

rhythm & news

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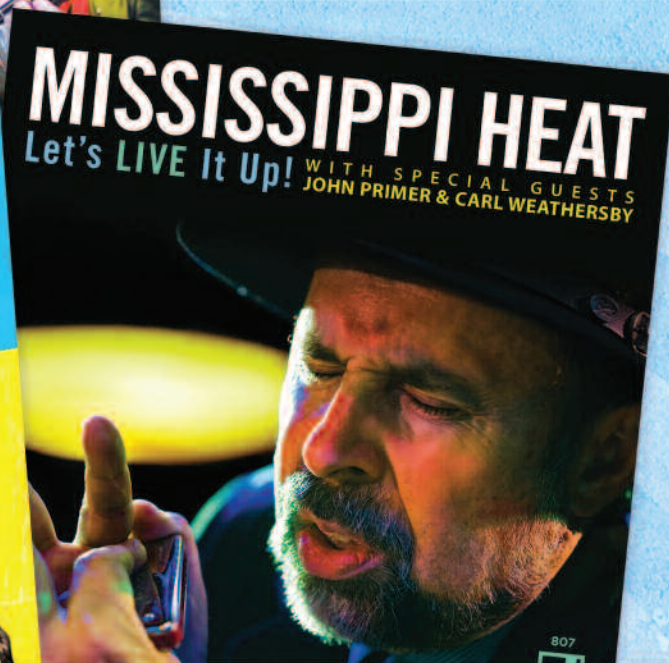
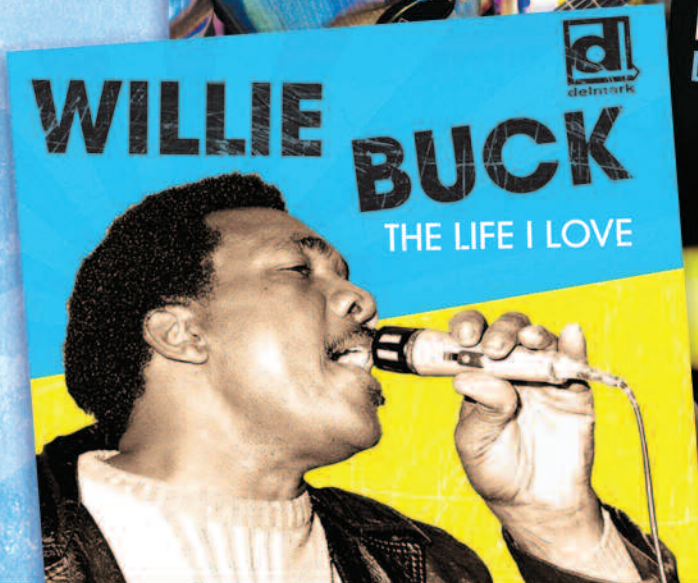
ISSUE
721

2010
BLUES
FEST
ISSUE!

NEW BLUES FROM DELMARK

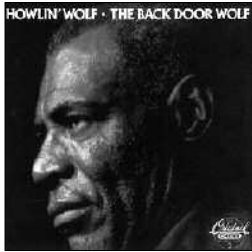


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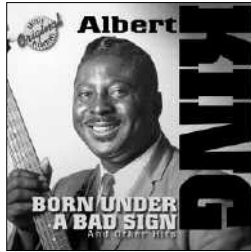


IN THIS ISSUE: Lena Horne's Legacy · Jimmy Dawkins' Leric · Live Jazz CDs · Eddie Johnson Blues, Gospel, and R&B LPs (in-print and out) & Books · Blues & Jazz CDs, Cassettes, DVDs

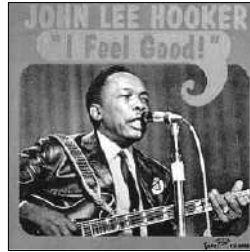
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Delmark Doings

DELMARK WINS DVD OF THE YEAR! The big news at Delmark is our big victory at this year's annual National Blues Music Awards in Memphis (formerly the Handys.) for Blues DVD of the year! Delmark is proud to announce that our 55th Anniversary Concert, **It Ain't Over: Delmark Celebrates 55 Years of Blues, Live at Buddy Guy's Legends** in Chicago, was the big winner for the top honors in the DVD category. How 'bout lil' ol' Delmark Records beating out some guy named B.B. King for DVD of the year!!

Congrats to all of the artists involved in this historical document of an incredibly wonderful all-star classic Chicago Blues tribute concert, which featured **Zora Young, Jimmy Johnson** with **Dave Specter, Aaron Moore, Tail Dragger, Lurrie Bell, Shirley Johnson, Eddie Shaw**, and the late **Little Arthur Duncan!** We also want to congratulate Delmark artist Smilin' **Bob Stroger**, who won for bassist of the year! They didn't come home with awards, but Delmark artists **Eddie C. Campbell** (for album of the year), **Lurrie Bell** (guitarist of year,) **Zora Young & Shirley Johnson** (for the Koko Taylor award- traditional female blues artist of year,) **Eddie Shaw** (horn player of year,) **Billy Branch** (harmonica player of the year,) and **Kenny Smith** (for drummer of year) are all the best in our ears, eyes, and hearts. Delmark's Bob Koester has always had a great passion for film and cinematography, so this DVD award really is quite special! Big thanks go out to my Memphis road trip partners **Dick Shurman, Barbara & Eddie C. Campbell**, and **Bobby Dirninger (Zora Young's "French Connection")** and his lovely girlfriend, Christelle!

"Feisty Chicago Blues indie is feted by its artists at Buddy Guy's Legends- Delmark is a blues rock impervious to blues-rock" - MOJO magazine.

SPEAKING OF DVDS, Delmark is also excited about **Fred Anderson's** latest DVD with **Kidd Jordan, 21st Century Chase** being nominated for 2009 Jazz DVD of the year, voted by the JJA (Jazz Journalists Assoc.), This was a special live recording/video of the inspirational Chicago sax legend and Velvet Lounge owner's 80th Birthday party at his essential club - the place to be for avant jazz in Chicago. Let's see if this DVD can beat out Monk, Bird, and Basie! The ageless **Fred Anderson** is also up for tenor saxophonist of the year, along with these other Delmark artists - **Nicole Mitchell** (flutist of the year), **Jason Adasiewicz** (mallet instrumentalist of the year,) **Kahil El 'Zabar** and **Hamid Drake** (percussionist of the year,) **Billy Bang** (violinist of the year,) and **Muhai Richard Abrams** (Lifetime Achievement in Jazz!).

We're elated to announce that supremely talented Nicole Mitchell will also be the artist in residence at the annual **CHICAGO JAZZ FESTIVAL** at the first weekend in September. It couldn't have happened to a nicer, more deserving person!

CHICAGO BLUES FESTIVAL - One of our favorite times of the year. Special mention goes out to the **Howlin Wolf** and **Sunnlyand Slim** tributes on the main stage with standout vocalist **Zora Young**, along with legendary saxophonists **Eddie Shaw** and **Abb Locke**, intense guitarist **Steve Freund**, and **Jody Williams** and **Hubert Sumlin** on wild guitars. We're also super excited about **Tail Dragger** (making his long awaited return to the Fest) and **Jimmy Dawkins** performing together, along with guitarist **Rockin' Johnny** and the underrated singer **Mary Lane**. Don't miss performances from **Quintus McCormick Band** and **Dave Weld & The Imperial Flames** with **Abb Locke**. And of course, don't forget Delmark and Jazz Record Mart's annual **BLUES BRUNCH AT THE MART** - Sunday, June 13 (10am-noonish) Always free, with refreshments and live blues performances from **Mississippi Heat** with special guests **Tail Dragger, Rockin' Johnny, Dave Weld**, and **Willie Buck!**

The can't miss show of the Blues Fest is Saturday night, June 12th for the 3rd annual After Fest Party at Reggie's for an all-star show of rare appearances from cult heroes and obscure but talented veterans who have somehow slipped through the cracks. See page 21 for a lineup & look out for many special guests - this is the real deal blues, y'all!

Attendees of early June's **CHICAGO GOSPEL FEST** got to see (among many worthy others) the ground-breaking Chicago & Gary female gospel group **The Caravans**, whose early United recordings with Robert Anderson are available on cd under the title *Working The Road* (Delmark 702).

BUDDY GUY'S LEGENDS HAS FINALLY MOVED! Well, they're headed down the block to 700 S. Wabash, the old Hot House, and we can't wait to check it out. Don't miss the Chicago Delmark debut CD release party for the **J.B. Hutto** influenced rockin' wild band of **Dave Weld & The Imperial Flames** on July 20th at the new Legends.

Delmark's **IN HOUSE STUDIO** is thankfully always busy with great sounds. Talented harmonica player **Chris Harper** has just completed an all-star Chicago blues recording with special guests **Jimmy Burns, John Primer, Bob Stroger, Tail Dragger**, and **Willie "Big Eyes" & Kenny Smith**. "Swiss Chris" is from Switzerland, but his musical home is Chicago and he has made quite the impression in this competitive blues town. Increasingly popular blues guitarist/vocalist **Rob Blaine** just finished his debut CD at Riverside - you can catch powerful Rob at B.L.U.E.S. often with his own band, or with the **Chicago Rhythm & Blues Kings**. Chicago to Iowa blues/soul man **James "The Kind Man" Kinds** laid down some killer funky tracks with the one and only **Eddie Shaw** on sax recently for a future CD. We're really excited about the Riverside recording activity for an upcoming Delmark jazz CD from the talented and prolific **Rob Mazurek** and his **Exploding Star Orchestra** with **Nicole Mitchell, Mike Reed, Josh Abrams, Jason Adasiewicz, Greg Ward**, and more.

We also would like to report the recent passing of unsung Chicago jazz sax legend **Eddie Johnson** - rest in peace. Eddie, and we "Love You Madly!" as the title appropriately says on his Delmark CD from '99.

- Kevin Johnson. Delmark promotions

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Rhythm & News

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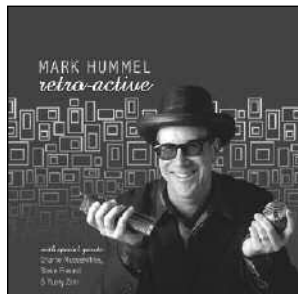


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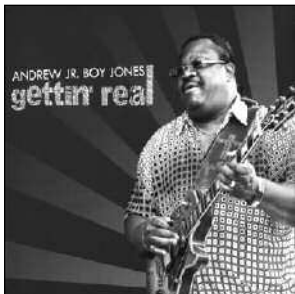
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“The Spirit of Little Walter lives on! If you miss the sound of those early Chess Records, this one’s for you. Mark not only blows Harp like no one else I know, there’s plenty of tasty guitar from Rusty Zinn to keep the grooves sizzling” - **JOHN MAYALL**

Also ON SALE: Mark Hummel, *Ain’t Easy No More* (3398)



ANDREW JR. BOY JONES
Gettin’ Real (3715)

Andrew ‘Jr.Boy’ Jones is a bluesman with a talent as big as his home state of Texas, a protege of Freddie King, Andrew was also the guitarist in Charlie Musselwhite’s band for several years. *Gettin’ Real* is his debut disc on Electro-Fi and we are honored to have an artist of his caliber on the label!

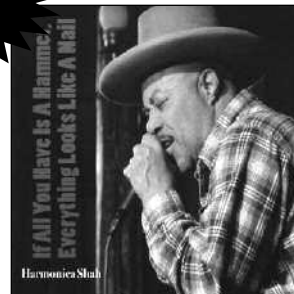
“A stunningly accomplished blues guitarist” -LIVING BLUES



FATHEAD
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With soul bearing vocals, sterling musicianship, and superior production values, this new CD is Fathead’s most fully realized recording to date, providing a generous supply of everything within their wide musical sphere, including straight-up Blues, R&B, ‘50s Rock & Roll, Funk, Gospel and more.

Also ON SALE: Fathead, *Building Full of Blues* (3402)



HARMONICA SHAH
If All You Have Is A Hammer, Everything Looks Like A Nail (3413)

The Motor City Mojo Master is joined by guitar ace Jack De Keyzer (Ronnie Hawkins & the Hawks, Robert Gordon) on an album that features Shah’s street-wise song writing skills, soulful harp playing and 100 proof vocals. Produced by Blues Music Award winner Alec Fraser (Jeff Healey).

Also ON SALE: Harmonica Shah, *Listen To Me Good* (3393)



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or **ALL THREE SETS** for just **\$30!**

LENA HORNE'S LEGACY

By now you probably know that Lena Horne passed away in early May at the age of 92. Her success on Broadway and her appearances in numerous MGM movies (always a singer, rarely an actress) were mentioned in the various obituaries, which included the sad Jim Crow fact that her MGM appearances were usually deleted for screenings in the south.

Ms. Horne's recordings with the Chamber Music Society of Lower Basin Street are her most easily-found 78's. She sings four of the eight W.C.Handy tunes in an old 78rpm album (which I believe later appeared on a Camden LP). The weekly radio show featured classical musicians playing jazz from Don Redman charts and helped spark my interest in jazz when I was a kid. Lena had not been allowed to listen to blues when she was growing up but she brought a lot of class to them when she finally sang them.

Lena's sides with Charlie Barnet and Artie Shaw and the much earlier sides, her first recordings, with Noble Sissle, usually bought for the Sidney Bechet solos, deepened my appreciation of Ms. Horne. MGM later went into the record business giving Horne a hit, *I Feel So Smoochie*.

Lena's earliest films are, from a jazz standpoint, her most interesting. Few people know of the feature made for black theaters, *The Duke Is Tops*, (1938) not mentioned in the fascinating biography, *The Hornes*, by her daughter Gail Lumet Buckley. She had a little more weight in that film than in later appearances but, of course, sang wonderfully. Len didn't attend the premiere because she hadn't been paid yet. It's available on Alpha's DVD, 5228 w. Hi-De-Ho (Cab Calloway)

Her next film was a short made a couple of years later, *Boogie Woogie Dream*, with Albert Ammons, Pete Johnson and the Teddy Wilson band. It's set (and may have been shot) in Café Society where she performed at the time. A bit of dialog plugs the club and another line, "But Helena, the band isn't here!" seemed like a fluff but Noble Sissle had changed her name - feeling that Lena wasn't classy enough. When prints were widely sold to the 16mm home movie market c.1944, it was reduced to 13 minutes because a war song was eliminated.

Her best features both appeared in 1943. MGM had just signed her and put her into *Cabin In The Sky* with Ethel Waters, Eddie "Rochester" Anderson (DVD W.Bros M207384), Louis Armstrong and the Duke Ellington orchestra. The better film came from a loanout to 20th Century Fox for *Stormy Weather* with Cab Calloway's band, the wonderful Nicholas Brothers' dancing, Fats Waller in an all-star band with Benny Carter, and 20's blues lady Ada Brown. (Ada had recorded a 1925 session for Okeh with Bennie Moten's band) and a

Vocalion date with members of the King Oliver '26 band.) The *Hornes* speaks of Ethel Waters not getting along with Lena during the filming of *Cabin* but Lena sang the title song of *Stormy Weather* very much the way Ethel had recorded it in 1933. It's on DVD: TCF 024543221838 aka B000B0H922.

I agree with John Hammond that Billie Holiday was the greatest jazz vocalist of all time but it's too really sad that Lena only made a couple of sides with Teddy Wilson.

I was in Washington for the big civil rights march well-known for Martin Luther King's *I Have A Dream* speech. But, to me it was equally memorable hearing Lena Horne step up to the mike and sing her one-word solo: "Freedom!"

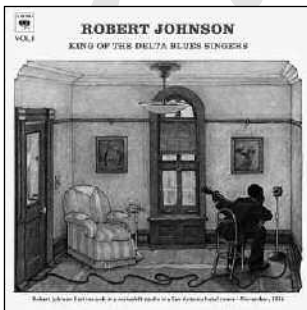
-Bob Koester



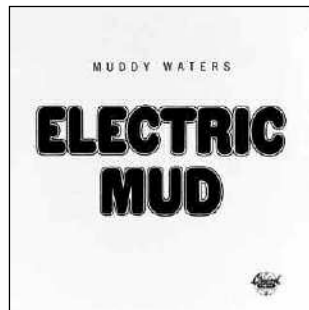
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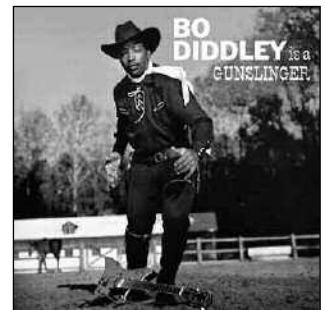
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OTIS REDDING, THE SOUL ALBUM (ATCO 91705)

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T-BONE WALKER, *T-Bone's Blues* (ATLANTIC 8020)

O.V. WRIGHT, *The Soul of OV Wright - 18 great soul tracks* (MCA 10670)

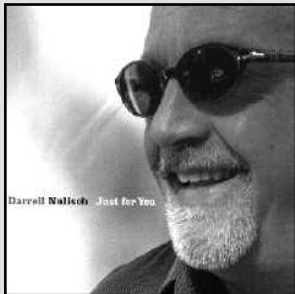
VARIOUS ARTISTS *Blues Music From The Concord Vaults - TWO CDs w/ Sonny & Brownie, John Lee, Lightnin' Hopkins, Roosevelt Sykes, Odetta, Victoria Spivey...* (CONCORD 142)



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DARRELL NULISCH
Just For You
(SEVERN CD 0047)

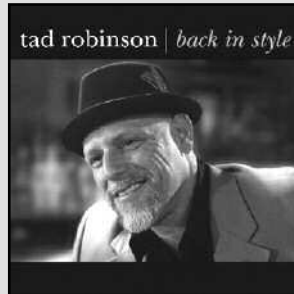
Darrell Nulisch and his tight-knit band – which includes longtime songwriting partner and bassist Steve Gomes and guitarist Johnny Moeller – have crafted a fresh hybrid of swamp blues, Memphis soul, Motown pop, and Lone Star State strut on *Just For You* that infuses those classic forms with bristling energy.

Also pick up Nulisch's previous release, *Goin' Back to Dallas* (41)



JOHNNY MOELLER
Boogaloo
(SEVERN CD 0049)

Johnny Moeller's guitar playing is full of voodoo and lighting. The floating bent notes, delicately singing phrases, bursts of staccato picking, and ringing piano-like chords that into vibrant solos bring all the beauty, power, and mystery of the blues to life. Moeller, who leads his own band and is a member of the Fabulous Thunderbirds, is the latest in a long line of six-string wizards to hail from Austin. *Boogaloo* features special guests Kim Wilson, LouAnn Barton, & Shawn Pittman.



TAD ROBINSON
Back In Style
(SEVERN CD 0050)

Tad Robinson knows one of the blues biggest secrets – how to write and arrange great songs, and bring them to life. Robinson describes the new album as “very soulful and groove-oriented.” This release features the Memphis Horns and the “Severn House Band” of Alex Schultz, Steve Gomes, Robb Stupka, Benjie Porecki and Kevin Anker.

Also on sale are Robinson's previous Severn releases, *Did You Ever Wonder?* (25) and *A New Point of View* (40)



CHICAGO BLUES HARMONICA PROJECT
More Rare Gems
(SEVERN CD 0046)

Severn shines the spotlight on six more Chicago harmonica talents deserving wider recognition. These are real deal bluesmen working night after night in the windy city – honing their craft. The frontmen include the late Little Arthur Duncan, Harmonica Hinds, Charlie Love, Reginald Cooper, Jeff Taylor and Russ Green and are backed by the great group The Chicago Bluesmasters.

Also Available: the first Chicago Blues Harmonica Project release, *Diamonds in the Rough* (34)

THE MOST COMPREHENSIVE AUDIO HISTORY OF THE BLUES

REALLY THE BLUES?

A Blues History, 1893-1959

• BY ALLEN LOWE
Volume 1 (of 4)
(1893-1929)

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REALLY THE BLUES?

A Blues History, 1893-1959 will be FOUR 9-CD sets in all. This is the first of the sets, *Vol 1*, which covers 1893-1929, and includes rare recordings by Bert Williams, W.C. Handy, Al Bernard, Wilbur Sweatman, Mamie Smith, Kid Ory, Marion Harris, Ethel Waters, Sophie Tucker, Jelly Roll Morton, James P. Johnson, Bessie Smith, King Oliver, Blind Lemon Jefferson, and many others in state-of-the-art digital restorations with extensive notes on a CD-ROM (playable on any computer). This set is compiled by Allen Lowe, the writer/producer of the international best seller, *Minstrel to Mojo: An Audio History of American Popular Song, 1893-1946*.

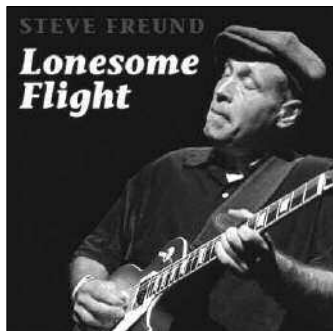
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The San Francisco Examiner says; “There has never been such a fascinating collection of reissued vintage records...nor one that gives such an overview of American popular song...”

The Boston Globe says; “No one has ever attempted anything like this before...these are the streams and tributaries that have fed the river of American music in this century, and it is an amazing experience to sit back and listen to them as they flow together.”

CD IN REVIEW

R.T. EDWARDS



JRM PRICE
\$18.99 CD

STEVE FREUND

Lonesome Flight (NINE BELOW RECORDS NB001)

Steve Freund was born on July 20th, 1952 in Brooklyn New York. He relocated to Chicago in 1976 and began backing up musical stalwarts like Hubert Sumlin, Homesick James, Big Walter Horton, and Paul Butterfield. In 1978 Steve became the principal guitarist in Sunnyland Slim's band and remained with him until his death in 1995. Now living on the west coast, Steve is considered to be one of the top guitarists in the blues field, and on this latest release, shows that he is worthy of all the praise given him over the years. Kicking things off is "Hey Big Bill," in the style of one of Freund's heroes, Big Bill Broonzy. "Boogie In The Rain" delivers stinging

and soulful guitar playing with the emphasis on soul. Check out the melodic and jazzy writing of "LaMorr Is Blue" and the slow blues masterpiece "Guitar Doctor." The CD is packed with self-penned compositions and includes a few instrumentals. If you like original blues guitar playing, then this CD should be in your collection.

.....
ALSO SUGGESTED LISTENING BY STEVE FREUND :

"C" For Chicago (DELMARK DE 734 - **\$14.99**)

I'll Be Your Mule (DELMARK DE 752 - **\$14.99**)

Is What It Is (w/Dave Spector) (DELMARK DE 779 - **\$14.99**)

CD IN REVIEW

R.T. EDWARDS



JRM PRICE
\$14.99 CD

LITTLE FREDDIE KING

Gotta Walk With Da King (MADEWRIGHT RECORDS W65)

Little Freddie King (aka Fread Eugene Martin) was born in McComb, Mississippi on July 19th, 1940. Although no relation to Freddie King, he is a cousin to blues great Lightnin' Hopkins. Little Freddie was taught guitar by his father Jesse James Martin, who was a well respected musician in his area. Little Freddie relocated to New Orleans in 1954 and began playing with the locals and later gigged with Bo Diddley and John Lee Hooker. King did not release his first album until 1971 (on the New Orleans Ahura Mazda record label). Little Freddie King might live in New Orleans, but his style is rooted in the electric sounds of Mississippi. On this live release, backed by his long time working

band, King delivers a swampy Delta feel along with his own personal style. This CD is full of instrumentals and originals that are played raw and gritty. Highlights include the boogie jam of "Walking With Freddie," the slow Blues groove of "Mean Little Woman" and the instrumental jams; "Cleo's Back" and "Chicken Dance" which will for sure get the dance party started. This CD is a gem and is highly recommended.

.....
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Messin' Around Tha House (MADEWRIGHT 44 - **\$14.99**)

You Don't Know What I Know (FAT POSSUM 1022 - **\$16.99**)

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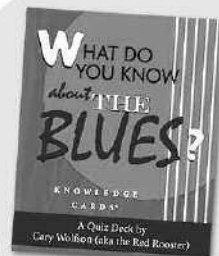
What Dallas musician is arguably the twentieth century's most influential blues guitarist?

What female singer hollered "I Got My Mojo Workin'" before Muddy Waters made it his signature song?

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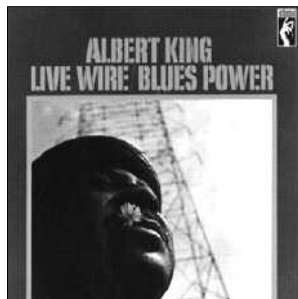
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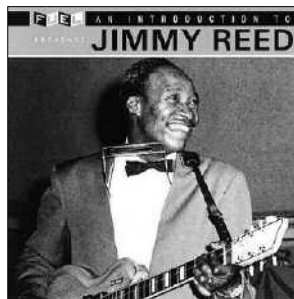
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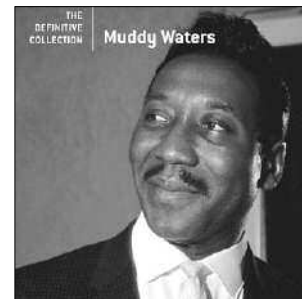
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JOHNNY WINTER
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The other live album from Johnny Winter And, 1971's *Live Johnny Winter And*, has always ranked as one of the high points of Johnny's discography, but we'd stack this 66-minute set up against that record (which was in part composed of other Fillmore East performances) any day of the week. In fact, when you hear Johnny and Rick Derringer trading off lead after lead, you may well be reminded of a bluesier, harder-edged Allman Brothers, with Johnny as Duane and Derringer as Dickey Betts with the McCoys rhythm section. **This is some of the most ferocious blues-rock ever laid down on stage.**

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Mississippi Heat's *Let's Live It Up!* (liner note excerpt)

Pierre Lacocque was born in Israel and lived in Germany, France and Belgium, before moving to Chicago as a teenager in 1969. That same year Pierre's life was changed forever when he heard harmonica player Big Walter Horton play amplified blues harmonica in Chicago. In Pierre's words: "The music shook me, shook me. There was an older man playing the harmonica the way I had never heard before. The sounds that came out of that instrument sent shivers all through me. I was awe-struck!!!"

Fast forward 22 years to 1991... After playing in various bands, Pierre forms his own: Mississippi Heat.

Fast forward another 19 years to today... It's 2010 and Mississippi Heat is now renown world-wide as one of Chicago's premier blues bands. What a journey... What a band!

From the earliest days of Mississippi Heat it was Pierre's intention to assemble a group of the best Chicago blues veterans around to play original music in the tradition of the great Chicago blues bands of the 1950s. With Pierre at the helm, Mississippi Heat has gone through a lot of changes, but certain elements of the band's winning formula have remained constant:

#1. Pierre has remained the driving force behind the band. He is one of today's tastiest Chicago blues harp players. What a knack for soulful melodies, tone, and phrasing! His harmonica playing is rooted in tradition but is always fresh and void of clichés.

Willie Buck's *The Life I Love* (liner note excerpt)

Ask anyone who has spent any time in the trenches of the Chicago blues scene about Willie Buck, and you'll hear the same things: he's one of the last of the old-school blues singers, one of the few guys who has a real handle on the classic Chicago blues from the '50s, a hard worker who over the years carved out a niche for himself in the south and west side blues joints. Ask someone outside the Chicago scene about Willie Buck, and you're just as likely to get another answer: Who?

Willie Buck has been leading his own bands in Chicago - featuring some of Chicago's top blues talent - for over 40 years. And he's been on the scene since his arrival in Chicago as a teenager in the midst of the heyday of Chicago blues in 1953. Buck was born Willie Crawford in "the quarter" of the small town of Houston, Mississippi (the nearest 'big town' was Tupelo, about 40 mile away) in 1937, second youngest of eight children. His father was a minister, as were several uncles, but he says a religious upbringing didn't deter anyone in the family from playing the blues. Willie was initially influenced by older musicians in his own family; "My sister, she'd sing and play guitar, and I had a cousin that played guitar. Matter of fact, two of my sisters played guitar. His earliest exposure to professional blues musicians came via B.B. King, who made regular stops at a place known as Sally's Juke Joint in Willie's hometown early in his career. Buck was too young to get in the door, but he'd sit outside and listen. "I never will forget, the last time he came to my hometown. Some of the guys, they got a little jealous, and cut his tires. He never did come back no more!" Local musicians played Sally's as well; "They had a lot of 'em around there, another guy named Bennie used to play there, and another guy named Walter. This was about the only big club that was there, somebody every week playing there." The family also had a wind-up Victrola at home, and Willie was able to hear some of the big names in the blues on records; "We used to have Big Boy Crudup, I remember one record he made, 'I Love Your Mellow Peaches', I used to play that all the time." Buck also heard B.B. King broadcasting from Memphis on WDIA; "I used to listen to him on that station, he'd come on around 12:00, 12:15 in the afternoon, advertising Pepticon. He would sing that, 'Pepticon sure is good!'"

After moving to Chicago in 1953, the still-teenaged Willie was able to wrangle his way into the clubs and make some vital early connections; "My brother-in-law was real good friends with Muddy and this guy that used to run this radio station, WOPA. I believe it was, Big Bill Hill. He was on the air five days a week. And by my brother-in-law being such good friends with everyone, they used to let me in the clubs, at least until the owner saw me and kicked me out! We used to see Muddy down at 35th and Indiana, Smitty's Corner. And on 43rd Street, it was called Pepper's, he used to play in there a lot. I was just hanging with him, because I enjoyed what was going on. He'd go up and talk to the guys and say 'He's with me, I'm responsible', and a lot of times I'd get to stay." By 1954, Buck

#2. Since the early days, Mississippi Heat has always featured a strong female vocalist. For the past ten years that position has been held by the incredible vocalist, Inetta Visor.

#3. Mississippi Heat prides itself in presenting original material, most of which is written by Pierre himself.

#4. Mississippi Heat has always been a collective of top-notch blues musicians with every member of the band allowed to shine.

#5. Mississippi Heat has traditionally invited guest artists to join them for recording projects. On this CD the special guests include Carl Weathersby, John Primer, Chris "Hambone" Cameron, Andrew "Blaze" Thomas, Ruben Alvarez, Rhonda Preston and The Chicago Horns...



-PETER MADCAT RUTH, March, 2010
Musician - Grammy Award Winner
www.madcatmusic.net
www.youtube.com/user/petermadcatruth

began making some inroads into the Chicago scene. "They'd let me come up and do a song sometimes, and it just kept going from there."

But for the most part, music was only a sideline for Willie Buck. He started a family, and made his living as an auto mechanic, confining his blues-making to an occasional appearance sitting in at neighborhood clubs through the '50s and '60s. One memorable night from the mid '60s: "There used to be a club at Orleans and Locust, on the second floor. I got a chance to sing with Little Walter at that club. Dave Myers was with him that night. That was the last time I saw Little Walter, I believe he died a couple of weeks after that show."

Around 1970, Willie decided to get more serious about his music, and started occasionally putting together his own bands for the first time and booking occasional gigs on the south and west sides. These were comparatively slow times for live blues in Chicago, and as a result Willie was able to assemble bands using some of the very finest players in Chicago, many of whom were then scuffling for gigs. "I used to hire Fred Below on drums, we'd go pick him up. Odie Payne played with me, as a matter of fact, Odie Payne played on 'Disco Blues'" [one of Willie's mid '70s single releases]. Among other notables who worked in Willie's bands during this era were guitarists Louis Myers, Eddie Taylor, Sammy Lawhorn, Magic Slim and Byther Smith, pianist and long-time friend Johnny "Big Moose" Walker, harp player Big Leon Brooks, and other Chicago stalwarts. To help promote his gigs, Willie produced and released a few singles in the '70s, and by the early '80s decided to put together an album on his own Bar-Bare label. By this time Willie's main influence Muddy Waters had been absent from the Chicago club scene for some time, and Willie had made a name for himself as one of the foremost purveyors of Muddy's legacy, so it was natural for him to lean heavily on Muddy's material. The result was a collection of tough Chicago blues performed by some of the best in the business at that time.

With almost no distribution or promotion, and a limited number of copies pressed, Willie Buck's one and only full-length release became something of a collector's item over the years. So the fact that it's finally being reissued and widely distributed almost 30 years after it was recorded - and augmented with a handful of DIY live tracks from the same era - is a real treat for fans of unadulterated Chicago blues.

(He also received a bit of mainstream attention when he was featured briefly in the Academy Award nominated 1994 documentary film "Hoop Dreams" - he's the father of one of the main characters.) And Willie Buck is still out there in the trenches, unbending in his devotion to the classic Chicago blues sound, and bringing it back to where it all began...

-Scott Dirks, March, 2010
(co author of *Blues with a Feeling: The Little Walter Story*)

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MISSISSIPPI HEAT \$14.99

Let's Live It Up! (DELMARK CD 807)

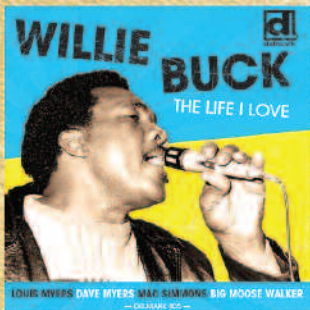
Let's Live It Up! is Mississippi Heat's third recording for Delmark. For this outing, the band recorded 14 new original songs, eleven by leader, harmonica player **Pierre Lacocque**. Special guest **John Primer** sings on three cuts. Another great blues guitarist **Carl Weathersby** and keyboardist **Chis "Hambone" Cameron** can be heard throughout the album. **Inetta Visor** sings on eight tunes, while singer **Rhonda Preston** delivers two songs. The Chicago Horns, percussionist **Ruben Alvarez**, and background vocalists also appear on this exciting and best Mississippi Heat recording to date. More Mississippi Heat on Delmark: *One Eye Open, Live at Rosa's* (CD DE783, DVD 1783), *Hattiesburg Blues* (DE795). **CD: 0-38153-0807-2-3**



DAVE WELD & THE IMPERIAL FLAMES \$14.99

Burnin' Love (DELMARK CD 806)

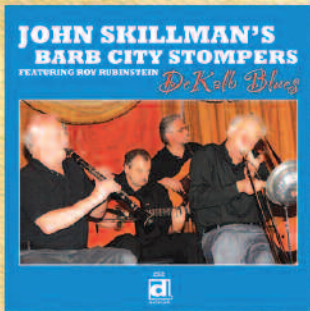
Blues guitarist, vocalist, songwriter and bandleader **Dave Weld** got his start on Chicago's west side in the late 70s. At the 1815 Club on Roosevelt Road, Dave was in the house band with **Chico Chism**, **Shorty Gilbert**, **Hubert Sumlin**, **Detroit Junior**, and **Eddie Shaw**. Dave played there with **Otis Rush**, **Guitar Junior**, **Tail Dragger**, **Little Arthur**, **Johnny Littlejohn** and more. During this time Weld was under the tutelage of **JB Hutto**, a Grammy winning, Blues Hall of Fame slide guitarist. JB introduced Dave to his nephew, **Lil Ed**. They started the band "Lil Ed and the Blues Imperials" and played every joint in the West side for ten years. Dave started "Dave Weld and the Imperial Flames" in 1988 with Lil Ed's blessing. *Burnin' Love* is Weld's Delmark debut and it features the legendary **Abb Locke** on saxophone. **CD: 0-38153-0806-2-4**



WILLIE BUCK \$14.99

The Life I Love (DELMARK CD 805)

With **Louis Myers**, **Dave Myers**, **Mac Simmons** and **Big Moose Walker**! Blues vocalist **Willie Buck** was born in 1937 in the small town of **Houston, Mississippi**. Willie performed on what became known as the "Chittlin Circuit" bouncing between **Mississippi, Georgia, Louisiana, North & South Carolina, Tennessee** and **Texas**. Shortly after developing his reputation, Willie migrated to **Chicago** in 1954 where he truly immersed himself in the **Chicago Blues** scene and became a real force on "Maxwell Street". Willie was inducted into the **Blues Hall of Fame** in **Chicago** in the summer of 2004. *The Life I Love* was recorded in 1982 and was issued then in a very limited edition LP. It appears on CD for the first time now and features previously unissued live tracks totaling 65 minutes of genuine **Chicago blues**. **CD: 0-38153-0805-2-5**



JOHN SKILLMAN'S BARB CITY STOMPERS \$14.99

DeKalb Blues featuring **Roy Rubenstein** (DELMARK DE 252)

Traditional jazz clarinetist **John Skillman** is the leader of the **Barb City Stompers** in **DeKalb, IL** (where barb wire was invented). He also leads the **New Orleans Nighthawks** in **Florida** and the co-leader of the **Coast to Coast Jazz Band**. For the past 31 years, he has been the clarinetist in the **Buck Creek Jazz Band**. He also is the clarinetist for both the **Chicago Hot Six Jazz Band**, and for the **CanAmGer Jazz Band**. His style ranges from down-town **New Orleans** to **Chicago** to **Swing**. **John Skillman**, clarinet; **Roy Rubenstein**, trombone; **Larry Rutan**, guitar; **Roger Hintzsche**, bass; **Aaron Puckett**, drums; **Diana Skillman**, vocals (on two songs). "DeKalb Blues", "Lady Be Good", **Millenburg Joys**, "Hindustan" and nine more. Also available **Roy Rubenstein's Chicago Hot Six, Shout 'Em** (Delmark 227). **CD: 0-38153-0252-2-9**



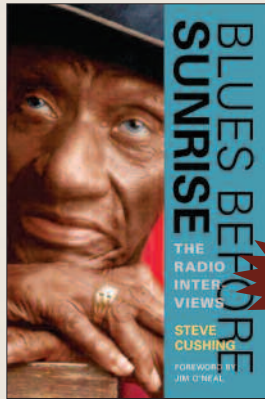
LITTLE WALTER / SUNNYLAND SLIM / JIMMY ROGERS

The Blues World of Little Walter Now Back on LP! (DELMARK DL 648) **\$11.99**

Little Walter cut eight tracks for the short-lived **Parkway** label, with **Muddy Waters** as a sideman (and ensemble vocalist). These sides convinced **Chess** to record the full **Waters** band. We fill out the album with other session by **Waters**-connected artists to give a picture of the **Chicago blues** scene just before the **Chess** sound took over. Hours were spent cleaning up the disk-to-tapes of the **Walter** sides (which had been widely bootlegged with surface noise). The studio tapes of the other tracks were clean. **Marvelous** and historic music now available again on LP with the original cover painting by **Jeanette Walzak** and liner note by **Jim O'Neal** (CD still in print as **DD 648**). **LP: 0-38153-0648-1-5**

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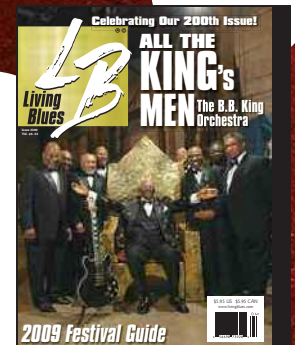
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KIRK FLETCHER

My Turn (ELECTO 511)

Kirk Fletcher's long-awaited return is finally here with *My Turn*, his Eclecto Groove Records debut. A lot has happened since *Shades Of Blue*, his first effort released back in 2004 for Delta Groove Music. Here we find Fletcher stretching out instrumentally and exploring new territory on guitar, as well as making his vocal debut on two songs.

ALSO ON SALE: Kirk Fletcher, *Shades of Blue* (DELTA GROOVE 101) - **\$12.99**



MANNISH BOYS
Shake For Me (DELTA GROOVE 137)

The Mannish Boys proudly present *Shake For Me*, their new CD containing a rarified collection of unearthed blues gems and classics with performances by a core trio of vocalists; **Bobby Jones, Finis Tasby** and **Johnny Dyer**. With **Kirk Fletcher, Frank Goldwasser, Kid Ramos, Nick Curran, Arthur Adams, Mike Zito, Rod Piazza, Mitch Kashmar, and Lynwood Slim!** You won't find a larger gathering of blues royalty all in one place this year.

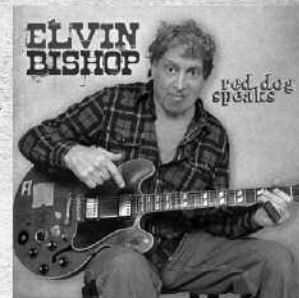
ALSO ON SALE: Mannish Boys, *Lowdown Feeling* (DELTA GROOVE 122)



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Deep In America (DELTA GROOVE 136)

A virtual treasure trove of classic material from two different eras of this band. Includes previously unreleased material, alternate takes, vintage recordings as well as new tracks! Disc 2 contains live recordings of the original Hollywood Fats Band showcasing the talent of **Michael 'Hollywood Fats' Mann!**

ALSO ON SALE: The Hollywood Blue Flames, *Road to Rio* (DG 107) 2-CD set just **\$16.99!**



ELVIN BISHOP
Red Dog Speaks (DELTA GROOVE 138)

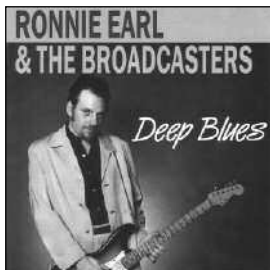
Another satisfying collection of good time blues. Elvin's 1959 Gibson ES-345 guitar is the focus this time out bolstered by the addition of a few hand-selected friends which includes **John Nemeth, Tommy Castro, Ronnie Baker Brooks, Buckwheat Zydeco** and others!

ALSO ON SALE: Elvin Bishop, *The Blues Rolls On* (DG 126)

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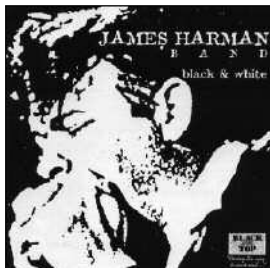
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 - ANSON FUNDERBURGH & THE ROCKETS**, *Talk to You By Hand* (2655)
 - ANSON FUNDERBURGH & THE ROCKETS**, *She Knocks Me Out* (513)
 - JAMES HARMAN BAND**, *Cards on the Table* (523)
 - JAMES HARMAN BAND**, *Do Not Disturb* (514)
 - JAMES HARMAN BAND**, *Two Sides to Every Story* (2566)
 - RICK "LA" HOLMSTRUM**, *Lookout!* (2388)
 - SAM MYERS & ANSON FUNDERBURGH**, *My Love is Here To Stay* (517)
 - ROD PIAZZA & THE MIGHTY FLYERS**, *Blues in the Dark* (2744)
 - ROD PIAZZA & THE MIGHTY FLYERS**, *Alphabet Blues* (516)

BLACK TOP: Paving the way to your soul...

Dave Weld & The Imperial Flames' *Burnin' Love* (liner note excerpts)

Born in Chicago in 1952, Dave moved to New Mexico after high school, and studied guitar under Kurt Black, a jazz player who worked with Benny Carter, Grant Green and others in the New York jazz scene. He also drove to Nevada and met and jammed with Gatemouth Brown. Then Weld heard Howlin' Wolf over the radio in the desert one night, packed up and drove back home in his '67 Ford and made it with \$10 to spare.

Dave landed a gig with Brewer Phillips and Ted Harvey at Sweet Peas on 43rd Street. Brewer and Ted had been working with J.B. Hutto after Hound Dog Taylor's death. During that year there were shake dancers and fistfights. The gig ended when Brewer was stabbed in the throat by his wife, but they reconciled.

Weld then moved to the 1815 Club on W. Roosevelt which was owned and operated by Eddie Shaw, who had Howlin' Wolf's band, the Wolf Pack. Dave stayed there and played in the band with Chico Chism, Lafayette "Shorty" Gilbert, Hubert Sumlin, and Detroit Junior. The going rate was \$15 per night, but Dave played with Otis Rush, Maxwell St. Jimmy, Guitar Junior, Jew Town Burks, Doug MacDonald, Boston Blackie, Tail Dragger, Little Wolf, Big Bad Ben, Little Arthur, Johnny Littlejohn and more. The gig ended when the band was taken to the Maxwell St. lockup because of the nude dancers. Shaw bailed them out.

During this time Weld was under tutelage of J.B. Hutto, a Grammy-awarded slide man from Georgia. "Blues will be Blues until the end of the world", said JB and taught Dave Weld the philosophy and feel of bandleading, songwriting, lead and rhythm guitar. For three years Dave spent every Tuesday at J.B.'s house in Harvey, IL. J.B. had quit drinking because of diabetes, so he was eager for the company and Dave wrote articles about him, doing the cover story for *Living Blues*. "You write a

song like a full grown man", was some more sage advice from J.B. and when Dave went to visit him in the hospital when he was dying of lung cancer he told Dave to take care of the band with Lil' Ed.

J.B. had introduced Dave to his nephews, Lil' Ed and James Young. They started the band "Lil' Ed and the Blues Imperials" and played every joint on the West side for ten years. One of the clubs was Boss Joe's Lounge on W. Lake, where the guys made from \$7 to \$15 depending on the door, which there never was, but it kept Dave, Ed and Pookie playing! Necktie Nates at W. Roosevelt was a hotbed of blues and Little Ed and the Blues Imperials stayed there a year, during which Buster Benton came in to play quite a bit. The gig ended when Nate insulted Pookie's aunt and James jumped down off the stage to give Nate quite a lesson in manners. Then Bruce Iglauer of Alligator recorded them in a historic session, *Roughousin'*; and they started world tours.

Dave started "Dave Weld and the Imperial Flames" in 1988 with Lil' Ed's blessing and they came out with their first CD, *Roughrockin' in Chicago*, on Parsifal Records in Belgium. Dave toured Europe, Canada and Japan with his own band.

Lil' Ed joined Dave's band twice for two years (each time) and the second time they recorded for Earwig Music in 1996, *Keep on Walkin'*; and this brought them overseas again, as well as local, regional, and national gigs. When Ed went back to his band he was replaced by the great Abb Locke, legendary sax man who is in the band today with Jeff Taylor, Monica Myhre and Dave Kaye. They continue working every week since the band was formed in 1988, and Dave made his first UK tour in 2005, with the second to closing slot at the Maryport Blues Festival, going full circle by opening up for Hubert Sumlin with the Legendary Blues Band!

The Story Of Jimmy Dawkins' Leric Records (liner note excerpts)

By the 1970s and '80s, Chicago's African-American communities were no longer the hotbeds of blues creativity and potential blues superstars that they had been fifteen or twenty years earlier. Nonetheless, during this time there were still numerous musicians and singers of merit performing on a regular basis throughout the city's South and West Sides. Some eventually went on to enjoy national and international recognition. Others, however, never managed to expand their reputations beyond their local fan base: folks from their immediate neighborhoods (as well as a few diehard aficionados from other parts of the city) who came out regularly to dance, drink, and celebrate life to the rough-hewn soundtrack of the blues, often in settings that felt very similar to the legendary juke joints and gin mills that had been the music's original incubators.

Historically, it's been up to savvy independent record industry entrepreneurs to step into situations like this, mine the diamonds in the rough to create recordings that document the music, have the potential to get airplay, and maybe even become hits. That's pretty much what such legendary figures as the Chess brothers and Vee-Jay Records' Vivian Carter and Jimmy Bracken did in the late '40s and early '50s...But, [it was] rare for musicians to take the financial risk of launching their own labels, especially labels dedicated to promoting artists other than themselves.

Nonetheless, that's exactly what guitarist Jimmy Dawkins did in the early 1980s...He launched his own Leric label with the goal of turning out product that would garner jukebox play and have at least a shot at getting on the radio...

By the end of the decade, as small record label economics became more perilous in the face of the CD juggernaut and the ongoing corporate consolidation of the recording industry, Dawkins had shut his label down. Nonetheless, his brief foray into the record business left an important legacy: vivid portraits of the music that blues lovers on Chicago's South and West Sides were listening to in clubs and show lounges during that era, as well as some valuable glimpses of the early work of artists who eventually gained wider recognition, along with others who had the talent to break out of the local circuit but never got the opportunity to do so.

Little Johnny Christian exemplified this latter type of artist. A longtime Chicago mainstay, he sang in a suave, soul-drenched style, often featuring a funky horn section as well as a fatback rhythm section in his band. His music crossed blues traditionalism with contemporary funk and soul influences; although he was popular on the neighborhood circuit, and despite an overseas tour or two, he never got to record for a

major label... Christian died in 1993, a "living legend" among those who knew him, but sadly under-recognized among mainstream fans. Christian's "Ain't Gonna Worry About Tomorrow," which was originally issued along with "Sad Feeling" on the Cher-Kee label in Chicago, features the first-ever recorded guitar solo by the late Windy City fretboard mainstay **Chico Banks**. Excised from the original 45 release Chico's solo is seeing the light of day for the first time.

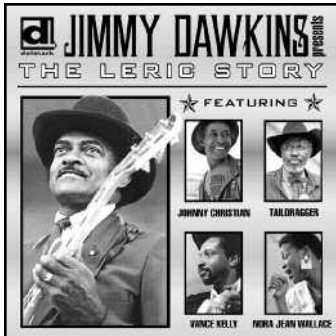
Others highlighted in this set have enjoyed happier musical fates. **Vance Kelly**, another eclectic stylist who melds deep blues with modernist influences, has earned international recognition even as he continues to hold down local gigs at venues such as Rosa's Lounge on Chicago's northwest side. **Tail Dragger's** Wolfian rasps, howls & moans have become known to fans around the world in recent years, largely due to his output on Delmark; his sessions here were originally produced by R.J. "Iron Jaw" Harris, co-proprietor of the Domino Lounge on West Roosevelt Road. After Harris was killed in his club in the early '80s, Dawkins came to an agreement with Dragger to release these sides... **Nora Jean's** muscular vocals have been featured on well-received CDs on the Red Hurricane and Severn labels...[Ed. note: Vance, Nora & Dragger are all appearing at Chicago Blues Fest, see page 20.]

Bassist/vocalist Queen **Sylvia Embry**, however, passed away in 1992 without ever receiving the recognition she was due, despite having recorded for both the Alligator and Razor labels; this sample of her instrumental prowess and unique, vibrato-rich vocals provides an important glimpse at yet another artist who should have been better known than she was...

The music here, then, is more than a historical artifact: it's a snapshot of a vital local blues scene from a recent era that remains under-documented on record. In clubs such as Mr. T's, Michelle's, and the Majestic (on the west side) and Lee's Unleaded Blues, the Checkerboard, and Theresa's Lounge (on the south side), artists such as these bravely carried on in the blues tradition that Chicago had played such an important role in forging, even as mainstream musical tastes veered farther and farther away from rootsy blues expression such as this. This is what a Saturday night in Chicago sounded like at a neighborhood juke or show lounge during the 1970s and '80s. It reminds us, yet again, that the best music is often found off the beaten track, away from the spotlights, on what the late Johnnie Taylor so memorably called "the soul side of town."

— David Whiteis (May 2010)

JAZZ & BLUES NEW FROM DELMARK



Jimmy Dawkins Presents *The Leric Story*

Delmark DE 808

Blues artist Jimmy Dawkins had his own record label in the 1980s, Leric Records, with 45s issued by Tail Dragger, Queen Sylvia Embry, Little Johnny Christian and Nora Jean Wallace. Delmark is re-issuing these recordings now on CD for the first time with the addition of unissued sides by Vance Kelly and Big Mojo Elem. 15 songs, 60 minutes with various sidemen including Jimmy Dawkins, Johnny B. Moore, Lafayette Leake, Willie Kent, Eddie "Jewtown" Burks, Michael Coleman and Chico Banks. **\$14.99**



Rich Corpolongo Trio *Get Happy*

Delmark DE 592

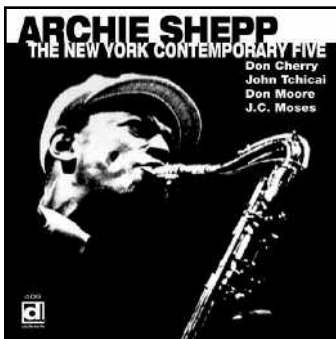
Jazz saxophonist Rich Corpolongo is back with his 3rd Delmark CD. The first two *Smiles* (Delmark 502) and *Just Found Joy* (Delmark 489) featured Rich's avant-garde as well as his mainstream jazz music and both received a four star rating from *Down Beat*. *Get Happy* is straight-ahead jazz in trio format (Rich Corpolongo, tenor sax; Dan Shapera, bass; Rusty Jones, drums) reminiscent of Sonny Rollins. Features two Charlie Parker compositions, "Chi Chi" and "Dewey Square" and eight standards including "Body And Soul", "Get Happy" and "Lullaby Of The Leaves". **\$14.99**



Mikrokolektyw *Revisit*

Delmark DE 591

Polish duo Mikrokolektyw explore regions of warped impressionist Don Cherryesque melodies like cartographers from some distant future. Their style is an outline of unexplored electronic hieroglyphs, an almost forgotten language shaped by moog, drums and trumpet. With this language they illustrate a map of vast sonic territories. Drummer Kuba Suchar and trumpeter Artur Majewski have collaborated with dozens of Chicago jazz greats as touring members of Rob Mazurek's Exploding Star Orchestra and Sao Paulo Underground groups. Their electronic driven jazz stands out for its downtown sound, a new freedom of innovation burning with an idiosyncratic sense of expression. **\$14.99**



Archie Shepp *New York Contemporary Five*

Delmark DE 409

Ever since he burst on the scene in the late 60s Archie Shepp has been recognized as one of the great avant-garde jazz artists of all time. The New York Contemporary Five are Archie Shepp, tenor sax; John Tchicai, alto sax; Don Cherry, cornet; Don Moore, bass; J.C. Moses, drums. Recorded November 11, 1963 at Jazzhus Montmartre, Copenhagen. Features six compositions: "Cisum", "Crepuscule With Nellie", "O.C.", "When Will The Blues Leave", "The Funeral" and "Mik". "Since this was a recording of a performance, one is treated to a display of raw, highly emotional music. At turns the music is sloppy, powerful, imperfect, moving, irritating - but always alive and distinctly human." - *Cadence*.

(this CD available in North America only)

\$14.99



Junior Wells *Southside Blues Jam*

Delmark DL 628

Featuring Otis Spann, Buddy Guy, Louis Myers.

1970 album back on **LP!** (Also still on CD.) **\$11.99**



Live JAZZ Recordings

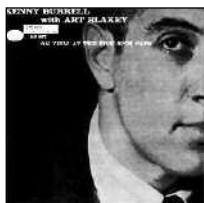
Jazz is a music best heard and experienced live. It's no coincidence that some of the finest recordings in an artist's catalog are their live recordings, documenting the music in the moment, in front of an audience. While just a tip of the iceberg, these are some of my favorites;



It would be possible to make this article just about recordings titled "Live at the Village Vanguard" for it seems most every jazz legend has put out their own live recording at the hallowed basement, but among the best is **Bill Evans' Sunday at the Village Vanguard** (Riverside 30509 \$12.99) finding his revolutionary trio (Scott LaFaro, Paul Motian) in top form.

An essential component of any jazz collection is **Jazz at Massey Hall** (OJC 44 \$12.99) an incredible document of Be-Bop at its finest featuring Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus and Max Roach.

Kenny Burrell and **Wes Montgomery**, two of the best jazz guitarists, also have some of the finest live recordings made on that instrument. Wes' **Full House** (Riverside 30129 \$12.99) featuring Johnny Griffin, and Kenny's **On View at the Five Spot Café** features Bobby Timmons on piano and the under-recorded Tina Brooks on three tracks (Blue Note 46538 \$12.99). Both are great recordings and among the best from artists in the prime of their careers.



By the time **John Coltrane** began recording for Impulse he was playing the most adventurous and powerful music of his career, **Live at the Village Vanguard** (single disc sampler - Impulse B10117 \$12.99 or 4 disc complete box - Impulse 251 \$54.99) (featuring Eric Dolphy!) is a great document of the beginning of this period. Also on Impulse was the "last" John Coltrane performance, **The Olatunji Concert** (Impulse 589120



\$14.99), recorded months before Coltrane's death and showcasing the saxophonist playing some of the strongest, and most out music of his career. This set is not for the faint of heart, but rewarding nonetheless.

A live recording that made virtually all 2009 top 10 lists and was widely unavailable due to overwhelming demand, was the recently released four CD box set **Twelve Nights in Hollywood** from **Ella Fitzgerald** (Verve / HipO B12920-4 CDs \$69.99). These recordings live up to all the hype they've received. While a single "best of the box set" CD is readily available (Verve B13995 \$14.99), the box is a limited release.



Enjoy these recordings and be sure to go see live jazz.

OTHER LIVE RECORDINGS OF INTEREST:

STRAIGHT AHEAD:

ART BLAKEY AND THE JAZZ MESSENGERS

A Night at Birdland Vol. 1 (BLUE NOTE 32146 \$12.99)

THELONIOUS MONK, *Thelonious In Action:*

Recorded at the Five Spot Café also w/ Johnny Griffin... (OJC 103 \$12.99)

MILES DAVIS, *Four and More* (Miles' reg quartet w/ George Coleman

successfully, but temporarily replacing Wayne Shorter) (COLUMBIA 93595 \$9.99)

CHARLES MINGUS, *Newport Rebels* with Eric Dolphy, Roy Eldridge,

Tommy Flanagan, etc (CANDID 79353 \$11.99)

BIG BAND:

DUKE ELLINGTON, *Live at Newport* (COLUMBIA 64932 - 2 CD SET \$19.99)

AVANT-GARDE:

ALBERT AYLER, *Live in Greenwich Village* (IMPULSE 273 - 2 CD SET \$19.99)

ART ENSEMBLE OF CHICAGO, *Live at Mandel Hall* (DELMARK 432 \$14.99)

VOCAL:

ELLA FITZGERALD, BILLIE HOLIDAY, CARMEN MCRAE at *Newport 1957* (VERVE B0009523 \$12.99)

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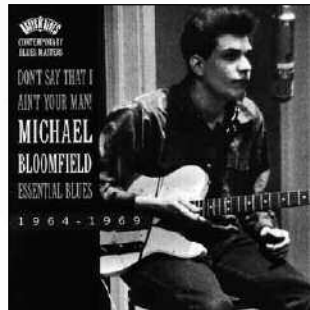
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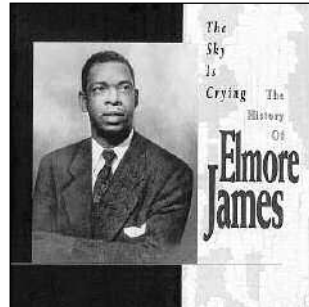
BUTTERFIELD BLUES BAND
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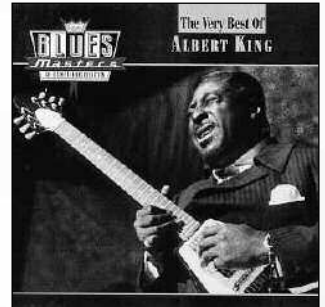
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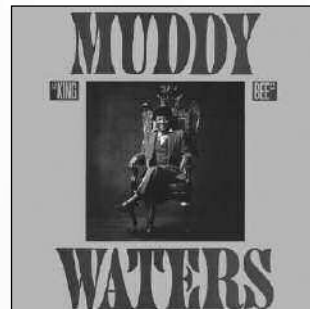
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THE STORY OF EDDIE JOHNSON

When the Jazz Institute of Chicago was organized, one of its goals was to shed light on lesser-known or inactive musicians that we knew about. So I first heard Eddie Johnson's wonderful mainstream tenor sax at a J.I.C. concert.

I discovered that he's the guy who did those Chess 78's I had. In conversations & from his web site (hubcap.clemson.edu/~campber/johnson.html) I have discovered just how extensive his career became after he moved to Chicago from his birthplace, Napoleonville, LA where he was born December 11, 1920.

He learned sax from his uncle Doc Poston (featured on Jimmie Noone's classic 20's sides) who encouraged him to listen to Coleman Hawkins, though Eddie preferred Lester Young.

His early jobs in south side clubs were with the bands of Johnny Long (not the hotel bandleader), Milt Larkins, Marl Young and later Carroll Dickerson, with Charlie Parker as a fellow sideman for awhile.

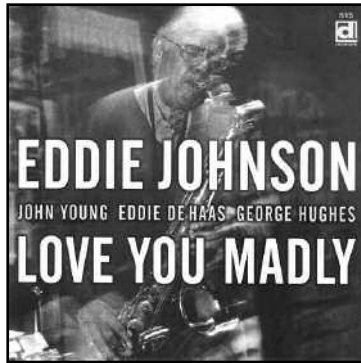
In April of 1945 he cut his first records, for Session Records (a label operated by Chicago's first jazz record shop), with Jesse Miller, tp; Nat Jones, alto; Jimmy Jones, p; John Levy, b; Allen Burroughs, dms. Produced by Session employee and manager Phil Featheringill the group was dubbed The Session Six.

(The Session store and label was owned by Dave Bell who eventually sold the masters to the Jump label. Delmark recently acquired Session from Jump's heirs and will include the Session 6 in a forthcoming CD sourced from original masters.)

After later work with Stanley Williams and Red Saunders, Eddie joined the Cootie Williams Orchestra and can be heard soloing on many of their Capitol records. This probably brought him to the attention of Duke Ellington and Louis Jordan. He went with Jordan, who paid better, to stabilize his recent marriage.

Settling back in Chicago, he worked in the Savoy Ballroom band led by Bill Ogletree and did a session for the Old Swingmaster label in 1948. Within a few years he found steady work (and Chess recording dates) with Eddie South and Leo Parker.

Prestige Records had Gene Ammons under contract and Chess was looking for a good tenor man so Eddie was it for several years. There was also a date for Chance with the Al Smith Orchestra including fellow tenorman Red Hollaway.



Federal Records, a King label, signed Johnny Pate who used Eddie on some sessions in 1957 and 1958.

Probably the best-known album Eddie's on is James Moody's *Last Train From Overbrook* on Chess's Argo label, produced by Joe Segal.

Eddie had sold insurance for awhile then got a job with the Veteran's Administration and eventually for the City of Chicago, and by the late 70's was the chief computer systems manager. He was on call 24 hours a day so he largely limited his playing to one-shots with Red Saunders and Art Hodes.

But he was also finally playing with Duke Ellington. Whenever Paul Gonsalves was out-of-action, Eddie replaced him. He's heard on some tracks of Ellington's

Reprise recording *Mary Poppins*.

When his wife passed on, he had a serious case of the blues until the Jazz Institute asked him to play another concert. He perked up and embarked on a second career becoming a regular at Andy's on Hubbard street and Alexander's Steak House on east 79th.

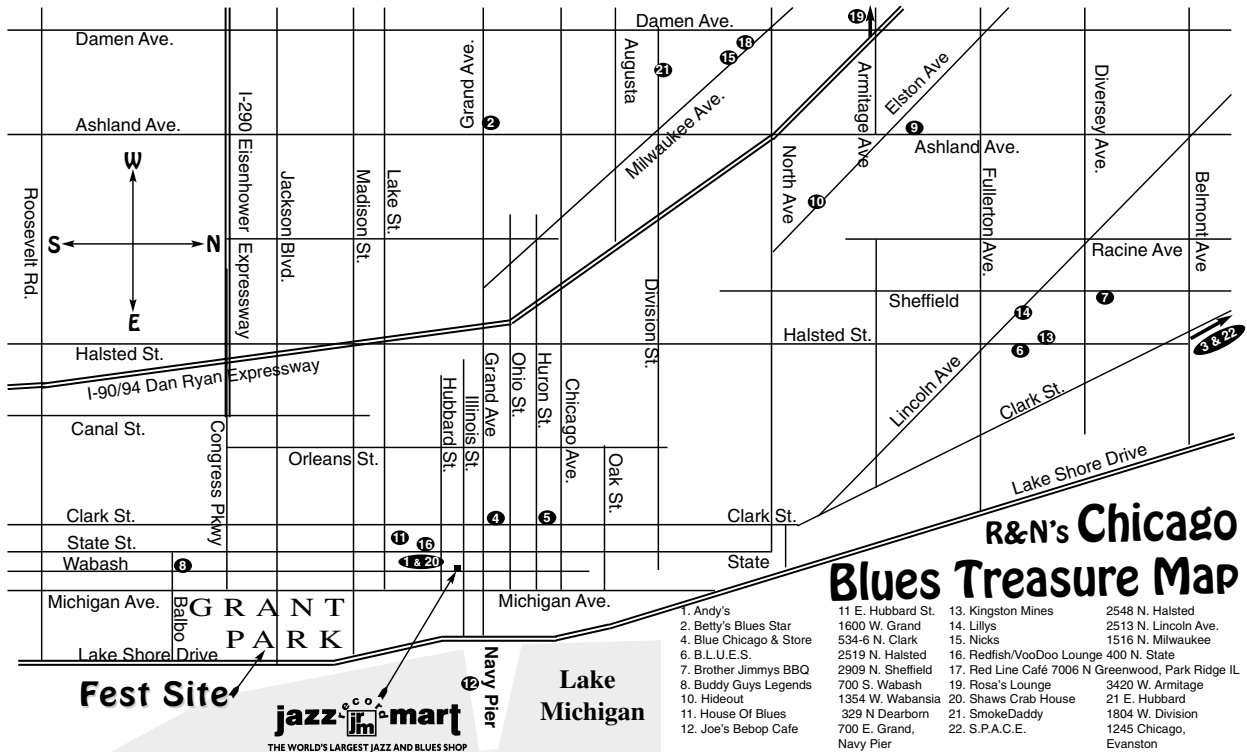
His discography continued with a 1981 session for Nessa (with Paul Serrano and John Young), followed by *Jazz Chicago Style* on Ameritech, with Phillip Lejeune on EPM Musique, with Mike Ferro (a really fine lyricist and vocalist). Better-known vocalist Kurt Elling involved Eddie on three of his Blue Note albums and the Jazz Members Big Band (now called the Chicago Jazz Orchestra) featured him on the Seabreeze label. (Sadly, many of these are out of print but JRM still has a few copies of the Nessa LP, tho it will eventually come out on CD.)



Eddie is heard on the Jodie Christian Delmark album, *Front Line* (#490) with John Young and exciting vocalist Francine Griffin. His own album, *Love You Madly* (#515) also featured John Young at the piano. A further appearance on Delmark was with Yves Francois's *Blues For Hawk* (565) on which Franz Jackson was also present.

Eddie eventually retired from playing due to emphysema and died of pneumonia April 7th. He was mellow, dependable and, like all really good jazz artists, irreplaceable.

-Bob Koester



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FULSON, LOWELL *Hold On* Bullseye 9525
I've Got The Blues Jewel 5006
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GALES, ERIC BAND *S/T* Elektra 961083
GUY, BUDDY *Try To Quit You Baby* Producer: Willie Dixon Jewel 8009
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JOHNSON, JIMMY *I'm a Jockey* w/ Lucky Peterson, Billy Branch Verve 521-586
JOHNSON, LONNIE *Losing Game* OBC 5543
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KINSEY REPORT *Crossing Bridges* Point Blank 87004
MONTGOMERY, LITTLE BROTHER *Chicago: The Living Legends* Riverside 9410
OMAR & THE HOWLERS *Monkey Land* Antones 11
ROBILLARD, DUKE BAND *Turn It Around* Rounder 3116
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TURNER, JOE *The Trumet Kings Meet...* w/ Dizzy Gillespie, Roy Eldridge,
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WALKER, JOE LOUIS *Blues Of The Month Club* Gitanes 519063
Blues Survivor with the Bosstalkers Gitanes 314519063
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BASILE, JOHN *Very Early* +Eddie Gomez, Jerry Dodgion, Akira Tana
SeaBreeze2024
BENNETT, DON *Sleeping Giant* Southport 12
BIRDLAND STARS *1956* Phil Woods, Kenny Dorham, Hank Jones, Al Cohn,
Kenny Clarke RCA
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BROWN, DONALD *Send One Your Love* Muse 5479
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Phantom Of The City Contemporary 14014
CAMPBELL, JOHN *After Hours* Contemporary 14053
Turning Point w/ Clark Terry, Jay Anderson, Joel Spencer Contemporary14061
CARTER, RON *Pastels* OJC 5655
CASIOPEA *Zoom* Milestone 9133
CHARLES, TEDDY *Live At The Verona Jazz Fest, 1988* Soul Note 121183
COLE, RICHELIE / HANK CRAWFORD QUINTET *Bossa International* Milestone9180
COOPER, BOB / SNOOKY YOUNG SEXTET *In A Mellotone* Contemporary14017
CORYELL, LARRY *Shining Hour* w/ Kenny Barron, Buster Williams,
Marvin Smitty Smith Muse 5360
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Night Beat Milestone 9168
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& JIMMY McGRUFF *On The Blue Side* Milestone 9177
CRISS, SONNY *Intermission Riff* Pablo 929
DEFRANCO, BUDDY / TERRY GIBBS QUINTET *Holiday For Swing*
w/ Gerry Gibbs, Todd Coolman, John Campbell II Contemporary 14047
DEFUNKT *Crisis* Enemy 135
DIMEOLA, AL *Heart Of The Immigrant* MBL 79052
DRAZIN, DAVE & FRIENDS *15 Years Of Jazz 1981-1996* Yates 002
DREW, KENNY *This Is New* w/ Donald Byrd, Hank Mobley OJC 5483
EARLAND, CHARLES *Third Degree Burn* Milestone 9174
EASLEY, BILL *First Call* Milestone 9186
EDWARDS, TEDDY *Good Gravy!* OJC 5661
/ HOWARD McGEE *Together Again!* w/ Phineas Newborn Jr. OJC 5424
EHRlich, MARTY / ANTHONY COX *Falling Man* Muse 5398
ELDRIDGE, ROY *Montreux '77* w/ Oscar Peterson, Niels Henning Pedersen,
Bobby Durham OJC 5373
ELIAS, ELIANE *Illusions* Blue Note 46994
ELLINGTON, DUKE *In The Uncommon Market* Pablo 62308
ELLIS, DON *New Ideas* OJC 5431
ERSKINE, PETER *S/T* OJC 5610
EVANS, GIL & Ten OJC 5346
FARMER, ART *Ph.D.* Fantasy 14055
& BENNY GOLSON *Back To The City* w/ Curtis Fuller Contemporary 14020
/ MORGAN, LEE / LEVY / VON ESSEN / HEATH *Central Avenue Reunion*
Contemporary14057
FARMER, ART QUINTET *Blame It On My Youth* Contemporary 14042
FLAHIVE / DEJULIO *Century City Blues* Sea Breeze 2036
FREEMAN, CHICO *You'll Know When You Get There* Black Saint 120128
GALPER, HAL *Naturally* Blackhawk 529
GARNER, AL *S/T* Kinion 9101
GETZ, STAN & KENNY BARRON *People Time 1&2* 2 tapes Verve 823/824 **\$5.99**
GIBBS, TERRY *The Latin Connection* w/ Tito Puente Contemporary 14022
/ BUDDY DE FRANCO *Chicago Fire* Contemporary 14036
GIBBS, TERRY DREAM BAND *Volume 3 Flying Home* Fantasy 7654
GOMEZ, EDDIE *Down Stretch* Blackhawk 531
GRAHAM, SANDY *S/T* w/ Kenny Burrell, Gerald Wiggins, Bob West,
Ron Anthony Muse 5425

CASSETTES: \$2.99 (5 for \$10) or as marked

- GREENFIELD, HAZE *All About You* Blackhawk 535
 GRIFFIN, JOHNNY *The Big-Soul Band* OJC 485
 HANDY, JOHN WITH CLASS *Centerpiece* Milestone 9173
 HARGROVE, ROY / CHRISTIAN MCBRIDE / STEPHEN SCOTT *Parker's Mood*
 Verve 314527907
 HARPER BROTHERS *You Can Hide Inside The Music* w/ Jimmy McGriff,
 Sweets Edison Verve 511820
 HARRELL, TOM *Form* w/ Chalie Haden Contemporary 4054
Sail Away w/ John Abercrombie Contemporary 4054
 HARRISON, WENDELL *Forever Duke* Wenhä 180 **\$1.99**
 HAWES, HAMPTON *All Night Session! Vol. 3* OJC 5640
The Seance OJC 5455
 HAYNES, GRAHAM *Nocturne* w/ Steve Williamson, Mferghu Samm Bennett
 Muse 5454
 HEATH, JIMMY *Peer Pressure* Landmark 51514
 HICKS, JOHN *In Concert* Theresa 123
 HIGGINS, BILLY *Bridgework* Contemporary 14024
 HILL, BUCK *Capital Hill* w/ Barry Harris, Ray Drummond, Freddie Waits Muse5384
 HOGGARD, JAY *The Little Tiger* Muse 5410
In the Spirit w/ Ed Blackwell, James Newton, Dwight Andrews, Mark Helias
 Muse 5476
 HUTCHERSON, BOBBY *Ambos Mundos (Both Worlds)* Landmark 51522
Solo / Quartet OJC 5425
 HYTOWER, ROY & MOTIF *Root Doctor* RootDoctor 1
 JACKSON, MILT *Live At The Village Gate* OJC 5309
 & RAY BROWN *Montreux '77* Lockjaw, Clark Terry, Jimmie Smith,
 Monty Alexander OJC 5375
 JOHNSTON, RANDY *Walk On* w/ Ray Drummond, Benny Green Muse 5432
 JONES, PHILLY JOE *Swing Street Showcase* w/ Julian Priestler OJC 5484
 JONES, THAD & PEPPER ADAMS *Mean What You Say* OJC 5464
 KAISER, HENRY *Devil In The Drain* SST 118
Re-Marrying For Money SST 222
Those Who Know History Are Doomed To Repeat It SST 198
 KEEL, LEWIS *Coming Out Swinging* w/ Harold Mabern, Jimmy Ponder,
 Leroy Williams Muse 5438
 KESSEL, BARNEY *The Poll Winners Ride Again* w/ Shelly Manne & Ray Brown
 OJC 5607
 LAND, HAROLD *In New York...Eastward Ho!* w/ Kenny Dorham OJC 5493
 LANDE, ART *Melissa Spins Away* GAM 52705
 LASWELL, BILL *Hear No Evil* Venture 888
 LEWS, RAMSEY *Golden Hits* Columbia 32490
 MANNE, SHELLY & His Men *At The Blackhawk Vol. 4* OJC 5659
And His Men, Live At The Blackhawk Vol. 5 OJC 5660
 MARSALIS, WYNTON *Vol. 3: Levee Low Moon* Sony 47975
Uptown Ruler "Soul Gestures In Southern Blues, Vol. 2" Sony 47976
 MATTHEWS, DAVID TRIO *Manhattan Sunset* Projazz 647
 MATTHEW, DAVID TOKYO UNION BIG BAND *Keeping Count* Projazz 633
 MENDES, SERGIO *Oceano* Polygram 532441
 MENDOZA, VINCE *Start Here* World Pacific 94592
 MORGAN, FRANK *Lament* Fantasy 14021
You Must Believe In Spring Antilles 570
 / GEORGE CABLES *Double Image* Contemporary 14035
 MURRAY, DAVID *Fastlife* Columbia 57526
 N'DOUR, YOUSOU *Eyes Open* Columbia 48714
 NAVARRO, FATS *The Fabulous - Volume 1* w/ Tadd Dameron, Charlie Rouse,
 Bud Powell, Sonny Rollins, Shadow Wilson Blue Note 81531
 NASCIMENTO, MILTON *Txai* (companion & friend of the forest) Columbia 41383
Yauareté CBS 11414
 NELSON, OLIVER *Black Brown & Beautiful* RCA 6993
 NEWBORN, PHINEAS *While My Lady Sleeps* Bluebird 07863
 NEWMAN, DAVID FATHEAD *Back To Basics* Milestone 9188
 / ELLIS MARSALIS / CORNELL DUPREE *Return To The Wide Open Spaces*
 Amazing 1021
 NOCK, MIKE *Climbing* Tom 269650
 O'NEILL, LARRY *You Got Me Runnin'* w/ Houston Person, Randy Johnson,
 Stan Hope Muse 5426
 PARKER, MACEO *Southern Exposure* Novus 63175
 PASSPORT *Looking Thru* Atco 7042
 PEPPER, ART *Living Legend* w/ Hampton Hawes OJC 5408
No Limit w/ George Cables, Carl Burnett OJC 5411
The Maiden Voyage Sessions, Vol. 3 Galaxy 5151
Today Galaxy 5119
 PERSON, HOUSTON *Always On My Mind* Muse 5289
Christmas With... w/ Etta Jones, Grady Tate, Benny Green Muse 5530
 PETERSON, LUCKY *I'm Ready* Zanes 14517513
 PIERCE, BILLY QUARTET *William The Conqueror* Sunnyside 1013
 PIKE, DAVE *Times Out Of Mind* w/ Ted Hawke, Kenny Burrell Muse 5446
 PINE, COURTNEY *Modern Day Jazz Stories* Verve 314529028
 PIZZARELLI, JOHN *Dear. Mr. Cole* w/ Benny Green, Christian McBride RCA63182
 RANGELL, NELSON *Destiny* GRP 9814
Yes, Then Yes GRP 9755
 RAWLINS, STEVE *Step Right Up* Sea Breeze 3003
 REDD, FREDDIE *Everybody Loves A Winner* Milestone 9187
 REDMAN, JOSHUA *Wish* w/ Pat Metheny, Charlie Haden, Billy Higgins Warner45365
Spirit Of The Moment 2 Cassette set. Live at the VV. WB 45923 **\$5.99**
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 REYES, CARLOS *The Beauty Of It All* TBA 240
 RICHARDS, RED *Lullaby In Rhythm* Sackville 3044
 ROBERT, GEORGE / TOM HARRELL *Sun Dance* Fantasy 14037
 ROCCISANO, JOE *The Shape I'm In* Landmark 51535
 RODITI, CLAUDIO *Gemini Man* Milestone 9158
Slow Fire Milestone 9175
 ROLLINS, SONNY *Falling In Love With Jazz* Milestone 9179
Here's To The People Milestone 9194
Nucleus Milestone 620
Sonny Boy OJC 5348
Sunny Days, Starry Nights Milestone 9122
 RONEY, WALLACE *Verses* w/ Mulgrew Miller Muse 5335
Seth Air w/ Eric Allen, Jacky Terrason, Antoine Roney Muse 5441
 ROWLES, JIMMY & STACY / RED MITCHELL / COLIN BAILEY
I'm Glad There Is You Contemporary 14032
 RUMSEY, HOWARD *Lighthouse All-Stars, Vol. 6* Fantasy 20386
 LIGHTHOUSE ALL-STARS *Jazz Invention* Contemporary 14051
 RUSSELL, GEORGE *The Outer View* OJC 5616
The Stratus Seekers (orig. Riverside 9412) OJC 5365
 SCOFIELD, JOHN *Electric Outlet* Gramavision 79404
Still Warm Gramavision 79401
 SCOTT, TOM *Reed My Lips* GRP 9752
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 SHANK, BUD *At Jazz Alley* Contemporary 14027
That Old Feeling Contemporary 14019
Tomorrow's Rainbow Contemporary 14048
 SHOEMAKE, CHARLIE *Satin Nights* Blackhawk
 SHUMATE, TED / IRA SULLIVAN *Gulfstream* Pausa 7188
 SIEGEL, DAN *On The Edge* Pausa 7179
 SMITH, BILL *Live In Toronto* Ontario 007
 SMITH, JIMMY *Prime Time* Milestone 9176
 SPAULDING, JAMES *Brilliant Corners* Muse 5369
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 STEWART, JIMMY *The Touch* Blackhawk 50301
 TAYLOR, TOM *The Crossing* Aspen 30501
 TRPTS *Transforming Traditions* Blackhawk 51701
 TRYTHALL, RICHARD *Solo Piano* Aspen 30301
 TYNER, MCCOY BIG BAND *Uptown/Downtown* at the Blue Note Milestone 9167
 URBANIAK, MICHAL *Silver Serenade* Jam 001
 WALDRON, MAL *Mal-1* OJC 5611
 WALLACE, BENNIE *Sweeping Through The City* Enja 4075
Mystic Bridge w/ Chick Corea, Eddie Gomez, Dannie Richmond Enja 79652
 WALLACE, SHAWN THUNDER *A Whole Lot Of Thunder* m2491
 WALTON, CEDAR *Cedar!* w/ Dorham, Jr. Cook, Vinnegar, Higgins OJC 7519
Plays Cedar Walton OJC 56002
 WATTS, CHARLIE *Warm & Tender* w/ Bernard Fowler, vocals Continuum 19310
 QUINTET *Tribute To Charlie Parker* Continuum 19201
 WILLNER, HAL *Weird Nightmare* Meditations on Mingus w/ various artists.
 Columbia 52739
 WINSTON, SHERRY *Do It For Love* w/ Eric Gale, Buddy Williams Pausa 7204
 WISHFUL THINKING *Think Again* Pausa 7205 **99¢**
 YOUNG, LESTER "PREZ" *Giants Of Tenor Sax* w/ KC 6 & 5: Buck Clayton,
 Freddie Green, et al. Special 7002 **99¢**
 VARIOUS ARTISTS *Bird Lives! Music Of Charlie Parker* Bill Evans, Art Pepper,
 Gene Ammons, Frank Morgan, Wes Milestone 9166
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 WB 45919

2010 Chicago

Friday, June 12 - "Prowling Nighthawks"

FRONT PORCH

11:30 am-1:00 pm: Blues in the Schools featuring Eric Noden, Katherine Davis and the Stone Academy Blues Students and more
 1:30-2:30 pm: Henry Gray and Andy Cornett
 3:00-4:30 pm: Jimmy Dawkins with Tail Dragger
 5:00-6:00 pm: Café R&B

GIBSON GUITAR CROSSROADS

Noon-1:15 pm: Dave Weld and the Imperial Flames
 1:45-3:15 pm: Mary Lane and the No Static Blues Band
 3:45-5:00 pm: Grady Champion

MISSISSIPPI JUKE JOINT

12:30-1:30 pm: Grady Champion
 2:00-3:00 pm: Sam Lay
 3:30-4:30 pm: Stevie J and the Blues Eruption
 5:00-6:00 pm: Adib Hasser
 6:30-8:00 pm: Mississippi Jam

ROUTE 66 ROADHOUSE

Noon-1:00 Beginning Delta Blues Harmonica Lesson with Joe Filisko
 1:30-3:30 pm: 100 Years of Wolf Remembrances: Dick Shurman, Betty Kelly, Barbara Marks, Eddie Shaw, Hubert Sumlin, Josh Hecht.

4:00-5:00 pm – Wildsang
 5:30-7:00 pm – East of Edens Soul Express

PETRILLO MUSIC SHELL

5:00-5:55 pm: Howlin' Wolf alumni: Eddie Shaw Wolf Gang, Jody Williams, Sam Lay, Henry Gray, Abb Locke, Corky Siegel, Hubert Sumlin
 6:05-7:00 pm: Otis Taylor Band
 7:10-8:10 pm: James Cotton with special guest Matt "Guitar" Murphy
 8:20-9:30 pm: Zora Young tribute to Wolf & Sunnyland w/ Hubert Sumlin

Saturday, June 12, 2010 - "Spoonful"

FRONT PORCH

11:30-12:30 pm: Ramblin' Rose
 1:00-2:15 pm: Bobby Dixon Blues Band
 2:45-4:00 pm: Nora Jean
 4:30-5:30 pm: Andre Williams
 6:00-7:30 pm: Johnny and Destiny Rawls

GIBSON GUITAR CROSSROADS

Noon-1:15 pm: Toronzo and the Cannonball Express
 1:45-3:00 pm: Sugar Blue Band
 3:30-5:00 pm: Sonny Rhodes

MISSISSIPPI JUKE JOINT

12:30-1:30 pm: Jarekus Singleton w/ Keeshea Pratt
 2:00-3:00 pm: David "Honeyboy" Edwards
 3:30-4:30 pm: Bill "Howlin' Madd" Perry with Alphonso Sanders
 5:00-6:00 pm: Dexter Allen
 6:30-8:00 pm: Festival Jam featuring Blue Plate Special

ROUTE 66 ROADHOUSE

Noon-1:00 pm: Beginning Southern Blues Harmonica Lesson w/Joe Filisko
 1:30-2:30 pm: Joe Filisko and Eric Noden
 3:00-4:15 pm: Rev. K.M. Williams and the Amazing Trainreck
 4:45-5:45 pm: Larry Hoffman interviews William Ferris
 6:15-7:30 pm: East of Edens Soul Express

PETRILLO MUSIC SHELL

5:00-6:10 pm: Nellie "Tiger" Travis and guest
 6:20-7:25 pm: Bobby Parker and the Blues Night Band
 7:35-9:30 pm: Chicago Blues Living History with Billy Boy Arnold, Billy Branch, John Primer, Lurrie Bell and Carlos Johnson

Delmark Records encourages you to check out these great

Jimmy Dawkins

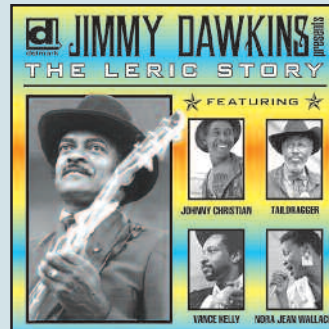
will be at Front Porch Friday at 3 pm
 Blues guitarist Jimmy Dawkins stands out as a solemn, thoughtful figure. With his ax cradled in his arms, staring through his shades into the crowd but not really seeing them, he seems merged with his songs on a higher realm. His voice pleads, his fingers answer with super-quick guitar riffs which complement each other beautifully.

- John Fishel, Program Director, Ann Arbor Blues Festival



Dave Weld

...will be at Crossroads Friday at Noon
 See our article about him on page 9.



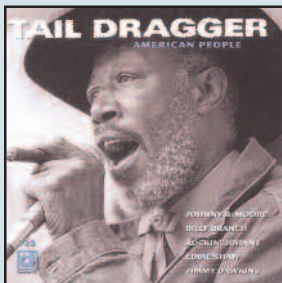
Nora Jean

...at the Front Porch Saturday: 2:45 pm

Vance Kelly

...at the Petrillo Saturday at 6:00 pm

You can read about their start on Leric Records on page 13.



Tail Dragger

...will be at Front Porch Friday at 3 pm

"It would be hard to find an active Chicago blues artist more authentic than Tail Dragger. Arkansas native James Yancy Jones still sings the blues as if the calendar read 1958 . . . Vocally and stylistically resembling his chief mentor and influence, Howlin'Wolf, Tail Dragger is a charismatic performer who plays

West Side clubs for patrons accustomed to raw blues served with a sense of community."-*Living Blues*. "The blues is nothing but a story about life," says Tail Dragger matter-of-factly. "You reflect on life and then you sing about it."



Eddie Shaw

plays the Petrillo Friday at 5 pm

For the last five decades, blues saxophonist Eddie Shaw has dominated the Chicago blues scene. Since he left the Mississippi Delta in the 1950's, Shaw has been a sideman, bandleader, arranger, and a club owner...He carries on the rich blues tradition of his mentors: Howlin' Wolf, Muddy Waters & Magic Sam...The "King of the Road" has taken his version of the blues all over North America and Europe.

-Nick Faraclas from his liner for *Can't Stop Now* (DE 698)

Blues

Sunday, June 13, 2010 - "Sitting On Top Of The World"

FRONT PORCH

11:30-1:00 pm: Linda Tillery and the Cultural Heritage Choir
 1:30-3:00 pm: Dancin' Perkins
 3:30-4:30 pm: Ramblin' Jack Elliott
 4:45-5:45 pm: Guitar Shorty
 6:15-7:30 pm: Lubriphonic

GIBSON GUITAR CROSSROADS

Noon-1:15 pm: Quintus McCormick
 1:45-3:00 pm: Gibson Guitar Showdown: Carl Weathersby & Larry McCray
 3:30-5:00 pm: Roy Roberts with special guest Barbara Carr

MISSISSIPPI JUKE JOINT

12:30-1:30 pm: Jimmy Duck Holmes and Terry "Harmonica" Bean
 2:00-3:00 pm: Bobby Rush
 3:30-4:30 pm: Homemade Jamz
 5:00-6:00 pm: Jarekas Singleton with Keeshea Pratt
 6:30-8:00 pm: Mississippi Jam

ROUTE 66 ROADHOUSE

Noon-1:00 pm: Beginning Chicago Blues Harmonica Lesson w/ Joe Filisko
 1:30-2:30 pm: Larry Hoffman rambles with Ramblin' Jack Elliott
 3:00-4:30 pm: Blues Books: University of Illinois Press
 5:00-6:30 pm: East of Edens Soul Express

PETRILLO MUSIC SHELL

5:00-5:50 pm - Erwin Helfer's Chicago Boogie Woogie Ensemble
 6:00-7:00 pm - Vivian & Vance "Guitar" Kelly Backstreet Blues Band
 7:10-8:20 pm - Chicago Blues Reunion: Barry Goldberg, Corky Siegel, Harvey Mandel, Charlie Musselwhite and Sam Lay
 8:30-9:30 pm - T.K Soul

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BLUES BRUNCH
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 ROCKIN' JOHNNY ★ WILLIE BUCK
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 MON-SAT 10AM-8PM; SPECIAL FEST HOURS! SUN 6/13: 9AM-5PM

artists at this year's Blues Fest



Zora Young

...will sing at the Petrillo Friday at 8:20 pm

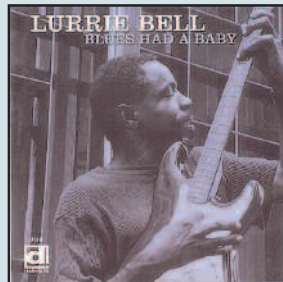
"Song after song, Young displays a voice that reveals her years spent studying blues, gospel, soul and rock. Her roots are obvious, but her method makes it clear that she's learned her lessons well."
 -Art Tipaldi, *Blues Revue*

Lurrie Bell

...will be at Petrillo Saturday at 7:35

"Everybody who has ever played with him or seen him scuffling the Chicago scene for years will tell...'when his head is right, Lurrie is the baddest mofer on the planet.' And by that they usually refer to his prodigious talent on guitar and the spiritual hold that the blues has on him."

—Jack Oudiz, *Blues Access*



Quintus McCormick

Crossroads Sunday at Noon

"Quintus brings a vocal style that captures elements of Charles Wilson, Little Milton, and others with an intense guitar style that Delmark has just captured in "Hey Jodie! ...a marvelous debut album by a blues voice I'd like to hear more from."

- *Jazz & Blues Report*

AMERICAN BLUES LEGENDS presents
THE 3RD ANNUAL CHICAGO BLUES FESTIVAL AFTER PARTY CONCERT 2010!
 Featuring 8 of the World's Greatest Blues Artists on One Stage!
 Bobby Parker
 Jimmy Dawkins
 Rockin' Johnny Band
 Ardella Williams
 Smiley Tillman
 Emmett "EJ" Henning
 Cadillac Zack
 Charles Hayes
SAT. JUNE 12th
9 pm - 1:30 am
 (doors open at 8:00 pm)
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 312-949-0120
 (2 miles south of Grant Park)

JAZZ & BLUES ON DVD

The number in parentheses is the APPROXIMATE time in minutes, where known. "+" indicates bonus material not included in the running time. Capital letters refer to the following.

P Performance video— Usually a 2-3 camera set-up in a television studio or a club: straight performance, not much filler.

D Documentary— Mixes interviews and usually narration to tell a story about the featured performer.

T Television show— Some, like the Nat King Cole videos are from actual TV series or specials, others from either public television series or documentaries.

A Audio-only DVD - No video, get it just for DVD's superior audio.

F Feature Film

I Instructional video - for aspiring musicians.

BLUES DVDS

- BELL, CAREY & LURRIE *Gettin' Up* live at Rosa's, Legends & at home, +interview Delmark 1791 P (76+) \$24.99
- BLACK KEYS *Live* 17 songs+interview,videos, all angle FatPossum1027 P \$15.99
- BROCK, BIG GEORGE *Hard Times* biography Cathead 1002 D \$19.99
- BULL, STUART *Ultimate Blues Jam Session* instructional blues guitar **DVD & CD** set MeiBay 75 I \$23.99
- BURNS, JIMMY *Live At B.L.U.E.S.* +commentary Delmark1789 P (73) \$24.99
- BURNSIDE, R.L. *Live 1984/1986* w/ Johnny Woods Aditi 82802 P (129) \$23.99
- CANNED HEAT *Live At Montreux 1973* w/ Clarence "Gatemouth" Brown Eagle Eye 39126 P (73) \$14.99
- CLAPTON, ERIC *Crossroads Guitar Festival* **2 DVDS**, in Dallas w/ B.B., Buddy, Santana, Sumlin, Lang, Cray, Z.Z. Top WSM 970378 P (210) \$29.99
- CLEARWATER, EDDY *Recorded At The Rawa Blues Festival* 14 songs Cleartone 2006 \$19.99
- COTTEN, ELIZABETH / FULLER, JESSE *Masters Of The Country Blues* separately Yazoo 503 P (50) \$24.99
- DUNCAN, LITTLE ARTHUR *Live At Rosa's Blues Lounge* w/ Illinois Slim. +Little Arthur commentary track Delmark 1793 P (72) \$24.99
- EDWARDS, HONEYBOY *Why I Started Singing The Blues* Biography w/ Sam Carr, B. B. King, Willie Foster Honeyboy 1 D \$19.99
- GUY, BUDDY *Live! The Real Deal* w/ GE Smith Sat Night Live Band Silvertone 41543 P \$14.99
- HENDRIX, JIMI *Blue Wild Angel* Live at the Isle of Wight. Multiple angles! MCA 088170341 P (154) \$19.99
Live at Monterey concert+4 featurettes&shorts Experience45517 P(116)\$19.99
Live at Woodstock 14 songs+documentaries **2 dvds** ExperienceB5283 P\$19.99
- HOWLIN' WOLF *Secret History Of Rock & Roll* documentary +bonus footage Bluebird 56631 D (90+) \$16.99
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- HUGHES, JOE GUITAR *Texas Bluesman* Aditi 82800 P (120) \$23.99
- HUNTER, ALBERTA QUINTET *Jazz Masters* Shanachie 6320 P (57) \$17.99
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Living Legend 1968 Efor 2869041 \$16.99
- MISSISSIPPI HEAT *One Eye Open: Live At Rosa's Lounge* w/ Lurrie Bell. Also on CD! Delmark 1783 P (65) \$24.99
- MOORE, GARY *Live At Montreux 1990* 1990 & 97 w/ Albert Collins Eagle Eye 39081 P (130) \$14.99
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Got My Mojo Workin' contains rare 1968-78 performances with full band. Yazoo 521 P (84) \$19.99
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- RUSH, OTIS *And Friends* at Montreux w/ Clapton & Luther Allison Eagle Eye 39114 P (88) \$14.99
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- SMITH, BYTHER *Blues On The Moon* live on the south side +commentary Delmark 1796 P (68) \$24.99
- SPECTER, DAVE *Live In Chicago* w/ Jimmy Johnson, Tad Robinson, Sharon Lewis +commentary Delmark 1794 P (79) \$24.99
- TAIL DRAGGER *Live At Rooster's Lounge* w/ Rockin' Johnny, Jimmy Dawkins. +lively commentary track Delmark 1803 P (75) \$24.99
My Head Is Bald: Live At Verne's Friendly Lounge w/ Lurrie Bell, Billy Branch, Jimmy Dawkins. Also on CD! Delmark 1782 P (75) \$24.99
- TERRY, SONNY & BROWNIE MCGHEE / MISS. JOHN HURT *Pete Seger's Rainbow Quest* 1960's tv shows Shanachi 607 T (120) \$19.99
- VAUGHAN, STEVE RAY & DOUBLE TROUBLE *Pride And Joy* 80s music videos, MTV Unpluggeds, commercials, etc. Epic 09260 V (70) \$14.99
- VAUGHAN, STEVIE RAY *Live From Austin* Epic 50130 P (63) \$14.99
- WALKER, PHILLIP *Swingmaster Tapes* Aditi 82801 P (120) \$23.99
- WELLS, JUNIOR & BUDDY GUY *Live At Nightstage* performance + interview Image 3630 P (71+20) \$23.99
- WHITE,BUKKA & SON HOUSE *Masters of Country Blues* Yazoo500 P(60) \$19.99
- WHITE,JOSH *Free & Equal Blues* +24 page booklet. Vestapol 13090 P(58) \$24.99

- VARIOUS ARTISTS *Chicago Blues* Muddy Waters, Buddy Guy, Junior Wells, J.B. Hutto, Johnnie Lewis Vestapol 13095 (50) \$24.99
- American Folk Blues Festival 1962-69 Vol. 3* Big Mama Thornton, Sykes, Buddy, Dr. Isaiah Ross, Big Joe Turner, Skip James, Bukka, Hound Dog & Little Walter, Koko, Sonny & Brownie, Helen Humes plus bonus footage of Earl Hooker & Muddy Waters. Hip-O B2937 \$19.99
- British Tours 63-66* 18 performances: Muddy, Tharpe, Wolf, Lightnin', SBW, Jr. Hip-O 8353 P \$14.99
- Awake My Soul* sacred harp doc. +special features. **2 DVDS** Awake 02 D (120+240) \$27.99
- How Sweet It Was : The Sights & Sounds Of Gospel's Golden Age* **DVD & CD** w/ Meditations, Consolers, Nightingales, Tharpe, Humming Birds, Blind Boys of AL, Soul Stirrers, more Shanachie 6901 P (70&76) \$29.99
- The Blues* Bessie Smith, Mamie, Ida Cox, Bronzzy, Sonny Boy Storyville 26032 P (49) \$14.99
- Delmark: 55 Years of Blues* **DVD** (10 trx w/Tail Dragger, Byther Smith, Zora Young, Jimmy Burns & more) + **CD** (17 trx incl. Jr. Wells, Magic Sam, Otis Rush, Speckled Red, Willie Kent) of Chicago blues Delmark 915 P (63+) \$14.99
- Devil Got My Woman - Blues At Newport 1966* Skip, Wolf, Bukka, Son House intimate performance Rounder 13049 P (60) \$24.99
- It Aint Over: Delmark Celebrate 55 Years of Blues* concert: Lurrie Bell, Zora Young, Jimmy Johnson, Tail Dragger, Little Arthur, Aaron Moore, Eddie Shaw, Dave Specter, Shirley Johnson +commentary by Bob Koester. widescreen Delmark1800 P(79) \$24.99 ****Blues Music Award: Best DVD of 2009****
- King Of The Blues* tribute to Muddy Waters: Koko, Big Bill Morganfield, Keb Mo, Buddy Guy, Musselwhite + audio CD Hybrid 20916 P (52) \$14.99
- Tribute To Stevie Ray Vaughan* BB King, Clapton, R.Cray Epic50144 P(80) \$14.99

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- VARIOUS ARTISTS *Respect Yourself* story of Memphis' Stax Records narr. by Samuel L. Jackson Stax 7032 D (114) \$19.99

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- MARIZA *Concerto Em Lisboa* 18 live tracks + making of & music video Silver Screen 7010 P (120) \$19.99
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- VAN VAN *Aqui El Que Baila Gana: El Concierto* Planet 390108 P (140) \$13.99
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- Genghis Blues* Documentary about Tuvan throat singers. Oscar nom. Docurama 9472 D(90) \$32.99
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JAZZ on DVD Continued

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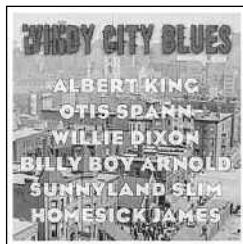
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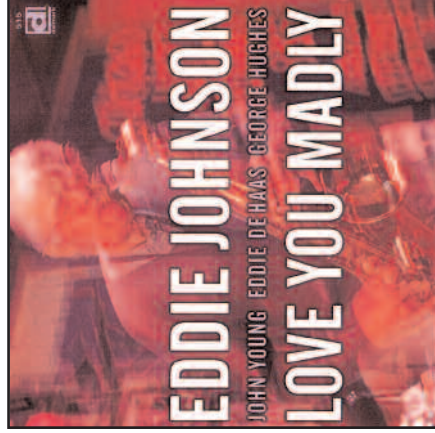
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Floyd McDaniell featuring Dave Specter *West Side Baby*

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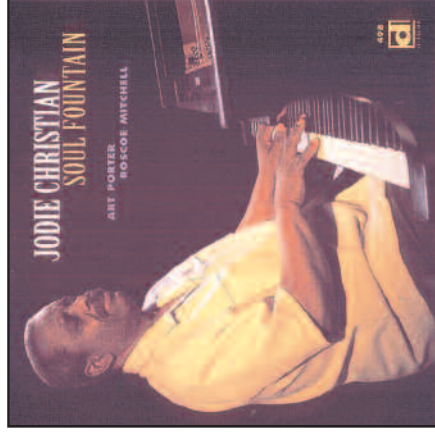
A treasure of an album from a man who spent over half a century in an urban hipster's world of jump and jive. Floyd McDaniell passed away in 1995 at the age of 80 but fortunately we have this '94 live date to celebrate his long life in music. For Floyd that journey included playing the 1933 Chicago World's fair, pop success in the 40s and 50s with the Four Blazes, an extended run with the Ink Spots and in the 90s a blossoming solo career that included his first album as a leader, *Let Your Hair Down!* (Delmark 671). His whiskey-smooth vocals and Charlie Christian/7-Bone Walker-influenced guitar work are in fine form here. This was Floyd's last recording but through it his music lives on. Also available: The Four Blazes, *Mary Jo* (Delmark 704).



Eddie Johnson *Love You Madly*

Delmark DE-515

Chicago tenor sax great Eddie Johnson passed away on April 7, 2010 at the age of 89. This 1999 session was recorded at the tail end of his last active period in a long professional career that went back to the 40s. Eddie led the Jazz Masters for six years at Alexander's Steakhouse on Chicago's south side so the band was ready for the date. With Chicago piano legend John Young, bassist Eddie De Haas and drummer George Hughes. Jazz Masters trumpeter Paul Serrano did not participate as musician but was the recording/mixing engineer. A wonderful straight-ahead jazz CD with ten songs including the Duke Ellington title track, "Gravy Waltz", "Eyes Of Love", "My Buddy".



Jodie Christian *Soul Fountain*

Delmark DE-498

This 1994 recording session was the second that featured Christian with long-time associate Roscoe Mitchell (alto sax, soprano sax and flute) and then-newcomer Art Porter (alto sax). *Soul Fountain* features nine tracks that vary in group size from solo piano to sextet with Odies Williams, trumpet; John Whitfield, bass; Ernie Adams, drums. "Pianist Jodie Christian challenges expectations with *Soul Fountain*. From this Chicago-based veteran pianist, you might expect a swinging session of straight-ahead soul-jazz, taking a cue from the Clifford Jordan-composed blowing vehicle and the title track. Christian fulfills that expectation, turns in a bright, engaging program of hard-bop, blues and soul, but also a few surprises. ★★★★★ *Down Beat* Also available: Jodie Christian, *Rain Or Shine* (Delmark 467) with Roscoe Mitchell & Art Porter.



Ira Sullivan presents Lin Halliday *Delayed Exposure*

Delmark DE-449

Delayed Exposure (1991) represented a long overdue debut release by the hard-blowing, 55 year-old tenorman who had ventured all over the map but was still something of an underground Chicago hero. Lin Halliday "favors slightly loose bebop, plays with a gruff tone...and seems to think in two- to three-measure phrases, pausing between them for an effect that sounds at first like he's unsure of himself and later like he's found a way to make each phrase stand out, like a Hemingway sentence." -*Option*. "The leader's intense Rollinsesque tenor and the fiery Clifford Brown-like trumpet (as well as exquisite flute) of Ira Sullivan are complemented by a fine straight-ahead local rhythm section...the playing projects a sense of absolute naturalness and utter lack of pretension." -*Cadence*.

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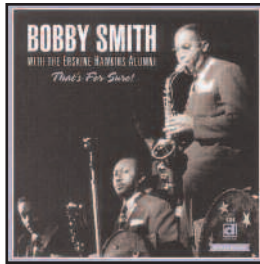
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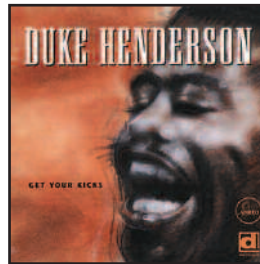
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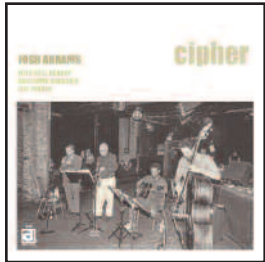
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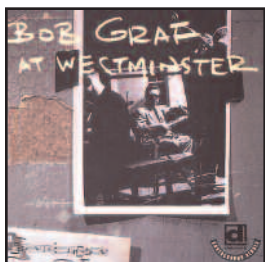
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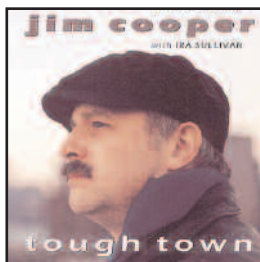
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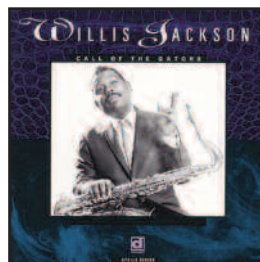
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Great ROCK Recordings on Vinyl

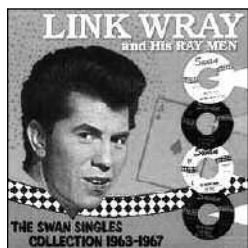
Just jazz and blues you say? Not true! The Jazz Record Mart has been dipping into the murky depths of Rock and or Roll in the vinyl waters with some handsome LP re-issues.

Don't Expect to find any Eagles or Foreigner records, instead feast your ears upon sounds you may have missed the first time around from the early days of Rockabilly to the mayhem of Punk. Here are a few samples of the small yet growing rock LPs we carry. Most of these are guitar-driven selections for all of you six string fans out there.

What happens when "hill folk" country players start dabbling in rhythm and blues? Rockabilly.

JOHNNY BURNETTE AND THE ROCK AND ROLL TRIO 180 GRAM \$20.99

Originally recorded for the Coral label in 1956, this album roars with fire and grit. Including the defining and most often covered version of "Train Kept A-Rollin'". Guitarist Paul Burlison's amp was jostled on the way to the studio giving the guitar a very "fuzzy" sound.



LINK WRAY, The Swan Singles Collection 1963-1967 SUNDAZED 5178 \$24.99 2XLPs

The Blues legends built the highways of rock and roll, but Link Wray laid down his own share of scorching asphalt with fuzzed-out guitar and three-fingered power chords.

This collection does not include the ground breaking "Rumble" from 1958, but it has a slew of amazing instrumental guitar raunchers including "Jack the Ripper," "Ace of Spades," and "Run Chicken Run."

GENE VINCENT And the Blue Caps \$11.99

Gene Vincent was signed to Capitol to compete with Elvis, and definitely gave the King a run for his money! This second album cut in 1957 is full of Vincent's wild vocals and Cliff Gallup's furious guitar rages. Song highlights on this raucous outing include "Red Blue Jeans and a Pony Tail," "Cat Man" and "Pink Thunderbird." This platter packs a whollup and inspires one to wreck havoc in a hot-wired jallopy smoking un-filtered cigarettes.

After the slow demise of Rock's infancy, teen-agers across the world grabbed electric guitars and pumped some new juice into the dying beast after some English band played on some guy named Ed's T.V. show.

THE SONICS, Introducing...

Way before the grunge explosion of the '90s, the Pacific Northwest gave birth to a slew of tough-as-nails rockers. The Sonics are undoubtedly at the top of that list. Technically their third album, this one does include their signature blasts "Psycho" and "The Witch."



THE SEEDS, eponymous debut \$11.99

A brash snotty band led by singer/bassist Sky Saxon took crude rock and roll and rolled it into a psychedelic punk mud pie with the garage classic "Pushin' Too Hard." Other highlights include "Evil Hoodoo" and "You Can't Be Trusted."



PRETTY THINGS Singles 64-68 SUNDAZED 5234
2 LP SET \$28.99; **S.F. Sorrow** \$11.99 OR \$18.99
FOR 180 GRAM; **Parachute** \$11.99

Where do you start with a band this amazing yet so underrated? Founded by early Rolling Stone guitarist Dick Taylor, the Pretty Things bashed out some of the grimiest, toughest, blues/R&B based British rock. Ever. This 2LP set includes some of the best singles they, or any other '60s group for that matter, ever put out. It covers early classics "Rosalyn", "Midnight to Six Man" and the more adventurous "Deflecting Grey" and "Walking through My Dreams"

The **S.F. Sorrow** Album, recorded in 1968, is a rock opera pre-dating The Who's *Tommy* and is quite a masterpiece in its own right. Very strange and wonderful listening. **Parachute** is a great mix of heavy guitar, three-part harmony, and dark atmosphere.

The dirt and grit of garage continued to mutate into a heavier and weirder tapestry of sonic splendor in the Psychedelic age.

CHOCOLATE WATCH BAND No Way Out

SUNDAZED \$18.99

This snarly little band played blues based rock with an acid twist with pre-punk anthems such as "Let's Talk About Girls" and "Are You Gonna Be There (at the Love-In)." Other tunes such as the title track and "Expo 2000" delve deeper into psychedelic squalls and surf laden hooks.



BLUE CHEER, Vincebus Eruptum

STEREO 11.99/MONO 180 GRAM \$18.99

Blue Cheer may have been from San Francisco, but flower power and incense are nowhere to be found in this rampaging heavy fest from 1968. The bludgeoning cover of "Summertime Blues" ushers in what's soon to be called heavy metal. That's just the first tune. Other key tracks of mind numbing ferocity such as "Parchment Farm" and "Doctor Please" will leave you feeling like you just had and an audial lobotomy.

RED CRAYOLA The Parable of Arable Land \$11.99

Wow. This album is just plain nuts. If you want to belly flop into crazy land, this is your sound track. Walls of noise from found objects are interspersed with songs that are even weirder. "Hurricane Fighter Plane" and "War Sucks" are definitely the hits on this creation, but don't expect to ever hear them on your local "oldies" station for at least another 500 years. Not for the squeamish.



We stock other Rock LPs (sorry, no CDs) - these are all very highly recommended. Next time you're in the store, ask to see the small, but awesome section.

BLUES · GOSPEL · R&B LP LIST

These are all first-hand LPs. Many are no longer commercially available from the record labels; those marked with an asterisk (*) are in-print items. Not everything is listed; if you hear about an LP that's still in print, we probably have it.

BLUES LPs

- ALLMAN BROTHERS BAND *At Fillmore East* 180g 2 LPs * Mercury823273 \$24.99
 BEALE STREET SHEIKS *Chicken You Can Roost Behind the Moon* * Monk 323 \$23.99
 BELL, CAREY *Blues Harp* w/ Jimmy Dawkins, Eddie Taylor, Pinetop Perkins (out of print) Delmark DS 622 \$11.99
 BIG MAYBELLE *Gabbin' Blues And Other Big Hits* * Epic 22012 \$17.99
 BLACK KEYS *The Big Come up* * Alive 44 \$16.99
Thickfreakness (Picture Disc) * Fat Possum 371P \$23.99
 BLIND BLAKE *Back Biting Bee Blues* * Monk 313 \$23.99
 BLOOMFIELD, MIKE *I'm Cutting Out* .180g * Sundazed 5105 \$18.99
 BLOOMFIELD, STEVEN STILLS, AL KOOPER, MIKE *Super Session* * Columbia 9701 \$17.99
 BOGGS, DOCK *False Hearted Lover's Blues* * Monk 305 \$23.99
When My Worldly Trials are Over * Monk 319 \$23.99
 BOYD, EDDIE *Lovers Playground 4/20/83* Stockholm (import) 204 \$11.99
 BOZE, CALVIN *Choo, Choo's Bringing My Baby Back Home* Route66 35 \$11.99
 BRACEY, ISHMAN *Suitcase Full of Blues 1928-1929* * Monk 322 \$23.99
 BROONZY, BIG BILL *The Blues* * Scepter 529 \$11.99
 BURNSIDE, R.L. *Acoustic Stories* * M.C. Productions 61 \$17.99
First Recordings * Fat Possum 365 \$12.99
 BUTTERFIELD BLUES BAND *East-West* .180g * Sundazed 5096 \$18.99
In My Own Dream 180g * Sundazed 5098 \$18.99
Keep On Moving (180 gram) * Sundazed 5099 \$18.99
Paul Butterfield Blues Band .180g * Sundazed 5095 \$18.99
The Resurrection Of Pigboy Crabshaw 180g * Sundazed 5097 \$18.99
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 CAMPBELL, GENE *1929-31* Wolf (import) 112 \$11.99
 CARR, LEROY & SCRAPPER BLACKWELL *1929-'35* B.O.B (import) 13 \$11.99
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VARIOUS ARTISTS - JAZZ - qv our anniversary specials, page 38
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Tail Dragger DE 728 - *American People* w. Johnny B. Moore, Rockin' Johnny, Billy Branch
 DE 782 - *My Head Is Bald: Live at Vern's Friendly Lounge* **Also on DVD!**
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Dave Weld & The Imperial Flames DE 806 - *Burnin' Love*
Junior Wells DD 612 - *Hoodoo Man Blues* with **Buddy Guy** (DS-612). **★★★★**
DD 628 - *Southside Blues Jam* with **Buddy Guy, Otis Spann**, etc.
DD 635 - *On Tap* w. Sammy Lawhorn, Phil Guy, Big Moose Walker, A.C. Reed.
DD 640 - *Blues Hit Big Town '53* w. **Muddy Waters, Elmore James**...**United** **★★★★**
 DE 787 - *Live At Theresa's* with Phil Guy, Byther Smith
Big Wheeler DE 661 - *Bone Orchard* with The Ice Cream Men.
 DE 709 - *Jump In*
James Wheeler DE 743 - *Can't Take It* w/ Ken Saydak, Bob Stroger
 DE 719 - *Ready* w/ Billy Flynn, Ken Saydak, Bob Stroger
Big Joe Williams DD 602 - *Piney Woods Blues*
DD 604 - *Blues on Highway 49*
DD 609 & J.D. Short - *Stavin' Chain Blues* 1958 recording.
DD 627 - *Nine String Guitar Blues* with Ransom Knowling.
 DE 767 - *I Got Wild* with Ransom Knowling. Includes studio banter.
Charles Wilson DE 771 - *If Heartaches Were Nickels* with Little Milton
Edith Wilson DD 637 - *He May Be Your Man* with **Little Brother Montgomery, Franz Jackson**
Mighty Joe Young DD 629 - *Blues With A Touch Of Soul* w/ Big Moose, Jimmy Dawkins.
Zora Young DE 748 - *Learned My Lesson* w. James Wheeler
 DE 784 - *Tore Up From The Floor Up* w/ Pete Allen, Walter Scott
 DE 802 - *The French Connection* recorded in Limoges with French musicians

VARIOUS ARTISTS - BLUES - qv our anniversary specials, page 38

DE 739 **Biddle Street Barrelhousin'** - w. Speckled Red, Henry Brown, Stump Johnson
 DE 699 **Blues Before Sunrise** - John Brim, Billy Boy Arnold, Jimmy Burns, Big Wheeler
 DE 697 **Blues Guitar Greats** - Magic Sam, Luther Allison, Otis Rush, Buddy Guy, more
 DE 626 **Blues Piano Orgy** - (anthology with) Sykes, Speckled Red, Spann, Sunnyland)
 DE 624 **Chicago Ain't Nothing But A Blues Band** - Atomic-H 60s masters
 DE 669 **East Coast Jive** - w. Babs Gonzales, Tony Scott, Loumell Morgan... **Apollo Series.**
 DE 800 **It Ain't Over - Delmark Celebrates 55 Years Of Blues** - Concert. **Also on DVD!**
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 DE 717 **Long Man Blues** - stand up singers Dennis Binder, Harold Burrage, more...**United Series**
 DE 760 **On The Battlefield, Great Gospel Quartets** -Tornados, Veteran Singers, others. **United**
DD 618 Sweet Home Chicago - Magic Sam, Luther Allison, Louis Myers, Louis Myers, et al.
 DE 746 **This Is Blues Harmonica** -incl. unissued Junior Wells, Carey Bell, Hammie Nixon, etc.
 DE 780 **This Is Blues Harmonica V. 2** includes unissued Shakey Jake track.
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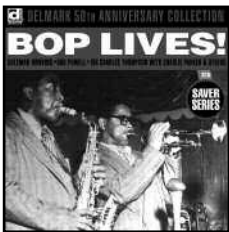
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