

Fall 2010/Winter 2011 Sampler of Smithsonian Exhibitions and Activities

Information is current as of September 7, 2010, and is subject to last-minute changes.

The Smithsonian Institution operates 17 museums and the National Zoological Park in the Washington, D.C., area, and 2 museums in New York City. **Most museums are open daily, 10 AM-5:30 PM;** all are closed Dec. 25. The Anacostia Community Museum is open daily, 10 AM-5 PM. The Smithsonian American Art Museum and the National Portrait Gallery are open daily, 11:30 AM-7 PM. Begin your Washington visit at the **Smithsonian Information Center in the Castle, open daily, 8:30 AM-5:30 PM.** To confirm hours and dates, call **Smithsonian Information, 202-633-1000** (voice/tape); 202-633-5285 (TTY), Mon.-Fri., 9 AM-5:15 PM; Sat., 9 AM-4 PM; or visit the Smithsonian on the web at www.smithsonian.org.

Note: The Arts and Industries Building is closed in preparation for renovation.

Selected Exhibitions

In Washington, D.C.:

- Sept. 24, 2010-
Jan. 30, 2011 ***A Revolution in Wood: The Bresler Collection*** On view from the recently donated Charles and Fleur Bresler Collection are 66 contemporary wood-turning objects made by well-known U.S. artists in the 1980s and 1990s. **Renwick Gallery** of the Smithsonian American Art Museum
- Sept. 25, 2010-
Aug. 7, 2011 ***Vantage Point: The Contemporary Native Art Collection*** Significant works by 25 artists in a range of media highlight the museum's young but vital collection of contemporary art. **National Museum of the American Indian**
- Sept. 29, 2010-
May 1, 2011 ***Cyprus: Crossroads of Civilizations*** The history of Cyprus is revealed through a rich collection of antiquities, many of which are traveling outside the country for the first time. **National Museum of Natural History**
- Oct. 11, 2010-
Jan. 10, 2011 ***Southern Identity: Contemporary Argentine Art (Identidad del Sur: Arte Argentino Contemporaneo)*** This bilingual exhibition presents a contextual overview of the artistic movements and trends reflected in the works of 22 of Argentina's best living contemporary artists. **S. Dillon Ripley Center**
- Oct. 15, 2010-
May 1, 2011 ***The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey – Where Art and History Intersect*** The richness of the African American experience is revealed through art and objects dating back to 1632. An exhibition of the future National Museum of African American History and Culture, on view at the **National Museum of American History**
- Oct. 21, 2010-
Jan. 16, 2011 ***Guillermo Kuitca: Everything – Paintings and Works on Paper, 1980-2008*** This retrospective examines over two decades of this Argentinean's art through some 45 canvases and 20 works on paper. **Hirshhorn Museum & Sculpture Garden**
- Oct. 23, 2010-
Jan. 23, 2011 ***Elvis at 21: Photographs by Alfred Wertheimer*** Photographs taken in 1956 of 21-year-old Elvis Presley capture the singer's transit to superstardom and the cultural transformation this rising star helped launch. **National Portrait Gallery**
- Through
Nov. 28, 2010 ***Grass Roots: African Origins of an American Art*** Some 200 coiled baskets and other objects reveal the enduring contribution of the African people and their culture to American life in southeastern United States. **National Museum of African Art**
- Through
Jan. 2, 2011 ***Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg*** On view are more than 50 major Rockwell paintings and drawings from the collections of these two filmmakers who recognized a kindred spirit in the artist. **Smithsonian American Art Museum**

- Through
Jan. 23, 2011 **Gods of Angkor: Bronzes from the National Museum of Cambodia** The fascinating story of the development of bronze sculpture and casting in Cambodia is revealed through 36 exceptional works. **Arthur M. Sackler Gallery**
- Through
Feb. 28, 2011 **Editors' Picks: The Best of Smithsonian Magazine's 7th Annual Photo Contest** On view are 30 photos selected from thousands submitted to *Smithsonian* magazine's annual photo contest. **Smithsonian Castle**
- Through
Aug. 7, 2011 **Chinamania** The craze for blue-and-white porcelain in Whistler's England during the 1870s is revealed through 23 works of art. **Freer Gallery of Art**
- Through
Jan. 9, 2012 **Collecting History: 125 Years of the National Philatelic Collection** The National Postal Museum celebrates the 125th anniversary of its collection, which predates the museum by more than 100 years, with this exhibition that traces the history of this national treasure. **National Postal Museum**
- Permanent **Moving Beyond Earth** This permanent exhibition showcases the achievements and challenges of human spaceflight in the United States during the space shuttle and space station era. **National Air and Space Museum**

In Chantilly, Va.:

- Permanent **James S. McDonnell Space Hangar** Hundreds of space history artifacts are on view, including the Space Shuttle *Enterprise* (OV-101), which flew test landings for the shuttle program in the 1970s. **National Air and Space Museum's Steven F. Udvar-Hazy Center**

In New York City:

- Oct. 23, 2010-
Indefinitely **Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian** Some 700 works of Native art from throughout North, Central, and South America illustrate the geographic and chronological scope of the museum's collection. **National Museum of the American Indian's Heye Center**
- Through
Jan. 9, 2011 **National Design Triennial: Why Design Now?** This exhibition explores the work of designers addressing human and environmental problems across many fields of design. **Cooper-Hewitt, National Design Museum**

Selected Special Activities

Celebrate **Hispanic Heritage Month** (Sept. 15-Oct. 15) and **American Indian Heritage Month** (November) with a variety of programs and related exhibitions. For details, check the web at the beginning of the commemorative month at www.SmithsonianEducation.org/heritage.

Sun., Sept. 19,
11 AM – 5 PM **Fiesta Musical** Enjoy regional Hispanic and Latino music and dance, traditional arts and crafts, and animal demonstrations at the National Zoo. Free. Food available for purchase. For details, call the Zoo at 202-633-4888 or check the web at www.smithsonian.org/events/.

Fri., Oct. 22-
Sun., Oct. 24 **Craft2Wear** One-of-a-kind, limited-edition jewelry, accessories, and clothing by 36 artists are exhibited for sale at the National Building Museum, 401 F St., NW. Admission fee. To RSVP for Friday evening's preview, call 202-633-3030 or 1-888-832-9554. For more information, visit the web at www.smithsonian.org/events/.

The **Discovery Theater** (located in the S. Dillon Ripley Center next door to the Smithsonian Castle) brings the magic of live theater to young audiences. For fees, performances, venues, and reservations, call 202-633-8700 (voice) or check the web at www.discoverytheater.org.

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To obtain this publication in alternative formats, call Smithsonian Information.