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TO:

Order through the web!  
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A new CD from a long-time  
Mississippi freedom fighter!



Hollis Watkins, Sr.  
Songs of Freedom

Hollis Watkins began fighting for civil and human rights with the Student Non-Violent Coordinating Committee when he was a teenager. He is an amazing organizer and singer who works hard to share what he has learned and is still learning during his amazing life. This CD has 18 freedom songs to enjoy and learn to share in your struggle for justice. CD. \$10.00

NEW DVD!! In English and Spanish—

*Made in L.A.* is an Emmy award-winning documentary that follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from a trendy clothing retailer. Compelling, humorous, deeply human, *Made in L.A.* is a story about immigration, the power of unity, and the courage it takes to find your voice. DVD is licensed for private Home Video Use and is programmed so that it may not be viewed without an on-screen warning against educational screenings. Visit [www.MadeinLA.com](http://www.MadeinLA.com) to obtain DVDs licensed for community, educational and other uses. DVD \$20.00



*Made in L.A.* (“Hecho en Los Angeles”), película ganadora de un Premio Emmy, documenta la extraordinaria historia de tres inmigrantes Latinas, costureras en talleres de explotación en Los Ángeles, que se embarcan en una odisea de tres años para conseguir protecciones laborales básicas de una famosa tienda de ropa. Conmovedora, simpática y profundamente humana, *Made in L.A.* es una historia sobre la inmigración, el poder de la unidad, y el valor que se necesita para encontrar tu propia voz. Este DVD está autorizado para Uso Doméstico privado y está programado para que no pueda visionarse sin un texto en pantalla contra uso educativo: Visite [www.MadeinLA.com](http://www.MadeinLA.com) para obtener DVDs con licencia Comunitaria, educativa y para otros usos. DVD \$20.00

New Resources from  
The Highlander Center Bookstore  
Winter—Spring 2010

Highlander Research and  
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Understanding Economics/  
Finding Alternatives

Inside this catalog:



THE ABC'S OF THE ECONOMIC CRISIS:  
WHAT WORKING PEOPLE NEED TO KNOW  
Fred Magdoff and Michael Yates

The economic crisis has created a host of problems for working people: collapsing wages, lost jobs, ruined pensions, and the anxiety that comes with not knowing what tomorrow will bring. Compounding all this is a lack of reliable information that speaks to the realities of workers. “Yates and Magdoff provide a sharp analysis of how we got to this moment and how most of the proposed solutions will do little to change the deeper underlying problems most people have been facing not just in the last year, but in the last several decades.”, Stephanie Luce, University of Massachusetts Labor Center. Monthly Review Press, Paperback, 144 pages, \$11.95

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Secondary Story Headline



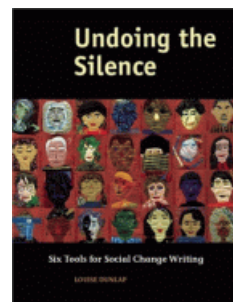
**IF WE COULD CHANGE THE WORLD: YOUNG PEOPLE AND AMERICA'S LONG STRUGGLE FOR RACIAL EQUALITY**  
Rebecca de Schweinitz

This book offers a new perspective on the Civil Rights Movement by bringing children and youth to the fore. De Schweinitz explains how popular ideas about youth and young people themselves—both black and white—influenced the long history of the movement. Familiar events from the black freedom struggle are examined in new ways, often in the words of young people themselves. UNC Press, Hardcover, 400 pages, 2009. \$35.00

#### **THE CLINTON 12 - DVD**

Written and directed by Keith McDaniel, narrated by James Earl Jones

The Clinton 12 tells the compelling story of one of the first integrations of a public high school in the southern U.S. following the historic Brown vs. Board of Education court decision. The title refers to 12 black teenagers who, in the fall of 1956, attended the all white high school in Clinton, Tennessee for the first time. This film portrays not only the courage of 12 young Americans who faced violent racial opposition, but also the determination of a small, predominantly white southern town that stood to confront bigotry and fear. Secret City Productions. DVD, 86 minutes, 2006. DVD \$22.00



**UNDOING THE SILENCE: SIX TOOLS FOR SOCIAL CHANGE WRITING** by Louise Dunlap

Undoing the Silence offers guidance to help both citizens and professionals influence democratic process through letters, articles, reports and public testimony.

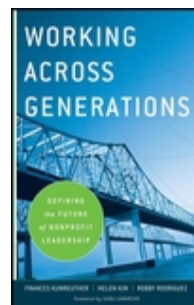
Dunlap felt compelled to go where the silences were deepest because her work aimed not just at teaching but also at healing—both individual voices and an ailing collective voice. Her tales of those adventures and what she knows about the culture of silence—how gender, race, education, class and family work to quiet dissent—are interwoven with practical methods for people to put their most challenging ideas into words.

The author gives writing workshops around the country for universities and social justice, environmental and peace organizations that help reluctant writers get past their internal censors to find their powerful voice. Her insight strengthens strategic thinking and her "You can do it!" approach makes social-action writing achievable for everyone. New Village Press, 2007, Paperback, 240 pages \$20.00

#### **NEW EDITION OF A CLASSIC!**

#### **SING FOR FREEDOM**

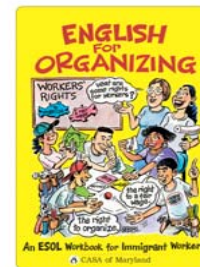
Two collections of freedom songs by historians Guy and Candie Carawan, *We Shall Overcome* (1963) and *Freedom Is A Constant Struggle* (1968), are reprinted here in a single edition. *Sing for Freedom* includes a major new introduction by the editors, as well as words and music to original songs from the Civil Rights Movement. The book also offers documentary photographs and scores of firsthand accounts by participants in this key movement which reshaped U.S. history, making this volume an important historical resource. New South Books, paperback, 288 pages, 2008. \$21.95



**WORKING ACROSS GENERATIONS: DEFINING THE FUTURE OF NONPROFIT LEADERSHIP**  
Frances Kunreuther, Helen Kim, Robby Rodriguez, Kim Klein (Series Editor)

The authors provide a range of ideas on how to approach generational shifts in leadership so that the contributions of long-time leaders are valued, new and younger leaders' talent is recognized, and groups are better prepared to work across generational divides. Giving context to these differences, they explore the current assumptions about the upcoming transition between generations in the social sector; introduce new ideas or frames for thinking about generational leadership change; and examine how this change poses individual, organizational, and systemic challenges for those in the social sector. In addition, they provide numerous examples and practical exercises to show how to address these issues. The book concludes with advice on how to communicate across generations and key recommendations for future research and action. Jossey-Bass, Hardcover, 194 pages. \$29.95

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#### **ENGLISH FOR ORGANIZING: AN ESOL WORKBOOK FOR IMMIGRANT WORKERS**

This intermediate (Level 3 or 4) ESOL curriculum uses Popular Education methodology to teach employment rights and advocacy along with English grammar and vocabulary. Its eight units explore themes of immigration stories, looking for work, workers' rights, union organizing, civil rights, social change and more.

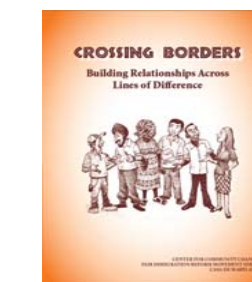
Language: English with some Spanish, 99 pages, Soft cover, \$10.00

#### **CROSSING BORDERS: BUILDING RELATIONSHIP ACROSS LINES OF DIFFERENCE**

This multicultural curriculum discusses recent demographic shifts among African Americans and Latino immigrants, the historical antecedents to existing tensions between African Americans and Latino immigrants, the interplay between jobs, race and immigration, and the process for moving from dialogue to action. The book contains four units, which can be used as stand-alone workshops or together as a more comprehensive cultural awareness training: Demographic Shifts among

African Americans and Immigrants, The History of Domination and the Pursuit of Opportunity, Five Dimensions of the African American and Immigrant Tension, and Jobs, Race, and Immigration.

Language: English or Spanish, 37 pages, Soft cover, \$5.00



#### **CRUZANDO FRONTERAS: CONSTRUYENDO RELACIONES A TRAVÉS DE LAS LINEAS DE DIFERENCIAS**

Este currículo multicultural discute los cambios demográficos recientes entre afroamericanos e inmigrantes latinos, la relación entre trabajos, raza e inmigración, y el proceso de mover del diálogo a la acción. Este libro contiene cuatro unidades, que pueden usarse como talleres individuales o conjuntamente como una capacitación comprensiva sobre la consciencia cultural: Cambios demográficos entre Afro-americanos e inmigrantes, Historia de la dominación y búsqueda de trabajo y oportunidad, Cinco dimensiones de la tensión Afro-americana e inmigrante, y Trabajos, raza e

inmigración. Idioma: inglés o español, 37 páginas pasta suave, precio: \$5.00

#### **LIDERAZGO PARA LA ACCIÓN SOCIAL**

Las ocho unidades de esta guía tratan un aspecto diferente del liderazgo, desde identificar cualidades de liderazgo a trabajo de equipo a resolución de conflicto. Cada sección abre con un visual para inspirar reflexión del grupo, seguido por información y una actividad para cerrar. Este material proveerá inspiración para que los líderes colaborativos se unan a otros para transformar los problemas en sus comunidades y construir una sociedad participativa basada en la igualdad.

Idioma: español 36 páginas pasta suave Precio: \$7.95

#### **LEADERSHIP FOR SOCIAL ACTION (AVAILABLE ONLY IN SPANISH)**

The eight units of this guide each address a different aspect of leadership, from identifying leadership qualities to teamwork to conflict resolution. Each section opens with a visual to inspire group reflection, followed by information and a closing activity. This material will inspire collaborative leaders to unite with others to transform problems in their communities and build a participatory society based on equality.

Language: Spanish, Paperback, 36 pages, \$7.95

#### **POPULAR EDUCATION—LA EDUCACIÓN POPULAR**

Popular Education did not fall from the sky, nor is it the product of a single brilliant mind. This illustrated book introduces readers to some influential contributors to Popular Education and provides an overview of what Popular Education is and isn't. With sections on methodology, planning and Popular Education in social movements, this book invites community organizers, social workers, teachers, students and others to incorporate participatory and liberating activities in their work.

Language: Specify English or Spanish \$10.00

La educación popular no cayó del cielo, ni es producto de una sola mente brillante. Este libro ilustrado introduce al lector a algunos de los contribuyentes importantes de la educación popular y provee un resumen de lo que es y no es la educación popular. Con secciones sobre metodología, planificación y la educación popular en los movimientos populares, este libro invita a los organizadores comunitarios, trabajadores sociales, maestros, estudiantes y otros a incorporar actividades participativas y liberadoras en su trabajo.

Lenguaje: inglés o español \$10.00