. promising debut, full of gorgeous Northern harmonies.

http://www.notlame.com/Jim_Noir/Page_1/CDNOIR1.html

[The Offramps - *Hate It When Your Right* \\$7.50](#)

Power Poppy-Punk tunes reminiscent of "Superchunk making out with Cheap Trick while two-stepping to the Drive-By Truckers." - Motorcityrocks.com. Hmm, that *does* pretty much sum it up other than missing The Offramps' biggest influence. Raw Minneapolis-styled rock'n roll, we're talking lots of The Replacements (witness "Motorcade" and "Skoal Motel" below) and Husker Du at their most poppiest (which was not terribly often, granted but when they did, man, was it great!).

http://www.notlame.com/The_Offramps/Page_1/CDOFFRAMPS1.html

[The Oohs - *Llamalam p* \\$11.00](#)

This their tour-de-force, upping the high standards of both "Ear Candy" and "Saturday Morning" with more stellar songs and craftsmanship, stronger production and arrangements and a CD that will leave pop fans very, very happy. Each and every song is constructed perfectly. The production (credited to the band) makes each new listen a treat.

http://www.notlame.com/The_Oohs/Page_1/CD00HS3.html

[Oranger - *New Comes And Go* \\$14.00](#)

Like a cross of the Flaming Lips playing a cross between late 60's Who, The Cars, Zombies, Beach Boys and Monkees style bubblegum pop all wrapped up in 00's indie pop charms of bands like Beulah, Spoon and Elf Power. finally delivers a textured, expertly-crafted, and mooody classic of contemporary, 60s-inspired indie-pop

http://www.notlame.com/Oranger/Page_1/CDORANGER4.html

[The Oranges - *Teen Rock* \\$12.00](#)

The best power pop band to come out of Japan, The Oranges produce incredibly pure, hip, catchy, Japanese bubblegum-power music. So if you like the idea of a pure power pop, bubblegum my extravaganza of Bay City Rollers, glammy T. Rex and Sweet, then you have heaven here.

http://www.notlame.com/The_Oranges/Page_1/CDORANGES5.html

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The Pale Stars - *s/t* (Splitsville) \$11.00

The Pale Stars is a side project of Brandt Huseman, one of the founders of The Greenberg Woods and Splitsville member. Huseman is in confident artistic voice here, interlacing long, languid memorable, classic power pop melodies, angelic harmonies (a Matt and Brandt Huseman staple) and plenty of flavorful guitar licks. Evocations and familiar echoes of Squeeze, a more moody-ish Matthew Sweet and Gin Blossom-ish styled choruses and hooks.

http://www.notlame.com/The_Pale_Stars/Page_1/CDPALESTARS1.html

Paste - *10 Years Of Waste* \$10.00

Glorious and undeniably a must for fans of classic, vocal driven power pop. All this with vocal harmonies from Mikael Friethiof and Thomas Johansson that bring the assured and incredibly strong Hollies-inspired blending that Ken Stringfellow and Jon Auer do so beautifully with The Posies. Paste is special band and this is great gift to their fans.

http://www.notlame.com/Paste/Page_1/CDPASTE4.html

Pernice Brothers - *Live A Little* \$14.50

Lyrical, it's another masterpiece, and if distinctions must be drawn, perhaps this one's a bit more literary, where the last one Discover a Lovelier You was somewhat more cinematic. "PCH One" probably could have been a Scud Mountain Boys song, and "Grudge F***" (2006) was a Scud Mountain Boys song (without the 2006), but instead of the gentle, almost lazy, plaintive plodding of the original recording, the Pernice Brothers version out-Badfinger.

http://www.notlame.com/The_Pernice_Brothers/Page_1/CDPERNICEBROTHERS2.html

Adam Power - *What Were Sundays For?* \$14.00

Stunning, possibly my favorite indie record of 2006, so far. completely different and superior beast working the heights and achievements of such greats in the pop world as Michael Penn, David Graham, early/mid 70's Paul McCartney, Badfinger and its the incredible talents of producer Michael Carpenter.

http://www.notlame.com/Adam_Power/Page_1/CDPOWER2.html

George Prentice - *Long Story Short* \$9.00

Truly amazing, stellar power pop talent that would, otherwise, be ignored is our passion and Prentice is a star. You'll hear echoes of Marshall Crenshaw (early), Nick Lowe, Michael Penn, Todd Rundgren and Travelling Wilburys.

http://www.notlame.com/George_Prentice/Page_1/CDPRENTICE1.html

Primary 5 - *North Pole* \$17.00

Truly must-hear album here that bring out into the light a very, very strong influence of Teenage Fanclub, The La's and Fountains of Wayne! The lead singer sounds like Gerry Buckley of America, so it's a classic pop styled vocal thing going on here. Faultless vocals, gorgeous harmonies and chiming guitars: it's all right here.

http://www.notlame.com/Primary_5/Page_1/CDPRIMARY5.html

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Psychodots – *Terminal Blvd.* \$17.00

2005 release from one of the most criminally unknown bands of all time - and I am not kidding. Coming from the ashes of The Raisins and The Bears (with Adrian Belew), the Psychodots have been around for over 2 decades making some of the insanely original, striking rocking, bar-rock power pop ever. This new set finds them fully in control of all aspects of their pop-craft. The Result? Yet another tour-de-pop-rocking-force

http://www.notlame.com/Psychodots/Page_1/CDPSYCHODOTS1.html

Brian Ray - *Mondo Magneto* \$13.00

Bristling excursions down scorchingly memorable rocking pop paths - the intent is pure in all the undulating melodic centers of this outstanding material. All the songs are infused with indelible melodies (each one with a different approach, song-writing wise), warm harmonies (sometimes rocking, sometimes more cerebral) and the production values that picky pop fans will appreciate.

http://www.notlame.com/Brian_Ray/Page_1/CDRAY1.html

Andy Reed – *The Great Compression E.P.* \$5.00

5 song EP that to call a teaser is understatement as all five songs leave the listener (pop) punch drunk and wanting more. Fans of Emmitt Rhodes, Jon Brion, David Mead, Elliot Smith and David Graham will find plenty to be excited about here. Most of the material acoustically and vocally driven with simple, sparse arrangements letting the quality of the vocal performances rise to the top

http://www.notlame.com/Andy_Reed/Page_1/CDREED1.html

The Red Button – *She's About To Cross My Mind* \$14.00

Amazing debut album from the duo of Seth Swirsky and Mike Rueberg (Rex Daisy) that will have you mouth on the floor and ears stuck to your speakers all the hallmarks of classic early Beatles, mop-topped mania and and ton of Jangled-Up heaven are all here on The Red Button: Air-tight harmonies, widely angled sharp, tuneful confessions that offer maximum hooks-per-groove in a classic early Beatles-power pop style, with similarly brilliant harmonies and armies of marching ringing guitars

http://www.notlame.com/The_Red_Button/Page_1/CDREDBUTTON1.html

Ross Rice – *Dwight* \$12.00

Songs here recall old pop faves like The Semantics, Toy Matinee, Kevin Gilbert's solo material (a lot), Owsley, Rob Fetzters (Psychodots, The Bears) and Jellyfish, but this is more diversified affair where sunny, soft, gentle hooks glide on top of smoothly delivered vocal lines that slice the jugular.

http://www.notlame.com/Ross_Rice/Page_1/CDRICE2.html

The Ride Theory - *In This City* \$12.00

This is a joyous, fully melodic, high-charged tune-fest. Sharp, dead-center guitar tones, a `all-out`, let's have a blast spirit. Inside all the brash and crunchy guitars, there insanely catchy hooks, slippery riffs and lasting after-taste. The tunes sound weathered and so self-assured.

http://www.notlame.com/The_Ride_Theory/Page_1/CDRIDETHEORY1.html

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The Roll Ups – *Low Dives For Highballs* \$18.00

They go in a lot of different direction but are saved by spunky individuality that lets them build a niche of their own. Perfect post-glam e power pop sound that sound like classic, long-lost Pilot Tracks or Badfinger.

http://www.notlame.com/The_Roll_Ups/Page_1/CDROLLUPS1.htm |

Marty Rudnick - *More Songs About Cars and Girls* \$11.00

Fans of The Rubinoos, Jeffrey Foskett and other Beach Boys-influenced power pop are going to freak out as this is the album you have been waiting for in 2006! Rudnick has a warm, smooth voice that glides over this sunny material, at every juncture and all the songs soar inside layered harmonies, great songwriting and diverse, but classic pure pop influences.

http://www.notlame.com/Marty_Rudnick/Page_1/CDRUDNICK1.htm |

Mike Rueckberg – *Acrimony And Cheese* - \$13.00

A Mike Rueckberg was the main-man in the 90's power pop band, Rex Daisy. He's also one-half of the amazing new band The Red Button, who CD is a *do not miss* without a doubt! Anyway, Rex Daisy is long gone, but when you listen to this transcendent slab of high-brow pop, you won't care. Rueckberg creates an immediate, striking and seriously awesome treasure steeped in introspection and obsession with perfection. Truly kaleidoscopic pop experience that refreshes the pure pop soul

http://www.notlame.com/Mike_Rueckberg/Page_1/CDRUEKBERG1.htm |

Ruth Ruth - *Right About Now* \$11.00

The band demonstrates as much pop passion as they do punk'tude, creating a lyrically-strong, melodically-rich record that hones in on the vitality of both worlds, delivering a record for music fans, the way Ruth Ruth's most notable influence, Elvis Costello, still does today. About 2/3 of this CD from Ruth Ruth is classic, classic power pop circa 1980 (the rest being mighty excellent, more modern styled power pop).

http://www.notlame.com/Ruth_Ruth/Page_1/CDRUTHRUTH1.htm |

The Safes – *Well Well Well* - \$12.00

Each song power pulses with happy sing-songy pop backed by heavy rhythms and amped up sweet, loud guitars - this is power pop, man! Their previous two releases were really quite good, but "Well Well Well" towers above them in all areas of achievement leaving them and most other indie releases in the dust. The Safes are sure to draw comparisons to The Clash, The Replacements and early Cheap Trick on "Boogie Woogie Rumble," though their screaming harmonies and intuitive instrumental interplay reflect their own bloodline

http://www.notlame.com/The_Safes/Page_1/CDSAFES3.htm |

The Sails – *s/t* \$16.00

Let the superlatives rain down!! Why? We are talking masterful, pitch-picture perfect psych-power-jangle-pop, radiant harmonies, vibrant energy and a powerful, sunshine sound. Folks will be buzzing as they will remind folks of Cotton Mather, The Hollies (lots!), The Posies, The Byrds (lots!), Dukes of StratospHERE, The Gripweeds, The Pillbugs and Apples In Stereo.

http://www.notlame.com/The_Sails/Page_1/CDSAILS1.htm |

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The Scallions – Agony Through Ceremony \$13.50

There's some Wonderments, Jellyfish influence, some early/mid 80's synth bands but it goes different, more, uh, `avant-garde` places than those bands. This is power pop bands uncomfortable with that designation and wanting to push themselves to into something new, fresh, striking and, well, uncomfortable.

http://www.notlame.com/The_Scallions/Page_1/CDSCALLIONS1.html

Scamper - Leave Your Glasses On \$12.00

All the tunes here bring spacious, bracing frantic guitar might, up front vocals and more than a dash of catchy new wave charm coming together in a sea of shimmering, memorable songs, bracing frantic guitar might, up front vocals and more than a dash of catchy new wave charm coming together in a sea of shimmering, The Click Five, Spiraling, Tsar and OK GO.

http://www.notlame.com/Scamper/Page_1/CDSCAMPER1.html

Mike Schmid – High Cost Of Living \$13.00

An intimate, heart-warming epic that sounds like a mixture of Jon Brion (lots!), David Mead alongside Keane, solo Ben Folds and Aimée Mann, whose influence is quite defined and strong here. The High Cost of Living is a journey that travels highs and lows, both spectrum visited with insight and awareness. The gorgeous, bold, and catchy songs on High Cost of Living ultimately depict the harmony and discord of human relationships, however dark and light. Schmid's voice is smooth and intoxicating, filling you with the beautiful sounds he creates, while the arrangements are epic and skyward.

http://www.notlame.com/Mike_Schmid/Page_1/CDSCHMID1.html

The Scheme – Sunset On a Daydream \$13.00

"Fans of Sun Sawed In 1/2, Sloan, "Bellybutton"-era Jellyfish, Tiny Volcano and The Odds. Take sparkly sonic textures sprinkled throughout the arrangements, add some shiny vocal harmonies all over the place (again, ala J-fish) that shine and a bit of spice around spunky, upbeat melodies and, finally, spread them out like sweet marmalade on a piece of crunchy, pop toast and you have one classic gem of a power pop album that is going to be one of the strongest indie releases of year.

http://www.notlame.com/The_Scheme/Page_1/CDSHEME1.html

Screen Test (The Flashcubes) – An Anthology: Inspired Humans \$28.00

Japanese only import. Subtitled: Inspired Humans Making Noise. Screen Test was the band that grew out of the breakup The Flashcubes, one of the late 70's great unheralded power pop bands from upstate New York and whose history has been very kind to with the reissue of their catalog of releases making it clear what a crime it was these guys never were signed. Screen Test, featuring Gary Frenay, Tommy Allen and Arty Lenin

[http://www.notlame.com/Screen_Test_\(The_Flashcubes\)/Page_1/CDSCREENTEST1.html](http://www.notlame.com/Screen_Test_(The_Flashcubes)/Page_1/CDSCREENTEST1.html)

The Selmanaires - Here Come The Selmanaires \$13.50

Thing is, they're all about vocal harmonies, dance worthy bass, surf guitar sounds and some seriously talented drumming. They're all about vocal harmonies, dance worthy bass, surf guitar sounds and some seriously talented drumming..

http://www.notlame.com/The_Selmanaires/Page_1/CDSELMANAIRES1.html

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The Shakes – *The Rise and Fall Of Modern Living* \$11.00

2006 release The Shakes, on their third CD, set their sites on the tragic remains of their beloved Silverlake, California. The Rise and Fall of Modern Living is a Kinks-like travelogue on the nations leading trust fund slum set to a Cuisineart mix of rock history, employing everything from classic 1960s pop and LA cosmic cowboy country to bubblegum and Norteno to tell the story of the Gentrification Blues. Who do they sound like? YOU name it! The Kinks, The Who, The Flamin' Groovies, The Zombies, The Modern Lovers, The Real Kids, and Bands That Begin With "B"

http://www.notlame.com/The_Shakes/Page_1/CDSHAKES3.html

The Sheers – *Good Bye World* \$13.00

The Sheers are special and are a pure pop lovers delight bringing to mind the classic sounds of Doug Powell, The Grays, Material Issue, Crowded House, Toy Matinee, The Dotted Line and Jellyfish. The band has not spared expense with the quality of the production as the not only do the arrangements show incredible self-awareness, but every note clearly has its place like all the aforementioned bands.

http://www.notlame.com/The_Sheers/Page_1/CDSHEERS1.html

Semion - *Help Me I Work In A Office* \$14.50

"A long-standing musical genre that draws its British and American pop music. Musically the style is characterized by strong melodies, crisp vocal harmonies, economical arrangements and prominent guitar riffs, with instrumental solos kept to a minimum, and blues elements largely downplayed "inspiration from 1960's..."

http://www.notlame.com/Semion/Page_1/CDSEMION1.html

Shane Searles - *Pop Rock* \$10.00

Shane Searles' ability to rock his power pop up high on the volume scales and craft sharp, tight pure pop hooks and melodies. Slamming drums, swash-buckling guitar lines, high-voltage hooks and an archetypal power pop spirit makes this is sleeper CD for indie power pop fans' best of the year lists---it's that great.

http://www.notlame.com/Shane_Searles/Page_1/CDSEARLES1.html

The Sick Rose – *Blastin' Out* \$19.00

Listening to The Sick Rose on "Blastin' Out" you get the feeling that not only does this band worship Dom Mariani, they are besides themselves with having him produce their latest here. Indeed, most of "Blastin' Out" is quite an homage to the DM3, The Stems and even The Sveloves sound. Never a bad thing in these quarters, that is for sure! The Sick Rose have been around a long, long time, too

http://www.notlame.com/The_Sick_Rose/Page_1/CDSICKROSE1.html

Shake Some Action – *s/t* \$12.00

A perfect hybrid of jangled-up pop delight that brings to mind not only the Groovies, but mid/late 80's jangle faves like The La's, Gigolo Aunts, The Mighty Lemon Drops, Robyn Hitchcock & The Egyptians and Matthew Sweet. Power pop is the realm where Shake Some Action! exist: finely crafted songs you can dance to with a bittersweet edge that make them perfect for any guy or gal who likes to rock but has, you know, feelings. "Yah" for feelings

http://www.notlame.com/Shake_Some_Action!/Page_1/CDSHAKESOMEACTION.html

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Signal Hill Transm ission – An Em pty Space \$11.00

2007 begins with an album that going to shoot right to the top of the class and fight to stay there. This album is, simply, great, great, great! They pull off a lot of influences that all mix up in big rockin' bowl of tasty pop sounds: Superdrag, Fountains of Wayne (check out "Cherry Is A Girl"), The Godfathers (listen to "Alright" below), Sloan, The Model Rockets and The Minus 5. Plenty of aggressive, jangly strums, well-layered and soothingly soft harmonies, dramatic, vibrant songs

http://www.notlame.com/Signal_Hill_Transmission/Page_1/CDSIGNALHILLTRANS.html

The Silver Sun – Dad's Weird Dream 26.00

Guitars are constantly ablazing, the drums are in your face, and the singing, both in the foreground and background, is simply tremendous in classic pop tradition. It's really quite a thing, this album. As Broad sings in the closing number, you can't kill rock'n'roll, which, I guess, is the point of this album, all gussied up in pop clothes and appropriate accessories. Well, I'd rather call it a marriage of rock and pop and say that catchier doesn't come more plugged in than it does with this punchy half-hour of dazzling hook-heavy artistry.

http://www.notlame.com/Silver_Sun/Page_1/CDSILVERSUN2.html

The Someloves – Don't Talk About Us (2 CD's) \$29.00

The sound of the original tapes is absolutely thrilling. Guitars like they have never been heard before! Pop music of the highest order. Something Or Other includes the singles "Know You Now", "Melt" and "Sunshine's Glove" and was listed by Goldmine Magazine as one of the TOP 10 greatest "powerpop" albums of all time. Don't Talk About Us includes two unreleased tracks - an alternative mix of "It's My Time" and a demo recording of "How She Loves". This CD is mixing of each of the artists' classic talents and styling that will be go down just right, beginning to end. The great, undiscovered power pop band wildly perfect power pop. A true classic!

http://www.notlame.com/The_Someloves/Page_1/CDSOMELOVES2.html

Somerdale - Friday Nite In America \$13.50

First tracks, "Cotton Candy" and "FM Liberation" makes its statement strong, this band has most definitely heard and fell in love with The Shazam what with their cries for taking over the airwaves and the righteousness of good 'ole rock 'n roll. The tracks that follow are every bit as good as these. with songs like "Gravity" sounding like a lost track off of "Starting Over" from Raspberries and other evoking The Rubinoos, Artful Dodger and more rock 'n roll greatness from later-day Beatles and The Who.

http://www.notlame.com/Somerdale/Page_1/CDSOMERDALE1.html

Spectacular Fantastic - Goes Underground \$11.00

Sounds kind of like if The Apples In Stereo got together with Beulah and Pavement to make the still-unrecorded bubblegum my power pop classic that all their talents hinted at but never quite delivered... delivers a pretty damn near perfect statement of Robert Pollard guitar-riffed up, roughed up genius alongside a vague psych-pop charm all over the place.

http://www.notlame.com/Spectacular_Fantastic/Page_1/CDSPECTACULARFAN2.html

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The Spongetones - *Num ber 9* \$15.00

CLASSIC Spongetones! "Num ber 9" is very much in the spirit and vein of "Beat And Born" and "Oh Yeah", which is to say they channel The Beatles with their own unique formula. Fans of Meserypop, The Vinyl Kings, The Scruffs, Dave Clark Five, the first album by The Rooks and classic Marshall Crenshaw, this is huge, huge winner, a grand slam of an album.

http://www.notlam.e.com/The_Spongetones/Page_1/CDSPON8.htm

Stingray Green (The Vandalias) - *Hard Num ber* \$12.00

The return of Dan Sarka from The Vandalias! Stingray Green does not mess w/ the formula Sarka has perfected w/ his previous band here but, of course, adds new depth and energy that is infectiousness incarnate. Sarka has put together a kick-ass band to bring the power to this pop!

[http://www.notlam.e.com/Stingray_Green_\(The_Vandalias\)/Page_1/CDSTINGRAYGREEN1.htm](http://www.notlam.e.com/Stingray_Green_(The_Vandalias)/Page_1/CDSTINGRAYGREEN1.htm)

The Supers - *Re: Arrange* \$14.00

Bottom line is fans of rich, full flavored, carefully cooked `great music` need to check out The Supers. No cookie cutter pop here. Just plenty of distinctive, sticky `n subtle guitar sounds and ear-possessing charms all over the place.

http://www.notlam.e.com/The_Supers/Page_1/CDSUPERS3.htm

Supraluxe - *s/t* \$11.00

Fans of New Pornographers/AC Newman, Pemice Brothers, Elliot Smith (lead singer Jim Risser sounds a lot like Smith) will enjoy this entire release. Warm, breathy, smooth, vocals work perfectly with this material alongside gentle streams of gorgeous acoustic/electric guitar sounds and a airy, floating spirit that lifts all the material here into a special realm reserved for the very best releases.

http://www.notlam.e.com/Supraluxe/Page_1/CDSUPRALUXE1.htm

Dave Stoops - *Spill Your Drink* \$12.00

Dave Stoops merges the most interesting web of connection ... cool, varied pop stylings with a most distinctive vocal style that evokes primo cool. Stoops sounds a lot like Karl Wallinger of World Party (and like Chris Bailey from The Saints), a very good thing and, in fact, much of the material sounds like the long, lost World Party album

http://www.notlam.e.com/Dave_Stoops/Page_1/CDSTOOPS1.htm

The Successful Failures - *s/t* \$12.00

Old school power pop sounds, The Successful Failures remind me most of the legendary The Scruffs! You'll definitely hear some of The Moberlys (Jim Basnight), The Plimsouls and early Marshall Crenshaw and, on a more recent side, Kelly's Heels and Crash Into June, The Shins, Guided By Voices and Superdrag This is a style of power pop not explored and played around with enough so it's terribly refreshing and exciting to hear a band like ... they are having the time of their lives doing it!

http://www.notlam.e.com/The_Successful_Failures/Page_1/CDSUCCESSFULFAILURES.htm

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The Superficials – *Superbia* \$13.00

Lots of semi-new wavy power pop that has plenty of spunk, energy and sweet, crunchy guitars and hooks that you land on as you float upon the heavenly seas of pure pop bliss! Plenty of kick-ass guitar driving the pop here with breathless vocals layered on top of lush harmonies and a crisp, clean urgency to the entire proceeding.
http://www.notlame.com/The_Superficials/Page_1/CDSUPERFICIALS2.html

Sweeney Todd – *If Wishes Were Horses* \$17.00

UK import w/ bonus tracks and liners. This is mid 70's glam power pop w/ a early Queen-sense of theatrics! Well, I have a serious weak spot for all things Nick Gilder, including his first band Sweeney Todd, who he left in 1976 to go solo. The album features some of the earliest Bryan Adams compositions, as well as holdovers from Gilder and McCulloch (including the stunning opener "Tantalize").
http://www.notlame.com/Sweeney_Todd/Page_1/CDSWEENEYTODD1.html

The Swims – *Ride The Blueberry Winter* \$10.00

The exclamation point in "The Swims" says it all: this is a band you should be excited about. They're an energetic, throwback power pop band. Every song has a different feel to it, although one could make the connections of Apples in Stereo and Fountains of Wayne, definitely reminiscent of the big power pop albums from the late '70s and '80s, sometimes even traveling back to the '60s.
http://www.notlame.com/The_Swims/Page_1/CDSWIMS1.html

The Tangerines – *s/t* \$11.00

Fans of Ed James, The Lolas, The Rubinoos and Cloud Eleven sound jump up `n down, drool and land on your feet and run go get The Tangerines. Or, at the least, listen below and you can hear what we're talking about. Talk about jangle! What's really cool here is that as purely power pop as this is, it has a big `ole ground wire running through it that is firmly rooted in the inspirations of The Byrds when Gene Clark was in the band, too.
http://www.notlame.com/The_Tangerines/Page_1/CDTANGERINES1.html

Tigerbombs – *Loves You* \$15.00

Tigerbombs is a fearless pure pop band leaning towards early garage rock tunes filled with glamorous power pop attitude blasting out the amplifiers. The songs are full of heart shaking melodies and lyrics that dropped more than just jaws. Tigerbombs show a keen sense of balance, tempering angular guitar hooks with forceful but sweet backing harmonies
http://www.notlame.com/Tigerbombs/Page_1/CDTIGERBOMBS1.html

The Tor Guides – *Honeybees & Tangerines* \$14.00

Fans of Swedish power pop, listen up! We have found your new favorite band, The Tor Guides. Indeed, the highly influential Beagle (From Sweden) is one of the easiest sign-posts to offer up. There's elements of Squeeze, 10cc and Marshall Crenshaw all over there, as well. Fans of the recent album from Monkeeman will get much of the same as that great release here, too!
http://www.notlame.com/Tor_Guides/Page_1/CDTORGUIDES1.html

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Third Floor Story – *Lonely City* \$13.00

Righteous new UK power pop band! Third Floor Story is going to immediately appeal to fans of Neil Finn, Crowded House, Michael Penn, The Rembrandts, the more upbeat songs from Blue Nile (think The Devlins), Gin Blossoms, later-era Police and Squeeze. There's a warm, intimate feel to all this well-crafted, extremely well-produced material

http://www.notlame.com/Third_Floor_Story/Page_1/CDTHIRDFLOORSTORY1.html

Two Hours Traffic - *s/t* \$16.50

All the material here resonates with somber beauty by way of linear melodies that melt over the backbeat. All over there is shimmering acoustic and electric guitars, subtle rhythms abetted by sleep, tranquil Posies-esque vocal harmonies. Marrying edgy performances with killer melodies and meaningful, poetic lyrics their self-titled debut is band alchemy of the highest order.

http://www.notlame.com/Two_Hours_Traffic/Page_1/CDTWOHOURSTRAFFIC1.html

Twinklehead – *s/t* \$15.00

Reminding us a mixture of Neil Finn, Alan Parsons Project, 10cc, Stealers Wheel, World Party, Badfinger, late 60's Bee Gees, Moody Blues, The Blue Nile WITH Pink Floyd (think Air). Pink Floyd is a huge influence here. But this influence has been fused inside classic pop structure unlike anything we've heard in a long while

http://www.notlame.com/Twinklehead/Page_1/CDTWINKLEHEAD1.html

Twitch – *Twitch And Shout* \$12.50

"Twitch is that rare band that doesn't let its affection for traditional rock 'n roll become a crushing burden...will boost anyone's spirits. Eddie Cochran and Buddy Holly would doubtless approve". "Bushels of chords, occasional terse leads, and energetic bass and drum fills echo with simplicity and honesty. Old wave, new wave, borrowed wave, lead guitarist Garwood Wallace unabashedly leads his trio down a melodic path best described as 'mid-wave'.

http://www.notlame.com/Twitch/Page_1/CDTWITCH1.html

Vanilla – *s/t* (Jayson Jamon) \$12.00

Exciting new arrival from a mini-power pop super group that features Jayson Jamon from Liar's Club, Scott McPherson of Tiny Volcano and Haste and Dana Simms of Jet City Fix. The sound here is progressive power pop perfection, a true pop tapestry mixing sly elements of Jellyfish, XTC, mid/late 80's Elvis Costello, McCartney Wings-era, Wonders and Jon Auer. Even a bit of Pink Floyd

http://www.notlame.com/Vanilla/Page_1/CDVANILLA1.html

The Village Green – *Feeling The Fall* \$14.00

2006 full length from The Village Green! Fans of The 88, The Orgone Box, The Fletcher Pratt, The Deathray Davies and The Sights rejoice, pure power pop with an cool indie retro glaze. Brittle, cascading harmonies, inventive arrangements and intensely memorable songs full of youthful charm. There's a plenty of LA-styled, Paisley-ish sunlit harmonies and psych-pop hooks and armies of jangling guitars to back up against a band concerned with fashioning a memorable melody that will last

http://www.notlame.com/The_Village_Green/Page_1/CDVILLAGEGREEN2.html

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Vilot - Magic Tea \$12.00

B'sides the rocking pop sounds of The Shazam, much of the material reminds me of Aussie pop greats, Even, The Fletcher Pratt, Cheap Trick and fellow Canadians National Anthem and Sloan. It's a fusion of Hendrix-inspired rock/soul/psych and pure classic rock stylings in a power pop grounding.

http://www.notlame.com/Vilot/Page_1/CDVILOT1.html

The Vinyltones - Memories Of A Songbook \$11.00

Wow! The Vinyltones shamelessly display all things great, endlessly endearing about cool pop: instantly digestible melodies; short and tuneful solos; bottom-heavy distorted fuzz bass; a pounding backbeat; multiple layers of guitar crunch; harmonic bliss. Fans of Supergrass (lots), The Churchills, The Nines, Digby and The Argument have to jump on this one.

http://www.notlame.com/The_Vinyltones/Page_1/CDVINYLTONES1.html

The Wellingtons - Keeping Up With \$13.00

Sounding like a squeaky clean version of The Shazam in many spots, but also a long list of classic pop sounds familiar to the Not Lamer: Bleu, the Churchills, Ike, The Argument and Sun Saeed In 1/2. There's plenty of "Bellybutton"-era Jellyfish slipping in here, too. The 10 perfect pop nuggets here are ridiculously catchy throwing dream harmonies and hooks all over the place. Each song is melodic and memorable because they are sweetly wrapped up with arrangements that keep it all both fresh and accessible.

http://www.notlame.com/The_Wellingtons/Page_1/CDWELLINGTONS1.html

David William - One Way Ticket \$14.00

Fans of the awesome, heavenly sounds of Neil Finn and Crowded House will absolutely go weak-knee'd. Sharply crafted, silky smooth melodies, sublime hooks that quake the soul and warmly sung vocals in the Finn-vein.

http://www.notlame.com/David_William/Page_1/CDWILLIAM3.html

The Inneries - Daily Urban Times \$15.00

2006 release! Classic jangle all over the place here, yr classic Rainbow Quartz-styled band, no doubt. This second album, like their first, is a record that brings with new energy the classical melodies from the 60s and 70s (Beatles, Zombies, Big Star, Flam in Groovies, Badfinger).

http://www.notlame.com/The_Inneries/Page_1/CDW INNERYS2.html

The World Record - Guitars Forever \$12.00

This CD has classic pop stylings it's hard to know where to begin. All the elements of classic pop are here: instantly accessible band; catchy, concise song structures; a full, aggressive guitar sound; thundering rhythm section, big hooks and smooth, melodic vocals accented by soaring harmonies---all of it flowing in and filling every imaginable crack with pop

perfection http://www.notlame.com/The_World_Record/Page_1/CDWORLDRECORD1.html

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Steven Wright-Mark - Pop Motel \$10.00!

The songs here are full of heavy guitar lines, catchy chord changes, flowing harmonies and... those big hooks we just mentioned. "Pop Motel" blends classic reverb-heavy early Tommy Keene, alongside the pure pop mechanics of Matthew Sweet and a vocal sound that combines Keene and Richard Butler from the Psychedelic Furs. When the hooks are big, they are huge.

http://www.notlame.com/Steven_Wright/Page_1/CDWRIGHTMARK1.htm |

The Yayhoos – Put The Hammer Down \$15.50

REAL rock `n roll with Terry Anderson`s side band, who along with Dan Baird (former Georgia Satellites frontman/guitarist) and Eric Ambel (The Del-Lords) deliver a real dose of primal rock `n roll party fun that only these guys can pull off with not only aplomb but contagious passion! " These tunes alternately rock, roll and wrestle with all manner of influence a drunken collision between the Stones and the Faces each song driven by diverse singing strengths as each distinctive vocalist takes his turn

http://www.notlame.com/The_Yayhoos/Page_1/CDYAYHOOS2.htm |

Jon Yeager – Foi (The Daybirds) \$11.50

Yeager is a song-writer that knows how to push his limits while at the same time pushing the listener along with him to end up at a place that fresh, new and sweeping. These elegies are punctuated with flourishes and careful arrangements that seep slowly and then soar. The final result is a powerful record with vision and melody

http://www.notlame.com/Jon_Yeager/Page_1/CDYEAGER2.htm |

Saul Zonana – Love Over Money CD/DVD \$15.00

2006 new release from Saul Zonana that includes a limited, bonus DVD. Simply stated, Zonana is one of great, under-rated, (moderately) unknown artists in the realm of power pop. Reflects that soft pop/hard rock dichotomy by throwing big riffing guitars at songs that straddle the middle-ground between pop-rock sweet and hard-rock sweat... the balance between punchy pop and crunchy rock is borne of Zonana`s broad musical experience

http://www.notlame.com/Saul_Saul_Zonana/Page_1/CDZONANA4.htm |

The Zoo – s/t \$14.00

The Zoo grows up out of another Canadian band called See Spot Run fronted by one Bryan Duffy. It`s clear Duffy listened to plenty of early 70`s Bowie, Elton John and lots of Beatles, bless his soul. There`s bits and hints of Jellyfish, Toy Matinee, The Feeling (great vocals all over The Zoo`s album like this band!), the really poppy side of King`s X and Wisely.

http://www.notlame.com/The_Zoo/Page_1/CDZ003.htm |

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NOT LAME RELEASES

V/A - Buffalo Springfield - Tribute: Five Way Street \$13.00

Buffalo Springfield finally get their just-due with their first tribute album! "Five Way Street" is worth the wait, too. Done with a keen fans eye and over-view, this tribute was put together by Eric Sorensen and features absolutely fantastic liner notes from noted expert John Einarson, 21 bands appear here on this rare reason for the existence and relevance of the tribute concept http://www.notlame.com/V/A/Page_1/NLBUFFALOSPRINGFIELD.html

Michael Carpenter - Rolling Ball \$13.00

Carpenter delivers melodious-drenched pop music with a soaring, expressive voice. The music is pure pop, combining bright guitars and rich harmonies with tight arrangements and clear, punchy productions. While influenced by many artists (Beach Boys, The Beatles, Tom Petty, Steve Earle), his highly nuanced filtration of those influences creates an imprint that is only his own. "It's the classic, melodic Carpenter sound which prevails on the majority of tracks here, chiming, bright guitars, perfect harmonies and those melodies which stay with you from the second you first hear them...believe it, these songs really are Carpenters best work." - PennyBlackMusic.

http://www.notlame.com/Michael_Carpenter/Page_1/NLCARP4.html

The Cars - Tribute: Substitution Mass Confusion \$13.00

Long overdue, this 21 track tribute showcases versions of Cars faves from Jon Auer (the Posies), Jason Falkner, Butch Walker, Owsley, Bleu, Gigolo Aunts (featuring Kid Lightning), Doug Powell, Damone, The Argument, Chris Von Sneider, Action Action, Dum Dog Run (Rick Altizer), The Millions, Spiraling, The Bravery, sparkle*jets uk, The Andersons!, Johnny Monaco, The Daybirds and The Cautions. "Another tribute album? Make them stop, Mommy. Well, after this one maybe...."

http://www.notlame.com/The_Cars/Page_1/NLCARSTRIBUTE.html

The Dotted Line - s/t \$13.00

This is a solo project from Brian Wilson Band member Scott Bennett and will leave fans of Jon Brion, Jason Falkner, Wondemints, Neil Finn, Kevin Gilbert and Owsley with jaws to the floor. Punchy and catchy, yet atmospheric and emotional, a rare combination of being as moving as it is tuneful. Each song whips up pulse-stopping slides into confident, richly rewarding hook-magic.

http://www.notlame.com/The_Dotted_Line/Page_1/NLDOTT1.html

Fresh Mowed Lawn - s/t (ex-Sun Sawed In 1/2) \$13.00

FML can be described as the aural equivalent of a duck down quilt, lulling you, enveloping your ears and mind with its luxurious mix of exotic instrumentation, carefully strummed guitars and electric drizzled ambience. The album features 11 new songs recorded by Rose along with the help of some of Europe's best musicians. Touchstones we'll mention would include Elvis Costello's "Imperial Bedroom", Van Dyke Parks, High Llamas, The Sea & the Cake, XTC, Tears For Fears (think: "Sowing The Seeds Of Love" vibe), The Polyphonic Spree and Beulah.

http://www.notlame.com/Fresh_Mowed_Lawn/Page_1/NLFRESHMOWEDLAWN1.html

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P. Hux - Mile High Fan (Parthenon Huxley) \$14.00

The problem with so much power pop is its tendency to be British Invasion redux. Parthenon Huxley, lead singer/guitarist and songwriter of P. Hux, has never beat his mealie trying to redo Beatles For Sale. What he has learned at the altar of Lennon and Macca is the potency of the almighty melody, which he's mastered like few others. Huxley has taken the holy hook and married it to thrashier guitars and drums and complex vocal harmonies

http://www.notlame.com/P._Hux/Page_1/NLHUX1.html

V/A - International Pop Overthrow - Volume 9 (3 CD's) \$18.00

2006 version of the best buy in power pop! 3 CD's of pure pop for the price of ONE! Take a chance at discovering a lot of great talent on the indie power pop and rock scene, always a lot of fun. LIMITED COPIES of this series always. This one features 69 bands, including Roger Manning (Japanese only track), Tiny Volcano, P. Hux, Wisely, The Mayflowers, Blue Cartoon, Chris Brown, Fresh Mowed Lawn, Phamous Phaces, Walter Clevenger and tons, tons more!!

http://www.notlame.com/V/A/Page_1/NLIP09.html

Tommy Keene - Drowning \$14.00

20 song rarities from Tommy Keene featuring out-takes, demos, unreleased tracks, compilation and Japanese bonus tracks. In Tommy's words: "What you have here is a collection of songs from the margins, misfits and anti-hits. Which is not to say that this is a 'worst of' collection - far from it. The songs collected here were neither unwanted nor unloved; rather they were songs charged with a special mission

http://www.notlame.com/Tommy_Keene/Page_1/NLKEEN1.html

The Supahip - Seize The World Michael \$13.00

"Moldre/Carpenter conjure up a dozen guitar-based pop gems, full of melody, hooks, harmonies and all that good stuff." -High Bias. Carpenter fans will recognize some familiar fabric in the pure pop magic that Michael Carpenter has embedded in his DNA and will not find "Seize The World" a stretch, musically. But this is two guys coming together making something different, creating and challenging each other, pushing forward, finding new directions.

http://www.notlame.com/The_Supahip/Page_1/NLSUPAHIP1.html

The Toms - The Toms (2 CD's) \$16.00

A reissue of our reissue - but totally premium-ized. I could think of a thousand comparisons to make, and all of them would be right. The melody structure is pure 60's Britpop influence. Think Kinks, Beatles, Badfinger, Searchers - classic Rickenbacker pop songs that should have been cascading out of car radios everywhere." Why such a classic? Well, everyone who heard this back in the day, *freaked*. It's the picture perfect merging of Raspberries, The Records and Badfinger. FULL CD of 10 bonus tracks added to it!

http://www.notlame.com/The_Toms/Page_1/NLTOMS1.html

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The Tom s – *Sim plicity* \$12.00

Unearthed, unshelved and unsheathed for the true power pop fans. "Sim plicity" has all the pop perfection, charm and ringing, m em orable hooks that "The Tom s" did. Badfinger, Raspberries, The Records and the first Knack album with chim ing Rickenbacker all over the place. "5+ + + out of 5...The Tom s presented shim m ering upbeat happy pop m usic that is just bursting at the seam s with good intent. More than any other artist, Marolda` s m usic rem inds us of Badfinger...except the overall m ood is m ore consistently happy." -BabySue.

http://www.notlam e.com /The_Tom s/Page_1/NLTOMS2.htm l

True Love – *W ings* \$13.00

True Love`s third album "W ings" rocking back into focus, a hark-the-heralding display of unpretentious, pum ping, thum ping, m elodious rock ` n roll. This is the very best offerings in the righteous, heavenly spirit of Sloan, Fountains O fW ayne, Superdrag, Nada Surf, Candy Butchers and Butch W alker/Marvelous 3. As with all their m aterial, the songs are driven by sparkling guitar lines with m assive hooks punching their way to the front of the line and layered harm onies with big swelling hooks we talked sticking to each of the songs like fly paper.

http://www.notlam e.com /True_Love/Page_1/NLTRUELOVE2.htm l

W anderlust - *Lust and Found* (2 CD) \$18.00

2 CD rarities set from W anderlust. For the first tim e, this collection presents songs written and recorded at the very beginning of the band`s fõrm ation and at the very end of their 5-year span. This is m aterial that will have knees weak and m ouths agape. " . There`s an im m ediacy to the tracks that allows an instant connection, a durable, yet em bracing, power pop physique that adroitly blends irresistible m elodies and surefire choruses, jangly guitars and soaring vocal interplay..an indelible im print that`s still stunning." -Am plifier.

http://www.notlam e.com /W anderlust/Page_1/NLW AND2.htm l

W illie W isely – *Parador* \$13.00

Fans of Michael Penn, Jason Falkner, Owsley and Jellyfish, this belongs right alongside these greats. O ther artists this m ay rem ind others of would include The Dotted Line, Brendan Benson and Bleu. Fantastic dynam ic shifts abound in gorgeous, sm ooth, tim eless m elodies that glide gracefully over literate expressions of a rare talent. Produced by Linus of Hollywood with a sure hand, the album is as slick as anything you m ight hear on the radio with rich layers of guitars, lush vocal harm onies, and a thoroughly professional feel. This slickness serves as cam ouffage for the bloody heart that beats inside the record, especially the stark and em otional ballads that anchor the album ...AMG.

http://www.notlam e.com /W illie_W isely/Page_1/NLW ISELY1.htm l

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