

**Santa Barbara Museum of Art**  
1130 State Street, Santa Barbara, CA 93101

**in view**

Nonprofit Organization  
U.S. Postage  
**PAID**  
Santa Barbara CA  
Permit Number 352

**in view**

[www.sbma.net](http://www.sbma.net)

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**MUSEUM HOURS**

Tuesday – Sunday from 11 am to 5 pm  
Closed Mondays  
805.963.4364

**ADMISSION**

\$9 adults, \$7 seniors, \$6 students with ID  
and children ages 6-17, SBMA members  
and children under 6 free.  
Free admission every Sunday.

**OFFICE HOURS**

Monday – Friday 9 am to 5 pm

**MUSEUM STORE HOURS**

Monday – Saturday 10 am to 6 pm  
Sunday 11 am to 5 pm

**ZAL'S MUSEUM CAFÉ**

Tuesday – Saturday 11 am to 4 pm  
Closed Sunday and Monday

**THE CONSTANCE AND  
GEORGE FEARING LIBRARY**

Tuesday – Thursday 1 to 5 pm

Integrating  
art into the lives  
of people.



**may june 2005**

On the cover: Clarence Sinclair Bull, *Greta Garbo in Mata Hari*, 1931.  
Gelatin silver print. Collection of the Reisfield Family.  
On the back cover: Melissa (outgoing Board President) and Trevor Fetter.

# in view

The Trustees and staff of the Santa Barbara Museum of Art bid a fond farewell to outgoing Board President Melissa Fetter. She and her husband, Trevor, and children Holly and Wit will relocate to Dallas in June.

Melissa has served on the Board since 1999 and has been President since 2003. During her tenure she has been an advocate for the Museum's outreach to the Hispanic community and has ardently supported the Museum's art education programs.

She recently founded smART Families, a family-oriented support group for education programs. She has chaired some of the Museum's most successful opening events for exhibitions such as *Eternal China*, *Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House*, and the Siqueiros mural unveiling, and family events such as the Old Fashioned Summer Evening and Chinese New Year Celebration.

The Museum has come a long way in the six years that Melissa has served on the Board. She provided excellent leadership as President and has made significant contributions of her time and resources to the Museum and its programs and events. She has been a tireless advocate for others to do the same. Dallas' gain is our loss. We are lucky to have reaped the benefit of Melissa's extraordinary combination of energy, efficiency, and professionalism over the past few years. We wish her well and hope she will come back to visit us often.

Phillip M. Johnston, Director

*Phillip*

# sbma exhibitions

## Garbo's Garbos

**JUNE 4 – AUGUST 21**

*"The cinema has given precisely one great artist to the world: Greta Garbo...unless you also count that damn mouse." - Louis B. Mayer*

On view for the first time, *Garbo's Garbos* features 90 vintage photographs from the movie legend's private collection. Organized by the Santa Barbara Museum of Art and premiering on the West Coast, the exhibition showcases the career of film star Greta Garbo in the centennial year of the actress' birth.

Studio portraits and set shots from each of her films, made by the great Hollywood and New York photographers—Arnold Genthe, Edward Steichen, George Hurrell and Clarence Sinclair Bull, among others—are included in the exhibition. Such images shaped the actress' public image. Today they also serve as portraits of an important era in early film making, as well as being a testimonial to the seductive power of the photographic image.

A lavish publication, produced by Rizzoli in four languages, accompanies the exhibition with an introductory essay by Garbo's grand-nephew Scott Reisfield and a scholarly essay by the exhibition's guest curator, Robert Dance. Dance, who also co-curated the Santa Barbara Museum of Art's recent exhibition *Ruth Harriet Louise and Hollywood Glamour Photography*, has helped to establish this genre as an important part of American cultural and photographic history.



Join us on June 4th for the opening celebration featuring a screening of *Susan Lenox* followed by a conversation between guest curator Robert Dance and independent film scholar Cari Beauchamp, introduced by Garbo's grand-nephew, Scott Reisfield. The SBMA Women's Board will present "Masterpiece Ball: Celebrating *Garbo's Garbos*," an evening of dining and dancing at the Museum on Saturday, July 23. Call Liane Duffy at 884.6426 for more information.

Visit SBMA's Mary Craig Auditorium from 5-7 pm on Thursdays June 23, 30, July 7, and 14 for a series of Garbo film screenings and lectures in conjunction with this special exhibition.

The exhibition is made possible through the generous support of Northern Trust, the Santa Barbara Museum of Art Women's Board, Eric Skipsey, and Marie L. Morrisroe.

Both images: Clarence Sinclair Bull, *Greta Garbo in Mata Hari*, 1931. Gelatin silver print. Collection of the Reisfield Family.

## About Face: The Wallis Foundation

**MAY 7 – JULY 10**

*About Face* is the second in a pair of exhibitions honoring the extensive contributions of the Wallis Foundation to the Santa Barbara Museum of Art. Diverse works of portraiture illustrate the breadth of the Museum's photographic collection that spans centuries, styles, and continents. As initially explored in *Artful Giving*, the Wallis Foundation's provision of unrestricted funding for art purchases has allowed the Museum to pursue acquisitions of particular



importance and relevance to the existing collection. *About Face* takes that notion even further, illustrating that even through the relatively singular lens of portraiture the Wallis Foundation has enabled the Museum to diversify in important and sometimes even unexpected ways.

Nicholas Nixon, *The Brown Sisters*, Harwich, Mass., 1978. Gelatin silver print, ed. 47/50. Santa Barbara Museum of Art, Museum purchase with funds provided by the Wallis Foundation.



## An Enduring Vision: 17th- to 20th-Century Japanese Painting from the Gitter-Yelen Collection

**ON VIEW THROUGH JULY 17**

Featuring an extraordinary collection of hanging scrolls, folding screens, and albums, this exhibition celebrates the brilliant achievements of individual painters whose breadth of styles and subjects attest to the cultural vibrancy of growing urban centers in pre-modern Japan. Organized around six different trends in art—*nanga*, Maruyama-Shijo, Rinpa, *ukiyo-e*,



*zenga*, and the eccentrics—*An Enduring Vision* follows the thread of various artistic movements from the Edo period through the early part of the 20th century.

*An Enduring Vision: 17th- to 20th-Century Japanese Painting from the Gitter-Yelen Collection* has been organized by the New Orleans Museum of Art; its presentation in Santa Barbara is made possible through the generous support of Peggy Maximus, The Lehrer Family Foundation, Susie and Hubert Vos, Melissa and Trevor Fetter, Margaret and Howard Arvey, and the Santa Barbara Museum of Art Friends of Asian Art.

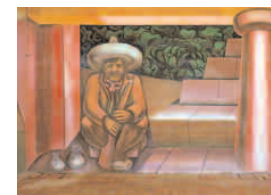
Bottom: Kamisaka Sekka (1866-1942), *Dancing Figures*. Single six-fold screen: ink and color on gold leaf. Middle left: Yamaoka Tesshū (1836-1888), *Dragon*. Hanging scroll: ink on paper.

## Public Art Reconsidered: Jenny Holzer's "Under a Rock"

**ON VIEW THROUGH JUNE 26**

Jenny Holzer's *Under a Rock* (1986) provides a fascinating juxtaposition with *Portrait of Mexico Today* (1932) by David Alfaro Siqueiros, by offering visitors a dramatic representation of the sweeping trajectory that public art has taken in the United States since the 1930s.

Holzer is perhaps best known for her *Truisms* (1977-79), a collection of one-line phrases that often intentionally contradict one another, which she disseminated in the street and other public places as leaflets, posters, billboards, and signs in storefronts.



On the occasion of the Museum's presentation of this thought-provoking installation drawn from The Broad Art Foundation in Santa Monica, SBMA has been working with the artist to circulate her *Truisms* throughout the community.



This exhibition has been made possible through the generous support of an Anonymous Donor.

Above: Jenny Holzer, *Abuse of Power Comes as No Surprise* from the series *Truisms* T-Shirts, 1980-1994. Cotton T-shirt, screenprinted. Published by the artist, New York; Printed by Artisan Silkscreen, New York.

Below left: David Alfaro Siqueiros, *Portrait of Mexico Today* (detail), 1932. Casein oil pigment on cement applied to plaster. Santa Barbara Museum of Art, Anonymous Gift.

**ON VIEW THROUGH MAY 8:**

Through the Green Fuse: Photographs by Robert Bueltman

Birds and Flowers: Japanese Woodblock Prints from the Seymour and Shirley Lehrer Collection

Ines Roberts: Interpretations of Isabelle Greene's Landscapes

# sbma calendar

# may

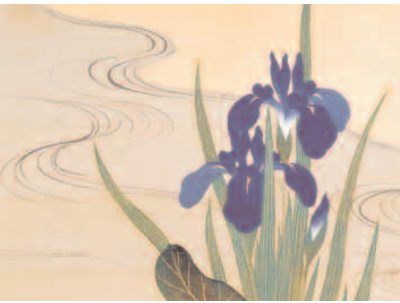

# june 2005

\* = by invitation only

# = school program

RTEC = Ridley-Tree Education Center at McCormick House

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<p><b>1</b> <b>FREE FAMILY DAY</b> <i>The Art of Japan</i> (see pg 6) noon-3 pm</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>Free Admission</b></p>	<p><b>2</b> <i>Don't miss our</i> <b>HIGHLIGHTS TOUR</b> Tuesdays-Sundays 1 pm</p> <p><b>PHOTOFUTURES</b> Evening 5:30 pm *</p> <p><small>Below: Free Family Day celebrates Tango no Sekku</small></p>	<p><b>3</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Asian Collection" noon</p> <p><b>TEENS FOR TEENS</b> 3:30 pm #</p>	<p><b>4</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>CONCERT</b> <i>The Penderecki String Quartet</i> 7:30 pm</p>	<p><b>5</b> <b>LECTURE</b> "Why is Modern Art Relevant?" Edward Goldman, art historian/critic 10 am</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>PARENT/CHILD CLASS</b> 3:30 pm RTEC</p>	<p><b>6</b> <b>DOCENT</b> <i>Informational Coffee</i> 10 am</p> <p><b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Ancient World" noon</p>	<p><b>7</b> <b>FOCUS TOUR</b> "European Collection" noon</p>
<p><b>8</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>WORKSHOP</b> <i>Ikebana Flower Arrangement</i> with Kyoko Sweeney 2 pm</p> <p><b>Free Admission</b></p>		<p><b>10</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>TEENS FOR TEENS</b> 3:30 pm #</p>	<p><b>11</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p>	<p><b>12</b> <b>LECTURE</b> "Women Painters and Early Modernism" Dr. Jeri Mitchell, Norton Simon Museum 10 am</p> <p><b>FOCUS TOUR</b> "Ancient World" noon</p> <p><b>PARENT/CHILD CLASS</b> 3:30 pm RTEC</p>	<p><b>13</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Asian Collection" noon</p> <p><b>MUSEUM COLLECTORS COUNCIL</b> 6 pm</p>	<p><b>14</b> <b>SECOND SATURDAYS</b> at SBMA 11 am (see pg 7)</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p>
<p><b>15</b> <b>FOCUS TOUR</b> "Ancient World" noon</p> <p><b>WORKSHOP</b> <i>Ink Painting</i> with Itoko Maeno 2 pm</p> <p><b>Free Admission</b></p>		<p><b>17</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p> <p><b>TEENS FOR TEENS</b> 3:30 pm #</p>	<p><b>18</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>LECTURE</b> "Great Private Collections of Imperial Russia" Emmanuel Ducamp 5:30 pm</p>	<p><b>19</b> <b>LECTURE</b> 10 am "Modernism: Why Bother?" Prof. Laurie Monahan, UCSB</p> <p><b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Asian Collection" noon</p>	<p><b>20</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>PARENT/CHILD CLASS</b> 3:30 pm RTEC</p> <p><b>NIGHTS</b> 5:30 pm</p>	<p><b>21</b> <b>SYMPOSIUM</b> "Edo Japan: Art and Society" 9:30-4 pm (see pg 6)</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p>
<p><b>22</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>WORKSHOP</b> <i>Tea Ceremony</i> with Kyoko Kasai 2 pm</p> <p><b>Free Admission</b></p>	<p><b>23</b></p>	<p><b>24</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Asian Collection" noon</p> <p><b>TEENS FOR TEENS</b> 3:30 pm #</p>	<p><b>25</b> <b>PARENT/CHILD CLASS</b> 9:30 am RTEC</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p>	<p><b>26</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>PARENT/CHILD CLASS</b> 3:30 pm RTEC</p>	<p><b>27</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p>	<p><b>28</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p>
<p><b>29</b> <b>FOCUS TOUR</b> "European Collection" noon</p> <p><b>Free Admission</b></p>	<p><b>30</b></p>	<p><b>31</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>TEENS FOR TEENS</b> 3:30 pm #</p>		<p><i>Don't miss our</i> <b>HIGHLIGHTS TOUR</b> Tuesdays-Sundays 1 pm</p> <p><small>Left: The Penderecki String Quartet performs on May 4 at 7:30 pm</small></p>		

sunday	monday	tuesday	wednesday	thursday	friday	saturday
		<p><i>Don't miss our</i> <b>HIGHLIGHTS TOUR</b> Tuesdays-Sundays 1 pm</p> <p><small>Right: Sakai Hoitsu, right scroll, <i>Triptych of Flowers and the Rising Sun</i> (detail), after 1824. Hanging scroll: ink and color on silk. Gitter-Yelen Collection.</small></p>		<p><b>3</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p>	<p><b>4</b> <b>FOCUS TOUR</b> "The Ancient World" noon</p> <p><b>FILM</b> <i>Susan Lennox</i> 3 pm</p> <p><b>OPENING RECEPTION</b> <i>Garbo's Garbos</i> *</p>	
<p><b>5</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>Free Admission</b></p>		<p><b>7</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p> <p><b>TEENS FOR TEENS</b> 3:30 pm #</p>	<p><b>8</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p>	<p><b>9</b> <b>FOCUS TOUR</b> "Asian Collection" noon</p>	<p><b>10</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p>	<p><b>11</b> <b>SECOND SATURDAYS</b> at SBMA 11 am (see pg 7)</p> <p><b>FOCUS TOUR</b> "Garbo's Garbos" noon</p>
<p><b>12</b> <b>FOCUS TOUR</b> "Garbo's Garbos" noon</p> <p><b>Free Admission</b></p>	<p><b>13</b></p>	<p><b>14</b> <b>YOUNG AT ART</b> 10:15 am #</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p>	<p><b>15</b> <b>FOCUS TOUR</b> "Garbo's Garbos" noon</p>	<p><b>16</b> <b>FOCUS TOUR</b> "The Ancient World" noon</p> <p><b>NIGHTS</b> 5:30 pm</p>	<p><b>17</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p>	<p><b>18</b> <b>FOCUS TOUR</b> "Garbo's Garbos" noon</p> <p><b>MUSEUM COLLECTORS COUNCIL</b> bus trip to Santa Ynez *</p>
<p><b>19</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>Free Admission</b></p>	<p><b>20</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p>	<p><b>21</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "Garbo's Garbos" noon</p>	<p><b>22</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p>	<p><b>23</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "Asian Collection" noon</p> <p><b>GARBO FILM SERIES</b> 5 pm</p>	<p><b>24</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "Garbo's Garbos" noon</p>	<p><b>25</b> <b>FOCUS TOUR</b> "Japanese Painting" noon</p>
<p><b>26</b> <b>FOCUS TOUR</b> "Garbo's Garbos" noon</p> <p><b>Free Admission</b></p>	<p><b>27</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p>	<p><b>28</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p>	<p><b>29</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "European Collection" noon</p>	<p><b>30</b> <b>SUMMER ArtVenture Camp</b> RTEC (see pg 7)</p> <p><b>FOCUS TOUR</b> "Japanese Painting" noon</p> <p><b>GARBO FILM SERIES</b> 5 pm</p>		

# sbma highlights

The following events are in conjunction with the special exhibition *An Enduring Vision: 17th- to 20th-Century Japanese Painting from the Gitter-Yelen Collection*, on view through July 17.

## FREE FAMILY DAY

**Sunday, May 1, noon to 3 pm**

Celebrate *Tango no Sekku*, the traditional Japanese holiday honoring children, with SBMA. Activities include Samurai warrior prints; landscape scroll painting; carp, cloud, and crane banners; tiger and dragon screens, Taiko drumming, folk dance and music, martial arts and brush painting demonstrations, and traditional Japanese refreshments. **Free.** Co-sponsored by Santa Barbara/Toba Sister Cities Organization.



## WORKSHOPS

The Arts of Japan

These three Sunday afternoon workshops begin at 2 pm with a half-hour exhibition tour followed by an hour-long workshop. Materials are included. Ages 12-adult. 20 participants per workshop. \$25 SBMA members, \$35 non-members per class. To register call Julie Lee at 884.6441 or email jlee@sbma.net.

**May 8** Ikebana flower arranging with Kyoko Sweeney

**May 15** Ink painting class with Itoko Maeno

**May 22** Tea ceremony with Kyoko Kasai

## SYMPOSIUM

"Edo Japan: Art and Society"

**Saturday, May 21, 9:30 am–4 pm**

This day-long symposium, co-sponsored by UCSB Division of Humanities and Fine Arts with participation by the UCSB Japanese studies faculty, explores the artistic representations and social realities of Edo Japan, including the people who were depicted, painterly exchanges with China, the milieu of individual artists, and the broader formation of artistic taste. **Free.** 884.6426.

## THE PENDERECKI STRING QUARTET

**Wednesday, May 4 at 7:30 pm**

The Quartet (pictured at right) returns to the SBMA performing Haydn's Quartet in C major, no. 2, op. 54; Shostakovich's Quartet no. 13, op. 138; and Beethoven's Quartet no. 14 in C# minor, op. 131. \$12 SBMA members, \$15 non-members. Call Liane Duffy at 884.6426.



## LECTURE AND BOOK SIGNING

"Great Private Collections of Imperial Russia"

**Tuesday, May 17 at 5:30 pm**

Emmanuel Ducamp, specialist on 18th and 19th century Russia, will speak about the new book which he co-authored with Prince Nikolai Romanov, M. Piotrovsky, Director of the Hermitage Museum, and Oleg Neverov. Members \$15, non-members \$20. Call Liane Duffy at 884.6426 for tickets.

## SBMA WOMEN'S BOARD

Gwinneth Clarkson has been elected President of the Santa Barbara Museum of Art's Women's Board. Other officers are Elaine Toledo, First Vice President/Membership; and Nancy Patchen, Second Vice President/Fundraising.

## SBMA DOCENTS

The Voice of the Museum. If you are interested in becoming a docent, join us for an informational meeting on **Friday, May 6 at 10 am**, or call or email Kristy Thomas 884.6434 or kthomas@sbma.net.

## SAVE THE DATES!

**July 7 and 14** Bus Trips to *Tutankhamun and the Golden Age of the Pharaohs*. \$55 Members, \$65 non-members. Call Liane Duffy at 884.6426

**July 23** Masterpiece Ball. Art Associates and above will receive invitations to this gala celebrating *Garbo's Garbos*, sponsored by SBMA Women's Board.

## MUSEUM COLLECTORS COUNCIL

Bus Trip to Santa Ynez

**Saturday, June 4** Museum Collectors Council members will receive invitations for a bus trip to the Santa Ynez Valley to visit two amazing homes and their impressive art collections. Lunch will be included at one of the local wineries.

## SPOTLIGHT ON MASTER MEMBERSHIP

If you're not already a Master Member or above, consider upgrading to enjoy more of a good thing. As a Master Member you will enjoy many special privileges, such as reciprocal admission to over twenty regional museums and invitations to upper-level events, and your contribution will greatly enhance the

livelihood of SBMA. Free membership in the interest group of your choice: Friends of Asian Art, Friends of Contemporary Art, Friends of Photographic Art, and Museum Collectors Council offer you the opportunity to deepen your knowledge of a particular area of art and provide vital support to SBMA. Most recently, MCC made a generous donation in support of several exhibitions currently on view. Master Members also receive free Museum-published catalogs including *First Seen: Portraits of the World's Peoples (1840-1880)*. This beautiful, 206-page catalog chronicles the fascinating exhibition opening in August. Don't wait. Upgrade anytime during your membership year and we'll pro-rate your costs so you can start enjoying new benefits right away. For more information, call Jennifer Bartlett, Membership Manager, at 805.884.6490 or email membership@sbma.net.

## GARBO FILM SERIES

Join us for screenings of classic Greta Garbo films from 5 to 7 pm in SBMA's Mary Craig Auditorium. **Free**

**June 23** *A Woman of Affairs* (1928) with a talk by Melinda Szaloky

**June 30** *Queen Christina* (1933) with a talk by Charles Wolfe

**July 7** *Ninotchka* (1939) with a talk by Allan Langdale

## NIGHTS

Join us at the Museum for our unique Thursday Nights celebrations from 5:30–8 pm featuring art, live music, specialty martinis, and outrageous art activities.

### May 19

Art, Tokyo-Pop remixes, Geisha & Samurai sake tasting room, Zodiac tattoos and Zen calligraphy.

### June 16

"Hollywood Head Shots", Wild Orchids, Big Band Sounds, Mata Hari Headdresses, and the "I want to be alone" room

### July 21

Artist Dioramas, experimental rock, painting on plexi to Coltrane, Christo for a crowd, and "The Collector" Martini

### August 18

Sounds of the Silk Route, Rajah fans, Tut-tinis, Casbah Cabaret, and the Odalisque Portrait Studio

### September 15

Old and New World wine tasting, Dream maps, chocolate martinis, Venetian masks, and Baroque remixes



Only SBMA members enjoy faster entry, the benefit of purchasing advance tickets online, and bigger admission discounts than ever. This year, SBMA offers the Nights LUXE pass. Enjoy the benefits of the separate express entrance and exclusive access to a VIP room with a private bar. LUXE pass for all five Nights \$100 members, \$150 non-members. Tickets for each Nights are \$15 members, \$25 non-members. Purchase advance tickets and LUXE passes online at [www.sbma.net](http://www.sbma.net) or at the door, subject to availability.

**Nights** Art, Music, Martinis

# sbma travel

SBMA presents an exciting array of travel opportunities each year, focusing on art, architecture, and gardens; the opportunities often include private visits, guest lecturers, and expert guides.

## PHILADELPHIA AND THE BRANDYWINE VALLEY

May 18 to 23

## EXPLORING HEMINGWAY'S EUROPE

May 22 to 29

## CELTIC LANDS ABOARD M.S. LE DIAMANT

June 1 to 12

## KINGDOMS OF THE BALTIC

June 22 to July 4

## DENMARK, SCOTTISH ISLES, ICELAND (CRUISE)

July 18 to August 1

## ICELAND, GREENLAND TO NYC (CRUISE)

July 28 to August 11

## IRELAND'S ENNIS

August 9 to 17

## THE SEVEN SEAS BY PRIVATE JET

September 13 to October 4

## THE DALMATIAN COAST (CRUISE)

September 27 to October 5

## CHINA: THE EMPERORS TOUR

October 14-29

## RENAISSANCE ITALY: THE PO RIVER (CRUISE)

October 1 to 12

## SEATTLE AND THE PACIFIC NORTHWEST

October 2 to 11

## AUSTRALIA AND NEW ZEALAND

October 19 to November 3

## HUDSON RIVER AND CHESAPEAKE BAY (CRUISE)

October 19 to 29

## THE ITALIAN RIVIERA: A WEEK IN SESTRI LEVANTE

October 22 to 30

## EGYPT AND JORDAN BY PRIVATE PLANE

November 8 to 22, *waitlist only*

## LIBYA AND TUNISIA CRUISE

November 21 to December 2

Call Theresa Payne at 884.6476 for more information, to be added to a waitlist, or to add you name to our "early interest" list and receive advance details about a tour.

## ARTVENTURE CAMPS

June 20–August 26, Ages 6-12  
Monday-Friday 9 am–3 pm  
\$215 SBMA members, \$265 non-members

*Brushstrokes through Time: Painting Now and Then*

Week 1: June 20-24, Week 6: July 25-29

*Take it Outside: Public Art and the Environment*

Week 2: June 27-July 1, Week 7: August 1-5

*Lights, Camera, Paint! Art and the Silver Screen*

Week 3: July 5-8, Week 8: August 8-12

*Show me a Story: Hercules to Spiderman*

Week 4: July 11-15, Week 9: August 15-19

*The Traveling Artist: Sketch, Draw and Paint*

Week 5: July 18-22, Week 10: August 22-26

## CERAMICS CAMPS

Ages 6-14

Monday-Friday 12–3 pm

\$185 SBMA members, \$235 non-members

These week-long half-day camps introduce sculptural and functional ceramics and include hand building, wheel throwing, finishing and glazing techniques. Class size limited to 10.

Week A:	June 20-24	Ages 6-7
Week B:	June 27-July 1	Ages 8-10
Week C:	July 5-8	Ages 10-12
Week D:	July 11-15	Ages 7-9
Week E:	July 18-22	Ages 11-14
Week F:	July 25-29	Ages 6-7
Week G:	August 1-5	Ages 8-10
Week H:	August 8-12	Ages 6-7
Week I:	August 15-19	Ages 11-14
Week J:	August 22-26	Ages 8-10

## PARENT/CHILD CLASSES

Wednesday 9:30–11 am

*Creative Clay Play*

Session I: June 20-July 22

Session II: July 25-August 26

Class size limited to 8. Ages 3-5

\$135 SBMA members, \$185 non-members

## SECOND SATURDAYS AT SBMA

May 14 and June 11 from 11 am–1 pm

Workshops for kids ages 6 and up

May 14 *Flower Power Painting*

June 11 *Movie Star Portraits*

\$15 SBMA members, \$20 non-members per student, per workshop (pre-registration required). Call Courtney Tentler at 962.1661 or email rtec@sbma.net